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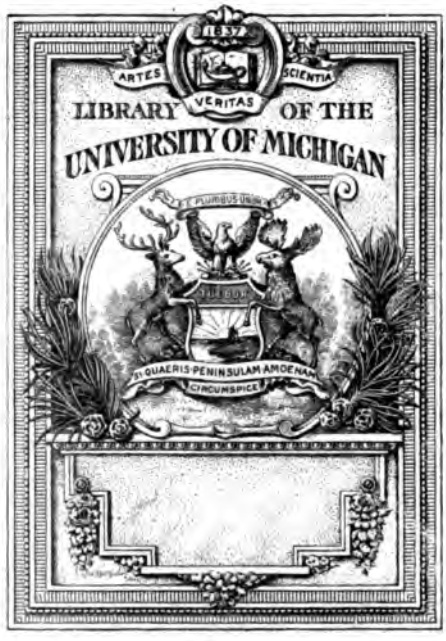
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EDITORIAL DEPARTMENT.

INDEX TO EDITORIALS, COMMUNICATIONS, SPECIAL LISTS, AND PROMINENT NOTES.

PAGE

Allibone, Samuel A., Obituary 262
American Copyright League, Annual Meeting....664, 691
— history, New work on 9
— magazines 511
— school-book publishing 462
Amory, Hon. T. C., Obituary 211
Another word on International copyright 690
Anzengruber, Ludwig, Obituary 929
"Appeal to Cæsar" 567
— — Pharaoh" 598
Appleton, Mrs. D. S., Obituary 963
Auction, Prices of books 597
Augier, Emile, Obituary 638
Author and the original of "John Charaxes" 157
Authors' and publishers' rights in Germany 638
— readings in Brooklyn 959
Automatic selling boxes 511
Awards to Amer. publishers at the Paris exhibition. 213, 569
Bazaar competition 537
Beadle, E. F., Retirement of 961
Belford, Clarke & Co.'s failure, 470, 478, 537, 539, 636, 637, 662, 693
— Proposition to their creditors 568
— To resume 596
— Trade differences 931
Berry, W. L., Obituary 1005
Binding for books for libraries 900
Bok, E. W., and the Bok Syndicate Press 513
Book cloth by a new process 262
— trade exhibit at the World's Fair, 212.—Significance of 260, 261
— — in the "diamond field" 128
Bookbindings, Fac-similes of 692
Bookbuying in England 513
Booksellers' and Stationers' Assoc. of Ontario, Annual Meeting 692
— library 232
Bookselling at the Hub 637
Bradley, Edward, Obituary 962
"Britannica" suits 213
Browning, Robert, Obituary 929
Canadian copyright, Goldwin Smith on 897
— — law, Eng. opposition to 232
— protection of books 598
Carrying the book war into the dry-goods stores 174
Caspar's directory 127, 568
Christmas Book-Shelf: Christmas greeting, 23.—Great English Cathedrals, 24.—Imitation of Christ, 25.—Quiet Life, 26.—Lorna Doone, 28.—Marble Faun, 28.—Florida Days, 30.—American Railway, 32.—Viking Age, 34.—Russian Pictures, 35.—American Soldier, 36.—Wreck of the Greyhound, 38.—In a Fair Country, 39.—Some Illustrated Poems, 40.—Some Dainty Books, 42.—Library Editions of Standard Fiction, 44.—Art Works, 47.—Louisa M. Alcott, 48.—Sheridan's Rivals, 48.—Other Holiday Gift-Books, 49-66.—Books for Young People, 67-89.—Specialties, 90.—List, 92-97.

PAGE

Clubs and circles 462
Census of publishing 596
Century dictionary 32
Collins, W. Wilkie, Obituary 480
Committees of the World's Fair 194
Converse, Frank H., Obituary 962
Cook, Eliza, Obituary 514
Cook, Dr. Geo. H., Obituary 480
Copyright breakfast to Count De Kératry 931
— in Congress 896
— Leagues, 470; Annual meeting 664
— matters: Paris literary congress 130
— *see* International.
Cushing & Co 32
DeVinne, Theo. L., Speech before the Typothetæ. 537, 538
Discounts to libraries 961
Ditson, Oliver, Co 541
Educational Catalogue: List of text-books 47-89
— publishers, Key to abbreviations 90
— — Protest against methods 213
$8.50 for writing a successful novel 157
English books, List of, 7, 149, 211, 230, 468, 503, 566, 624, 887
— opposition to the proposed Canadian Copyright law 232
Publishers, Notes on 1004
Enjoying a "Britannica" reprint 213
Essentials of trade reform 662
Estes Press buildings 308
Ethics of "Compromise." 636
"— — —" and "Trade Courtesy" 900
Facsimiles of book bindings 692
Fall announcements: List, 286.—Publishers' summaries, 312.
Fleury-Husson, Jules, Obituary 929
Freligh, Martin, Obituary 262
Germany, Authors' and publishers' rights 638
Getting around a licking 158
Ginn & Co.'s edition of "Tom Brown's School-Days." 469, 473
Glut of juveniles 959
Gray, George Z., Obituary 173
Grolier Club 663
Herald's book trust 8, 29
Hobart, John Henry, Obituary 262
Hospital Saturday and Sunday Association 1004
How to make publishing pay 930
Index to July Record of books, 150.—August, 251.—September, 504.—October, 625.—November, 888.—December, 926
Indiana's difficulty in the school-book business..462, 167, 470
Ingham, Clarke & Co.'s failure 158
International copyright, Another word on 690
— — bills 960
— — Count de Kératry's mission 897
— — President Harrison on 898

1837
ARTES
VERITAS
SCIENTIA
LIBRARY OF THE
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E PLURIBUS UNUM
TUEBOR
SI QUAERIS PENINSULAM AMOENAM
CIRCUMSPICE

PAGE
International copyright, What one man did—Tribute to mans ... 261
— piracy, Amenities of ... 9
Jackson, Stephen W. D., Obituary ... 10
Kératry, Count de, Breakfast to ... 931
— mission in behalf of Inter. copyright ... 897
Kingsbury, Oliver R., Obituary ... 963
Kinney, Elizabeth C., Obituary ... 900
Knox, Thos. R., & Co.'s sale of plates ... 9
Law-books, Publishing and selling of ... 30
Lessons from the hist. of education ... 46c
Lewald, Fanny, Obituary ... 173
Literary fraud ... 157
Loomis, Elias, Obituary ... 211
Lothrop (D.) Company's books at the Paris Exhibition ... 127
— new quarters ... 473
Lovell *vs.* Houghton ... 896
Luyster, A. L., Obituary ... 963
McCarthy, John J., Obituary ... 230
McLoughlin, Edmund, Obituary ... 598
Merit of publishers ... 310
M. E. Book Concern as a distributer of books ... 31
Midsummer bookselling ... 29
Mitchell, Maria, Obituary ... 10
Modern Publishing House, Rand, McNally & Co. ... 262
Molleson, Sam'l H., Obituary ... 310
Newbery House ... 597
North American Review ... 213
Obituary: Theodore D. Woolsey, 10.—Stephen W. D. Jackson, 10.—Maria Mitchell, 10.—Chas. W. Sanders, 33.—John P. Morton, 128.—Osmyn Brewster, 129.—James Riker, 130.—Alexander Johnston, 130.—Franz Thimm, 130.—Elias Loomis, 211.—Hon. Thos. C. Amory, 211.—John J. McCarthy, 230.—Samuel A. Allibone, 262.—Martin Freligh, 262.—Rev. John H. Hobart, 262.—S. H. Molleson, 310.—W. W. Collins, 480.—J. W. Payson, 480.—Dr. G. H. Cook, 480.—Eliza Cook, 514.—Franklin F. Heard, 514.—S. R. Reed, 570.—Edmund McLoughlin, 598.—Emile Augier, 638.—N. C. Tchernuishevski, 664.—Wm. C. Sadlier, 693.—H. F. Tinker, 693.—Martin F. Tupper, 900.—Elizabeth C. Kinney, 900.—Ludwig Anzengruber, 929.—Robert Browning, 929.—Jules Fleury-Husson, 929.—A. F. Siemon, 962.—Benj. G. Smith, 962.—Oliver R. Kingsbury, 962.—Edw. Bradley, 962.—F. H. Converse, 962.—Mrs. D. S. Appleton, 963.—A. L. Luyster, 963.—Mrs. Jo. Vogelius, 963, 1006.—W. L. Berry, 1005.
Old book-clerk and the new ... 899
Paris Exhibition ... 194
— — Awards to publishers ... 213, 569
Payson, Jesse W., Obituary ... 480
Phi Beta Kappa prize competition for 1892 ... 568
Physical education ... 46d

PAGE
Pollard & Moss failure ... 896
Preparation of teachers ... 46d
Prices of books at auction ... 597
Prime (W. C.) on authors' rights ... 476
Problem of the school-book trade ... 510
Protest against methods of educ. publishers ... 213
— — net teachers' price-lists ... 479
Publishers' generosity ... 959
Publishing, How to make pay ... 930
— statistics of fifty years ago ... 638
Quaritch's exhibit of valuable books ... 898
Quarto juveniles ... 959
Rand, McNally & Co.'s new quarters ... 262
Reed, Samuel R., Obituary ... 570
Re-importation of books: A custom house curiosity. 308
Ruskin Bibliography ... 1005
Russia, Book production and literature in 1888 ... 540
Sadlier, Wm. C., Obituary ... 693
Sanders, Charles W., Obituary ... 33
School-book association: An authoritative statement. 46b
— — difficulties: Replies from publishers ... 512
— — — Another publisher replies ... 568
— — publishing, American ... 46a
Siemon, August F., Obituary ... 962
Significance of a book-trade exhibit at a World's Fair. 260, 261
Smith, Benj. G., Obituary ... 962
Smith, (Goldwin) on Canadian copyrights ... 897
Some recollections of two publishers ... 514
Special lists: Educational catalogue, 47.—Fall announcements, 286.—Holiday gift-books, *Christmas Book Shelf.*
Stemming the flood ... 306
Tchernuishevski, Nikolai G., Obituary ... 664
Teachers, Preparation of ... 46d
Terquem, Emil ... 537
Text-books, Uniformity of ... 260
Tinker, Henry F., Obituary ... 693
Trade List Annual ... 212
— Record of books in ... 231
— reform, Essentials of ... 662
Tribune, "Change of heart." ... 537
Tupper, Martin F., Obituary ... 900
Underselling on Pacific coast ... 931
Uniformity of text-books ... 260
United States, Great map of ... 157
— — library ... 231
Vogelius, Mrs. Jos., Obituary ... 963
Water-marks unreliable in determining date of documents and books ... 309
Where to make publishing pay ... 963
Woolsey, T. D., Obituary ... 10
World's Fair of 1892 ... 156
— — Committees of ... 194
Youmans, E. L., Tribute to ... 261
Young men as publishers ... 965

PAGE

Levey (F. H.) & Co .....141 *x*
Lee & Shepard.....116, 280, 447–456, 159–162 *x*
Library Journal.....104
Lippincott (J. B.) Co..18, 42, 221, 278–279, 356–361, 440, 442, 520, 582, 673, 8–9 *x*, 913, 969
Literary News.....178, 550, 141 *x*
Little, Brown & Co .....350, 493, 134–135 *x*
Lockwood & Coombes 114, 545
Longman's Green & Co .....95, 405, 609, 101 *x*
Lothrop (D.) Co.....206, 372–375, 110–111 *x*
Lovell (A.) & Co.....112
Lovell (J. W.) Co 873
McKay, D.....275, 103 *x*
McLoughlin Bros.....489, 143 *x*
Macmillan & Co .....108, 201, 578, 102 *x*
Maynard (E.) & Co 109
Meeks, Edw 115
Merriam (G. & C.) & Co.....113, 146 *x*
Methodist Book Concern .....144 *x*, 941
Moss Engraving Co ..... .15, 136, 446, 967
Munson, J. E.....574
Murphy (J.) & Co 199, 680
Nelson (Thomas) & Sons..94, 406–409, 116–119 *x*
New York Engraving and Printing Co 654
Nims & Knight ....423, 139 *x*
Ogilvie, J. S.....219, 705
Parsons, R. C 162
Peterson (T. B.) & Bros 137, 138, 485, 708
Photo-Electrotype Eng. Co.....115 *x*
Photo-Engraving Co.....19, 446, 109 *x*
Picard, Alphonse.....876
Porter & Coates .....115, 526, 3 *x*
Pott (J.) & Co.....430, 108 *x*
Prang (L.) & Co .....380, 150 *x*
Presbyterian Bd. of Pub..38, 137, 181, 222, 445, 140 *x*, 970
Press Engraving Co.....19, 446, 554, 969
Publisher's Trade List Annual 17, 220, 946
Putnam's (G. P.) Sons....100, 414–415, 581, 10–11 *x*

PAGE

Rand, McNally & Co.....103
Randolph (A. D. F.) & Co..... 433, 122 *x*
Revell, F. H.....420–421, 547, 644, 120–121 *x*
Rice (J. R.) & Sons.....484, 939, 967
Roberts Bros....113, 339, 443, 459, 581, 677, 152–153 *x*
Routledge (George) & Sons.....110, 376–378, 136–137 *x*
Russ, Edw.....697
Saunders, J. F. 910
School-Book Clearing-House.....106
Scribner's (Chas.) Sons....98, 340–347, 460, 546, 579, 603, 670, 699, 123–127 *x*, 874–875, 940
Scribner & Welford. 99, 368–371, 575, 128–130 *x*
Shuey, W. J.....445
Silver, Burdett & Co..... 112
Sower (C.) Co.....115
Spon, E. & F. N..... 442
Steiger (E.) & Co..15, 106, 161, 219, 446, 697, 967
Stokes (F. A.) & Bro.....351–355, 106–107 *x*
Sunday-School Library .....145 *x*
Thomas (M.) & Sons 15
Thompson, Brown & Co 115
Ticknor & Co 554
University Pub. Co 112
Van Antwerp, Bragg & Co.....101
Van Everen, P. F..... .....38, 445
Van Nostrand, D.....201
Ward, Lock & Co .....138 *x*
Ward (Marcus) & Co 438
Warne (F.) & Co.....418–419, 100 *x*, 145 *x*
Weber.....Last Cover *x*
Westermann, (B.) & Co.....114
Whitaker's Reference Catalogue.....37
White & Allen.....362–367
Whiting, J. H.....113
Wiley (John) & Sons 555
Worthington Co.....274, 612, 99 *x*
Writer's Pub. Co.....115
Young (E. & J. B.) & Co 431

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Teachers' Catalogue, Feb. 23.
Spring Announcement Number, Mar. 30.
Summer Reading, May 25.

INDEX TO ADVERTISERS.

	PAGE
American Educational Catalogue	22
Appleton (D.) & Co	21
Baker & Taylor Co	39
Bissell (P. St. G.)	35
Books for Sale	35
Books for Summer Travellers	36
Books Wanted	34
Burrows Bros. (The) Co.	39
Business for Sale	35
Copartnership Notices	35
Dillingham (C. T.)	38
Economist Press	37
Esterbrook Steel Pen Co	39
Galesburg Printing and Publishing Co	35
Gillott (Jos.)	39
Harper & Bros	40
Help Wanted	35
Kellogg (A. H.)	39
Lippincott (J. B.) Co	38
Moss Engraving Co	35
Photo-Engraving Co	39
Presbyterian Board of Publication	38
Press Engraving Company	39
Special Notices	35
Steiger (E.) & Co	35
Thomas (M.) & Sons	35
Van Everen (P. F.)	38
Whitaker's Reference Catalogue	37

THE issue of THE PUBLISHERS' WEEKLY for July 20 will contain the "American Educational Catalogue." Copy for advertisements, and orders for imprint editions ought to reach us by the 16th inst. to be in time.

NOTES IN SEASON.

THE WORTHINGTON COMPANY will publish on the 15th inst. a handsome new issue of the octavo edition of Bailey's "Festus," the plates of which they have recently purchased. The edition is handsomely printed on extra fine paper, and is illustrated with steel-engravings after designs by H. Billings, engraved by C. E. Wagstaff and J. Andrews. The cover is ornamented with an appropriate emblematic design.

DAVID MCKAY, Philadelphia, has added to the *American Classic Series*, inaugurated last year with two volumes of Ralph Waldo Emerson's "Essays," Charles Brockden Brown's "Arthur Mervin" and "Wieland," Hawthorne's "Mosses from an Old Manse" and "Twice-Told Tales," and Bayard Taylor's "Views Afoot."

THE GALESBURG PRINTING & PUBLISHING CO., Ill., will soon issue an anonymous story, entitled "The Lost Dispatch," a contribution to the war literature of the land. In a preface the author asserts that fictitious names are used, and places the few readers who may recognize him as the writer upon their honor not to reveal this knowledge.

FUNK & WAGNALLS have in preparation an "Encyclopædia of Missions." The encyclopædia proposes to give the history, geography, ethnology, biography, and statistics of missions, from the apostolic times to the present. There will be full maps, diagrams, and a copious index. The best authorities on missions in this country and in England have been consulted, and the materials are being furnished from all parts of the mission field, by those best qualified to give the most accurate and complete information.

RAND, MCNALLY & CO. have just issued the "Globe Series of School Maps," an entirely new series, newly engraved on a large scale, and corrected by the latest official and private data. The series comprises seven maps—the United States, North America, South America, Europe, Asia, Africa, and the World on Mercator's Projection. All excepting the map of the World (which is 58 x 41 inches) are 66 x 44 inches, a size which permits of their use in the largest school-rooms, where the details can be seen by the entire class.

BUSINESS NOTES.

BALTIMORE, MD. — Cushing & Co. succeed Cushings & Bailey. Full details given elsewhere in this issue.

DES MOINES, IA.—M. W. Bibbins, bookseller and stationer, has sold out.

MANSFIELD, TEX.—J. D. Evans, bookseller, has been succeeded by Alice D. Evans.

MINNEAPOLIS, MINN.—C. A. Valentine & Co., booksellers, have dissolved partnership.

NEW YORK CITY.—Mr. Wm. Erwing, dealer in second-hand books, has removed from 121 Fourth Ave. to No. 13 East 17th St. He has now a handsome store, which he will stock with literary treasures. His collection of engravings especially will be worth inspecting.

SEATTLE, W. T.—S. F. Street has opened a book and stationery store under the name of the Seattle Book Company.

TABOR, IA.—Otis & Otis, booksellers, have dissolved partnership.

WATERTON, DAK.—The firm of G. S. Fulrath, booksellers, has been changed to Fulrath Bros.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] Jerry, and other stories. Phil., J. B. Lippincott Co., 1889. 195 p. D. (Lippincott's ser. of select novels, no. 97.) pap., 25 c.

Contents: Jerry; In an evil hour; Their last resource; On trial; "None so blind—;" That night in June; Fortune's wheel; As it fell upon a day; Ugly Barrington.

***Arizona,** Territory of. Fifteenth legislative assembly. Acts, resolutions, and memorials; session begun on the 21st day of Jan., 1889. Prescott, Office of the Courier. 1889. 119 p. O. shp., $2.

***Austin,** J: Osborne. Ancestry of thirty-three Rhode Islanders, born in the 18th century; [*also,*] 27 charts of Roger Williams' descendants to the fifth generation, and an account of Lewis Latham, falconer to Charles I., with a chart of his American descendants to the 4th generation; [*also,*] a list of 180 existing portraits of Rhode Island Governors, Chief Justices, Senators, etc. Albany, N. Y., Joel Munsell's Sons, 1889. Q. cl., $5.

***Avery,** Adeline B., *and* Finch, Julie E. The king's daughters' diary: a journal of religious themes, meditations, and incidents. Phil., Christopher Sower Co., 1889. D. cl., $1.75.

***Babylon,** Ernest. Manual of oriental antiquities; including the architecture, sculpture, and industrial arts of Chaldea, Assyria, Persia, Syria, Judæa, Phœnicia, and Carthage; tr. and enl. by B. T. A. Evetts. N. Y., G: P. Putnam's Sons, 1889. il. O. cl., $3.

Bailey, Philip Ja. Festus: a poem. 50*th anniversary ed.* N. Y., G: Routledge & Sons, 1889. 3+794 p. por. D. (Routledge's popular lib.) cl., $1.50.

***Benedict,** *Mrs.* Anna K. My wonder-book: a child's physiology. Bost., D. Lothrop Co., 1888. Q. cl., $1.50.

***Bernheim,** H., *M.D.* Suggestive therapeutics: a study of the nature and use of hypnotism; tr. by Christian A. Herter, M.D., from 2d rev. French ed. N. Y., G: P. Putnam's Sons, 1889. 16+420 p. O. cl., $3.50.

***Bow** wow series of toy-books, 4 v. N. Y., T: Nelson & Sons, 1889. 20 p. Q. linen, *per doz.*, $6; pap., *per doz.*, $3.

***Cameron,** Verney Lovett. Among the Turks. N. Y., T: Nelson & Sons, 1889. 208 p. il. D. cl., 80 c.

Carter, Nick, (*pseud.*) The American marquis; or, detective for vengeance: a story of a masked bride and a husband's quest. N. Y., Street & Smith, [1889.] c. 199 p. 1 il. D. (The secret service ser., no. 21.) pap., 25 c.

***Chipman,** W: Pendleton. The Black Forge Mills; or, up the king's highway. Phil., American Baptist Pub. Soc., 1889. 368 p. D. cl., $1.50.

***Church,** Irving P. A treatise on hydraulics and pneumatics for use in technical schools. N. Y., J: Wiley & Sons, 1889. il. O. cl., $3.

Conn, R. R. The human moral problem: an inquiry into some of the dark points connected with the human necessities for a supernatural Saviour. N. Y., A. C. Armstrong & Son, 1889. c. 69 p. D. cl., 75 c.

Written by a layman dissatisfied with the manner in which the pulpit presents the subject herein discussed.

***Daunt,** Achilles. Crag, glacier, and avalanche: narratives of daring and disaster. N. Y., T: Nelson & Sons, 1889. 212 p. il. D. cl., $1.

Defoe, Dan. The earlier life and the chief earlier works of Daniel Defoe; ed. by H: Morley. N. Y., G: Routledge & Sons, 1889. 4–446 p. O. (Carisbrooke lib., no. 3.) cl., $1.

A continuation of Routledge's "Universal library." *See* notice under Swift, "Weekly Record," P. W., Ap. 6, '89, [897,] for the scope of the series.

***Defoe,** Dan. Robinson Crusoe: reprinted from the original ed.; il. with 70 eng. by Keeley Holswelle. *New ed.* N. Y., T: Nelson & Sons, 1889. 654 p. il. D. cl., $1.25.

***Donahoe,** D. J. Idyls of Israel and other poems. N. Y., J: B. Alden, 1889. S. cl., 80 c.

***Favorite** Bible stories for the young. N. Y., T: Nelson & Sons, 1889. 128 p. il. S. cl., 75 c.; bds., 50 c.

Gower, J: Tales of the seven deadly sins; being the confessio amantis of John Gower; ed. by H: Morley. N. Y., G: Routledge & Sons, 1889. 3–446 p. O. (Carisbrooke lib., no. 2.) cl., $1.

***Griffiths,** A. B. Soil fertilization: a treatise on manures; or, the philosophy of manuring: a practical handbook for the agriculturist, manufacturer, and student. N. Y., D. Van Nostrand Co., 1889. 416 p. D. cl., $3.

Grote, G:, *and* Ségur, *Comte* L. P. de. The two great retreats of history. 1, The retreat of the ten thousand. 2, Napoleon's retreat from Moscow; with introductions and notes by D. H. M. Bost., Ginn & Co., 1889. c. 13+318 p. map, D. (Classics for children.) bds., 60 c.

Haggard, H. Rider. Cleopatra; being an account of the fall and vengeance of Harmachis, the royal Egyptian, as set forth by his own hand. N. Y., Harper, 1889. 12+300 p. il. S. (Harper's Franklin sq. lib., new ser. no. 649.) pap., 25 c.

This history is supposed to have been written by Harmachis many centuries ago. The papyrus rolls upon which he wrote were taken from his tomb by an enterprising Egyptologist, who deciphered the hieroglyphics. Harmachis is a claimant of the throne of Egypt. He believes Cleopatra an usurper and that it is his mission to destroy her, and restore Egypt to his ancient line. His plot is ripe, and his opportunity to stab her at hand, when he falls a victim to her wiles, and forgets his oaths. He tells of his agony and shame, how she sets him aside for Antony, and his ultimate revenge. Charmion plays

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

G: Munro, [1889.] 179 p. D. (Seaside lib., *pocket ed.*, no. 1205.) pap., 20 c.

Century dictionary (The): an encyclopedic lexicon of the English language; prepared under the superintendence of W: Dwight Whitney. In 6 v. V. 1. N. Y., The Century Co., [1889.] c. 19+1200 p. il. Q. full shp., *subs.*, $15.

The first four parts of this important work are embraced in this bound volume, going down to Conocephalodæ. The binding, a rich écru colored sheep with gold stampings, is tasteful and substantial. *See* notice of work in "Weekly Record," P. W., June 8, '89. [906.]

Clip her wing; or, let her soar: a novel; by a Lady of Louisiana. N. Y., G: W. Dillingham, 1889. c. 7-383 p. D. cl., $1.50.

Paul Marvin's dread that his daughter will make a *mesalliance* leads him to send her to a Northern school; here for a time her class duties absorb her attention. But on her return home her father finds that her sentiment for Gordon Lindsey has undergone no material change. In addition to combating her father's wrath Sadie has the intriguing of a false friend and the feelings of a would-be lover to contend with. Her manner of overcoming these difficulties is the interesting part in a novel which at times is rather "gushing."

Cook, Joel. A holiday tour in Europe. *New ed.*, with il. Phil., D: McKay, 1889. c. 310 p. D. cl., $1.

First published in 1878 by J. B. Lippincott & Co.

Cooper, S: Williams. Three days: a midsummer love-story. Phil., J. B. Lippincott Co., 1889. c. 155 p. il. D. cl., $1.

The scene is a sea-coast summer resort—Bar Harbor, perhaps. To the Hotel Gladstone comes Morris Ashton, of New York, a handsome, impecunious lawyer, whose aim in life is to marry an heiress, and thus retain his foothold in the fashionable life he loves so well. His friend, Col. McAlpin, at whose invitation he has come to the Hotel Gladstone, has selected a rich and beautiful woman, Margaret Lee, as worthy of his admiration and ambition. But Ashton perversely turns aside and for "three days" devotes himself to an innocent little girl, without money or position. He wins her heart and then—rides away, to marry the heiress he had already secured at Newport. The plot is not new, but the author tells his story with a good deal of cleverness. The dainty white and gold cover, and the eight full-page il. by Hal. Hurst and C. C. Cooper, Jr., give the volume an unusually attractive appearance.

***Cothran**, G: W. The law of supervisors as embodied in the statutes and judicial determinations of the courts of the state of New York: being a compendium of the laws defining the duties and liabilities of supervisors, individually and in connection with other town officers; and of the board of supervisors; with useful forms. N. Y. and Alb., Banks & Bros., 1889. c. 7+1001 p. O. shp., $5.50.

Croll, Ja. Stellar evolution and its relations to geological time. N. Y., Appleton, 1889. 8+118 p. D. cl., $1.

The 1st pt. is devoted to the consideration of the probable origin of meteorites, comets, and nebulæ, and of the real source from which our sun derived his energy. The facts which support the theory advocated by the author, together with the light which that theory appears to cast upon those facts, are next considered. The 2d part deals with the evidence in support of the theory derived from the testimony of geology and biology as to the age of the sun's heat. The 3d and last part has been devoted to questions relating to the pre-nebular condition of the universe, and the bearing which these have on theories of stellar evolution.

***Dakota** territory. *Supreme court.* Reports of cases, Feb., 1888-Feb., 1889, incl.; Robert B. Tripp, rep. V. 5. St. Paul, Minn., West Pub. Co., 1889. c. 6+571 p. O. shp., $5.25.

Daudet, Alphonse. La Belle-Nivernaise: the story of a river-barge and its crew; ed. with introd. and notes by James Boïelle. Bost., D. C. Health & Co., 1889. 5+101 p. il. D. pap., 30 c.

***Davis**, C: T: A practical treatise on the manufacture of bricks, tiles, terra-cotta, etc. *2d ed., rev.* Phil., H: Carey Baird & Co., 1889. 21+17-501 p. il. O. cl., $5.

Deborah Death: a novel. N. Y., G: W. Dillingham, 1889. c. 258 p. D. pap., 50 c.

A sensational story of London in the year 1879.

***Defoe**, Dan. Life and adventures of Robinson Crusoe. N. Y., Ward, Lock & Co., 1889. 320 p. Tt., flex. cl., 25 c.

Dickinson, C: M. The children, and other verses. N. Y., Cassell & Co., 1889. c. 5+138 p. S. cl., $1; mor., $1.50.

The opening poem, from which the book takes its name, has often been attributed to Charles Dickens, the dead novelist. A note from his son, inserted in the volume, corrects this error again, denying all credit of authorship to his father. The other verses are as tender and graceful as "The children," and deal with such subjects as: In the garden; The birds; Humility; The Easter bell, etc., etc.

Dods, Marcus, *D.D.* The first epistle to the Corinthians. N. Y., A. C. Armstrong & Son, 1889. 4+399 p. O. (The Expositor's Bible.) cl., $1.50.

This epistle gives the clearest account of the actual difficulties encountered by Christianity in a heathen community. The religion of Christ unavoidably wrought changes in the daily life and common customs and made war upon the culture, the vices, and the various social arrangements of paganism. A host of difficult questions were poured upon Paul and his calm answers are striking in their intellectual vigor and practical sagacity. The book of "Genesis" in this series has been treated by the same author. For scope of the series see note in "Weekly Record," P. W., Feb. 25, '88, [839.]

Elliott, Humphrey. Adam Kent's choice: a novel. N. Y., A. L. Burt, [1889.] c. 302 p. D. (The Manhattan ser., v. 1, no. 11.) cl., $1; pap., 25 c.

Farjeon, B. L. Three times tried, and other stories by Grant Allen, and others. N. Y., T: Y. Crowell & Co., [1889.] 390 p. D. cl., $1; pap., 50 c.

The other stories are: A terrible inheritance, by Grant Allen; By telegraph, by J. Maclaren Cobban; For Dick's sake, by Mrs. J. H. Riddell; Slipping away, or, the price of a tale, by Austen Pember; Lord John, or, a search for gold, by G: Manville Fenn.

Faulhaber, Oscar. One-year course in German: adapted to the wants of students in preparatory and high schools fitting for the leading colleges. *2d ed.* Bost., D. C. Heath & Co., 1888. c. '87. 4+197 p. D. cl., 60 c.

Faulhaber, Oscar. Onkel und nichte: a German story for sight translation. Bost., D. C. Heath & Co., 1888. c. 64 p. D. pap., 15 c.

Gibbon, C: Paying the penalty, and other stories, by G: M. Fenn, and others. N. Y., T: Y. Crowell & Co., [1889.] 417 p. D. cl., $1; pap., 50 c.

The other stories are: In marine armor, being the adventures of Abel Dane, by G: M. Fenn; My soldier keeper, by Clive Phillipps-Wolley; Golden feather, by the author of "Mehalah;" Saved by the skin of his teeth, a true story, by Helen Shipton; Gone, a story of some years ago, by Katharine S. Macquoid.

***Grinnell**, C: E. Points in pleading and practice under the Massachusetts practice act. Bost., The Boston Book Co., 15½ Beacon St., 1889. c. 28+303 p. D. shp., *net*, $3.

Guelda: a novel. N. Y., G: Munro, [1889.] 219 p. D. (Seaside lib., *pocket ed.*, no. 1186.) pap., 20 c.

***Guide** for administrators or executors. Springfield, O., The Barrett Pub. Co., [1889.] c. 23 p. D. pap., 10 c.

***Guide** for guardians or trustees. Springfield, O., The Barrett Pub. Co., [1889.] c. 43 p. D. pap., 10 c.

Haggard, H. Rider. Cleopatra: being an account of the fall and vengeance of Harmachis, the royal Egyptian, as set forth by his own hand. N. Y., G: Munro, [1889.] 227 p. D. (Seaside lib., *pocket ed.*, no. 1190.) pap., 20 c.

Hale, E: E. Sunday-school stories on the golden texts of the International lessons of 1889: second part. Bost., Roberts Bros., 1889. c. 8+310 p. S. cl., $1.

The volume covering the "Golden texts" for the first six months of the year was noticed in the "Weekly Record" of Jan. 5, '89, [884.]. The lessons for the last half of the year are taken from the Old Testament beginning with the story of Samuel. The stories are written by a "Ten," consisting of Mr. Hale, his sisters and his children, with the assistance of Miss Elizabeth Orne White and Mrs. Bernard Whitman, the secretary of the central organization of the Lend-a-Hand Clubs.

Hale, *Miss* Lucretia P., *and* Whitman, *Mrs.* Bernard. Sunday-school stories for little children on the golden texts of the International lessons of 1889. Bost., Roberts Bros., 1889. c. 4+219 p. S. cl., $1.

Covers the same ground as Mr. Hale's volume, but the stories are worded for the youngest members of the Sunday-school.

Hannan, C: A swallow's wing: a tale of Pekin. N. Y., Cassell & Co., [1889.] c. 4+238 p. D. (Cassell's sunshine ser., v. 1, no. 32.) cl., $1; pap., 50 c.

A story remarkable for its novelty of scene, character, incident, and action; it takes place for the most part in the Flowery Kingdom. A swallow's flight from Pekin to England leads to a trip to China that is prolific of the most exciting adventures. The interest finally centres in the Temple of Confucius. At this point the details are lengthy and harrowing, but the interest never flags until the fate of William Norris is known.

Hardy, Arthur Sherburne. But yet woman: a novel. Bost., Houghton, Mifflin & Co., 1889. c. '83. 3+348 p. S. (Riverside pap. ser., no. 3.) pap., 50 c.

***Harris,** R: Before and at trial. What should be done by counsel, solicitor, and client. First Am. (from the second Eng.) ed. by Ja. M. Kerr. Northport, N. Y., E: Thompson Co., 1889. c. 399 p. D. pap., $2.50.

Hawthorne, Nathaniel. Mosses from an old manse. Phil., D: McKay, 1889. 470 p. D: (American classic ser.) cl., $1.

Hawthorne, Nathaniel. Twice-told tales. Phil., D: McKay, 1889. 464 p. D. (American classic ser.) cl., $1.

Hector, *Mrs.* Annie F., ["*Mrs.* Alexander," *pseud.*] A false scent. N. Y., G: Munro, [1889.] 103 p. D. (Seaside lib., *pocket ed.*, no. 1199.) pap., 10 c.

***Hill,** Merritt B. The laws of the United States relating to patents and trade-marks, with forms. Peoria, Ill., Luther M. Thurlow, 1889. c. 7-20+33-232 p. O. cl., $2.

***Illinois.** The revised school laws passed by the thirty-sixth general assembly, which adjourned May 28, 1889, with head-notes by Myra Bradwell. Chic., Chicago Legal News Co., prs., 1889. c. 62 p. O. pap., 30 c.

***Indiana.** Elliott's supplement to the Indiana revised statutes of 1881, embracing without abridgment all the acts of the general assembly from 1883-1889, incl., with reference to prior statutes, and with copious notes of the decisions of the supreme court of Indiana (etc.); by W: F. Elliott. Indianapolis, The Bowen-Merrill Co., 1889. c. 846 p. O. shp., $6.

Jensen, W: Die braune Erica: novelle; with English notes by E. S. Joynes. Bost., D. C. Heath & Co., 1889. 80 p. D. (Heath's German ser.) pap., 25 c.

Jones, Rufus M. Eli and Sibyl Jones; their life and work. Phil., Porter & Coates, [1889.] c. 316 p. por. D. cl., $1.50.

With the personal help of Eli Jones and from the letters and diaries of the venerable preacher and his wife, the author has prepared a book which has his full approval. For over fifty years they have held the most prominent place as preachers and missionaries in the Society of Friends. Sibyl Jones certainly ranks among remarkable women. Whittier and John Bright have both spoken in the highest terms of her inspiration, her power, and her poetic language. There is not a family of Friends that will not have an earnest desire to read this book, as nearly all have a personal acquaintance with them.

Kalakaua, *King.* The legends and myths of Hawaii; the fables and folk-lore of a strange people; by his Hawaiian majesty Kalakaua; ed. with an introduction by Hon. R. M. Daggett. N. Y., C: L. Webster & Co., 1888. c. '87. 4-530 p. map, il. and por. O. cl., *subs.*, $3.

"His Hawaiian Majesty, Kalakaua, has added his name to the list of royal authors in the production of a curious and instructive volume entitled 'The legends and myths of Hawaii: the fables and folk-lore of a strange people.' The editor, the Hon. R. M. Daggett, late United States Minister to the Hawaiian Islands, has written an elaborate and exhaustive introduction, in which many important historical facts are brought out, and many popular mistakes corrected. The Hon. Abram Fornander, the author of 'An account of the Polynesian race, its origin and migrations,' General John Owen Dominis, and others equally trustworthy, have furnished much of the material from which the legends were compiled. Those who are interested in folk-lore will find the book very fascinating, beginning with the story of 'Hina, the Helen of Hawaii,' and closing with 'Kahalaopuna, the Princess of Manoa.' It is profusely illustrated, having for a frontispiece a steel-plate portrait of Kalakaua, and numerous woodcuts which really give value to the text. An excellent appendix contains a glossary that will be of great assistance to the reader."—*Boston Gazette.*

***Kedney,** J: Steinfort, *D.D.* Christian doctrine harmonized and its rationality vindicated. N. Y., G: P. Putnam's Sons, 1889. 2 v., D. cl., $5.

Landor, Walter Savage. Poems; sel. and ed. by Ernest Radford. N. Y., W. J. Gage & Co., 3 East 14th St., [1889.] 15+281 p. T. (Canterbury poets.) cl., 40 c.

Libbey, Laura Jean. Madolin Rivers; or, the little beauty of Red Oak Seminary: a love tale. N. Y., G: Munro, [1889.] c. 242 p. D. (Lib. of American authors, no. 8.) pap., 25 c.

Lillie, Lucy C. Roslyn's trust: a novel. N. Y., A. L. Burt, [1889.] c. 256 p. D. (The Manhattan ser., v. 1, no. 12.) cl., $1; pap., 25 c.

Lodge, H: Cabot. George Washington. Bost., Houghton, Mifflin & Co., 1889. c. 2 v. 5+341; 4+399 p. D. (American statesmen ser.) cl., $2.50.

As an excuse for yet another life of Washington Mr. Lodge quotes the words of "the latest historian of the American people"—Mr. McMaster, we judge—who has said, "General Washington is known to us, and President Washington. But George Washington is an unknown man." Mr. Lodge's work is entirely a study of character. No new facts could be told about Washington, and he makes no assumption of having discovered any. His simple desire is to make us know the man, just as he was. He shows us, and chiefly through Washington's own letters, that he was neither the cold, flawless character, wholly apart from and above his fellow-men, that his too devout admirers have made him, nor the hero of the many calumniating stories through which adverse critics have sought to drag him to their own level. He is pictured as intensely human—great throughout his remarkable career, in spite of weaknesses, which only make his memory dearer to posterity.

***New** French-English and English-French pronouncing dictionary on the basis of Nugent; with many new words in general use exhibiting

the pronunciation of all French words in pure English sounds; by a member of the University of Paris. *New ed.* N. Y., Ward, Lock & Co., 1889. 374 p. S. cl., 75 c.

***New York.** *City court.* Reports; by E: Jacobs. V. 2, [1874–1889.] N. Y., Press of H. M. Tobitt, 1889. 5+470 p. O. shp., $3.25.

Oman, J: Campbell. Indian life (Hindu and Muhammadan), religious and social. Phil., Gebbie & Co., 1889. 320 p. il. O. cl., $1.75.

The following are the names of the subjects of these sketches: Pt. 1—1. Yogis and Mahatmas, the sagas of India. 2. Experiences with fortune-tellers. 3. A strange cult, the worship of Zâhir Pir. 4. The Arya Samaj and its founder. 5. The Lahore Brahmo Samaj. 6. A Brahmo wedding. 7. Two visits to the Golden Temple of the Sikhs. 8. The cenotaph of Maharajah Runjeet Singh, the lion of the Punjab. 9. "Bazaar Gup," or rumors of the market place. 10. At the play, the new Indian theatre. 11. The most sacred spot on earth, or, Buddh Gaya and Buddhism. Pt. 2—1. Introductory note. 2. Witchcraft, demoniacal possession, and other popular superstitions. 3. Old Fakeerah and his conjugal troubles. 4. Bhujun and Cherokeeah, or, man and wife. 5. The slave girl. 6. Thief-catching. 7. A youthful saint. 8. The daughter-in-law.

Raymond, Grace. How they kept the faith: a tale of the Hugenots of Languedoc. N. Y., A. D. F. Randolph & Co., [1889.] c. 5+389 p. D. cl., $1.50.

The scene is laid principally in the Cevennes and the old city of Nismes. The period covered includes the ordinances with which Louis XIV. first infringed the liberties of his Huguenot subjects, as well as the final extinction of those rights in the Dragonnades, and the revocation of the Edict of Nantes. The hero is a pastor's son, who, stimulated by the example of a martyred father, and the companionship of a noble mother, adopts the forbidden profession of medicine, and prosecutes his calling, and keeps the faith through the gathering and breaking storm. His lofty ideas of duty prove too rigid for his betrothed, and she breaks with him to marry a Huguenot officer, whose attachment to the faith is political, not religious, and who attempts an ill-fated resistance at the commencement of the Dragonnades.

***Reisig,** F. W. The guide to piece dyeing: cont. 100 samples of the author's own coloring; each sample accompanied with a recipe. N. Y., J: Wiley & Sons, 1889. O. cl., $25.

***Rhode Island.** *Supreme court.* Index to decisions from end of Ap. term to end of Oct. term, 1888, for the county of Providence. Index DD. Providence, R. I., E. L. Freeman & Son, st. prs., 1889. 2+248 p. O. pap., *net*, 50 c.

Salter, W: Macintire. Ethical religion. Bost., Roberts Bros., 1889. c. 3+332 p. D. cl., $1.50.

Designed for "men and women who are in the midst of the stress of life"—the author's purpose throughout being "practical and moral." The chapters are entitled: Ethical religion; The ideal element in morality; What is a moral action? Is there a higher law? Is there anything absolute about morality? Darwinism in ethics; The social ideal; The rights of labor; Personal morality; On some features of the ethics of Jesus; Does the ethics of Jesus satisfy the needs of our time? Good Friday from a modern standpoint; The success and the failure of Protestantism; Why Unitarianism fails to satisfy; The basis of the ethical movement; The supremacy of ethics; The true basis of religious union. Most of these lectures were delivered before the Society for Ethical Culture of Chicago.

***Sergeant,** L:, *ed.* The government year-book: a record of the forms and methods of government in Great Britain, her colonies, and foreign countries. Phil., J. B. Lippincott Co., 1889. D. cl., $2.

***Sessions,** H. C. A manual for the use of county clerks, sheriffs, and constables [of Mich.], cont. many new forms not found in any other work, (etc.) Revised by Andrew Howell. Detroit, The Richmond & Backus Co., 1889. c. 196 p. S. cl., $1.

Shapley, Rufus E. Solid for Mulhooly: a political satire. *New ed.*, with original il. by T: Nast. Phil., Gebbie & Co., 1889. c. 3–210 p. S. cl., 75 c.; pap., 50 c.

This sketch of "Boss-rule" has been out of print for several years, but is now issued again in response to a constant demand. It is a brilliant satire upon the corruption in city governments which existed in 1881, and which in a measure still exists.

Shuey, E. L., *comp.* A handbook of the United Brethren in Christ. *New ed., rev. and enl.* Dayton, O., United Brethren Pub. House, 1889. c. '85, '89. 2–64 p. T. flex. cl., 15 c.

The first edition was issued in 1885; the important changes in church life and government made in the spring of 1889 have rendered a revision necessary.

***Spurgeon,** C. H. Twelve soul-winning sermons; delivered at the Metropolitan Tabernacle. N. Y. and Chic., Fleming H. Revell, 1889. 144 p. D. cl., 50 c.

Taylor, J. Bayard. Views afoot; or, Europe seen with knapsack and staff; with a preface by N. P. Willis. Phil., D: McKay, 1889. 448 p. por. D. (American classic ser.) cl., $1.

Uchard, Mario. My Uncle Barbasson; from the French by A. D. Hall. N. Y. and Chic., Rand, McNally & Co., 1889. c. tr. 3–263 p. il. D. (The rialto ser., no. 12.) cl., 1; pap., 50 c.

A novel of questionable morals. The story is founded upon the supposed death of Barbasson Pacha and his bequest of a harem to his nephew. The scene alternates from the East to France, where the plot is enacted. The numerous intrigues of this transported harem finally give precedence to one that leads to its abolishment, and an act more in conformity with the laws of society ends the tale.

Walsh, Marie. His wife or his widow? A novel. N. Y., G: W. Dillingham, 1889. c. 343 p. D. pap., 50 c.

A husband supposed to have been killed at the battle of the Wilderness returns home to find his wife has married his friend. Many complications arise from this, especially as the real husband proves to be a scoundrel and the other man a model of all the virtues. A repulsive picture of Mormonism is given.

Wilson, G. H., *comp.* The musical year-book of the United States. V. 6, Season of 1888–1889. Bost., [G. H. Wilson], printed by Alfred Mudge & Son, [1889.] 124 p. sq. S. pap., *subs.*, $1.

The sixth volume of the "Year-book" presents the same general features as the fifth. The record by cities is alphabetical, the happenings in the larger ones being classified. It is believed that the greater scope given the paragraphs and tables of general information will increase the usefulness of the book. The purpose of the "Year-book" is to present a record of music publicly performed in the country which is compatible with a high standard.

ORDER LIST.

D. Appleton & Co., N. Y.

Appletons' guide to U. S. and Canada, *new ed., rev.* for 1889, $2.50, or in 2 v., *ea.* $1.25
Boone, Education in the United States... 1.50
Croll, Stellar evolution..... 1.00

A. C. Armstrong & Son, N. Y.

Dods, The first Epistle to the Corinthians. 1.50

Henry Carey Baird & Co., Phila.

Davis, Treatise on the manufacture of bricks, tiles, etc. *2d rev. ed.* $5.00

The Barrett Pub. Co., Springfield, O.

Guide for administrators..... 10
— — guardians..... 10

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 6, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE HERALD'S BOOK TRUST.

A REPORTER of the New York *Herald* has been busy within the last week or two in organizing a book trust out of the protoplasm of his imagination, with the assistance of such help as he could get from interviewing a few gentlemen interested in the trade—none of whom seem to have given him very much comfort. The last heard of this threatened book trust was at the Typothetæ Convention, when one of the opponents of International Copyright brought forward the same bogie. As a matter of fact, the book trade is probably the one in which a trust is most impracticable. So long as paper, and ink, and presses, and non-copyright material are as plenty as they are to-day and are likely to continue to be, it is difficult to see how any corner can be made in books. On the other hand, so far as copyright books are concerned, whether under domestic or international copyright, the trust could do no more than an individual publisher can do to-day—that is, make terms with the individual author. The breakdown of the copper syndicate would be nothing to the smash which would come of a book trust, if it ever got large enough to make any smash at all.

The book trust which Mr. Lovell foreshadows as possible seems to mean simply an understanding among various reprinters, after the fashion of the syndicate of the school-book trade, which already exists to some extent. The competition in non-copyright literature is pretty sure to keep the price of books reasonably low; on the other hand, the rush to make cheap literature has undoubtedly resulted in offering books lower than they can properly be made. In copyright books the price must be kept down by the expectation of sale. No book trust could raise the prices in either case beyond their natural limit without killing the goose which lays the golden egg—that is, the public demand for good books at fair prices. We do not think the spook conjured up by the *Herald* is likely to have much influence on the book trade.

THE most important thing brought out in the *Herald's* interviews is the opposition to International Copyright illustrated by Mr. Hurst's remarks. He takes the view, not of the better class of printers, but of the more ignorant, that the more plates there are made the more work there will be for printers and the better, therefore, for their interest. This is confessedly a narrow and selfish view, but it is true only in the narrow sense, since it is the position taken time and time again in the history of the last hundred years by workmen who did not hesitate to mob inventors and smash their machines, on the ground that they were taking the bread out of their mouths. As a matter of fact, when these inventions were developed to the utmost, it was found that there was more to do for all workmen, because of the new demand produced. We may point out to Mr. Hurst that every new set of plates adds to the cost of a book, wastes labor, and restricts the popular demand. This narrow argument is no argument at all. It would make the Johnstown calamity a public blessing, because in destroying the products of labor it "made room" for labor; it is the gospel of waste. The printers at first feared the typewriter as the sewing-woman feared the sewing-machine, but in both cases more work has come from the improvement. It is probable that history will repeat itself in this case also.

THE "HERALD'S" BOOK TRUST.

THE New York *Herald* continues to work up its organization of the Book Trust of which we made note in our last issue. In its Sunday issue (June 30), the *Herald* prints further interviews with Messrs. John W. Lovell, Simon Brentano, and T. D. Hurst, from which we make the following extracts:

Mr. Lovell, of the J. W. Lovell Co., in concluding his interview, remarked: "I strongly urge the formation of a book trust, for two reasons. In the first place, to bring the publishing business out of the rut in which it is now and to permit a legitimate profit out of a legitimate business; and, second, because I believe it will hasten the days of international copyright. I am very earnestly in favor of this. If Congress had seen fit to give us international copyright we would not need to resort to a trust. But there is such strong opposition to it, even among some of the publishers, that it seems it may be a long time before we get it. Meanwhile a trust seems the only way out of our difficulties."

Mr. Simon Brentano, of Brentano's, believed that the statement made in the *Herald* of June 23, "that the trust would limit or control all productions, is a mistake. The trust would stand on exactly the same footing in regard to non copy

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 13, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.
All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.
In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.
Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

MIDSUMMER BOOKSELLING.

THE summer is, of course, the "off" season for bookselling, and many of the trade have a tradition that it is not worth while attempting very much as the days get hotter and business shorter. But a great deal of the profit of the book trade as of other trades depends upon hard work in "off" seasons to bring up the returns and profits of the year a little above its average, and in summer bookselling not a little is to be accomplished by suggesting to bookbuyers at the right time what they should take in the way of summer reading. Indeed, here is part of the difference between dry-goods bookselling and the more intelligent sort. The book-dealer who can suggest to his patrons books which are at once fresh and entertaining and of real literary value, perhaps books outside of the line of fiction, can accomplish not a little for both his patrons and himself. What could be more satisfactory for country reading, to take a single instance, than the several volumes in which John Burroughs describes in his delightful manner the delights of outdoor life? These books are not subject to the competition of the "cheap reprints," and the buyer who is induced by his bookseller to add one of these volumes to his library repays him for a real service done. It is worth while, indeed, for booksellers to suggest to their customers that if they buy a few books for country reading which are really of permanent value, they have added so much to the home library for all time. It is in this way that good bookselling ought to tell, despite all the difficulties which it has undoubtedly to face, and we throw out this hint to our friends of the retail trade that they may work it for as much as it is worth.

THE *Herald* reporter is still engaged in organizing his book trust, which still seems to find little support outside his own imagination. We notice, however, that some members of the trade prefer to "fly to evils that they know not of," if the *Herald* trust materializes so as to permit of their joining in. But we fancy the trust will not come very much before the period of Mr. Bellamy's year 2000, when, of course, the state will be publishing all the books as well as supplying all the libraries.

THE "HERALD'S" BOOK TRUST AGAIN.

THE New York *Herald*, on the 7th inst., made another hot day interestingly cool by printing further interviews with a number of publishers on the question of its proposed book trust. Among those interviewed, Mr. John B. Alden, the head and front of the "Literary Revolution," thought "there's nobody in the business who has sufficient calibre to manage it. There's but one way to bring it about, and that is for somebody to come in and buy every reprinter out. That would be a straightforward business transaction. But it wouldn't be a trust. No trust will be formed, because each man will want to have it run his way, and if it is not organized to suit him he won't join. If it suits one exactly it won't suit the rest. The only thing to do is for some big fellow to organize himself into a trust and buy up the whole business. That was the way the Standard Oil Company operated, and it's the only way a combination for controlling the reprinting business can be made to work. As I am at present advised, I look upon the whole scheme as visionary and 'up in the air!' The people who are trying to get it up won't succeed. It's too big a job for them to handle."

Mr. Dunham, of Cassell & Co., said: "I don't see that the subject has been brought to the point yet where it would be profitable for me to discuss it. Although we are an English house we have done more or less reprinting of English books. But there is no money in it for publishers now. The business cannot be called publishing anyway. It is a manufacturing business like the production of cotton and woollen goods. The one who produces cheapest gets whatever market there is. But prices have been cut to such a point now that there is no margin for the manufacturer. Such a trust as the *Herald* speaks of would undoubtedly be a good thing—a very good thing. But I don't see how it is to be brought about. The trouble is that the business has become so demoralized that it is no longer confined even to the printers, let alone the publishers. There is in existence now a dry-goods syndicate, associated for the manufacture of cheap books, which they sell in one of their departments. It seems to me it would be very difficult for the proposed trust to run these people out of the business. I suppose that small fry could hardly compete with the trust because the prices would be run down on the few books which they made so as to force them to sell at a loss.

"But it would be different in the case of this dry-goods syndicate. They have lots of money behind them and they have peculiar facilities for disposing of the books. They themselves constitute a trust, the purpose of which is to supply the patrons of the different dry-goods concerns

actors therein; third, the discussion and adoption of the Federal Constitution after the successful issue of the Revolution, and the growth in national consolidation of the different and at first discordant States; and, fourth, the sectional conflict over the institution of slavery, from the rise of the slave-power to the end of the reconstruction period.

Each epoch will be treated by a writer of eminence whose coöperation—led to solicit it by his special qualification for the individual work undertaken—the publishers have been fortunate enough to secure. The names of the authors and their respective assignments to the several volumes will be immediately made public, though the statement may already be made that every one is not only a recognized authority in American history, but a writer of acknowledged literary reputation as well. The enterprise itself has been long in preparation, and in view of its advanced condition the publishers have decided to delay its annoucement no longer.

OBITUARY.

THEODORE DWIGHT WOOLSEY.

By the death of Dr. Woolsey America loses one of her ripest scholars. The extent of his erudition distinguished him among the learned and his character insured him universal love and respect. Dr. Woolsey was born in New York City on October 31, 1801. He was the youngest son of William Walton Woolsey, a prosperous merchant, and of Elizabeth Dwight, a sister of Timothy Dwight, President of Yale College from 1795 until his death. At the age of fifteen Dr. Woolsey entered Yale and graduated with high honors in 1820. He studied law for a time with Mr. Charles Chauncey, of Philadelphia, then read theology for two years at Princeton, and spent two more years as tutor at Yale. He was licensed to preach in 1825. In 1827 he went to Europe, spending most of his time in Germany perfecting himself in the Greek language and literature under the eminent scholars of his day. He was elected to the newly founded Greek Chair at Yale in 1831. The new professor awakened an enthusiastic interest in the Greek language. In 1846 he was elected President of the college, and his administration for twenty-five years was one of uniform prosperity. One of the special aims of President Woolsey was to give the students a higher conception of the nature of true scholarship. In 1866 President Woolsey presented his Greek library of 1000 volumes to the college library. Since 1871 Dr. Woolsey has lived in New Haven, busily occupied in researches and studies, chiefly in political science. For several years he was one of the Regents of the Smithsonian Institution. He was also chairman of the American division of the Committee for the Revision of the New Testament, "for which position," said Dr. Howard Crosby, "his erudition, his judgment, and his clear statement on the one side, and courtesy, gentleness, and modesty on the other peculiarly fitted him."

Early in life Dr. Woolsey was favorably known by five excellent manuals, each containing the Greek text with his own English notes, of which there have been many editions prepared for the use of colleges in the United States. These are "The Alcestis of Euripides;" "The Antigone of Sophocles;" "The Prometheus of Æschylus," "The Electra of Sophocles;" and "The Gorgias of Plato." His other published works are: "Essay on Divorce and Divorce Legislation, with special reference to the United States;" "Exemption of Private Property upon the Sea from Capture;" "Helpful Thoughts for Young Men;" "Introduction to Study of International Law;" Relations of Honor to Political Life;" "Religion of the Present and the Future;" "Communism and Socialism in Their History and Theory;" "Divorce and Divorce Legislation in the United States;" "Political Service; or, the state theoretically and practically considered," etc.

The funeral took place on Friday at 3 P.M. in the college chapel. Ex-President Porter officiated at the house and President Dwight at the chapel. The interment was at Grove Street Cemetery.

Stephen Winchester Dana Jackson, treasurer and business manager of the Meisterschaft Publishing Co., Boston, died in Newton, Mass., June 29. He was a native of Newton, the son of the late Hon. William Jackson, and was located in business during the early part of his career in Chicago and St. Louis. During Lincoln's administration he was connected with the Treasury Department at Washington, and from 1864 to 1883 resided on the Isthmus of Panama as agent of the Boston Ice Company. He was also agent of the Atlas Steamship Company during part of that time. In 1883 he returned to Boston, and accepted the position of treasurer and business manager of the Meisterschaft Publishing Co., which position he has since held.

Maria Mitchell, the noted astronomer, died at Lynn, Mass., on Friday, June 28. She was born on August 1, 1818, and very early in life became so expert in mathematical and astronomical studies that she was able to assist her father, William Mitchell, the teacher and astronomer, in his labors and researches. At the age of seventeen she was appointed librarian of the Nantucket Athenæum, and throughout her long life earned a regular salary. She was a persistent searcher for comets and earned the gold medal offered by the King of Denmark to any one who should discover a telescopic comet. In 1858 Miss Mitchell visited Europe and was the guest of Sir John Herschel, Leverrier, and Humboldt. Upon her return she was presented with a large telescope by the women of America. In 1865 she was appointed Professor of Astronomy and Director of the Observatory at Vassar College. In 1887 Columbia College conferred on her the degree of LL.D. Her published writings were restricted to scientific papers, with the exception of some poems contributed to a volume called "Seaweeds from the Shores of Nantucket."

NOTES ON AUTHORS.

John Ruskin is reported to be so ill that there is no immediate prospect of his recovery.

Rider Haggard's Icelandic romance "Eric" is not to be published for two years to come.

George Meredith's new novel is said to have for its theme "The Romance of Journalism," and to be in an advanced state of preparation.

Mrs. S. J. Higginson, author of "A Princess of Java," which was published two years ago, is writing a book on Java for the *Riverside Library for Young People.*

Thomas Bailey Aldrich started for London, June 26, to settle down to finish writing a 1200

paper that does not show the type through; and should be bound solidly and durably. What Dickens calls 'the underdone pie-crust,' conventional binding of sheepskin still holds the field. The English style of half calf binding with cloth sides is handsomer and more durable, but does not seem popular with us, even at the same price. Being temporarily out of the usual sheep binding of a book, a short while ago, I sent to a country customer a copy in half calf. He promptly returned it, with a sharp intimation that he 'didn't want any *cheap* bindings.'

"As to the methods of publishing, this is a transition period. Under the 'Reporter' systems, and the text-book issues in monthly parts, the subscriber pays in advance for so much printed matter, without selection; and the publisher, thus furnished with capital to operate upon, and guaranteed a certain sale, can publish his pamphlets at a low rate per page. These new methods are really coöperative. If enough lawyers will agree to subscribe for a whole series in advance, taking all of it, whether they want all or not, the publisher can furnish the series at a much lower price than under the old method of law publishing, where the publisher undertook a large outlay in advance, and assumed the risk of sale. Which method will finally prevail—or whether their conflict will result in entirely new conditions—it seems impossible to predict.

"'How law-books ought to be sold' suggests chiefly that they ought to be sold always for cash and at net prices. The best method of sale is for the publisher to fix his retail price as low as he can possibly afford it, to give the bookseller only enough discount to pay expenses of handling, and a fair profit; and then for every one to sell the book at retail strictly at its published price, without discount. The old system of movable prices and discounts has fortunately nearly passed away; and the system of net prices, far more honest and satisfactory to all concerned, governs two-thirds or three-fourths of modern publications."

Mr. John B. West, President of the West Publishing Co., St. Paul, Minn., and Mr. James E. Briggs, President of the Lawyers' Coöperative Co., Rochester, N. Y., contribute interesting information regarding the reporting and digesting of judicial decisions and the methods of publishing peculiar to these two important publishing houses.

THE M. E. BOOK CONCERN AS A DISTRIBUTER OF BOOKS.

MESSRS. CRANSTON & STOWE have issued a "Programme of Anniversary Service," which it is proposed to use at the celebration of the Centennial of the Methodist Book Concern. The Programme consists almost entirely of a dialogue between the Leader and Congregation, from which we take the following interesting extract:

"*L.* What was Mr. Wesley's counsel to his preachers in regard to the circulation of books?

"*Cong.* 'Take care that every society be supplied with books.'

"*L.* What was his purpose in this?

"*Cong.* To educate his societies in the doctrines and polity of Methodism, to make them strong against their foes, to win other believers to their ranks, and to create in all an intelligent loyalty to Christ.

"*L.* By whom was our Book Concern founded, and when?

"*Cong.* By the fathers of Methodism in America, in the year 1789, only five years after the organization of the Methodist Episcopal Church.

"*L.* Then our publishing system is one hundred years old?

"*Cong.* The Eastern house is one hundred years old; the Western Concern, at Cincinnati, was chartered fifty years ago.

"*L.* Who was the first Agent?

"*Cong.* The Rev. John Dickins, who started the business with six hundred dollars borrowed money.

"*L.* What end did the fathers expect to secure in thus calling the press to the help of the Church?

"*Cong.* They sought to preach the gospel more widely, to preserve harmony in the societies by maintaining uniformity of doctrinal teaching, and to publish abroad the religious experiences of the ripest Christians and the most stimulating thoughts of the best preachers and writers.

"*L.* Did they expect the Church to realize any financial benefit from the plan?

"*Cong.* Yes; they knew that if the printing were given to a private publisher he would reap a profit from it; and they wisely thought that the Church, which was to create the demand, should receive whatever benefit the business might afford.

"*L.* How was the first profit used?

"*Cong.* As educational and missionary funds. Some aid was given to Cokesbury College, but the early dividends were applied chiefly to carry to their distant fields of service preachers who were appointed to the Western frontiers, where there were as yet no societies or churches.

"*L.* But for the Book Concern, then, Methodism could not have occupied nor held the frontier lines?

"*Cong.* No; nor could our early preachers have procured the books they so much needed.

"*L.* How are the profits of the Book Concern now used?

"*Cong.* As directed by the Discipline, for the benefit of the worn-out and disabled ministers of the Church, and their widows and orphans. One hundred thousand dollars will be distributed this Centennial year.

"*L.* What amount have the two Concerns thus far paid for this and other Church purposes?

"*Cong.* It is estimated at two millions four hundred thousand dollars—a sum equal to twenty-four thousand dollars per year for the entire one hundred years.

"*L.* How is it possible for our publishing house to pay so large a sum as one hundred thousand dollars in a single year to our superannuated preachers?

"*Cong.* Not by charging exorbitant prices; for a very competent special committee, appointed by the authority of the Church to inquire into that subject, has declared that our books are cheaper, rather than higher, than those of other first-class houses, while our Church papers are by far the cheaprst published by any denomination.

"*L.* What else can be said on this line?

"*Cong.* That while the dividends of the Concern have been increasing, the prices of both Sunday-school periodicals and books have been materially reduced by the Agents in charge of the matter.

"*L.* It would seem, then, that such dividends are made possible only through the large business done?

"*Cong.* That is correct. A capital of more than two millions six hundred thousand dollars

sell at public auction, on Monday, July 8, 1889, at 10 o'clock A.M., at No. 145 Broadway, Room 11, all uncollected accounts; also the right, title, and interest in and to certain books; also all claims belonging to Thos. R. Knox & Co.

NEW YORK CITY.—Thomas E. Keane, 25 Ann Street, has enlarged his stock recently, and has now on hand a large stock of miscellaneous books. He makes a specialty of school and college books.

NEW YORK CITY.—The University Publishing Co. has removed from its old quarters 19 Murray St. to 66 and 68 Duane St.

NEW YORK CITY.—The John W. Lovell Co. are removing to Nos. 3 and 5 Mission Place.

OAKLAND, CAL.—Henry J. Katzenbach, formerly with The Bancroft Company, San Francisco, Cal., has opened a book and stationery business at 219 Tenth Street. He requests book and stationery houses to send him their latest trade-lists, announcements, and new catalogues.

OGDEN, UTAH.—B. F. Steacy, bookseller, sold out.

PHILADELPHIA, PA.—The Publication Department of the National School of Elocution and Oratory has assumed such proportions that it can no longer be conducted to advantage as an adjunct of the original institution. It has therefore been found necessary to organize an entirely separate corporation, devoted exclusively to the publishing business. This new concern has been duly chartered under the corporate title of "The Penn Publishing Company," and begins active business July 1, 1889. The change not only affords increased facilities for pushing the present line of books, but also opens the way for the development of a general publishing business. Mr. Charles C. Shoemaker, so long and closely identified with the old concern, continues with the new company in his former capacity of manager.

PARIS, MO.—John A. Krummel, bookseller, has sold out.

ROCHESTER, N. Y.—Williamson & Higbee, booksellers, have been succeeded by The Williamson Law-Book Company.

ST. LOUIS, MO.—M. F. Healy succeeds T. Alexander in the second-hand book business at 605 Chestnut St. Mr. Healy was for a time assistant in the St. Louis Public Library. He would like to receive antiquarian catalogues.

SEATTLE, WASH. TERR.—Humphry's book and stationery store, we are sorry to learn, was among the buildings destroyed at the recent conflagration in that city.

SPOKANE FALLS, WASH. TERR.—Traut & Chamberlain, booksellers, have sold out.

VILLISCA, IA.—C. E. Jenkins & Son, booksellers and stationers, have sold out.

WACO, TEX.—Thomas Crawford & Co., booksellers, have dissolved partnership.

WASHINGTON, D. C.—Robert F. Miller will continue under his own name the book and stationery business of Miller & Herbert, 539 Fifteenth St., Corcoran Building.

WEATHERFORD, TEX.—S. J. Stanger, bookseller, has sold out.

YORK, NEB.—Swartz & Co., booksellers, have dissolved partnership.

LITERARY AND TRADE NOTES.

HOUGHTON, MIFFLIN & CO. have in preparation an *édition de luxe* of "The Autocrat of the Breakfast-Table." It will be in two volumes of the "Aldine" size beautifully printed and illustrated, and with an engraved title-page.

MACMILLAN & CO. will publish at once a cheap edition of Mrs. Humphry Ward's first novel "Miss Bretherton." They will also shortly publish a popular life of Father Damien, "the leper priest," by his friend and correspondent Mr. Edward Clifford, who visited him within a few months of his death.

THE late D. R. Locke ("Petroleum V. Nasby") left among his unpublished writings the manuscript of a novel called "The Demagogue." It was thought at first that the story was incomplete, but further investigation has shown that the novel is in publishable form. It will be brought out at once by the *Toledo Blade*.

JUSTICE ANDREWS, in the Supreme Court Chambers, on June 25, granted an order requiring General Adam Badeau to furnish a bill of particulars in his suit against Charles L. Webster & Co., the publishers, for an alleged breach of contract in regard to the publication of the plaintiff's book, "Grant in Peace." The plaintiff did not oppose the application.

CHARLES L. WEBSTER & CO. will publish in the fall Mark Twain's new book, "A Yankee at King Arthur's Court," a satire on English nobility and royalty, to be fully illustrated; also "The Life and Letters of Roscoe Conkling," edited by his nephew, Alfred R. Conkling, with a steel portrait of the late ex-Senator and fac-similes of letters from many of his prominent political and military contemporaries.

A PRIZE of $500 is offered for "the best essay on the title of the miracles of our Lord to credence." One of the conditions is that it answer the arguments against miracles presented in the book "Elsmere Elsewhere." A prize of $100 is offered for the best essay on Prayer. One of the conditions is that the latter essay prove "that supplication is not merely a vehicle for aspiration; that objective as well as subjective benefits are realized from prayer." The circular is signed by F. S. Abiff as Secretary of the Committee of Award, 131 Tremont St., Boston.

GEORGE ROUTLEDGE & SONS announce that they are again able to supply Mrs. Amelia B. Edwards' "Thousand Miles Up the Nile." This book, it will be remembered, is a narrative of her first visit to Egypt—a visit which marked the beginning of her Egyptological studies. When first published its cost was so high as to be all but prohibitory to the general reader, but last autumn the Routledges assumed its publication and issued it in a revised (though unabridged) form and at a more reasonable price ($2.50), the wisdom of which course became immediately manifest in the speedy exhaustion of the edition.

WALTER SCOTT has issued in his *Camelot Classic* series a volume of the famous "Political Orations" of England. The first of the group is that noble speech in which Peter Wentworth, the Puritan member, asserted the Liberties of Parliament in 1576; the last is Macaulay's famous speech on Parliamentary Reform. Cromwell, Chatham, Burke, Grattan, Pitt, Erskine, Fox, and O'Connell are the other orators represented. W.

history of the firm is, we think, remarkable in America in that it has been conducted for 79 years by three generations of one family, the founder, his eldest son, and now by the eldest son of the second head. It has never suspended, compromised, or asked for an extension of credit. From the start the firm won the respect of the trade throughout the country, and to this day it holds its place firmly with its friends. Fidelity to its profession and hard, honest work have carried this modest, unassuming firm into the front rank of the book trade. Long may its name continue on the rolls.

OBITUARY.

CHARLES W. SANDERS died at his home, No. 53 East Fifty-third Street, New York, July 5, of heart failure, at the age of 84 years. He was one of the oldest educators in this country, and his series of school-books was extensively used in the public schools of this State. He was born at Newport, in Herkimer County, and began teaching at Homer, N. Y., when 16 years old. He came to this city after teaching for seventeen years, and began the compilation of school-books, which he continued for forty years. In conjunction with W. H. Bradley and B. A. Russell, he also compiled five singing-books, and was among the first to introduce singing into the public schools. Mr. Sanders' educational works have circulated not only in the United States, but in South America, the West Indies, and Japan.

NOTES ON AUTHORS.

HOPES are entertained of the final recovery of Mr. Wilkie Collins.

DR. H. HOFFMANN, the author of "Struwelpeter," has just celebrated his eightieth birthday at Frankfurt-on-the-Main, his native town, where for many years he has been at the head of the lunatic asylum. The old gentleman, whose nursery rhymes have gone through 157 editions and are translated into every European language, is still hale and hearty.

MRS. TERESA H. DEAN has in preparation another book entitled "How to Be Good, by One Who Isn't—a Book for Common Mortals," in which a number of subjects are wittily and sarcastically treated. Mrs. Dean has been remarkably successful with her book, "How to be Beautiful." Unable to make favorable terms with a publisher, she determined to issue and push the book herself. In this she has succeeded so well that in a scant month's time she has actually disposed of 5000 copies.

CUSHIN'S IMMANUEL was ordered per postal-card. Cushing's Manual was sent.

CHRISTMAS LITERATURE.—*Book Publisher*—My dear, you must come down to the office and see the stacks of holiday book covers we have been getting out. Such magnificent works of art—they'd make your head swim. We've had the finest artists and best workmen in the country employed on them for months."

Wife—But what is to go inside the covers.

Publisher—Well, I—I don't know yet.—*Philadelphia Record.*

LITERARY AND TRADE NOTES.

LEE & SHEPARD will publish shortly "Pens and Types, or, hints and helps to those who write, print, speak, teach or read," a volume full of new and original matter, by Benjamin Drew.

THE FOREST AND STREAM PUBLISHING CO. have published a book on "Log Cabins and How to Build and Furnish Them," by William S. Wicks, illustrated with many plans and other illustrations.

GINN & CO. will publish in August a word on "The Irregular Verbs of Attic Prose; their forms, prominent meanings, and important compounds, together with lists of related words and English derivatives," by Addison Hogue, Professor of Greek in the University of Mississippi.

THE WORTHINGTON COMPANY have just purchased from the estate of the late James Miller Ware's "Aurelian," "Zenobia," and "Julian" in three volumes, and Helps' "Friends in Council," in four volumes. This firm may now be said to control the plates of almost all the books lately issued by Thomas R. Knox & Co.

WILLARD FRACKER & CO., 18 W. 4th St., N. Y., will shortly publish in book-form the Chicago *Tribune* prize novel, "By a Hair's-Breadth," by Edith Sessions Tupper. The novel took the prize over 250 competitors. The same author is at present at work on a new novel of a like character entitled "By Whose Hand?" which will be published by Messrs. Fracker & Co. in September.

THE CATHOLIC PUBLICATION SOCIETY CO. will publish immediately "An Explanation of the Constitution of the United States of America," prepared for the use of Catholic schools and academies, by Francis T. Furey. They have just published another volume of "Good Things." The first volume has been very popular. The second volume, made up, like the first, of sketches from the *Catholic Family Annual*, contains much useful and entertaining reading.

CHEAP pirated editions of American books are said to be among the best selling books offered at the railway stations in India. A correspondent to the N. Y. *Times* says he has bought Lew Wallace's "Fair God" for 15 cents and "Ben-Hur" for the same. Anna Katharine Green's "Leavenworth's Case" is offered for 12 cents, and the works of Uncle Remus are for sale in paper covers. All of Bret Harte's books are pirated, and Mark Twain's books are sold for a song. Longfellow's poems can be had for a dime and Emerson's essays in cloth for 20 cents. Frances Hodgson Burnett's novels are sold at one-fifteenth the price they bring in Ameriaa."

"MR. B. F. STEVENS, the well-known American bookseller in London, is rapidly pushing forward his great project of reproducing in facsimile the MSS. in European archives relating to America," says the London *World*. "These exist to a large extent in most countries on 'this side,' but especially in England, France, Holland, and Spain. Access to them has been cordially granted to Mr. Stevens; and it is no wonder, considering the large increase of the love of historical research among cultivated Americans in recent years, that a scheme which will to some extent obviate the necessity of personal investigation on the spot has been eagerly taken up by men of letters in the United States."

BOOKS WANTED.—Continued.

W. Doxey, San Francisco, Cal.
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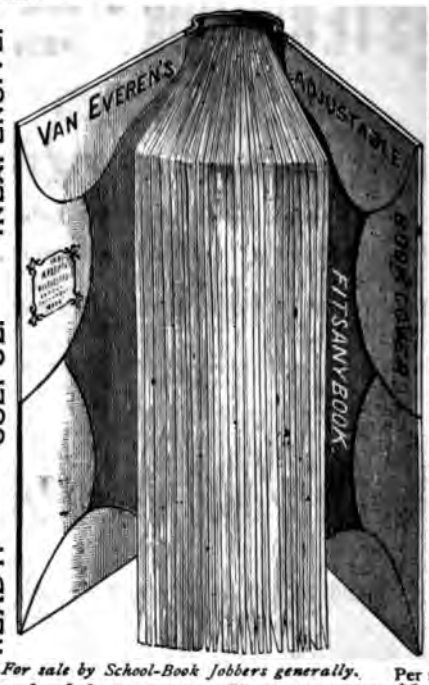

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TABLE OF CONTENTS.

EDUCATIONAL CATALOGUE.

PAGE

ALPHABETICAL PRICE-LIST BY AUTHORS AND EDITORS 47
SUBJECT-CLASSIFICATION 84
LIST OF EDUCATIONAL PUBLISHERS (*with Key to Abbreviations*) 90

INDEX TO ADVERTISERS.

PAGE

Appleton (D.) & Co 43, 92
Baker & Taylor Co 46
Barnes (A. S.) & Co 41
Bibliographical Publications 105
Blakiston (P.) Son & Co 93
Boston School Supply Co 107
Brown & Gross 113
Butler (E. H.) & Co 108
Christern (F. W.) 108
Collins (Chas.) 110
Cowperthwait & Co 115
DeSilver (Charles) & Sons 115
Draper (Warren F.) 109
Duffie (W. J.) 114
Esterbrook Steel Pen Co 114
Ginn & Co 107
Harper & Bros 44
Heath (D. C.) & Co 115
Holt (Henry) & Co 91
Houghton, Mifflin & Co 96, 97
Hunt & Eaton 111
Ivison, Blakeman & Co 102
Jenkins (W. R.) 112
Kehoe (Lawrence) 114
Kellogg (E. L.) & Co 111, 114
Leach, Shewell & Sanborn 111
Lee & Shepard 116
Lippincott (The J. B.) Co 42
Lockwood & Coombes 114
Longmans, Green & Co 95
Lovell (A.) & Co 112
Macmillan & Co 108
Maynard (Effingham) & Co 109
Meeks (Edward) 115
Merriam (G. & C.) & Co 113
Methodist Book Concern. See Hunt & Eaton.
Nelson (Thos.) & Sons 94
New York School-Book Co 106
Porter & Coates 115
Putnam's (G. P.) Sons 100
Rand, McNally & Co 103
Roberts Brothers 113
Routledge (George) & Sons 110
Scribner's (Charles) Sons 98
Scribner & Welford 99
Silver, Burdett & Co 112
Sower (Christopher) Co 115
Steiger (E.) & Co 106
Thompson, Brown & Co 115
University Pub. Co 112
Van Antwerp, Bragg & Co 101
Westermann (B.) & Co 114
Whiting (C. H.) 113
Writers' Pub. Co. (The) 115

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Parallel with this result has been an extraordinary cheapening in the price of this class of books, which, supplied as they are in considerable quantities for classes or for whole schools, have, when once introduced, both a surer and a wider market than miscellaneous books. An American school-book can safely be put alongside any miscellaneous book, or any school-book from any other country, of equal size, character, and wealth of illustration, if such can be found, and challenge comparison in price as well as in other respects. This is one result of the competition which has done so much for American educational literature. But there was another result of this extreme competition which in a measure interfered with the full development of this cheapening of books, and also produced more positive evil. This was the enormous machinery and consequent expense made necessary in "working" the extended school-book constituency of the country, either in introducing new books, or in holding old books in place against the attacks of rivals, or in exchanging one series for another, and so on until the end of the chapter. This required an organization of the most costly sort, because only men of a high order of ability have the intelligence and keenness to do this work, and such men must be well paid. Another type of men replaced that ability with lower cunning, and it is undoubtedly true that more or less corruption had crept into the school-book system as one result of this competition.

Some time ago some of the leading school-book publishers formed themselves into an association with the purpose of working in harmony rather than in opposition, that is to say, of restraining their rivalry within specific limits. They agreed to see that only "fair and honorable methods" were used in introductions, to restrict themselves to not more than fifteen travelling agents each, and in general to promote better methods of business which would correct past abuses, leaving competition as to qualities and prices absolutely free. That plan has worked sufficiently well to justify a further step, of which some mention has been made in the daily papers, looking to the abolition of canvassing agents altogether, except in such large cities as New York, which allow the schools to select from an "open list" of books, and the direct sale of books from the publishing houses, or from local offices, restricted to eight in number. It is not, in any sense a Trust, nor will it destroy competition of the right sort. Any business arrangement which undertakes to diminish competition in quality or price is against public interest and ought not to succeed. This combination, as we understand it, has the contrary purpose of serving the public by saving labor and cost. If it should go farther than this, and bring the trade into the stagnation which comes from the destruction of competition, the results would not be good, and the arrangement, we believe, would not last. There is not the slightest thought, however, of any such scheme. The usefulness and indeed the existence of such an association as this depend upon the good faith

and common-sense of the weakest member of the combination. It is the old story that a chain is no stronger than its weakest link. When any house is tempted to evade the agreement and cannot hold itself back from attempting to profit by such evasion, the agreement cannot last. But the benefits to be gained by the arrangement are so much greater than any incidental advantage to be got by breaking it, that we hope to see a fair opportunity given for the full test of the experiment.

It has been a general superstition that the educational publishers have been making enormous profits and rolling in wealth. As a matter of fact, the business, which in all is probably not much above $5,000,000 for the whole country, is confined to at most about a hundred houses, of whom half a score or so do a handsome business, on which small profits aggregate considerable return. But the profit of educational publishing is really inadequate and is not proportionate to the return of equal energy and brains in other lines of business. The superstition of which we speak is ill founded; nevertheless, over and over again, one State after another has attempted, by a system of State text-books or in some other way, to "bulldoze" publishers, or to get more for its money than can be given. The result in most cases has been disastrous educationally and not successful financially. While the books have been nominally, perhaps, sold at a lower price, they have been inferior in the particular qualities which have made American educational books so remarkable, and they have cost an untold amount in clerical and other outlay concealed in salaries and other kinds of expenses. The State of California is a marked example. It is beyond reason that the individual supply of any one State can be made as cheaply as great educational houses supplying the whole country can provide it. The new arrangement should remove any just cause of complaint which the schools and public can bring against the educational publishers, and we trust, therefore, that the experiment will be fairly and fully tried.

THE SCHOOL-BOOK ASSOCIATION: AN AUTHORITATIVE STATEMENT.

In view of the recent publication in the daily press of rumors in relation to movements of the school-book publishing houses of forming a combination and discontinuing travelling agents, it may be well for the information of the trade, and the public, to give an authoritative statement of facts in this connection.

There is not, and there never has been, anything in the nature of a trust, or pool, or trade combination of any sort controlling prices, or sharing profits, in the school-book trade. There has existed for the past six years an Association, the only purpose of which has been to regulate the school-book introduction business, which had become overladen with numerous evils familiar to the public. Each house is left entirely free to fix its own prices, as it has always done; and as a matter of fact prices of different books vary very considerably among the different houses. The only thing attempted has been to correct the evils connected with the old methods of school-book agency work by restricting the number of travelling agents, and by an agreement not to interfere to displace books where in satisfactory use, but to leave the educational public, entirely free and untrammelled by outside influences, to select whatever books they choose to use. Advertising, quotation of prices, correspondence, and sending sample copies is and will continue to be freely done by all houses and agents.

The recent movement in the school-book trade has been only another step in this same direction, namely, to dispense generally with travelling agents, and conduct the business from the houses or their local offices. This action has been taken simply with reference to carrying a stage further the reform which has already so long been in successful operation. Its whole tendency will be towards freer and cheaper books for the schools, and, like the whole movement of which this is a part, is quite as much in the interest of the public as of the publishers. It has absolutely no relation to prices, except as by reducing expenses it makes cheaper production possible, to the ultimate benefit of the public.

INDIANA'S DIFFICULTY IN THE SCHOOL BOOK BUSINESS.

A week ago it seemed as if the Indiana State Board of Education would be left without school-book supplies under the working of the new law. At that time the representative of a prominent school-book publishing house of New York is reported to have said: "The truth of the matter is, first-class modern books cannot be published for the prices required by the law."

At the eleventh hour, however, Professor Parsons, of the State Normal School, chairman of the Committee of the Whole, handed in a report, which was made up of six resolutions: (1) To reject all manuscripts submitted, because the board had no funds with which to advertise for books; (2) to accept the bid of the Indiana School-Book Co. to furnish geographies; (3) to accept the series of arithmetics proposed by the Indiana Company; (4) to award the contract to furnish copy-books to the Bowen-Merrill Co., of Indianapolis; (5) to reject the spelling-book offered by the Indiana School-Book Co., because it was not equal in size to the standard named in the law; (6) to accept the series of readers proposed by the Indiana School-Book Co. The resolutions were adopted unanimously, excepting the second and the last, Superintendent La Follette objecting in both cases. He voted in the negative on the second resolution because he "didn't believe that the geographies offered by the Indiana School-Book Co. were up to the standard."

The Board has now reached the end of its possibilities, and histories, grammars, physiologies, and spellers are unprovided for. Under the decision of the Attorney-General it will be impossible to advertise for additional bids until the Legislature has met again and made an appropriation to defray the expense of advertising.

The Indiana School-Book Company seems to be a concern recently called into existence, in

which are interested Edward Hawkins, who recently retired from the office of United States Marshal for Indiana; Josephus Collett, of Terre Haute; Wm. Fleming and R. C. Bell, of Fort Wayne; Wm. Heilman, D. C. Mackey, and E. P. Huston, of Evansville; and James Murdoch, of Michigan. It is alleged that it is a political combination that has been gotten together for the purpose of taking advantage of the present complications in the school-book affairs of the State. It proposes to supply the books specified in the act at the following prices: First Reader, 10 cents; Second, 15 cents; Third, 25 cents; Fourth, 30 cents; Fifth, 40 cents; Spelling-Books, 10 cents; Intermediate Arithmetic, 35 cents; Arithmetic Complete, 45 cents; Hotze's Physiology, 35 cents; Elementary Geography, 30 cents; Complete Geography, 75 cents; Copy-Books, 5 cents. They offer to exchange the new books for those of corresponding grade at the following prices: First Reader, 9 cents; Second, 13 cents; Third, 22 cents; Fourth, 26 cents; Fifth, 35 cents; Elementary Arithmetic, 32 cents; Complete Arithmetic, 40 cents; Physiology, 33 cents; Spelling-Book, 9 cents; Elementary Geography, 27 cents; and Complete Geography, 74 cents.

The company offers, if its bid is accepted, to contract with the board to supply within the required time the number of books called for by lawful requisition, and they have ready for filing a bond for $50,000. The proposal is signed by the officers of the company—Josephus Collett, President, and Edward Hawkins, Secretary.

The officers of the company state that "they are making this bid solely in their own behalf, and not as representing any other corporation, firm, or individual; that their purpose is, if awarded the contract, to carry it out fully, in the letter and spirit of the law, and to demonstrate the entire feasibility of the project of furnishing to the school-children of Indiana text-books in every respect equal to those now in use, at prices very much lower than are and have been for many years charged for such books."

CLUBS AND CIRCLES.

From Boone's "Education in the United States." (D. Appleton & Co.)

In its social significance, the distribution of culture is the great educational desideratum. Low to make the technical and particular knowledge of the few the common experience of the many, this fixes the direction of all systems of education. Yesterday's doctrine of a class is the wide rule of conduct to-day. To extend the boundaries of knowledge and obedience, and man's mastery of nature, is the function of universities and societies, of laboratories and endowed research. To the college and secondary school, the church, the lecture, and the press, are left the diffusion of this knowledge, and making more wide-spread this obedience and mastery. Looked at from the social standpoint, the latter is fundamental. The success of the undertaking conditions the health of the social body and the perpetuity of government. In homogeneity of culture are political and civil strength. "There is no future for a stratified civilization;" hence the need for every possible local agency for the exchange and circulation of the maturest and most saving experience. It is of less importance even that much intelligence exists than that the data of intelligence shall under wise direction be brought within easy reach of all. It is a law of life not less sociological than biological that vigor and fruitfulness are promoted by adaption and correspondence among the parts. Personal culture and special knowledge, and individual invention and local intelligence must somehow be worked down into communities crystallized into form, talked about around hearthstones, shaped into customs, and so erected into institutions. And to this end, born of the need and fed by the spirit of local self-interest, have sprung up more or less general, less or more formally organized societies. They are variously named, and even more diverse in constitution and aim; but, taken as a class, they are of greater importance as educational means than appears from a casual view.

Under the guise of clubs for intellectual and social advantage have been formed philosophical and scientific organizations, less pretentious than the learned societies; literary bodies for the study of the masters; and historical unions, with no official countenance from the large associations, but gathering up into permanent records the delicate and far-reaching but fast-wasting threads of a rich local life. Then there is the modern reading circle, including societies for home study, correspondence schools, the Chautauqua and Agassiz Associations, etc. These cannot be regarded with indifference when it is considered that they enroll nearly twice as many students as all the colleges of the United States combined, for both men and women, and as many as all the secondary institutions * taken together.

LESSONS FROM THE HISTORY OF EDUCATION.

From Payne's "Contributions to the Science of Education." (Harper & Bros.)

Education has always been moulded in accordance with political or religious needs; that is, the school, instead of dominating the State and the Church, has been dominated by them. For example, Phœnicia was devoted to traffic, and so the art of computation was made a staple of instruction in her schools. The small states of Greece, exposed to the ever-present dangers of invasion, had need of a brave and hardy soldiery; and so gymnastic training of the military type was enjoined on all Grecian youth. Egypt was pervaded by the spirit of caste, and so the purpose of instruction was to prepare the son for following the occupation of his father. The preoccupation of the Jew was the maintenance of the sacred traditions, and so instruction became a careful process of indoctrination. The Reformation, by throwing on each human being the burden of his own salvation, made it necessary that every child should know how to read; and, to meet this necessity, schools were multiplied till all had an opportunity to learn to read. In cases where state needs were felt to be urgent, and where there was not a prompt response to the public call, there was a resort to compulsion, as in ancient Sparta, and, in a measure, among the Jews, as well as in most European states of the present day. We may generalize these facts and say that the prevailing type of education during the whole historic period has been technical or professional, its purpose being to equip men for service as agents or instruments. Side by side with this narrow conception of education there has at times appeared the wider conception of education as a process by which a human being is

* These include high schools, academies, and seminaries, college preparatories, and normal schools.

wrought into the likeness of the highest type of his kind. I believe this conception appeared for the first time in Greece in the fifth century B.C. Plato had such an exalted conception of the State, and of the qualifications needed for full citizenship, that, in his scheme of training, technical education and liberal education became essentially one and the same. To be a citizen of the *Republic* was to be a man in the fullest sense of that term as then understood. These two conceptions, the narrower and the wider, of man as an instrument destined never to transcend his environment, and of man free to transcend his environment, in obedience to his natural aspirations towards the highest type of his kind, have descended to our day, and their struggle for supremacy is involved in most of the educational polemics of the times. On this subject three opinions are held: 1st. That education is to be of the technical type, the school being a place for acquiring a trade. 2d. That education is to be of the liberal type, the purpose of the school being a general intellectual training. 3d. That the ideal education is first general or liberal, and then special or technical, or that the best type of the human instrument is to be made out of the best type of man.

THE PREPARATION OF TEACHERS.

From Boone's "Education in the United States." (D. Appleton & Co.)

It need scarcely be said that the work as a whole, and in this country, is yet only tentative. A few of the courses are painfully narrow and barren; others are subordinated—made to share both time and attention with unrelated subjects. Nevertheless, the movement is assuring and is, almost without exception, favorably regarded by educators.

"The great need of the hour," it has been said * "is to ascertain what has been done in the line of educational effort, what plans have succeeded and what have failed, and the conditions under which success or failure has come." This is one of the most stimulating services of the contemporary college—the large contributions it has made to the intelligent and systematic and comparative study of history; and now, especially, the history of education and its institutions. This involves not only the education of the states, ancient and modern, but the accompanying social and political forms, custom and creed, antecedent and environment, and the physical and other conditions which determine the institutional life. It is a work, viewed from the pedagogical side, peculiarly within the province of the university.

Again, as the principles of instruction are to be sought in the nature and functions of the mind, and the general spiritual life, the conditions of education, in its deeper content, presuppose the broader coördinations of knowledge included under anthropology, ethics, and the indefinitely complex sciology in the study of institutional life. Philosophy of education is, then, a phase of general philosophy, rests upon its constituent knowledges, borrows its deductions and is conditioned by them. Theories of mind and the individual responsibility; prevalent estimates of the social life and the functions of the state; the changed interpretations of natural phenomena and forces, all contribute to the shaping of educational doctrine and its ultimate creed. The enlargement of university pedagogy on the side indicated is one of the hopeful signs of the day. Never was it more needed than now. And if the present movement shall result in calling to the universities throughout the country its best men to study these questions in their universal relations, study education as philosophy, and mark its bearings, it will have done the generation an eminent service.

EDUCATIONAL LITERATURE.

One of the conditions of professional efficiency, at the present day, is familiarity with the contributing literature.

It marks economy in service, and is the starting-point for any sound original study of current conditions. This is neither less nor more true of teaching than of law, medicine, or theology. Paraphrasing the famous dictum of Matthew Arnold, it may be said the right acquaintance with the best that has been thought and said touching one's profession is a liberal professional education.

Incomplete and unsatisfactory as this literature is in the United States, most departments of modern inquiry have made some contributions.

PHYSICAL EDUCATION.

From Payne's "Lectures on the Science and Art of Education." (E. L. Kellogg & Co.)

All authorities agree that educators have a better chance of improving the physical condition of their pupils if they are themselves acquainted with the laws of health; and they insist, moreover, that the health of the body is not only desirable for its own sake, but because, from the interdependence of mind and body, the *mens sana* depends so much on the *corpus sanum*.

In short, hundreds of writers have written on this subject for the benefit of educators, thousands of whom have never even heard of, much less read, their writings; or, if they have, pursue the even tenor of their way, doing just as they did before, and ignorantly laughing at Hygiene and all the aid she offers them.

Physical education also comprehends the training of special faculties and functions, with a view to improve their condition. The trainer of horses, dogs, singing-birds, boxers, boat crews, and cricketers, all make a study, more or less profound, of the material they have to deal with—all except the educator, the trainer of trainers, who generally leaves things to take their chance, or assumes that the object will be sufficiently gained by the exercises of the playground and the gymnastic apparatus. It would be easy to show that this self-education, although most valuable, is insufficient, and ought to be supplemented by the appliances of Physiological Science. This science would suggest, in some cases, remedies for natural defects; in others, suitable training for natural weakness; in others, still graver reasons for checking the injurious tendency, so common amongst children, to over-exertion; and in all these cases would be directly ancillary to the professed object of the educator as a trainer of intellectual and moral forces.

The effect, too, of the condition of the mind on that of the body—the converse reciprocal action—is an important part of this subject; but there is no time to enter on it.

* Prof. Payne, "Contributions to the Science of Education," p. 265.

☞ *Be particular in ordering to specify editions, and to give the full name of the book, as quoted on this price-list. Old editions, superseded by new issues, are not included in this list; in previous catalogues.*

THE

AMERICAN EDUCATIONAL CATALOGUE FOR 1889.

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Geology.—Andrews (E. B.), Barbee, Dana, Davis (W. S.), Geikie, Hall, Hitchcock, Hogan, Hooker, Hutton (F.W.), Jukes-Browne, Le Conte, Loomis, Lyell, Nicholson (H. A.), Prestwich, St. John, Science Primers, Shaler, Steele, Tenney (S.), Wells (D. A.), Williams (S. G.), Winchell (A.).

Geometry.—Angel, Baker (A. H.), Bayma, Bellows, Binns, Bowser, Bradbury, Brooks (E.), Burns (J. J.), Butler, Chauvenet, Clarke(G. S.), Colenso, Davidson (E. A.), Davies (C.), Evans, Galbraith & Haughton, Greenleaf, Halsted, Henrici, Hill (G. A.), Hill (T.), Hunter (T.), Loomis, Low, Mark, Martin (J.), Newcomb, Nixon, Olney, Peck (W. G.), Phillips (W. H. H.), Proctor, Ray, Roberts, Robinson (H. N.), Runkle, Schuyler, Science Primers, Searle, Sestini, Sharpless, Smith (C.), Smith (F. H.), Smith (W. B.), Stanley, Tappan, Venable (C. S.), Vodges, Warren (S. E.), Watson (H. W.), Wells, Welsh (A. H.), Wentworth (G. A.), Wentworth & Hill, Wood (De V.).
Analytical and Conic Sections.—Bayma, Bridge, Briggs, Casey, Church, Coffin, Davies (C.), Eddy, Hardy, Haslam & Edwards, Howland, Hunter (J.), Johnson (W. W.), Loomis, Newcomb, Peck (W. G.), Puckle, Ray, Robinson (H. N.), Salmon, Sestini, Smith (C.), Smith (F. H.), Todhunter, Wentworth.
Descriptive.—Church, Davies (C.), Faunce, Smith (F. H.), Walds, Warren (S. E.), Woolf.
See also DRAWING, *Geometrical.*
Euclid. — Casey, Colenso, Galbraith & Haughton, Hall & Stevens, Martin (J.), Playfair, Potts, Todhunter, Wallace.

German. — *Conversations and Dialogues.* — Ahn-Grauert, Comfort, Pylodet, Schlegel, Sprechen, Stager, Stern, Williams (A.), Worman.
Dictionaries.—Adler, Ahn, Bernhardt & Boisen, Blackley, Cassell, Chambers, Dictionary, Elwell, Feller, Grieb, Hossfeld, Kohler, Koehler & Witter, Kunst, Longman, Morwitz, Oehlschläger, Schlessing, Tafel, Thieme, Wessely, Whitney (W. D.), Zahner.
First Lessons, Primers, etc.—Ahn-Grauert, Ahn-Henn, Berlitz, Brandt, Cassell, Cincinnati, Comfort, Dessar, Doriot, Dodge, Douai, Dreyspring, Eben, Eclectic, Erlenkotter, Erstes, Gerfen, Germanus, Goebel, Herrmanns, Huss, Joynes-Otto, Kaiser, Knoefel, Krauss, Kroeh, Lueken, Maierstein, Mugan, Naftel, Otis, Preu, Reffelt, Sanders, Schlegel (C. A.), Schmitz, Schrakamp, Stein, Van der Smissen, Vietor, Witter, Woodbury, Worman.
Grammars, Lessons, Methods, etc.—Ahn, Ahn-Fischer, Ahn-Henn, Ahn-Oehlschläger, Bacon, Blackwell, Brandt, Buchheim, Cassell, Chicago, Collar, Comfort, Cook (W.), Dessar, Deutsch, Dreyspring, Eysenbach, Gerfen, Goebel, Graebner, Graff, Grauert, Hedge (Prepositions), Heller, Hempl, Heness, Henn Ahn, Hodges, Hossfeld, Joynes-Meissner, Joynes-Otto, Keetels, Knoflach, Krauss, Lueken, Macmillan, Mayer, Marlborough, Meisterschaft, Naftel, Ollendorff, Otis, Otto, Peissner, Plate, Prendergast, Roehrig, Rosenstengel, Sawyer (W. C.), Schlegel (C. A.), Schmitz, Schulte, Sheldon (E. S.), Smith (Wm.), Soden, Spanhoofd, Stager, Van der Smissen & Fraser, Weineck, Wenckebach, Wenckebach & Schrakamp, Whitney (W. D.), Wilkinson, Winter, Woodbury, Worman, Zur Brücke.
Handwriting. — Ahn-Grauert, Eclectic, German, Henze, Knopp, Lueken, Payson, Sadlier (W. H.), Wernli, Witter, Worman.
Pronunciation.—Kroeh.
Readers.—Ahn-Grauert, Ahn-Henn, Bernhardt, Boisen, Brandt, Cincinnati, Comfort, Deutsch, Dodge, Dreyspring, Eclectic, Evans, First, Germanus, Grauert, Hallmann, Hardter, Jagst, Joynes-Otto, Klemm, Knapp, Knoefel, Kroeh, Macmillan, Milwaukee, Monroe (L. B.), Naftel, Otto, Reffelt, Rosenstengel, Schlegel, Soldan, Stamm, Storme (T.), Wenckebach, Whitney (W. D.), Whitney-Klemm, Witter, Woodbury, Worman, Wrage, Zimmermann, Zschokke.
Reading (Miscellaneous). — Bernhardt, Grube, Hart (J. M.), Heinemann, Johnson (H.), Otis, Raddatz, *Schiller, Schrakamp, Storme (G.),* Unterhaltungs, Van Dael, Van der Smissen, Wells (B. W.), Whitney.
Literature.—Adler, Klemm, Rosenstengel, Schlegel.
Plays.—College, Heness, Kroeh, Stern, Students.
Poetry.—Klemm, Simonson, Wenckebach.
See also LITERATURE, *German.*
Translating Eng. into German.—Cincinnati, Collar, Joynes-Otto, Lagemann, Lodeman, Stahl.

Government and Law.—Alden, Bryant, Clark (S. S.), Cocker, Crane & Moses, Giffin, Johnston (A.), L. L. L., Leach, Lieber, McCleary, Macy, Maine, Mansfield, Martin, Morton, Mowry, Nordhoff, Northam, Suplee, Thorpe (F. N.), Tocqueville, Townsend (C.), Trowbridge, True & D., Young (A. W.).
See also CONSTITUTION.

Grammar (English).—*Analysis and Parsing.*—Abbott (E. A.), Adams (F. P.), Buckham, Bullions, Carpenter (S. H.), Conklin, Crozier, Cruikshank, Curd, Dalgleish, Eclectic, Greene (S. S.), Hart (J. M.), Haynie, Hunter (J.), Irish, Longmans, Maris, Maxwell, Morell, Murray (J. E.), Northend, Pinneo, Quimby, Ripley, Sanders & McE., Stillwell, Swinton, Town, Welch, Weld, Williams (J.), Wright.
Elementary and Practical.—Ahn, Appleton (J. L.), Bain, Barnes, Bingham, Boltwood, Bosworth, Brown (G.), Buehrle, Bugbee, Bullions, Burns (E. A.), Burtt, Butler (N.), Choate, Clark (N. G.), Clark (S.W.), Cobbett, Comly, Eubank, Fewsmith, Fleming, French (J. W.), Gideon, Greene (H. R.), Greene (S. S.), Hart (J. M.), Harvey, Hathaway, Haynie, Hiley, Hinds, Holbrook (A.), Holmes, Hunter (J.), Kenyon, Kerl, Kerney, Kirkham, Knox-Heath, Latham, Lee & H., Lighthall, Longmans, Lyte, Meiklejohn, Morell, Morris (I. J.), Morris (R.), Morrison (T.), Murison, Murray (J. E.), Murray (L.), Parshall, Patterson, Peet, Pinneo, Quackenbos, Raub, Reed & Kellogg, Regents, Richardson (W. H.), Ridpath, Roemer, Sadlier (W. H.), Shepherd, Siglar, Sill, Smith (H. D.), Smith (R. C.), Smith (M. W.), Southworth & Stoddard, Starkweather, Stickney (J. H.), Strang, Sullivan, Swinton, Thring, Tower, Tweed, Van Tress, Vickroy, Weld & Quackenbos, Wells (W. H.), Welsh (A. H.), Welsh (J. P.), Whitney (S. W.), Whitney (W. D.), Williams (W. G.), Wilson, Wright.
See also ENGLISH LANGUAGE; LANGUAGE.
First Lessons.—Ahn, Brown (G.), Butler (N.), Clark (S. W.), De Graff, Fellows, Gilmore, Greene (F. B.), Greene (S.S.), Hadley (H.), Hart (J. M.), Hiley, Holmes, Howard (T. E.), Hyde (M. F.), Johonnot, Kerl, Literature Primers, Long (C. C.), Long (H. S.), Maxwell, Metcalf, Murch, Nesbitt, Primary, Quackenbos, Reed & Kellogg, Ricker, Sornberger, Stepping Stone, Stickney (J. H.), Swinton, Thalheimer, Tower, Ward (E. G.), Welsh (A. H.).
Punctuation.—Allardyce, Ayres, Bigelow, Butterfield, Cocker, Hart (J. M.), Hill (A. S.), Wilson (John).

Greek.—*Dictionaries.*—Autenreith, Blake, Donnegan, Greek, Grove (S. J.), Liddell & Scott, Pickering (J.), Sophocles, Yonge (C. D.).
New Testament Dictionaries.—Analytical, Green (T. S.), Greenfield, Robinson (E.), Thayer.
First Lessons.—Boise, Brooks (N. C.), Bryce, Coy, Goodell, Harkness, Leighton, Morris (W. H.), Scarborough, White (J. W.), Wilkinson.
Grammar and Exercises. — Adams (F. A.), Boise, Brooks (J.), Bryce, Bullions, Bullions & Kendrick, Colle, Crosby, Curtius, Fisk, Goodrich, Goodwin (W. W.), Hadley (J.), Halsey (C. S.), Harper, Keep, (R. P.), Kendrick, Kühner, Maunoury, Parry, Sophocles, Spiess, Weil, Wettenhall, White (J. W.), Wilkinson, Winchell (S. R.), Yenni.
New Testament Grammars.—Buttmann, Cary, Green (S. G.), Harper (W. R.), Winer.
Prose Composition.—Allinson, Arnold (T. K.), Boise, Jones (E.), Sewall (J. B.), Sidgwick (A.), Wilkins.
Readers.—Bullions, Coy, Goodwin (W.W.), Goodwin & White, Moss, Owen, Preparatory.
Reading (Miscellaneous).—Boise & Freeman, Felton, Fernald, Flagg, Græca Minora, Longmans, Macmillan, Parsons (R.), Seymour, Tyler (H. M.).
Translating Greek into English.—White.
Æschines.—Champlin (J. T.), Simcox.
Æschylus.—Felton, Flagg, Mather, Woolsey.
Æsop.—Timayenis.
Aristophanes.—Felton & Goodwin, Green (W. C.), Humphreys (M. W.)
Demosthenes.—Champlin (J. T.), D'Ooge, Flagg, Smead, Tarbell, Tyler (W. S.).
Euripides.—Allen (F. D.), Anthon, Beckwith, Woolsey.
Herodotus.—Johnson (H. M.), Keep (R. P.), Lovell (G. F.), Mather, Merriam.
Homer.—Anthon, Autenreith, Blake, Boise, Howland, Interlinear, Jebb, Johnson (H. C.), Keep (R. P.), Merriam, Owen, Perrin, Seymour (T. D.), Tyler (W. S.)

Isocrates.—Felton & Goodwin.
Lucian.—Williams (C. R.).
Lysias.—Stevens, Whiton.
New Testament.—Bloomfield, Boise, Critical, Greenfield, Interlinear, Leusden, Owen, Scrivener, Spencer (J. A.), Westcott & Hort.
Pindar.—Gildersleeve, Seymour (T. D.).
Plato.—Dyer, Gitbauer, Hardy (E. G.), Towle, Tyler (W. S.), Wagner, Woolsey.
Plutarch.—Tyler (W. S.).
Sophocles.—Crosby, D'Ooge, Harpers', Jebb, Jebb & Mather, Smead, White (J. W.), Woolsey.
Thucydides.—Bigg, Fowler (H. N.), Geare, Lamberton, Mather, Morris (C. D.), Owen, Smith (C. F.).
Xenophon.—Anthon, Boise, Crosby, Ferguson, Goodwin & White, Interlinear, Kelsey, Kelsey & Zenos, Kendrick, Manatt, Owen, Robbins (R. D. C.), White, Whiton, Winans.

Gymnastics.—*See* PHYSICAL EDUCATION.

Hebrew.—*Bible.*—Letteris.
First Lessons, Primers, etc.—Sonn.
Grammar and Reading Lessons.—Aufrecht, Davidson (A. B.), Lessar, Gesenius, Green (W. H.), Harper (W. R.), Hebrew, Hecht, Jones, Krauskopf & Berkowitz, Leeser, Manheimer, Mayer, Mitchell (H. G.), Strack, Tregelles, Vibbert, Vosen-Kaulen.
Lexicon.—Davidson (B.), Harper (W. R.), Hebrew, Robinson (E.), Tregelles.

History.—*Ancient.*—Anderson, Barnes, Bridges, Fleury, Fredet, Goodrich (S. G.), Myers, Rawlinson, Sadlier (W. H.), Student's Ser., Thalheimer, Wood (C. W.), Yonge (C. M.), Young Catholic.
England.—Allen (W. F.), Anderson, Armstrong, Barnes, Berard, Bishop, Buckley, Chautauqua, Collier (W. F.), Creighton, Curnow, Davies (J.), Dickens, Edwards, Freeman, Gardiner, Gardiner & Mullinger, Goodrich (S. G.), Green (J. R.), Guest, Hallam, History, Hyde (A. M.), Irving, Knox, Kummer, Lancaster, Lingard, Lossing, Lupton, Markham, May, Montgomery (D. H.), Morris (D.), Philips, Pierson (H. W.), Pinnock, Putnam's Manuals, Reep, Royal, Stone (A. P.), Stubbs, Student's Series, Summary, Tait, Thalheimer, Thompson (A. B.), Towle, Underwood (F. H.), Wall (A.), Wheeler (A. M.), Williams (J. F.), Yonge (C. M.).
France.—Anderson, Barnes, Brewer (C.), Fleury, Freeman, Goodrich (S. G.), History, Kirkland, Kitchin, Lacombe, Markham, Montgomery (D. H.), Pierson (H. W.), Pinnock, Putnam's Manuals, Student's Ser., Summary, Yonge.
General.—Allen (W. F.), Anderson, Andrews (E. B.), Appleton, Balmes, Barnes, Blair (J.), Boltwood, Carter, Chambers (W.), Champlin, Collier (W. F.), Cottinger, Fisher (G. P.), Fitzsimon, Freeman, Freman, Gilman, Goodrich (S. G.), Grace, Great, Hall (F. H.), Hart, Hathaway, Hellprin, History, Hunter, Kerney, Labberton, Lawrence (E. C.), Lord, Mackenzie, Myers, Parley, Ploetz, Putnam's Manuals, Quackenbos (J. D.), Robbins (R.), Schlegel (F.), Shea, Sheldon (M. D.), Student's Series, Swinton, Taylor, Thalheimer, Trainer, Waites, Weber, Whelpley, Whitcomb, Willard (E.), Willard (S.), Willson, Worcester, Young Catholic
Germany.—Baring-Gould, Brewer (C.), Freeman, Pierson (H. W.), Putnam's, Student's, Taylor (B.), Yonge (C. M.).
Greece.—Anderson, Barnes, Collier, Cox (G. W.), Felton, Goodrich (S. G.), Harrison (J. A.), History, Irving, Pennell, Pinnock, Putnam's Manuals, Sewell (E.), Sheldon (M. D.), Student's Series, Thalheimer, Tufts, Vincent, Yonge (C. M.)
Ireland.—McCarthy, Sadlier (A.), Towle.
Italy.—Freeman.
Japan and Russia.—Smith (H. A.).
Mediæval.—Anderson, Barnes, Emerton, Hallam, History, Myers, Stille, Student's Series, Thalheimer, Yonge (C. M.), Young Catholic.
Modern.—Anderson, Barnes, Bridges, Fredet, Goodrich (S. G.), Lord, Myers, Sadlier (W. H.), Schlegel (F.), Shea, Student's Series, Thalheimer, Yonge (C. M.), Young Catholic.
Rome.—Anderson, Barnes, Bryce, Collier, Coulange, Gilman, Goodrich (S. G.), History, Irving, Merivale, Pennell, Pinnock, Putnam's Manuals, Sewell (E.), Sheldon (M. D.), Student's Series, Thalheimer, Tufts, Yonge (C. M.), Vincent, Young Catholic.
Scotland.—Freeman, Mackenzie, Royal.
United States.—Abbott (E.), Allen (J. G.), Anderson, Armstrong, Barnes, Berard, Blackburn & McDonald, Brief, Butler, Campbell (L. J.), Childs, Creery, Davenport (B.), Derry, Dodge, Eclectic, Eggleston, Elementary, Eliot, Freeman, Gilman, Goodrich (Chas. A.), Goodrich (*S. G.*), Hale (E. E.), *Hansell, Harley, Hathaway, Henry, Higginson, Holbrook, Holmes, Johnston* (A.), Jones (L. E.), Julland, Kerney, Leeds, Lossing, Mackenzie, Monroe (Mrs. L. B.), Monteith, Montgomery, New Elementary, Northam, Peet, Pierson (H. W.), Pollard, Porter (L.H.), Quackenbos, Ridpath, Roberts (W.), Sadlier (D.& J.), Sadlier (W. H.), Scott, Scudder, Shea, Stephens, Sterne, Summary, Swinton, Symonds, Thousand Questions, Towle, Van Wie, Venable (W. H.), Willard (E.), Willson, Winsor, Woody, Young Cath.
Arkansas.—Hemstead.—*Dakota.*—Beadle.—*Iowa.*—Gilchrist.—*Louisiana.*—Dimitry.—*Maine.*—Varney.—*Maryland.*—Browne & Scharf, Butler, Dulany, Onderdonk.—*Minnesota.*—Kirk.—*Mississippi.*—Duval.—*New York.*—Hendrick.—*North Carolina.*—Moore (J. W.), Spencer (C. P.).—*South Carolina.*—Davidson (J. W.).—*Tennessee.*—Phelan.—*Texas*—Pennypacker, Thrall.
See also READERS, *Historical; Miscellaneous.*

Hygiene.—Cutter, Hunt (E. M.), Parkes, Wilson (G.).
See also ANATOMY; PHYSIOLOGY.

Industrial Education.—Compton, Goss, Unwin, Whitaker.

Italian.—*Dictionaries.*—Barretti, Graglia, Hossfe'd, James & Grassi, Meadows, Millhouse, Roberts (J. P.), Wessely.
Grammars.—Ahn, Comba, Cuore, Fontana, Grandgent, Hossfeld, Meisterschaft, Montague, Ollendorff, Sauer, Smith (Wm.), Worman.
Readers.—Foresti, Montague.
Miscellaneous.—Novelle, Parlate.

Kindergarten.—Bailey (M. E.), Batchellor, Berry, Doual, Froebel, Goldammer, Hallman, Hallmann (E. L.), Hallmann, (W. N.), Handbook, Heerwart, Hoffmann, Hubbard, Kindergarten, Kraus-Boelte, Kriege, Menand, Moore, Mulley, Noa, Peabody & Mann, Plays, Pollock, Ronge, Smith (E.), Steiger, Walker & Jenks, Wiebe, Wiggin, Wiltse.

Language.—*See* ENGLISH; FRENCH; GERMAN; GREEK; HEBREW; ITALIAN; LATIN; LITERATURE; PHILOLOGY; SPANISH.

Latin.—*Dictionaries.*—Ahn-Henn, Ainsworth, Allen (J. H.), Anthon, Beard (J. R. & C.), Bullions, Crooks & Schem, Entick, Gardner, Goodwin, Harpers', Kaltschmidt, Leverett, Lewis, Smith (Wm.), Wessely, White (J. T.).
Etymology.—Andrews, Currier, Halsey (C. S.).
First Lessons, Primers, etc.—Ahn-Henn, Allen (J. B.), Allen (J. H.), Andrews, Arnold (T. K.), Brooks (N. C.), Bryce, Chase & Stuart, Collar, Collar & Daniell, Comstock (D. Y.), D'Ooge, Gates, Gildersleeve, Harkness, Halsey (W. McD.), Heatley & Kingdon, Holbrook (A.), Jerram, Jones (E.), Kennedy, Leighton, Macmillan, Morris (W. H.), Nichols (W.), Public, Sawyer (H. E.), Scudder, Tetlow, Wilkinson, Worman.
Grammar and Exercises.—Ahn-Henn, Allen (J. B.), Allen & Greenough, Andrews, Andrews & Stoddard, Arnold (T. K.), Bartholomew, Bingham, Blackburn, Brooks (N. C.), Bruns, Bryce, Bullions, Bullions & Morris, Chase & Stuart, Clark (D.), Colle, Daniell (M. G.), Fischer, Gildersleeve, Gould, Grove, Harkness, Harper, Hogue, Keep (R. P.), Kennedy, Leighton, McCabe, Muller (P. J.), Parkhurst (Verbs), Pennell, Roby, Roth, Ruddiman, Sauveur, Schmitz & Zumpt, Schultz, Silber, Smith (Wm.), Spencer (G.), Tomlinson, Walford, Weld, Whiton, Wilkins, Wilkinson, Yenni.
Parsing.—Goodrich (C.A.)
Pronunciation.—Fisher (M. M.), King.
Prose Composition.—Abbott (E. A.), Ahn-Henn, Allen (W. F.), Allen & Greenough, Arnold (T. K.), Bennett, Beverly, Bingham, Collar, Fischer, Harkness, Jones (E.), Preble & Parker, Wilkins.
Prosody.—Casserley.
Readers.—Ahn-Henn, Allen (J. H.), Andrews, Bennett, Bruns, Bullions, Chase & Stuart, Gildersleeve, Harkness, Harrington (K. P.), Jeffcott, McCabe, Preparatory, Smith (E. H.), Student's Series, Tomlinson.
Reading (Miscellaneous).—Allen (F. D.), Andrews, Brooks (N. C.), Crowell, Hanson, Historia, Leusden, L'Homond, Lindsay, Longmans, Macmillan, Sadlier (W. H.), Viri Romæ.
Cæsar.—Allen & Greenough, Andrews, Anthon, Bartholomew, Bingham, Blackburn, Brooks (N. C.), Bullions, Chase & Stuart, Ferguson, Gildersleeve, Gitbauer, Hanson, Harkness, Interlinear, Judson, Kelsey, Peck, McCabe, Perrin (B.), Sauveur, Schmitz & Zumpt, Whiton, Wilkins.
Cicero.—Allen & Greenough, Anthon, Bullions, Chase & Stuart, Folsom, Gardner, G. & B., Hanson, Harkness, Hart (S.), Interlinear, Kellogg (M.), Kelsey, Kingsley, Lord (J. K.), Nash (T.), Stickney (A.), Thatcher, Wilkins.
Cornelius Nepos.—Anthon, Arnold (T. K.), Chase & Stuart, Gardner, G. & B., Gitbauer, Lindsay, Schmitz & Zumpt.

Curtius Rufus (Quintus).—Crosby, Gardner, G. & B., Schmitz & Zumpt.
Horace.—Anthon, Chase (R. H.), Chase & S., Cox, Interlinear, Lincoln, Nash (T.), Schmitz & Z.
Juvenal.—Anthon, Chase & Stuart, Hart (S.), Interlinear, Leverett, Simcox.
Livy.—Anthon, Chase & Stuart, Interlinear, Lincoln, Nash (T.), Schmitz & Zumpt, White (J. T.)
Lucretius.—Kelsey.
Ovid.—Allen & Greenough, Andrews, Brooks (N. C.), Chase & Stuart, Gardner, G. & B., Hanson, Interlinear, Lincoln, Ovid.
Persius.—Anthon, Gildersleeve, Hart (S.), Johnson.
Phædrus.—Gardner, G. & B., Phædri.
Plautus.—Harrington, Morris (E. P.), Proudfit.
Pliny.—Church & Brodribb, Holbrooke.
Quintilian.—Frieze.
Sallust.—Allen & Greenough, Andrews, Anthon, Bullions, Chase & Stuart, Harkness, Herbermann, Interlinear, Schmitz & Zumpt.
Seneca.—Hurst & Whiting.
Tacitus.—Allen (W. F.), Anthon, Champlin (J. T.), Chase & Stuart, Gitbauer, Johnson (H. C.), Tyler (W. S.).
Terence.—Chase & Stuart Preble, West.
Virgil.—Andrews, Anthon, Bingham, Brooks (N. C.), Burgess, Chase & S., Cooper (T. G.), Frieze, Greenough, Hanson, Interlinear, Kennedy, Schmitz & Z., Searing, Whiton.
Speaker.—Sewall (F.).
Synonyms.—Doederlein, Ramshorn, Shumway.

Letter-Writing.—Ellsworth, Hunter (J.), McMahan, Townsend (C.), Ward (E. G.), Westlake.
See also COMPOSITION.

Literature.—*American.*—Adams (O. F.), Baldwin (J.), Beers, Blaisdell, Cleveland, Eliot, English, Hart (J. M.), Hendrick, Higginson, Lockwood (S. E. H.), Lodge (H. C.), Longwell, Richardson (C. F.), Royse, Shaw (T. B.), Smyth, Tyler (M. C.), Underwood (F. H.).
Classical.—Fiske, Morris (C.), Quackenbos (J. D.), White (C. A.). *See also*, below, *Greek, Roman.*
English.—Adams (O. F.), Angus, Arnold (M.), Arnold (T.), Baldwin (J.), Bascom, Beers, Blaisdell, Buckland, Cleveland, Collier (W. F.), Coppée, Corson, Craik, Davies (J.), Day, English, Gilman, Gilmore, Great, Hackett & Girvin, Hales, Harlow, Hart (J. M.), Hendrick, Hodgkins, Hudson, Hunt (T. W.), Jenkins (O. L.), Johnston & Browne, Kellogg, Literature Primers, Lloyd, Longmans & McWilliam, Longwell, McElroy, Maertz, Meiklejohn, Minto, Morgan (H. H.), Morley, Murray (J. O'K.), Phillips (M. G.), Richardson (A. S.), Royse, Sanborn, Shaw (T. B.), Skeat, Smith (M. W.), Southworth, Spalding, Spencer (J. A.), Sprague (H. B.), Swinton, Taine, Tyler (M. C.), Underwood (F. H.), Washburne, Welsh (A. H.), Westlake.
Miscellaneous Literary Selections.—American, Boyd, Bryant, Butler, Cathcart, Clark & M., Dalgleish, Gist, Hart (J. M.), Holbrook, Holmes (O. W.), Irving, Kitchin, Leffingwell, Longfellow, Modern Classics, Morris (R.), Motley, Northend, Prescott, Putnam, Rival Collection, Riverside, Rolfe, Sadlier (W. H.), Sprague (H. B.), Wells (S. R.), Whiting, Whittier, Zell.
See also, above, *American; English;* ELOCUTION.
Poetry (Selections).—American, Baldwin (J.), Brackett, Eliot, Graduated, Hart (J. M.), Palgrave, Rolfe, Sargent, Standard, Ward (T. H.).
See also, above, *American; English; Miscellaneous.*
Bacon.—Lewis (H.), Warne, Whately.
Milton.—Cleveland, Introduction, Ross (J. M.), Sprague (H. B.), Stebbing, Torrey.
Shakespeare.—Clark & Wright, Corson, Hows, Hudson, Introduction, Kellogg, Latimer, Literature Primers, Rolfe, Sprague (H. B.).
French.—Saintsbury, Van Laun. *See also* FRENCH, *Literature.*
General.—Botta, Gummere (F. B.), Hallam, Schlegel (F.), Sismondi, Southwick, Trimble.
German.—Gostwick & Harrison. Muller (F. M.), Scherer, Taylor (M.). *See also* GERMAN, *Literature.*
Greek.—Jevons, Literature, Perry (T. S.), Zeller.
Roman.—Crowell, Cruttwell, Schmitz (L.). *See also*, above, *Classical.*

Logarithms.—Bradbury, Compton (A. G.), Loomis, Newcomb, Olney, Peirce (J. M.), Schuyler, Seaver, Stanley, Wells, Wentworth & Hill, Wheeler, (H. N.)
See also MATHEMATICS; TRIGONOMETRY.

Logic.—Abbott (E. A.), Atwater, Bain, Balmes, Bowen (F.), Coppée, Day, Doublet, Fowler (T.), Gilmore, Gregory, Hamilton (W.), Hedge (L.), Hill (D. J.), Jamieson, Jevons (W. S.), Johnstone, Killick, Ladd, McCosh, Mill, Schuyler, Science Primer, Thompson (W.), Thomson (W.), Tigert, True, Whately, Wilcox, Wilson (W. D.)

Map-Drawing.—*See* DRAWING.

Mathematics.—Atkins, Brensinger, Chauvenet, Colbert, Davies (C.), Galbraith & H., Gore, Hanus, Hardy (A. S.), Macfarlane, Merrifield, Merriman, Osborne, Peirce (B. O.), Peirce (J. M.), Robinson (H. N.), Sergeant, Sherwin.
See also ALGEBRA; ARITHMETIC; ASTRONOMY; CALCULUS; DRAWING; GEOMETRY; LOGARITHMS; MECHANICS; MENSURATION; NATURAL PHILOSOPHY; NAVIGATION; SURVEYING; TRIGONOMETRY.

Mechanics.—Ball, Bartlett, Bayma, Bowser, Byrne, Dana, Foster, Galbraith & Haughton, Goodeve, Grieve, Harrison (W. J.), Hewitt, Jackson (I. W.), Magnus, Michie, Paice, Peck (W. G.), Perry (J.), Rossiter, Todhunter, Twisden, Wood (De V.), Wood & Stahl.

Mensuration.—Bonnycastle, Boucher, Davies (C.), Halsted, Haswell, Hiley, Hutton (H. H.), Mecutchen, Merrifield, Nesbit, Rodgers, Schuyler, Vogdes.

Mental Philosophy.—Abercrombie, Alden, Bain, Bascom, Berkeley, Brooks (E.), Champlin (J. T.), Davis (N. K.), Day, De Concilio, Everett (C. C.), Hamilton (E. J.), Haven, Ladd, Locke, Mahan, Muller (F. M.), Reid, Rivers, Seelye, Upham, Watts (J.), Wayland, Wilcox, Winslow. *See also* METAPHYSICS.

Metaphysics.—Bascom, Bowen (F.), Day, Elmendorf, Fleming, Hamilton (W.), Haven, Hill (W. H.), Hopkins (M.), Ladd, Lotze, Mayor, Porter, (N.), Schwegler, Stewart (D.), Wilcox, Wilson (W. D.).
See also LOGIC; MENTAL PHILOSOPHY; MORAL PHILOSOPHY; PSYCHOLOGY.

Meteorology.—Chase, Davis, Loomis.

Metric System.—*See* WEIGHTS AND MEASURES.

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BB	Babcock, J. S	N. Y
BC	Bailey & Noyes	Portland, Me
BD	Baird (H. C.) & Co	Phila
BE	Benziger Bros	N. Y
BF	Baker & Taylor Co	N. Y
BG	Baltimore Publishing Co	Baltimore, Md
BH	Bancroft Company	San Francisco, Cal
BI	Bardeen, C. W	Syracuse, N. Y
BJ	Bell, W. S	St. Louis, Mo
BK	Biglow & Main	N. Y
BL	Blakiston (P.) Son & Co	Phila
BM	Bloch Pub. & Printing Co	Cincinnati
BN	Boston School Supply Co	Boston
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BU	Butler (E. H.) & Co	Phila
BV	Burrows Bros. Co	Cleveland, O
BW	Boorum & Pease	N. Y
BX	Burton, R. W	Auburn, Ala
BY	Bryant, J. C	Buffalo, N. Y
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CA	Cassell & Co	N. Y
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CC	Catholic Pub. Soc. Co	N. Y
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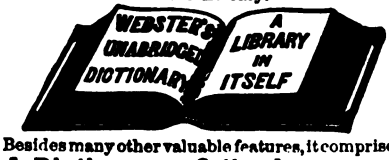

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ROBERTS BROTHERS, Boston.

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SCRIBNER & WELFORD, New York.

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WILLIAMSON & CO., Toronto, Canada.

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The Publishers' Weekly.

JULY 27. 1889.

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REFERENCES.

Educational Number. July 20.
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INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co	117
Baker & Taylor Co	139
Bissell (P. St. G.)	136
Books for Sale	135
Books for Summer Travellers	118
Books Wanted	133
Burrows Bros. (The) Co	139
Business for Sale	136
Dillingham (C. T.)	138
Esterbrook Steel Pen Co	139
Gillott (Jos.)	139
Halm (George R.)	136
Harper & Bros	140
Kellogg (A. H.)	139
Lippincott (J. B.) Co	137
Moss Engraving Co	136
Peterson (T. B.) & Bros	137, 138
Photo-Engraving Co	139
Presbyterian Board of Publication	137
Press Engraving Company	139
Situations Wanted	136
Special Notices	136
Steiger (E.) & Co	136
Van Everen (P. F.)	138

NOTES IN SEASON.

LONGMANS, GREEN & CO. will publish at once Prof. Max Müller's Gifford lecture, "Natural Religion," delivered at Glasgow last year.

PORTER & COATES have in preparation a new story by Mrs. Lucy C. Lillie, entitled "Esther's Fortune." They have just issued in the *Wyoming Series* "Storm Mountain," by Edw. S. Ellis.

FUNK & WAGNALLS have just issued a practical little book, entitled "Emergency Notes," in which Dr. Glentworth R. Butler, tells in a clear, easily understood way what to do in the emergencies that are ever arising in this world of multiplied diseases and accidents.

A. C. ARMSTRONG & SON have by arrangements with Rev. C. H. Spurgeon and his English publisher issued the first volume of his new work entitled "The Salt Cellars," being proverbs and quaint savings, together with homely notes thereon. It is alphabetical in arrangement and brings the proverbs down to the letter *M*.

D. LOTHROP COMPANY have just issued Margaret Sidney's new story, "Our Town," which promises to be a great treat to this author's many friends; Capt. Julius A. Palmer's nautical novel, "One Voyage and Its Consequences," the plot of which is laid partly in Boston, partly in the Mediterranean; and "Chrissy's Endeavor," by Pansy, a story of the development of religious feeling in a young society girl. They will issue next week Mrs. M. E. W. Sherwood's new book, "Sweet Brier;" and "A Colonial Boy, or, the old Sink Closet," a story of a real colonial boy in the days of hardship and daring, by Mrs. Nellie Blessing Eyster, of San Francisco.

D. APPLETON & CO. will publish immediately "Christianity and Agnosticism," a controversy consisting of the papers by Henry Wace, Prof. Huxley, W. H. Mallock, the Bishop of Peterborough, and Mrs. Humphry Ward, which have been appearing in different periodicals, and which many persons desiring to get at the complete discussion will be glad to have in one volume. The new issue in their *Town and Country Library* will be "The Light of Her Countenance," by H. H. Boyesen, a story which opens in New York and then shifts its scene to Italy, retaining its American and admitting chiefly English characters. The incidents are said to be picturesque and the style animated.

D. C. HEATH & CO. publish this week in their series of *Monographs for Teachers* "Rice's Science Teaching in the Schools." This is an address delivered before the American Society of Naturalists Dec., '87. Appended to the address is a report of a committee appointed by that body to develop a scheme of instruction in natural science to be recommended to the schools, and which embodies the principles of the address. Hence, their monograph expresses the opinions of a great body of working naturalists and advanced teachers of science. A second appendix gives the detailed application of these principles in a course of science teaching prescribed for the public schools of Middletown, Conn.

ROBERT CLARKE & CO. have in preparation a thoroughly revised edition of the "Revised Statutes of Ohio," edited by Florien Giauque. This edition will include all general laws in force January 1, 1889, arranged in their proper divisions and sections of the Revised Statutes; exhaustive references and notes from all decisions of the Supreme Court rendered since 1879; all the Constitutions, laws of the United States, etc., amended to date of publication; a complete list of and indexes to all local laws passed since the codification of 1879, and several tables of valuable information; a history of each section changed since the codification, showing when amended, etc., and a new and carefully prepared index to the entire work.

BUSINESS NOTES.

ALTON, ILL.—Peter Kieseler, bookseller, has closed up his business.

HAILEY, IDAHO.—Stewart Bros.' bookstore has been burned out.

LOS ANGELES, CAL.—C. A. Sargent, bookseller, has gone out of business.

NEW ORLEANS, LA.—Peter O'Donnell, bookseller, has gone out of business.

PUEBLO, COL.—James Rice, bookseller, has *sold out*.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

Abbott, C: C. Days out of doors. N. Y., Appleton, 1889. 323 p. D. cl., $1.50.

Mr. Abbott's field of observation was again New Jersey, of whose wealth of living creatures he told us so many interesting things in "A naturalist's rambles about home." Again he describes the inhabitants of the fields and waters, finding new specimens and new traits of former specimens, with which to embellish his articles. He writes as only an enthusiastic lover of the animal kingdom can write, and displays a minute observation and patience that is quite marvellous. The twelve chapters are named from the twelve months, each embracing the characteristic features of the time of year. Some of the chapters have already been printed in *Harper's Young People*, *The American*, the *Popular Science Monthly*, and *Garden and Forest*.

Abbott, Lyman. Signs of promise: sermons preached in Plymouth pulpit, Brooklyn, 1887–9. N. Y., Fords, Howard & Hulbert, 1889. c. 3–301 p. D. cl., $1.50.

The first two sermons, "A great leader" and "Death, the interpreter," are tributes to Mr. Beecher, the Rev. Lyman Abbott's predecessor in Plymouth pulpit. The others have titles giving their subjects, viz.: The necessity of progress; The law of progress; Grapes of gall; The religion of humanity; The agnosticism of Paul; The dogmatism of Paul; The church's one foundation; The power of the keys; Salvation by growth; Salvation by grace; A power unto salvation; Christ's law of love; The peace of God; What is the Bible? The spiritual nature; Does God's mercy endure forever?

American coin: a novel; by the author of "Aristocracy." N. Y., Appleton, 1889. c. 213 p. D. (Appletons' town and country lib., no. 31.) cl., 75 c.; pap., 50 c.

A satire of American society on the same broad lines as "Aristocracy." The entire plot deals with the endeavors of two English noblemen, whose finances are in rather a low state, to marry two American heiresses, and the more than willingness of the two heiresses to barter their money for titles. The scene changes from London to Monterey, California.

American Economic Assoc. Report of the proceedings; with addresses by Dr. W: Pepper and Gen. F. A. Walker: 3d annual meeting, Phil., Dec. 26–29, 1888, by R: T. Ely, Secretary. Balt., American Economic Assoc., [J: Murphy & Co.] 1889. c. 4–95 p. O. (Pubs. of the American Economic Assoc., v. 4, no. 4.) pap., 75 c.

***Appleton's** handbook of summer resorts. *New ed.* for 1889. N. Y., Appleton, 1889. il. and maps, D. pap., 50 c.

Arnold, *Sir* Edwin. In my lady's praise; being poems, old and new, written to the honor of Fanny, Lady Arnold, and now collected for her memory. [Bost., Roberts Bros.], 1889. 1+144 p. D. parch. pap., $1.25.

Almost the entire contents of this volume are gathered under the heading, "A casket of gems." The London *Academy* says: "The 'Casket of gems' is more literal than fanciful descriptions of poetical collections are wont to be, consisting entirely, indeed, of poems of precious stones, ranged in such order that the initial letters of their names build together, from beginning to end of the casket, Lady Arnold's name — Fanny Maria Adelaide—a device perhaps too suggestive of acrostics for dignity. Sir Edwin Arnold's method of treating his various gems gives him many opportunities for his particular felicities."

Aurelius, (*pseud.*) Optimism; or, the bright side of life. Chic., The Bright Side Pub. Co., 362 W. Madison St., 1889. c. 48 p. sq. D. (Optimistic lib., no. 1.) pap., 25 c.

A lecture teaching hope and contentment.

***Ballou,** W: H. A ride on a cyclone: a story. N. Y. and Chic., Belford, Clarke & Co., 1889. D. cl., $1; pap., 50 c.

***Blouet,** Paul, ["Max O'Rell," *pseud.*] *and* Allyn, Jack. Jonathan and his continent; tr. by Mme. Paul Blouet. *New cheap ed.* N. Y., Cassell & Co., 1889. 13+313 p. D. pap., 50 c.; cl., $1.

***Brannt,** W: T., *ed.* The techno-chemical receipt-book: containing several thousand receipts, covering the latest, most important, and most useful discoveries in chemical technology, and their practical application in the arts and the industries; ed. chiefly from the German of Drs. Winckler, Elsner, Heintze, Mierzinski, Jacobson, Koller, and Heinzerling, with additions by W: T. Brannt. Phil., H: Carey Baird & Co., 1889. 500 p. il. D. cl., $2.

***Bronté,** Charlotte, [*Mrs.* Nichols; *pseud.* "Currer Bell,"] Emily, ["Ellis Bell,"] and Annie, ["Acton Bell."] Life and works. *Pocket ed.* Phil., J. B. Lippincott Co., 1889. 7 v., S. cl., $3.50; hf. mor., $7; hf. cf., gilt top, $14.

Cameron, *Mrs.* H. Lovett. A lost wife: a novel. Phil., J: B. Lippincott Co., 1889. 4+288 p. S. (Lippincott's ser. of select novels, no. 98.) pap., 25 c.; hf. cl., 50 c.

Quixotic ideas led Freda Clifford to betroth herself to George Curtis, an elderly scholar and associate of her father's; at the time when she becomes resigned to a humdrum future, the advent of Captain Mark Thistleby materially changes affairs, and Freda commits a rash action that leads to a rupture of her engagement; this is followed by a stormy interview with Mark, a revelation, and separation; when they again meet the problem of the identity of the lost wife is solved.

***Cathrein,** *Rev.* Victor. The champions of agrarian socialism: a refutation of Emile de Laveleye and H: George; tr., rev., and enl. by Rev. J. U. Heinzle. Buffalo, N. Y., Peter Paul & Bro., 1889. 125 p. S. cl., 50 c.; pap., 30 c.

***Clark,** Francis B., *jr.* Clark's form book; cont. legal and business forms useful to bankers, brokers [etc.], as well as to judges, attorneys, [etc.] *2d ed.* Mobile, Ala., Mobile Daily Register print, 1889. c. 367 p. O. hf. shp.

Clayden, P. W. Rogers and his contemporaries. [Bost., Roberts Bros.], 1889. 2 v., 14+456; 7+466 p. D. cl., $5.

In "The early life of Samuel Rogers" (noticed in P. W. of April 7, 1888), Mr. Clayden covered the first forty years of the poet's life. As he lived to the good old age of 93, this left the events of over fifty years still to be narrated, and it is this story Mr. Clayden tells in the present work. The half century of Rogers' later life embraced one of the most eventful periods in English literary and political history, beginning in 1803 and ending in 1855. During all this time he was one of the most con-

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

spicuous figures in London society and his attractive house in St. James's Place, the constant resort of the most famous wits, statesmen, poets, artists, and literary men of Europe and America. Few literary biographies or memoirs of this period but offer some anecdote of Rogers. It is from these sources that the writer collected many of the anecdotes and reminiscences with which his volumes abound. Much new material relating to Rogers, in the way of letters, etc., was placed in his hands by Mr. Rogers' relatives.

Clodd, E: The story of creation: a plain account of evolution. N. Y., The Humboldt Pub. Co., [1889.] 129 p. il. O. (The Humboldt lib., no. 110.) pap., 30 c.

***Columbian** University, *ed.* All examination questions used for twelve years in the regular courses in Columbian University, with concise answers or references, quiz questions and answers for two years in Stephen on pleading and Greenleaf on evidence; Georgetown and National law school examinations for three years, also bar examinations for each year from 1883 to 1888. [Peoria, Ill., F. C. Howe, 1889.] c. 93 p. O. pap.,

***Conkling,** B: J. A complete graded course in English grammar and composition: a practical working manual for teacher and pupil; prepared on the inductive method. N. Y., Appleton, 1889. D. cl., 75 c.

***Corwin,** J: Howard. Burial law: a paper read before the Society of Medical Jurisprudence and State Medicine, New York City, May 13, 1889; with a note on the law of burial grounds, burials, etc., by W. H. Winters. N. Y., Diossy & Co., 1889. c. 39 p. S. pap., 50 c.

Coues, Elliott, *M.D.* Signs of the times; from the standpoint of a scientist: an address del. at the First Methodist Church, Ap. 26, '88, under the auspices of the Western Soc. for Psychical Research. Chic., Religio-Philosophical Pub. House, 1889. c. '88. 4+44 p. D. pap., 15 c.

Delitzsch, F: Assyrian grammar, with paradigms, exercises, glossary, and bibliography; from the German by A. R. S. Kennedy. N. Y., B. Westermann & Co., 1889. 16+366+80 p. D. pap., *net*, $4.

"The present work is intended to be of use not only to Assyriologists but to Semitic scholars generally, by presenting them, in as brief compass as possible, with a summary of the latest results of research in the department of Assyrian grammar."—*Author's Preface.*

Derbec, E. New hydraulic power: inconveniences of existing and old-time motor wheels, production of new patent wheels and a new system which will multiply a hundred-fold the initial motive-power with the same quantity of water. San Francisco, The Bancroft Co., 1889. c. 16 p. O. pap., 25 c.; *Same* in French, 25 c.

***Dilke,** *Lady*. Art in the modern state. Phil., J. B. Lippincott Co., 1889. O. cl., $2.50.

Dod, S. Bayard. Stubble or wheat? A story of more lives than one. [*New cheap ed.*] N. Y., A. D. F. Randolph & Co., [1889.] c. '88. 4-264 p. D. pap., 25 c.

***Dolaro,** Selina. The vengeance of Maurice Denalguez: a novel. N. Y. and Chic., Belford, Clarke & Co., 1889. D. cl., $1; pap., 50 c.

***Domvile,** *Lady* Margaret. Life of Lamartine. Phil., J. B. Lippincott Co., 1889. por. O. cl., $2.

***Edwards,** W. H. The butterflies of North America. 3d ser., pt. 8, with 3 col. pl. and descriptive text. Bost., Houghton, Mifflin & Co., 1889. *Q. pap., net, $2.25.*

Ellwanger, G: H. The garden's story; or, pleasures and trials of an amateur gardener. N. Y., Appleton, 1889. c. 7+345 p. S. cl., $1.25.

The author is a resident of Rochester, N. Y., and tells the story of his garden during the year 1888. Nearly all the plants referred to can be successfully grown in the rigorous climate of that lower lake region. The writer aims to stimulate a love for amateur gardening and has therefore presented a simple outline rather than a formal treatise and text-book of plants. There are also chapters on wild flowers and hardy ferns, and allusions are also made to the flowers and seasons in literature.

***Evans,** W. L. Memory training. N. Y., A. S. Barnes & Co., 1889. D. cl., $1.25.

Fane, Violet. The story of Helen Davenant. N. Y., Appleton, 1889. D. (Appleton's town and country lib.) cl., 75 c., pap., 50 c.

The scene alternates between England and Russia; the characters with one exception are given remarkable personalities; the plot involves intrigue, a peculiar marriage, and murder; psychical force is the instigator of the sensational crimes of the story as well as the means of revealing their perpetrator. A novel in which a contest for supremacy of will has some weird results.

***Festetits,** Kate Neely. From post to pillar. Phil., American Baptist Pub. Soc., 1889. 304 p. D. cl., $1.25.

Goddard, F. B. The art of selling, with hints on good buying. N. Y., The Baker & Taylor Co., 1889. c. 128 p. D. flex. cl., 50 c.

A practical book discussing recent changes in business conditions and methods; salesmen's compensation, opportunities, and prospects; commercial travellers; retail merchants and salesmen; saleswomen; how to read character, and giving some important legal principles, points, and decisions governing sales.

***Graeme,** Elliott. Beethoven: a memoir; with introd. essay by Ferdinand Hiller. Phil., J. B. Lippincott Co., 1889. D. cl., $2.

***Hayes,** E. A., *and* Austin, G: W. A plain treatise on the law of marriage and divorce. Buffalo, F. S. Fries, Jr., 1889. c. 40+8 p. D. pap.

Hector, *Mrs.* Annie F., ["*Mrs.* Alexander," *pseud.*] A crooked path: a novel. N. Y., H: Holt & Co., 1889. 3+524 p. S. (Leisure hour ser., no. 227.) cl., $1; pap., 35 c.

The heroine, knowing her miserly uncle had intended making a will in her favor, takes "a crooked path" and hides a will made years before. Her sole object is to help her mother and her brother's children. After a time, under peculiar circumstances, she confesses what she has done to the man who should have inherited. Several well-drawn characters are introduced in this story of life in London, showing the smooth and the seamy side of several lives, with their complicated motives, aims, and ambitions. The heroine is the strong, whole-souled woman Mrs. Alexander draws so well.

***Hereford,** Elizabeth J. Rebel rhymes, and other poems. N. Y., G: P. Putnam's Sons, 1889. D. cl., $1.

Herndon, W: H., *and* Weik, Jesse W: Herndon's Lincoln: the true story of a great life: the history and personal recollections of Abraham Lincoln: N. Y., Belford, Clarke & Co., [1889.] 3 v., 20+199; 200-418; 419-638 p. por. and il. D. cl., $4.50; hf. cf., $9.

Mr. Herndon was for twenty years Mr. Lincoln's friend and law partner. This long personal association gave him special facilities in obtaining materials for these volumes. He claims that he possesses the most valuable *Lincolniana* in existence. The object of this work is to deal with Mr. Lincoln individually and domestically; as lawyer, as citizen, as statesman. The historic events of his time are only dealt with as they affected him personally—his figure being kept in sight throughout. Mr. Herndon has certainly made a remarkable book, and one that will always be considered one of the most valuable among the many lives of Lincoln. He neither idealizes his hero nor drags him in the dust. He simply tells what appears to be the exact truth about him, which in no way detracts from Lincoln's greatness. The facts he tells about Lincoln's birth, his early life, his marriage and married life are all new—and so startling that one is obliged to make

an entirely new study of Lincoln's character after reading them.

***Holy** (The) Mass: sacrifice of Jesus Christ; ceremonies of the Mass; preparation and thanksgiving; the Mass and the office that are hurriedly said. N. Y., Benziger Bros., 1889. D. cl., *net*, $1.25.

Homer. Iliad [*Greek*]; first three books with introduction, commentary, and vocabulary for the use of schools by T: D. Seymour. Bost., Ginn & Co., 1889. c. ed. 50+105 p. D. cl., $1.35.

***Hugo,** Victor. Nôtre-dame de Paris. N. Y., W: R. Jenkins, 1889. 2 v., il. D. cl., $3; pap., $2.

***Iowa.** *Supreme ct.* Reports of cases; E. C. Ebersole, rep.; v. 17, being v. 75 of the series, (1888.) Columbia, Mo., E. W. Stephens, 1889. c. 865 p. O. shp., $3.

***Jenks,** F. H. Dudley Buck; Leopold Damrosch; Oliver Ditson & Co.; Clarence Eddy; Julius Eichberg; Stephen Collins Foster; P. S. Gilmore; and other articles contributed to Grove's "Dictionary of Music and Musicians." N. Y., Macmillan & Co., 1889. D. pap., 50 c.

Johnston, H. H. The history of a slave; with 47 full-p. il. engraved fac-simile from the author's drawings. N. Y., Appleton, 1889. 9+168 p. D. pap., 50 c.

An attempt to give a realistic sketch of life in the western Sudan. It is the outcome of considerable experience in the Dark Continent, especially based on what the author has seen and heard when travelling in the northern part of Africa. The author has also made the forty-seven illustrations which he assures his readers are accurate representations of landscapes, architecture, implements, costumes, and human types. The story is told in autobiographical form. The horrors of slave-life would seem impossible in a world containing any civilized country. The writer is author of "The Kilimanjaro expedition," etc.

***Keating,** J. M., *M.D.*, *ed.* Cyclopædia of diseases of children, medical and surgical; by American, British, and Canadian authors. In 4 v. V. 1. Phil., J. B. Lippincott Co., 1889. il. O. cl., *subs.*, $5; full shp., $6; hf. rus., $6.50.

Kelly, Florence Finch. Frances: a story for men and women. N. Y., Sanfred & Co., P. O. box 1796, 1889. 221 p. D. pap., 50 c.

The writer holds the theory that when married people find out that love has flown they should separate. This theory she works into a coarse story which plays in New York and Boston.

Knight, Francis A. By leafy ways; brief studies from the book of nature; il. by E. T. Compton. Bost., Roberts Bros., 1889. 6+197 p. D. cl., $2.

These fresh and fragrant sketches first appeared in the London *Daily News*. The varying aspects of English landscape, its foliage, its shrubbery, the birds and animals which live in it, are written about with ease and sympathy. The writer has not confined his observation to the leafy season. One of his best chapters treats of the "wintry shore." The illustrations are pretty and the book is handsomely printed.

***Lansing,** *Rev.* I: J. Romanism and the republic: a discussion of the purposes, assumptions, principles, and methods of the Roman Catholic hierarchy; with introd. by Rev. Leroy M. Vernon. Bost., W. Kellaway, 30 Exchange St., 1889. 436 p. D. cl., $1.50.

Lathrop, G: Parsons. Two sides of a story. N. Y., Cassell & Co., [1889.] c. 4+238 p. D. (Cassell's sunshine ser., v. 1, no. 33.) pap., *50 c.*

Eight short stories: Two sides of a story; Oley Grow's daughter; Captain Billy; Mrs. Winterrowd's musicale; "Unfinished;" March and April; "Raising Cain;" and "In a market-wagon.

***Laughing** philosopher (The) in the middle of the 19th century; ed. and il. by Crowquill, Cruikshank, and Leech. Phil., Gebbie & Co., 1889. D. cl., $1.25.

Light on the path, with notes and comments by the author: a treatise for the personal use of those who are ignorant of the Eastern wisdom, and who desire to enter within its influence, written down by M. C. Bost., Theosophical Book Co., 110 Tremont St., [1889.] 68 p. S. cl., 60 c.; pap., 30 c.

An attempt to put practical Occultism into words. Twenty-one rules are given by which to live the astral life, and these are all fully explained "for disciples, but for none else."

Loomis, Alfred L., *M.D.* Modern treatment of Bright's disease of the kidney. Detroit, G: S. Davis, 1888. 117 p. S. (Physicians' leisure lib.) pap., 25 c.; cl., 50 c.

Lubbock, *Sir* J: The pleasures of life. In 2 pts. Pt. 2. N. Y., The Humboldt Pub. Co., [1889.] 58 p. O. (The Humboldt lib., no. 111.) pap., 15 c.

***Lyall,** Edna, [*pseud.* for Ada Ellen Bayly.] Won by waiting. *New cheap ed.* N. Y., Appleton, 1889. D. (Appleton's town and country lib.) pap., 50 c.

McCarroll, Ja. Madeline, and other poems; with an introduction by C: L. Hildreth. N. Y. and Chic., Belford, Clarke & Co., [1889.] c. 10+321 p. por. D. cl., $1.50.

James McCarroll is a veteran editor of newspapers and magazines. He was for many years surveyor of the port of Toronto, and has occupied other important positions under the Canadian government. He is also a musician and composer, and has met almost all the renowned musicians of his time. Many of his poems have touches of humor and they are all hopeful and helpful.

***McCarty,** L. P., *ed.* Annual statistician and economist for 1889. San Francisco, Cal., L. P. McCarty, 1889. 672 p. il. O. cl., $4; leath., $5.

McKeen, Phebe F. Theodora: a home story. [*New cheap ed.*] N. Y., A. D. F. Randolph & Co., [1889.] c. '75. 4+480 p. D. pap., 50 c.

***McKnight,** Ja. Hagar: a novel. N. Y. and Chic., Belford, Clarke & Co., 1889. D. cl., $1; pap., 50 c.

***Meadowcroft,** W. H. The A B C of electricity. N. Y., Frank F. Lovell & Co., 1889. il. D. flex. cl., 50 c.

***Meditations** on the Veni Sancte Spiritus; with devotions for the novena in preparation for the feast of Pentecost; comp. by a Sister of Mercy. N. Y., Fr. Pustet & Co., 1889. D. cl., 40 c.

Mercer, Alex. Gardiner, *D.D.* Christ and his teachings; being the second volume of selections from the sermons of the late Alex. G. Mercer, D.D. N. Y., A. D. F. Randolph & Co., 1889. c. 3+326 p. O. cl., $2.

Contents: I know that my Redeemer liveth; Christmas; Temptation of Christ; The transfigurations; The Lord's supper; The crucifixion; Easter; The Ascension; Whitsunday; The exaltation of Christ; The feast of Epiphany; The character of Christ; Who is the Son of Man? The scribes and Pharisees; The judgment; The exaltation of the heart; The deception of sin; The river of life, etc., etc.

Merour, Ja. Elements of the art of war; prepared for the use of the cadets of the United States Military Academy. *2d ed., rev. and corr.*

N. Y., J: Wiley & Sons, 1889. c. '88. 12+302 p. pl. O. cl., $4.

This work has just been adopted as a text-book at the Military Academy at West Point. Starting out with the general principles of army organizations and discipline it takes up the subject of the tactical use of the different arms of the service, singly and combined. While not entering into "drill tactics" proper, it explains the present methods of handling troops in battle, march, camp, reconnoissance, scrutiny, contact, etc., and shows how these methods have grown out from the experience gained in war. The treatment of logistics and strategy singly, and in their relation to each other and to tactics, is logical, clear, and free from dogmatism and confusing terms and definitions. The work is fully up to date in all respects.

***Meyer,** Lucy Rider. Deaconesses. Chic., The Message Publishing Co., 114 Dearborn Ave., 1889. D. cl, $1.

Moore, W. T. The life of Timothy Coop; or, the story of a consecrated business career; with which is connected a brief account of a religious reformation. Cin., Standard, Pub. Co., [1889.] 21+456 p. por. and il. D. cl., $2.

Mr. Timothy Coop was born in Lancashire, England, May 28, 1817. It is his religious experience that is chiefly of interest. In early life he joined the Wesleyans; afterwards he became a member of the society of Christian Brethren or "Churches of Christ" as they are now called.

***Moses,** J: Illinois, historical and statistical, comprising the essential facts of its planting and growth as a province, county, territory, and state; derived from authentic sources, including original documents and papers; with statistical tables relating to population, financial administration, industrial progress, internal growth, political and military events. In 2 v. V. 1. Chic., Fergus Printing Co., 1889. O. cl., *subs.*, $3.50; lib. style, $4.50; hf. tky., $5.

New York Civil Service Reform Assoc. Report of the executive committee: read at the annual meeting, May 1, 1889; with the address of the President [G: W: Curtis], and other papers. N. Y., Civil Service Reform Assoc., 1889. 55 p. D. pap., 5 c.

***New York.** Laws authorizing the incorporation of clubs, societies, and associations, for literary, library, social, and sporting purposes, and political clubs. Also the general provisions of law applicable to voluntary unincorporated associat ons, clubs, and societies, as to the mode in which they may sue and be sued, embracing the provisions as to the rights and liabilities of individual members; by W: L. Snyder, with all the amendments. N. Y., Baker, Voorhis & Co., 1889. c. 50 p. D. pap., 50 c.

***New York.** Partnership laws: the statutes of New York, with the decisions thereon, relating to limited partnership, together with the statutes relating to compromises by partners and joint debtors, and to partnership names and signs; and the requisite forms. With all the amendments to date. N. Y., Baker, Voorhis & Co., 1889. c. 48 p. O. pap., 75 c.

Norman, Lucia. A popular history of California from the earliest period of its discovery to the present time. *2d ed., rev. and enl.* by T. E. San Francisco, The Bancroft Co., 1889. c. '83, '89. 6–216 p. S. cl., $1.

This edition brings the history down to the present day.

O'Connor, T. P. The Parnell movement, with a sketch of Irish parties from 1843; with an addition containing a full account of the great trial instigated by the London *Times*, and giving a complete history of the Home Rule struggle from its inception to the suicide of Pigott. *Authorized version.* N. Y., Benziger Bros., 1889. O. cl., $3.50.

***Ohio** Commandery of Military Order Loyal Legion. Sketches of war history 1861–1865; papers read before the Ohio Commandery of the Military Order of the Loyal Legion of the United States, 1883–1886. Published by the Commandery. V. 2. Cin., Rob. Clarke & Co., 1889. il. and map, O. cl., *net*, $2.

***Ohio.** Liquor laws of Ohio, compiled by E. G. Hewitt, with decisions of supreme court of Ohio, and other state and U. S. courts relating to the liquor traffic. [Cin., 1888.] c. '87. 100 p. O. pap.

Ohnet, Georges. Antoinette; or, the Marl-Pit mystery (*La grande marnière.*) Phil., J. B. Lippincott Co., 1889. 1+372 p. il. D. cl., $1; pap., 50 c.

The old, old story of an inventor sacrificing his family and all his means to carry on his unprofitable experiments. The scene is Normandy. His daughter Antoinette, a strong, sensible woman, is weak when called upon to oppose her father, and gives up her love and her fortune to further his ends. A family feud of long standing furnishes the plot. The last of the race of the Carvajans finally wins a lawsuit for the Clairfonts and the curtain drops on renewed prosperity.

Peabody, Cecil H. Thermo-dynamics of the steam-engine and other heat-engines. N. Y., J: Wiley & Sons, 1889. c. 18+470 p. O. cl., $5.

Designed to give instruction to students in technical schools in the methods and results of the application of thermodynamics to engineering. The feature in which the book differs most from similar works is in the treatment of the steam-engine. It has been deemed advisable to avoid all approximate theories based on the assumption of adiabatic changes of steam in an engine cylinder, and instead to make a systematic study of steam-engine tests, with the view of finding what is actually known on the subject, and how future investigations and improvements may be made. For this purpose a large number of tests have been collected, arranged, and compared. Special attention is given to the investigations of the action of steam in the cylinder of an engine, considerable space being given to Hirn's researches and to experiments that provide the basis of them. Directions are given for testing engines, and for designing simple and compound engines.

Pennell, Jos. *and* Eliz. Robins. Our journey to the Hebrides. N. Y., Harper, 1889. c. 16+225 p. il. D. cl., $1.75.

Most of "Our journey to the Hebrides" originally appeared in *Harper's Magazine.* The writers say they have been criticised for dwelling too much upon the misery of the inhabitants of the places visited. They were not blind to the beauty, the sternness, the wildness of the country; but the sadness and sorrows of its downtrodden, semi-starved people left a more lasting impression than the wonder and beauty of their land. They do not attempt to give reasons for the economic problems. They merely describe. The illustrations are pretty and the book is tastefully bound in blue cloth ornamented with a Scotch thistle.

***Pennsylvania.** The act of May 23, 1889, providing for the incorporation and government of cities of the third class, with notes and references, by L: Richards, Esq. Phil., T. & J. W. Johnson & Co., 1889. c. 4+97 p. O. pap., $1.

Pierson, E. De Lancey, *ed.* The merry muse: [verses.] N. Y. and Chic., Belford, Clarke & Co., 1889. D. cl., $1.50.

First published by Benjamin & Bell under title "Society verse by American writers." *See* notice, P. W., July 9, 1887, [806.]

Potter, W: Ja. The First Congregational Society in New Bedford, Mass.: its history as illustrative of ecclesiastical evolution. New Bedford, Mass., James M. Lawton, Jr., 1889. 151 p. O. pap., 50 c.

Written to commemorate the fiftieth anniversary of the building of this Unitarian Congregational church. Originally preached by the present pastor of the society

as three sermons, but published with added facts and figures.

Prentiss, *Mrs.* E. The story Lizzie told. [*New cheap ed.*] N. Y., A. D. F. Randolph & Co., [1889.] c. '70. 48 p. il. S. pap., 25 c.

***Pritchard**, W. B., *M.D.* Manual of dietetics for physicians, mothers, and nurses. N. Y., The Dietetic Publishing Co., 1889. 88 p. D. cl., 50 c.

Richards, *Mrs.* Ellen H. Domestic economy as a factor in public education. N. Y., College for the Training of Teachers, 9 University Pl., 1889. c. 113-142 p. O. (Educational monographs, v. 2, no. 4.) pap., 20 c.

Robertson, Margaret M. By a way she knew not: the story of Allison Bain. [*New cheap ed.*] N. Y., A. D. F. Randolph & Co., [1889.] c. '87. 3-482 p. D. pap., 50 c.

Robertson, Margaret M. Eunice: a story of domestic life in New England. [*New cheap ed.*] N. Y., A. D. F. Randolph & Co., [1889.] 4-312 p. D. pap., 50 c.

Robertson, Margaret M. The two Miss Jean Dawsons. [*New cheap ed.*] N. Y., A. D. F. Randolph & Co., [1889.] 350 p. D. pap., 50 c.

***San Francisco.** Index of all estates in probate in the city and co. of San Francisco, Cal., (from 1850;) comp. by P. J. Thomas. San Francisco, P. J. Thomas, [1888.] 431 p. D. pap., *subs.*, $1.

***Scott**, *Sir* Walter. Waverley novels. [*New lib. ed.*] Phil., J. B. Lippincott Co., 1889. 25 v. il. D. cl., $43.75; hf. mor., $56.25; three-quar. cf., $87.50.

***Shepard**, Frank. Shepard's national system of adhesive annotations. Minnesota decisions. (V. 1-38.) Chic., Frank Shepard, 1889. c. S. hf. cl., $5.

***Shepard**, Frank. Shepard's national system of adhesive annotations. Missouri appeals decisions. (V. 1-29.) Chic., Frank Shepard, 1889. c. S. hf. cl., $5.

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***Shepard**, Frank. Shepard's national system of adhesive annotations. Nebraska decisions. (V. 1-24.) Chic., Frank Shepard, 1889. c. D. shp., $5.

Shields, G. O., ["Coquina," *pseud.*] The battle of the Big Hole: a history of General Gibbon's engagement with Nez Percés Indians in the Big Hole Valley, Montana, Aug. 9, 1877. N. Y. and Chic., Rand, McNally & Co., 1889. c. 120 p. il. D. cl., $1.

The battle of the Big Hole was fought on the 9th of August, 1877, between the Nez Percés Indians under their Chief Joseph and the Seventh United States Infantry reinforced by citizens of Montana, under command of Col. Gibbon. A modest but enduring shaft of solid granite has been erected by the United States to commemorate the seventeen officers and one hundred and thirty-eight men who fell upon this hotly contested field. The account of the battle is written with spirit by one who knows every foot of the ground.

***Simon**, W., *M.D.* Manual of chemistry: a guide to lectures and laboratory work for beginners. *2d ed., rev. and enl.* Phil., Lea Bros. & Co., 1888. 500 p. il. and pl. O. cl., $3.25.

***Stang**, W., *D.D.* Germany's debt to Ireland. N. Y., Fr. Pustet & Co., 1889. D. pap., *net*, 25 c.

***Stanton**, H: T. Social fetters; or, within a shadow. *2d ed.* Wash., D. C., W. H. Morrison, 1889. D. pap., 25 c.

***Sullivan**, W. K., Sigerson, G:, [*and others.*] Two centuries of Irish history, 1691-1870; ed. by Ja. Bryce. Phil., J. B. Lippincott Co., 1889. O. cl., $4.50.

Slosson, Annie Trumbull. Fishin' Jimmy; with il. by G. F. R. and A. F. B. N. Y., A. D. F. Randolph & Co., [1889.] c. 3-53 p. D. cl., 60 c.

Fishin' Jimmy is introduced as an old man teaching two young boys his favorite art. With his many practical lessons he interweaves lessons of simple faith, of unwearied patience, of self-denial and cheerful endurance, which, strangely enough, he claims to have learned from his favorite sport. To him the fisherman's art is a whole system of morality, a guide for every-day life, an education and a gospel to make men, women, and children happy, useful, and good. The publishers have made a dainty book.

***Thayer**, A. W. Breuning: being an article contributed to Grove's "Dictionary of music and musicians." N.Y., Macmillan & Co., 1889. D. pap., 25 c.

***United States.** The statutes at large of the United States of America. Dec., 1887-Mar., 1889, and recent treaties, postal conventions, and executive proclamations. V. 25. Wash., Govt. Pr. Off., 1889. 49+1640 p. Q. shp.

***Van Velser**, C. A., *and* Slichter, C: S. A brief course in advanced algebra; being course two in the University of Wisconsin. Milwaukee, Wis., C. N. Caspar, 1888. 74 p. O. cl., *net*, 75 c.

***Van Velser**, C. A. *and* Slichter, C: S. A course in algebra; being course one in mathematics in the University of Wisconsin. Milwaukee, Wis., C. N. Caspar, 1889. 216 p. O. cl., *net*, $1.50.

Van Zile, E: S. The last of the Van Slacks; a story of to-day. N. Y., Cassell & Co., [1889.] c. 2+325 p. D. (Cassell's sunshine ser., v. 1, no. 31.) pap., 25 c.

The last of the Van Slacks, a handsome rich young man of twenty-seven, having exhausted many methods of passing summer vacations, concludes to buy *The Clarion*, a prohibitionist paper published in a New England seaport town. The first editorials opposed to prohibition upset the town and his paper is finally raided and suppressed. The romances interwoven do not run smooth. A make-believe prohibition giant and a make-believe German baron play important parts. The plot is involved and is worked out by two murders.

Warner, C: Dudley. Studies in the south and west; with comments on Canada. N. Y., Harper, 1889. c. 4+484 p. D. hf. leath., $1.75.

These studies have all appeared in *Harper's Magazine* except "Society in the New South," which was published in the *New Princeton Review*. Mr. Warner's object was not to present a comprehensive account of the country South and West, but to note certain representative developments, tendencies, and dispositions, the communication of which would lead to a better understanding between different sections. The colored people of the South and the Indians of the West receive special attention. The book is full of hard facts, keen observation, shrewd analysis, and delightful descriptions of scenery.

Westall, W: Birch Dene: a novel. N. Y., Harper, 1889. 3-373 p. D. (Harper's Franklin sq. lib., new ser., no. 651.) pap., 45 c.

Birch Dene is an English cotton-spinning district during the first years of this century. The hero is apprenticed to learn the trade, and the story gives a realistic representation of the cruelty to which apprentices had to submit in those dark days. Stealing and even insubordination were punished with death. There is a mystery about the hero's father which is well worked out. His mother takes a cloak to save him from freezing, and is condemned to death. He is apprenticed first to a second-hand bookseller, but upon his death drifts to Birch Dene, where he bravely works out a brilliant career.

Wicks, W: S. Log-cabins; how to build and furnish them. N. Y., Forest and Stream Pub. Co., 1889. c. 3–44 p. 18 pl. obl. T. hf. cl., $1.50.

The N. Y. *Sun* says that in this work Mr. William S. Wicks has contributed in a measure to revive what promised soon to become a lost art. He has also done more than that by furnishing for the benefit of summer excursionists descriptions, accompanied by illustrations, of several of the many picturesque lodges, of logs and rustic work, which have of late years sprung up so rapidly in the Adirondacks and other forest-clad regions. It is true that some of these are far too elegant in appearance and elaborate in design to accord with their savage surroundings; but Mr. Wicks caters to all tastes, and the millionaire or the man of modest means will find in his book no lack of useful hints. Lovers of woodcraft are indebted to him for an especially agreeable and useful little volume.

***Will** (The) of God; from the French by M. A. M.; to which is added an easy method of attending Holy Mass with profit; by Blessed Leonard of Port Maurice. N. Y., Benziger Bros., 1889. S. Maroquette, 20 c.

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LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Ashe, R. P. Two kings of Uganda; or, life by the shores of the Victoria Nyanza. With illustrations and maps of Eastern Equatorial Africa. Cr. 8°. 6s..*Low.*

Baldwin, Wm. J. Hot water heating and fitting, or warming buildings by hot water: a description of modern hot water heating apparatus, the methods of their construction, and the principles involved. With many illustrations, diagrams, and tables. 8°: 380 p., 20s. *Engineering and Building Record Office.*

Butler, G. Chronicon Gulfridi, le Baker de Swynebroke. Ed., with notes, by Edward Maunde Thompson. 4°. 21s.....*Frowde.*

Halford, F. M. Dry fly-fishing in theory and practice. Illustrated and colored flies. 8°. 289 p., 25s.....*Low.*

Hamilton, W. A lyttel parcell of poems and parodyes in prayse of tobacco. 12°. 5s.....*Reeves & T.*

Harrison, W. Memorable London houses: a handy guide, with illustrative anecdotes and a reference plan. With 100 original illustrations from drawings made expressly for the work by G. N. Martin. 18°. 160 p., 1s. 6d.....*Low.*

Japp, A. H. Days with industrials; adventures and experiences among curious industries. With numerous illustrations. Post 8°. 310 p., 6s..... *Trübner.*
About quinine, canaries, rice, Burton ale, salt, postage-stamps, etc., partly reprinted from *All the Year Round* and other periodicals.

Kempis, On the imitation of Christ: a metrical version. By Henry Carrington. Post 8°. 324 p., 5s.....*Paul.*

Mayor, J. E. B. The Latin Heptateuch, published piecemeal by the French printer, William Morel (1560), and the French Benedictines E. Martène and J. B. Pitra, 1852–88, critically reviewed. 8°. 10s. 6d..... *Clay.*

Sharp, D. The staphylinidæ of Japan. 8°. 3s. 6d. *Taylor & F.*

Spurgeon, C. H. The salt cellars: being a collection of proverbs, together with homely notes thereon. V. 1, A–L. Post 8°. 332 p., 3s. 6d.....*Passmore.*

Theal, G. McCall. History of South Africa; the republics and native territories from 1854 to 1872. With a chart. 8°. 450 p., 15s.....*Sonnenschein.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 27, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

CASPAR'S DIRECTORY.

CASPAR'S DIRECTORY is at last ready. We fear that the trade has become weary of announcements of every kind concerning this work; yet at the risk even of becoming more tiresome we again take occasion to call their attention to this remarkable work. Certainly no other trade can boast of a more comprehensive directory than this. It has been objected that Mr. Caspar has attempted too much and has elaborated his subject beyond the proper limits of a trade directory. However plausible such an objection may seem at first sight, it remains a fact that the office of the PUBLISHERS' WEEKLY (no doubt our confrères have the same experience) is besieged almost daily for just such information as this work covers. As to the first part, the alphabetical list of firms, there can be no question that it is the most comprehensive yet undertaken. The same may be said of the fourth part, the geographical classification, though this might possibly have been made more useful had the publishers and the dealers been separated in the larger cities. Yet this is a matter that every one who uses the book may correct in a few hours by checking off one or the other branch. As for the fifth part in which the trade branches in the directory are arranged under the various departments, it is simply unique, and worth alone the price of the book to the manufacturer. Indeed, there are few pages in all the 1434 which make up this book that ought to be considered superfluous by any live man in any of the trades represented in the Directory.

As to its completeness, then, there is little doubt. The question then arises as to its accuracy. Concerning that we can speak only from our own experience. Having referred to the book for about four months, we have as yet discovered only four serious errors, chiefly in the spelling of firm names. It is simply impossible to produce an absolutely correct work of this kind for the first time or after many times. Every firm represented in the book received at least one circular asking for particulars; many actually received three or four circulars at different intervals. Through carelessness or indifference many never answered. In those cases the most reliable information obtainable was used. As the material grew, revision upon revision was made up to the time of going to press, and yet, now that the work is done, errors will be found here and there of greater or less importance. Unfortunately a work of this kind is invariably judged by its minor defects. The general correctness and completeness is always lost sight of. It is for the latter, however, that we recommend the work, and for this we hope it will receive the support it so richly deserves. Whatever other directory one may now use this one should find a place with it because it supplements in many ways all its predecessors. The book and stationery trades have long been clamoring for a work of this kind; let them now support the enterprising endeavor that has been made to supply their want. Whatever blemishes it may have can easily be effaced by the coöperation of those who use it constantly.

THE D. LOTHROP COMPANY'S BOOKS AT THE PARIS EXHIBITION.

CONCERNING D. Lothrop Company's books at the Paris Exhibition, a correspondent of the *Journal of Useful Inventions* writes: "While it is true that American painters find a warm recognition in European art circles, and an echoed appreciation at home, it is not in painting or sculpture that American art has had its most distinguished expression. In the one field of book and magazine illustration there has been eminent achievement, and in both creative design and interpretative engraving and painting, the Old World looks expectantly to the New. The advance is even dignified by the name of the 'American School' of illustration and engraving.

"The student and connoisseur of art progress will find in the D. Lothrop Company's exhibit interesting examples of this notable movement. In turning through the bound volumes of their famous magazine, *Wide Awake*, one is impressed with the broad range of methods employed to secure the most excellent results from thoroughly differing subjects.

"Foremost are the remarkable renderings by wood-engravings of monotone drawings in water-color and oil by leading illustrators and painters, Chase, Sandham, Church, Smedley, Garrett, and others. Advantage is taken of the latest advances in athochromatic photography, and in half-tone engraving by the recently invented photo-etching processes of Ives and of Kurtz, in the enterprising reproductions of old miniatures and paintings by Stuart and others.

"Then, too, there are the exquisitely delicate

etchings of line drawings by Garrett and other masters of graceful technique. Photogravure in the sensitive gelatine methods, and even artistic work by lithography is from time to time employed by this enterprising magazine.

"'Ideal Poems' and 'Idyls and Pastorals' include a fine series of full-page wood-engravings of the designs of well-known men, Lungren, Hovenden, and others. Edmund Clarence Stedman's whole poem of the 'Star Bearer' is enriched with a fine engraving after Howard Pyle, printed by hand from the original wood on Japanese silk paper. The charming little volume about that unique artist, Warwick Brookes, has some twenty-five most tender and sympathetic half-tone photo-etchings from pencil drawings.

"Photogravure of a perfected gelatine type that almost rivals the famous Goupil process in fidelity and richness is employed with great distinctness in the *édition de luxe* folios of Tennyson's 'Holy Grail' and in 'Idyls and Pastorals.' In 'Ballads About Authors' the various reproductive processes are judiciously employed with admirable results."

THE BOOK TRADE IN THE "DIAMOND FIELD."

On the 13th inst., and at Chicago, was played one of the biggest games of baseball the book trade ever had the honor of being connected with. On the evening of the 11th Henry Kimball, H. Dover, Thos. R. Buchan, J. Parker White, Eugene Hardy, W. B. Walker, J. H. May, Chas. E. Brown, A. E. Turner, Wm. Jacchow, H. N. Reed, Edward C. Swayne, Jno. E. Potter, Jr., David Risley, Jr., T. B. McCauley, and A. K. Burke met at the Palmer House to discuss the subject, Mr. Reed acting as chairman. Mr. H. Kimball was called upon to name the club and chose the name D-Laids, which was unanimously adopted. Edward C. Swayne was elected manager, John B. May, captain, and F. H. Newcombe, official scorer. The club was to meet an impromptu Chicago club—Chicago Booklets—of which E. Lawson, of C. M. Barnes, was manager, and E. J. George, of S. A. Maxwell & Co., captain, at the Northwestern Ball Park. Game was called at 3:15 and the following nines set to work:

D-LAIDS.	CHICAGO BOOKLETS.
Herrick, r. f.	George, c.
Wright, 3d b.	Lawson, 1st b.
Bloch, p.	Buck, p.
Knox, 1st b.	Donohue, 2d b,
May, 2d b.	Silverman, c. f.
Dover, c.	Rosenblatt, 3d b.
Styles, s. s.	Carey, l. f.
Turner, p.	Cannon, s. s.
Potter, c. f.	Thompson, s. s.
Jacchow, l. f.	Furlong, r. f.

Umpire—H. H. Reed.

The scorers were *Western Stationer* and F. H. Newcombe.

The score by innings was:

D-Laids	0	0	1	1	2	0	0	0	— 4
Chicago Booklets	9	1	0	1	5	3	3	5	—27

The play of both the clubs was simply dazzling. The audience was composed of the representatives on the road of almost every book and stationery firm in the country and the élite of Chicago's book trade. The best feeling prevailed, and all felt happy at the success of their first experiment.

OBITUARY.

JOHN P. MORTON.

Ripe in years, distinguished and beloved, and with all the honors which make life worth living, another prominent member of the book trade has passed away. Shortly after noon on the 19th inst., Mr. John P. Morton, head of the publishing house of John P. Morton & Co., of Louisville, Ky., died peacefully, surrounded by his immediate family and relatives. Mr. Morton's illness was a long one, and a complication of diseases was too much for the once strong and sturdy constitution, weakened by sickness and the eighty-two years of active and eventful life. Until a few years ago Mr. Morton was possessed of the best physical health and assumed an active part in the management of his immense business interests. For two or three years, however, his health has been gradually failing and the infirmities of old age have been creeping upon him.

Mr. Morton was born in March, 1807, at Lexington, Ky., where his father was a prominent merchant. He was educated at Lancastrian school, at Lexington, and at the age of sixteen was pursuing his studies at Transylvania University. Then his father made a disastrous business failure, and young Morton was called home and thrown on his own resources. The time spent at college had given him a taste for literary pursuits, and he decided to go into a bookstore, as the most suitable and congenial work, and secured a position as clerk in a Lexington establishment. There he applied himself to the business, and when Mr. W. W. Worsely started a bookstore in Louisville, young Morton was engaged, and he was given the active management of the entire concern.

A few years later the firm commenced publishing books, and soon the business was carried on under the firm-name of Morton & Smith. The firm then published a daily newspaper called the *Focus*, which was merged with the Louisville *Journal* into the *Focus-Journal* and the wit and scholar George D. Prentice was the editor. This paper might be called the founder and parent of the present Louisville *Courier-Journal*. The firm of Morton & Smith went into the book publishing business on a very extensive scale and at once jumped into popularity and prominence, especially in the South. The firm was the rival of the great New York and Cincinnati publishers of that day and made a specialty of school-books. Works from the Morton & Smith presses were used extensively throughout the South fifty years ago. As the years passed the business grew and prospered, extensions were made, and the firm was known as one of the leading houses in the Union. Then Morton & Griswold succeeded Morton & Smith, and under that name the firm was known during the twenty years preceding 1858. From that time to the present the firm has been John P. Morton & Co., and up to the present the concern has been known as one of the leading and most progressive publishing houses in the country. Mr. Morton always had the active management of his business and directed all its details until within the past few years, when he gave way to his nephews and business partners, Messrs Alex. and Howard M. Griswold

With his great aptitude for business in a business career of more than sixty years of unbroken prosperity, Mr. Morton amassed a large fortune. He was interested in railroad and other enterprises and possessed orange groves and town property in Florida, in the development and progress of which State he always took the keenest interest. Mr. Morton was of a very charitable disposition, and never was a deserving call made upon him in vain, and his gifts to churches, charity, and charitable institutions were many. He was a man of a most modest and retiring disposition, and did not like praise for his deeds of charity. A few years ago he cleared a large sum of money in Short Line bonds, and out of this investment he gave $100,000 for the founding of an Episcopal home for females and infirmary for the sick, and that immense structure now stands a perpetual monument to his memory on Morton Avenue in the eastern part of the city. The institution was, in honor of Mr. Morton, called the Morton Memorial Infirmary, but in accordance with his ideas and at his request the name was changed, and it is now simply the Church Home. All his life Mr. Morton has been a devout Episcopalian, and was one of the first and oldest members of Christ Church. Some years ago he was one of the vestrymen for that congregation, but lately he had taken no active part in the management of the church's affairs, although his friendship and interest remained unabated.

In spite of large donations to churches and charities which would have seriously impaired almost any other man's means, Mr. Morton leaves an estate estimated at from $750,000 to $1,000,000. His wife was Miss Harriet Griswold. His brother is Henry C. Morton, and his sister is Mrs. M. M. Griswold. He was related to David Morton, and was connected with the Nortons, Heises, and some of the most prominent and wealthy families in Kentucky.

The funeral services were held at Christ Church on Saturday, July 20, and were conducted by the rector, the Rev. Charles E. Craik. The interment was in Cave Hill Cemetery, and was private. The remains were borne to their last resting-place by eight of the deceased gentleman's nephews, and the honorary pall-bearers were Mr. Morton's most intimate friends and closest business associates.

OSMYN BREWSTER.

OSMYN BREWSTER, formerly of the widely-known publishing firm of Crocker & Brewster, of Boston, died at his home in that city on Monday, July 15. On July 19, 1887, Uriel Crocker died at his summer residence in Cohasset, Mass. In our issue for July 23, 1887, we gave the history of the long and successful partnership of the two men. The old firm of Crocker & Brewster is hardly remembered by the active publishers and printers of to-day, but in their day they were among the richest and most respected houses in the then flourishing publishing and bookselling business. Mr. Brewster was born in 1797 at Worthington, Mass., and would therefore have been ninety-two years old had he lived until August 2. Mr. Crocker had also celebrated his ninetieth birthday before he died. Mr. Brewster went to Boston in his fifteenth year, and was apprenticed to Samuel T. Armstrong, of 50 Cornhill (now 173 and 175 Washington Street). Here he met Uriel Crocker, who had begun his apprenticeship only two months before. In those days a boy had to serve seven *years to learn the printer's* trade, but when his time was up he was expected to know everything connected with the art—a very different experience from that of the modern printer's devil. In 1818, four years before Boston was old enough to rank among cities, Mr. Armstrong took his two young apprentices into partnership with him. A few years later Mr. Armstrong began to publish "Scott's Family Bible" in six large octavo volumes, the largest work that had then been stereotyped in America. He made so great a success of his courageous undertaking that in 1825 he retired with what in those days represented a fortune, leaving his business to his young associates under the name of Crocker & Brewster, an imprint which was chiefly seen on educational and religious books. Mr. Crocker became the travelling member of the firm and directed the printing office, and Mr. Brewster attended chiefly to the bookselling business. Each in this division followed his special talent and inclination, and steady growth and prosperity were the results. Crocker & Brewster was probably the only bookselling or publishing firm in Boston that lived through the crises of 1837 and 1857. For forty years the sign of Crocker & Brewster hung over the same door which the members of the firm had entered as apprentices, and which had the historical interest of having served in earlier days as the entrance to Paul Revere's shop; then, being unable to make satisfactory arrangements with the widow of Mr. Armstrong, they were obliged to move to the next house. Here they continued until 1876, when they retired from active business, selling all their valuable plates and stock to H. O. Houghton & Co. A branch store, established for several years in New York, had long before been sold to Daniel A. Appleton, and from this little plant grew the great publishing house of D. Appleton & Co. Both partners had learned in the old school of merchants that the only way in which money may be made in the ordinary book business is by hard work, careful publishing and buying, strict attention to business, close economy, and saving. In this way they survived panics, resisted temptations to sell at cost, and steered clear of many evils that have now crept not into the book trade alone, but into trade in general. The partners were lifelong friends as well as business associates. The fiftieth and seventy-fifth anniversaries of their connection in business were appropriately celebrated in 1868 and 1886 in Mr. Crocker's home, and on both occasions the leading citizens of Boston tendered their cordial congratulations. In financial and mercantile developments Mr. Brewster was an active factor, and in his Legislative labors he was an earnest, upright advocate of proper municipal and commonwealth actions. His public life, though unassuming, was yet conspicuous by fidelity to every duty and by practical efforts in behalf of useful measures. In 1848, 1849, 1850, 1852, and 1856 he was in the Massachusetts House of Representatives, in 1848 and 1853 he was in the State Senate, and in the latter year he was also a member of the convention for revising the constitution of the commonwealth. In 1856, 1857, and 1858 Mr. Brewster was an efficient member of the Board of Aldermen, and he also served in the directorship of public institutions. In 1861 Mr. Brewster, Mr. Crocker, ex-Mayor Lincoln, and others, all members of the Massachusetts Charitable Mechanic Association, conceived the idea of establishing a savings bank. An act of incorporation was obtained under the

name of the Franklin Savings Bank of the City of Boston, and the bank opened its doors for business in July of that year. Meanwhile, Mr. Brewster had been elected its first President and continued in that capacity until 1887, when he declined a reëlection. The officers being unwilling that his connection with the institution should cease, chose him as its first Vice-President, which position he held at his decease. Appropriate resolutions were also adopted at the time expressive of high regard, and Mr. Brewster was requested to sit for an oil painting, which now adorns the banking-room on Boylston Street. For more than a quarter of a century he was Treasurer of the Massachusetts Charitable Association.

In 1867 Dartmouth College conferred upon Mr. Brewster the degree of A.M. Mr. Brewster was also active in church work and was connected with the Old South Church. About three months ago Mr. Brewster fell and broke two ribs, and it was feared this would be his final illness. But he recovered in a marvellously short time and was able to attend a meeting of the directors of the National Revere Bank on the 2d of this month. Mr. Brewster was a kindly, genial man, who enjoyed life and liked to see others do so also. The funeral services were held at his residence at 32 Hancock Street, Boston, on Thursday, July 24. Mr. Brewster leaves seven children, twenty-two grandchildren, and seven great-grandchildren.

JAMES RIKER, author of "Annals of Newtown, L. I.," and the "History of Harlem, N. Y.," died at his residence in Waverly, N. Y., July 3. He was born in New York City, May 11, 1822. He was Vice-Principal in a Harlem public school from 1849 to 1855, and after that became connected with the American Home Missionary Society.

ALEXANDER JOHNSTON, Professor of Political Economy in Princeton College, died at his home at Princeton, N. J., on the 20th inst. He was born on April 29, 1849, and was graduated at Rutgers College in 1870. He was admitted to the bar at New Brunswick, N. J., 1876, and taught in the Rutgers College Grammar School until 1879, when he became the Principal of the Norwalk Latin School. He was appointed Professor of Jurisprudence and Political Economy in Princeton College in 1883, and held that post at the time of his death. He was a contributor to the Encyclopædia Britannica, and also published a "History of American Politics," "The Genesis of a New England State," "Representative American Orations," a "History of the United States for Schools," and a "History of Connecticut."

MR. FRANZ THIMM, of Brook Street, New Bond Street, London, died July 6. A Prussian by birth, Mr. Thimm served his apprenticeship with Ascher & Co., of Berlin, but went to London at the age of nineteen, and after a few years established himself as a foreign bookseller and publisher. He wrote a sketch of "The Literature of Germany from its Earliest Period to the Present Time," and a useful volume of "Shaksperiana from 1564 to 1871," an account of the Shakspearian literature of England, France, Germany, and other European countries during three centuries, with bibliographical introductions. Mr. Thimm was also an amateur painter, and had more than once contributed to the exhibition of the Royal Academy. Mr. Thimm retired from business last year, and was succeeded by one of his sons.

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PARIS LITERARY CONGRESS.

"THE principal business transacted at the Literary Congress at Paris, over which M. Jules Simon presided," says the London *Athenæum* of June 29, "has been the passing of the following resolutions, which it is to be hoped may be imported into the Convention of Berne, to which nearly every civilized nation, the United States of America excepted, adhered, and has legislated accordingly: 1. As an author's title to his work includes the sole right to translate it, or to authorize its translation, the author, his successors, and assigns enjoy the right of translation during the term of copyright, even though they may not have the sole right to reproduce the work in its original form. 2. There is no reason for an author notifying in any way that he reserves the right of translation. 3. There is no ground for limiting the period during which the author of a book or his representatives may translate it."

JOURNALISTIC NOTES.

COLONEL DONN PIATT has retired from the editorship of *Belford's Magazine.*

THE August *Century*—the midsummer holiday number—will contain, besides the first chapters of Joel Chandler Harris' new serial, two short stories, "The Haunted House in Royal Street," by George W. Cable, and "A Positive Romance," by Edward Bellamy, author of "Looking Backward."

Scribner's Magazine will celebrate Tennyson's eightieth birthday by the publication in the August number of an excellent portrait of the poet. Professor T. R. Lounsbury, of Yale, one of the most brilliant and learned of American scholars, has prepared for the same number a paper on Tennyson.

THE August *Atlantic* will be specially notable for a five-page poem by Mr. Lowell. It is said to be not only the longest poem Mr. Lowell has written for years, but the strongest and most felicitous in thought and expression. Its title, "How I Consulted the Oracle of the Goldfishes," suggests something of the nature and charm of the poem.

THE *Treasure Trove* magazine, published by E. L. Kellogg & Co., of New York, has secured a number of prize stories from its boy and girl subscribers, which are now being issued. Two hundred dollars and seventy dollars' worth of books were distributed as prizes. The prize-winners are from all parts of the country, and their stories, the publishers claim, are of very pleasing variety; indicating a remarkable degree and versatility of talent.

Waterman's Journal is the title of an original and refreshing journalistic enterprise started by A. A. Watermann & Co., 36 Bromfield Street, Boston. It discusses current events, social problems, and books, in a thoroughly philosophic and critical spirit, evincing an independence of thought and unconventionality of expression that promise a lively future for the journal. The paper is handsomely printed on excellent paper, and we are glad to see that it promises to be a weekly after Oct. 3, next.

Santa Claus, the long-heralded weekly paper for young people, will make its first appearance in October in Philadelphia. A long list of eminent

writers has already been secured, and the projectors will aim to make a high-class, original journal of a kind quite new in this country. Topics of the day will be discussed in a manner to interest the young; industrial pursuits will be made prominent, and there will be serials on travel and sports to instruct as well as to amuse the minds of the readers of the paper.

THE English socialist magazine, *To-Day*, has changed its title with the July number, and will henceforth be known as the *International Review*. It will be edited by Mr. H. M. Hyndman, and be issued at sixpence. The new number contains articles by Annie Besant, Dr. Paul Brousse, Adolphe Smith, and the editor. Amongst those who have promised to contribute to the *International Review* are Prince Krapotkine, Mr. Walter Crane, the Rev. Stewart Headlam, Mr. H. S. Salt, and Mr. E. Belfort Bax.

LOUISE IMOGEN GUINEY, a famous oarswoman, writes on "Rowing" in the August *Wide Awake*, and the same number has another vacation article about making "Wild-Flower Books" for holiday gift-giving. Olive Risley Seward, in the same issue, tells a real fairy tale of how she and Secretary Seward in one short day saw sights and visited with Laboulaye, and were with Thiers in the first hours of his Presidency; and Andrew Lang relates his experience "Fishing in Tweed and Yarrow" humorously and practically.

PERSONAL NOTES.

CAPTAIN DANIEL APPLETON, the head of the business department of D. Appleton & Co., was elected on the 19th to succeed Emmons Clark as Colonel of the Seventh Regiment N. G. S. N. Y. Having such a captain what could the Seventh do but place him at its head? We salute the Colonel and felicitate him upon the promotion.

AT the Decennial Reunion of the Yale Class of '79, at New Haven, the class song, which was sung to the air of "Amici," was written by Mr. Frederick A. Stokes, of the publishing firm of Frederick A. Stokes & Brother. Mr. Horace A. Stokes, of the same firm, was graduated in the Yale Class of '89, and will enter into active business next autumn, after a summer in Europe.

NOTES ON AUTHORS.

MR. T. ADOLPHUS TROLLOPE has finished another series of "Reminiscences," which he will publish in the autumn.

ROBERT BROWNING is said to have "a new volume of poems in his desk." The London *Academy*, which has made this discovery, hopes "that the collection may appear as the seventeenth of the new and complete edition of Browning's Poetical Works."

ZOLA'S newest novel, "La Bête Humaine," contains all the personal experience of life on the railway which the author was so busy in acquiring last winter when he rode on express engines, interviewed traffic managers, travelled with guards, and hobnobbed with porters and signalmen.

A LIFE of the late Duke de Morny by the present Duke will be issued in Paris in the autumn. It will relate chiefly to the man's public career. Events connected with the *coup d'état* and those following the Crimean war will be traced in the light of documentary evidence. Some of de Morny's personal views of men and affairs will be given.

MRS. FRANCES HODGSON BURNETT, who has just arrived in London, has undertaken, on behalf of the Associated Literary Press, to edit a "Youths' Department," which will appear simultaneously in several of the larger newspapers in England and America. Among the early contributors will be Mr. Bret Harte, Mr. Lang, Lord Wolseley, and Sir Robert Ball.

A CORRESPONDENT writes to *The Critic* to say that Miss Winnifred Jennings, youngest daughter of Capt. G. S. Jennings, U. S. A., retired, is the "George Truman Kercheval," whose book, "Lorin Mooruck, and other Indian stories," recently published by J. Stilman Smith, Boston, has been so warmly commended by Herbert Welsh, Edward Everett Hale, and Bishop H. B. Whipple.

NOTES ON CATALOGUES.

THE PROPOSED RUSKIN BIBLIOGRAPHY.—The bibliography of Mr. Ruskin's works to which we referred in our last issue is to take the form of a handsome quarto volume, and will be published by subscription. The entire series of Mr. Ruskin's published writings will be systematically arranged and carefully collated, and it is also proposed to add a full list of Ruskiniana. The bibliography will be arranged in the following manner: Original editions; works edited or prefaced by Mr. Ruskin; his contributions to periodical literature, including poems, letters to the press, essays, etc.; and American reprints and pirated editions. Under the title of "Ruskiniana" a full list of volumes of biography and criticism, reviews, estimates, etc., and published portraits of Professor Ruskin will be added. The work ought to prove useful not only to the collector of rare editions, but also to the student of Ruskin's writings.

Catalogues of New and Second-hand Books.—David G. Francis, 17 Astor Place, N. Y., new and old books. (No. 92, 32 p., 8°.)—Damascène Morgand, Paris, No. 25 of his valuable catalogue of Antiquarian books. (112 p., 8°.)—Frederick Warne & Co., new catalogue for 1889–90. (32 p., 8°.)

LITERARY AND TRADE NOTES.

T. B. PETERSON & BROS. will send on application to every bookseller and newsdealer in the United States a complete list of the books issued in their new twenty-five cent series with terms and net prices for the same.

THE Aldine Club-house, at 20 Lafayette Place, was opened informally on the 10th inst., on which day a luncheon was spread for the members and their guests. This club-house in a few years will no doubt rank as the finest in New York.

HOUGHTON, MIFFLIN & CO. will publish in the fall a novel by Jane G. Austin, entitled "Standish of Standish." It is historical in character, and will remind readers of "A Nameless Nobleman." Colonial New England furnishes the setting.

P. F. VAN EVEREN'S address in his advertisement in our issue for July 13 was incorrectly given as 116 Nassau St. It ought to have been 60 Ann Street. Mr. Van Everen's name has been so long connected with Nassau Street that the mistake is readily accounted for.

THE Dunlap Society has just issued Lawrence Barrett's recent lecture on "Charlotte Cushman," with an appendix by Mr. J. N. Ireland. Mr. Henry Edwards is said to be preparing a bibliography and a list of portraits of Miss Cushman for the Society.

GEORGE O. SEILHAMER, 112 N. 12th St., Philadelphia, has nearly ready the second volume of his "History of the American Theatre," treating of the period during the Revolution and after. The last volume, which is in preparation, will treat the subject in the "Last Years of the Eighteenth Century."

MR. GEORGE R. HALM, who has made for himself quite a reputation as a designer of artistic book-covers and illustrations, has removed to his old quarters at 9 E. 17th Street, New York. He solicits orders for designing and drawing for book, magazine, cover, and all other work connected with the preparation or the publication of books, magazines, or catalogues, and offers the advantages of personal supervision.

"THE LIFE OF HARRIET BEECHER STOWE," by her son, Rev. Charles E. Stowe, is now passing through the Riverside Press and will be given to the public early in the autumn. It will be a book of peculiar personal and literary interest, and will appeal to a host of readers on both sides of the Atlantic. It is to be a handsome volume, embellished with fine portraits and other illustrations, and will be sold by Houghton, Mifflin & Co. by ubscriptions.

GEYER'S REFERENCE DIRECTORY, corrected to January 1, 1889, which has recently been published, increases in value with each year. The publisher claims that every one of the 15,000 names has been verified by actual correspondence. The arrangement is geographical, and nearly five thousand places are represented. The ratings given are mostly the estimate of business acquaintances. Paper-mills especially are exhaustively treated, covering those of the United States, Canada, New Brunswick, Nova Scotia, and Mexico. These are classified according to goods made, and daily capacity of manufacture is given. This is the fourth issue of the Directory, and a marked improvement is noticeable from year to year.

LONGMANS, GREEN & Co. announce that they have arranged to publish a companion series to their *Epochs of Modern History*, consisting of a short series to be brought out under the general title of *Epochs of American History*. The series will be edited by Dr. Albert Bushnell Hart, assistant professor of history in Harvard College. The volumes will be issued separately, and each will be complete in itself, and average about 250 pages, with full marginal analysis, working bibliographies, maps, introductions, and index. The volumes thus far arranged for are "The Colonies (1492–1763)," by Reuben Gold Thwaites; secretary of the State Historical Society of Wisconsin; "Formation of the Union (1763–1829)," by Albert Bushnell Hart; and "Division and Re-Union (1829–1889)," by Woodrow Wilson, professor of history and political economy in Wesleyan University, Middletown, Ct.

NEITHER Mr. Howells nor Mr. James, with their names rung up and down and back and forth, day in and day out, for years, in every city, town, hamlet, and neighborhood of our country, has ever been able to compare editions with Zola, Daudet, or many other alien novelists; and yet America is the book-reading nation of the world! In England a novelist of the standing of Mr. Howells can take the manuscript of his latest novel to his publisher and receive in exchange for it a check for from ten hundred to fifteen hundred pounds. Even Anthony Trollope received as much as fifteen thousand dollars for a novel. It is safe to say that there is not in America a publisher (not a magazine or journal-owner) who would pay Mr. Howells the half of such a sum. In a word, we present the curious condition of a nation reading more books than any other nation in the world, and at the same time paying to its own writers of high merit the smallest incomes offered to such authors within the limits of civilization.—*Maurice Thompson, in North American Review for July.*

G. P. PUTNAM'S SONS announce among their first autumn publications: "The Industrial Progress of the Nation, consumption limited, production unlimited," by Edward Atkinson, author of "The Distribution of Products," etc.; "A Race with the Sun," a sixteen months' trip around the world, by Hon. Carter H. Harrison, of Chicago, illustrated by many full-page plates; "The Modern Chess Instructor," by W. Steinitz; "Christian Theism, its claims and sanctions," by D. B. Purinton, LL.D., Vice-President of West Virginia University and Professor of Metaphysics; "To the Lions," by Alfred Church; "A Woman's War Record, 1861–1865," by Mrs. Gen. Chas. H. T. Collis; "Lectures on Russian Literature," by Ivan Panin; "The Practical Pocket Dictionary in Four Languages—English, French, German, and Italian;" and "Tales from the Korea," collected and translated by Henry N. Allen, Secretary of the Korean Legation. In the *Story of the Nations* series they will publish "The Story of the Hansa Towns," by Helen Zimmern; and in the *Knickerbocker Nuggets*, "Sesame and Lilies," by John Ruskin. "The Autobiography of Benjamin Franklin," "Tales by Heinrich Zschokke," and "Great Words from Great Americans," the latter comprising the Declaration of Independence, the Constitution of the United States, Washington's Inaugural Addresses, Lincoln's Inaugural Addresses, Lincoln's Gettysburg Address.

LITTLE, BROWN & Co. have in preparation "A Book About Florida," by Margaret Deland, author of "John Ward, Preacher," to be issued in a handsome octavo volume, illustrated with numerous beautiful colored plates, etchings, and vignettes in text, from designs by Louis K. Harlow, bound in decorated cloth; a fine library edition of "Ten Thousand a Year," by Samuel Warren, in three volumes, printed on extra paper from large type; a superb octavo edition of Walton and Cotton's "Complete Angler," with an interesting introduction by James Russell Lowell, who has discovered some new facts in connection with the subject, illustrated with 74 fine woodcuts, 17 plates, and some etchings; "Myth and Folk-Lore of Ireland," by Jeremiah Curtin, an original and fresh contribution to the already rich store of the folk-lore of the "Emerald Isle," extracted by the author from Gaelic sources; Dumas' "The Count of Monte Cristo," in four volumes, with eight photogravures by E. H. Garrett printed in Paris; the *Valois Romances* by Dumas, comprising "Margaret of Valois," "Diana of Meridor, or, the lady of Monsoreau," and the "Forty-Five Guardsmen," in six volumes, with six valuable historical portraits; "The Swedish Revolution under Gustavus Vasa," an

important historical work by Paul Baron Watson, author of "Marcus Aurelius Antoninus;" "The Thoughts of Marcus Aurelius" in a large-type twelvemo edition; and new octavo editions at reduced price of "Plutarch's Lives" and of "Plutarch's Essays."

GEORGE REDWAY, London, has in preparation an edition of Dr. John Anster's translation of "Faust," printed in folio, with illustrations by Mr. Frank M. Gregory.

SIMPKIN, MARSHALL & Co., Hamilton, Adams & Co., and W. Kent & Co., three large English publishing houses, have amalgamated, forming a limited liability company.

DR. NANSEN, the Arctic explorer, has made arrangements with Longmans, Green & Co. for the publication of an account of his recent Greenland expedition. The book will be ready early next spring, and will be illustrated with maps and plates.

THE SHELLEY CONCORDANCE which Mr. F. S. Ellis has in preparation is so far advanced that the author hopes to be able to get it to press next year, and have it out in 1892 for the Shelley centenary, the poet having been born on Saturday, August 4, 1792.

EDINBURGH is excited over the news that A. & C. Black, who have been established in the city as publishers about a hundred years, are going to transfer their business to London. Edinburgh has of late years grown largely as a centre of the printing trade, but to lose one of her chief publishing firms is a great blow.

MR. THOMAS READER, one of the partners in the firm of Longmans, Green & Co., has just retired. Mr. Reader entered the house in October, 1834, his father being at that time the manager of the second-hand department. After serving some years in the paper and print department, he became a partner in 1865, and has since directed that branch of the business. Mr. Reader's retirement, through failing eyesight, has awakened much regret in English book trade circles.

KEGAN PAUL, TRENCH & CO. will shortly publish the first number of a new serial devoted to the reproduction of selected works of the foremost photographers of the day. It is proposed to issue quarterly a portfolio of four photogravure pictures from the negatives of "Sun Artists"—such as will tend to advance photography in the estimation of the art-loving public and obtain for it the position which it now claims. The first number of "Sun Artists" will consist of four studies by Mr. J. Gale, on imperial quarto paper, with letterpress.

SAMPSON LOW & CO. have published a work entitled "Englishmen in the French Revolution," by Mr. J. G. Alger, which is based upon much personal research among unpublished documents both at the Record Office and in Paris. Besides incorporating two articles that originally appeared in the *Edinburgh Review*, dealing with the early days of the Revolution and the Terror, chapters are added about the prisoners of war, the opening of Paris by the peace of Amiens, and the subsequent imprisonment of visitors in France by Napoleon. Attention has been given not only to spectators, deputations, and victims, but also to those writers who sympathized with the downfall of the *ancien régime*.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

ROBT. ADAMS, FALL RIVER, MASS.
Artist's Dream, Vincent.
Adventures in Mexico, Ruxton.
After Ophir, Lindley.
Annette, Dumas.
By Daylight, Wildermoth.

THE W. F. ADAMS CO., SPRINGFIELD, MASS.
Works on Physical Training and Development.

THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO, ILL.
Agricultural Reports of Missouri, containing Riley's Entomological Reports for 1868, 1871, 1872, and 1873, *i.e.* 1st, 4th, 5th, and 6th Reports.

AM. MAG. EXCHANGE, P. O. BOX 253, SCHOHARIE, N. Y.
The Forum, Aug., Sept., Nov., '86; Jan., June, Aug., Sept., '87; Feb., April, July, Aug., Oct., Nov., Dec., '88; Jan., Feb., March, '89.
Brooklyn Magazine, bound or unbound.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Works relating to Battle of Waterloo. Report titles.
The Hawk Chief.
Simpson's Homœopathy: Its Tendencies and Tenets.
Walker's Hibernian Magazine, any vols.

ANTIQUARIAN BOOKSTORE, OMAHA, NEB.
1 each of the Jan. nos. of *Littell's Living Age*: 1 for Nov. 17, 1888.
1 each of *The Forum* for Sept., Oct., and Nov., 1888.

WM. BALLANTYNE & SON, WASHINGTON, D. C.
Ashley Priors.
Publications of the American Statistical Association, N. S., no. 1.
Water-Power, Parks, U. S. Census.
Life Insurance, 1 v. Boston, 1888.

J. W. BOUTON, 706 BROADWAY, N. Y.
Kate Thompson's Picture Galleries of Europe.
Marco Polo's Travels, 2 v., 8°.
Harris' Insects Injurious to Vegitation, ed. by Flint.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Amiel's Journal, $2.50 ed., cl. or hf. cf.
Encyclopædia Britannica, Edinburgh ed., complete with Index, hf. russia.
The Voice of Harmony in Creation, by Estcordt. 1857.
Jamieson's Traditionary Ballads, ed. by Dean Christie.
Chas. Burney, History of Music. 1776.
Malcolm, Treatise on Maine. 1730.
Sir John Hawkins, History of the General Science and History of Music. 1776.
No Excellence Without Great Labor, by E. D. Mansfield.

BRENTANO'S, 5 UNION SQUARE, N. Y.
Vicar's Daughter.
Lamartine's Raphael in English.
Gleanings for the Curious, Kurtz ed.
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Life of Eliza S. M. Quincy.
Chess, a Christmas Story.
Don Quixote, Doré ed.
Honey and Gall, F. S. Saltus.
Mickiewicz, Poems.
At the Altar.

BRENTANO'S, 101 STATE ST., CHICAGO, ILL.
American Counterfeit: How Detected and How Avoided, by G. P. Burnham, pub. by W. J. Holland, Cleveland, Ohio.

BRENTANO'S, 1015 PENNSYLVANIA AVE., WASHINGTON, D. C.
Craven's Life of Jefferson Davis.
Stevens' Constitutional View of the War.

WILLIAM J. CAMPBELL, PHILA., PA.
Archimedes' Arenarius, tr. by G. Anderson. Lond., 1784.
Aretæus, tr. by Reynolds, 8°. London, 1837.
Aristænetus, Love Songs, English ed., 8°. London, 1771.
Arrian's Alexander, tr. by Rooke.

ROBERT CLARKE & CO., CINCINNATI, O.
Rev. Alex. Carson's The Doctrine of the Atonement, and Other Treatises. 1853.
Rev. Alex. Carson, The Knowledge of Jesus the Most Excellent of the Sciences, about 1850.
Set Encyclopædia Britannica, 8th ed., cl. or hf. russia. Must be cheap. V. 24, 9th ed., leath. binding. Scribner.
Reilly's Narrative.

W. B. CLARKE & CO., BOSTON, MASS.
History of Norfolk Co., Mass.
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Among the Birds, Samuels. Lockwood, Brooks & Co.

CRANSTON & STOWE, 57 WASHINGTON ST., CHICAGO, ILL.
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M. H. Dickinson & Co., Kansas City, Mo.
Valley of Pearls, pub. by Western Tract Society.

Dodd, Mead & Co., 755 B'way, N. Y.
The Teaching of Epictetus, tr. by Miss Carter.
My Handkerchief Garden, by Chas. Barnard.

Daniel Dunn, 574 Fulton St., Brooklyn, N. Y.
Library of Universal Knowledge, 8°, brown cl., v. 2 and 8.

Estes & Lauriat, Boston, Mass.
Harper's Magazine, Dec., 1861, and June, '63, 4 of each.
" *Weekly*, for 1857, '65, '83.
Reynolds' Mysteries of London, *1st ser.* or complete set.
Memorials of Shelley, by Lady Shelley, pub. by Ticknor & Fields in 1859.

Fletcher Free Library, Burlington, Vt.
Warden, D. B., Account of United States of America, v. 2. 3. Edinburgh, 1819.

Flexner & Staadeker, Louisville, Ky.
Odd vols. Encyclopædia Britannica.
American Decisions, complete set, with digests.
Culver's Manual Fruit Preserver.
Peterson's Manual of Preserving, Pickling, and Canning Fruits.

A. E. Foote, 1223 Belmont Ave., Phila., Pa.
4th Rept. N. Y. State Cabinet of Natural History.
Bernutz and Goupil, Diseases of Women.
Cobbold, Parasites in Animals and Men.
Hayden, Sun Pictures of the Rocky Mountains.

Funk & Wagnalls, 18 and 20 Astor Pl., N. Y.
McPherson's Resurrection of Christ.
Morrison's Saving Faith.
Scott, Existence of Evil Spi its Proved.
Steinmeyer's Passion and Resurrection.
McCrie's Religion of Our Literature.
A Smith and English Catalogue of Theology. Will pay fair price for good copy.
Gray's Natural Science and Religion.
Gregory's Science of Theology.
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B. S. Gage, Agt., Bath, N. Y.
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Nonsense Songs, Edward Lear. Osgood.

F. C. Harper, 17 E. 16th St., N. Y.
McKenny and Hall, Indian Tribes, folio ed., pt. 16 or v. 3.
Bancroft, U. S., v. 9.
Schoolcraft's Indians, original ed., imperfect copies of v. 1–4 and 6 or v. 1 and 4 perfect.

Thomas W. Hartley & Co., 420 Franklin St., Phila.
Radcliff, Mysteries Udolpho, 5 copies.
Thiers, Consulate and Empire, 5 v., cl.; 5 v., shp.; 5 v., hf. cf.; 5 v., vellum cl.

H. S. Hutchinson & Co., 194 Union St., New Bedford, Mass.
Broughton, Good-by, Sweetheart.
Ballantine, Fire Brigade.
Benedict, Madame.
" Her Friend Lawrence.
Edwards, Estelle.
" Hand and Glove.
" Barbara's History.
Blackmore, Clara Vaughn.
Burnett, Dolly.
Bell, Horace and May.
2 Ballantyne, Black Ivory.
Bulwer, Pilgrims of the Rhine
Maxwell, Open Secret.
" Hostages to Fortune.
" Story of Three Sisters.
" Sir Jasper's Tenant.
" John Marchmont's Legacy.
" Ralph the Bailiff.

W. C. Holt, Montgomery, Ala.
Lilly's Introduction to Astrology, Bohn's ed. Second-hand copy.

U. P. James, 131 W. 7th St., Cincinnati, O.
Duncan's Diseases of Children. Chicago. New or second-hand copy.

E. W. Johnson, 1336 B'way, N. Y.
A book on the exposure of college secret societies.
Draft Riots in N. Y., Barnes.

Kansas City Book and News Co., Kansas City, Mo.
Arthur, Story of Gentle Hand, and Other Stories.
Rambaud's Russia, Alden's ed.
Major's Life of Prince Henry of Portugal.
Freer's Henry Fourth.
Blanc's History of Ten Years.
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John T. Kerrigan, 910 Elm St., Dallas, Tex.
Gov. Low's Memoirs of Napoleon.
Chapman's Translation of Homer.
Debates of the Virginia Convention on the Adoption of Federal Constitution.
Field's Scrap Book.
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Life of Littleton Fowler, an Early Methodist Preacher.

Wilbur B. Ketcham, 13 Cooper Union, N. Y.
Rationale and Ethics of Free Masonry, by Arnold.
Church Review, v. 13, no. 1.
American Presbyterian Review, v. 5, no. 1.
Evangelical Review, v. 12, no. 2.

Loring, Short, & Harmon, Portland, Me.
Pirate's Own Book, pub. 1850 by Sanborn & Carter, of Portland, Me.

A. L. Luyster, 98 Nassau St., N. Y.
Timothy Whitcomb's The Old Swimming Hole and Eleven Other Poems.
N. Y. Mirror, v. 3.
Audubon's Ornithological Biography, v. 4.
Todd's Long Lake.

A. C. McClurg & Co., Chicago, Ill.
Rimmer, Art Anatomy.
Flammarion, Stories of Infinity.
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Prime, Around the World.
Brown, History of Illinois.
Baird, Brewer, and Ridgway, Birds of N. A., plain pl., 5 v.
Whitney, Modern Proteus.

Wm. Macdonald & Co., Boston, Mass.
Risk, and Other Poems, by Bates. C., M. & Co.
Search for the Talisman, by Frith.
Around the World, by Prime. Harper.
With Axe and Rifle, by Kingston. Lippincott.
Jack o' Lantern, by Frith.

McDonnell Bros., 185 Dearborn St., Chicago, Ill.
Harper's Weekly, 1861 to 1865 inclusive; 1861 and nos. Jan. 26 and March 30, 1861.

Joseph McDonough, 744 B'way, N. Y.
Dicey, Law of Domicile.
Elliot, Amer. Diplomatic Code, 3 v., 8°. 1834.
Livermore, Dissertations on the Contrariety of Laws.
Phillimore, Commentaries on International Law, 4 v., 1871–74.

Joseph Maclean, 33 S. 10th St., Phila., Pa.
North American Review, complete set; also, last 5 or 6 years, bound or unbound.
Petronius Arbiter, Addison's translation.
Payne's Arabian Nights, v. 3 to 9.
Madame Blavatsky's Isis Unveiled, 2 v.

Man. Pur. Agency, 834 Broadway, N. Y.
Walker's Josephus, 4°, v. 1. Boston, 1850.
Ticknor's Household Waverley: Betrothed, II.; Redgauntlet, I.; Lammermoor, I.
Chambers's Cyclopædia of English Literature, II.
All but last eds. Bowditch's Navigator.

S. A. Maxwell & Co., Chicago, Ill.
V. 1, 3, and 5 Les Misérables, Routledge's 8° ed.
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Flint's Philosophy of History.
Bancroft's Oration on the Progress of the Human Race.

Pacific Press Pub. Co., Oakland, Cal.
Interference Theory of Government, by Chas. Astor Busted.

Wm. V. Pippen, 327 N. Charles St., Baltimore, Md.
Scharf's History of Maryland.
Hutton's Mathematics, by Davis and Key.

Planet Book House, St. Louis, Mo.
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Analytics of a Belief in a Future Life, by L. P. Gratacap, M.A., large 12°, black cloth, 312 pp.

C. J. PRICE, 1004 WALNUT ST., PHILA., PA.
Arcturus, a Journal of Books and Opinions, no. 15, Feb., 1842. N. Y., B. L. Curry & Co.
Report of the Dinner Given to Chas. Dickens in Boston, Feb. 1, 1842. Boston, W. Crosby & Co.
Morgan and Ely, The Beaver and His Works. Phila., 1868.
Schoolcraft's Narr. of an Exploratory Expedition to the Sources of the Mississippi River. 1853.
Lloyd's Age of Pericles.

G. P. PUTNAM'S SONS, 27 W. 23D ST., N. Y.
Cary, M. G., Recollections of a Long Life.
Gould, Report on the Invertebrate in Massachusetts.
Greggs, Enigmas of Life.
Higginson, Epictetus.
Holm, T. C., Description of Province of New Sweden, tr.
Clay, J. C., Annals of the Swedes on the Delaware.
Humboldt, Cosmus, v. 3. Harper black cl. ed.

B. QUINN, 498 B'WAY, ALBANY, N. Y.
Earnest Trifler, pap. Houghton, M. & Co.
Chance Acquaintance, pap. Houghton, M. & Co.

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Dictionary of Daily Want; or, Enquire Within Upon Everything.

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New Elements of Hand-Railing, by R. Riddell, 41 pl. $7.00.

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Pinkerton's Voyages, v. 1, 2, 3, and 6. Phila., 1810.
Penna. Reserves, anything by or relating to them.
Bachelor of the Albany.
Head, Ed., Will and Shall.
The Aurora Borealis.

CHAS. A. ROGERS, 232 W. MARKET ST., LOUISVILLE, KY.
Catholic Quarterly Review, Jan., July, and Oct., 1876; Jan., 1879; July and Oct., 1880; Jan., April, July, 1881; April, 1884; April, 1885.

W. S. RUSK, 604 EIGHTH AVE., N. Y.
Strange Adventure of Mr. Ledbury and His Friend Jack Johnson, by Albert Smith.

CHARLES SCRIBNER'S SONS, N. Y.
Burr, Bacon and Shakespeare.
Hitchcock, Remarks on Sonnets of Shakespeare.
Churcher, Mystery of Shakespeare Revealed.
Ajax, Shakespeare or Bacon.
Hart, Romance of Yachting Voyage.
O'Connor, Harrington.
Farrar, Recollections of 70 Years.
King, Bacon *vs.* Shakespeare.
Wilkes, Shakespeare from Am. Point of View, 2d ed.
Follet, Shakespeare Plays.
Follet, Shakespeare, The Plays and Poems Logically Considered.
Windle, Address to New Shakespeare Society of London on the Doubted Authorship of Shakespeare.
Windle, Report to British Museum on Behalf of the Annals of Great Britain in Reign of Victoria.
Antiquary, Sonnets of Snakespeare.
Wells, Every Man His Own Lawyer.
Cooke, Surrey of Eagle's Nest.
Winthrop, John Brent.
Scribner, Pray for Holy Spirit.
Geldard, Handbook of Cotton Manufacture.
Royal Womanhood.
" Manhood.
Society of Cincinnati.
Provocation of Mme. Palissy.
Hoffman, Introduction to the Study of Law.
Fontaine, Memoirs of a Huguenot Family.

W. J. SHUEY, DAYTON, O.
Cousin's Review of Locke.
Encyclopædia Britannica.
Napoleon, by Hanfrey, v. 1.

WM. T. SMITH, UTICA, N. Y.
Catherine de Medici, Trollope.
Nineveh and Babylon, Layard.
Auditors, a Treatise on Bookkeeping, by Francis W. Pixley.

A. H. SMYTHE, COLUMBUS, O.
Institutions of Society of Cincinnati, 8°, 120 pp. 1851.
Prosper Mérimée, Letters, Bric à Brac ser.
Hallock's Sportsman's Gazetteer and Guide.
4 of the *Art Journal*. London, Virtue & Co.; New York, about 1885.
Hymns and Songs of Praise, pub. by Randolph & Co.

G. E. STECHERT, 828 B'WAY, N. Y.
American Magazine, v. 1 to 6.
American Magazine of Western History, v. 1 to 6.
Silliman's Journal, second ser., nos. 58, 59, 61, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 96.

E. STEIGER & CO., 25 PARK PL., N. Y.
American Naturalist, v. 10 to 22, complete or single vol.
Cohen, Diseases of the Throat and Nasal Passages.
Iron Age, v. 43, no. 1 separate.
Cobbold, Tapeworms, Their Sources and Treatment.

T., 834 B'WAY, N. Y.
Fairy Tales of all Nations. Harpers, about 1853.

TAYLOR, AUSTIN & CO., CLEVELAND, O.
Forest Exiles.
Appletons' Encyclopædia, shp. Cheap copy.
Pardoe's Louis XIV. and Court of France.
Engineering News no. 28, 1888.
Amadis of Gaul, Shelley.
Book of Enoch, any translation.

TIBBALS BOOK CO., 26 WARREN ST., N. Y.
Shedd's Doctrine, v. 1.
Haggenbach's Doctrine, v. 3.

TRUBNER & CO., 57 & 59 LUDGATE HILL, LONDON, ENG.
1 each Proceedings of the Academy of Natural Sciences, v. 1 to 5.

D. VAN NOSTRAND CO., N. Y.
Pollard's Life of Jeff Davis.

M. O. WAGGONER, TOLEDO, O.
Picture of Hanging of Capt. Hale, colored.
Lincoln Pamphlet, Wigwam ed., 1860, with portrait, without whiskers, on cover, name Abam not Abraham, pub. by Rudd & Carleton.

JOHN WANAMAKER, PHILA., PA.
Raphael, by Lamartine, cl. or pap.
Traits of Nature, by Miss Burney.

B. WESTERMANN & CO., 812 B'WAY, N. Y.
American Naturalist, a set or single vols.
Newman, Elements of Political Economy.
Morton, Crania Americana.
Spaulding, E. G., History of the Legal Tender Paper Money Issued During the Rebellion. 1869.

JOEL WHITE, MONTGOMERY, ALA.
Abbott's Napoleon.
Secret Correspondence of Mme. de Maintenon.
The Reasons of the Law of Moses, by James Townley, D.D. London, 1827.
Stephen's Yucatan.
Irving's Alhambra, Granada, Life and Letters, 3 v., Spanish Papers, Biographies, Putnam's 12° ed., 1860.
Veritas, by H. Melville.
Patrick, Lowth, etc., Commentary, v. 3.
Meeks, Songs and Poems of the South.
" Red Eagle.
Prison Life of Jeff Davis, Craven.

H. WILLIAMS, 39 MACDOUGAL ST., N. Y.
Analytical Review, v. 28.
Democratic " v. 32, 33, 34, 35, 36, 37, 38.
New Monthly Mag., 1822. Am. reprint, Phila.
Asiatic Researches, London ed., v. 2.
Bell's Life in London, set.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.
Tribune Almanac, 1874.

E. & J. B. YOUNG & CO., COOPER UNION, N. Y.
Sermons of the Monday Club, v. 1 to 8 and 11, any or all.
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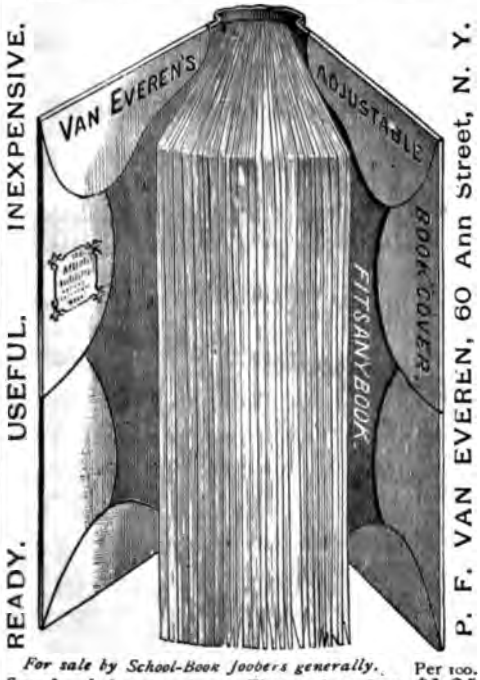

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By Dr. J. E. Taylor, F.L.S., editor of "Science Gossip." With 366 illustrations. 12mo, cloth, $1.50.

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REFERENCES.

Educational Number, July 20.
English Books, July 6, July 27.
Index to July Books, Aug. 3.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co	142
Baker & Taylor Co	163
Bissell (P. St. G.)	161
Books for Sale	160
Books Wanted	159
Burrows Bros. (The) Co	163
Business for Sale	161
Denison (C. H.)	163
Dillingham (C. T.)	162
Esterbrook Steel Pen Co	163
Funk & Wagnalls	141
Gillott (Jos.)	163
Halm (George R.)	161
Harper & Bros	164
Kellogg (A. H.)	161
Lippincott (J. B.) Co	162
Moss Engraving Co	161
Parsons (R. C.), *Assignee*	162
Photo-Engraving Co	163
Press Engraving Company	161
Situations Wanted	161
Special Notices	161
Steiger (E.) & Co	161
Van Everen (P. F.)	162

NOTES IN SEASON.

J. B. LIPPINCOTT Co. will soon publish Mr. George W. Child's "Recollections," parts of which have appeared in *Lippincott's Magazine*.

FREDERICK WARNE & Co. have just issued a "dollar" Shakespeare, printed from readable type on paper of good quality and neatly bound in cloth. William Foster, whose "Follies, Foibles, and Fancies of Fish, Flesh, and Fowl" they have also just issued, has illustrated two of Edward Lear's songs, "The Owl and the Pussy Cat" and "The Duck and the Kangaroo," which they will publish early in the fall.

D. LOTHROP COMPANY have just ready "Around the World Stories," by Olive Risley Seward, an account of curious things met with in her travels; "Dear Old Story-Tellers," by Oscar Fay Adams, brief biographies of popular story-writers from Æsop to Laboulaye; and "Our Asiatic Cousins," by Mrs. A. H. Leonowens, a description of life in the remotest parts of the East full of interest and information.

D. C. HEATH & Co. have just published "Modern Facts and Ancient Fancies in Geography," a handbook for teachers, by Jacques W. Redway, a practical teacher and also very favorably known as a professional geographer and as a world-wide traveller. This book will treat the subject in the light of modern science, and suggest some refreshingly sensible methods of teaching this much-abused subject. They have also just ready "Topics in Geography," by W. F. Nichols. This is not a text-book, but a specific course, a systematic enumeration of the items or classes of items to be taught in each of the grades, with something of the methods of presentation, all built upon the general plan of language-work done in our schools. The "topics" have been prepared for seven grades, beginning with the lowest. The facts and features are carefully selected, non-essentials rejected, and all used as material for language-study and practice.

GINN & Co. will publish at once "Myers' General History," by P. V. N. Myers. This book is based upon the author's "Ancient History" and "Mediæval and Ancient History," and is characterized by the same qualities as mark the earlier works. It is believed that the difficult task which the author set for himself, of compressing the fourteen hundred or more pages comprising the two text-books mentioned into a single volume of about seven hundred pages, has been accomplished without impairment either of the interest or of the easy flow of the narration. The greatest care has been taken to verify every statement, and to give the latest results of discovery and criticism. The book is provided with between twenty and thirty colored maps, besides nearly two hundred sketch-maps, woodcuts, and photogravures. They will also publish at once an American edition of "Gradatim," a first Latin reader, by Heatley and Kingdon, revised for American schools by W. C. Collar.

THE WORTHINGTON Co. have in preparation a translation by Mrs. J. W. Davis of "Lora, the Major's Daughter," a new novel by W. Heimburg, which has not yet appeared in Germany in book-form. This talented author grows steadily in public favor, and the publishers are gratified by their large advance orders. They have also secured for America an edition of the supplementary new volumes of the Villon Society's renowned version of "The Book of the Thousand Nights and One Night." The Arabic text of two favorite stories in the collection, "Alaeddin; or, the wonderful lamp," and "Zeyn Al Asnam and the King of the Genii," has at last been discovered in a MSS. recently purchased by the Bibliothèque Nationale at Paris. Much disappointment was caused by the omission of these stories from the original nine volumes, and in compliance with many requests Mr. Payne has translated the tales, and they will appear in a three-volume supplement, for which the publishers desire early orders.

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WEEKLY RECORD OF NEW PUBLICATIONS.*

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A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

Alden, *Mrs.* Is. M., ["Pansy," *pseud.*] Chrissy's endeavor. Bost., D. Lothrop Co., [1889.] c. 6+374 p. il. D. cl., $1.50.

Chrissy is introduced at eighteen. She has spent several summers at a seaside place with her fashionable mother, but begs to be allowed to spend a summer inland with a friend. She finds a badge upon her pin-cushion with the letters Y. P. S. C. E. painted upon it. Chrissy tries most ingeniously to explain these initials, but hesitates to ask her friend. The young people with whom she associates are full of care for others and of busy plans for self-improvement. Chrissy soon is interested and becomes a helpful member of the Young People's Society of Christian Endeavor.

Argyll, *Duke of,* [G. D. Campbell.] What is truth? N. Y., A. D. F. Randolph & Co., [1889.] 94 p. D. pap., 25 c.

An address delivered to the Students' Representative Council of the University of Edinburgh, on the 22d of February, 1889. Prof. A. Campbell Fraser, Professor of Logic and Metaphysics in that University, requested its publication. It was delivered without having been previously written, and certain passages have now been revised and expanded by the author.

Arkell, W. J., *and* Worden, A. T. A philosopher in love and in uniform. N. Y., The Judge Pub. Co., 1889. c. 160 p. il. D. (Judge's novels, no. 2.) pap., 25 c.

The hero is a master in theosophy and a private soldier on the Union side in the civil war. By will-power he has brought his spiritual faculties to their highest potency. His philosophy renders him totally unimpressionable, but a woman dies for him and with him and they are buried together in a cave. After seven years a brother adept from Bombay recalls him to life, but finding he has given up the doctrines of theosophy he stabs him with a golden needle. The plot is complex and shows skilful workmanship. A useful lesson is taught in a bright, attractive way. By the authors of "Napoleon Smith."

***Béranger,** Jean Pierre de. Les chansons de Béranger; avec notes et commentaires historiques; par Lambert Sauveur. N. Y., F. W. Christern, 1889. D. cl., $1.25.

Bickford, Luther H. A hopeless case: the remarkable experience of an unromantic individual with a romantic name. Chic., C: H. Kerr & Co., 1889. c. 146 p. T. pap., 30 c.

The hero is a young actor who is mesmerized by a spectator during a performance of "Broken hearts." While a victim to this power he is led into serious difficulties, but the mesmerist has finally to yield to a still stronger will and spirit.

Bourne, F. W., *comp.* The king's son; or, a memoir of Billy Bray; compiled, chiefly from his own memoranda; *7th ed.* N. Y., W. B. Ketchum, [1889.] 6+119 p. por. S. cl., 50 c.

Wm. Bray, familiarly styled Billy, was born, in 1794, at Twelveheads, a village in the parish of Kea, Cornwall, England: his paternal grandfather was one of the early Methodists who became a disciple of Wesley on his first visit to Cornwall. Billy's early orphanage caused him to take up the calling of a miner in Devonshire, after which his biography becomes interesting.

Burnham, B: F. Elsmere elsewhere; or, shifts and makeshifts, logical and theological, by a disciple of Ja. Freeman Clarke, D.D. [*Anon.*] Bost,, W: Macdonald & Co., 1889. c. 8+168+16 p. T. pap., 50 c.

"A disciple of James Freeman Clarke" is known to be Judge Benjamin F. Burnham, a well-known representative and exponent of radical Unitarianism. The gist of modern inquiry into the credibility and logic of parts of the Bible and of Christian theology is given, representative writers are freely quoted, and the author adds comments and elucidation of his own, all aiming to remove the litter and preserve the spiritual part of the Scriptures. The little book is a model of clear and concise statement.

***Burnham,** Susan W. Truths that I have studied; or, studies of health on a psychic basis. Chic., Purdy Pub. Co., 1889. D. pap., 50 c.

Butler, Glentworth R., *M.D.* Emergency notes: what to do in accidents and sudden illness until the doctor comes. N. Y., Funk & Wagnalls, 1889. c. 102 p. il. D. cl., 50 c.

Dr. Butler is Medical Director of the Red Cross Society of Brooklyn. This volume is the result of his experience in giving courses of lectures to non-medical people. It is intended as a text-book for Red Cross Societies and also as a book of reference for household use. Its ten-page index to ninety pages of instruction renders its contents available for rapid reference. The author's ideas of helpful illustration have been carried out by the artist of Pratt Institute, Brooklyn, and one of her pupils.

Caspar, C. N., *comp.* Caspar's directory of the American book, news, and stationery trade, wholesale and retail. Milwaukee, Wis., C. N. Caspar, N. Y., The Publishers' Weekly, 1889. c. 18+1434 p. O. hf. leath., *net*, $12.

Comprises the publishing, subscription, retail book, antiquarian, news, map, art; music, manufacturing, job bing and retail stationery; blank-book and paper manufacturing business, and general jobbers in above lines in the United States and Canada. The work is divided into six parts, as follows: Part I., all dealers in a general alphabet, giving specialties, firm changes, approximate commercial standing, post-office address, etc. Part II., digest of the trade lists of book, subscription, and music publishers. Part III., digest of the trade lists of manufacturing and jobbing stationers, and blank-book and paper makers. Part IV., publishers and manufacturers arranged geographically, by states and territories. Part V., separate alphabetical lists of publishers, book jobbers, booksellers, antiquarian booksellers, news companies, newsdealers, art emporiums, music dealers, manufacturing, jobbing, and retail stationers, blank-book and paper makers, etc. Part VI., theory and practice of the book, news, and stationery trade, with list of trade bibliographies and trade journals, etc., etc. It is estimated that the directory contains the addresses of nearly 20,000 firms actually in business.

Chambers, H: E. A higher history of the United States for schools and academies. New Orleans, F. F. Hansell & Bro., [1889.] c. 466 p. il. O. (Hansell's historical ser.) cl., $1.15.

Chenery, Elisha, *M.D.* Alcohol inside and out from bottom principles. Bost., Dr. E. Chenery, 65 Chandler St., 1889. c. 10+340 p. D. cl., $1.50.

The author first considers what and whence alcohol is, then the effects of alcohol on the body as a poison, as a food, and as a medicine. He draws his facts and illustrations almost exclusively from the medical profession, quoting his authorities *verbatim*, but using easy language himself, as he desires his book to be read by all who use alcohol. He is pleased to note the great number of medical men who are now firmly opposed to the use of alcohol. He has also a distinct moral aim.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Clark, Francis E. The Mossback correspondence, together with Mr. Mossback's views on certain subjects, with a short account of his visit to Utopia. Bost., D. Lothrop Co., [1889.] c. 194 p. D. cl., $1.25.

The author is known as the founder of the Societies of Christian Endeavor. His whole life is a campaign against dulness calling itself conservatism, and against petty vices veiling themselves under titles and forms of piety. The letters are brief and bright, full of sympathy and life. Each one corrects some little fault. They are addressed to the sexton, the organist, the church architect, the young people of the church, the pert "saleslady," the habitually absent teacher, etc., etc. Most of these letters first appeared in *The Golden Rule.*

Cobb, Sylvanus, *jr.* The king's talisman; or, the lion of Mount Hor: an eastern romance. N. Y., Street & Smith, [1889.] c. 172 p. D. (Select ser., no. 25.) pap., 25 c.

Collar, W: C. Practical Latin composition. Bost., Ginn & Co., 1889. c. 10+268 p. S. cl., $1.10.

The true test of a practical mastery of Latin is the power to write Latin. The author is head-master at the Roxbury Latin School. He bases his plan on the teachings laid down by Roger Ascham in his "Scholemaster." Continuity is the controlling principle of the exercises. These are based on the Latin text in the last part of the volume. Whether they are done orally or in writing, the necessary preparation consists in a thorough study of the Latin as to meaning, idioms, and forms. This is then reproduced in the pupil's own construction. Full vocabulary.

***Cook,** Robley D. Manual of the highway laws of the state of New York; with an appendix of forms. Eighth and rev. ed., by G: R. Donnan. Alb., H. B. Parsons, 1889. c. 15+3-478 p. O. shp., $3.50.

Croom, J. Halliday, *M.D.* Manual of the minor gynecological operations; first Am. from the second Edinburgh ed., rev. and enl. by Lewis S. McMurtry. Phil., Records, McMullin & Co., limited, 1024 Walnut St., 1888 [1889] 14+228 p. il. D. cl., $1.50.

Intended to furnish the student and practitioner a brief, simple, and practical account of the more common operations in gynecology. The purpose is specially to aid and direct in the acquiring of the manipulative skill so essential for correct diagnosis and for the use of the constantly improving apparatus and instruments. Numerous additions have been made by the American editor, which are enclosed in brackets, and the concluding chapter on Laparotomy is his original work. Shows many diagrams of new instruments. Index.

***Dickens,** C: A message from the sea; [*also.*] Scotland Yard detective stories. N. Y., Pollard & Moss, 1889. 159 p. D. (Echo ser., no. 77.) pap., 25 c.

Duffey, *Mrs.* E. B. Heaven revised: narrative of personal experiences after the change called death. Chic., Religio-Philosophical Pub. House, 1889. c. 6+101 p. D. pap., 25 c.

"It is the mission of Spiritualism, with its direct communication with the inhabitants of the higher and the lower spheres, to revise the conceptions of the future and bring them more in harmony with reason and common-sense, justice and mercy; and this is what is meant by the title which this story takes."—*Introduction.*

***Faber,** F: W:, *D.D.* Notes on doctrinal and spiritual subjects. Balt., J: Murphy & Co., 1889. 2 v. D. cl., $3.

***Faber,** F: W:, *D.D.* Poems; from 4th Eng. ed. Balt., J: Murphy & Co., 1889. D. cl., $1.50.

Foote, A. R. Economic value of electric light and power. Cin., Rob. Clarke & Co., 1889. c. 4+191 p. D. cl., $1.

Inventors and manufacturers alone cannot develop the economic value of electricity. The realization of its advantages by the people now depends more largely upon the economic conditions fixed for its production and distribution by state and municipal legislation. The electric service of a city should be placed on the basis of a public improvement, entitled to special privileges in order to secure its use to citizens under the best economic conditions. These are the author's points. He avoids technical language and has sound ideas about business and politics. His chapters on monopolies are carefully thought out.

Goodloe, Daniel R. The birth of the republic; comp. from the national and colonial histories and historical collections, from the American archives, and from memoirs, and from the journals and proceedings of the British Parliament. N. Y. and Chic., Belford, Clarke & Co., [1889.] c. 400 p. por. D. cl., $2.

Contains the resolutions, declarations, and addresses adopted by the Continental Congress, the provincial congresses, conventions, and assemblies, of the county and town meetings, and the Committees of Safety, in all the colonies from 1765 to 1776. To the above is added the articles of confederation, a history of the formation and adoption of the Constitution, the election of President Washington, his inauguration, April 30, 1789, a copy of the Constitution, and Washington's inaugural speech. The work was compiled in the Library of Congress, and many rare volumes were drawn upon. A full index, classified under the names of the thirteen original states, Great Britain, and Miscellaneous, makes this a valuable work of reference.

Gould, Anthony. A woman of Sorek. N. Y., American News Co., [1889.] c. 2+257 p. S. pap., 50 c.

Marcia, a beautiful whited sepulchre full of hypocrisy and evil plans, takes the old part of Delilah, the woman in the valley of Sorek. She ruins the lives of two Samsons, one a theological student, the other the college athlete. The story belongs to the sensational, unhealthy class of fiction misnamed "realistic."

Gould, E. W. Fifty years on the Mississippi; or, Gould's history of river navigation. St. Louis, Mo., Nixon-Jones Print. Co., [E. W. Gould, Bank of Commerce B'ld'g, room 47.] 1889. c. 16+750 p. il. O. cl., $3.

Contains a history of the introduction of steam as a propelling power on ocean, lakes and rivers; the first steamboats on the Hudson, Delaware, and Ohio Rivers; navigation of western rivers before the introduction of steam; character of the early navigators; description of first steamboats; steamboat *New Orleans* in 1811, and sixty consecutive boats, when and where built; their effect upon the settlement of the valley of the Mississippi; character and speed of boats at different periods; appropriations by Congress for the improvement of western water-ways; floods in the Mississippi Valley for 150 years; Mississippi River Commission and its work; rapid increase and decline of river transportation; causes of the decline; destruction of steamboats on western waters; and biographies of prominent steamboatmen.

Greenleaf, Elizabeth. The working ten of the king's daughters. N. Y., E. P. Dutton & Co., 1888. c. 114 p. S. cl., 50 c.

The Bishop had promised $500 towards building a church in Thurstonville, provided the town could raise $500 first. The "working ten" of the King's Daughters go to work to teach, do housework, keep a cooking-school, get up a fair, etc., until the money is raised. The wife of a physician in the town tells the little helpful story. Her daughter Alice and her old negro servant Sally are among the most indefatigable workers.

Griswold, W: M. The annual index to periodicals for 1888, [brought down to July, 1889.] *8th annual issue.* Bangor, Me., W: M. Griswold, 1889. 47 p. O. (Cumulative indexes, no. 7.) bds., $1.

An index to the following periodicals: Academy, American Magazine, Andover Review, Atlantic, Baptist Quarterly, Belford's, Canadian Methodist, Century, Chautauquan, Chicago Law Times, Church Review, Cosmopolitan, Education, Forum, Harper's, Harvard Magazine, Lippincott's, Magazine of Amer. History, New England Magazine, New Englander, New Princeton, North Amer. Review, Overland, Political Science Quarterly, Popular Science, Quarterly Journal of Economics, Reformed Quarterly, *Revue de Belgique*, *Revue Historique*, Scribner's Magazine, Unitarian Review, Universalist Review, and Woman.

***Haggard,** H. Rider. Cleopatra. N. Y., Pollard & Moss, 1889. 273 p. D. (Echo ser., no. 105.) pap., 25 c.

Haggard, H. Rider. Cleopatra: an account of the fall and vengeance of Harmachis, (the royal Egyptian,) as set forth by his own hand. Chic. and N. Y., Rand, McNally & Co., 1889. 275 p. por. D. (Globe lib., no. 101.) pap., 25 c.

Haw, M. J. The Beechwood tragedy: a tale of the Chickahominy. Richmond, Va., J. W. Randolph & English, 1889. c. 241 p. O. cl., 75 c.; pap., 50 c.

Pictures life among well-to-do Virginians before the war, and toward the close introduces a Confederate soldier who proves to have been the hero of the Beechwood tragedy many years before. First published in 1863 in the *Magnolia Weekly*, the first literary paper issued in the Southern Confederacy. The author has now enlarged his book and introduced several new characters and incidents. The tragedy is a murder.

Hutchinson, W: F. Practical electro-therapeutics. Phil., Records, McMullin & Co., limited, 1024 Walnut St., 1888 [1889.] 247 p. D. cl., $1.50.

So many letters have been received at different times from different places inquiring for concise directions how to use electricity for this or that disease, that it seems as if a work containing nothing but such suggestions, all of them the direct outcome of personal experience, would be useful to the general profession; and with such hope alone—to such an end only—the book is written.—*Preface.*

***Illinois.** Laws passed by the 36th general assembly, Jan. 9, 1889–May 28, 1889. - Pr. by authority. Springfield, H. W. Rohker, pr., 1889. no c. 13+388 p. O. hf. shp., $2.

***Janvier**, *Rev. Abbé.* Manual of the holy face; for the use of the Arch-Confraternity; followed by the little office of the Holy Name of God; from the French by P. P. S. Balt., J: Murphy & Co., 1889. Tt. cl., 40 c.

***Johnson**, S. Rasselas, Prince of Abyssinia: a tale. N. Y., Pollard & Moss, 1889. 206 p. D. (Echo ser., no. 97.) pap., 25 c.

Kellogg, Sarah Prescott. Rhymes for all seasons. Bost., D. Lothrop Co., [1889.] c. '86. 233 p. S. cl., $1; gilt, $1.25.

Several of the poems included have been published separately in pretty ribbon-tied form. Most of them were written for personal friends, or at their solicitation, and the author says, "The critic can pass them by, since the only place I ask for them is in the hearts of my friends."

Kempis, Thomas. Musica ecclesiastica: the imitation of Christ; now for the first time set forth in rhythmic sentences according to the original intention of the author; with a preface by H. P. Liddon, D.D. N. Y., A. D. F. Randolph & Co., 1889. 20+299 p. O. cl., $3.50. (Limited to 750 copies.)

The present translator has adhered to the Latin version of the "Imitation" which was published at Berlin in 1874 by C. Hirsche, of Hamburg, who had made a lifelong study of the different editions of the "Musica Ecclesiastica" of Thomas Haemmerlein. Dr. Hirsche called special attention to the fact known in Kempis' lifetime that his work was written in rhythm, with the intention that chapters should be learned by heart and chanted or recited. The translator has been successful in catching the melody of the Latin. When he has discarded a time-honored expression, he explains it in a footnote. No passage has been omitted or toned down to suit the tenets of any sect in the Christian church. The publishers have made a handsome book. The large-paper edition of 750 numbered copies is bound in purple and white with cover design of a gilt oriel church window.

***Kentucky.** Civil and criminal codes of practice of Kentucky, with notes of decisions of the court of appeals. Amendments and acts relating to codes to July, 1888. *2d ed.* Ed. by J: D. Carroll. Louisville, Courier-Journal Job Printing Co., 1889. c. '88. 212 p. O. shp., $6.

***Keyser**, J: H. Reason *vs.* revelation; from the fulcrum of the spiritual philosophy: a reply to Robert G. Ingersoll. N. Y., New York News Co., 1889. 146 p. D. cl., $1; pap., 50 c.

***Knott**, E. E., *comp.* Ready reference manual of the statute laws of the states and territories in the United States and the provinces of Canada, with national, international laws, and misc. information, (etc.) Burlington, Vt., International Pub. Co., 1889. c. 381 p. O. cl., $2.

***Kurtz**, J: H: Church history; tr. from the latest edition, with approval of the author, by Rev. J: MacPherson. In 3 v. V. 1. N. Y., Funk & Wagnalls, 1889. 574 p. D. cl., $2.

***La Motte Fouqué**, F: H: K: (*Freiherr*) de. Theodolph, the Icelander: a romance, from the German. N. Y., Pollard & Moss, 1889. 308 p. D. (Echo ser., no. 96.) pap., 25 c.

***La Motte Fouqué**, F: H: K: (*Freiherr*) de. Undine; or, the naiad queen: a romance from the German. N. Y., Pollard & Moss, 1889. 154 p. D. (Echo ser., no. 98.) pap., 25 c.

***Lee**, Kenneth. Stranger than fiction: a sensational romance. N. Y., Pollard & Moss, 1889. 188 p. D. (Echo ser., no. 87.) pap., 25 c.

Light of Egypt; or, the science of the soul and the stars. Chic., Religio-Philosophical Pub. House, 1889. c. 12+292 p. il. O. cl., $3.

Dedicated "To the budding spirituality of the Occident and the rising genius of the western race." The anonymous writer has devoted twenty years to investigating the realms of occult force. The reason for publishing the work is that efforts are "being systematically put forth to poison the budding spirituality of the western mind and to fasten upon its mentality the subtle, delusive dogmas of Karma and reincarnation." The definite statements made, the author insists, are absolute facts and he defies contradiction by any living authority "who possesses the spiritual right to say, 'I know.'"

***Lithographers'** directory: a directory for lithographers, photographers, and for all allied arts and trades in the U. S., Canada, Mexico, Central and S. America. 2d annual ed. N. Y., The Lithographer Pub. Co., 37 City Hall Place, 1889. c. O. cl., $5.

MacCarthy, *Mrs.* E. W. Assemblyman John; or, his wife's ambition. Chic. and N. Y., Belford, Clarke & Co., 1889. c. 134 p. D. pap., 25 c.

John Fairfax, a large paper manufacturer, had no ambition to be assemblyman from a Hudson River district, but Mrs. Fairfax was determined, and by coaxing and spoiling induced him to accept the nomination. Then she finds a politician's wife has not an easy time. Woman suffragists, temperance lecturers, and all kinds of women with ideas and missions besiege her, and help the author amuse his readers.

***McMaster**, J: Bach, *and* Stone, F: D., *eds.* Pennsylvania and the federal constitution. Phil., Historical Soc. of Penn., 1888. 6+803 p. 15 por. O. cl., *net*, $5.

***Man** (The) from the west: a novel descriptive of adventures from the Chaparral to Wall St.; by a Wall St. man. N. Y., Pollard & Moss., 1889. 245 p. D. (Echo ser., no. 86.) pap., 50 c.

Marks, Nora, (*pseud.*) Facts about the Salvation Army: aims and methods of the "Hallelujah Band." N. Y. and Chic., Rand, McNally & Co., 1889. c. 4–239 p. D. (Illustrated ser., no. 4.) pap., 50 c.

"Nora Marks," while employed as a writer of special articles on the Chicago *Tribune* in 1888, was asked by the managing editor to study up the Salvation Army and report upon their aims and methods. The outcome of her research is this book. Its drift is briefly stated: "There is room for the Salvation Army, and it bears internal evidence, in its vast and perfect organization, the complete dedication of its officers, and the unlimited field in which they labor, that it has come to stay. It compels our recognition and deserves our consideration."

***Massachusetts** Historical Soc. Collections of the Soc., v. 2, 6th ser. Letter-Book of Samuel Sewall, v. 2, 1712–1729. Bost., Massachusetts Hist. Soc., 1888. 377 p. O. cl., $2.50.

Mathews, Fannie Aymar. To-night at eight: comedies and comediettas. Chic. and N. Y., Belford. Clarke & Co., [1889.] c. 260 p. D. (Household lib., v. 4, no. 36.) cl., $1; pap., 50 c.

Twenty-two comedies by the author of "His way and her will," "Washington life," etc. They are all suitable for amateur acting, and are accompanied by full stage directions. The author has had the permission of *The Epoch*, *Belford's Magazine*, Pittsburg *Bulletin*, and of the Messrs. Harper & Bros. to include several pieces that have already appeared in their periodicals. The title is taken from the quotation:

"E'en now my chair is at the door;
We'll meet 'to-night at eight.'"

Miller, Joaquin, *and others*. Tennyson's fairies, and other stories. Bost., D. Lothrop Co., [1889.] c. 4+320 p. il. S. cl., 60 c.

The title story is by Joaquin Miller. It tells how he fell asleep in Tennyson's grounds on the Isle of Wight and was awakened by fairies he had seen in his dreams, which proved to be dozens of big fat white rabbits. There are thirty-four of these pretty stories, over the names of Sarah Orne Jewett, Susan Hale, Fred. A. Ober, H. H. Clark, Wm. M. Baker, Mrs. A. M. Diaz, Sarah Loring Bailey, Katie Upson Clark, Noah Porter, etc.

***New York.** Civil procedure repts.; opinions contained in the following reports: N. Y. reports, v. 111, 112; Hun's reports, v. 50, 51; and N. Y. civil procedure reports, v. 16. N. Y., S. S. Peloubet, 1889. c. 36+471 p. O. shp., $4.

***New York.** Civil procedure reports, v. 16: cont. cases under the code of civil procedure and the general civil practice of the state of New York; rep. with notes by H: Huffman Browne; with a reference to the sections of the code of civil procedure construed or cited in the code of evidence. Reported comp. by the commissioners [D: Dudley Field and W: Rumsey]. Feb., 1889. [*Also,*] Notes of the commissioners. [N. Y., 1889.] c. 2 pts., 1+16+5+55 p.; 1+53 p. O. cl.

***New York** criminal reports. Reports of cases decided in all the courts of the state of New York together with leading cases from other jurisdictions involving questions of criminal law and practice; with notes and references, by Theodore Connoly. V. 6. N. Y., S. S. Peloubet, 1889. c. 17+507 p. O. shp., $5.50.

***New York.** The general statutes relating to the formation, regulations, etc., of corporations for manufacturing, mining, etc., and for the erection and keeping of hotels; also the general act for organizing business corporations, [with] amendments, etc., of 1889; with notes (etc.) N. Y. and Alb., Banks & Bro., 1889. c. 10+194 p. D. pap., 75 c.

Nicholson, J. W. An advanced arithmetic, theoretical and practical. New Orleans, F. F. Hansell & Bro., [1889.] c. 366 p. D. (Nicholson's mathematical ser.) cl., $1.

Embraces all the subjects usually contained in higher arithmetics; the work is systematically arranged and progressive.

Ohnet, Georges. Antoinette; or, the marl-pit mystery; (*La grand marnière;*) from the French, by Remington Bramwell and "Al." St. Louis, Mo., The Waverly Co., 421 Olive St., 1889. c. 255 p. D. (The World lib., no. 2.) pap., 25 c.

Palmer, Julius A., *jr.* One voyage and its consequences. Bost., D. Lothrop Co., [1889.] c. 2+365 p. D. cl., $1.25.

The story is divided between sea and land; it opens on board the *White Fawn*, just as she sets sail from Boston Harbor. A cruise in Mediterranean waters is full of exciting adventure and some incidents that prepare the reader for the action that takes place on terra firma. The characters are well grouped.

Patterson, J. L. Arithmetical reviews. Bost., Ginn & Co., 1889. c. 26 p. D. pap., 12 c.

By the mathematical master in the Lawrenceville School, New Jersey. The essentials of arithmetic are presented in a form convenient for review, teachers having found that a long review lesson in the ordinary text-book confuses and discourages the pupil. Specially suitable for examinations. Model solutions are given and form of expression is made clear as well as method of solution.

***Pepper,** G: Wharton. The border land of federal and state decisions; being the Sharswood prize essay for 1889, in the department of law, University of Pennsylvania. Phil., T. & J. W. Johnson & Co., 1889. c. 11+121 p. O. hf. shp., *net*, $1.

Pont-Jest, Réné de. Artist and model, (The divorced princess.) N. Y. and Chic., Rand, McNally & Co., 1889. 252 p. D. (Globe lib., no. 102.) pap., 25 c.

The artist, the model, and a Russian princess totally lack control of any kind. A crude picture of unhealthy conditions. (Not recommended for sale.)

***Rock,** Gilbert. The crime of the Golden Gully: an Australian romance. N. Y., Pollard & Moss, 1889. 192 p. D. (Echo ser., no. 85.) pap., 25 c.

Ross, Albert. His private character. N. Y., G. W. Dillingham, 1889. c. 366 p. D. (The Albatross novels.) pap., 50 c.

In his preface the author claims a noble purpose in writing this story of sin and scandal. By the author of "Thou shalt not." (Not recommended for sale.)

Sermon (The) Bible: Psalm lxxvii. to Song of Solomon. N. Y., A. C. Armstrong & Son, 1889. 476 p. O. cl., $1.50.

See notice of scope of this series, "Weekly Record," P. W., Sept. 8, 1888, [867.]

Spofford, Ainsworth R., *ed.* American almanac and treasury of facts, statistical, financial, and political, for 1889; comp. from official sources. N. Y., American News Co., 1889. c. '88. 382 p. D. cl., $1.50; *Popular ed.*, 282 p. D. pap., 25 c.

The twelfth annual volume. The statistical, financial, and political facts are corrected up to the last moment before going to press. The delay this year is to give as complete as possible a list of the new appointments consequent on the change of administration. Excellent method, conciseness, and accuracy mark the arrangement.

Spurgeon, C: H. The salt-cellars: a collection of proverbs, together with homely notes thereon. A–L. N. Y., A. C. Armstrong & Son, 1889. 6+334 p. D. cl., $1.50.

For many years Mr. Spurgeon has published "John Ploughman's Almanack," a sheet almanac to be hung up in workshops and kitchens. Every day for twenty years he has placed a proverb, and this large collection he has now brought into permanent shape in two volumes under the above bright title. The arrangement is alphabetical, and the first volume goes through the alphabet to M. The homely sentences explanatory of the proverbs are as pithy as the sayings themselves. Serious truths are brought home, even to careless minds. The pills are gilded by novelty and wit, but are no less health-giving.

Sweetser, M. F. King's handbook of Newton, Mass. Bost., Moses King Corporation, 1889. c. 326 p. il. O. cl., $1.

Fifteen villages form Newton, the garden city of Massachusetts. Each chapter discusses a separate village, giving its different streets and parks, public and private buildings, bits of legend and poetry, anecdotes of noted residents, historical facts and statistics, and little details of local history. The eight-page alphabetical index contains some of the best-known names in American history and literature.

Tasma, (*pseud.*) Uncle Piper of Piper's Hill: an Australian novel. N. Y., Harper, 1889. 267 p. O. (Harper's Franklin Sq., lib., no. 652.) pap., 40 c.

Uncle Piper left England and a favorite sister to seek his fortune in Australia. After making millions as a butcher he decides to send for his sister, her aristocratic, impecunious husband and two daughters. On the Australian vessel they meet Francis Lydiat, a step-son of Uncle Piper. Piper's Hill already holds Laura Lydiat, the step-daughter, and Louie Piper, a lovely child character. Complications and romances are well planned, and told with literary skill. Uncle Piper is a creation. He is illiterate, coarse, boastful, obstinate, arrogant, cruel: and also intelligent, generous, tender, loyal, and delicate. Every member of the family is a reality. Out of their attractions and repulsions grows this fresh story of colonial life.

***Thompson,** W. Phillips. Handbook of patent law of all countries. Eighth ed., rev. 1889. London, Stevens & Sons; N. Y., D. Van Nostrand Co., 1889. c. 8+154 p. S. pap., $1.

Tissot, Victor. Unknown Switzerland: tr. from the 12th ed. by Mrs. Wilson. N. Y., A. D. F. Randolph & Co., [1889.] 10+361 p. D. cl., $2.

The tourists' Switzerland is left behind. The writer describes the Switzerland of mountain zigzag, shady woods, cheerful roads, cheap hostelries, and "diligence" travel, the natives Switzerland. Bits of history and anecdote are scattered through the descriptions of landscape, of tourists and peasants, local amusements, and of the great industry, the making of Gruyère cheese. The author wishes to tempt tourists away from the Switzerland of long hotel bills, that is set in brooches, and painted on cigar-cases, and made musical in clocks, to the beautiful places not yet included in the regulation continental summer trip.

***United States.** *Supreme court.* Reports. V. 129, Oct. term, 1888; J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1889. c. 18+738 p. O. shp., $2.50.

***United States.** *Supreme court.* Reports. V. 130, Oct. term, 1888; J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1889. c. 21+742 p. O. shp., $2.50.

Valdés, *Don* Armando Palacio. The Marquis of Peñalta (*Marta Y María*): a realistic social novel; from the Spanish by Nathan Haskell Dole. [*New cheap ed.*] N. Y., T: Y. Crowell & Co., [1889.] c. '86. 4+342 p. D. pap., 50 c.

See notice, "Weekly Record," P. W., Nov. 6, '86, [771.]

Valdés, *Don* Armando Palacio. Maximina: from the Spanish by Nathan Haskell Dole. [*New cheap ed.*] N. Y., T: Y. Crowell & Co., [1889.] c. '88. 2+390 p. D. pap., 50 c.

See notice, "Weekly Record," P. W., March 10, '88, [841.]

***Virginia.** *Supreme court.* Reports of cases, by G: W. Hansbrough. V. 82, May 6, 1886–Feb. 24, 1887; v. 84, Nov. 17, 1887–June 6, 1888. Richmond, Va., J. H. O'Bannon, Supt. Pub. Pr. [J. W: Randolph & English], 1888, 1889. c. 1072; 1100 p. O. shp. *ea.*, $2.50.

Weaver, Jonathan, *D.D., ed.* Christian doctrine: a comprehensive treatise on systematic and practical theology; by 37 different writers. Dayton, Ohio, United Brethren Pub. House, 1889. c. 8–611 p. D. cl., $2.25.

A volume of doctrinal and practical teachings upon the great truths of Christianity. In its preparation the aim has been to give a clear and concise statement of the fundamental doctrines of Christianity, and to trace the effects of Christianity in practical life.

***Wheeler,** E. S. Prohibition: the principle, the policy, and the party. N. Y., J: R. Anderson & Co., 1889. D. cl., 50 c.; pap., 25 c.

***Wilson,** Adelaide. Historic and picturesque Savannah; il. by Georgia Weymouth. Bost., Boston Photogravure Co., 27 Boylston St., 1889. 278 p. sq. O. cl., $5.

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Clarendon, Earl. Characters and episodes of the great rebellion. Selected from the history and autobiography of Edward Earl of Clarendon, and edited, with short notes, by Very Rev. G. A. Doyle. Post 8°. 366 p., 7s. 6d.....*Froude.*

Coolidge, W. A. B. Swiss travel and Swiss guide-books. Post 8°. 322 p., 10s. 6d.....*Longmans.*
Articles originally written for *Alpine Journal*, but issued separately on account of their dimensions, an attempt, says the author, to "work out a new side of the history of travel in Switzerland, the development of guide-books, and other means of travel."

Dictionary of medical specialists: being a classified list of London practitioners who chiefly attend to special departments of medicine and surgery. With particulars of the principal special hospitals and special departments in general hospitals. Edited by W. P. W. Phillimore, 1889. Post 8°. 3s. 6d.....*C. J. Clark.*

Drysdale, A. H. History of the Presbyterians in England: their rise, decline, and revival. Post 8°. 644 p., 7s. 6d.....*Office.*

Fitzgerald, E. Letters and literary remains. Edited by William Aldis Wright. 3 v. post 8°. 31s. 6d. *Macmillan.*

Kingsford, Anna. Clothed with the sun: being the Book of the illuminations of Anna (Bonus) Kingsford. Edited by Edward Maitland. Post 8°. 330 p., 7s. 6d. *Redway.*
A kind of spiritualistic book, containing dreams and revelations written in Scriptural style; "the woman clothed with the sun" is interpreted by the author as the human soul.

Marceau, Sergent. Reminiscences of a regicide. Edited from the original MSS. of Sergent Merceau by M. C. M. Simpson. 8°. 406 p., 14s.....*Chapman.*
The author (better known as Sergent) was member of the convention and administration of police in the French revolution of 1789.

Powell, R. S. S. Baden-. Pigsticking or hog-hunting: a complete account for sportsmen and others. Illustrated by the author. 8°. 220 p., 18s.....*Harrison.*

Proctor, R. A. Strength: how to get strong and keep strong; with chapters on rowing and swimming, fat, age, and the waist. Post 8°. 178 p., 2s....*Longmans.*

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Turn in Reference List to the words italicized in Synopsis.

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Supervisors, Law of, in cts. of N. Y. Cothran, G. W. shp. $5.50 ..... *Banks*

Swallow's wing. Hannan, C. $1; p. 50c ..... *Cassell*

Swastika, (*pseud.*) Light of Egypt. (Jl6) O. $3. *Religio-Philos. Pub. Ho*

Swiss family Robinson. Wyss, J. R. $1.25 ..... *Nelson*

Tadlock, *Mrs.* Clara M. Bohemian days. (Jl6) D. $1.50 ..... *Alden*

Tales of the seven deadly sins. Gower, J. $1. *Routledge*

Targumin, Talmud, Dict. of. Pt. 3. Jastrow, M. p. *subs.* $2 ..... *Putnam*

Taylor, J. B. Views afoot. (Jl13) D. (Amer. classic ser.) $1 ..... *McKay*

Techno-chemical receipt-book. Brannt, W. T., *ed.* $1 ..... *Baird*

Text-book ser. *See* Shirley; Stephen.

Thayer, A. W. Breuning. (Jl27) D. p. 25c .. *Macmillan*

Theodora. McKeen, P. F. p. 50c ..... *Randolph*

Therapeutics, Suggestive. Bernheim, H. $3.50 *Putnam*

Thermo-dynamics of the steam-engine. Peabody, C. H. $5 ..... *Wiley*

Thompson, M. M. Magistrates' manual, cont. forms in civil and criminal proceedings, under code of West Virginia. (Jl6) O. hf. shp. $3.50 ..... *M. M. Thompson*

Three days. Cooper, S. W. $1 ..... *Lippincott*

— times tried. Farjeon, B. L. $1; p. 50c ..... *Crowell*

Tompkins, C. R. Hist. of the planing-mill. (Jl6) D. $1.50 ..... *Wiley*

Troublesome girl. Argles, Mrs. M. p. 20c .... *Munro*

Twice-told tales. Hawthorne, N. $1 ..... *McKay*

Two centuries of Irish history. Sullivan, W. K. $4.50 *Lippincott*

— great retreats of history. Grote, G. bds. 60c ... *Ginn*

— Miss Jean Dawsons. Robertson, M. M. p. 50c. *Randolph*

— sides of a story. Lathrop, G. P. p. 50c ..... *Cassell*

Uchard, M. My Uncle Barbasson. (fr. the Fr.) (Jl13) D. (Rialto ser., no. 12.) $1; p. 50c ..... *Rand, McN*

United Brethren in Christ. Handbook. Shuey, E. L. 15c ..... *United Breth. Pub. Ho*

United States. Statutes at large, Dec., 1887–Mar., 1889. V. 25. (Jl27) O. shp ..... *Govt. Pr. Off*

Urine, the common poisons and the milk. Holland, J. W. $1 ..... *Blakiston*

Utah. Compiled laws. V. 2. (Jl6) O. shp., $4.50. *Herbert Pembroke, pr*

Uterus, Displacement of. Schultze, B. S. $3.50. *Appleton*

Van Loon, *Mrs.* Elizabeth. A heart twice won. [*N. cheap ed.*] (Jl6) S. p. 25c ..... *Peterson*

Van Velser, C. A., *and* Slichter, C. S. Course in algebra. (Jl27) O. *net*, $1.50 ..... *Caspar*

— — Brief course in advanced algebra. (Jl27) O. *net*, 75c. *Cas. ar*

Van Zile, E. S. Last of the Van Slacks. (Jl27) D. (Cassell's sunshine ser., v. 1. no. 31.) p. 25c ..... *Cassell*

Velasques, Diego. Justi, C. hf. leath. $10 .. *Lippincott*

Venetian study in black and white. Barns, C. E. p. 50c ..... *Fracker*

Vengeance of Maurice Denalguez. $1; p. 50c. *Belford, C*

Views afoot. Taylor, J. B. $1 ..... *McKay*

Walsh, Marie. His wife or his widow? (Jl13) D. p. 50c ..... *G. W. Dillingham*

Warner, C. Dudley. Studies in the south and west. (Jl27) D. hf. leath. $1.75 ..... *Harper*

Washington, G., Writings of. V. 2. (Jl6) O. $5. *Putnam*

— Lodge, H. C. 2 v. $2.50 ..... *Houghton, M*

Waverley novels. Scott, *Sir* W. 25 v. $43.75; $56.25; $87.50 ..... *Lippincott*

Weik, J. W. *See* Herndon, W. H.

West Virginia, Magistrates' manual. *See* Thompson, M. M.

Westall, W. Birch Dene. (Jl27) D. (Franklin sq. lib., new ser., no. 651.) p. 45c ..... *Harper*

Whitman, *Mrs.* B. *See* Hale L. P.

Wicks, W. S. Log-cabins (Jl27) obl. T. hf. cl. $1.50. *Forest and Stream Pub. Co*

Wieland. Brown, C. B. $1 ..... *McKay*

Wieting, Mary E. Prominent incidents in the life of Dr. John M. Wieting, including travels around the world. (Jl6) O. $4 ..... *Putnam*

Will (The) of God. (fr. the Fr.) (Jl27) S. maroquette, 20c ..... *Benziger*

Williams, Roger, Descendants of. *See* Austin, J. O.

Wilson, G. H., *comp.* Musical year-book of the U. S. V. 6. (Jl13) sq. S. p. *subs.* $1 ..... *G. H. Wilson*

Wisconsin. *Sup. Ct.* Rpts. V. 73. (Conover.) (Jl6) O. shp. $2.50 ..... *Callaghan*

Won by waiting. Lyall, Edna. p. 50c ..... *Appleton*

World's best books. Parsons, F. $1.25 ..... *Little, B*

Wyss, J. R., *and* Montolieu, J. I. P. de B. Swiss family Robinson. *N. ed.* (Jl6) D. $1.25 ..... *Nelson*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 3, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE WORLD'S FAIR OF 1892.

THE steps taken toward adequate provision for a World's Fair in New York City in 1892, which shall celebrate the four hundredth anniversary of the discovery of America, already indicate that the enterprise will be made a success. Those who take a far-sighted and wide-minded view of public affairs ought to be ready and desirous to give all the help that they can toward the fitting consummation of this purpose. Of course people and commercial concerns anxious to advertise themselves by obtaining medals and premiums of whatever sort, are only too willing to take part in affairs of this kind, but in the book trade especially, the more conservative people are very apt to ask *cui bono?* caring little, so far as they themselves are concerned, for such fictitious honors. But it is worth while to consider the larger aspects of such enterprises and their relation to national development.

It is undoubtedly true that the Exposition of 1876 at Philadelphia did very much in manifold ways to give a new impetus to our national development. The lessons there taught by a comparison of our own products with those of other nations have since been felt usefully in many departments of manufacture, and have given rise, it may almost be said, to many art industries of much importance. The publishing of books may fairly be considered an art industry, and while we have held our own in many respects in comparison with other nations and in other respects surpassed them, in our book-making it is nevertheless true that we require more or less stimulus to keep us up to the mark. In our illustrated work, for instance, we have scarcely kept up in the last few years to the average standard which we had reached some years ago, and a comparison of all our work, taken together, with that of England would probably show that we have relatively fallen somewhat in that time.

Unfortunately, the American book trade has not been fully represented at foreign world's fairs — in the current French Exposition some of our foremost houses are conspicuously absent from the general book exhibit—and we are therefore not in the position we ought to be in to secure adequate representation from other nations. But the American market is tempting not only to English publishers, but more or less to the French and German houses, and there is reason to hope, therefore, that we could obtain an adequate exhibit from most of the book-producing nations. We ought, however, to set an example by taking immediate steps to get the best sort of exhibit of our own, and in the course of the organization necessary for the purpose, we should issue a cordial invitation to the publishers of other countries. Mayor Grant has already invited the publishers to name a representative who shall serve on the general committee. Unfortunately the publishing trade, with the exception of the school-book trade, has now no general organization which can act officially, except so far as the Stationers' Board of Trade incidentally includes representation of the publishing interest. As there is to be but one representative from each trade on this main series of committees, there ought to be careful choice in the selection, and a man ought to be designated by the concurrence of the whole New York trade, who would be not only a distinguished member of the committee, but an active representative in promoting a really good exhibit from this particular trade. He should, of course, be supported by an active committee of the trade in New York City, which should associate with itself representatives of the publishing trade in other cities, so as to make the book exhibit thoroughly national, and such a committee should in turn cordially invite similar action on the part at least of the English, French, and German trade. We look for an early meeting of members of the trade, as soon as the vacation season ends, with a view to providing properly for such a committee.

CORRECTION.—An error crept into our Educational list which we beg our readers to note. On page 50 of the issue of THE PUBLISHERS' WEEKLY for July 20, and on page 4 of the American Educational Catalogue the names of the publishers of Beers' books were transposed. It should read that Hunt & Eaton, HU, are the publishers of Beers' 'American Literature" and "English Literature," and that Henry Holt & Co., HO, are the publishers of Beers' "Century of American Literature."

THE GREAT MAP OF THE UNITED STATES.

From the New York Sun.

WHEN the map of the United States, now in preparation by the Geological Survey, is completed it will be a most creditable specimen of the topographic art. Congress last winter, for the first time, distinctly recognized the survey which for some years has been in progress as the basis of this map, by making a separate appropriation of $200,000 to carry it on. These surveys, according to the Washington correspondence of the American Geographical Society, have now been completed in Massachusetts, Rhode Island, and New Jersey, and they are partly made in Pennsylvania, New York, Connecticut, Maine, and New Hampshire. The maps now in progress or completed are on a scale of one mile to the inch, and are engraved on copper. The expense of the completed surveys has been shared by the several States and the United States.

It was recently announced that the topographic survey of Illinois and the surrounding States was about to begin. The maps of the central and southern portions of the country and also the Pacific slope will be on a scale of two miles to the inch, while in the thinly settled regions of the Rocky Mountains, the Great Basin, and the high Sierras the scale is four miles to the inch.

When this great atlas can be gathered into volumes it will comprise 2600 sheets, and for the first time civil engineers, students, and the general public will be able to derive from these fine specimens of the map-makers' art fairly correct and minute information concerning the hydrography of the country, the relief of its surface, and the exact position of its towns. It is well known that, until recently, some of the chief cities in the interior of our own State were not accurately laid down on the maps, for the simple reason that their exact geographical position had not been determined.

Of course, large parts of this atlas will not be able to compete in completeness and minuteness of detail with such productions as the ordnance map of Great Britain. It would be sheer waste of millions of money to carry out in our vast mountain regions so minute and exact a survey as has been made of the snug little island across the sea. But even the maps on the smallest scale will give sufficient detail for most purposes, and we shall at last possess a good map of our country, which, on the whole, has been misrepresented to a distressing extent by the topographic art.

THE AUTHOR AND THE ORIGINAL OF "JOHN CHARAXES."

THE death of Samuel L. M. Barlow, the noted jurist and member of the law firm of Shipman, Barlow, Larocque & Choate, has brought to light the fact that George Ticknor Curtis, is the author of the novel, "John Charáxes," published a couple of months ago by the J. B. Lippincott Co., under the pseudonym of "Peter Boylston." Also that the late Mr. Barlow was in part the original from whom the author drew the character of "John Charáxes." Mr. Curtis, writing to the New York *Sun*, says: "In that part of 'Charáxes'' life and character in which I endeavored to paint a man to whom there gravitated from all parts of the world, by some mysterious law of attraction, a great variety of curios, works of art, and knick-knacks, I had our friend before me. . . . I made the fictitious person, 'John Charáxes,' a much greater scholar than Barlow ever was, but Barlow's scholarship was of no mean order. He not only owned a great collection of books in different languages, but he read them, which is not always the case with book-collectors. He read Latin, French, and Spanish with ease; he understood a little of Italian, but he did not read Greek, nor, I think, German. He read with the rapidity with which he did almost everything, but not superficially; and I have often been astonished at the range and accuracy of his recollection of the contexts of books. I have known many men of extensive reading, and many great scholars; but I certainly never knew a man who was immersed in business, and whose life was spent in practical affairs, whose knowledge of books was to be compared to his."

A LITERARY FRAUD.

From the St. James' Gazette, June 1.

PROFESSOR MAX MÜLLER is asking for subscriptions on behalf of a rather dubious enterprise. Some little time ago an astute Hindoo bookseller conceived the bold idea of translating the great Sanskrit epic first into his own language and then into English. The Bengalee version is already in print, and the English "Mahabharata" will soon be half finished. Pratap Chandra Roy has been enabled to carry out the scheme by subscriptions from every part of the world. He spends most of his time and energy in getting testimonials from eminent men like Professor Max Müller, and in advertising the progress of his work, which is really done by a few hired pundits of no great ability. He himself knows neither Sanskrit nor English. The result is a bald, miserably inadequate travesty of the "Mahabharata," which, for any critical purpose, is worthless, and as a popular version is unreadable. However, Professor Max Müller is not the only eminent man whose sympathies have been enlisted in the enterprise. Pratap Chandra Roy holds certificates of approval from viceroys and lieutenant-governors who know as much Sanskrit as he does himself, and has been made a C. S. I.

$8.50 FOR WRITING A SUCCESSFUL NOVEL.

From the Boston Journal.

THE average novel does not pay the author for his trouble, and often does not cover the typewriter's bill. I know of two recent novels upon which each of the authors spent the best part of a year in writing and revising. Both novels are, according to the popular acceptance of the term, successful—that is, they have been widely written about, paragraphed in the press from one end of the country to another. English editions have been printed of each, and to every literary person the names of both novels and authors are thoroughly familiar. Now, what have the authors received in hard cash for their year's work? I will tell you exactly: Of one 1700 copies were sold. No royalty was paid upon the first thousand to cover manufacture, etc., and upon the remaining 700 copies the author received the regular ten per cent. The book sold

for one dollar. The net revenue to the author was, therefore, $70. His typewriter's bill was $61.50. Net profit, $8.50, and the book has stopped selling. The other author was a trifle more fortunate in that his novel reached a sale of 2000, all but five copies. Unfortunately, he bought so many copies of his own book for friends, that when the publisher's statement came it showed a credit to his favor of just $39.50. Had he typewritten his manuscript the novel would have thrown him into debt.

THE INGHAM, CLARKE & CO. FAILURE.

WITH surprise and deep regret we receive the news of the assignment of the old and favorably known firm of Ingham, Clarke & Co., of Cleveland, O., and of Ingham & Co., Meadville, Pa. For nearly half a century Mr. W. A. Ingham, the senior partner of this firm, has been connected with the book business as the head of the firm of W. A. Ingham, Ingham & Bragg, and Ingham, Clarke & Co. During all these years his firm has had a reputation for conservative business methods, and consequently their obligations for goods were usually very small, and their paper, when issued, was always redeemed in full.

Their failure is therefore the more to be deplored that it is owing to unfortunate outside transactions of a trusted partner of twenty years in another concern, who, it is alleged, "improperly used its name for a large amount without the slightest knowledge of either of its members." The use of their name, we are advised, was "so conducted that no member of the firm could have the slightest intimation of it until it suddenly came upon them, compelling them to the only course left."

The assignment was made to the Hon. R. C. Parsons, of Cincinnati, on June 25, but has only recently become generally known. Mr. W. A. Ingham, now 66 years old, and his son, Mr. H. M. Ingham, comprising the firm of Ingham, Clarke & Co., we understand, have assigned all their property for the benefit of their creditors. It is to be hoped that a compromise will be effected, as the disappearance of this house would be a serious loss to the book trade.

GETTING AROUND A LICKING.—"Are you a book agent?" asked a boy of a pedestrian who was passing up Second Avenue the other day with a package under his arm.

"No, my son, why?"

"I wanted you to do me a favor."

"Perhaps I will anyhow. What is it?"

"Well, you see, I hit my brother Dick in the nose, and he told ma, and she's going to whale me for it. She sent me to the grocery, and now as soon as I go in I'll catch it."

"Well?"

"Well, she'll make a grab for me and I'll holler loud enough for you to hear. Then you rush up and ring the bell, and ask her if she don't want to buy 'Mother, Home, and Heaven.' Keep her at the door three or four minutes and I'll buy Dick off, and she'll forget all about it."

The pedestrian excused himself on the ground that he was in a hurry, and the boy replied:

"All right. Mebbe our minister will happen along, and I'll get him to call. I'm going to dodge that licking if I have to set the barn afire."
—*Detroit Free Press.*

NOTES ON AUTHORS.

LADY COLIN CAMPBELL is writing a novel, which is to appear shortly, entitled "Darell Blake."

A SISTER of the late Maria Mitchell will prepare for the press the "Life and Letters" of the distinguished teacher. Her correspondence is said to be very rich in letters from Herschel, Humboldt, and others.

HENRY F. KEENAN, author of "Trajan," "The Aliens," and other novels of a recent period, and who is as well known in newspaper circles as in the literary world, has lately purchased a farm near Mamaroneck, Westchester County, N. Y., where he expects to spend the remainder of his days.

MRS. MARY MONTGOMERY SINGLETON ("Violet Fane"), whose new novel, "Helen Davenant," published in America by D. Appleton & Co., has brought her into larger prominence, according to the Boston *Traveller*, "is the London poet who is caricatured in Mallock's 'New Republic' as 'Mrs. Sinclair,' and otherwise described 'as a sort of fashionable London Sappho.' Her verses are rather those of a *poseur* than a poet, there being in them neither intellectual grasp nor spiritual power, but merely a decorative trick of rhyme and tune, with sentimentality rather than sentiment."

THE author of "Micah Clarke," the historical novel recently published by Longmans, Green & Co., is an English physician who is only thirty years old, and who has been a writer of magazine stories for ten years past. Dr. A. C. Doyle is a tall, athletic young man, who not only attends to a good practice and writes novels, but is a famous cricketer. He has, moreover, seen service on the West African coast and has roughed it in a whaler. He is a nephew of Richard Doyle, the "*Punch*" artist and illustrator of "The Newcomes."

MR. C. H. LEE, of Leesburg, Va., great grandson of the eminent statesman, Richard Henry Lee, is, according to a correspondent of the N. Y. *Evening Post*, engaged in writing the memoirs of his illustrious ancestor. Mr. R. H. Lee was the friend of Patrick Henry and in warm concurrence with him in disdain of the acts which led to the War of the Revolution. The Tory party had pronounced him a "political demagogue"—but those on the other side, approving his resistance to oppression, hailed him as the "young reformer." The "Life and Correspondence" of R. H. Lee was published in 1829 by his grandnephew, but the forthcoming work by a direct descendant will probably be fuller and more complete.

LITERARY AND TRADE NOTES.

MACMILLAN & Co. will publish in September a revised edition of Bryce's "American Commonwealth." It is said that 10,000 copies of this work have been sold in the United States.

THE London *Athenæum* says that serious fears are entertained for the safety of Mr. Malcolm Macmillan, son of Mr. Alexander Macmillan, the well-known publisher. Mr. Macmillan, who has been travelling in the East, undertook the ascent of Mount Olympus, and has been lost on the mountain.

THE Galesburg (Ill.) Publishing Co. report that they have been receiving orders from California to Maine for their novel, "The Lost Dispatch," recently issued. The book has taken re-

markably well and has received flattering commendation from officers in the army and recoged literary critics.

HENRY HOLT & CO. have in hand a second "History of the United States," the MS. of which was left with them ready for the press by the late Prof. Johnston, of Princeton. It was written on a somewhat similar plan to his already well-known text-book, but suited to a shorter course, and perhaps to less mature minds.

MR. LODGE'S volumes on Washington, recently published in the series of *American Statesmen* have been warmly praised by many critics, but perhaps the most valued approval is that from the Nestor of American historians, Hon. George Bancroft, who writes to the publishers as follows: "I like your new work on the unique man of the last century exceedingly. It is written independently as well as with a full sense of the unique greatness of Washington. You did your part nobly, and gained honor and a claim to gratitude by publishing so valuable a volume."

THE New Haven Colony Historical Society will publish at once a compilation of the inscriptions in the old Milford graveyard prior to 1800. The transcription will be literal, the type being varied to represent as nearly as possible the appearance of each stone. The work will fill seventy pages, and will be illustrated by fac-similes of seventeen of the most interesting stones. Genealogical notes by Mr. Nathan G. Pond, the transcriber, will be included. Two hundred and fifty copies only will be sold, the remainder being reserved for binding in vol. 5 of the Society's "Papers," which will not be published for several years.

THE AMERICAN PAPER MANUFACTURERS' ASSOCIATION had their first annual banquet in the Grand Union Hotel, Saratoga, N. Y., July 30. Covers were laid for 250 guests. President Rogers opened speech-making by giving a brief sketch of the growth and progress of the Association, which has met annually in Saratoga for many years. Among the speakers were the Hon. Warner Miller, Congressmen William Whiting, of Holyoke, Mass., Alex. H. Rice, of Boston, Wellington Smith, of Lee, Mass., Wm. A. Russell, of Laurence, Mass., Wm. A. Parsons, of New York City, Timothy Merrick, President of Home Market Club, and Col. E. F. Shepard. Among those present were representatives of all the prominent paper-mills in the country.

NOTES ON CATALOGUES.

THE BOSTON PUBLIC LIBRARY has published in a handsome pamphlet the Index of Articles upon American Local History in Historical Collections in the Boston Public Library, by Appleton Prentiss Clark Griffin (of the Boston Public Library), which were originally published in the *Bulletins* of the Library. (8+225 p., 8°.)

Catalogue of New and Second-hand books.—John B. Alden, 393 Pearl St., N. Y., The Alden Catalogue, July 5, 1889. (642 p., S. pap.)—E. Dufossé, 27 Rue Guénégand, Paris, Americana, (6th ser., No. 2.) Cartes et Plans, imprimés et manuscrits relatifs aux deux Amériques, aux Antilles a l'Océanie aux Iles de l'Ocean et de la mer des Indes. (228 p., 12°.)—Keystone Pub. Co., 29-35 N. 10th St., Phila., Catalogue of Keystone Pub. Co.'s books. (46 p., sm. 4°.)—W. H. Lowdermilk & Co., Washington, D. C., "The Washington Book Chronicle" for July. (12 p., 8°.)

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

THE W. F. ADAMS CO., SPRINGFIELD, MASS.
Dwight's Travels.

AM. MAG. EXCHANGE, P. O. BOX 253, SCHOHARIE, N. Y.
The Swiss Cross, Jan. and Feb., '89.
Scientific American, Jan., '88.
Arthur's Home Magazine, Feb., April, June, '85
St. Nicholas, Dec., '73, at 75 cents.

WM. BALLANTYNE & SON, WASHINGTON, D. C.
Beauharnais' Louis XVII., tr. by Hazlitt.

W. E. BENJAMIN, 6 ASTOR PL., N. Y.
Ireland, Records of N. Y. Stage.
Any books on Bookbinding.

J. W. BOUTON, 706 BROADWAY, N. Y.
Gillmore on Coignet-Beton and other artificial stones.
Thwing's Euthanasia.
Historical and Picturesque Savannah.

BRENTANO'S, 5 UNION SQUARE, N. Y.
Cecil Dreeme.
Married at Last, Thomas.
Greggs' Enigmas of Life.
Anderson on Checkers.
Heyle's Digest of Customs Laws.
American Catalogue, complete to 1884.

GEO. G. BROOKS, 264 WATER ST., N. Y.
Household edition Dickens, 56 vol. edition: Humphrey's Clock, v. 1; Mutual Friend, v. 2, 3, 4; Edwin Drood, v. 1.

BROWN, EAGER & HULL, 409 & 411 SUMMIT ST., TOLEDO, O.
Upham's Salem Witchcraft.

A. BURNTON, 49 6TH AVE., N. Y.
20,000 Leagues, Verne, 8°, $2.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Books on Memory and Mnemotechnics, in English.
The Ladies Garter, a Novel.
2 *Wide Awake*, August, 1882.
Comstock's Elocution, with Reference to Gesture, etc. Phila., 1844.
Severance, Manual and New England Reader. About 1850.

ROBERT CLARKE & CO., CINCINNATI, O.
The Practical Stair-Builder's Guide, 1849 ed.
Noblesse Oblige, new or second-hand.
Magazine of American History, v. 1 and 2.

G. H. COLBY, LANCASTER, N. H.
Publishers' Uniform Trade List Annual for 1873.
All *Publishers' Weeklies* prior to 1887, in numbers.
American Bookseller, '84 to '86.

CRANSTON & STOWE, 57 WASHINGTON ST., CHICAGO, ILL.
Cosmo Theoros, by Christian Huygens, in English.

DAMRELL & UPHAM, BOSTON, MASS.
Fosbury's Hymns.

E. DARROW & CO., ROCHESTER, N. Y.
Nos. 1 and 4 *Sun and Shade*.
Downing's Theory and Practice of Landscape Gardening, with supplement, by H. J. Sargent.

DES FORGES & CO., MILWAUKEE, WIS.
17th United States Statutes at Large.
American Almanac, 1881, bd.
Sanger, History of Prostitution.

DE WOLFE, FISKE & CO., BOSTON, MASS.
Cooper's Precaution, } Darley ed. Pub. Gregory.
" Miles Wallingford, }
" Jack Tier, }
Nicholas Nickleby, } Sheldon ed., vellum cl.
Uncommercial Traveller, }
Ritter's Comparative Geography, tr. by Gage. Pub. Lippincott, Phila.
Snyder's System of Shakespeare's Dramas, 2 v.
Burns' Poems, with marginal notes. Pub. Glasgow.
Brinton's Hero Myths.
Sparks from an Anvil, Burritt.
"Remembrancer" (on the Am. Revolution).
Ramsay's Hist. of Am. Revolution.
Caste, a Southern story.

M. H. DICKINSON & CO., KANSAS CITY, MO.
Yucatan, by J. L. Stephens, Harper ed., 2 v., 8°.

E. P. DUTTON & CO., N. Y.
Annual Summary Number *Pub. Weekly*, 1886.
Welles Book.
Mr. Oldbuck's Horse.

BOOKS WANTED.—Continued.

EATON, LYON & CO., GRAND RAPIDS, MICH.
Dickens' Works, 30 v., cl., pap. label. D. Lothrop & Co., about 1886.

ESTES & LAURIAT, BOSTON, MASS.
Neal, D., History of the Puritans, 2 v. Harper & Bros.

S. W. FLEMING, 32 N. 3D ST., HARRISBURG, PA.
To the Sun, by Jules Verne, pub. by Claxton.
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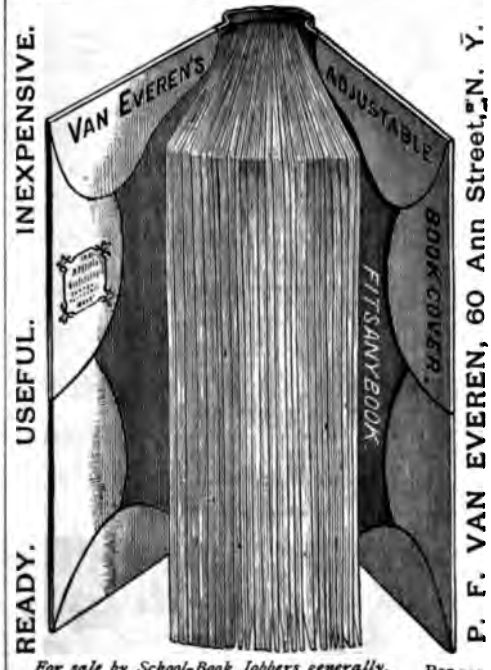

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REFERENCES.

Educational Number, July 20.
English Books, July 6, July 27.
Index to July Books, Aug. 3.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co	165
Bibliographical Publications	180
Baker & Taylor Co	183
Bissell (P. St. G.)	183
Books for Sale	177
Books Wanted	176
Burrows Bros. (The) Co	183
Business for Sale	177
Caspar's Directory	179
Dillingham (C. T.)	182
Economist Press	181
Esterbrook Steel Pen Co	182
Gillott (Jos.)	182
Halm (George R.)	183
Harper & Bros	184
Kellogg (A. H.)	183
Lippincott (J. B.) Co	182
Literary News	178
Moss Engraving Co	177
Parsons (R. C.), *Assignee*	181
Photo-Engraving Co	183
Press Engraving Company	183
Presbyterian Board of Publication	181
Publishers' Trade List Annual	166
Situations Wanted	177
Special Notices	177
Steiger (E.) & Co	183
Van Everen (P. F.)	182

NOTES IN SEASON.

THE REPRINT CO., Caledonia, N. Y., have just issued in sumptuous style a narrative and romantic poem by J. H. McNaughton, entitled "Onnalinda."

A. LOVELL & CO., 3 E. 14th St., N. Y., will publish early in September a *volume on the* "Honors of the Empire State in the War of the Rebellion," by Thomas S. Townsend, the compiler of the well-known "Library of National Records."

THOMAS WHITTAKER will publish at once a new revised and enlarged edition of King's "Classical and Foreign Quotations." The first edition was exhausted three months after its appearance, and the author has been engaged on the revision since that time.

SCRIBNER & WELFORD have just issued the sixth volume of the Henry Irving Shakespeare, which was delayed by the illness of the editor, Mr. Frank A. Marshall. This volume contains the plays of "Othello," "Antony and Cleopatra," "Coriolanus," and "King Lear." A prefatory note explains that it was intended to print "Hamlet" here instead of one of the four plays given, but that the revision of the proofs had not been finished when Mr. Marshall's health broke down. Two new artists are represented here, the illustrations to "Antony and Cleopatra" being by Mr. Maynard Brown, and those to "Coriolanus" by Mr. W. H. Margetson. The introductions have been written by Mr. Joseph Knight and Messrs. Wilson Verity and Arthur Symons.

THE WORTHINGTON CO., in addition to the announcements already made, are preparing the following books for the fall. First in importance is a new edition of "Taine's English Literature," with an introductory essay by Richard H. Stoddard, which enables them to copyright the book. "The Memoirs of the Count de Grammont" will be brought out as a holiday publication with photogravures and portraits. There will also be *éditions de luxe* of Macaulay's "Lays of Ancient Rome" and Main's "Treasury of English Sonnets." Their *Banner Library* will receive additions of European and American classics and bright modern novels. For the young "Worthington's Annual," new editions of Mary A. Lathbury's pretty books, and new volumes in *The Fairy Land* series will be ready in good time.

THE INDIANA SCHOOL-BOOK COMPLICATIONS.

REPORTS from Indianapolis indicate that trouble over the new school-book system has just begun. It is generally believed that the law providing for the adoption of text-books under a State contract, whereby the prices to the parents of pupils will be reduced about 60 per cent., is sure to prove a failure. It is asserted that the text-books which have been adopted are greatly inferior to those in use, and in several counties the school officers will, it is threatened, refuse to receive the new books.

In anticipation of the trouble the State Superintendent several days ago asked for advice from the Attorney-General as to his interpretation of the law, and a long opinion was submitted, July 30, in which it was held that the statute is mandatory and nothing is left to the judgment or discretion of the school officers. The Governor on the 30th ult. also issued a proclamation in accordance with the requirements of the act, declaring that its provisions must be fully complied with by all concerned. Within thirty days all county superintendents must file new bonds double the amount of those required heretofore. Those who fail to do so may be deposed from office.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

Alger, Horatio, *jr.* The young acrobat of the great North American circus. N. Y., Frank A. Munsey & Co., 1888. c. 208 p. 1 il. S. (Munsey's popular ser., no. 8.) pap., 25 c.

Allen, Grant. The tents of Shem. Chic. and N. Y., Rand, McNally & Co., 1889. 8-326 p. il. D. (Globe lib., no. 103.) pap., 25 c.

The scene is a novel one, the characters are unconventional, the incidents bizarre. Two Englishmen pitch their tent in an Algerian village, one with a view to pursue his studies as a naturalist, the other to improve himself as an artist. While plying their separate vocations, a Kabyles maiden makes a sudden advent into their lives, and changes the current of the story. Le Marchant becomes interested enough to learn the girl's history and start an investigation. This brings about two very pretty romances.

***Allen,** Nathan, *M.D.* Physical development; or, the laws governing the human system. Bost., Lee & Shepard, 1888. c. 348 p. O. cl., $2.50.

Ashley, C. B. Gilbert the trapper; or, the heir in buckskin. N. Y., Frank A. Munsey & Co., 1889. c. '88. 224 p. il. S. (Munsey's popular ser., no. 20.) pap., 25 c.

Ashley, C. B. Luke Bennett's hide out: a story of the war. N. Y., Frank A. Munsey & Co., 1888. c. 208 p. 1 il. S. (Munsey's popular ser., no. 9.) pap., 25 c.

Ashmore, Annie. The smuggler's cave; or, who shall be the heir? N. Y., Frank A. Munsey & Co., 1888. c. 215 p. 1 il. S. (Munsey's popular ser., no. 11.) pap., 25 c.

***Ball,** W. W. Rouse. A history of the study of mathematics at Cambridge. N. Y., Macmillan & Co., 1889. 16+264 p. D. cl., $1.90.

Bancroft, Hubert Howe. History of the Pacific States of North America. V. 11: Texas, v. 2, 1801-1809. San Francisco, Cal., The History Co., 1889. c. 16+814 p. maps, O. cl., $4.50; leath., $5.50; hf. cf., hf. rus., or mor., $8; rus., mor., or tree cf., $10.

Deals mainly with Texas, although it includes chapters on the northern states of the Mexican confederation, viz., Chihuahua, Durango, Sonora, and Sinaloa, together with the Mexican Federal territory of Lower California. The four interesting stages in the evolution of the Texan commonwealth during the present century—(1) the period of discontent and rebellion, ending in secession from Mexico; (2) the epoch of political independence; (3) the annexation to the United States, the war with Mexico, the relatively slow development of the country under the slavery regime; and (4) the amazing growth of the state in wealth and population resulting from the abolition of slavery and the inflow of white emigrants—are fully delineated. The book is especially full of biographical data.

***Barlow,** Crawford. The new Tay bridge: a course of lectures delivered at the Royal School of Military Engineering, at Chatham, Nov., 1888. N. Y., E. & F. N. Spon, 1889. 46 p. il. Q. cl., $8.50.

***Bishop,** H. G. The practical printer: information for printers, suitable for the boy, the journeyman, the foreman, the manager, and the proprietor. N. Y., Farmer, Little & Co., 1889. 200 p. S. cl., $1.

Bixby, Ja. Thompson. Religion and science allies; or, similarities of physical and religious knowledge. Chic., C: H. Kerr & Co., 1889. c. 226 p. D. pap., 30 c.

The conflict between the physical discoveries and the forms of faith which have ruled Christendom is the most noticeable intellectual movement of the times. The writer makes clear that science must not be confounded with metaphysics and speculations, nor religion with ecclesiastical organizations and theological systems. He aims to prove that true science and true religion can be helpful fellow-laborers for the perfecting of the human race.

***Blouët,** Paul, ["Max O'Rell," *pseud.*] *and* Allyn, Jack. Jonathan and his continent; tr. by Mme. Paul Blouët. *New cheap ed.* N. Y., Cassell & Co., 1889. 13+313 p. D. pap., 50 c. (*Corr. price.*)

***Browning,** Rob. Poetical works. V. 15: Dramatic idyls and jocoseria. N. Y., Macmillan & Co., 1889. 6+260 p. D. cl., $1.50.

Carey, Rosa Nouchette. Merle's crusade. N. Y., G: Munro, [1889.] 3-226 p. S. (Seaside lib., *pocket ed.*, no. 1208.) pap., 20 c.

Carey, Rosa Nouchette. The search for Basil Lyndhurst. N. Y., G: Munro, [1889.] 3-468 p. S. (Seaside lib., *pocket ed.*, no. 1194.) pap., 30 c.

***Carus,** Paul. Fundamental problems: the method of philosophy as a systematic arrangement of knowledge. Chic., Ill., The Open Court Pub. Co., 1889. 250 p. D. cl., $1.

***Chadeayne,** H. Colorado fee-table, Colorado bar. Lamar, W. E. Coutant, pr., 1889. c. 5 p. unpaged. Q. pap., 25 c.

***Chapman,** *Rev.* Jacob. Weeks genealogy: Leonard Weeks, of Greenland, N. H., and descendants, 1639-1888. Albany, N. Y., Joel Munsell's Sons, 1889. 302 p. por. and il. O. cl., $4.

Clarke, *Mrs.* Anne, *and others.* The ideal cookery book—economy, wealth, and comfort in the household: 1349 new, useful, and unique recipes in cookery and all departments of housekeeping. Chic., F. J. Schulte & Co., [1889.] c. 402 p. D. oil-cloth, $1.50.

The compiler has been assisted by some of the most successful housekeepers and home-makers in the United States, Canada, France, Germany, and Great Britain. The 1349 new, useful, and unique recipes include 1205 for miscellaneous food and drinks; 66 for cookery for the sick; and 72 for remedies to be used in common ailments or in case of accident. Ten pages are devoted to male and female names, with their original signification, under the heading "What to name the baby." The index is practically arranged.

Collingwood, Harry. Pirate Island: a story of the Southern Pacific. N. Y., Frank A. Munsey & Co., 1888. c. 188 p. il. S. (Munsey's popular ser., no. 15.) pap., 25 c.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

***Colyer,** F: Public institutions: their engineering, sanitary, and other appliances, with the construction of special departments. N. Y., E. & F. N. Spon, 1889. 219 p. O. cl., $4.25.

Converse, Frank H. The mystery of a diamond. N. Y., Frank A. Munsey & Co., 1888. c. 203 p. 1 il. S. (Munsey's popular ser., no. 7.) pap., 25 c.

Converse, Frank H. In southern seas; or, Jack Esbon's eventful voyage. N. Y., Frank A. Munsey & Co., 1888. c. 245 p. 1 il. S. (Munsey's popular ser., no. 17.) pap., 25 c.

Converse, Frank H. That treasure; or, adventures of frontier life. N. Y., Frank A. Munsey & Co., 1888. c. 218 p. 1 il. S. (Munsey's popular ser., no. 13.) pap., 25 c.

Converse, Frank H. A voyage to the gold coast; or, Jack Bond's quest. N. Y., Frank A. Munsey & Co., 1887. c. 206 p. 1 il. S. (Munsey's popular ser., no. 2.) pap., 25 c.

***Cook,** *Rev.* R. B. Story of Jesus. Balt., Md., R. H. Woodward & Co., 1889. 561 p. O. cl., $2.

Coomer, G: H. The boys in the forecastle: a story of real ships and real sailors. N. Y., Frank A. Munsey & Co., 1887. c. 225 p. S. (Munsey's popular ser., no. 3.) pap., 25 c.

Coomer, G: H. The mountain cave; or, the mystery of the Sierra Nevada. N. Y., Frank A. Munsey & Co., 1887. c. 205 p. il. S. (Munsey's popular ser., no. 1.) pap., 25 c.

***Cutler,** Condict W., *M.D.* Essentials of physics and chemistry. *3d ed., rev. and enl.* N. Y., G: P. Putnam's Sons, 1889. 296 p. D. cl., $2.

Denison, Mary A. Barbara's triumphs; or, the fortunes of a young artist. N. Y., Frank A. Munsey & Co., 1887. c. 197 p. il. S. (Munsey's popular ser., no. 4.) pap., 25 c.

Edwards, E. Jay. Shad and Shed; or, the remarkable adventures of the Puritan brothers. Washington and N. Y., The United Service Pub. Co., 1889. c. 261 p. il. S. (United Service lib., v. 1, no. 3.) pap., 25 c.

Shadrach and Meshach, nicknamed Shad and Shed, were twin brothers who flourished in the year 1655. Shad was fat with a merry face, Shed thin and of lugubrious countenance. An old-fashioned story of hidden treasure, suspected sorcerers, outlaws, scuttled ships, and adventures of all kinds, in which these brothers take active part, and when their work is over, rejoice and "go a-fishing."

***Evans,** J. H. Ornamental turning: practical instructions in the art. N. Y., E. & F. N. Spon, 1889. 282 p. O. pl. and il. cl., $8.50.

Fenn, G: M. In the wilds of New Mexico. N. Y., Frank A. Munsey & Co., 1888. c. 214 p. 1 il. S. (Munsey's popular ser., no. 12.) pap., 25 c.

***Fitzgerald,** E: Letters and literary remains; ed. by W: Aldis Wright. N. Y., Macmillan & Co., 1889. 3 v. D. cl., $10.

***Forbes,** S. Russell. The footsteps of St. Paul in Rome: an historical memoir from the apostle's landing at Puteoli to his death A.D. 62–64. *2d ed., rev. and enl.* N. Y., T: Nelson & Sons, 1889. 92 p. D. cl., 80 c.

Foster, W: Follies, foibles, and fancies of fish, flesh, and fowl. N. Y., F: Warne & Co., [1889.] 29 p. il. Q. pap., 35 c.

The son of Birket Foster shows in his first publication that he has inherited talent, taste, and humor. His mice, cats, hens, frogs, dogs, and birds are full of life, and the words they illustrate are well chosen to show the foibles and follies of human nature also. From cover to cover the book is bright and dainty. *It is appropriately dedicated to the artist's father.*

***Fowler,** J. A. History of insurance in Philadelphia for two centuries, (1683–1882.) Phil., Review Pub. and Printing Co., N. W. cor. Walnut and 4th Sts., 1889. c. 910 p. O. shp., $10.

***Fowler,** W. Warde. Tales of the birds. *2d ed.*, il. by Bryan Hook. N. Y., Macmillan & Co., 1889. 239 p. D. cl., $1.25.

Froebel, F: Autobiography; tr. and annotated by Emilie Michaelis and H. Keatley Moore. Syracuse, N. Y., C. W. Bardeen, 1889. c. 12+167 p. sq. O. cl., $1.50.

Opens with a chapter comparing the characters and work of Pestalozzi and Froebel. Then follow two long letters of Froebel which contain almost all the facts known about him. These letters were addressed to the Duke of Meiningen and the philosopher Krause. Next is a chronological abstract of the principal events in the life of Froebel and the Froebel community; then a bibliography and excellent index, both of American origin. The bulk of the book is from English plates. The translators are both connected with the Croydon Kindergarten.

Gozlan, Leon. Valentine: a novel. From the French by Leon Mead. Washington and N. Y., The United Service Pub. Co., 1889. c. 12–174 p. S. (United Service lib., v. 1, no. 2.) pap., 25 c.

Philippe de Blancastel, upon his return from African wars, becomes a gambler to save him from *ennui*. He loses all his fortune. He determines to marry a girl who has faithfully followed him through the world. She generously gives him up to a rich widow. Both women are wholly unselfish in their love of Philippe, the essence of selfishness. A story thoroughly French in its false perspective of law, order, and morals.

***Grove,** *Sir* G:, *ed.* Dictionary of music and musicians, 1450–1889; by eminent writers, English and foreign. 4 v., v. 4; with appendix, ed. by J. A. Fuller Maitland. N. Y., Macmillan & Co., 1889. 11+820 p. O. cl., $6; appendix, separate, pap., $2.25.

Grumbine, J. C. F. An old religion: a study. Chic., C: H. Kerr & Co., 1889. c. 12+95 p. S. pap., 50 c.

The old religion is the religion taught by the ideal example of the Nazarene. Christianity as practised by the churches is arraigned. The present church compromises with sin to gain its support, and appeals to sensationalism to fill its pulpits. It should give scholarly and rational interpretation to the bibles of the world and impress upon men that human life is broader than any creed, and religion the will of God. Right living should be the test of true religion, not a belief in any tenet or dogma.

Hamilton, W. R. Our young soldiers: articles on military matters. N. Y., Frank A. Munsey & Co., 1889. c. '88. 183 p. il. S. (Munsey's popular ser., no. 19.) pap., 25 c.

***Hart,** H. A., *and* Rhodybeck, L. K. Pointers! being a brief digest of debt, interest, usury, mortgage, and foreclosure, with comments and chapter on equity. Winfield, Kan., H. & L. Vincent, 1889. c. 77 p. D. pap., 35 c.

***Hawley,** J: G. The law of arrest on criminal charges, as it has been adjudged by the Federal and state courts of the United States. Detroit, pr. by J: F. Eby & Co., [Richmond, Backus & Co.,) 1889. c. 68 p. T. leatherette, 75 c.

It supplies in a clear, concise, and convenient form the whole common law of arrest as it exists in this country to-day, and is especially designed as a guide to police officers, sheriffs, constables, marshals, and all peace officers throughout the United States.

Hector, *Mrs.* Annie F., [Mrs. Alexander, *pseud.*] A crooked path. N. Y., G: Munro, [1889.] 3–390 p. S. (Seaside lib., *pocket ed.*, no. 1189.) pap., 20 c.

Hill, Frank Alden. The Lawrence-Chase-Townley estate: facts relating to the Lawrence-Townley, Chase-Townley, marriage and estate

question; with genealogical information concerning the families of Townley, Chase, Lawrence, Stephens, Stevens, and other familes of America. Albany, N. Y., Joel Munsell's Sons, 1889. 94 p. por. and il. O. cl., $4.

***Hospitalier,** E. Domestic electricity for amateurs; from the French, with additions, by C. J. Wharton. N. Y., E. & F. N. Spon, 1889. 229 p. il. O. cl., $2.50.

***Hurlbut,** H: H. The Hurlbut genealogy; or, record of the descendants of Thomas Hurlbut, of Saybrook and Wethersfield, Conn., who came to America as early as the year 1637; with notices of others not identified as his descendants. Albany, N. Y., Joel Munsell's Sons, 1888. 545 p. pl. O. cl., $5.

***Hurst,** J. T. Spon's tables and memoranda for engineers. *10th ed.* N. Y., E. & F. N. Spon, 1889. 140 p. Fe. leath., 40 c.

Jayne, R. H. Perils of the jungle: a tale of adventure in the Dark Continent. N. Y., Frank A. Munsey & Co., 1888. c. 212 p. il. S. (Munsey's popular ser., no. 16.) pap., 25 c.

Jessop, G: H. Judge Lynch: a romance of the California vineyards. N. Y., Belford, Clarke & Co., [1889.] c. 232 p. D. (Household lib., v. 4, no. 44.) pap., 50 c.

A story full of strong dramatic situations dealing with California life some years ago. The characters have appeared before in a play by Brander Matthews and the author. The one villain of the romance is the schoolmaster, a fatalist and dreamer, led astray by misplaced love. The hero, who twice escapes "Judge Lynch," is the strong, healthy, truth-telling man who always "brings down the house."

Johnston, H. H. The history of a slave. N. Y., G: Munro, [1889.] 3-120 p. S. (Seaside lib., *pocket ed.*, no. 1212.) pap., 20 c.

***Kant,** Im. Critical philosophy for English readers, ed. by J: P. Mahaffy and J: H. Bernard. *New and completed ed.* V. 1: "The kritik of the pure reason" explained and defended. N. Y., Macmillan & Co., 1889. 19+389 p. D. cl., $1.75.

***Kingsley,** C: Poems. N. Y., Macmillan & Co., 1889. 10+347 p. S. cl., 75 c.

Kraszewski, I. I. The princess and the Jew; from the Polish, by Meta De Vere. N. Y., G: Munro, [1889.] 3-259 p. S. (Seaside lib., *pocket ed.*, no. 1207.) pap., 20 c.

***Leahy,** D. F. The American law primer, for public and private schools, families, and the unprofessional generally. San Francisco, Domestic Pub. Co., 507 Montgomery St., 1889. c. 8+181 p. D. cl., $1.

***Leggett,** B: F. A sheaf of song. N. Y., J: B. Alden, 1888. c. 154 p. D. cl., 65 c.

***Lightfoot,** *Rt. Rev.* J. B., [*Bishop of Durham.*] Essays on the work entitled "Supernatural religion," reprinted from the *Contemporary Review.* N. Y., Macmillan & Co., 1889. 9+324 p. O. cl., *net*, $2.50.

***Lock,** C. G. Warnford. Practical gold-mining: comprehensive treatise on the origin and occurrence of gold-bearing gravels, rocks, and ores, and the methods by which the gold is extracted. N. Y., E. & F. N. Spon, 1889. 788 p. il. O. cl., $15.

McCormick, Brooks. Nature's young noblemen. N. Y., Frank A. Munsey & Co., 1888. c. 224 p. il. S. (Munsey's popular ser., no. 14.) pap., 25 c.

McNaughton, J. H. Onnalinda: a romance. Caledonia, N. Y., The Reprint Co., [1889.] c. '84, '86. 10+216 p. il. Q. vellum, $4; household ed., cl., $3.

The author is of Scottish parentage. He was born in Caledonia, N. Y., in 1829. He is chiefly known as a song-writer furnishing both text and music. The present poem is based upon the invasion of the English settlements of New York, two hundred years ago, by the Marquis of Denonville, Governor of New France. The invaded territory belonged to the great Iroquois tribe. Onnalinda is supposed to be an Iroquois maiden. The poem is full of romance and the verse is musical and most suitable for declamation. It is now first published in America. A limited subscription edition was sold in 1888 by the Onnalinda Pub. Co. The book is gotten out in holiday style in white cover with gilt lettering. It is well printed from De Vinne plates and ought to be a successful effort for the young firm.

Michael, J. The formation of the singing-registers, for musicians and physicians; from the German by G. H. Cornell. N. Y., G. Schirmer, [1889.] c. '88. 74 p. il. D. flex. cl., *net*, 50 c.

Occupies itself with the physiological structure of the larynx, treating more especially of the varying position and activity of the laryngeal organs during the sounding of the voice registers (chest, medium, and head register), in which connection interesting experiments are cited. Kotzebue in his review of this work, claims that our vocal art attained its highest perfection at a time when the physiology of the voice was an unknown region. "But then, when the master has brought his pupil so far in art that it has become beautiful nature, he may also let him study the larynx *ad libitum*, not forgetting this instructive book."

***Molesworth,** *Mrs.* Mary Louise. French life in letters, with notes on idioms, etc. N. Y., Macmillan & Co., 1889. 93 p. S. (French and German reading-books.) flex. cl., 40 c.

Murray, *Rev.* Andrew. The Spirit of Christ: thoughts on the indwelling of the Holy Spirit in the believer and the church. N. Y., A. D. F. Randolph & Co., [1889.] 394 p. D. cl., $1.25.

Meditations arranged as readings for the days of the month. Of theology in every possible shape the author thinks we have enough, but feels that with all writing, preaching, and working there is still something wanting. He wishes to show what it is that has hitherto hindered the Spirit from doing its holy work effectively.

Newell, Jane H., *ed.* A reader in botany. Pt. 1: From seed to leaf; sel. and adapted from well-known authors. Bost., Ginn & Co., 1889. c. 6+209 p. il. D. cl., 70 c.

Four chapters have been written specially for this book. The remainder are extracts or translations from Kerner's "Pflanzenleben," Von Sachs' "Lectures in the physiology of plants," and from the writings of Charles Darwin, Saintine, John Lubbock, and other naturalists. The reader aims to supply a course of reading calculated to awaken the interest of the pupil in the study of plants, but it is not a complete botany.

***Ogilvie,** J. S., *comp.* History of the great flood at Johnstown, Pa. N. Y, J. S. Ogilvie & Co., 1889. c. 256 p. D. cl., $1; pap., 25 c.; hf. russia, $1.50.

Ohnet, Georges. Doctor Rameau: a novel; from the French, by Remington Bramwell. N. Y. and St. Louis, Mo. The Waverly Co., 1889. 185 p. S. (The world lib., no. 1.) pap., 25 c.

Our family ways. Milwaukee, Wis., The Young Churchman Co., 1889. c. 112 p. S. cl., *net*, 50 c.

The "family" is the Protestant Episcopal Church. Its "ways" are its creed, ministry, liturgy, and sacraments. It is specially intended for those preparing for Confirmation.

***Peters,** Hermann. Pictorial history of ancient pharmacy; with sketches of early medical practice; tr. from the German, and rev., with additions, by Dr. W: Netter. Chic., G. P. Engelhard & Co., 1889. c. 11 + 184 p. O. cl., $2.

***Porter,** D: D. Naval history of the civil war, incl. all the operations in conjunction with the navy. N. Y., The Sherman Pub. Co., 294 Broadway, 1889. c. 844 p. il. Q. *subs.*, cl., $5.50; shp., $7; mor., $8.

***Porter,** D: D. Pictorial battles of the civil war. N. Y., The Sherman Pub. Co., 294 Broadway, 1889. c. 2 v. 800 p. Q. *subs.*, cl., $14; hf. mor., $20.

Putnam, Arthur Lee. Number 91; or, the adventures of a New York telegraph boy. N. Y., Frank A. Munsey & Co., 1887. c. 205 p. S. (Munsey's popular ser., no. 5.) pap., 25 c.

Putnam, Arthur Lee. Tom Tracy; or, the trials of a New York newsboy. N. Y., Frank A. Munsey & Co., 1888. c. 208 p. il. S. (Munsey's popular ser., no. 10.) pap., 25 c.

***Ranney,** Ambrose L., *M.D.* Lectures on nervous diseases. Phil., F. A. Davis, 1888. 780 p. il. O. cl., $5.50.

***Reich,** Emil. History of civilization: lectures on the origin and development of the main institutions of mankind. Cin., Rob. Clarke & Co., [1889.] c. '87. 554 p. il. D. cl., *net*, $2.

Rice, W: North. Science-teaching in the schools: address del. before the Am. Soc. of naturalists; with appendices. Bost., D. C. Heath & Co., 1889. c. 46 p. S. (Monographs on education.) pap., 25 c.

An address given at the Annual Meeting of the American Society of Naturalists, held in New Haven in December, 1887. It has already appeared in the *American Naturalist* for September and October, 1888. A course of study in accordance with the general views presented in the address has been put in practice in Middletown, Conn. The author is Professor of Geology in Wesleyan University.

Robinson, Miss L. L. A catechism on the Christian year and the collects, including the church catechism. Milwaukee, Wis., The Young Churchman Co., [1889.] c. 136 p. T. bds., 12 c.

Intended as a successor to the "Practical question-book on the Bible," published two years ago, which met with approval. That book gave a general knowledge of the Old Testament.

Russell, W. Clark. Marooned. N. Y., G: Munro, [1889.] 3-395 p. S. (Seaside lib., *pocket ed.*, no. 1210.) pap., 20 c.

***Russell,** W. Clark. William Dampier. N. Y., Macmillan & Co., 1889. 6+192 p. D. (English men of action.) cl., 60 c.; uncut, 75 c.

***Schenck,** *Mrs.* Eliz. Hubbell. The history of Fairfield, Fairfield Co., Conn., from the settlement of the town in 1639 to 1818. V. 1. N. Y., Pub. by author, 1889. c. [Washington, D. C., Mrs. E. H. Schenck, 2026 R St.] 454 p. O. cl., $5.

Schmidt, F. Leopold, *jr.* An object in life, and how to attain it. N. Y., Fowler & Wells Co., [1889.] c. 47 p. S. pap., 60 c.

Every man should choose for his object or pursuit in life a trade or calling for which he has marked ability, and which is suitable for his circumstances. If a man's earnest desires do not show him a career, he should consult phrenology, is the substance of this writing.

Sensenig, D: M. Numbers universalized: an advanced algebra. Pt. 1. N. Y., Appleton, 1889. c. 10+353 p. D. (Appleton's mathematical ser.) cl., $1.40.

The author's first book, "Numbers symbolized," was an elementary algebra. This volume is intended as an advanced elementary algebra, and will be made Part First of a higher algebra soon to be completed. The object in binding it separately is to meet the wants of such schools as have arranged a higher course in algebra than is outlined and treated in the author's first book and yet have not time enough to devote to this branch of mathematics to complete a full course in higher algebra. It is especially adapted to schools preparing students for college.

***Shakespeare,** W: Works; with life, glossary, etc., carefully edited from the best texts, and compared with recent commentators, by the editor of the "Chandos" classics. *Universal ed.* N. Y., F: Warne & Co., 1889. 12+1124 p. D. cl., $1.

***Sharpe,** R. Bowlder. Birds in nature; il. with 39 col. pl. and over 50 woodcuts. Bost., Estes & Lauriat, 1889. Q. cl., $15.

***Shaw,** Eyre M. Fires in theatres. *2d ed.* N. Y., E. & F. N. Spon, 1889. 86 p. D. cl., $1.25.

***Smith,** Albert. The London medical student, and curiosities of medical experience. N. Y., J: B. Alden, 1889. c. 147 p. D. cl., 50 c.

***Smith,** S. F., *D.D.* Discourse in memory of William Hague. Bost., Lee & Shepard, 1889. 67 p. O. cl., $1.

Southwick, D: Jack Wheeler; a story of the wild west. N. Y., Frank A. Munsey & Co., 1888. c. 208 p. il. S. (Munsey's popular ser., no. 6.) pap., 25 c.

***Stephen,** Leslie, *ed.* Dictionary of national biography. V. 19: Finch-Forman. N. Y., Macmillan & Co., 1889. 6+447 p. O. cl., $3.75.

***Stewart,** J: S., *M.D.* Obstetrics synopsis. Phil., F. A. Davis, 1888. 10+202 p. il. D. (Physicians' and students' ready reference ser., no. 1.) cl., *net*, $1.

***Thackeray,** W: Makepeace. The history of Pendennis: his fortunes and misfortunes, his friends and his greatest enemy, il. by the author; with an introduction giving the history of the work. Bost., Houghton, Mifflin & Co., 1889. 2 v., 462; 6+457 p. cl., *ea.*, $1.50.

***That** unknown country; or, what living men believe concerning punishment after death; together with recorded views of men of former ages. Springfield, Mass., C. A. Nichols & Co., 1889. c. 950 p. O. *subs.*, cl., $4.25.

Van Zile, E: S. The last of the Van Slacks; a story of to-day. N. Y., Cassell & Co., [1889.] c. 2+325 p. D. (Cassell's sunshine ser., v. 1, no. 31.) pap., 50 c. (*Corr. price.*)

***Weismann,** August. Essays upon heredity and kindred biological problems; *authorized tr.*, ed. by E: B. Poulton, Selmar Schonland, and Arthur E. Shipley. N. Y., Macmillan & Co., 1889. 10+455 p. O. cl., $4.

***Wernse's** (W. F. & Co.) United States real estate and law directory; cont. a carefully selected list of banks, bankers, attorneys at law, investment companies [etc.] Being a valuable medium of correspondence for business of banks, bankers, trust companies, [etc.,] 1889. St. Louis, Bankers' Pub. Co., 1889. c. 8+4+15-16+161 p. O. cl., $5.

White, Matthew, *jr.* Eric Dane; or, the football of fortune. N. Y., Frank A. Munsey & Co., 1889. c. '88. 218 p. il. S. (Munsey's popular ser., no. 18.) pap., 25 c.

Whitham, Jay M. Steam-engine design for the use of mechanical engineers, students, and draughtsmen. N. Y., J: Wiley & Sons, 1889. c. 10+391 p. il. O. cl., $6.

The author is a member of the American Society of Mechanical Engineers, Professor of Engineering in the Arkansas Industrial Society, and also late Assistant Engineer in the U. S. Navy. His work treats of the ap-

plication of the principles of mechanics to the design of the parts of a steam-engine of any type, or for any duty. It also covers auxiliary attachments and constructive details. Various technical journals and acknowledged authorities have been consulted and proper credit given.

Winter, W: The press and the stage; oration delivered before the Goethe Society, in answer to Dion Boucicault. N. Y., Lockwood & Coombes, 1889. c. O. cl., $1.50.

Zola, Emile. Hélène: a tale of love and passion. [*Cheap ed.*] Phil., T. B. Peterson & Bros. [1889.] 16+334 p. S. pap., 25 c.
See notice, "Weekly Record," P. W., Nov. 9, 1878, [356.]

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BUSINESS NOTES.

ELMIRA, N. Y.—The copartnership heretofore existing between Arthur S. Fitch and Hosmer H. Billings was dissolved August 1, by mutual consent, Mr. Fitch retiring. The business will be continued by Hosmer H. Bi lings, to whom all accounts should be paid and who assumes all liabilities of said firm. Mr. Fitch has been twenty-four years in the book business in Elmira, entering Hall Brothers, store after his return from the war. Eighteen years ago he embarked for himself and has worked assiduously since.

NEW YORK CITY.—Duprat & Co., booksellers, have been succeeded by Felicie Duprat, who will continue the business under the same style.

PHILADELPHIA.—H. L. Kilner & Co. have opened at 103 S. 11th St., near Chestnut, a wholesale and retail Catholic bookstore, and will keep on hand a complete line of all standard publications, and all new books as soon as issued. Mr. H. L. Kilner has been for the past nine years connected with John Murphy & Co., of Baltimore.

SAN FRANCISCO, CAL.—W. S. Duncombe & Co., publishers of medical books, have dissolved partnership.

WINCHESTER, TENN.—W. W. Petty & Co., booksellers and stationers, have been succeeded by Simmon & Rowell.

PERSONAL NOTES.

F. H. JOHNSON, for the past six years with G. P. Putnam's Sons, will travel hereafter for Fleming H. Revell, of Chicago and New York. Mr. Johnson's headquarters when in town will be No. 12 Bible House.

OBITUARY.

THE REV. DR. GEORGE ZABRISKIE GRAY, Dean of the Protestant Episcopal Seminary at Cambridge, Mass., died at Sharon Springs, N. Y., where he was spending the summer, on August 4. He was born in New York City, July 14, 1838. In 1876 Dr. Gray was appointed Dean of the Cambridge Seminary. He was a constant student of Broad Church tendencies. He published a few books, among which were "Recognition in the World to Come," "Husband and Wife, or, the theory of marriage," and the "Children's Crusade in the Thirteenth Century."

THE death is announced of Fanny Lewold (Frau M. A. Stahr), the celebrated German novelist. She was born at Koenigsberg, March 24, 1811, received a very liberal education, and, being allowed to choose her religion, at seventeen years of age became a Christian. After travel in Germany and France, which stimulated her imaginative powers, she began, with a view to entertaining her sick sister, to write novels, which were published anonymously in 1834 and 1835. The principal ones of these early works were "Clementine," "Jenny," "A Question of Life," and "The Poor Girl." In 1845, while travelling in Italy and studying the country, her father died, and she returned to Germany. In 1855 she married M. A. Stahr, but continued to put her family name to her works. Among her other works were "Pictures of Italy," published in 1847; "Prince Louis Ferdinand," in 1849; "Impressions of a Voyage in England and Scotland," in 1852; "History of My Life," in 1861; "Benvenuto," in 1875, and "Novels," in 1877. Twelve volumes of her selected works were published in *Berlin* from 1871 to 1875.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 10, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

CARRYING THE BOOK WAR INTO THE DRY-GOODS STORES.

THE late Gen. Cornelius Scipio, familiarly referred to as Africanus the Elder, surfeited with his victories and the spaghetti of Italy, and worried no doubt by the heat, the want of something else to do, and the impertinence of his neighbors, one fine day about two thousand years ago conceived the brilliant design of boldly entering the domain of his slaughtering competitors in the Dark Continent, to make an example of them and to teach them a wholesome lesson. The world knows the result of this expedition. Scipio was a decent sort of fellow, and not by any means a "stick," whatever the philologists may say to the contrary, and he therefore didn't quite go the length of Cato's plans and wishes—*delenda est Carthago;* but he drove a nail into the touch-holes of the Carthaginian's guns—spiked them, in fact—and brought the people to their senses, so that while Carthage flourished and did a nice little cash business, Rome also had a "living" show, and enjoyed herself in peace and quietness.

It is an old story that "history repeats itself." That is what it is doing now. As usual the West has the lead. The East is always inclined to take its ease. But, as Artemus Ward once said, "Let that pass." The simple fact is that our old friends, the Burrows Bros. Co., of the classic city of Cleveland, like Scipio, gorged with the profits of their book business, and stirred by the heat, and also by the impertinence of their neighbors of the dry-goods business, have determined to carry the war into their competitors' camp. As a starter, they have "laid in" a lot of pins at a penny a paper, and not the smallest either; buttons, gloves, gentlemen's undervests, corsets, thread, safety-pins, handkerchiefs, etc., which will be disposed of by them at ruinously low prices. In fact their motto is *Dry-Goods without Profit!* We notice they have not yet resorted to the deadly parallel column of "Price at Dry-Goods Store" and "Our Price," but we will not presume to anticipate their line of action. In their first manifesto they assure the enemy that "whenever we can induce our neighbors to respect our wares, we shall be glad to abandon this incursion into their territory. . . . With those who do not keep books we have no debate, . . . but for the ones whose course is our just grievance, no price they can make on the above goods will be as low as our price, save until we find it out. *We shall set the prices.*" "Ah, there's the rub," in the last sentence. That is what the dry-goods business has been doing for the publishing trade. Let's see now how they like their own nostrum.

We expect, now that the pace has been set, that every bookstore in the country will stock up with dry-goods, shoes, glassware, and furniture, and hang out a banner with the strange device,

Dry-Goods without Profit!

CARRYING THE BOOK WAR INTO THE DRY-GOODS STORES.

Advertisement on front page of Cleveland Leader, July 29.

DRY-GOODS WITHOUT PROFIT.

Where? At the Burrows Bros. Co.'s, 23, 25, 27 Euclid Avenue.

What? Pins. At a penny a paper, and not the smallest size, either.

Pins. The Ne-Plus-Ultra, medium size, at 3c. per paper, or 2 papers for 5c.

Buttons. Generally sold at from 15c. to 20c. per card of one dozen, at 6½c. per card, or 4 cards for 25c.

Gloves. Genuine Foster Kids at 75c. per pair, never sold in dry-goods stores before this date at less than $1.

Gentlemen's Undervests for 24c. This identical thing has been sold in at least two Cleveland dry-goods stores at 50c. within less than six months.

Corsets. Warner's Coralline at 75c. The universal dry-goods store price is, and long has been, $1.

Thread. Clark's Mile-End Spool Cotton. Full assortment of sizes and numbers, both black and white, at 4c. per spool, or 45c. per dozen.

Safety-Pins. Medium size, per paper 2½c. Generally retailed in dry-goods stores at 4c. and 5c.

Handkerchiefs at 12½c. a dozen. Generally sold at 25c. each.

Handkerchiefs at 55c. a dozen. Of a grade never before sold in this city under 80c.

Handkerchiefs at 68c. per dozen. This is for gentlemen, and is the noted number 1000, known throughout the dry-goods trade as a "leader," at 8c. to 10c. each.

Handkerchiefs. Extra fine quality, always sold at 15c. in dry goods stores, and often at more, for $1 per dozen.

Why? Well, the weather is warm, for one thing; and we have not had our vacation, for another; and we need a little amusement, for a third. But, after all, neither one of the above is the correct reason. It is not far to seek, though. The dry-goods stores will (some of them only) persist in their attempts to teach us our business by dealing in books at what they claim to be cut rates, a claim which, so far as our prices are concerned, has been always made in error, to put it mildly. If a full and complete assortment of books and stationery is carried, that is entitled to our consideration and respect. But if, with a hatful of some piratical publishers' stock in the cheapest possible editions, the attempt is made (as it is, and many times has been) to undermine the needed and legitimate profitable support of our business, we think it time to take a step in self-defence. Carrying the war into Africa was considered wise policy in Scipio's days, and perhaps the Roman method is best to-day.

How long? So long as we find it needful. We may, as a matter of convenience, not keep a continuous window display of these goods; *but the public will do well to note these prices, since they will be maintained by us* so long (but only so long) as we find we are suffering from outside interference.

Whenever we can induce our neighbors to respect our wares, we shall be glad to abandon this incursion into their territory, and do not doubt that the general public will be as well pleased, and the merchants as well off.

With those who do not keep books we have no debate, and should any of them in self-defence go below these *cost* prices we shall respect their rights and not even meet the cut, but for the ones whose course is our just grievance *no price they can make on the above goods will be as low as our price, save until we find it out.* WE SHALL SET THE PRICES.

In the meantime we ask our old friends to bear with us during this temporary spasm.

JOURNALISTIC NOTES.

Outing for October will begin a sporting serial by Captain Hawley Smart, the English novelist.

THE September *Atlantic* will contain an important article on "The Isthmus Canal and American Control" by Stuart F. Weld.

The Author's Gazette is the name of a new monthly paper which is to be published by Mr. H. R. Tift, at No. 2 Broadway, New York. It will publish any original article upon any subject. The proprietor assumes no responsibility for the views of contributors, and will exercise no censorship beyond what may be necessary to exclude anything of an immoral or libellous character.

A WORTHY DEED.—A citizen bought himself a book the other day, and wrote this on the fly-leaf, "Presented to John Jones by himself, as a mark of esteem."

NOTES ON AUTHORS.

THE "George Truman Kercheval" who wrote a book called "Lorin Mooruck, and other Indian stories," is said to be a young lady, named Winifred Jennings.

LEWIS MORRIS is reported to be engaged on a poem similar to his "Epic of Hades," in which he deals with remarkable episodes in the lives of saints, beginning with the early Christian saints and martyrs and ending with the life and death of Father Damien.

LITERARY AND TRADE NOTES.

WOOD'S MEDICAL AND SURGICAL MONOGRAPHS for September will contain a practical work on the art of embalming, something unique in our medical literature. These Monographs are meeting with a hearty reception from the profession throughout the country.

MRS. TERESA H. DEAN, the author of the successful little book, "How to Be Beautiful," threatens to sue R. S. Peale & Co., of Chicago, for infringing on her copyright. Judging by the account of the matter printed in the Chicago *Tribune* Mrs. Dean has the best of the argument.

A BOSTON music publisher is about to take the interesting step of establishing a branch house in Leipsic for the express purpose of publishing works by American composers. Under German laws, he can secure copyrights in the publication or the performance of American musical works, and after they are issued at Leipsic, he can obtain similar rights in several other European countries.

BARDWELL & BLACKMER, 14 Milk St., Boston, Mass., have just issued a practical book for clergymen entitled "The Pastor's Ledger." It consists of a neat and well-bound blank-book with spaces for the recording of sermons, prayer-meetings, baptisms, church accessions, marriages and funerals, etc., designed by F. A. Blackmer with the aid of representative pastors of different denominations.

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Thornton, E. H. & J. R. R., Bkr., Stat., News D. 6

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Estes & Lauriat.—I. R. Webber§.—W. & R., Bk., Sub. Bk. and Per. & Mag. Pub., Job. in Bks., Imp. of Bks., Ant. Bkr.—301 to 305 Washington St. A1

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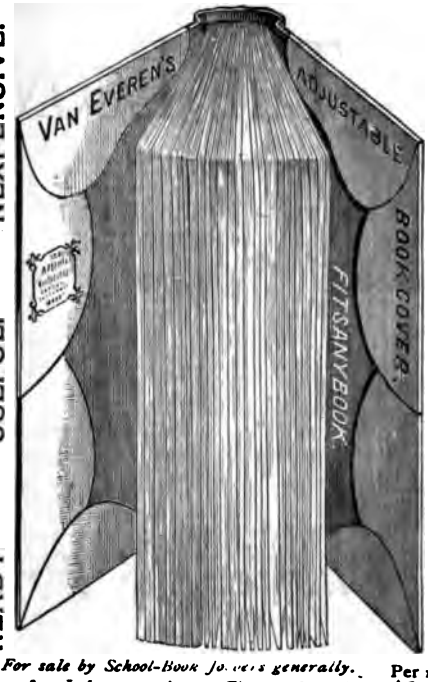

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English Books, July 6, July 27.
Index to July Books, Aug. 3.

INDEX TO ADVERTISERS.

	PAGE
American Press Co	199
Appleton (D.) & Co	185
Baker & Taylor Co	203
Bissell (P. St. G.)	198
Books for Sale	198
Books Wanted	197
Burrows Bros. (The) Co	203
Business for Sale	198
Caspar's Directory	200
Delay (J.)	199
Dillingham (C. T.)	202
Esterbrook Steel Pen Co	202
Gillott (Jos.)	202
Halm (George R.)	203
Harper & Bros	204
Kellogg (A. H.)	203
Lippincott (J. B.) Co	202
Macmillan & Co	201
Moss Engraving Co	198
Murphy (J.) & Co.	199
Parsons (R. C.), *Assignee*	201
Photo-Engraving Co	203
Press Engraving Company	203
Publishers' Trade List Annual	186
Situations Wanted	198
Special Notices	198
Steiger (E.) & Co	203
Van Everen (P. F.)	202
Van Nostrand (D.) Co	201

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GEORGE H. ELLIS, Boston, will publish shortly a book of social essays entitled "Problems in American Society," by Joseph Henry Crooker, the author of "Jesus Brought Back." The book will deal with the problems of charity, temperance, political conscience, moral and religious instruction in public schools, and also the problem of solving the question at issue between the Catholic Church and the secular schools.

JOHN DELAY, N. Y. City, has just published "Lord Dunmersey," a new novel by Leander Richardson, the editor of the New York *Dramatic News and Sporting Age*. It relates the story of a bogus English lord in New York City, where he is petted and fêted by the toadies of society and surrounds himself with complications that lead to his ruin. Maurice Barrymore, the actor, pronounces this an intensely dramatic and wholly original story.

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BUSINESS NOTES.

ARKANSAS CITY, KAN.—Ruth Bros., booksellers, have sold out.

BAKERSFIELD, CAL.—A. C. Maude, stationer and bookseller, has been burned out.

BURWELL, NEB.—B. F. Bunnell, bookseller and stationer, has taken a partner, and the firm is now Bunnell & Coffin.

FORT WAYNE, IND.—Fire broke out in the bookstore of Benner, Bratsley & Co., in the Trentman block, causing an entire loss—about $40,000.

LINCOLN, NEB.—Eaton & Smith, booksellers, have dissolved partnership.

MADISON, KAN.—Yearant Bros., booksellers, have sold out.

MINNEAPOLIS, MINN.—Geo. L. Albert, bookseller and stationer, has gone out of business.

NEW YORK CITY.—It is announced that Mr. A. H. Krum has become interested in the business of The Tower Manufacturing and Novelty Co., 306 and 308 Broadway, and will hereafter devote his time and abilities to its interests.

RISING CITY, NEB.—Mrs. M. W. Allen, bookseller and stationer, has sold out.

PERSONAL NOTES.

AMONG the passengers who arrived from Bremen on the steamship *Werra* on Monday last were J. H. Harper and Fletcher H. Harper.

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***Abbott,** Austin. A brief on the modes of proving the facts most frequently in issue or collaterally in question on the trial of civil or criminal cases. N. Y., Diossy & Co., 1889. c. 13+306 p. O. shp., $2.50.

Aldrich, Anne Reeve. The rose of flame, and other poems of love. *2d ed.*, (with added poems.) N. Y., Am. News Co. and C. T. Dillingham, [1889.] c. 6+108 p. sq. S. cl., 75 c.

The theme of these poems is love. Some of the author's work has been seen in *Lippincott's*, the *Century*, and *Scribner's*. The first edition was published by G. P. Putnam's Sons. The author has added poems to this edition excluded from the first by advice of her publishers and friends.

Aldrich, T: Bailey. The queen of Sheba. Bost., Houghton, Mifflin & Co., 1889. c. '77. 5-270 p. S. (Riverside pap. ser., no. 4.) pap., 50 c.

***American** and English corporation cases: a collection of corporation cases, both private and municipal (excepting railway cases), decided in the courts of last resort in the United States, England, and Canada; ed. by J. M. Kerr. V. 23. Northport, N. Y., E: Thompson Co., [1889.] c. 5+685 p. O. shp., $4.50.

***American** and English railroad cases: a collection of all the railroad cases in the courts of last resort in America and England; ed. by Jas. M. Kerr. V. 36. Northport, N. Y., E: Thompson Co., [1889.] c. 5+739 p. O. shp., $4.50.

***Aunt** Mena, (*pseud.*) Aunt Mena's recipe-book: [cooking recipes.] Phil., National Baptist Pub. Soc., 1889. 209 p. O. cl., $1.

Bancroft, Jane M. Deaconesses in Europe, and their lessons for America; with introd. by E: G. Andrews. N. Y., Hunt & Eaton, 1889. c. 4+264 p. D. cl., $1.

Intended to show that the Methodist Episcopal Church might employ deaconesses to great advantage in lightening the labors of the pastors and insuring a thorough visitation of institutions and hospitals. The history of the order is given as it exists in Germany, France, and England. The labors of Florence Nightingale, Elizabeth Fry, and many others are quoted. Index.

Bellamy, E: Ein rückblick (Looking backward, 2000-1887;) ins deutsche übers. von S. Schindler. Bost., Houghton, Mifflin & Co., 1889. c. 303 p. S. (Riverside paper ser., no. 3, extra.) pap., 50 c.

Booth, *Mrs.* Otto, ["Rita," *pseud.*] Adrian Lyle: a novel. [Issued in England under the title of "Gretchen."] Phil., J. B. Lippincott Co., 1889. 5+404 p. D. (Lippincott's ser. of select novels, no. 100.) pap., 25 c.

The third edition of "Gretchen," under which title this novel was published in England by Ward & Downey, appeared in the latter part of March, 1889. The American publishers have provided a cover and title-page bearing the new title, but all through the pages the story is headed "Gretchen." A complex plot. The heroine runs away from a little German village with a young Englishman, who takes her to Italy. Here she meets Adrian Lyle, an English clergyman, who all through her sad history helps her and protects her. After many stormy days she retires to a convent to end the sad life in which she has been more sinned against than sinning. Some conversations on faith and religion show talent.

***Borrow,** G: The Bible in Spain; or, the journeys, adventures, and imprisonments of an Englishman, in an attempt to circulate the Scriptures in the peninsula. N. Y., Ward, Lock & Co., 1889. 400 p. il. D. cl., 75 c.; hf. mor., $1.50.

Boyesen, Hjalmar Hjorth. The light of her countenance. N. Y., Appleton, 1889. c. 312 p. D. (Appleton's town and country lib., no. 34.) cl., 75 c.; pap., 50 c.

Some of the characters and scenes made their first appearance in "The old Adam," an anonymous story published in *Lippincott's Magazine* in May, 1888. As reworked the plot is quite new. A young New Yorker, after running for Congress and being defeated, goes to Europe with his cousin, a Western girl, a graduate of Oberlin University, Ohio, whose mission is to emancipate women, and especially do away with corsets, to which she traces all the mental, moral, and social weakness of her sex. In Rome he meets Constance Douglas, in the light of whose countenance almost every man introduced finds his pleasure or his pain. An English baronet, an English clergyman, and an American artist play important parts.

Brandt, J: L., *ed.* The Lord's supper. Cin., Standard Pub. Co., 1889. c. 24+493 p. O. cl., $2.

The compiler aimed to furnish a volume giving the views of the Lord's Supper held by the leading religious bodies of the world. They were all given an equal opportunity to contribute to the book, and as a rule showed hearty coöperation and sent liberal responses. Alphabetical table of contents and list of contributing writers.

Briggs, S. R. New notes for Bible readings; with selections from D. L. Moody and others, and a brief memoir by Rev. J. H. Brookes. N. Y. and Chic., Fleming H. Revell, [1889.] c. 4+230 p. O. cl., $1; flex., 75 c.

The late S. R. Briggs was born in Hull, England, in 1840. He came to Canada when a child. At the age of twenty-one he became an earnest Christian, and spent all the time he could spare from his lumber business in spreading the gospel and editing helps for Bible study. He was the founder and teacher of the Berean Circle, which met every week at his house for Bible study. He died September 4, 1887. A large proportion of these notes were found among his papers; the remainder are by noted evangelists. They are divided and classified under the headings: How to study the Bible; Readings suitable for systematic courses; for the unsaved; for believers; for Christian workers; Readings on Jesus; and Miscellaneous.

Carey, Rosa Nouchette. The search for Basil Lyndhurst. N. Y., J: W. Lovell Co., [1889.] 472 p. D. (Lovell's lib., no. 1404.) pap., 30 c.

Catholic church. A manual of prayers for the use of the Catholic laity, prepared and published by order of the third Plenary Council of Baltimore. N. Y., Catholic Pub. Soc. Co.,

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Balt., J: Murphy & Co., [1889.] c. '88. 4+ 792 p. S. cl., $1.25; $1.50; $1.75; roan, $2; mor., $2.50; $3.50; cf., $4; $5; rus., $6.

Chenery, Elisha, *M.D.* Alcohol inside out from bottom principles. Bost., Dr. E. Chenery, 65 Chandler St., 1889. c. 10+340 p. D. cl., $1.50. (*Corr. title.*)

Christianity *and* agnosticism: a controversy; consisting of papers by H: Wace, D.D., T: H. Huxley, the Bishop of Peterborough, and others. N. Y., Appleton, 1889. 329 p. D. cl., $1; pap., 50 c.

Contents: 1. On agnosticism, by H: Wace, D.D. 2. Agnosticism, by Prof. T: H. Huxley. 3. Agnosticism, a reply to Prof. Huxley, by H: Wace, D.D. 4. Agnosticism, by W. C. Magee, D.D. 5. Agnosticism, a rejoinder, by Prof. T: H. Huxley. 6. Christianity and agnosticism, by H: Wace, D.D. 7. An explanation to Prof. Huxley by W. C. Magee, D.D. 8. The value of witness to the miraculous, by Prof. T: H. Huxley. 9. Agnosticism and Christianity, by Prof. T: H. Huxley. 10. Cowardly agnosticism, a word with Prof. Huxley, by W. H. Mallock. 11. The new reformation, by Mrs. Humphry Ward. These papers were first published in *The Nineteenth Century* and *Fortnightly Review* during this year, excepting the first article, which was read at the Manchester Church Congress, 1888.

***Clemens,** G. C. Township officers' guide; a manual of the laws concerning townships and township officers in the state of Kansas. *3d ed., rev.* to July 1, 1889. Topeka, The Geo. W. Crane Pub. Co., 1889. c. 111 p. O. pap., $1.

***Coleridge,** S: Taylor. Ancient mariner. Bost., Leach, Shewell & Sanborn, 1889. 76 p. S. (Students' ser. of English classics.) cl., 30 c.

***Conkling,** J. B. Marriage and divorce. "Abstract of the latest divorce laws of all the states." N. Y., [1889.] c. 29 p. T. pap., 10 c.

Curtis, G: Ticknor, ["Peter Boylston," *pseud.*] John Charáxes: a tale of the civil war in America. Phil., J. B. Lippincott Co., 1889. c. 289 p. D. cl., $1.25.

Published under the pseudonym of "Peter Boylston," and so entered and noticed in W. R. of May 11, 1889, [302]. Recently Mr. George Ticknor Curtis has acknowledged the book as his own, and stated that the late Samuel L. M. Barlow, of N. Y., was in part the original of "John Charáxes."

Davie, Oliver. Nests and eggs of North American birds. *3d ed., rev. and enl.*; introduction by J. Parker Norris; il. by Theodore Jasper, M.D., and W. Otto Emerson. Columbus, O., [O. Davie & Co.,] 1889. 7+451+16 p. O. cl., $1.75; pap., $1.25.

Descriptive of the nests and eggs of the land and water birds of North America. Includes all the species that occur or are indigenous north of the southern United States boundary, including Greenland and the peninsula of Lower California. The breeding range of each species is given, the time of nesting, the exact number of eggs laid, their color and size, together with the chief characteristics of the birds. The arrangement of the work is according to the new nomenclature of the A. O. U. Code and Check List, and the old numbers (Ridgway's), as used in former editions, are placed to the right of each species. Throughout the text all the common names of the birds are to be found, and a complete analytical index of these is given.

***Delmar's** (E. H.) trades directory and mercantile manual of Mexico, Central America, and the West Indies Islands. *3d biennial ed.* N. Y., and Chic., Belford, Clarke & Co., 1889. c. O. cl., $12.

Dick, Herbert G. Sounding brass: a novel. N. Y., American News Co., 1889. c. 182 p. D. pap., 25 c.

The opening chapter announces the death of a brilliant society woman. The remainder of the book describes her career. Born on a Southern plantation, tired of humdrum life with her father, an inventor, her sister, and a trusted housekeeper, she engages herself to one man, suddenly marries another, and goes to France. Her husband dies on the steamer. Some time after she marries a New York business man and takes her position in society. A young Frenchman appears, who falls in love with her and proves to be her son. A dramatic interview with him leads to the death with which the story opens.

***Dixey,** Wolstan. The trade of authorship. Brooklyn, N. Y., Wolstan Dixey, 89 Hicks St., 1889. D. cl., $1.

Elson, Louis C. History of German song: account of the progress of vocal composition in Germany from the time of the Minnesingers to the present age, with sketches of the lives of leading German composers. Bost., New England Conservatory of Music, 1889. c. 8+ 288 p. D. cl., $1.25.

The musical critic of the Boston *Advertiser* begins with Wolfram, of Eschenbach, and closes with Wagner. He deals with the etiquette and habits of the Minnesingers, and their influence upon music; their disappearance, which was followed by the folk-songs and the rise of secular and operatic music in Germany. This leads up to Bach, Handel, Haydn, Mozart, and Beethoven. The chapters devoted to these composers are admirably condensed biographies. A short paper on the "Last hours of great composers" closes the book.

Errett, I: Evenings with the Bible: New Testament studies. V. 3. Cin., Standard Pub. Co., 1889. c. 2+377 p. O. cl., $1.50.

The first two volumes treated of the Old Testament. *See* "Weekly Record," P. W., July 26, 1884 [652]; and April 9, 1887 [793]. The author has since died. His executors have prepared this volume. The studies originally appeared in the *Christian Standard*. They are written in popular style and do not enter into voluminous dissertations on ancient institutions, manners, customs, etc.

***Fowler,** Nathaniel C., *jr.* About advertising and printing. Bost., L. Barta & Co., 1889. O. cl., $2.

***Gilmour,** H. L., *and* Carter, R. K. The silver trumpet. Phil., J: J. Hood, 1889. 160 p. S. bds., 35 c.

***Goodwin's** (T. S. *and* J:) official stake entries. N. Y., Goodwin Bros., 241 Broadway, 1889. 400 p. D. hf. cf., $10.

Haggard, H. Rider. Cleopatra. N. Y., J: W. Lovell Co., [1889.] 273 p. D. (Lovell's lib., no. 1409.) pap., 20 c.

Hawthorne, Nathaniel. Mosses from an old manse. Bost., Houghton, Mifflin & Co., [1889.] c. '54, '82. 286+3-297 p. S. (Riverside pap. ser., extra no.) pap., 50 c.

Himmel, Ernst von. The discovered country. Bost., Ernst von Himmel Pub. Co., [1889.] c. 3+234 p. D. cl., $1.

In line with Mrs. Oliphant's "Stories of the seen and unseen" and Miss Phelps' "Gates ajar" and "The gates between," etc. The story is told in the first person, by one Herfronzo, who after an unhappy life on earth finds himself in "the land of Souls, the imperishable world." Herfronzo's experience in the spirit-land, and the conditions he finds there as described by the author, betray a great deal of poetry and imagination.

Hurlbut, *Rev.* Jesse L. Studies in the four gospels. N. Y., Hunt & Eaton, 1889. c. 80 p. map, D. pap., 25 c.

These studies were originally prepared for and published in *Our Youth*. The little book is not intended to supplement or supersede any other life of Christ, but to guide the young student in his own search after knowledge on this subject.

***Indiana.** *Supreme court.* Reports of cases; by J: L. Griffiths, off. rep. V. 117, cont. cases decided at the Nov. term, 1888, not published in v. 116. Indianapolis, The Bowen-Merrill Co., 1889. c. 20+647 p. O. shp., $3.50.

***Interstate** commerce commission. Reports and decisions. V. 2, Apr. 5, 1888–Mar. 25, 1889;

rep. by the commission. N. Y., L. K. Strouse & Co., 1889. c. 9+705 p. O. shp., $4.

***Kent,** James. Commentaries on American law. In 4 v. V. 1, *new rev. ed.*, by W: M. Lacy. Phil., The Blackstone Pub. Co., 1889. c. 623 p. (Text-book ser., v. 3, no. 32.) O. pap., *subs.*, $1.25.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] A crown of shame. N. Y., J: W. Lovell Co., [1889.] 194 p. D. (Lovell's lib., no. 1394.) pap., 20 c.

Levermore, C: H., *and* Dewey, Davis R. Political history since 1815, excluding the U. S.: syllabus of lectures prepared for use in Mass. Inst. of Technology. Bost., W. J. Schofield, 105 Summer St., 1889. c. 6+116 p. O. cl., $1.25.

Used in the Institute of Technology, in which its authors are professors. Students are required to acquaint themselves with the skeletons of the topics to be treated in oral lectures. The book provides the headings of twenty-four lectures, and gives a bibliography of works of reference that can be found in a comparatively small class library. The lecturer-feeling that the student has already acquainted himself with the scope of his subject is saved much time in giving facts and can employ it in giving flesh, blood, and life to the facts already learned.

Libbey, Laura Jean. Madolin Rivers; or, the little beauty of Red Oak Seminary: a love-story. N. Y., G: Munro, [1889.] c. '84. 3–242 p. S. (The lib. of American authors, no. 8.) pap., 25 c.

Madolin Rivers, a gay, mischievous school-girl, loses her heart to Max Pierpont. One of her friends, led on by jealousy, contrives all manner of trouble for Madolin, but after many days Madolin settles into a happy young wife.

Life of St. Bonaventura, cardinal bishop of Albano, superior-general of the Franciscan order; tr. by L. C. Skey. N. Y., Catholic Pub. Soc. Co., [1889.] 4+252 p. S. cl., *net*, 70 c.

St. Bonaventura was born in 1221 in Tuscany, Italy. When he was four years old he lay at death's door, and was supposed to have been spared through the prayers of St. Francis of Assisi. Some time after, this saint visited the boy his prayers had saved, and seeing in him a worthy successor, changed his baptismal name John to Bonaventura. His life was devoted to charity, and especially to the work of the Franciscan orders. He died in 1274. Published anonymously, not even the language from which it was taken is given.

***Lindsley,** D. P. A short course in business short-hand; for the use of students in high schools, academies, and colleges. Bost., Otis Clapp & Son, 10 Park Sq., 1889. 96 p. D. cl., $1.25.

Littledale, R: F: The Petrine claims: critical inquiry. N. Y., E. & J. B. Young & Co., 1889. 16+363 p. S. cl., $2.

A corrected reissue of a series of articles which appeared in the *Church Quarterly Review* from 1878 to 1884. They do not touch the theological side of the matter in debate except subordinately. They contain an argument to show the legal aspect of the claim laid by the Papacy to sovereign authority over the Church Universal. It is demonstrated that under the Roman Canon Law the Papacy has no case at all and that no valid Pope has sat for more than four centuries, and that none can now be created. Dr. Littledale is a man of considerable literary fame in a range that extends from the editing of "Greek office books" to reviewing the latest novels in the London *Academy*.

***Love,** *Rev.* W: De Loss. Future probation examined. N. Y., Funk & Wagnalls, 1889. 322 p. D. cl., $1.50.

***Lowery,** Woodbury. Brodix's American and English patent cases. V. 11: Decisions on the law of patents for inventions rendered by the United States Supreme court from the beginning. 93 U. S. (3 Otto), 1876–97 U. S. (7 Otto), 1878; ed. and annot. by Woodbury Lowery. Wash., The Brodix Pub. Co., 1889. c. 40+587 p. O. shp., $6.50.

Lyall, Edna, [*pseud.* for Ada Ellen Bayly.] Derrick Vaughan, novelist; [*also,*] The ladies of Lone Leventhorpe, by Mary Linskill. N. Y., J: W. Lovell Co., [1889.] 190 p. D. (Lovell's lib., no. 1406.) pap., 20 c.

M'Anally, *Rev.* D. R. The unemployed: who they are, why they are idle, and what is their outlook. St. Louis, The Advocate Pub. House, 1889. c. 92 p. T. pap., 15 c.

The articles forming this pamphlet were written by the editor of the St. Louis *Christian Advocate* and published in nine successive issues of that paper, between December 19, 1888, and March 6, 1889. The author thinks all the apparent wrong can be righted if citizens will do their duty and select true and reliable men to legislate for them.

***Macaulay,** T: B., (*Lord.*) Essay on Lord Clive. Bost., Leach, Shewell & Sanborn, 1889. 154 p. S. (Students' ser. of English classics.) cl., 42 c.

***Maine.** Acts and resolves of the sixty-fourth legislature, 1889. Augusta, Burleigh & Flynt, prs. to st., 1889. no c. 22+145–948+73–194 p. O. pap., $2.75.

Man: a philosophical treatise on the human race, in three books. St. Louis, W: M. Anderson, 4244 Evans Ave., 1889. 288 p. D. cl., $1.50; pap., $1.

The first book treats of man as a natural being, the second as an intellectual being, the third as a moral being. The author advocates a stricter moral code in this materialistic age, and a nobler plan for combining the three elements of man's being into a useful life.

***Michigan.** *Supreme court.* Leases decided, Feb. 3–May, 1887; W: D. Fuller, st. rep. V. 65. Chic., Callaghan & Co., 1889. c. 69+754 p. O. shp., $3.50.

Minto, W. Was she good or bad? N. Y., J: W. Lovell Co., [1889.] 124 p. D. (Lovell's lib., no. 1377.) pap., 10 c.

***Missouri.** *St. Louis and Kansas City courts of appeals.* Cases determined, Nov. 13, 1888–Feb. 4, 1889; rep. by E: A. Lewis and Ben Eli Guthrie, off. reps. V. 33. Columbia, E. W. Stephens, 1889. c. 729+15 p. O. shp., $5.

***Munhall,** L. W. Redemption songs. Phil., J: J. Hood, 1889. 128 p. S. bds., 35 c.

***Nevada.** Statutes passed at the 14th session of the legislature, 1889, Jan. 7–Mar. 7. Carson City, State Pr. Off., 1889. no c. 13+152+21+15 p. O. shp., $1.50.

***New York.** Annot. code of criminal procedure and penal code, as amended, 1882–9. *8th ed., rev.*, (etc.) with index and supp. of notes and decisions down to June 1, 1889; ed. by G: R. Donnan. Alb., H. B. Parsons, 1889. c. 11+510+5+301+52+76 p. O. shp., $5.

***New York.** The code of civil procedure, with notes by Montgomery H. Throop, cont. all the amendments to and including the year 1889. Alb., Weed, Parsons & Co., 1889. c. 23+656+4+1114 p. O. shp., $6.

***New York.** The code of criminal procedure as amended, including 1889; with notes of decisions, a table of sources, complete set of forms, and a full index. *9th rev. ed.* N. Y. and Alb., Banks & Bros., 1889. c. 42+510 p. T. limp. cl., $1.50.

***New York.** The code of evidence. Reported comp. by the commissioners [D: Dudley Field and W: Rumsey], Feb., 1889. [*Also,*] Notes of the commissioners. [N. Y., 1880.] c. 2 pts., 1+16+5+55 p.; 1+53 p. O. cl.

***New York.** Parsons' complete annotated pocket code. The New York code of civil procedure. Complete in 1 v. chaps. 1–22, [with] notes and references to June 1, 1889. *14th ed.* Alb., H. B. Parsons, 1889. c. 50+540+931 p. T. leatherette, $3.50.

***New York.** The penal code of the state of New York in force Dec. 1, 1882, as amended by laws of 1882–1889, with notes of decisions, a table of sources, and index. *9th rev. ed.* Banks & Bros., 1889. c. 29+355 p. T. cl. limp., $1.50.

Norris, W. E. Miss Shafto. N. Y., H: Holt & Co., 1889. 1+382 p. S. (Leisure hour ser., no. 228.) cl., $1; pap., 30 c.

An English society novel, taking its characters from London to Scotland and then to Rome. The hero is a painter, the younger brother of an heir to large estates, who has married secretly and allowed suspicion to fall on the artist. Miss Shafto is a sweet, reasonable woman, who devotes her life to a father who ruins himself by speculation. The heroine is offset by a brilliant girl, who marries a jealous husband and stoops to some mean work to prevent Miss Shafto from marrying the man she has refused. The conversations are bright and the presentation of character excellent.

***Oregon.** The laws of Oregon and the resolutions and memorials of the fifteenth regular session of the legislative assembly thereof, 1889. Salem, Frank C. Baker, st. pr., 1889. no c. 713+78 p. O. hf. shp., $3.

***Outlines** of church history. *2d ed.* Reading, Pa., The Pilger Bookstore, 1889. S. cl., 60 c.

Parker, Jos., *D.D.* The people's Bible: discourses upon holy scripture. V. 10. 2 Chronicles xxi.–Esther. N. Y., Funk & Wagnalls, 1889. 3+362 p. O. cl., $1.50.

For scope of series see "Weekly Record," P. W., Dec. 12, 1885, [724.]

Peattie, *Mrs.* Elia W. The story of America: romantic incidents of history from the discovery of America to the present time. Chic., R. S. King Pub. Co., 278 Michigan Ave., 1889. c. 14+666 p. il. O. cl., $4.75; leath., $6.50.

The author has been a contributor to *St. Nicholas, Wide Awake, Cosmopolitan, Lippincott's* and other popular periodicals. He records the heroic adventures and notes the picturesque incidents that make our history romantic and fascinating to younger readers. The matter has been sifted from the best and latest histories. It is up to date, describing President Harrison's inauguration and the celebration of the centennial anniversary of Washington's inauguration. A chapter is devoted to American literature of the last thirty years.

Phelps, Elizabeth Stuart. The story of Avis. *16th ed.* Bost., Houghton, Mifflin & Co., 1889. c. '77. 3–457 p. S. (Riverside pap. ser., no. 5.) pap., 50 c.

Philips, F. C., *and* Wills, C. T. The fatal Phryne. N. Y., J: W. Lovell Co., [1889.] 201 p. D. (Lovell's lib., no. 1405.) pap., 20 c.

F. C. Philips is the author of "As in a looking-glass." His clever style is one of the most attractive qualities of this story. The work of C. T. Wills, his *collaborateur*, is not so evident. The plot relates to the marriage of a famous Parisian physician, Dr. Tholozan, of some sixty years, to his ward, a beautiful girl just fresh from school. Their happiness is interrupted by the love of George Leigh, a young English artist, for the young wife. The passion becomes mutual, and the doctor's jealousy leads him to take a most horrible and novel revenge. A picture of Phryne that Leigh is painting, and a rich, beautiful widow who is in love with him, are strong elements n the plot.

***Political** prohibitionist for 1889: handbook for the aggressive temperance people of the U. S. N. Y., Funk & Wagnalls, 1889. D. pap., 50 c.

***Putnam,** Dan. Elementary psychology; or, first principles of mental and moral science: for high schools, normal and other secondary schools, and for private study. N. Y., A. S. Barnes & Co., 1889. 384 p. D. cl., 90 c.

***Rockwood,** Caroline Washburn. A masque of honor: a Saratoga romance. N. Y., Funk & Wagnalls, 1889. 167 p. D. pap., 50 c.

Rosenfeld, *Mrs.* Sidney, [*formerly* Genie Holtzmeyer.] 'Twixt heaven and earth. Washington, D. C., and N. Y., The United Service Pub. Co., 1889. c. 313 p. S. (United Service lib., v. 1, no. 4.) pap., 25 c.

Hypnotism is made the instrument of a number of crimes. By using his strange powers Brander Jones accomplishes some very interesting and uncanny results. Miss Virginia Thurston brings her psychical force to bear against Brander Jones, and the consequences of this combat end a novel peculiar in character and incident.

Saltus, Edgar. The pace that kills: a chronicle. Chic. and N. Y., Belford, Clarke & Co., [1889.] c. 202 p. D. (Household lib., v. 41, no. 38.) cl., $1; pap., 50 c.

"The love of money is the root of all evil." To illustrate the old proverb Edgar Saltus once more wraps his undisputed talent in an unsavory napkin and buries it under all his well-known theories of disenchantment, negation, and pessimism. New York and Paris furnish the setting for this tale of fast life and low motive.

***Shafer,** Luther. Codified index to statutes affecting boroughs in New Jersey; organized under act of April 5, 1878. N. Y., Luther Shafer, 291 B'way, 1889. c. 19 p. O. pap., 75 c.

***Shepard,** Frank. National system of adhesive annotations. California decisions, v. 1–76. Chic., Frank Shepard, 1889. c. D. hf. cl., $5.

Singleton, *Mrs.* Mary Montgomery, ["Violet Fane," *pseud.*] The story of Helen Davenant. N. Y., Appleton, 1889. 2+382 p. D. (Appleton's town and country lib., no. 33.) cl., 75 c.; pap., 50 c.

Issued under the pseudonym of "Violet Fane," and so entered in W. R. of July 27, 1889 [913], where the book is also noticed.

***Sweney,** J. R., *and* Kirkpatrick, W. J. The joyful sound. Phil., J: J. Hood, 1889. 196 p. S. bds., 35 c.

***Throop,** Montgomery H. The New York justice's manual, cont. all the laws of the state relating to the official tenure and duties of a justice of the peace, and the proceedings in civil cases before him, in force on the first of July, 1889, with explanatory notes and an appendix of forms. *10th ed.* Alb., H. B. Parsons, 1889. c. 16+625 p. O. shp., $4.

***United States.** *Supreme court.* Cases adjudged at Oct. term, 1888, v. 131; J. C. Bancroft Davis, rep.; [*with*] appendix to the reports of the decisions from Sept. 24, 1789–Oct. term, 1888. N. Y. and Alb., Banks & Bros., 1889. c. 14+462+297 p. O. shp., $2.

Vase, Gillan. Through love to life: a novel. N. Y., Harper, 1889. 3+343 p. D. (Harper's Franklin sq. lib., new ser., no. 653.) pap., 40 c.

Ireland and Switzerland are in turns the scene. The hero's father is a self-made man—rich, selfish, and ignorant; his mother is a nobleman's daughter, who has married to pay her father's debts. In a home without love or refinement the boy grows up—all his worst traits finding encouragement in his surroundings. After his education is completed, he runs a wild career for a time, then goes upon the Continent, amply supplied with money by his father. He is under promise to his father that, after travelling for two years, in return for his generosity he will come back to Ireland and marry a duke's daughter. A beautiful Swiss girl he meets changes this programme, and in fact his whole life and character. There is a secondary story of a German prince, who forces his love upon a poor but noble German girl, that is full of tragical incidents.

Wakeley, J. B., *D.D.* Lost chapters recovered from the early history of American Method-

ism ; [*new ed.*,] with memoir of the author, by Rev. W: E. Ketcham. N. Y., Wilbur E. Ketcham, [1889.] c. 10+635 p. il. O. cl., $2.

The preface to the first edition was written in 1858. Joseph B. Wakeley was born in Danbury, Conn., in 1809, and died in 1875. While pursuing studies for some other work he had planned, he came upon a singular book that shed a flood of light upon the history of early Methodism in America, and he felt it his duty to embody these facts in a book. There are several illustrations of historic churches and renowned preachers, besides fac-simile accounts of conversions, signatures, and verses. The volume has been for some time out of print.

Waldenström, P. The blood of Jesus, what is its significance? Meditations on all the New Testament passages in which the expression occurs: from the Swedish, with notes and introd. by J. G. Princell. Chic., John Martenson, 1888. c. 48 p. D. pap., 10 c.

The author's large work entitled "God's eternal plan of salvation" has been issued in tri monthly parts since 1879. This little tract is the instalment of that work for September, 1880.

Waldenström, P. The Lord is right: meditations on the xxvth Psalm ; from the Swedish, by an American minister of the gospel, the tr. revised, with notes and introd. by J. G. Princell. Chic., John Martenson, 205 Oak St., 1889. c. 303 p. D. cl., $1.25.

Waldenström, P. The reconciliation—who was to be reconciled, God or man, or God and man? some chapters on the Biblical view of the atonement ; from the Swedish, with notes and introd. by J. G. Princell. Chic., John Martenson, 1888. c. 118 p. D. cl., 75 c.

The author is leader of a remarkable evangelical movement in Sweden, where he is Professor of Theology in the college of Gefle. The present volume is an exposition of the Scripture teaching with reference to the atonement, not professing to be exhaustive, but practical and spiritual.

***Wall,** E. J. A dictionary of photography, for the professional and amateur photographer. N. Y., The Scovill & Adams Co., 423 Broome St., 1889. 237 p. D. cl., $1.50.

Walsh, Marie. Saints and sinners ; or, the minister's daughter. N. Y., G: Munro, [1889.] 3-283 p. S. (The lib. of American authors, no. 9.) pap., 25 c.

Warden, F., [*pseud.* for F. A. Price, *now* Mrs. G: E. James.] The fog princes. N. Y., J: W. Lovell Co., [1889.] 214 p. D. (Lovell's lib., no. 1403.) pap., 20 c.

***Webster,** Dan. First Bunker Hill oration. Bost., Leach, Shewell & Sanborn, 1889. 60 p. S. (Students' ser. of English classics.) cl., 30 c.

***Weiss,** Bernard. A manual of introduction to the New Testament. N. Y., Funk & Wagnalls, 1889. 2 v., 868 p. D. cl., *ea.*, $2.

***Willard,** Frances E. Glimpses of fifty years : the autobiography of an American woman. Chic., Woman's Temperance Pub. Assoc., 161 La Salle St., 1889. 674 p. O. cl., *subs.*, $2.75 ; hf. mor., $3.50 ; full mor., $4.25.

***Wise,** I: M. A defence of Judaism, versus proselytizing Christianity. Cin., The *American Israelite*, 1889. 129 p. O. cl., 75 c.

***Woodard,** Martha C. The Hon. Geoffrey Wiley : a philosophical novel. Chic., G. P. Brown & Co., 1889. S. pap., 50 c.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 17, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

COMMITTEES OF THE WORLD'S FAIR.

THE industrial organizations having at the suggestion of Mayor Grant nominated each a single representative for appointment on the four committees of twenty-five each that are to arrange the preliminaries of the World's Fair of 1892, the Mayor on Saturday, Aug. 11, confirmed, with two exceptions, the appointments, and designated the committee upon which each appointee was to serve. Out of the fifty-seven arts, industries, and professions represented, the following appointments are of special interest to the publishing, printing, and stationery trades: Periodicals and publishers, John Foord, managing editor of *Harper's Weekly;* printing, J. J. Little; stationery and paper trade, Warner Miller. The Committee on Site and Building, one of the four committees of this organization, embraces among other noted names the following famous ones in journalism: James Gordon Bennett, of the New York *Herald;* Joseph I. C. Clarke, editor of the *Morning Journal;* Charles A. Dana, editor of the New York *Sun;* George Jones, proprietor of the New York *Times*, and Joseph Pulitzer, of the New York *World*.

AWARDS TO AMERICAN PUBLISHERS AT THE PARIS EXPOSITION.

IT gives us pleasure to report that our publishers are meeting with deserved appreciation at the Paris Exposition. The J. B. Lippincott Co. write us that they are in receipt of a letter from our good friend Emil Terquem, advising them that they have obtained for the merit and excellency of their publications a gold medal at the Paris Exposition. The Century Co. have also notified us that word has been given them from the same source that they have obtained the highest award allowed in the book and publishing department for the excellency and the merit of their publications. The highest award is a Diplomaof Honor.

THE PARIS EXHIBITION.

From The [London] Bookseller, July 5, 1889.

NOTWITHSTANDING the vast size of the exhibition, it is less international in character than some of its predecessors. The exhibits of Great Britain and the United States represent very inadequately the resources of their respective countries. Germany and Austro-Hungary are conspicuous by their absence, and the manufacturing industries of the rest of the world, however completely represented, scarcely compensate for the entire absence or meagre display of the countries named. In every department the French exhibits are enormously larger than any other, the most visibly so in Class IX., devoted to books, printing, and illustration. The total absence of Germany and Austro-Hungary in this section is to be regretted. The republic of letters might surely be considered as outside the arena of political animosities. The last time we were at Leipzig fair, we remember to have seen a good many French books exhibited there, and we were disappointed to find our German and Austrian brethren so ostentatiously absent at the Champs de Mars.

The chief evidence of recent progress visible in the French exhibits is in the matter of process engraving and printing. The number of different methods of which French publishers can avail themselves appears to us considerably larger than those with which our own publishers are familiar, and the French printers are evidently paying special attention to modes of working adapted to the various engraving processes. The applications of photographic engraving for lithographic and typographic printing, and also for the same work in colors, is exhibited in many different specimens. Color-printing in relief is specially exhibited by Draeger and Lesieur, Quantin, Charles Unsinger, and A. Lahure. Color-printing from plates by Boussod Valadon et Cie. and Charles Chardon. A special process of printing photogravures in colors is shown by M. Mouillot, director of the Publications Périodiques. Process work from zincos in black and colors is done with special excellence by Georges J. Petit Michelet, Rougeron, Guillaumé, and Gillot; photolithography by Berthaud and Aron; and photogravure by Dugardin and Boussod Valadon et Cie. Some of these printers do not exhibit, although many specimens of their work are to be seen in different cases. In the French section there are altogether one hundred and eighty-seven exhibits, those of the great houses, such as Hachette et Cie., Plon, Nourrit et Cie., Alfred Mame et Fils, the Maison Quantin and Firmin Didot et Cie., filling the space of a moderate sized shop, handsomely, not to say luxuriantly, fitted up. Hachette, Mame, and Didot are ineligible, members of those firms being jurors, and the gold medal will therefore probably fall either to Plon or Quautin.

Other French exhibits of special note are as follows, taking them in the order in which they appear in the catalogue: J: B. Baillière et Fils, works in science, medicine, and natural history; L. Baschet, illustrated works; Boussod Valadon; Chaix, specimens of printing; Georges Chamerot, handsome specimens of printing; Charairso et Fils, specimens of printing; Ch. Chardon, engravings; A Léon Conquet, illustrated works; L. Danel (printer of the official catalogue), illustrated works; Delalain Frères, showcards and other specimens; Draeger and Lesieur, color printing; Veuve Ch. Dunod, engineering and

scientific works; Paul Dupont, specimens of bookwork and other printing; Gruel and Engelmann are both printers and bookbinders, and exhibit numerous fine specimens in each branch; L. L. O. Herbert, illustrated books; J. Hetzel et Cie., children's books and miscellaneous works; Imprimerie Nationale, Government publications, many produced with great elegance and splendidly illustrated; Jouvet et Cie., illustrated works on science, history, geography, and other subjects, also maps and atlases; Alexis Lahure, printing, process illustrations in colors, etc.; Librairie de l'Art, the splendid periodical *L'Art* and other artistic publications; Librarie des Imprimeries Réunies, specimens of artistic printing; Georges Masson, popular works on science, medicine, agriculture, etc.; and Publications Périodiques, which produces and publishes a variety of periodicals and books, specimens of which are shown.

The English section is in the opposite gallery, and the trade is almost entirely represented by the collective exhibit of Galignani. This fills an alcove about as large as that occupied by the single house of Firmin Didot in the French section. It is neatly arranged, has an English attendant, Mr. A. E. Metcalfe, who speaks French and understands his business, but the sense of magnitude is miserably deficient. The only large thing in the exhibit is a copy of "The Reference Catalogue," which Messrs. Jeancourt have placed at the service of their representative. A set of the "Encyclopædia Britannica" would have done something to redeem the credit of the trade, and would certainly have obtained the gold medal, but Messrs. Black are not represented by even a duodecimo. As it is, the case filled by the books of the Clarendon Press comes first in point of dignity. Bagster's Bibles, the Cambridge Bible Warehouse, Eyre & Spotiswoode, and the Oxford Bible Warehouse have good average exhibits, but not one of the houses has gone to the trouble to get up specimens representing the full extent of their resources. They have sent books in bindings neither better nor worse than are offered by their travellers in the usual round of business. The other exhibitors are Messrs. G. Bell & Sons, W. & R. Chambers, Wells Gardner, Darton & Co., T. Fisher Unwin, Griffith, Farran & Co., Hatchards, Low, Marston & Co., whose exhibit is a conundrum, Walter Scott, Trübner & Co., Ward & Downey, and Ward, Lock & Co. In addition to these, Messrs. Augener & Co. have a good exhibit of music, the British and Foreign Bible Society exhibit editions of the Scriptures in many languages; Mr. William Griggs shows his photolithographic reproductions, Rowney & Co. their artists' studies, and in solitary grandeur on the floor below the *Illustrated London News* exhibits its volumes and the pictures of its extra numbers. Messrs. W. & A. K. Johnston exhibit in a far-off corner of the gallery, Messrs. Bacon & Co. are near them, and there is an insignificant case of bookbindings by R. Riviere & Son in the stationery department. It is only insignificant in point of extent and position, however, for it contains some of the best specimens in the building. A copy of "The Marriage of Cupid and Psyche" in thin case, crushed levant, inlaid, with arabesque toolings, is unequalled by anything shown by the French binders. But there was nobody to open the case, although the jurors of Class IX. were hovering about, and all a friendly gend'arm could tell us was that one of the volumes was valued at trois mille francs, a fact which seemed, in his opinion, to be very impressive. We have no reason to be proud of our contribution to the French Exhibition, and the little there is by no means transcends the limits of culture, elegance, and thoroughness which are customary and possible qualities in current English literature.

The United States exhibit is somewhat like our own, and is chiefly represented by a collective display organized by M. Em. Terquem. The Americans have secured a better position than ourselves, but the extent of their exhibit about equals that of Galignani's. They have a good attendant, whose name we failed to ask, but who is well acquainted with the contents of the cases. The collective exhibit represents twenty-nine publishing firms, and an excellent catalogue, printed by Houghton, Mifflin & Co., furnishes a detailed account of the books shown and an outline history of the different publishing houses whence they are issued. Some of the publishers have an extraordinary assortment. For instance, Messrs. Estes & Lauriat, Boston, send twenty works, of which *thirteen* are not American. The first on their list, Duruy's "Rome," is by a French academician, edited by a Dublin professor, the plates or casts were probably made in England, the chief illustrations are, we believe, printed in France, and the whole was projected and produced by Mr. Kelly, of London. Do Messrs. Estes & Lauriat suppose the French jury is composed of babes and sucklings? Many imposing exhibits in the French section are equally fictitious. It is a relief to turn to the cases of Messrs. Houghton, Mifflin & Co., Appleton & Co., Lippincott, Ivison, Blakeman & Co., A. S. Barnes & Co., our good friend and honored contemporary, Mr. R. R. Bowker, of the PUBLISHERS' WEEKLY, with his bibliographical works, the Century Company, Johns Hopkins University, and a few others, to find ourselves within the rich and substantial domain of genuine American literature. Large-paper editions of nothingness, and *rechauffés* of German, French, and English originals, are not the sort of things that win the admiration of a jury of experts. They may be well enough to sell, but it is stupid to exhibit them in Paris, with a Didot and a Delalain as judges. For books and printing, Messrs. Houghton, Mifflin & Co. are first, and the rest nowhere. For bibliography and general helpfulness to booksellers and librarians, there can be no doubt that the PUBLISHERS' WEEKLY Office claims the first place.

In the Belgian department the chief exhibitors are Th. Falk, illustrated works, maps, globes, etc.; J. Lebègue et Cie., geographical and educational works; Adolphe Mertens, editions of the classics and miscellaneous works; Vaillant-Carmanne, classics and works in several modern languages; and P. Weissenbruck, specimens of printing.

Greece is represented by thirty-six exhibits, of which Anesti Constantinidés, of Athens, who has done much for modern Greek literature, stands foremost.

Italy has only eleven exhibits, of which those of Ferdinand Ongania, of Venice, Jules Ricordi et Cie., of Milan, and Edouard Sonzogno, of Milan, are the more important.

Russia exhibits little, and of this the case of P. Jurgenson is the best. Russian literature is a possibility of the distant future, of which we have but a dim promise.

In the Swiss department there are twenty-one exhibitors, of whom D. Lebet, of Lausanne, and Orell Fussli et Cie., of Zurich, are the chief. Nothing specially attractive presents itself in this department.

The above concludes the list of such exhibits as are likely to attract the attention of visitors interested in books. Many other exhibits deserve note, but we cannot spare the space requisite for their description. The Jury of Class IX. is as follows: President, Alfred Didot; Vice-President, Benziger, Switzerland; Reporter, M. Fouret (Hachette's); Secretary, Chamerot; Members, Phil. Jourde, Parfait Noel, Paul Mame, Jules Hetzel, Aug. Durand, Paul Delalain, Doniel (Directeur de l'Imprimerie Nationale), Leman (Russia), Count Fantoni (Italy), Senor de Maz (Spain), Mr. Stanton (United States of America), M. Weissenbruck (Belgium), M. de Ste. Hilaire (Greece); and Jurors at large, Messrs. Armand Colin, Henri Gauthier-Villars, Paul Ollendorf, and J. Rothschild.

JOURNALISTIC NOTES.

DETROIT and her International Fair and Exposition, which will be held the middle of September, are the subjects of a paper by William Willard Howard in a four-page supplement to *Harper's Weekly* for August 14. Among the accompanying illustrations are double pages giving views of the city and its surroundings, and of the Exposition buildings and grounds on the banks of the Detroit River.

W. W. PASKO, 19 Park Place, New York City, has issued the first number of *Old New York*, a journal relating to the history and antiquities of New York City. Mr. Pasko isalso the editor. The periodical is intended to cover the entire range of events "from the discovery of the river and bay down to a period within the recollection of middle-aged persons." It will be published in monthly numbers containing sixty-four pages each. The editor invites the coöperation of all those interested and will be glad to be furnished with material. "Nothing will be inserted for sensation; truth, and truth alone, will be his purpose."

A REMARKABLE chapter of Napoleonic history will appear in the September *Century*, consisting of letters and journals of British officers describing Napoleon's voyage to Elba, also to St. Helena. The first part of the article is a letter written by Captain Ussher, who commanded the *Undaunted*, which took the exile to Elba; the last part is by Lieutenant Miles, of the *Northumberland*, and consists partly of a diary which the young lieutenant kept while on the way to St. Helena in the same ship with the ex-emperor. Napoleon talked quite freely about some of his plans—especially with regard to the French navy—told a number of stories, and explained various points in his own career.

Harper's Magazine for September will contain two articles by Theodore Child, one describing the American fine art exhibition at the Paris Exposition, which Mr. Child does not hesitate to say is one of the strongest and most interesting of all the foreign departments, and the other giving features of Moscow life that escape the eye of ordinary travellers. In the same number Edmond de Pressensé gives an outline of the religious movement of the present day in France; "London Mock Parliaments," by John Lillie, illustrated by Harry Furness; the distinguished caricaturist, Caran d'Ache, will have a series of sketches of dogs in the "Editor's Drawer;" and Lynde Palmer contributes a story about electricity called "The Pendragon Trial."

LITERARY AND TRADE NOTES.

THE next volume in the *Badminton Library*, to be published in the autumn, is "Fencing, Boxing, and Wrestling," written by Messrs. Walter H. Pollock, F. C. Grove, Walter Armstrong, E. B. Mitchell, and M. Prévost. This will be followed later by "Golf," to which Mr. Horace Hutchinson, Mr. A. J. Balfour, and Sir William Simpson (among others) will contribute. Little, Brown & Co. will, as usual, supply the American market.

T. J. MORROW, Minneapolis, has issued a new book by the Rev. Henry Clay Mabie, entitled "Romanism in Four Chapters," aiming to furnish a temperate, judicial, and candid discussion of Romanism, giving credit where credit is due, and pointing out its encroachments upon free institutions. The lectures of which the book is composed called forth a response from Archbishop Ireland, and an open letter to him in reply to his strictures is embodied in the volume.

D. APPLETON & Co. announce for early publication "European Schools," by L. R. Klemm, which will be fully illustrated and included in the *International Education Series*; "A First Book in American History," by Edward Eggleston, which will be beautifully illustrated by eminent American artists; and Youmans' "Class-Book of Chemistry," thoroughly revised by Dr. W. J. Youmans, a brother of the author, and made quite up to date by including the latest developments of the science.

THE MESSRS. LONGMANS have in press "The Blue Fairy Book," by Andrew Lang, in which he has collected or retold a number of fairy stories, which have been illustrated by H. J. Ford and G. P. Jacomb Hood; they will also issue a sort of reply to Mowbray Morris' recent "Life of Claverhouse," which will be called "Clavers, the Despot's Champion," a Scots' biography by a Southerner. This house is said to have paid Dr. Nausen in advance the sum of $12,500 for his work on Greenland.

SIR CHARLES DILKE is engaged upon a new work, entitled, "Problems of Greater Britain. "Though covering in some respects the same ground as 'Greater Britain,'" says the *Athenæum*, "it will not be, like that book, a record of travel, but a study of comparative politics and a complete survey of the empire. Special attention will be paid to the question of Indian frontier defence, to the situation in Canada and South Africa, and above all to the many important problems which concern the present and future of Australia. The book will be published by Messrs. Macmillan & Co. in January."

CHARLES H. KILBORN, Boston, have just ready "Round the World with the Poets," selected and arranged by Mary Cate Smith and Sarah C. Winn, intended to afford a series of review exercises in the study of geography. The quotations are arranged beginning with physical features and then giving longer poems relating to particular countries, mountains, rivers, cities, etc. These are followed by an illustrative tour, giving in selections from well-known authors an interesting journey around the world. They will also issue shortly "Bible Selections and Responsive Readings," by George W. Winslow, intended for use in private and public schools. The selections are strictly non-sectarian and the compiler has omitted everything not suited to children.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO, ILL.
1 each v. 2 to 6 inclusive Proceedings of the Entomological Society of Philadelphia.
Travels of Mungo Park.

AM. MAG. EXCHANGE, P. O. BOX 253, SCHOHARIE, N. Y.
American Bookseller, v. 12 or index to same.
U. S. Patent Office Gazette, for past twenty years.
American Journal of Microscopy, Chicago; 1875-1882, New York.

J. W. BOUTON, 706 BROADWAY, N. Y.
Montaigne's Essays, O. W. Wight, 4 v.
Brewster's New Philosophy of Matter.
Brinton's Ta-Ki; or, Svastica and Cross.
V. 5 Chesterfield's Letters, Bentley.
Pastophoria: or, The Seers of the East.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Sophocles' Greek Grammar.

BRENTANO'S, 101 STATE ST., CHICAGO, ILL.
Kingsborough's Antiquities of Mexico, complete.

BRENTANO'S, 5 UNION SQUARE, N. Y.
Sunny Measures from Sunny Lands, by H. B. Stowe.
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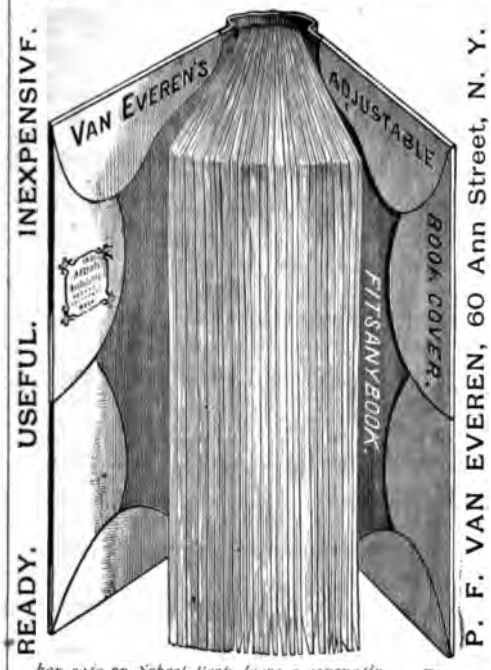

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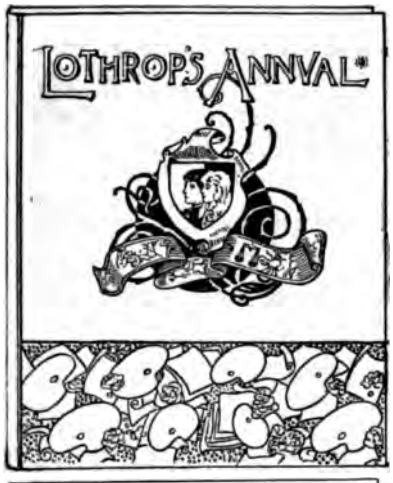

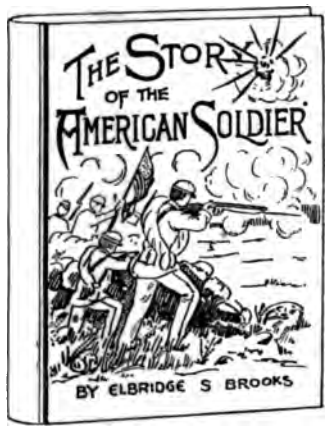

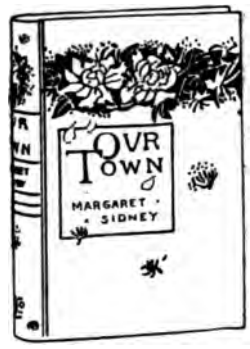

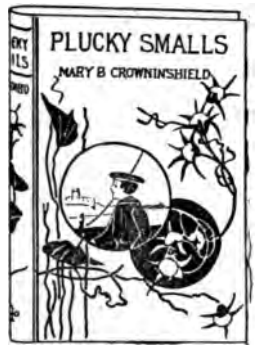

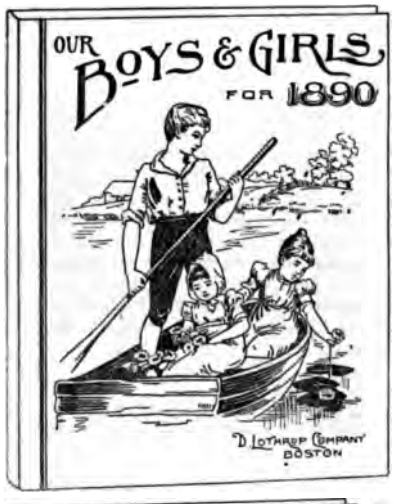

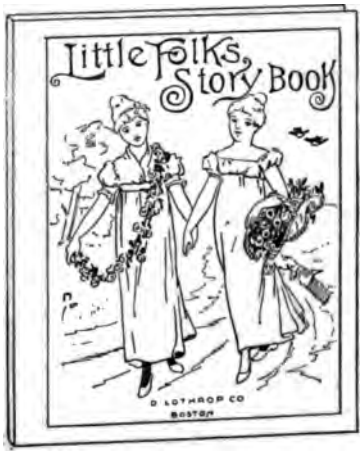

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REFERENCES.

Educational Number, July 20.
English Books, July 6, July 27.
Index to July Books, Aug. 3.

INDEX TO ADVERTISERS.

	PAGE
American Press Co	221
Appleton (D.) & Co	205
Baker & Taylor Co	223
Bissell (P. St. G.)	219
Books for Sale	218
Books Wanted	217
Burrows Bros. (The) Co	223
Business for Sale	218
Copyright Notices	218
Dillingham (C. T.)	222
Esterbrook Steel Pen Co	223
Fords, Howard & Hulbert	221
Galesburg Printing and Pub. Co	219
Gillott (Jos.)	223
Harper & Bros	224
Help Wanted	218
Holman (A. J.) & Co	219
Kellogg (A. H.)	223
Lippincott (J. B.) Co	221, 222
D. Lothrop Co	206
Moss Engraving Co	218
Ogilvie, J. S	219
Photo-Engraving Co	223
Presbyterian Board of Publication	222
Press Engraving Company	223
Publishers' Trade List Annual	220
Situations Wanted	218
Special Notices	218
Steiger (E.) & Co	219
Van Everen (P. F.)	222

NOTES IN SEASON.

J. S. OGILVIE has just ready a novel with the sensational title, "Fatima, a Dream of Passion," by Abi S. Jackman.

THE J. B. LIPPINCOTT Co. have just published in their *Series of American Novels* "A Nameless Wrestler," by Josephine W. Bates, author of "A Blind Lead."

HARPER & BROS. publish this week in their *Franklin Square Library* two new novels, "Margaret Malephant," by Mrs. Comyns Carr, and "The County.

THE AMERICAN NEWS Co. will issue during the latter part of this month "Bijou, the Foundling of Nag's Head," a novel, by Albert P. Southwick.

JOHN IRELAND, 1197 Broadway, has the market for a new cook-book, "What One Can Do with a Chafing-Dish," just published by the author, H. L. Sawtelle. The attractive "get-up" of the book at once catches the eye, and as the leaves are turned, one is amazed at the number and variety of dishes which may be concocted within the limited compass of a "chafing-dish." Experimenters in "light house-keeping" will find the book just the one they have been in search of for so many years.

FORDS, HOWARD & HULBERT have ready a new contribution, by a new writer, to the present all-absorbing discussion of the future of the negro in America, entitled "An Appeal to Pharaoh." The author confidently indorses it as "a radical solution of the negro problem." "Unto the Uttermost," by James M. Camphell, also ready, is from the pen of a liberal thinker on religious matters. *New popular editions* have been published of Major George S. Williams' "Bullet and Shell" and Prof. Robert R. Raymond's "Shakespeare for the Young Folks."

D. C. HEATH & Co. publish at once "The State, or, elements of historical and practical politics," by Woodrow Wilson, author of "Congressional Government." The central aim of the book will be to place existing political methods and constitutions, particularly those of the Federal and State governments in the United States, in the light of the history and essential character of government; to exhibit the actual practice of modern government in its proper relations with the practice of governments in the past, and with the general principles of jurisprudence and politics, as these have been developed by historical criticism. It is designed both for students and readers.

NOTES ON CATALOGUES.

D. LOTHROP COMPANY'S select list of books in the "Trade List Annual for 1889" is arranged in alphabetical order as to authors, as the alphabetical index of titles was not ready to insert with it. D. Lothrop Company will forward the index to any one desiring it, on application, that it may be inserted in connection with the list.

IN the new catalogue of the publications of the United Presbyterian Board of Publication, just received, we are pleased to note the following paragraph, indicating a most desirable change from the so-called "retail prices" on theological works generally: "In former catalogues many of our books were listed at what is known in the trade as *Retail Prices*, from which discounts were given to purchasers. This system has been found by most publishers to be very unsatisfactory, causing uncertainty and irregularity in prices to the purchaser. In this catalogue *all prices are reduced to net prices and no discounts are made to any one.*"

NOTES AND QUERIES.

WANTED, the publishers' name of "Beauty Crowned, or, the story of Queen Esther."

WEEKLY RECORD OF NEW PUBLICATIONS.*

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American state reports; cont. the cases of general value and authority, subsequent to those contained in the "American decisions" and the "American reports," decided in the courts of last resort of the several states; sel., rep., and annot. by A. C. Freeman. V. 7. San Francisco, Bancroft-Whitney Co., 1889. c. 7–980 p. O. shp., $4.

The original volumes of reports from which the cases in this volume were selected and re-reported are as follows: Alabama, v. 85; Arkansas, v. 50; California, v. 75; Colorado, v. 11; Connecticut, v. 56; Illinois, v. 124; Indiana, v. 115; Iowa, v. 74; Kansas, v. 39; Kentucky, v. 85; Mississippi, v. 65; New York, v. 111; New Jersey law reports, v. 50; Wisconsin reports, v. 72.

***Backus,** Truman J., *and* Brown, Helen Dawes. The great English writers; from Chaucer to George Eliot; with selections. N. Y. and Chic., Sheldon & Co., 1889. 410 p. D. cl., *net*, $1.25.

***Beale,** A. M. A. Calisthenics and light gymnastics for young folks; including exhibition marches, drills, etc., adapted to home, school, and self-instruction. N. Y., Excelsior Pub. House, 1888. 160 p. il. S. bds., 75 c.; cl., $1.

***Benedict,** G. G. Vermont in the civil war: a history of the part taken by the Vermont soldiers and sailors in the war for the Union, 1861–5. Burlington, Vt., The Burlington Free Press, 1889. 2 v., 1428 p. O. cl., $5; shp., $6; hf. roan, $7.

***California.** *Supreme ct.* Reports of cases; C. P. Pomeroy, rep. V. 73. [1887.] San Francisco, Bancroft-Whitney Co., 1888. c. 32+710 p. O. shp., $4.

Cope, E. D. The batrachia of North America. Wash., D. C., Government Printing Office, 1889. 525 p.; 86 p. O. (Bulletin of the U. S. National Museum, no. 34.) pap.

***Coxe,** A. Cleveland. The paschal: poems for passion tide and Easter. N. Y., Ja. Pott & Co., 1889. D. cl., $1.

Craig, T: A treatise on linear differential equations. V. 1, Equations with uniform coefficients. N. Y., J: Wiley & Sons, 1889. c. 9+516 p. O. cl., $5.

"I have endeavored in the present treatise to give a by no means complete, but, I trust, a sufficient account of the theory as it stands to-day, to meet the needs of students. Full references to original sources are given in every case. Most of the results in the first two chapters, which deal with the general properties of linear differential equations and with equations having coefficients, are of course old, but the presentation of these properties is comparatively new and is due to such mathematicians as Hermite, Jordan, Darboux, and others. All that follows these two chapters is quite new and constitutes the essential part of the modern theory of linear differential equations."—*Preface.*

Crawford, Alice Arnold. A few thoughts for a few friends. *2d ed.* Kalamazoo, Ihling Bros. & Everard, [Chic., A. C. McClurg & Co.,] 1888. c. '75. 172 p. por. sq. O. cl., $1.

A volume of poems. First issued by Jansen, McClurg & Co., in 1875.

Crawford, F. Marion. Sant' Ilario. N. Y., Macmillan & Co., 1889. 3+443 p. D. cl., $1.50.

"Sant' Ilario" is the title adopted by the younger "Saracinesca" upon his marriage. He therefore is again the hero, the life of himself and his wife the Princess Corona and his old father Prince Saracinesca being taken up where it left off in the work called "Saracinesca." Rome is again the scene, the time 1867. Besides new characters and new scenes from the domestic life of the old Roman nobility, many vivid sketches are given of the numerous insurrections and attacks from without from the Garibaldians which kept Rome in a ferment at this period. "Sant' Ilario" is again a most striking and manly figure. The new phases presented of his character while illustrating his weaknesses, do not detract from his greatness. The innkeeper cousin San Giacinto is a picturesque figure all through this volume. Mr. Crawford promises still another volume to complete the annals of the Saracinescas.

Day, H: N. Elements of mental science: comprehensive exposition of the phenomena of the human mind, considered in its general characteristics, in its particular functional activities, and as an organic whole. N. Y., Ivison, Blakeman & Taylor, [1889.] c. '86. 11+417 p. D. cl., $1.

Edwards, H: Bibliographical catalogue of the described transformations of North American lepidoptera. Wash., D. C., Government Printing Office, 1889. 147 p. O. (Bulletin of the U. S. National Museum, no. 35.) pap.

Fawcett, Edgar. Agnosticism, and other essays; with a prologue by Rob. G. Ingersoll. N. Y. and Chic., Belford, Clarke & Co., [1889.] c. 227 p. D. cl., $1.50.

Robert G. Ingersoll's prologue consists of six chapters treating of Edgar Fawcett, science, morality, spirituality, reverence, and the existence of God. Then Mr. Fawcett discusses Agnosticism; The arrogance of optimism; The Browning craze; The truth about Ouida, and Should critics be gentlemen? His criticisms show his keen intellect and clear thought, his intense energy of style and brilliant epigram at their best.

Fletcher, Rob. Howe. A blind bargain: a novel. N. Y. and Chic., Belford, Clarke & Co., 1889. c. 316 p. D. (The household lib., v. 4, no. 48.) cl., $1; pap., 50 c.

Washington, the United States Navy, and Paris furnish the stages, on which many characters come and go. The "blind bargain" is made between the wife of an executor of a young girl's estate and the trustee of her fortune. She promises his ward's hand in marriage if he will shield her dead husband's memory and cover up the fact that the fortune has been tampered with. A young sailor shapes events at last.

Flippin, J. R. Sketches from the mountains of Mexico. Cin., Standard Pub. Co., 1889. c. 12+433 p. D. cl., $1.50.

The material from which this book is made was a series of letters written during a five years' residence in the village of Guadalupe y Calvo, beginning in 1877. The village is located in the centre of the Sierra Madra range, and is to the outside world almost unknown. The writer describes the dwellers in these mountains, their habits, customs, laws, industries, modes of business, travel and living, and philosophizes entertainingly

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

while stating facts. The chapters on mining, metals, and assaying are specially full of information.

Furey, Francis T. An explanation of the constitution of the United States of America; prepared for use in Catholic schools, academies, and colleges. N. Y., Catholic Pub. Soc. Co., 1889. c. 156 p. D. bds., 50 c.

***Gratacap,** L. P. The analytics of a belief in a future state. *2d ed.* N. Y., Ja. Pott & Co., 1889. D. cl., *net*, $1.50.

Great words from great Americans. *Popular ed.* N. Y., G: P. Putnam's Sons, [1889.] 1+207 p. por. S. cl., 75 c.

Contains the declaration of independence; The constitution of the United States; Washington's inaugural and farewell addresses; Lincoln's inaugural and farewell addresses and the Gettysburg address. In the appendix Paul Leicester Ford gives the history of the declaration of independence and of the constitution. Gives an excellent index to the constitution.

Gréville, Henry, [*pseud.* for *Mme.* Alice Durand.] Marrying off a daughter: a novel; tr. by Mary Neal Sherwood. [*New cheap ed.*] Phil., T. B. Peterson & Bros., [1889.] 18–288 p. S. pap., 25 c.

First published in 1878. *See* notice Oct. 26, '78, [354.]

Grimshaw, Rob. Hints on house building; some desultory notes, in popular form, mostly reprinted from the *Mechanical News.* *2d enl. ed.* N. Y., Practical Pub. Co., 21 Park Row, 1889. c. '85. 88. 77 p. T. cl., 50 c.

The first edition was published four years ago. It met with so much success that a new one was asked for. The author has interspersed in the text of the original ed. some "further hints" published during 1888 in the *Mechanical News.*

***Gury,** J. P. The doctrines of the Jesuits; from the French by Paul Bert. Chic., Adam Craig, 77–79 Jackson St., 1889. 612 p. O. cl., $2.

***Hartley,** I: S., *D.D.* Sundays in the Adirondacks. Utica, N. Y., W: T. Smith, 169 Genesee St., 1889. 125 p. D. cl., $1; pap., 50 c.

***Illinois.** *Appellate cts.* Reports of cases. V. 27, cont. cases in the first district in Ap.–Sept. and Dec., 1888; in the second district in May, 1888; rep. by Edwin Burritt Smith. Chic., Callaghan & Co., 1889. c. 694 p. O. shp., $3.50.

***Illinois.** *Supreme ct.* Reports of cases at law and in chancery; Norman L. Freeman, rep. V. 124, cont. cases in which opinions were filed in Jan., Mar., and May, 1888, and some cases in which applications for rehearing were denied at the Mar., May, and June terms, 1888. Springfield, Norman L. Freeman, 1889. c. 774 p. O. shp., $2.25.

***Indiana.** *Supreme ct.* Reports of cases; by J: W. Kern, off. rep. V. 116, cont. cases decided at the May term, 1888, not pub. in v. 115, and cases decided at the Nov. term, 1888. Indianapolis, The Bowen-Merrill Co., 1889. c. 20+644 p. O. shp., $3.50.

***Johonnot,** Ja., *ed.* Grandfather's stories. N. Y., Appleton, 1889. D. (Historical ser., no. 1.) bds., 28 c.

***Kansas.** *Supreme ct.* Reports of cases; A. M. F. Randolph, rep. V. 40, July, 1888, and Jan., 1889. Topeka, Kansas Pub. House, st. pr., 1889. c. 14+867 p. O. shp., $3.50.

La Tosca; founded on the famous play of the same name, by Victorien Sardou. N. Y., Street & Smith, [1889.] c. 198 p. 1 il. D. (Sea and shore ser., no. 10.) pap., 25 c.

Lothrop, *Mrs.* H. M. ["Margaret Sidney," *pseud.*] Our town: dedicated to all members of the Y. P. S. C. E. Bost., D. Lothrop Co., [1889.] c. 381 p. 1 il. D. cl., $1.25.

Dedicated to all members of the Young People's Society of Christian Endeavor. The heroine is eighteen and contemplating a trip to Europe when the story opens. Her mother's tired face wakes her up to the idea that she has duties to her home and friends. She gives up her trip to a friend and devotes herself to making all who know her glad. She marries in time. Her husband plays a strong part among strikers at the mill, and the questions of capital and labor are sensibly brought in. Unselfishness is the key-note of a pretty romance.

***Mabie,** H: Clay, *D.D.* Romanism in four chapters; together with an open letter to Archbishop Ireland in reply to his strictures. Minneapolis, Minn., T. J. Morrow, 16–20 N. 4th St., 1889. D. cl., 50 c.; pap., 25 c.

Maitland, Oscar. The society detective. N. Y., Street & Smith, [1889.] c. 187 p. 1 il. D. (Secret service ser., no. 22.) pap., 25 c.

Maltus, *Rev.* J. A. The garden of divine love. N. Y., Catholic Pub. Soc. Co., [1889.] 25+256 p. T. cl., 70 c.

A Catholic manual of prayers.

***May,** Caroline. Lays of memory and affection; the seasons and the sea; the beatitudes, etc. N. Y., A. D. F. Randolph & Co., 1889. 281 p. S. cl., $1.25.

Mott, E: The old settler and his tales of Sugar Swamp. N. Y. and Chic., Belford, Clarke & Co., 1889. c. 213 p. D. (The household lib., v. 4, no. 45.) cl., $1; pap., 50 c.

The irascible and garrulous "old settler" is always reminded by current incidents of similar events that occurred in the old Sugar Swamp. He tells his reminiscences with marvellous detail and grim, sarcastic humor in quaint Pennsylvania backwoods dialect, either at the tavern, or to his mischievous grandson Peleg. These tales include stories of Christmas, New Year, Indians, bears, mules, panthers, snakes, etc., and also his own love-story, full of caustic remarks about his vixenish wife.

***New York.** *Court of appeals.* Reports of cases, Mar. 5–June 4, 1889, with notes, references, and index; by H. E. Sickels, st. pr. V. 113. Alb., Banks & Bros., 1889. c. 22+761 p. O. shp., $2.50.

***New York.** *Supreme ct.* Reports of cases; Marcus T. Hun, rep. V. 59, Hun, 52. N. Y. and Alb., Banks & Bros., 1889. c. 35+707 p. O. shp., $3.

Phyfe, W: H: P. Seven thousand words often mispronounced: a complete handbook of difficulties in English pronunciation; including an unusually large number of proper names and words and phrases from foreign languages. N. Y., G: P. Putnam's Sons, 1889. c. 491 p. S. cl., $1.25.

The principal authorities consulted are Webster, Worcester, Stormonth, and Haldeman. For names of places, and persons, Lippincott's Gazetteer and Lippincott's Biographical Dictionary have been referred to frequently. In addition, the New Imperial. Walker, Sheridan, Knowles, Jameson, Perry, Smart, Cooley, and Cull have been consulted, and in many instances their pronunciations have been given. Where several important pronunciations of a word occur, the fact is indicated, Webster's pronunciation being generally placed first. In addition to the author's comments on various words, quotations are made from leading authorities, where it is thought that these might be valuable or interesting.

Read, Opie P. Up Terrapin River. N. Y. and Chic., Rand, McNally & Co., 1889. c. '88. 226 p. 1 il. D. (The Rialto ser., no. 13.) cl., $1; pap., 50 c.

Terrapin River flows through the northern part of Arkansas. Besides the title story of adventure and rough speech the volume includes: "Behind a bugler;" "In the Cumberland Mountains;" "A commercial rip-snorter;" "His friend Flanders;" "Hendricks knew it;" "Wearing out the carpet;" "A bridegroom;" "Dave Summers;" "The Captain's romance;" and "Old Tildy."

Sampson, Z. Sidney. Evolution of theology. Bost., New Ideal Pub. Co., 1889. 1+232-253 p. D. (Modern science essayist, v. 1, no. 10.) pap., 10 c.

Schmid, H: The doctrinal theology of the Evangelical Lutheran Church; verified from the original sources; *2d English ed., rev.* according to the 6th German ed., by C: A. Hay, D.D. and H: E. Jacobs, D.D. Phil., Lutheran Pub. Soc., 1889. c. '75, '89. 691 p. O. cl., $4.

***Shepard,** Frank. Shepard's national system of adhesive annotations. Wisconsin decisions, (V. 1-73.) Chic., Frank Shepard, 1889. c. D. hf. cl., $5.

***Shepherd,** H: A. The antiquities of Ohio: reprinted from the "Popular history of the State of Ohio." Cin., J: C. Yorston & Co., 80-84 Johnston Building, 1889. 135 p. il. Q. cl., $2.

Skilton, Ja. A. Evolution of society. Bost., New Ideal Pub. Co., 1889. 2+203-231 p. D. (Modern science essayist, v. 1, no. 9.) pap., 10 c.

Smith, Mary Cate, *and* Winn, Sarah C., *comps.* Round the world with the poets. Bost., C: H. Kilborn, 1889. c. 6+88 p. S. cl., 25 c.

Intended to impress upon pupils the facts they have learned in their geography lessons. The selections are chiefly in verse. Divided into four parts. Part 1 treats of physical features; part 2 relates to special countries, mountains, rivers; part 3 is an illustrative tour, a collection of fifty-three verses describing a continuous tour around the world; part 4 contains longer poems of widely separated places. Mary Cate Smith is principal of the training department in the Normal School, Milwaukee, Wis., and Sarah C. Winn is first assistant in Gaston School, Boston.

Sprecher, S: P., *D.D.* Infidelity refuted by infidels. N. Y., Funk & Wagnalls, 1888. c. 92 p. D. pap., 25 c.

Sceptics in their attempts to demolish Christianity have advocated theories of imposture, self-deception, rationalism, myth and legend, all of which have been successively exploded by later comers who had new improvements to offer. The author summarizes briefly these various theories giving their authors and history. A chapter is devoted to the teachings of "Robert Elsmere." The writer holds that Christianity will survive all attacks of infidelity and profit by them.

Tillman, S. E. Elementary lessons in heat. Phil., J. B. Lippincott Co., 1889. c. 160 p. O. cl., $1.80.

The author is Professor of Chemistry in the U. S. Military Academy at West Point. These lessons were prepared to meet the necessities of a very short course of study at the Military Academy in this branch of physics.

True, F: W. Contributions to the natural history of the Cetaceans: a review of the family Delphinidæ. Wash., D.C., Government Printing Office, 1889. 191 p. 47 pl. O. (Bulletin of the U. S. National Museum, no. 36.) pap.

Wright, Julia McNair. A temperance arithmetic for schools and families. N. Y., The National Temp. Soc. and Pub. House, 1889. c. 32 p. S. pap., 5 c.

Zschokke, Heinrich. Tales. N. Y., G: P. Putnam's Sons, [1889.] 5+283 p. T. (Knickerbocker nuggets.) hf. cl., $1.

Contents: About the author, by Parke Godwin; Adventures of a New Year's eve; The broken pitcher; Jonathan Frock; Walpurgis Night.

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LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Boulger, G. S. The uses of plants: a manual of economic botany, with special reference to vegetable products introduced during the last fifty years. Post 8°. 232 p., 6s.....*Roper & D.*

Bunsen, E. de. Islam or true Christianity; including a chapter on Mahomed's place in the church. Post 8°. 182 p., 5s.....*Trübner.*

Charlotte Elizabeth. Life and letters of Charlotte Elizabeth, Princess Palatine and mother of Philippe D'Orleans, Regent of France, 1652–1722. Compiled, translated, and gathered from various published and unpublished sources, comprising the archives of the French Foreign Office, the archives of the House of France, and the manuscripts in the Bibliothèque Nationale, Paris. 8°. 340 p., 10s. 6d.....*Chapman.*

Clifford, E. Father Damien: a journey from Cashmere to his home in Hawaii. Post 8°. 176 p., 2s. 6d. *Macmillan.*

Crawford, F. M. Sant' Ilario: a novel. 3 vols., cr. 8°. 31s. 6d .....*Macmillan*

Kniele, B. The Volapük commercial correspondent; with a vocabulary, explanatory notes, and an appendix by Mr. J. M. Schleyer: containing a nomenclature of the money, weights, and measures of the chief commercial nations in the world. Compiled from R. Kneile's Tedaspod by G. Krause. 12°. 134 p., 3s. 6d. *Sonnenschein.*

Liddon, H. P. The vision of Corinth: a sermon preached in the Cathedral Church of Christ at Oxford on behalf of the Christ Church Mission at Poplar, East London, on the 3d Sunday after Easter, May 12, 1889. 8°. sewed, 28 p., 1s.....*Rivington.*

Lilly, W. S. A century of revolution. 8°. 258 p., 12s.....*Chapman.*

The French Revolution in relation to liberty, art, science, democracy, etc.

Little, H. W. One man's power: life and work of Emin Pasha in equatorial Africa. With portrait and map. 8°. 112 p., 2s. 6d..... .....*Virtue.*

Lodge, O. J. Modern views of electricity. With illustrations. Post 8°. 418 p., 6s. 6d.....*Macmillan.*

McCoan, J. C. Egypt under Ismail: a romance of history. With an appendix of official documents. Post 8°. 314 p., 7s. 6d.....*Chapman.*

Modern ships of war: illustrations of modern ships of war, including also specimens of some of the most recent foreign ironclads, reproduced by permission from Lord Brassey's "Naval Annual." Obl. 4°. (Portsmouth, Griffin), sewed, 3s. 6d.....*Simpkin.*

Panton, J. E. By-paths and cross-roads. Post 8°. 288 p., 6s.....*Ward & D.*

Plummer, C. Two of the Saxon chronicles parallel (787–1001 A.D.): with supplementary extracts from the others, a revised text, with introduction, critical notes, and glossary, on the basis of an edition by John Earle. Post 8°. 150 p., 3s.....*Frowde.*

Routledge's Illustrated Dictionary. With an appendix comprising classical and foreign phrases, family mottoes, proverbs, etc., fully translated, together with abbreviations in frequent use, and notes for the general reader by James Henry Murray. With 288 illustrations. Post 8°. 390 p., 1s.....*Routledge.*

Zillmann, J. H. L. Past and present Australian life: being for the most part personal reminiscences. With stories of the first explorers, convicts, blacks, and bushrangers of Australia, and a short historical sketch of the colonies, their progress and present condition. Post 8°. 206 p., 2s.....*Low.*

OBITUARY.

ELIAS LOOMIS, Professor of Natural Philosophy and Astronomy in Yale University, died in the New Haven Hospital on Thursday, Aug. 15. The immediate cause of his death was Bright's disease, although for several years he has been suffering from the diseases and bodily ills peculiar to old age. He was born in Willington, Ct., in 1811, being in his 78th year. The titles of Prof. Loomis' scientific papers exceed 100 in number, and they have appeared both in this country and abroad in journals and published transactions of societies of which he was a member. Among the works which have made his name famous are "Plane and Spherical Trigonometry" (1848), "Progress of Astronomy" (1850 and 1856), "Analytical Geometry and Calculus" and "Elements of Algebra" (1851), "Elements of Geometry and Conic Sections" (1851 and 1871), "Tables of Logarithms" (1855), "Natural Philosophy" (1858), "Practical Astronomy" (1855 and 1865), "Elements of Arithmetic" (1863), "Treatise on Meteorology" (1868), and "Elementslof Astronomy" (1869). He also published a work on "The Descendants of Joseph Loomis."

THE HON. THOMAS C. AMORY, of the old Boston family of that name, a classmate of Charles Sumner at Harvard, died Tuesday evening, Aug. 21, at Boston, in his 77th year. Mr. Amory was for many years connected with the municipal government of Boston, serving in important positions in the educational departments. During this period he contributed to various periodicals papers on educational and historical subjects, the latter being connected chiefly with the Revolutionary War. In 1858 he published a "Life of James Sullivan," Governor of Massachusetts, and in 1868, "The Military Services of Major-General John Sullivan" and "A Life of Sir Isaac Coffin, his English and American Ancestors."

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 24, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE BOOK-TRADE EXHIBIT AT THE WORLD'S FAIR.

AN adequate organization of committees, etc., which will make the book exhibit in the World's Fair of 1892 a worthy and entire success, should occupy the attention of the trade as soon as the end of the vacation season permits a representative meeting. When such committees are organized, their first work will be, of course, to plan the scope of a book-trade exhibit, and we present a word or two of suggestion now, chiefly for the sake of setting the minds of others in the trade at work by these hints. As the exhibition will be historical in its motive, such an exhibit as the collective one which we hope to see from the book trade ought also to be in a measure historical, and this can be accomplished only by some general work in addition to the special representation of each house. We trust, therefore, not only that each house will do the best it possibly can to show the development of American publishing by presenting samples of its earliest products and its characteristic work in the intermediate periods as well as a full representation of its books of the day, but that all may join in providing for a historical exhibition showing the progress of the making of books in America from the earliest times until now. Such an exhibition would be related to those of the printers on the one side and the library system on the other, and the best method of all would probably be to make a joint committee of the printers and other representatives of arts connected with publishing, of the book trade and of the libraries, looking to an exhibit from each of those divisions, but also to a combination of all of them in such an historic exhibition as we have indicated. There is material in this country for one of the finest exhibitions of this kind in the world, but it requires forethought, public spirit, and general coöperation to accomplish what we have outlined. The publishing trade in itself should be a leader in all public progress, and we hope, therefore, to see it take its proper part in such a development of public spirit as will make possible an exhibition which will be a credit to the nation and a help in our progress hereafter.

It is much to be regretted, in view of the importance of the book trade in any exhibit of our national development, that it has really no representative on the Committee of One Hundred. This is in good measure the fault of the trade itself, because of the lack of any organization which could nominate to Mayor Grant, in response to his general invitation, such a representative of the publishing interest as we indicated in a previous issue. In default of such nomination, the Mayor extended his designation of the trade to cover "periodicals and publishing," and named Mr. John Foord, formerly of the New York *Times* and Brooklyn *Union*, and now managing editor of *Harper's Weekly*, who has never been connected with the book trade, so far as we know, and represents, therefore, only the first-named division. It is a pity that the Mayor should not rather have placed on the Committee some representative book publisher, such as, among the elders, Mr. W. H. Appleton, A. D. F. Randolph, or J. W. Harper, or from among the next generation now at the front, Mr. J. Henry Harper, W. W. Appleton, Charles Scribner, G. H. Putnam, Henry Holt, or any one of half a dozen others who would have been accepted as representative. But possibly this may be remedied when the trade meets in the fall to take action.

THE PUBLISHERS' TRADE LIST ANNUAL for 1889, of which the first copies are already in hand and going out to contributors, will be as usual a trifle larger than in the preceding year, showing the general appreciation of this trade-help on the part of the publishing as well as of the retail trade. A few catalogues—but only two or three of first importance—are noticeable by their absence, for various reasons; if dealers who notice and lament omissions will say so on a postal-card to the publishers in question, it will help to give them a realizing sense of the importance of being ready in time next year. The ANNUAL, to be fully serviceable, should be ready at the very beginning of the fall retail season; thanks to the coöperation of Mr. J. F. Tapley, the binder, we expect by this year to make Sept. 2 the day of publication, and by that date we hope to have shipped all copies ordered by advance subscribers. We remind those who have not yet sent their orders at $1.50, that on and after that date the *net* price of the ANNUAL is $2.

THE NORTH AMERICAN REVIEW.

GENERAL LLOYD BRYCE will, in the September number of *The North American Review*, make the following important announcement, which we have received from advance proof, relative to his future connection with this magazine and the policy he proposes to pursue:

"The more effectually to carry out the wish of the late Allen Thorndike Rice that after his death I should assume the control of *The North American Review*, I have become the proprietor of the *Review*.

"In its conduct I purpose to adhere to the line projected by Mr. Rice. The success of the *Review* under his management is evinced by its extraordinary circulation, by its world-wide reputation, and by its influence upon public thought, affording ample proof of the justness of his conception as to the true, and the most useful, functions of such a publication. What it became under his administration, it shall continue to be, so far as my efforts can make it, a magazine of the times, in which topics of commanding interest in every field of human thought and action shall be discussed by representative writers, whose words and names carry authority with them. While the *Review* shall remain impartial on subjects upon which the mind of the world is divided, its aim being to present to its readers material to assist them in arriving at intelligent conclusions—its pages shall be open to the ablest advocates or exponents of both sides of all such questions. It shall thus continue to be a comprehensive reflex of the highest and broadest thought of the day, and of its most important activities in every direction.

"LLOYD BRYCE.

"*Office of The North American Review,*
3 East 14th Street, New York,
August 15, 1889."

COMMUNICATIONS.

A PROTEST AGAINST THE METHODS OF EDUCATIONAL PUBLISHERS.

AT a meeting of the booksellers of the city of Richmond, Virginia, the following was adopted and ordered to be sent to the editor of the PUBLISHERS' WEEKLY, with the request that it be published:

"We, the booksellers of Richmond, Virginia, do most earnestly enter our protest against the method the educational publishers have of selling to professors, students of colleges, and scholars of smaller schools, text-books at a better rate than they do to the regular trade, thereby preventing our making the profit that belongs to the legitimate booksellers. In many instances the books are supplied to the students at introductory prices, and at a less rate than the booksellers can get them. This is all wrong, and we think the publishers should by all means strive to protect their customers, by not underselling them. If they do this, the booksellers will be benefited, and the publishers' sales will be equally as large."

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BABY ANSON'S FAVORITE AUTHOR. — "Mr. Anson, who is your favorite author?" asked a baseballist of the Chicago captain.

"Fielding," was the prompt reply.

AWARDS TO AMERICAN PUBLISHERS AT THE PARIS EXPOSITION.

WE have been informed unofficially that the following are the awards that have so far been made in the American Exhibit of the Book and Publishing Department at the Paris Exposition. The Messrs. L. Prang & Co. and similar exhibits are judged in another class, not yet reported to us; *Harper's Magazine* is embraced in the English exhibit, while other publishers not named here will perhaps find themselves included in the awards given to the Educational Department:

Diploma of honor:		The Century Co.,
Gold medals:	Messrs.	D. Appleton & Co.,
		Houghton, Mifflin & Co.,
		J. B. Lippincott Co.,
		G & C. Merriam for the *Webster Dict.*
Silver medals:	Messrs.	A. S. Barnes & Co.,
		George Barrie,
		Dodd, Mead & Co.,
		Estes & Lauriat,
		Gebbie & Co.,
		Ivison, Blakeman & Co.,
		Johns Hopkins Publication Agency,
		D. Lothrop Co.,
		John Wiley & Sons.
Bronze medals:	Messrs.	Henry Carey Baird & Co.,
		R. M. Lindsay,
		A. C. McClurg & Co.,
		THE PUBLISHERS' WEEKLY,
		University Publishing Co.
Honorable mention:	Messrs.	C. W. Bardeen, Syracuse,
		Brentano's,
		F. A. Stokes & Brother,
		Taintor Brothers,
		The American Bookseller.

ENJOINING A "BRITANNICA" REPRINT.

From the New York Sun, Aug. 13.

TWO suits have just been begun in the United States Circuit Court against the Henry G. Allen Company, of this city, asking that the company be enjoined from publishing the "Encyclopædia Britannica." The suits were brought by the firm of Adam and Chas. Black, of Edinburgh, and Francis A. Walker, of Boston, and Charles Scribner's Sons of this city. The Henry G. Allen Company publish the "Encyclopædia" from a reproduction of the original ninth edition, taken by the "gelatine method." In the ninth edition is an article which Mr. Walker claims to have written and copyrighted, called "Political Geography and Statistics," and which is used in the "Encyclopædia" published in Edinburgh by permission from the author. Charles Scribner's Sons base their suit on the fact that the defendants use in the twenty-third volume a series of maps owned by the complainants and known as "Scribner's Statistical Atlas of the United States."

BUSINESS NOTES.

BOSTON, MASS.—A. A. Waterman & Co. have opened a retail bookstore at 3 Beacon Street, occupying one-half of the store of H. H. Carter & Co., stationers. They carry a general assortment of new books as well as standard literature. Mr. Waterman continues to conduct his wholesale school-book and stationery business at 50 Bromfield Street. He formerly did business at Cambridge, Mass., as A. A. Waterman, and afterwards as Waterman & Amee. He is an industrious and rising bookseller.

BOULDER, COL.—Robert H. Tilney, publisher, has sold out.

FREMONT, KAN.—R. M. Foster & Son, stationers, etc., have been closed up by their creditors.

GLENWOOD, MINN.—E. W. Fish, publisher, has sold out.

HILLSBORO, DAK.—Geo. E. Bowers & Co., publishers, have dissolved partnership.

HUNTINGTON, PA.—On an oddly marked and colored sheet of paper, saved from the "flood of '89," J. G. Blair, manufacturing stationer, informs his customers that he is recovering from the disaster that visited Pennsylvania last spring, and that he is now "fully able to fill all orders, no matter how liberal."

KNOXVILLE, TENN.—The firms of Ogden Bros. & Co. and W. & W. E. Williams on May 16 made changes in their business as follows: Williams & Hensell succeed to the business of W. & W. E. Williams, at the old stand, No. 151 Gay Street. They take the retail business of Ogden Bros. & Co. in miscellaneous books, school-books, and fancy goods. Ogden Bros. & Co. will make a specialty of jobbing, stationery, and school-books, also of manufacturing blank-books and job printing. They will also continue in their old stand, No. 145 Gay Street.

LAKE CITY, MINN.—McKinney & Linnen, publishers, have been succeeded by R. McNeill.

LYNCHBURG, VA.—J. D. Sutor, bookseller and stationer, has made an assignment.

MONTGOMERY, ALA.—The *Dispatch* Publishing Company has sold out.

PITTSBURG, ILL.—Bush & Co., booksellers and stationers, have sold out.

SALEM, CAL.—W. T. Lyon, publisher, has been burned out.

SALEM, DAK.—Ware & Neugent, publishers, have dissolved partnership.

SAN JOSÉ, CAL.—Herrett & Calderwood, publishers, have dissolved partnership.

SHELL ROCK, IA.—Stonebreaker & Sheldon, booksellers, etc., have dissolved partnership.

TITUSVILLE, PA.—Strauss & Cohen, booksellers and stationers, have dissolved partnership.

WASECA, MINN.—Arthur H. Ranney, stationer and publisher, has sold out.

JOURNALISTIC NOTES.

MR. OSCAR WILDE will cease to be the editor of the *Woman's World* after the appearance of the September number.

LAURENCE HUTTON will be the subject of the frontispiece portrait in the September *Book Buyer*, accompanied by a personal sketch.

Harper's Weekly, Aug. 21, contains a four-page supplement devoted to an article on "The Development of the American Trotting Horse," from the pen of Charles Arnold McCully, and illustrated with fourteen sketches of horses and stables.

FROM Boston we have received the following somewhat indefinite and unauthenticated announcement: "Some Boston literary and newspaper men will bring out a new paper early in the fall. It will be unlike any other paper published and will be backed heavily with capital. The nature of this new enterprise will not confine its circulation to any one section, but its field will extend throughout the whole country."

THE *No Name Magazine* is the title of a new monthly to be started Oct. 1, by the American Press Co., 1524 John St., Baltimore. It will contain a feature of strong interest to the trade in a series of sketches, to begin with the first number, of "American Booksellers, past and present." Besides this contribution to the history of book-making in this country, each month will offer special literary articles, book notices, etc. The first number promises some unpublished poems of Poe, and a sketch of Mark Twain, as the opening article of a series to be known as "American Literary Portraits."

IN the London *Nineteenth Century* for August the "Noticeable Books" reviewed are Fiske's "The Critical Period of American History," reviewed by John Morley; Lady Blennerhassett's "Frau von Staël," reviewed by W. S. Lilly; Doyle's "Micah Clarke," reviewed by R. E. Prothero; Siemens' "Scientific Papers," reviewed by Frederic Bramwell; William Morris' "A Tale of the House of the Wolfings," reviewed by Henry G. Hewlett; Janet's "Psychical Automatism," reviewed by Frederic W. H. Myers; and Wilfred Ward's "William George Ward and the Oxford Movement," reviewed by Hallam Tennyson. The same number contains a well-written article on "The Works of Henrik Ibsen," by Walter Frewen Lord.

Scribner's for September will have a valuable article by Lieut. W. W. Kimball, U. S. N., United States Inspector of Ordnance, describing the various types of magazine rifles which have been adopted by the leading European armies, including the Mannlicher, Hotchkiss, Lee, Mauser, and Vetterli. A number of illustrations will clearly show the ingenious magazine contrivances by which the cartridges are fed to the rifle. Andrew Lang will have a paper on Alexandre Dumas, and H. G. Prout an article on "Safety in Railway Travel," being the twelfth and last in the very successful *Railroad Series*. Harold Frederic, the author of "Seth's Brother's Wife," will begin a new serial in this number, an exciting romance of the Mohawk Valley, in the days of the French and Indian wars, and the Revolution. It is said that the story is full of local color and abounds with romantic tradition. Howard Pyle will illustrate every instalment.

PROF. JOHN A. PAINE, who wrote an article on "Pharaoh the Oppressor, and His Daughter," which attracted wide attention when it appeared in *The Century* two years ago, contributes to the September number of the same magazine a fully illustrated paper on "The Pharaoh of the Exodus, and His Son." He endeavors, by a search among the monuments, to fix the identity of this famous king, and to clear up the mystery of the smiting of his first-born son. The American artist, Mr. Theodore Wores, whose studies of Japanese life and landscape have recently attracted wide attention in New York and London, has written for the same number a paper on "An American Artist in Japan," for which a number of his oil-paintings have been engraved. Mr. Wores describes many Japanese traits of character which might be copied to advantage by nations which are generally considered more highly civilized. "An utter absence of sham," he says, "a perfect freedom from all affectation, constitutes one of their most admirable qualities. They show no false or veneered front to the world, the beauty of their homes lies more in the interior finish than in a showy outside, and the lining of their gowns is often of a more expensive and finer material than the outer stuff."

NOTES ON AUTHORS.

MR. H. S. SALT, the biographer of James Thomson, is now engaged in writing a life of Thoreau.

GEORGE KENNAN will shortly cease his lectures and settle down to the preparation of his Siberian papers for book-form.

MRS. KATHERINE CHASE, the daughter of Salmon P. Chase, is still at work on the life of her father. She lives at Edgewood, just outside of Washington.

THE author of the amusing and pathetic "Mickey Finn" papers which have appeared from time to time in the New York *Sun* is Mr. Ernest Jerrold, a clever young man of thirty. The papers will soon be brought out in book-form.

MRS. MAUD HOWE ELLIOTT, who is spending the summer with her mother, Mrs. Julia Ward Howe, at Newport, has just completed, so the *Critic* states, a novel for *The Ladies' Home Journal*, for which rumor says she was paid $1000. The scene of the story is laid in England, but the heroine is an American girl.

"MR. ROBERT BROWNING," says the Glasgow *Herald*, "is less fatigued by his arduous 'season' than the most giddy maid 'just out.' Mrs. Humphry Ward is writing her new book at a farmhouse in Surrey, waiting till her new home near Hazlemere is ready for occupation; Prof. and Mrs. Huxley are at Monte Generosa, in Switzerland; Prof. and Mrs. Tyndall are enjoying the delights of their Swiss châlet on Bel Alp; Mr. Grant Allen is about to pay a visit to Scotland; Mr. Thomas Hardy has deserted London for his beloved Wessex, and Mrs. Mona Caird has temporarily retired from this too-much-married land to regain health and strength from the sun cure in Southeastern Austria."

LITERARY AND TRADE NOTES.

CALLAGHAN & CO. will publish on October 1 volume 6 of Von Holst's "Constitutional History of the United States."

THE career of an old misanthrope is told in Bret Harte's forthcoming novel, "The Heritage of Dedlow Marsh."

MAX O'RELL'S book, "Jonathan and His Continent," has penetrated into Denmark, and an edition in the Danish will be published at Copenhagen.

IT is said that a life of the late Mr. John Cassell is to be written, and that it will be published by Cassell & Co., of which house he was the founder.

A. S. BARNES & CO. announce that the long-promised "The Three Germanys," by Theodore S. Fay, has now been issued in two octavo volumes, and copies will be furnished on application.

MARCH BROS., Lebanon, Ohio, have recently entered into an arrangement with Prof. R. N. Roark, whereby they have become the proprietors of a series of publications and supplies, devised and arranged by him, as aids to the study of the sciences.

JOHN C. YORSTON & CO., Cincinnati, O., have just ready Henry A. Shepherd's "The Antiquities of Ohio," reprinted from the "Popular History of the State of Ohio," giving a vast amount of archæological information illustrated with engravings made specially for the work.

A. LOVELL & CO. will publish in September "The Honors of the Empire State in the War of the Rebellion." It is by Thomas S. Townsend, who compiled the "Library of National Records." The New York organizations, their services, names of the dead, and those who returned from the front will have special mention.

"RECOLLECTIONS OF THE COURT OF THE TUILERIES," by Madame Carette, is a recent book of reminiscences of the court of the last Napoleon, which is being widely read in France. It contains many memoirs of the Empress Eugénie. A translation is in hand, and will be published immediately by D. Appleton & Co.

W. H. MORRISON, Washington, D. C., has just published "Is Religion Dying?" by Rev. Dr. W. H. Platt. It is in the form of a symposium, such writers as Spencer, Macaulay, Tyndall, Huxley, Froude, and others being supposed present, and speaking their opinions, through extracts from their books.

BRENTANO'S, New York, will publish during the latter part of August a novel called "Priest and Puritan," the plot of which turns on the love of a Methodist minister's son for the niece of a Catholic priest. The characters of the two clergymen are boldly drawn, and their nobility of heart plainly brought out by the difference in religious convictions which divides those dear to them.

MACMILLAN & CO. have just issued an American edition of F. Marion Crawford's new novel, "Sant' Ilario." In London, where it was first published, it is considered one of his best efforts. One critic says: "The plot is skilfully concocted and the interest sustained to the end, and as a story of incident it leaves little to be desired. The various events, romantic and even sensational, follow naturally and neatly, and the whole is a very clever piece of work."

THE world-renowned author of the "Rise and Fall of the Confederate Government," Mr. Jefferson Davis, is not satisfied with the limited sale his work has had. He has complained so loudly of its failure as compared with the works of Grant and Sherman, that D. Appleton & Co., his publishers, have gained his consent to the appointment of arbitrators to decide the points at issue between them. The Messrs. Appletons attribute the slow demand made in the North for the book to the intense sectional spirit in which it is written.

THE LOUNGER writes in *The Critic*: "I heard the other day from an authority which I cannot dispute that 'The Century Dictionary' has cost the Century Co. over $500,000, and my informant added parenthetically that when the undertaking was begun, the Company had no idea that it would swallow up a sum approximating this. But like Topsey it 'grow'd.' It has taken nearly seven years of the time of some of the best experts and specialists in the country, at an annual expense of not very much less than $100,000. This, I believe, is the first time the cost of making this great dictionary has been stated with any degree of accuracy."

"THE puzzled Briton has at last found out why American illustrated magazines are better than English," says Mr. G. W. Smalley in the N. Y. *Tribune*. "It is because the American Post-Office is wiser than the British, and American facilities for distributing magazines by post are so

much superior to the British. In short, English rates are 300 per cent. higher than American. '*Harper's*, *Scribner's*, and *The Century*,' says the puzzled Briton, airing his British grievances in print, 'invade our British markets by the favor of the British Postmaster General.' Yet he concedes that these magazines give better value for the money than their English rivals."

THE PACIFIC PRESS PUBLISHING CO. have just issued "The Federal Governmentof Switzerland," by Bernard Moses, Professor of History and Political Economy, University of California; also the *Tourist's Edition* of Col. J. M. Hutchings' noted work, "In the Heart of the Sierras, Yo-Semite Valley, and Big Tree Groves." The latest issue in their *Sentinel Library Series* is "The National Sunday Law," being the arguments of Alonzo T. Jones before the United States Senate Committee on Education and Labor, December 13, 1888. Mr. Jones' work, "Civil Government and Religion," is now ready.

J. B. LIPPINCOTT COMPANY announce for early publication "Gold that Did not Glitter," a new novel by the author of "Don Miff." In this story Mr. Dabney shows how completety the productions of the same pen may differ, without loss of individuality. The aggressiveness, political and religious, the reckless whimsicality and digressiveness characteristic of its predecessor are totally lacking in "Gold that Did not Glitter." The author is here a story-teller, pure and simple, without purpose other than the entertainment of his readers. None of the characters, none of the incidents recall, in the least, those of "Don Miff," yet no reader of that story can fail to recognize in this, at every turn, the same hand. The scene is laid partly in the city of New York and partly in Virginia.

HOUGHTON, MIFFLIN & CO. announce for early publication, "Literary Landmarks, A Guide to Good Reading for Young People, and Teachers' Assistant," by Mary E. Burt, Teacher of Literature in the Cook Co. Normal School, Englewood, Ill. This book has been prepared as a guide to those who are seeking to provide the *best* reading-matter for children. The author has succeeded in her attempt to prove that a child can be taught to read with enjoyment books of our standard authors, and to acquire, in an incredibly short time, a discriminating taste for the best books and a knowledge of the great beacon-lights of literature. In addition to the numerous charts and original designs (prepared by Miss Burt and her pupils), the author has drawn up with great care a long list of the best books which cover the necessities of school libraries, teachers' books, and children's reading.

MR. PAUL LEICESTER FORD, whose address is No. 97 Clark Street, Brooklyn, N. Y., will have ready in September "American Bibliography: A Check-List of Bibliographies, Catalogues, Reference Lists, and Lists of Authorities of American Books and Subjects," a quarto volume printed on alternate pages, and containing 1070 titles, arranged by subject under 19 divisions and 150 subdivisions, with a classification of contents and an author's index. At the same time Mr. Ford will bring out his "Franklin Bibliography: a List of Books written by or relating to Benjamin Franklin," an edition of 500 copies uniform in size with Bigelow's octavo edition of Franklin's Works. No fewer than 1500 titles and references are promised, the lists of works wholly or in part written by Franklin numbering 600, and his pseudonyms amounting to 60. There will be chronological, classical, and general indices, and mention of the libraries where the works may be consulted.

"KING'S ANNOTATED VEST-POCKET MAP OF MASSACHUSETTS" is the most perfect small map of the State that has ever appeared. It is put out in handsome and convenient shape, at a price of ten cents. It is one of the complete series of State maps, published by the Moses King Corporation, of Boston, the makers of the series of "King's Handbooks," the most notable of which is the forthcoming "King's Handbook of the United States." It is 20 by 12 inches in size, handsomely colored by counties, and has also a fine street map of Boston, and a map of Boston's suburbs for fifteen miles, on a scale of four miles to an inch. On the back of the map are printed twenty-four pages of valuable facts about Massachusetts, a history, description, list of governors, and many curious statistics of population, education, religious sects, railroads, comments, libraries, industries, chief hotels, etc., etc. Every citizen of or visitor to Massachusetts should have a copy of this dainty little map, with its convenient cover, just right for the vest-pocket or wallet.

THE forthcoming *Pilgrim Prize Series* of Sunday-school library books, to be published Sept. 1 by the Congregational Sunday-School and Publishing Society, is said by competent judges, who have read the manuscripts, to be one of the best sets of books distinctively for Sunday-school libraries ever issued. The titles and authors of the six volumes are as follows: "Rose and Thorn," by Katharine Lee Bates; "A Titled Maiden," by Caroline Atwater Mason; "The Hermit of Livry," by M. R. Housekeeper; "A Knot of Blue," by Lottie E. Street; "My Lady Nell," by Emily Weaver; "How He Made His Fortune," by Julia A. W. De Witt. Each book contains a complete story, and there is a remarkable variety of plot, character, and purpose in the series. All are worthy from a literary point of view, and some of them may be characterized as of unusual merit in that direction. Numerous and spirited illustrations by Frank P. Merrill and Caroline S. King add to the attractiveness of the volumes.

THE experiment has recently been made in London, by Sampson Low & Co., of publishing Blackmore's "Lorna Doone" in popular form at 50 cents. Over twenty thousand copies of this new issue were sold during the first fortnight, and it is still going like hot cakes. A similar experiment is being tried with Hardy's "Far from the Madding Crowd."

WE learn from the London letter in the New York *Times* of Sunday that a most unexpected literary novelty is announced in England in the form of a new series of letters by the famous Lord Chesterfield. "The correspondence in question is considerably later in date than the celebrated letters to his son, and was addressed to his cousin and heir, the fifth earl through the death of his grandson in 1871, who caught typhoid fever at the same shooting party which nearly killed the Prince of Wales. These old letters passed to his sister, Lady Carnarvon. They are now prepared for the press by Lord Carnarvon, and are said to be quite as remarkable and valuable in a way as their classic predecessors."

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

ROBT. ADAMS, FALL RIVER, MASS.
Bright Side Stories, by Alden.
Bandit, The, by Blanche.
Bud and Flower, by Shepard.
Bible, Koran, and Talmud, by Weil. Harper.
Big Abel and Little Man Manhattan, Matthews.

THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO, ILL.
Seas and Skies in Many Latitudes, Ralph Abercrombie.
Egyptian Irrigation, W. Willcocks.
Insects Injurious to Vegetation, Harris.

AM. MAG. EXCHANGE, P. O. BOX 253, SCHOHARIE, N. Y.
N. E. Historical and Genealogical Register, v. 13, 14, 16, 17, 18, 19, 20, 22.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Pamphlets relating to Fitz John Porter case.
Writings of Isaac C. Pray.
Mogg Megone. Boston, 1836.
Mooney's Funeral Customs of Ireland.
By and By.

J. W. BOUTON, 706 BROADWAY, N. Y.
V. 9 Bancroft's U. S., cl.
Kalevala, tr. by Crawford, 2 v.
Humboldt's Personal Narrative, 7 v.
Nabathean Agriculture, by Chevolsohn. 1860.
Narrative of Lemoyne with Laudonnière. Osgood, 1875.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Amiel's Journal, original $2.50 ed.

THE BURROWS BROS. CO., CLEVELAND, O.
Doddridge's Indian Wars and Settlements.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Underwood, The Three Years' Service of the 33d Mass. Inf. Regiment, 1862-1865. Boston, 1881.
Detroit City Directories, 1837, '45, '60.
100 each of the following school-books, second-hand, latest ed.: McGuffey's Revised Readers; Eclectic Complete Geography, Wis. ed.; Sheldon's Graded Ex. Arith., 2d book; Barnes' Brief Hist. of U. S., new ed., cl.; Mason's New National Music Reader; Johonnot's How We Live; Harper's School Geography, Wis. ed.; Webster's Dictionaries; Houston's Physical Geography.

E. DARROW & CO., ROCHESTER, N. Y.
V. 1 and 4 American Additions to Cyclopædia.

DE WOLFE, FISKE & CO., BOSTON, MASS.
Mary Wolstonecraft's Letters to Imlay.
Keats' Letters to Fanny Brawne.

E. P. DUTTON & CO., N. Y.
Macaulay's England, v. 5, Harper's old ed.
Greatorex, Old New York, pt. 10.
Baby's Kingdom, cl.
Motley, Merry Mount.
" Morton's Hope.

F. C. M., 1620 MISSISSIPPI AVE., ST. LOUIS, MO.
Dress, v. 1, nos. 1, 2, 3, 5, 6, 7, 8. Jenness Miller Pub. Co., N. Y.

FLEXNER & STAADEKER, LOUISVILLE, KY.
5 Flaubert's Salambo, tr.
5 Murger's Bohemians in the Latin Quarter, tr.
Scott's Pirate, Ticknor & Field brown cl. ed.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.
New York Agricultural Reports.
Buckland, Mineralogy and Geology.
Lee, Pre-Adamite Man.
Brooke, Crystallography.
Westwood, Classification of Insects.

JAMES D. GILL, SPRINGFIELD, MASS.
Treatise on the Diseases and Hygiene of the Voice, by Columbat de Lisere.
Vies de Haydn, de Mozart et de Metastase, by De Stendahl. Translations preferred.
Fuller's English Worthies.

HUGH GLENN & CO., UTICA, N. Y.
Good second-hand set Appletons' Cyclopædia, in shp., 17 v, including index. Must be latest ed.

THOMAS W. HARTLEY & CO., 420 FRANKLIN ST., PHILA.
Verne, Off on a Comet, Claxton ed.
Wild Scenes and Wild Hunters, Claxton ed.
Smith and Thomson's Dictionary of Domestic Medicine.
Young Wreckers, by R. M. Bache.

H. L. HASTINGS, 47 CORNHILL, BOSTON, MASS.
The Secret History of Romanism, by Dawson Massy, D.D. London, Hamilton & Adams.

H. S. HUTCHINSON & CO., 194 UNION ST., NEW BEDFORD, MASS.
Dudevant, Mademoiselle Merquem.
" Companion to Tour of France.
De Forest, Kate Beaumont.
Drayson, Tales of Outspan.
2 Douglas, Drifted Asunder.

WILBUR B. KETCHAM, 13 COOPER UNION, N. Y.
The Earth and Its Inhabitans, pub. by Appleton.
Human Temperaments, by Powell.
Maternity, Mrs. P. B. Saur, M.D.

LEE & SHEPARD, BOSTON, MASS.
Powers and Duties of Women, by Horace Mann.
Demands of the Age on Colleges, by Horace Mann.
Second-hand copies will do.

W. H. LOWDERMILK & CO., WASHINGTON, D. C.
Boynton, History of West Point.
Pickett's History of Alabama.
The Steam-Engine and Its Inventors.
Bennett, History of Vermont Volunteers.

A. C. MCCLURG & CO., CHICAGO, ILL.
Motley, Historic Progress American Democracy.
Maury, Physical Geography.
Reid, Capt. Mayne, Headless Horseman.
Count Cavour. Putnams.
Colton, Deck and Port. About 1850.

MAN. PUB. AGENCY, 834 BROADWAY, N. Y.
V. 2 Pendennis. Harpers, 1850, low.
V. 2, 3 The Puritans, Hopkins. Bost., 1859, low.
Histoire de la Bastille.
Heroines of History, by Miss Hewitt.
Black and White, Art Work in.
Yachts and Aquatics generally.
Sagunha's Mexico.
Original Prayer-Book, by Bishop White.
V. 61 Philosophical Transactions.
Chas. Phillips' Speeches.
Books on Memory.
" " Checkers.
Harper's Old Fairy Tales of All Nations.
Griswold's Fire Underwriters' Text-Book, 8°.
Musical Portraits for illustration, low.
Walker's Analysis of Beauty.
Leduc's Discourses on Architecture.
T. S. Green's Grammar of N. T.
V. 9, 10 Bancroft's History.
Anything cheap on Fish, Oysters, or Clams.
Audubon's Birds, 7 v., 8°.
Harper's Weekly, nos. 1861-5.
Supplements to Eng. Cyclopædia, cheap.

MARCH BROS., LEBANON, O.
Lord's Beacon-Lights of History.
Encyclopædia Britannica.
Gray's Anatomy.
Any of above, new or second-hand.

S. A. MAXWELL & CO., CHICAGO, ILL.
Willis, Outdoors at Idlewild.
" Letters from under a Bridge.
The Bulkley Genealogy. Hartford, Conn.
Kathrina, 4°, il., mor. preferred.
Thoreau's Walden. 1854.

EDWARD MILLS, 305 N. 9TH ST., ST. LOUIS, MO.
Harper's Young People, nos. 26, 47, 48, 49, 160, 190, 191, 194, 220, 223, 228, 238, 264, 307, 308, 346.

C. A. MONTGOMERY & CO., 7 MURRAY ST., N. Y.
Irving's Works, National ed., odd vols.

THE NEW YORK SCHOOL-BOOK CLEARING-HOUSE, 65 DUANE ST., N. Y.
Frick's Physics Technics.

PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.
Explorations in Equatorial Africa, Du Chaillu.
Life of St. John, by Bishop Lee, of Delaware.
The World's Lumber-Room.
Women in Europe in the 15th and 16th Centuries, Higgins.
The Chicken Market, and Other Fairy Stories, by Morley.
Macaulay's England, v. 5, black cl.
Bancroft's United States, v. 10, 8° ed.

A. D. F. RANDOLPH & CO., 38 W. 23D ST., N. Y.
Mrs. Augusta Webster's Portraits.

GEO. H. RIGBY, 2413 E. CUMBERLAND ST., PHILA., PA.
Niles' Weekly Register, odd vols.
Auction Catalogues Priced, cheap.
Colored Caricatures.
North Am. Review, odd pts. and vols.
St. Nicholas, Harper's Young People, etc.
Sir Ed. Head, Will and Shall.
Johnson's Dictionary, Bert ed. Good copy.
Reeve's English Law, 1st ed.

W. S. RUSK, 604 EIGHTH AVE., N. Y.
House Painting, Graining, Marbling, and Sign Writing, by Ellis A. Davidson, pub. by Crosby, Lockwood & Co., London, Eng.
Stains and Varnishes, by Andres.
Painter, Gilder, and Varnisher's Companion, by Stokes, pub. in Phila.

BOOKS WANTED.—Continued.

W. B. SAUNDERS, 33 S. 10TH ST., PHILADELPHIA, PA.
Dalton's Topographical Atlas of the Brain, pub. by Lea Bros.

B. SCARBORO, JERSEY CITY, N. J.
Universal Receipt-Book, by H. W. Harper.
America and Other Poems by Hamilton.
Mysteries of London Series, Rose Foster.
A good Life of Gladstone.
Century Mag., Nov., 1888.
Popular Science Monthly, June, 1888.
Scribner's (old) *Mag.*, v. 5, no. 1.

CHARLES SCRIBNER'S SONS, N. Y.
Beers, Odds and Ends.
Davidson, On the Violin.
Grosvenor, Does Protection Protect?

A. H. SMYTHE, COLUMBUS, O.
Tobacco and Alcohol, by John Fiske.

TAYLOR, AUSTIN & CO., CLEVELAND, O.
Craigie's Once upon a Time.
Taylor's Thackeray, Humorist and Man of Letters.
American Encyclopædia, last ed., second-hand.
Engineering News, no. 28, 1888.

TIBBALS BOOK CO., 26 WARREN ST., N. Y.
The Bishop's Book.
" King's "
Lawrence's Bampton Lectures.
V. 3 Stanley's Jewish Church, $2.50 ed.
Mill's Pol. Economy, v. 1. D. A. & Co.

C. L. TRAVER, TRENTON, N. J.
25 Robertson, Introductory French Course, second-hand, old ed. will do if cheap.

GEORGE H. TWISS, COLUMBUS, O.
Biography of John Fitch, Thompson Wescott.
Rights of Man, Elias E. Ellmaker.
Confucius, Life and Teachings, James Legge.

H. WATTS & CO., PITTSBURG, PA.
Phœnician Ireland, by Villanueva. O'Brien.

W. A. WEAVER, EMMETSBURG, IA.
Deutscher Familien Schatz, pt. 7, 1879.
Arthur's Home Magazine, Aug., 1886.
Connoisseur, v. 1, nos. 1 and 2.
Magazine of Art, April to Sept., 1883.
Hovey's Magazine of Horticulture, previous to 1850.

C. H. WHITING, 44 MADISON ST., CHICAGO, ILL.
2 Dance of Death.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.
Magazine of American History, June, 1879.
Complete files of *Independent*, *Weekly Tribune*, *Herald*, *Evening Post*, and *Wash. Intelligencer*, 1851–60 inclusive.

BOOKS FOR SALE.

SAMUEL CARSON & CO., 208 POST ST., SAN FRANCISCO.
Bancroft's Histories of Pacific States, cl., $2.25; shp., $2.75

W. H. DWINELLE, M.D., 41 WEST 34TH ST., N. Y.
First 53 v. of *Boston Medical and Surgical Journal*, bound in hf. mor. For sale at a reasonable price.

ISAAC HAMMOND, CHARLESTON, S. C.
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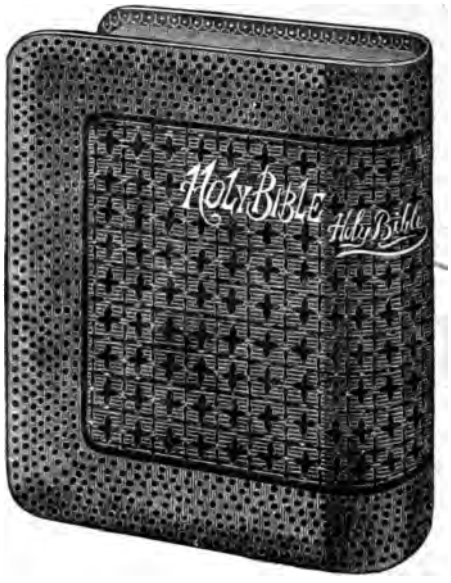

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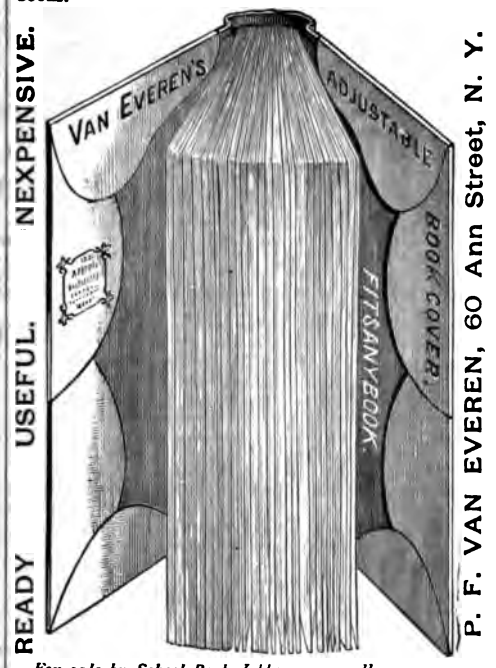

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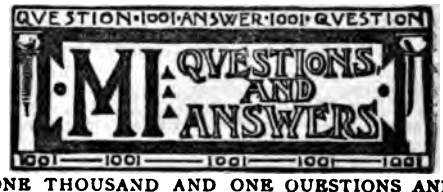

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REFERENCES.

Educational Number, July 20.
English Books, July 6, July 27, Aug. 3, Aug. 24.
Index to July Books, Aug. 3.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co	225
Baker & Taylor Co	243
Bibliographical Publications	241
Bissell (P. St. G.)	237
Books for Sale	235
Books Wanted	235
Burrows Bros. (The) Co	237
Business for Sale	237
Caspar's Directory	240
Cassell & Company, *Limited*	226
Copyright Notices	2 7
Dillingham (C. T.)	242
Esterbrook Steel Pen Co	243
Gillott (Jos.)	243
Harper & Bros	239
Help Wanted	237
Holman (A. J.) & Co	243
Kellogg (A. H.)	237
Leavitt (Geo. A.) & Co	244
Lippincott (J. B.) Co	242
Moss Engraving Co	237
Ogilvie (J. S) & Co	242
Photo-Engraving Co	237
Press Engraving Company	237
Publishers' Trade List Annual	238
Situations Wanted	237
Special Notices	237
Steiger (E.) & Co	237
Van Everen (P. F.)	242

WE desire to inform the trade that we are now at work on the Fall Announcement Number of THE PUBLISHERS' WEEKLY, and will therefore thank publishers if they will send us at once as full information as they may be ready to give of books to be issued during the fall and holiday season. Please give the full title, size, and price, as well as a description of the work in hand, whenever possible. As it is desirable to have this issue in circulation early in September, it is important that all information as well as advertising copy reach us at the earliest possible moment.

NOTES IN SEASON.

CASSELL & COMPANY have just ready Max O'Rell's new book, "Jacques Bonhomme," a lively description of French manners and customs, to which is added "John Bull on the Continent" and "From my Letter-Box."

THOMAS WHITTAKER will publish at once a new and revised edition of Annie Ayres' "Life of Dr. Muhlenberg." It will contain some new matter, including a fac-simile of "I would not live alway." Instead of a cramped twelvemo, this fourth edition will be printed on larger and heavier paper to make a handsome octavo volume.

LEE & SHEPARD will publish this week an original book of fantastic travels and adventures by Ingersoll Lockwood, editor of *The Book-Lover* and literary editor of *The Bookmaker*. It is entitled "Little Baron Trump and His Wonderful Dog," and contains a number of illustrations by the eminent artist, Wharton Edwards. They have also just ready "Every-Dav Business," by M. S. Emery, being notes on its practical details, arranged for young people; "Speaking Pieces, for Little Scholars and Older Pupils," by Ellen Ortensa Black;" and "Observation Lessons in the Primary Schools," by Lousia P. Hopkins, a manual for teachers presenting practical methods for teaching elementary science to the young.

A. C. MCCLURG & Co., Chicago, will publish shortly, "Fact, Fancy, and Fable," by H. F. Reddall, a work of comprehensive and cyclopædic character, presenting concise information on a great variety of subjects, sufficient for the needs of the ordinary reader who wishes to look up, without too much delay and trouble, the references and allusions he may find in his daily readings. They also announce, "Opening the Oyster, a story of adventure," by Charles L. Marsh. The oyster is the world ("The world's mine oyster"), and it is opened in a most novel and successful manner by two young men, who set out from New York, afoot and penniless, under a wager to visit forty specified cities in all quarters of the globe and return in five years. They win their wager, with several months to spare; and in doing it they encounter all sorts of strange adventures and odd experiences, which are narrated with an air of reality and naturalness that reminds one of De Foe.

THE FALL TRADE SALE.

GEORGE A. LEAVITT & Co. announce that the regular Annual Fall Trade Sale will begin on September 17. The following publishers have already sent consignments: Lee & Shepard, Worthington Company, Cassell & Co., Pollard & Moss, A. D. Worthington & Co., Scribner & Welford, D. & J. Sadlier & Co., Humboldt Publishing Co, S. C. Griggs & Co., National Publishing Co., F. F. Lovell & Co., Keystone Publishing Co., J. W. Bouton, White & Allen, E. Meeks, John Highlands, Garretson & Co., R. A. Saalfield, A. T. Loyd & Co., M. & R. Burgheim, E. B. Treat, Amies Publishing Co., Tibbals Book Co., Selmar Hess, J. O'Kane, L. A. Morrison, Brentano's, A. S. Barnes & Co., Reeves & Turner, Swan Sonnenschein & Co., H. Sotheran & Co., Vizetelly & Co., B. Quaritch, and several stationery manufacturing houses. A number of other contributors are expected. During the sale J. S. Virtue & Co., of London, will offer fifty sets of plates of art works said to represent an original cost of upwards of two hundred thousand dollars.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the tradeonly upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

***Aldridge,** Arthur F., *comp.* Brawn and brain, considered by noted athletes and thinkers. *Ideal ed.* N. Y., J: B. Alden, 1889. D. cl., 50 c.; pap., 25 c.

***Allerton,** Ellen P. Poems of the prairies. *Ideal ed.* N. Y., J: B. Alden, 1889. D. cl., 60 c.

***B.,** W. H. Bibel verattelser for barn. (Bible stories for the young, in Swedish.) N. Y. and Chic., Fleming H. Revell, 1889. il. S. cl., 50c.

Bates, Josephine W. A nameless wrestler. Phil., J. B. Lippincott Co., 1889. c. 215 p. D. (American novels.) pap., 50 c.

The author of "A blind lead" again tells a story of mining life in the northern part of Washington Territory. Again a man's wild love is not returned, and in desperation he commits a crime that influences many lives. The "nameless wrestler" leaves his home determined to work out his own future; he meets many stirring adventures, and accidentally comes upon the secret of his parentage. Mrs. Wright, her boarding-house, and her husband with an almost exhausted hobby, furnish the humorous breaks in a sad story.

***Bayne,** C: J. The water spirit's bride, and other poems. N. Y., J: B. Alden, 1889. S. cl., 60 c.

***Bible.** New Testament. His words: a collection of the sayings of Our Lord, as given by the four Evangelists; comp. by E. F. S. A. N. Y. and Chic., Fleming H. Revell, 1889. 245 p. S. cl., $1.

***Bible.** New Testament. The interwoven gospels: the four histories of Jesus Christ blended into a complete and continuous narrative in the words of the Gospels; according to the American rev. version 1881; comp. by Rev. W: Pittenger. N. Y., J: B. Alden, 1889. maps, D. cl., 90 c.

***Bosworth,** *Rev.* D: The millennium and related events; with an introduction by R. J. M. Orrock. N. Y. and Chic., Fleming H. Revell, 1889. 163 p. S. cl., 75 c.

***Buck,** Albert H., *M.D., ed.* A reference handbook of the medical sciences. In 8 v. V. 6–7. N. Y., W: Wood & Co., 1889. il. and pl. O. cl., *subs., ea.*, $6; leath., $7; tky. mor., $8.

***Buskirk,** Clarence A. A cavern for a hermitage: a poem. N. Y., J: B. Alden, 1889. S. cl., 50 c.

Carr, *Mrs.* Comyns. Margaret Maliphant: a novel. N. Y., Harper & Bros., 1889. 3–357 p. D. (Harper's Franklin sq. lib., new ser., no. 655.) pap., 45 c.

An English story of Sussex. The scenes are all taken from farm life, the Maliphants being farmers descending from an ancient race of farmers. Joyce and Margaret Maliphant are the heroines—Margaret being the teller of the story. Two lovers come to woo the girls, the neighboring squire and Captain Forrester of the English army. Added to these is the bailiff of the Maliphant farm, whom both the girls love, and who is the central figure of a most tempestuous episode. The many misunderstandings growing out of the pride and temper of all parties furnish material for the greater part of Margaret's story. The old father and mother are picturesque figures, strongly portrayed.

County (The): a story of social life. N. Y., Harper & Bros., 1889. 246 p. D. (Harper's Franklin sq. lib., new ser., no. 654.) pap., 45 c.

Two orphan sisters, fond of all the good things of life, live with a bachelor uncle in his comfortable county residence. Suddenly he marries their maid, Priestman, and the girls leave the house. They live with friends, but long for rich husbands and gay lives. Frances comes between her sister Esmé and her lover, deceives them both, and leaves Esmé to marry an ignorant, kind-hearted rich man while she is suffering from wounded feelings. Frances quarters herself, on her sister's husband, who dislikes her, and does her share in working out the snarl she has made of her sister's life.

***Curtis,** Emma Ghent. The fate of a fool: a story. N. Y., J: B. Alden, 1889. D. cl., 60 c.

Cynewulf's Elene: an old English poem; ed. with introduction, Latin original, notes, and complete glossary, by C: W. Kent. Bost., Ginn & Co., 1889. c. ed. 5+149 p. D. (Library of Anglo-Saxon poetry, v. 3.) cl., 65 c.

The text of this edition is that of Zupitza's second edition, carefully compared with Wülker's edition and Zupitza's third edition, in which the results of Napier's collation are contained. The introduction and notes have been prepared as helps for students.

***Foster,** R. V. A brief introduction to the study of theology. N. Y. and Chic., Fleming H. Revell, 1889. 154 p. D. cl., $1.

***Halloway,** Laura C., *ed.* The woman's story, as told by 20 famous American women. N. Y., J: B. Alden, 1889. por. D. cl., $1.

***Havergal,** *Miss* Frances Ridley. Complete poems. *Unabridged ed.* N. Y. and Chic., Fleming H. Revell, 1889. 880 p. D. cl., $2; gilt, $2 50.

Hill, K. F. A mysterious case; or, tracing a crime. N. Y., Street & Smith, [1889.] c. 226 p. 1 il. D. (The secret service ser., no. 23.) pap., 25 c.

Hogue, Addison. The irregular verbs of Attic prose; their forms, prominent meanings, and important compounds: together with lists of related words and English derivatives. Bost., Ginn & Co., 1889. c. 10+268 p. D. cl., $1.60.

Horsford, Eben Norton. The problem of the Northmen: a letter to Judge Daly, the president of the American Geographical Society. Cambridge, J: Wilson & Son, 1889. 23 p. map and il. Q. pap., (*for private distribution.*)

The subject of this letter is adverse to the opinion of Justin Winsor that, "though Scandinavians may have reached the shores of Labrador, the soil of the

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

United States has not one vestige of their presence." The quarto is rich in wide margins, fine paper, beautiful type, and many illustrations.

***Jones,** Alonzo T. Civil government and religion; or, Christianity and the American constitution. Oakland, Cal., Pacific Press Pub. Co., 1889. (The sentinel lib., no. 17.) 176 p. O. pap., 25 c.

***Jones,** Alonzo T. The national Sunday law: the argument of Alonzo T. Jones, before the U. S. Committee on Education and Labor, Dec. 13, '88. Oakland, Cal., Pacific Press Pub. Co., 1889. 192 p. O. (The sentinel lib., no. 18.) pap., 25 c.

King, Moses. King's annotated map of Massachusetts. Bost., Moses King Corporation, 1889. c. folded map, nar. T. cl., 10 c.

An excellent map of Massachusetts and of Boston and its vicinity, revised up to date. On the back of the map are printed a number of historical, statistical, and descriptive paragraphs.

***Kohaus,** *Mrs.* Hannah More. Recitation poems; for Sabbath-schools, concerts, Christmas, Easter, and other festivals, etc. N. Y. and Chic., Fleming H. Revell, 1889. 144 p. S. bds., 50 c.

Leach, Orlando. The state and local government of New York, with the text of its constitution: an appendix to "Our republic." Bost. and N. Y., Leach, Shewell & Sanborn, [1889.] c. '88. 104 p. D. cl., 36 c.

Gives an account of the state and local government of New York, in language simple enough for young students to understand.

Le Clerc, M. E. Mistress Beatrice Cope; or, passages in the life of a Jacobite's daughter. N. Y., Appleton, 1889. 1+335 p. D. (Appleton's town and country lib., no. 35.) cl., 75 c.; pap., 50 c.

The author speaks of the story of Beatrice Cope as one "fragrant with the sweetness of unselfish love and high romantic courage." When Beatrice was five years old her father suffered death at the block, through his devotion to the Stuarts. She grows up among her mother's people, staunch Hanoverians, who do not tell her of her father's fate until she is a young lady. Then when engaged to a Royalist soldier, her heart faithful to the uncle and aunt who have cared for her, comes the struggle of her life. Her brother, long thought dead, appears in England as a trusted agent of the Pretender. He is suspected and hunted from place to place. She endeavors to shield him and almost loses her lover in her efforts, and almost breaks her own heart, in her divided love. The story is simply and beautifuly narrated.

***Morgan,** *Rev.* C: L. Young people's Christian manual. N. Y. and Chic., Fleming H. Revell, 1889. Tt. pap., 5 c.

***Patton,** Ellen. Our boy and girl: a story for them and their friends. N. Y., J: B. Alden, 1889. D. cl., $1.

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of North Dakota. N. Y. and Chic., Rand, McNally & Co., 1889. c. 12 p. folded map, S. pap., 25 c.

Rand, McNally & Co.'s indexed county map and shippers' guide of Nova Scotia, New Brunswick, and Prince Edward Island. N. Y. and Chic., Rand, McNally & Co., [1889.] c. 19+16+7 p. folded map, S. pap., 25 c.

***Rankin,** J. E., *D.D.* Hymns pro patria. *Ideal ed.* N. Y., J: B. Alden, 1889. D. cl., 60 c.

Richards, J: A manual of machine construction for engineers, draughtsmen, and mechanics, embracing examples, rules, tables, and references. Phil., J. B. Lippincott Co., 1889. c. 1+153 p. obl. S. flex. leath., $5.

The *Publishers' Notice* says: "This is not a work of instruction so much as a book of direct application, intended as it is to meet the every-day wants of the practical engineer, draughtsman, and mechanic in his workshop, and is the first of its kind ever published. The time and labor expended upon it can be estimated by attempting to compile a single table of proportions such as are employed. These tables are not made up by diagrams and assumed proportions, but are the result of actual practice and worked out from complete drawings. The references comprised are those constantly required in actual practice; in fact, the selection is made by noting for a number of years the relative frequency of references to the different subjects in the work." The author has been engaged in constructive engineering work for over 35 years at home and abroad.

Sawtelle, H. L. What one can do with a chafing-dish: a guide for amateur cooks. [N. Y., J: Ireland, 1889.] c. 76 p. obl. T. bds., 75 c.

Contains over sixty recipes for simple, tasty dishes which may be cooked in a chafing-dish. The book is nicely gotten up, each recipe occupying the centre of the page—the leaf being printed only on one side.

***Scudder,** *Mrs.* A. M. Attractive truths in lesson and story; with introduction by Rev. F. E. Clarke. N. Y. and Chic., Fleming H. Revell, 1889. 350 p. D. cl., $1.25.

Semple, C. E. Armand. Essentials of pathology and morbid anatomy. Phil., W. B. Saunders, 1889. 14+160 p. il. D. (Saunders' question compends, no. 6.) cl., $1; interleaved, $1.25.

An outline of the subject, the book having been especially prepared for students.

Sherwood, M. E. W. Sweet-brier; il. by W. L. Taylor. Bost., D. Lothrop Co., [1889.] c. 5-262 p. D. cl., $1.25.

The story of a young country girl, who comes to Saratoga to make her home with some wealthy relatives. She has beauty, health, and a good disposition, but is unused to polite society and inclined to rebel against those little usages which in city circles are indicative of good breeding. Little by little, however, she comes to see that what she calls independence is really rudeness, and that by persisting in ignoring social rules she is not only drawing ridicule upon herself, but is making it very unpleasant for her friends. She finally develops into a charming young lady. The story is rich in hints which will be of immense service to girls who wish to know of the minor customs of society.

***Van Santvoord,** Harold. Half-holidays, Elysian dreams, and sober realities: essays. N. Y., J: B. Alden, 1889. D. cl., 85 c.

***Waggoner,** E. J. Fathers of the Catholic church. Oakland, Cal., Pacific Press Pub. Co., 1889. 392 p. D. cl., $1.

***Waggoner,** E. J. Prophetic lights. Oakland, Cal., Pacific Press Pub. Co., 1889. 182 p. il. O. cl., $1.25.

***Weidner,** Revere Franklin. The theological encyclopedia. V. 2, Historical and systematic theology. N. Y. and Chic., Fleming H. Revell, 1889. 243 p. D. cl., $1.50.

***West,** Nathaniel, *D.D.* Studies in eschatology; or, the thousand years in both Testaments, with supplementary discussions upon symbolical numbers, the development of prophecy and its interpretation concerning Israel, the nations, the church, and the kingdom, as seen in the Apocalypses of Isaiah, Ezekiel, Daniel, Christ, and John. N. Y. and Chic., Fleming H. Revell, 1889. 515 p. D. cl., $2.

***Yatman,** *Rev.* C: H., *comp.* Golden grain; gathered by Rev. C: H. Yatman. N. Y. and Chic., Fleming H. Revell, 1889. 424 p. Tt. pap., 15 c.

Zickel's illustrirter familien-kalender, 1890. N. Y., S. Zickel, 19 Dey St., 1889. 56 p. Q. pap., 25 c.

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Hogue, Irregular verbs of Attic prose.... 1.60

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Carr, Margaret Maliphant (H. F. S. L., 655)..... 45
County (The) (H. F. S. L. 654)..... 45

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Havergal, Complete poems.....$2; 2.50
Kohaus, Recitation poems..... 50
Morgan, Young people's Christian manual. 5
Scudder, Attractive truths..... 1.25
Weidner, Historical and systematic theology..... 1.50
West, Studies in eschatology..... 2.00
Yatman, Golden grain..... 15

W. B. SAUNDERS Phila.

Semple, Essentials of pathology and morbid anatomy..... 1.25

STREET & SMITH, N. Y.

Hill, A mysterious case..... 25

W. WOOD & Co., N. Y.

Buck, Reference handbook of the medical sciences, v. 6–7,. ..... *ea. subs* $6; $7; 8.00

S. ZICKEL, 19 Dey St., N. Y.

Zickel's illustrirter familien-kalender, 1890. 25

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Adams, W. A. Twenty-six years' reminiscences of Scotch grouse moors. Illustrations drawn by C. Whymper. Cr. 8°. 112 p., 1s.....*H. Cox.*

Babbage's calculating engines: being a collection of papers relating to them, their history, and construction. 4°. 340 p., 21s .....*Spon.*

Baldwin, L. The story of a marriage: a novel. 3 v. cr. 8°. 31s. 6d.....*Ward & D.*

Canning, A. S. G. Literary influence in British history: an historical sketch. Post 8°. 5s..*W. H. Allen.*

Carnelley, W. The questions of the Bible arranged in the order of the books of Scripture. With preface by S. G. Green, D.D. With connective readings and tables. 8°. 376 p., 7s. 6d.....*T. F. Unwin.*

Clare, A. Words in season to working-women. 18°. 122 p., 1s. 3d.....*Masters.*

Daudet, A. Artists' wives. Illustrated by De Bieler, Myrbach, and Rossi. Translated by Laura Ensor. Cr. 8°. 224 p., sewed, 3s. 6d.....*Routledge.*

Gwatkin, H. M. The Arian controversy. 12°. 184 p., 2s. 6d. (Epochs of church history.).....*Longmans.*

Littlehales, H. A list of parish churches retaining special mediæval features, glass, vestments, plate, etc. Cr. 8°. 44 p., sewed, 1s.....*Rivingtons.*

Macdonald, G. On the respiratory functions of the nose and their relation to certain pathological conditions. 8°. 68 p., 5s.....*Watt.*

Oxley, W. Modern Messiahs and wonder-workers: a history of the various Messianic claimants to special divine prerogatives, and of the sects that have arisen thereon in recent times. Post 8°. 178 p., 5s. *Trübner.*

Thomas, J. J. Froudacity: West Indian fables by James Anthony Froude. Cr. 8°. 261 p., 6s.....*T. F. Unwin.*

OBITUARY NOTES.

JOHN J. MCCARTHY, for the past sixteen years with Lee & Shepard, Boston, died very suddenly on Friday, August 23, at his residence in South Boston. Mr. McCarthy was widely known in the Boston book trade, where by his genial disposition and untiring energy he gained a host of friends. He was a member of the Booksellers and Stationers' Provident Association from the first, and also a member of the Knights of Honor and Royal Arcanum. He was 31 years old, and leaves a father, mother, and sister.

NOTES ON CATALOGUES.

DELALAIN FRÈRES, successors to Jules Delalain et fils, 56 Rue des Écoles, Paris, have issued a catalogue of standard educational works in French, Latin, Greek, German, English, Italian, and Spanish. (124 p., 8°.).

E. DUFOSSÉ, 27 Rue Guénégand, Paris, has issued another of important catalogues of Americana. (6th series, no. 3, 34 p., 12°.)

NOTES AND QUERIES.

"BEAUTY CROWNED, or, the story of Esther," by J. N. Fradenburgh, 12mo, 90 c., was published by Hunt & Eaton, N. Y., 1887. C. & S.

WANTED—the publisher's name of "Living Matter," probably published in Maine. C. A. S.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 31, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE one-alphabet "record of new books" in this year's ANNUAL supplements the ANNUAL CATALOGUE of 1888, being a six-months' list covering January–June, 1889. The ANNUAL CATALOGUE is still in print, and can be had at $3 sheets, $3.50 half leather. If there is any one who thinks he does not get enough for his money in the ANNUAL, with Duplex Index, at $2, and is inclined to grumble that a full year's list is not included, we can only plead that our bibliographical record increases in extent and cost each year, as more and more books are issued and as more adequate organization enables us to make the record more nearly complete, and that it is therefore necessary to distribute that cost among the several publications and to look to the ANNUAL CATALOGUE for a part of the return. This has been acknowledged the best annual trade bibliography yet attempted in any country, and we hope that increasing support will assure its permanency. The edition for 1888 is limited, and insufficient to supply all taking the TRADE LIST ANNUAL who have not ordered the ANNUAL CATALOGUE. Orders will be filled as received until the supply is exhausted. As to Whitaker's English Reference Catalogue, Mr. Whitaker writes that he is not certain he can get together any more copies for us, the English orders having exhausted his supply, and the late orders now registered at this office unfilled quite cover all we can possibly hope to receive. Those who were late in their orders have only themselves to thank that they miss this invaluable work.

A UNITED STATES LIBRARY.

WALTER S. CHURCH, in a communication to the New York *Times* for August 28, presents the following novel and pertinent suggestion:

"Wherever the World's Fair may be held, public attention is hereby called to the magnificent display that might be made at it of the book output of the United States, more especially of its industrial literature. Nothing of the kind (worth mentioning) has ever been attempted in the expositions of this or any other country, nor does there exist anywhere in the United States anything approaching to a creditable collection of this sort. Including as it should the general and State and municipal reports on agriculture, mines, railroads, canals, river and harbor improvements, water-works, reports of navy and army, reports of Government, State, and city engineers, boards of trade, produce, exchange, manufactures, geological and trigonometrical surveys, professional and technical journals, valuable trade circulars, statistics of all sorts, etc.

"In all of these our busy, thinking, acting, writing population has been wonderfully prolific. Hitherto the United States has made great exhibits of almost everything but books. In the matter of libraries we are abashed. Not even the library of Congress can boast of three-fourths of a million volumes. Forty-seven of our largest libraries aggregate only 5,000,000 volumes, whereas the three greatest libraries of Europe (those at Paris, London, and St. Petersburg) alone sum up over 4,000,000.

"In 1892, if Congress and the several State Legislatures and the patriotism of private parties be properly appealed to, the response would be a gathering of the books, reports, periodicals, maps, drawings, etc., that would set forth our industrial growth in a manner almost as surprising to ourselves as astounding to the outside wirld. Millions of books might be contributed by private parties and corporations alone. Cannot we provide a building (or series of them) on the fair grounds, individualizing the contributions of the several States? Then memorialize Congress for the contibution of all its publications and such an appropriation of money as shall be required to gather, transport, and display them.

"Appoint a general Library Committee to solicit, receive, acknowledge, and arrange the books on the fair grounds. Appeal to each Legislature, also, to gather and forward and defray the transportation, etc., of its own collection. Each State to appoint its own Library Committee, seek contributions from its several county, municipal, town, and village authorities, also from corporations and private parties. Interest all our great bibliopoles, our colleges and libraries to forward their 'duplicates.' Accumulate (as far as it can be done without purchase) all the standard works of our best authors and authoresses—works on law, education, religion, history, etc., each volume to be inscribed, 'Presented to the great World's Fair of 1892 by ——.'

"Who can doubt that such an effort would result in the mightiest and most valuable gathering of publications that this or any other age has seen or will see?

"Thus collected, the grand gathering should be kept together as a magnificent start for a free library, open to all the citizens of all States. It might be given over to the custody of any estate or collection of wealthy men that would contribute the largest sum to fund and support it. To

this end the General and State Governments, etc., should guarantee its being kept abreast of the times by making it the depository of all their future publications.

"No feature of the World's Fair could be made more astonishingly and at the same time so permanently and growingly useful as such a stupendous library.

"In 1992 in might again prove the eminent superiority of the United States in books and industrial literature, as well as in all other productions and resources."

ENGLISH OPPOSITION TO THE PROPOSED CANADIAN COPYRIGHT LAW.

From the Canadian Bookseller.

FROM information we have received from several of our correspondents, we are led to believe that the British publishers are bound to oppose in every possible way the new Copyright Act passed by the Dominion Parliament last spring, and also call upon the Imperial Government to veto the said act.

These publishers contend that the Imperial Copyright Act, under which we in Canada have been groaning for many years, is good enough for colonists; that they have the exclusive right to legislate in matters of copyright for us who reside outside the British Islands; and that our new act simply means "confiscation."

Well, we fail to see things in this light. For many years the British publisher has considered Canada as his own exclusive property, and has never hesitated when it suited his purpose, and when he could make money at our expense, to sell our market to a United States publisher, and thus deprive our paper-makers, printers, bookbinders, and publishers of thousands of dollars annually which they could have made had this matter been properly looked after by the Government years ago.

By the Copyright Law, now in dispute, things will be greatly simplified. It provides that any British subject wishing to obtain copyright for his book in Canada must have it *printed* and published here, and failing to take the necessary steps within a certain period to accomplish this end, then the Canadian printer or publisher may step in and do the work for him, allowing him a fair percentage, as fixed by law, on the selling price of the book, and the proceeds of such royalty is collected by Government from the publisher and forwarded to the author. What can be fairer than this to all concerned?

When Sir John D. Thompson, Minister of Justice, was drafting the bill, he was particularly careful that no injustice should be done either to the British copyright owner, the Canadian public, or the Canadian publisher, and under these circumstances we are pretty sure all the power the British publishers or authors can bring to bear on the Imperial Government will not induce that august body to veto our act before the Dominion Government will have its say on the subject.

When this matter of copyright was first gone into by the Copyright Association of Canada, the opposition now shown by our dog-in-the-manger cousins across the Atlantic was fully reckoned on, and it was not before our clever Minister of Justice had carefully considered the question in all its bearings did he commit the Government, of which he is such a worthy member, to the principles of this act. And, moreover, the Government's action was unanimously sustained by both the House of Commons and Senate of Canada, and under these circumstances we need have no fear of the outcome of the fight.

A BOOKSELLER'S LIBRARY.

Preface to the Publishers' Trade List Annual for 1889.

IN presenting the "Publishers' Trade List Annual" for its seventeenth year, we take occasion to state anew the relation of the "Annual" in the general scheme of bibliography worked out by the office of the PUBLISHERS' WEEKLY as the representative of the American book trade, and to answer certain queries and criticisms which inevitably come to us after the publication of each volume. The current year has been notable for the publication of two most important book-trade helps—Whitaker's "Reference Catalogue to Current Literature," the English progeny of our own "Trade List Annual;" and Caspar's "Directory of the American Book and Stationery Trade," with its remarkable bibliographical appendix. Both these throw much light on the general problems of bibliographical publication and on its necessary limitations.

Whitaker's "Reference Catalogue" was first published in 1874, and its direct outcome from Mr. Leypoldt's "Uniform Trade List Annual" was very handsomely acknowledged by Mr. Whitaker in his original preface. The striking new feature of the English issue was its index of 83 pages, containing short titles, mostly arranged by subject, of about 14,000 books. The work was originally intended to be an annual, and was issued again in 1875, but its preparation dragged, largely because of the index, and the later volumes appeared at longer intervals, coming in 1877, 1880, 1885, and 1889. The latest issue is an enormous book, probably the stoutest single volume published, 10 inches thick and weighing 12 lbs. It contains the list of about 130 publishers and is brought up to the winter and autumn of 1888. The extraordinary feature is the index, which embraces references by short titles to nearly all the books included in these catalogues and covers about 350 pages and over 68,500 references. The work is so extremely valuable that the entire edition has been taken up at once, and though a fair share was allotted to America the supply was exhausted immediately after its receipt here. The book does an enormous service to both the English and the American trade. At our request Mr. Whitaker has kindly sent us a full account of his methods, difficulties, and outlay in the publication of this volume, which fully confirms the position we have taken as to an index for the "Trade List Annual." The index required nine months in its preparation; the result was that the catalogues of 1888 are not presented to the trade until 1889 in the late spring, so that practically they are of chief use in the fall of the year succeeding publication and thereafter. In other words, the inclusion of even a short-title index of this character makes the work about a year behindhand. Its cost has been so great that the entire profit, on work of very great detail and trouble, will be within $500, and the edition is exhausted, so that there is no possibility of increase of this amount. This of course is totally inadequate for the single item of the general edi-

torial work which Mr. Whitaker himself has done. The cost of compiling such an index and putting it in type would be so much greater in this country that it would involve many hundred dollars' loss, in addition to the delay, which would make annual publication impossible.

Caspar's "Directory" is an equally valuable work, which has been so long in progress that the trade began to look upon it as almost a myth. It shows a wonderful deal of careful labor, and on the whole is fairly free from those mistakes which must necessarily in some number creep into a work of this magnitude, published for the first time, whose preparation has extended over so many years. The features included in Part 6, which indeed makes a manual on the theory and practice of the book trade and kindred branches of remarkable extent and detail, are really an extension of some of the features included in or planned for the early volumes of the "Trade List Annual," so that the second part of the Directory may be taken as a complement of the "Trade List Annual" in one sense, while Whitaker's volume complements it in another sense in giving English books as the "Trade List Annual" gives American books. The three works, together with the Annual Catalogues and American Catalogue, make an almost complete bookseller's library of to-day. Mr. Caspar, as has been stated, has been at work on this "Directory" for several years, and his outlay at this writing exceeds his returns, not by hundreds, but by thousands of dollars. The work is so useful that it is to be hoped that the appreciation of the trade will make good this deficit. But his experience as well as that of Mr. Whitaker shows how close is the margin of profit and loss on bibliographical publications.

We have suggested by these examples the reasons which limit the prefatory material of our own "Trade List Annual." More than one subscriber has suggested that the "Annual" should contain an index, not only by author, but by author, title, and subject, and not only to the books comprised in the catalogues, but "to other books in print." To attempt this would delay the publication of the "Annual" for a year or more, and the *coup de grâce* would be given to the general work of the PUBLISHERS' WEEKLY office, unless the same courtesy of accepting ten cents or so on the dollar should be extended to it as has been extended in other directions of the book trade from time to time. We do not desire to do business on that basis, and prefer to confine our bibliographical publications to giving the most that can be given at a hundred cents on the dollar. But next we are asked why, instead of making the publication annual, we do not make it biennial, and thus obtain time and force for an index. The answer to this is as before, with the further consideration that a great part of the value of this system of binding catalogues together is in having them fresh and up to date and that the present margin on the "Trade List Annual" is so little that it would not be worth while to undertake it, if that small profit were to be distributed through two or three years. The "Trade List Annual" with the prefatory matter now contained in it has probably reached its final shape, including as it does the "Educational Catalogue," to which every bookseller needs constantly to refer, and the "Record of New Books" by author, title, and subject during the half year which has elapsed since the "Annual Catalogue" which preceded it. It is now a consistent part of our general scheme of bibliography, it presenting a full finding-list to the books of the half year preceding its publication. Behind this are the "Annual Catalogue" of the year previous and its predecessors, and behind these the five yearly "American Catalogues," and behind this the great "American Catalogue" of 1876. It is impossible, in our judgment and in the light of our experience, to present any better bibliographical apparatus which will pay for itself, and, of course, any enterprise which does not pay for itself cannot be permanent. It is to be hoped that with the year 1900 it may be possible to prepare a new catalogue including all the American books of the nineteenth century and then to start afresh with a new system of American trade bibliography, interlocked with a coöperative English system and made adequate in the light of the experiences of our own day. But this is an enormous undertaking, involving an expenditure exceeding $25,000 and possibly approaching $50,000, and can only be carried out by the coöperation of the entire book trade and library system. For the present, we trust the American book trade is well and fairly served by the bibliography system which we have indicated, and we hope for the success of such of its various features as will assure the permanency of all—particularly of the "Annual Catalogue," which has so far not been as fully appreciated by the trade as the "Trade List Annual."

BUSINESS NOTES.

ASPEN, COL.—Carberry & Beard, booksellers and stationers, have dissolved partnership.

ELMIRA, N. Y.—Fitch & Billings, booksellers and stationers, have dissolved partnership.

LOWELL, MASS.—We notice in the Lowell evening *Citizen* of a recent date an appreciative sketch of the house of J. Merrill & Son. The name of this firm is familiar not only to the citizens of Lowell, but throughout the United States. This business was first established in 1845, at the corner of Middle and Central Streets, where it remained until 1860, when a change of location was made to 37 Merrimack Street. Here they were located until some years ago, when they moved to their present location at 80 Central Street. Mr. Frank M. Merrill is now the sole proprietor, although the business is carried on under the old firm-name. This house is nearly as old as the city itself and its history is a part of it.

MADISON, KAN.—W. C. Martindale, bookseller and stationer, has sold out.

MADISON, NEB.—Wilburger & Husband, book sellers, have sold out.

MILWAUKEE, WIS.—Richter Brothers' bookstock has been damaged by fire.

SPOKANE FALLS, WASH. TER.—Ament & Palmer, stationers and newsdealers, have been burned out.

SPOKANE FALLS, WASH. TER.—The *Globe* Publishing Company and Knight & Brown, booksellers and stationers, have been burned out.

WATERTOWN, N. Y.—J. M. Hudson, bookseller and stationer, has sold out.

NOTES ON AUTHORS.

OPHELIA NESBITT REID and Frank Sutton have just finished in collaboration a novel of life in New York and Washington called "Old John Stainer."

THE Rev. A. K. Glover, B.Sc., Ph.D., will shortly publish a small volume entitled "The Jews of the Far East, or, the Jews of the extreme Eastern Diaspora," with the original Chinese texts of the inscriptions discovered at Kai-fung-fû.

As a result of the imprisonment of Mr. Vizetelly for the publication of Zola's translations, his firm has suppressed Henri Murger's "Vie de Bohème," and Chatto & Windus have burned all their remaining stock of "Boccaccio," "Rabelais," and other mediæval classics.

MRS. H. R. HAWEIS has in the press with Messrs. Sampson Low & Co. a new work entitled "The Art of Housekeeping." "The form adopted," says the *Athenæum*," is a series of letters supposed to be written to her young daughter, giving detailed and practical instruction in the mysteries of 'keeping house.'"

SPIELHAGEN has written a *tendenz-novelle* called "The New Pharaoh" in which he depicts the heartlessness and libertinism of bureaucrats in modern Germany. One of the characters is an American girl who sacrifices her virtue for the love of a selfish, impudent young German and horsewhips him only when his real character appears. Conservative papers interpret the novel as an attack on the Bismarckian state of things in Germany.

JOURNALISTIC NOTES.

HOWARD PYLE, the author of "The Wonder-Clock" and "Pepper and Salt," began a new series of his fairy tales, illustrated by himself, in the number of *Harper's Young People* dated August 27. The first one is entitled "That Which Is Done Never Dies."

Harper's Weekly, August 28, contains an illustrated article on the New York Yacht Club's new club house at Newport. G. T. Ferris in the same number describes, in a profusely illustrated article, the present and some proposed terminal facilities in New York City.

THE Boston *Advertiser* in its issue for August 29, Dr. Oliver Wendell Holmes' birthday, prints a special paper, containing an article on the "Autocrat" by Frank B. Sanborn, his personal friend, letters from all his surviving college classmates, Harvard, 1829, and other contributions which make it the feature of Boston journalism this summer.

The New England Magazine, an illustrated monthly, will be published at once in Boston, under the control of Dr. E. E. Hale and Edwin D. Mead. While largely devoted to the past of New England, the articles will not be confined to local topics. Short biographies of Parnell and Gladstone, papers on the French settlements in America, remarkable cities in New England, and fiction in prose and verse are among the "attractions" promised during the first year.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

SEPTEMBER 16, 10 A.M.—Fall Parcel Sale.—*Ezekiel & Bernheim*, Cincinnati.

LITERARY AND TRADE NOTES.

"SWALLOW HOME IN SOUTH AFRICA" is the title of a new volume of travel announced for immediate publication by Mr. Elliot Stock.

GEORGE M. BAKER, with Lee & Shepard, has been kept from his business for about three months, we regret to learn, owing to sickness.

SAMPSON LOW, MARSTON & CO. have in the press "Trooper and Redskin: recollections of life in the Northwest Mounted Police, Canada, 1884 to 1888," by John G. Donkin, late corporal N. W. M. P.

MACMILLAN & CO. will publish early in the fall a revised edition of Mr. Alfred Austin's poem, "The Human Tragedy," which will contain likewise a prefatory essay on "The Present Position and Prospects of Poetry."

PROF. MAX MÜLLER'S lectures on the "Science of Language, and its Place in General Education," which were recently delivered at the Oxford University Extension Meeting, will be published shortly by Longmans, Green & Co.

THIS fall there will be published, simultaneously in England and in America, a History of England, on which Dr. Aubrey has been engaged for some years. "It is written in a popular style and on a novel plan," says the London *Academy*. "With due regard to chronological arrangement, subordinate matters are grouped around central incidents; special attention is given to critical and formative periods. The chief design is to trace the growth of the national life and character, and the struggle for public rights and liberties."

"MAYGROVE: A FAMILY HISTORY," is the title of a new work by the author of "Miss Bayle's Romance" and "A Modern Brigand," which Bentley & Son will publish in the autumn. "Not only will an agnostic figure among the personages," says the London *Athenæum*, "but a modern positivist and the notable professors of Comte's religion are intended to give variety to its pages. As it is no longer any secret that Mr. Fraser Rae is the author of the above works, his name will appear on the title-page of 'Maygrove.'"

WE regret to hear of the news of the disappearance of Mr. William Jones, for twenty years a trusted employé of E. H. Butler & Co., of Philadelphia. It is alleged that he is short in his accounts with the firm considerably over ten thousand dollars. Mr. Jones is a bachelor, and has for years lived alone in an old-fashioned residence in Germantown, where he is said to have gathered together an exceedingly valuable library and a large collection of antiques of all kinds. These, we understand, have been turned over to his late employers in partial restitution of his shortage.

IN October Messrs. Ridgway will publish a work on "The Stuart Dynasty: short outlined studies of its rise, course, and early exile," the last branch of the subject told from papers in the Royal Library at Windsor Castle, by Mr. Percy M. Thornton. The appendix will contain a good deal of matter hitherto unpublished, including letters of Lord Bolingbroke; of the Chevalier de St. George on the expedition of 1715; and of the Duke of Berwick, some of whose letters explain his absence from that campaign. The book, it is

hoped, will be brought out simultaneously in England and America.

A HIGH distinction has been indirectly conferred upon Harper's periodicals at the Paris Exposition, in that twenty-five of their artists have received awards. First medals were given to Edwin A. Abbey, C. S. Reinhart, L. O. Merson, and J. F. Raffaelli. Frederick Remington and Rosina Emmet Sherwood received second medals. Frank D. Millet, Alfred Parsons, H. F. Farny, Gilbert Gaul, Alfred Bramtot, and Ch. Rochegrosse, all received third medals. J. G. Brown, Joseph Pennell, W. H. Drake, and Charles H. Theriat were honorably mentioned. For engraving, Ch. Baude and A. Leveillé received first medals; William B. Closson, A. Bellinger, and John P. Davis, second medals; William Aikman and S. G. Putman, third medals, and G. Kruell and Henry Wolf, honorable mention.

T. FISHER UNWIN announces the *Adventure Series*, which will deal both with the lives of men and women who have been remarkable as individuals for adventurous careers, and with the narratives of those who, banded together, have passed through danger and difficulty. Among the earlier volumes will be Trelawney's "Adventures of a Younger Son," "Adventurous Women." "Escapes from Captivity," "Remarkable Buccaneers," "The Adventures of Foreigners in Britain," "The Moravian Missionaries," "The Jesuits in the Far East," "Irish Adventurers," "Adventurous Scotchmen." The *Adventure Series* is primarily intended to amuse, and the publisher will therefore give preference, where it is possible, to autobiographies over compilations. The volumes will be edited by different hands, and will be illustrated with cuts and portraits.

GEORGE BELL & SONS have in preparation a new series of cheap illustrated volumes dealing with subjects relating to the farm, called *Bell's Agricultural Series*. The first volume, to be published in the course of next month, is "The Farm and Dairy," written by Prof. J. P. Sheldon, formerly of the Royal Agricultural College, Cirencester, and of the Downton College of Agriculture, and late Special Commissioner of the Canadian Government. Other volumes to follow shortly are: "Manures and Their Uses," by Dr. A B. Griffiths, late Principal of the School of Science, Lincoln; "Practical Fruit Growing," a treatise on planting, growing, and storage of hardy fruits for market and private growers, by Mr. J. Cheal; "Feeding Stock," by Mr. Henry Evershed; "Soils and Their Management," by Mr. William Fream; and "The Diseases of Crops and Their Remedies," by Dr. A. B. Griffiths. Each volume will consist of about 160 pages, crown octavo, illustrated, and will be published at half-a-crown.

"GOOD WORDS" FOR TRADE LIST ANNUAL.

Can't do without it.
STERLING & MOSHER, Watertown, N. Y.

We could not get along without your valuable trade publication.
H. H. WALDO, Rockford, Ill.

The Annual is an essential to every dealer, whether handling few or many books.
ROB'T ADAMS, Fall River, Mass.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO.
Augustine's Works, Catholic ed. in Latin.
Isabella Graham.
The Lowly and the Lofty Way.
V. 5 Official Army Register.
Roll of Honor, Names of Soldiers who died in the Army.

AM. MAG. EXCHANGE, P. O. BOX 253, SCHOHARIE, N. Y.
Scientific American, Jan., 1888.
Arthur's Home Magazine, Feb., April, June, '85.
Life, nos. 3, 10, and 16 of v. 1, @ $1.00 each.
St. Nicholas, Dec., 1873, @ $1.00 each.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Pilgrim and the Shrine. Will party please repeat offer?
Clinton Bradshaw, 2 v.
Key to Materia Medica. Phila., 1854.
Never Again, by Dr. Mayo.

WM. BALLANTYNE & SON, WASHINGTON, D. C.
Art Amateur, v. 1, nos. 2 and 3; v. 12. nos. 1 and 2; v. 15, no. 5; v. 18, nos. 2 and 3.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Lange's Commentary: Numbers and Deuteronomy, old ed., black cl.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
Life of George Fox.
" Dr. Bushnell.
Warwick Woodlands, by Frank Forrester.
Lake Dwellings of Europe.
Correspondence of Carlyle, prior to 1826.

G. H. COLBY, LANCASTER, N. H.
Am. Booksellers' Guide, nos. 1, 2, 3, 13. v. 1 for 1868–9; and no. 3, v. 2 for 1870.
All *Publishers' Weekly* prior to July, 1875; and nos. 397, 458, 512, 514, 515, 568, 585, and 685.

E. DARROW & CO., ROCHESTER, N. Y.
Winter's pocket ed. of Othello.
" " " " Lady of Lyons.

DODD, MEAD & CO., 755 B'WAY, N. Y.
State, Church, and School, by C. H. L. Schuette.
Afloat and Ashore; Miles Wallingford; Precaution; Heidenmauer; Jack Tier; Ways of the Hour. Townsend ed., Darley plates.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.
Flint's Philosophy of History in France and Germany.
Good Luck, by Werner.

E. P. DUTTON & CO., N. Y.
Albert Pike's Prose and Poems.
Palfrey's New England, Little & Brown ed.
Macaulay's England, v. 5, Harper's old ed.
Publishers' Weekly, Annual Summary No., 1886.
Old New York, by Mrs. Greatorex, pt. 10

ESTES & LAURIAT, BOSTON, MASS.
Rawlinson's Sixth Great Monarchy, 1 v., 8°, cl., London ed. 1873.
Knight's History of England, v. 1, 12°, cl., Lovell's ed., issued in 1880.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.
Iowa Geological Survey, by Hall and Whitney.
Am. Jour. Science and Arts, first ser., v. 11, 12, 13, 14, 50.
Indiana Geological Survey. 1869.
Am. Philosophical Society, new ser., v. 3, 4, 5.

FUNK & WAGNALLS, 18 AND 20 ASTOR PL., N. Y.
Rocky Mountain Saints.
Land, Labor, and Politics in the South, Fortune.

GAMMEL'S OLD BOOKSTORE, AUSTIN, TEX.
Anything relating to Texas.
5 sets new Amer. Encycl., leath. binding, old ed. Cheap.
50 Bispham's Equity, latest ed.

P. W. GARFIELD, CLEVELAND, O.
John Mitchell's Jail Journal.

H. S. HUTCHINSON & CO., 194 UNION ST., NEW BEDFORD, MASS.
Denison, Master. De Mille, Lost in a Fog.
Du Chaillu, Explorations, etc., in Equatorial Africa.
Fullom, Great Highway.
Fetherstonhaugh, Lil.

JOHN T. KERRIGAN, 910 ELM ST., DALLAS, TEX.
Encyclopædia Britannica, Stoddard ed., v. 21, 22, 23, 24, and Index, shp., any of.
Good-for-Nothing Dick; or, The Hero of Humble Life, a Novel.
Boydell's Illus. of Shakespeare, Spooner ed., 2 v. N. Y., 1852. Must be cheap.

W. H. LOWDERMILK & CO., WASHINGTON, D. C.
Dwight, Catalogue of works known to exist in the American languages earlier than the 17th century.

JOSEPH MCDONOUGH, 744 B'WAY, N. Y.
Reprint of the vol. of De Bry relating to Florida, pub. in Boston, with fac-simile plates.

JOSEPH MCDONOUGH, 30 N. PEARL ST., ALBANY, N. Y.
100 each of Franklin's New Readers; Appletons' Complete Arith.; Warren's Brief and Primary Geog.; Barnes' U. S.; Gilbert's Studies in Words.

BOOKS WANTED.—Continued.

JOHN MACFARLANE, 153 WOODWARD AVE., DETROIT, MICH.
Set Windsor's Critical History of America, shp.
MANHATTAN PURCHASING AGENCY, 834 BROADWAY, N. Y.
Anything on rubber and elastics.
Patent Office Reports, full set or odd nos., low.
Wilson's Tales of the Borders.
Taylor's Hist. of Fine Arts, v. 1.
Odd vols. Scribner's Metternich, low.
Webster and His Masterpieces, 8°, v. 2.
MARCH BROS., LEBANON, O.
Sun and Shade, nos. 3, 6.
Gray's Anatomy, second-hand.
Lots of old books, cheap.
S. A. MAXWELL & CO., CHICAGO, ILL.
Warner's Baddeck. 1874.
" In the Wilderness. 1878.
Holmes' Professor at the Breakfast Table. 1860.
" Poet " " " 1872.
Jewett's Country Byways. 1881.
MILLER'S OLD BOOKSTORE, 2 ARCADE COURT, CHICAGO, ILL.
Mysteries of the Court of London.
Complete set of G. P. Reynolds' Writings.
Latham's Handbook of English Language.
Western Monthly, Feb. and May, 1869.
Forged Will, by Emerson Bennett.
Ante-Nicene Library, complete set.
Godfrey Higgins' Anacolysis.
Rivers of Life, by Furlong.
Mansel's Gnostic Heresies.
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Table of Contents.

PAGE

WEEKLY RECORD OF NEW PUBLICATIONS 282
ORDER LIST 285
CLASSIFIED LIST OF FALL ANNOUNCEMENTS 286–305
EDITORIAL: Stemming the Flood 306
THE RE-IMPORTATION OF BOOKS: A CUSTOM-HOUSE CURIOSITY 309
THE ESTES PRESS BUILDING (*Illustrated*) 309
WATER-MARKS UNRELIABLE IN DETERMINING DATE OF DOCUMENTS AND BOOKS 310
COMMUNICATIONS 311
OBITUARY 311
NOTES 311, 312
DESCRIPTIVE SUMMARY OF FALL ANNOUNCEMENTS (*arranged alphabetically by the names of the publishers*) 312, 334

INDEX TO CLASSIFIED LIST OF FALL ANNOUNCEMENTS.

	PAGE		PAGE
Amusements	286	Illustrated Books	286
Art, Works of and on	286	Juvenile Literature	296
Arts and Sciences	288	Law, Government, etc	300
Biography	299	Literary History	300
Birthday-Books	290	Medical Science	302
Calendars	290	Music	302
Collected Works	300	Philosophy	304
Description	292	Poetry and the Drama	302
Domestic and Rural Economy	292	Politics, Sociology, etc	303
Education and Language, etc	292	Religion	304
Fiction	294	Rural Economy	292
History	295	Sports, Games, etc	305
Humor, Wit, and Satire	296	Travel	292

INDEX TO ADVERTISERS.

Altemus (*Henry*) 440
American Tract Soc 443
American News Co 422
Appleton (*D.*) *&* *Co* 273
Armstrong (*A. C.*) *&* *Son* 276, 277
Arnold & Co 442
Baker & Taylor Co. (*The*) 425
Birch's (*Thos.*) *Sons* 444
Bissell (*P. St. G.*) 446
Burrows Bros. Co 446
Carter (*Robert*) *&* *Bros* 439
Cassino (*S. E.*) 429
Cassell & Co. (*Limited*) 348, 349
Crowell (*T. Y.*) *&* *Co* 400–404
Denison (*C. H.*) 428
De Wolfe, Fiske & Co 412, 413
De Witt Publishing House 445
Dillingham (*Charles T.*) 427
Dodd, Mead & Co 379
Dutton (*E. P.*) *&* *Co* 410, 411
Ellis (*George H.*) 439
Esterbrook Steel Pen Co 446
Estes & Lauriat 435–437
Funk & Wagnalls 424
Gebbie & Co 416, 417
Gillott (*Joseph*) *&* *Sons* 446
Harper & Bros 426
Holman (*A. J.*) *&* *Co* 441
Houghton, Mifflin & Co 381–399
Hubbard Bros 444
Jenkins (*W. R.*) 441
Kellogg (*A. H.*) 446
Lee & Shepard 280, 447–456
Lippincott (*J. B.*) *Co* 278, 279, 356–361, 440–442
Little, Brown & Co 350
Longmans, Green & Co 405
Lothrop (*D.*) *&* *Co* 372–375
McKay (*David*) 275
Moss Engraving Co 446
Nelson (*Thos.*) *&* *Sons* 406–409
Nims & Knight 423
Philadelphia Bible Warehouse 440
Photo Engraving Co 446
Post (*The N. Y. Evening*) 432
Pott (*James*) *&* *Co* 430
Press Engraving Co 446
Prang (*L.*) *&* *Co* 380
Presbyterian Board of Publication 445
Putnam's (*G. P.*) *Sons* 414, 415
Randolph (*A. D. F.*) *&* *Co* 433
Revell (*F. H.*) 420, 421
Roberts Brothers 339, 443
Routledge (*George*) *&* *Sons* 376–378
Scribner's (*Charles*) *Sons* 340–347
Scribner & Welford 368–371
Shuey (*W. J.*) 445
Spon (*E.* *&* *F. N.*) 442
Steiger (*E.*) *&* *Co* 446
Stokes (*F. A.*) *&* *Brother* 351–355
United Brethren Pub. House. See Shuey (*W. J.*).
Van Everen (*P. F.*) 445
Ward (*Marcus*) *&* *Co* 438
Warne (*F.*) *&* *Co* 418, 419
White & Allen 362–367
Worthington Company 274
Young (*E.* *&* *J. B.*) *&* *Co* 433

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***Arnold,** A. N., *D.D., and* Ford, *Rev.* D. B. Commentary on the Epistle to the Romans. Phil., American Baptist Pub. Soc., 1889. 328 p. O. cl., $2.

Bickford, Luther H. Circumstances beyond control: the remarkable experience of an unromantic individual with a romantic name. *2d ed.* of "A hopeless case." Chic., C: H. Kerr & Co., 1889. c. 146 p. T. pap., 30 c.

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Bright, W:, *D.D.* The incarnation as a motive-power: sermons. N. Y., E. & J. B. Young & Co., 1889. 23+283 p. D. cl., $2.

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Crowest, F: J. Advice to singers. *4th enl. ed.* N. Y., F: Warne & Co., 1889. 128 p. S. cl., 50 c.

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***Davenport,** E. H., *M.D.* Diseases of women: a manual of non-surgical gynæcology designed especially for the use of students and general practitioners. Phil., Lea Bros. & Co., 1889. 14–25+317 p. il. D. $1.50.

De Witt, Julia A. W. How he made his fortune. Bost., Congregational S. S. and Pub. Soc., [1889.] c. 317 p. il. D. (Pilgrim price ser.) cl., $1.50.

Sandy, a Scotch lad, who has learned to be a Christian, goes to work in the coal-mines of Pennsylvania. His fellow-workmen of the baser sort hate him for his upright and faithful life, and because he will not join any of their secret organizations. He believes that his employer's interests are his own, and that the latter can be best served by a faithful regard for the former. The story tells how the plots of his enemies were frustrated, how Sandy won the respect of his superiors, how his kind heart prompted him to care for the humble ones about him who needed his help, and how, at last, his fortune was won.

***Dillon,** J: F. Removal of causes from state courts to Federal courts, with forms adapted to the several acts of Congress on the subject. *5th ed., rev. and enl.*, and adapted to the act of Congress of Mar. 3, 1887. By H: Campbell Black. St. Louis, Central Law Journal Co., 1889. c. 15+238 p. O. shp., $3.

Eggleston, E: A first book in American history, with special reference to the lives and deeds of great Americans. N. Y., Appleton, 1889. c. 7+203 p. il. D. hf. cl., 70 c.

"The main peculiarity of the present book is that it aims to teach children the history of the country by making them acquainted with some of the most illustrious actors in it." By relating the main facts in the life of Columbus, John Cabot, Captain John Smith, Henry Hudson, William Penn, Dr. Franklin, Boone, Jefferson, Lincoln, and others, the student receives a very comprehensive and consecutive outline of American history. The personal element in it makes it particularly attractive to young readers. Mr. Eggleston's fresh and entertaining way of putting his facts is not the least of the many good points in this text-book. It is an unusually handsome book in the mechanical details, the pictures having been made for it, and being from the pencils of artists. A new system of maps, which the author has patented, affords a striking object-lesson upon our country's development.

***Euripides.** Ion; with an introduction and notes by M. A. Bayfield. N. Y., Macmillan & Co., 1889. 26+172 p. S. (Classical ser.) cl., 90 c.

Euripides. Iphigenia among the Taurians; ed. by I: Flagg. Bost., Ginn & Co., 1889. c. 2+197 p. D. (College ser. of Greek authors.) cl., $1.50.

French, J: H. Form study and drawing in the common schools; with an introductory letter by Andrew S. Draper. N. Y., N. Y. College

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

for the Training of Teachers, 1889. c. 1+145–192 p. il. O. (Educational monographs, v. 2, no. 5.) pap., 20 c.

***Hall,** H. S., *and* Stevens, F. H. A text-book of Euclid's elements, Books 1–4. N. Y., Macmillan & Co., 1889. 12+284 p. and appendix, S. cl., 75 c.

Hare, H. A., *M.D.* Essentials of physiology; arranged in the form of questions and answers prepared especially for students of medicine. *2d ed., rev. and enl.* Phil., W. B. Saunders, 1889. c. '88. 10–193 p. D. (Saunders' question compends, no. 1.) cl., $1; interleaved, $1.25.

See notice, "Weekly Record," P. W., April 7, '88, [845.]

Heimburg, W., [*pseud.* for Bertha Behrens.] Her only brother; from the German by Jean W. Wylie. [*New cheap ed.*] N. Y., T. Y. Crowell & Co., [1889.] c. '88. 3–406 p. S. pap., 50 c.

See notice, "Weekly Record," P. W., Dec. 8, '89, [880.]

***Heimburg,** W., [*pseud.* for Bertha Behrens.] Ihr einziger bruder: novelle. Milwaukee, Wis., C. N. Caspar, 1889. 411 p. T. cl., 50 c.

Henderson, I: Agatha Page: a parable. *5th ed.* Bost., Houghton, Mifflin & Co., 1889. c. '88. 414 p. S. (Riverside pap. ser., no. 7.) pap., 50 c.

***Hiorus,** Arthur H. Iron and steel manufacture: a text-book for beginners. N. Y., Macmillan & Co., 1889. 10+180 p. S. cl., *net*, $1.

***Holmes,** T. A treatise on surgery, its principles and practice. *5th ed.*, ed. by T. Pickering Pick. Phil., Lea Bros. & Co., 1889. 23–33+1008 p. il. O. cl., $6.

***Hyde,** E., [*Earl* of Clarendon.] Characters and episodes of the Great Rebellion; sel. from the History and Autobiography of Edward, Earl of Clarendon, and ed. with notes by the Rev. G. D. Boyle. N. Y., Macmillan & Co., 1889. 15+367 p. D. cl., $2.

***Lawyers'** reports annotated, Bk. 3. All current cases of general value and importance decided in the United States, state and territorial courts, with full anotation by Robert Desty, ed. Edmund H. Smith, rep. (etc.) Rochester, N. Y. The Lawyer's Coöperative Pub. Co., 1889. c. 933 p. O. shp., $5.

Little, W. J. Knox. Sunlight and shadow in the Christian life: sermons preached for the most part in America. N. Y., E. & J. B. Young & Co., 1889. 9+310 p. D. cl., $1.75.

The subjects of these fifteen sermons are: The guide of our journey; Immortality; Death; Judgment; The path of duty; The power of noble thoughts; The treatment of care; The principle of a noble life; The dead in Christ; Truth and sorrow; Caiaphas the wordling; Pilate the sceptic; Herod the mocker; Judas the traitor; Christ the conqueror.

***Lodge,** Oliver J. Modern views of electricity. N. Y., Macmillan & Co., 1889. 16+422 p. il. D. (Nature ser.) cl., $2.

McCaskey, J. P., *comp.* Franklin square song collection: two hundred favorite songs and hymns for schools and homes, nursery and fireside, no. 6. N. Y., Harper, [1889.] c. 184 p. O. cl., $1; bds., 60 c.; pap., 50 c.

Arranged like the former numbers of this collection, no song or hymn occupying with the music more than two pages, and often less than one. So that there shall be no turning of leaves in the midst of a song, the page, where the music does not entirely fill it, is filled in with short biographies of the song or hymn writers, the following piece of music beginning on the next page.

***Martindale,** W. B. A treatise on the law of conveyancing. *2d ed.*, by Lyne S. Metcalfe, *jr.* St. Louis, Central Law Journal Co., 1889. c. 70+651 p. O. shp., $6.

Mason, Caroline Atwater. A titled maiden. Bost., Congregational S. S. and Pub. Soc., [1889.] c. 447 p. il. D. (Pilgrim price ser.) cl., $1.50.

The story of a young girl with a noble but undeveloped character, who, under kindly direction and encouragement, grows into a strong and helpful Christian. She studies medicine and becomes a physician, and through it all is so gentle and womanly that her influence tells for much with all with whom she is brought in contact. Life on a farm, students' life in a college town, the busy life of a country physician, are all admirably portrayed, and, with the many incidents of the plot, grave and gay, thrilling and pathetic, make a book of peculiar interest.

***Maurice,** F. D. Lessons of hope; readings from the works of F. D. Maurice; selected by J. Llewelyn Davies. N. Y., Macmillan & Co., 1889. 14+248 p. D. cl., $1.50.

***Mill,** Hugh Robert. An elementary class-book of general geography. N. Y., Macmillan & Co., 1889. 12+381 p. D. cl., 90 c.

***Minnesota.** *Supreme ct.* Reports. V. 39, June, 1888–Dec., 1888; G: B. Young, rep. St. Paul, West Pub. Co., 1889. c. 19+591 p. O. shp., $2.75.

***Missouri.** *Supreme ct.* Reports of cases; F. M. Brown, st. rep. V. 97, [1888.] Columbia, E. W. Stephens, 1889. c. 771+7 p. O. shp., $4.

Morgan, Horace H. English and American literature for schools and colleges. N. Y. and Bost., Leach, Shewell & Sanborn, [1889.] c. 9+264 p. D. cl., $1.

Dividing English literature into seven periods, beginning with Chaucer and coming down to the present time, Prof. Morgan gives a brief summary of the principal writers, their works, style, etc., with some account of their lives. American literature is grouped in five chapters entitled "Poets of America," "Essayists," "Historians," "Writers of fiction," "Histories of literature, anthologies, etc." Each division has a number of bibliographies arranged under topics for the reader's reference. Good indexes.

Needle and brush; useful and decorative. N. Y., The Butterick Pub. Co., 1889. c. 300 p. il. O. (Metropolitan art ser., no. 2.) cl., $1.

Describes the making of fancy articles that depend both on needle and brush for their perfect development, such as: Sorrento embroidery; Roman embroidery; piano covers; chain decorations and cushions; tables and table covers; fancy lambrequins; side-board and shelf drapery; sachets: tennis-racket cover; fancy book-covers; wall decorations, etc., etc.; also flower-painting in oils; painting on glass; painting on plaques; Kensington painting; sketching in water-colors; Luster painting; painting on china; spatter-work, etc., etc.

***New York.** Code of civil procedure as amended to, and incl. 1889. Twenty-two chapters complete and 1 v. *5th ed.*, with references to code decisions to July 1, 1889, by C. D. Rust. N. Y., S. S. Peloubet, 1889. c. 28+39+17+646+105 p. D. shp., $3.50.

***New York.** Code of criminal procedure, as amended to, and incl., 1889. *4th ed.*, with reference to decisions. By C. D. Rust. N. Y., S. S. Peloubet, 1889. c. 15+248 p. D. shp., $1.50.

***New York.** *Ct. of appeals.* Reports. *Rev. ed.*, with notes; ed. by Irving Browne and J. T. Cook. Book 10, comprising v. 46–50 incl. of the original series, viz.: Sickel's reports, v. 1–5. Alb., Weed, Parsons & Co., 1889. c 42+1084 p. O. shp., $5.

***New York.** The general statutes for 1889 Cont. all laws of a public and general nature

passed at the 112th session of the Legislature; carefully collated with the originals (etc.), also the laws relating to the city of New York. Alb., Weed, Parsons & Co., 1889. c. 49+345 p. O. shp., $2.

***New York.** Laws passed at the 112th session of the Legislature, begun Jan. 1, 1889, and ended May 16, 1889. N. Y. and Alb., Banks & Bros., 1889. no c. 8+905 p. O. shp., $3.

***New York.** Penal code, as amended to, and incl., 1889, with references to decisions. *4th ed.* By C. D. Rust. N. Y., S. S. Peloubet, 1889. c. 11+198 p. D. shp., $1.50.

***New York.** State reporter, v. 21, the surrogates' courts; ed. by R. M. Stover; with index and table of cases. Alb., W. C. Little & Co., 1889. c. 9+22+1085 p. O. shp., $3.50.

Oliphant, *Mrs.* Marg. O. W. Lady Car: the sequel of a life. N. Y., Harper, 1889. 207 p. D. (Harper's Franklin sq. lib., new ser., no. 657.) pap., 30 c.

A sequel to "The Ladies Lindores," by the same author. "Lady Car" or Lady Caroline is the daughter of Lord Lindores, who married Mr. Thomas Torrance—or rather was persuaded to marry him for his money. In this story the reader finds her married a second time to the only man she had ever loved, Edward Beaufort, Mr. Torrance having kindly died, leaving her with two children and an immense fortune. Beaufort has only his love to offer her, being quite content to share her fortune. Mrs. Oliphant skilfully pictures Lady Car's gradual disenchantment with her second husband, and shows that the "sins of the father" live after him in the Torrance children, who help to break their mother's heart.

Out of the depths: a woman's story. [*New cheap ed.*] Phil., T. B. Peterson & Bros., [1889.] 8–370 p. sq. S. pap., 25 c.

***Pennsylvania.** *Supreme ct.* Pa state reports, v. 124; Boyd Crumrine, st. rep. V. 9, cont. cases decided at Jan. term, 1889. N. Y. and Alb., Banks & Bros., 1889. c. 22+712 p. O. shp., $3.50.

Robertson, Alex., *M.D.* The Irish Monte Cristo's search; or, the Bonanza king in New York. N. Y., Street & Smith, [1889.] c. 204 p. il. D. (The sea and shore ser., no. 11.) pap., 25 c.

Sause, Judson. The art of dancing; embracing a full description of the various dances of the present day; with chapters on etiquette, etc. *5th ed.* N. Y. and Chic., Belford, Clarke & Co., [1889.] c. 181 p. D. cl., $1; pap., 50 c.

First published by the author in 1879. As now offered it is revised and rewritten so as to embrace all the new dances that have been introduced since the book first went to press.

***Schmidt-Rimpler,** Herman, *M.D.* Ophthalmology and ophthalmoscopy: a complete treatise upon diseases and injuries of the eye, for students and practitioners of medicine; rev. and ed. by D. B. St. John Roosa, M.D. In 4 v. V. 1. N. Y., W. Wood & Co., 1889. il. O. cl., *subs.*, $5; leath., $6; hf. mor., $7.50.

***Stevick,** Guy Le R. Unincorporated associations: their legal status in Pennsylvania, and some of the rights and obligations incident thereto. Meredith prize essay of the University of Pennsylvania for the year 1885. Phil., T. & J. W. Johnson & Co., 1889. c. 6+76 p. O. hf. shp., $1.

Street, Lottie E. A knot of blue. Bost., Congregational S. S. and Pub. Soc., [1889.] c. 365 p. il. D. (Pilgrim prize ser.) cl., $1.50.

A group of boys at a boys' school, what they did there, and what they became in later years, the help their young teacher gave them, and how they learned to "look up and not down, to look out and not in, to look forward and not back, and to lend a hand." The school is in one of the Eastern States, but several of the boys go West, and their free life upon a cattle ranch is vividly depicted. The boys are real boys, with boy faults which they meet and overcome in boy fashion. The book does not preach, but every boy, and every girl as well, in the reading of it, will learn how better to resist the temptations peculiar to boy and girl life.

Sutherland, Edwin. The destiny of America: the inevitable political union of the United States and Canada. Wash., D. C., W. H. Lowdermilk & Co., 1889. 60 p. O. pap., 25 c.

This essay is divided into three parts—the first relates to the United States, its area, physical resources, capabilities of its people, etc.; the second treats of Canada in the same manner; the third aims to show the effect Christian civilization will have on the whole human race, the part the American people are to play in this process of civilization, and the results which will spring from the political union of the United States and Canada.

Swett, Sophie. Captain Polly. N. Y., Harper, 1889. c. 5–306 p. il. sq. S. (Harper's young people's ser.) cl., $1.

The story takes place at a seaport town on the coast of Maine. A party of children are left to the care of trusted servants and mild Aunt Katherine, during a year's absence of their father and mother. Polly, though among the younger ones, is a born leader, and unusually clever and winning. She is the heroine of many adventures, at one time being carried out to sea on an old wreck. Her intelligence saves her life in this episode, which gains for her the title of "Captain Polly." A young English lord carrying a note-book and studying American character is a clever sketch. The Damers throughout, from the elder to the youngest, have each a strong individuality and make h story rapidly.

***United States.** *Supreme ct.* Cases argued and decided in the Oct. terms, 1887, 1888. *Complete ed.*, with head lines, (etc.) by Stephen K. Williams. Book 32. Rochester, N. Y., The Lawyers' Coöperative Pub. Co., 1889. c. 1160 p. O. shp., $5.

***Ward,** H. Marshall. Timber, and some of its diseases. N. Y., Macmillan & Co., 1889. 8+295 p. il. D. Nature ser.) cl., $1.75.

Warren, S: Ten thousand a-year. Bost., Little, Brown & Co., 1889. 3 v., 8+514; 4+492; 5+544 p. por., D. cl., $4.50; hf. cf., or hf. mor., $9.

A new library edition of a famous English novel, in clear, readable type, and with choice presswork and paper. Contains a portrait of the author, etched by F. T. Stuart. The author's valuable notes, elucidating many legal points in the work, are included.

Weaver, Emily. My Lady Nell: an English story of the olden time. Bost., Congregational S. S. and Pub. Soc., [1889.] c. 371 p. il. D. (Pilgrim prize ser.) cl., $1.50.

"My Lady Nell" is a little lady in her teens, of the olden time, wearing stiff frills and satin dresses hanging in heavy folds, with a heart as proud as her title and costume indicate, yet, withal, so lovable and interesting that she makes a host of friends in spite of her faults. She learns by some bitter experiences to be more humble. The scene is laid in England in the time of John Rogers, and the atmosphere of the story fits well the period. There is a quaint flavor of antiquity which is admirably sustained throughout.

Wentworth, G. A., *and* Reed, E. M. Wentworth's primary arithmetic. Bost., Ginn & Co., 1889. c. 3+220 p. il. D. bds., 35 c.

***Willcocks,** W. Egyptian irrigation; with introduction by J. C. Ross. N. Y., E. & F. N. Spon, 1889. 367 p. 27 pl. O. cl., $15.

***Wolff,** J. Der Sülfmeister: eine alte Stadtgeschichte. Milwaukee, Wis., C. N. Caspar, 1889. 2 v., 340; 311 p. S. cl., $1.

Wright, Henrietta Christian. The princess Lilliwinkins, and other stories. N. Y., Harper, 1889. c. 3+220 p. il. D. cl., $1.25.

Embraces besides "The Princess Lilliwinkins" "The

golden dew-drops," "The giant with the baby heart," "Will-o'-the-wisp and Prince Toto," "Queen Termagant and King Curmudgeon," "The happy country," and "The dismal land." The stories are distinctly original, and rich not only in fancies but in quaint philosophy. The cover is prettily stamped in blue and silver, and the volume is illustrated from drawings by Rosina Emmet Sherwood.

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(*See "Sports."*)

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(*See also "Arts and Sciences;" "Birthday Books;" "Description;" "Poetry and the Drama."*)

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The Magazine of Art for 1889, 4°, bds., $5; full mor., $10.

Song of the brook, by Alfred Tennyson, after il., by Wedworth Wadsworth, $2.50.

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Hawthorne's Legends of the Province House, il. by Frank T. Merrill, size 9 x 12, cl., $7; full tree cf. or mor., $14; an edition of fifty copies, plates printed on Japanese paper, sold only by subscription, $25.

The burial of Moses, by Mrs. Alexander, il. by A. S. Cox, $7.50.

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St. Augustine, by H. R. Blaney, a series of eight etchings in St. Augustine, Fla., size 8½ x 11, $2.

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The Publishers' Weekly.

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SEPTEMBER 14–21, 1889.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

STEMMING THE FLOOD.

OUR Fall Announcement Number, as our readers make their way through the extended descriptive summary of forthcoming books which occupies so many of its pages and requires so much of the time and inexhaustible patience of our editorial staff at this season, will almost remind booksellers on the Atlantic coast of the great storm outside their windows which has been deluging them during the past week and bringing destruction right and left. Water is a good thing in its way, but the deluge—! It is our deliberate judgment, after consultation with many publishers and many booksellers, that the great number of books now turned out in this country or imported in quantities is an additional cause of serious demoralization throughout the trade, from publisher and printer to retailer and reader. Quantity, both in number of publications and in sales by the ton, is more and more sought instead of quality, with the result that buyer and seller lose sight of the literary character of books, and profits are reduced so close to a manufacturing minimum that even under enormous sales the publisher gets scarcely sufficient to pay him a living salary for the demands made upon him by the excessive complications which such a business involves.

Said a bookseller who is among the most experienced and enterprising in the trade, "Too many books are being issued. When I get a pretty good book that I find I can recommend as interesting, I have hardly time to offer it before a number more tumble in and crowd out all idea of the acceptable one. Still other books may be worth recommending, but there is no time to consider their claims. They must simply take their chances. Their chances are of course less than they were on account of the greater number issued.

"Unless the publishers are issuing smaller editions than formerly they must be laying up a stock larger than the demands call for, and will feel tempted to throw the surplus on the market at any price. I don't believe that publishers are making money on the bulk of their publications, any more than I believe that they do business on their own capital. What I mean is that I don't believe that most publishing houses make enough money out of the few books that happen to pay to enable them to get up the many that do not pay, and that, consequently, they must be running in debt either for borrowed capital or with their printers, paper-makers, and elsewhere.

"In going over the new 'Trade List Annual' to make up the orders for the books we must carry in stock during the fall and holiday season, I found that many of the houses with whom we have accounts had so few books that we felt we must have, that we did not care to have them charged, but sent the money with the orders. We are obliged to carry the 'cheap Johns,' but we don't order more than we can possibly help."

Another bookseller, speaking of a previous Announcement Number, said, "I have gone through the number and have laid it down with a heavy heart. How is the trade to manage such a list at such a time? and what truck a deal of it is!"

A well-known publisher, who, while sending out in recent years a great number of volumes, has nevertheless succeeded in keeping their literary and mechanical quality high, has been taking serious counsel as to the policy of hereafter restricting his house to a dozen or twenty books in the year, making only such as he feels sure can be pushed on their distinctive qualities to permanent and profitable sale.

From whatever point of view we look at this question the present method seems equally unfortunate. The leading printers have begun to find out that the multiplication of reprints cannot go on without disaster to them, as has been shown in more than one case of bankruptcy in the last few years, where printers and paper-makers have really borne the loss in the final adjustment of a reckless publisher's accounts. Paper and print cost money, and somebody must pay the piper. It is no longer to the interest of the mechanical trades to force manufacture in the way which has been going on of late years.

When it comes to the publisher, the case is much the same. But happily there are many indications that the tide is changing. The cheap quartos no longer exist; two or three of the more important "cheap and nasty" 12mo series have formally or practically ceased; and most of the existing issues, though not very good in quality, are no longer cheap in "publisher's price." In the Munro series, for instance, most books of any size are issued in two 20c. parts; and although the large discount reduces this in the actual price, the basis of 40c. for a non-copyright novel in paper is certainly not so bad to start from. The tendency of prices on reprints is therefore upward, though the need of promoting public demand by supply at a reasonable price will act to prevent too much of a reaction in the direction of high prices. This cannot yet be said of another class of books—the raft of juveniles,

in which the competition is as to who can give the most pounds of printed paper with the gaudiest binding for the least money. But in this line profits are already reduced to a close manufacturing basis, and here also a reaction must set in. Travellers go out earlier and earlier, they make closer and closer prices, countermands follow as the next traveller shows his stock, larger and larger amounts of capital or credit are required, the interest account gets bigger as the profits get smaller, and by and by the reaction must come. The same is likely to be true in the miscellaneous lines and "novelties," which also are flooding the market to an extent that renders recognition by title almost impossible, and puts books almost entirely on the "grocery" basis Many publishers are too good business men to like this state of things, but they feel it necessary to go in with the swim for the sake of utilizing their plant and keeping great establishments going. The result is that publishers of the better class have begun to look to channels of distribution outside the book trade, and to pander more and more to the demands of the bazaars and "cheap Johns," to the demoralization of the stable and staple part of their business.

In this flood also the jobber finds it practically impossible to keep full lines of these hundreds, and even thousands, of issues, and the retailer is swamped and discouraged by the impossibility of keeping anything like a full assortment of stock. He too is forced to give up the notion of selling books as literary products, and to offer them in competition with his bazaar competitors on the basis of cut prices and pound weight. We repeat that this is a real discouragement to a skilled bookseller. Moreover, he begins to despair of keeping even a fairly representative stock, and to fall back on "we'll get this book from the publisher by next mail," which the buyer may as well do for himself. The inference cannot be avoided that the distributing machinery of the trade is every day more and more curtailed as the result of this mistaken policy on the part of publishers. The remarks which we quoted at the beginning of this article represent the opinions of probably the majority of the really capable men in the retail book trade to-day. Travellers who have been on the road for thirty years agree that, along with the multiplication of books, there has been an actual reduction both in the number of trade purchasers and in the quantity actually sold.

Finally, the reading public is demoralized not only as to prices but as to the literary qualities of books. In juveniles, for instance, bating a few well-known authors who really sell on their own merits, buyers can no longer discriminate between titles, and they buy books with less discrimination as to quality than they would buy soap. This does not tend to increase the trade in the long run. There is, of course, a silver lining to the dark cloud in the fact that the cheap reprint system and the extreme competition in prices have brought good books as well as poor to large classes of readers; but that period has passed for this generation, and it is now time to train those very readers into buying better reading and better-made books.

We believe that the entire trade will be benefited if the leading publishers will look at the present situation carefully and set themselves to stem the tide. The first remedy is to publish fewer and better books, books that will not die the very season of their birth. It is on repeated editions that money is really made. The present craze to swell lists has already hurt author, printer, bookseller, and the reading public more than at first sight appeared, and all classes are ready for the reaction. Publishers should be as particular in the production of books as they were in old times. They should consider more closely the character of the books they are deciding to undertake, and especially be more fastidious in the matter of putting the firm-name on books for which the author pays, and for which the seeming publisher is responsible chiefly as a manufacturer. The old Harper firm made a boast which still presents the ideal of the publishing trade, that they were never ashamed of seeing their name on any book sent out by their house. Scarcely any publisher, from their own successors down, could say that to-day, for nearly every house in the trade has been driven, in the competition, to issuing books which it admits are not up to the standard, either literary or mechanical, with which it would wish to identify its name. The bookseller, on his part, should set himself carefully to discriminate among the books offered him, and use his enterprise in pushing the best books and editions.

It may be supposed that in this somewhat frank diatribe the PUBLISHERS' WEEKLY is cutting its own throat by cutting down the supply of titles for its advertising columns; but, as a matter of fact, a representative trade journal must suffer with its trade. We continually hear from publishers that they cannot afford to advertise books at the present margin, and at Christmas-time from booksellers that they cannot circulate our Christmas issues because they name such hosts of books that they cannot keep in stock. We believe that this paper is no exception to the rule, and that with fewer books steadily and continuously published, in place of the thousands of ephemeral books—books which are pushed and advertised once and never again—we should all be better off. Every one would gain—and oh, how the reading world would bless the day of the making of fewer books!

THE RE-IMPORTATION OF BOOKS: A CUSTOM-HOUSE CURIOSITY.

From the New York Times, September 8.

It is of the nature of the present tariff that its enforcement should lead to all sorts of absurdities, even at the hands of those who do not approve of the principle on which it is constructed. The purpose of the tariff being to exact a certain penalty for importing goods into the United States, it becomes necessary to surround importation with as many difficulties as in the wisdom of the legislative power or within the discretion given to the administrative officers may be necessary to secure the penalty. As the exporter abroad and the importer at home are urged by the strongest motives to reduce the penalty to the lowest point or to avoid it, sometimes honestly and sometimes otherwise, the precautions required from the government are inevitably strict and exacting in any case. But the administration of the tariff laws having been for years in the hands of a party that has been urged by its wealthiest and most interested supporters to make the most of the tariff exactions, there has grown up upon the laws themselves a vast body of rulings, instructions, and regulations that not only make honest importation extremely difficult, but that sometimes wholly prevent it, and occasionally this embarrassment extends to American exports as well.

An instance in point is the experience of American publishing houses exporting American books to England or elsewhere. Of course, such goods differ from silks or wines or cotton, in that the demand for them is confined to certain indefinite limits that cannot be known in advance, and when that demand is satisfied the goods must either be sent to another market or the sale of them be lost. Thus it happens that American publishers send abroad such quantity of their goods as they think the market will take, with the expectation of bringing back whatever may not be sold to this market, where the demand is naturally more continuous. Under the law such reimportation of American goods is free from duty. But as in some kinds of goods there is danger the reimportation may cover actually new importations, and duties thus be evaded, certain requirements have been made general as to proof of the original export from the United States. Under Collector Magone, who certainly was not a protectionist, but who was a very keen and careful lawyer, these requirements in the case of reimported books were interpreted in a way to work great injustice and to become essentially absurd. He insisted, first, that in the case of any given invoice of books the exact date of export should be given, and then that the steamer by which they were shipped should be named, and, finally, that the original bill of lading or some equivalent proof of specific shipment should be produced before the returned books could be allowed to cross the Custom-House barrier. All of these requirements were annoying, some of them it was absolutely impossible to comply with, and all of them were, in fact, entirely unnecessary. A book is not, in such cases, an article that can be counterfeited with any possibility of profit. It is wholly American, written, printed, bound, published, and copyrighted in America. It bears the name of the author, publisher, and printer, and the mark of the binder, which afford complete means of identification.

Now the publishers who wish to reimport these goods are precisely those who are most strongly interested in any evasion of the law, if that were possible, for it would be a fraud upon and an injury to themselves. Yet when in the course of their regular business they wish to get back their own goods, which they have themselves sent out, they are practically prohibited from doing so. The goods may have been sent in scattering amounts and by various methods, some, perhaps, by express. They may be returned in one shipment of a dozen different publications, and the copies of each publication may have been shipped at different times. To find out the exact dates and the names of the steamers is itself sufficiently troublesome, but if the books have been sent by express, to produce, in addition, the invoice or bill of lading is simple impracticable. We do not pretend to know how far the requirements enforced by Mr. Magone are really imposed by law, or by Treasury orders having the force of law; but it is evident that they are actually unnecessary to 'the purpose of the law, vexatious, unjust, and ridiculous. We hope that when a case arises before Collector Erhardt he may be able to make an interpretation of the requirements that will avoid these consequences. If he cannot, the sooner the competent authorities make the needed changes the better.

THE ESTES PRESS BUILDING.

Among the most notable of the many fine buildings recently erected in Boston, the Estes Press occupies a prominent position. It is conceded that it is one of the largest, and best adapted to the purposes for which it was intended, of any in the country. Situated in the heart of the business portion of Boston, it is but above five minutes' walk from the Post-Office, or from the corner of Washington and Summer Streets, and it has the advantage of being bounded on all sides by streets or ways, thus securing light and air in every direction. It is practically two buildings separated by a heavy fire wall, but joined outside by a series of very heavy balconies, which serve the double purpose of connecting the premises for business purposes, and of fire-escapes in case of a fire in either building. Both buildings are constructed on the most approved system of slow combustion, mill finish, there being no concealed spaces, consequently no chance for the spread of fire. The timbers and floors are very heavy, and the walls are thicker than statute requirements. The most approved forms of appliances for protection against fire have been adopted, including the Walworth automatic sprinklers, the Eco-magneto watchman's clock, external standpipes, a five-thousand-gallon reservoir on the roof, indurated fire-buckets which are kept supplied with salt water, and a rigid system of inspection at frequent intervals.

The north building, fronting on Aldine Street, Estes and Gilbert Places, is devoted to manufacturing purposes, mainly in connection with book publishing, and is one of the few buildings in which the safety and convenience of the workmen and women employed have been fully recognized and provided for. It contains large elevators for their convenience, a perfect system of ventilation, and the latest and best sanitary appliances.

The south building, fronting on Summer Street, and numbered from 192 to 202, commands

THE ESTES PRESS BUILDING.

an extensive view of the harbor and the suburban highlands, and has uninterrupted sunlight from sunrise to sunset. It is built of yellow fire-brick, and trimmed with Longmeadow brownstone, presenting a noble appearance from Federal Street and other open spaces in the vicinity. It is devoted to the wholesale department of the publishing house of Estes & Lauriat, and contains the offices and warerooms of other publishing and business firms. The celebrated engravers, John Andrew & Son, have their studios in the upper story, and The Cassino Art Co., The Aldine Publishing Co., The Meisterschaft Publishing Co., have here their publishing offices. The north building is occupied by the printing concerns of Messrs. J. S. Cushing & Co., Berwick & Smith, and Geo. C. Scott & Co., fine art printers. The old established bookbinding houses of Messrs. E. Fleming & Co. and Macdonald & Sons are also here established.

WATER-MARKS UNRELIABLE IN DETERMINING DATE OF DOCUMENTS AND BOOKS.

From the Nation.

For nearly a century the subject of the water-marks in paper has been studied with increasing zeal, in the hope of being able thereby to approximate with some degree of certainty the date of documents and books. Vast collections of these designs have been made and classified. Sotheby, in his "Typography of the Fifteenth Century" and "Principia Typographica," reproduced 1100 of them. Longhi, in "Le antiche Carte fabrianesi," described 1887 belonging to Fabriano, which was one of the oldest and most active centres of paper manufacture. M. Briquet, in the work before us, has figured 597 gathered in the archives of Genoa, where the dates of the documents enabled him to arrive with some degree of certainty at the probable age of the paper. These he has accompanied with a chronological table and a descriptive list, in which, under each design, he enumerates the other places where it has been found. The industry bestowed on the preparation of the volume is most praiseworthy, and the preliminary account of the introduction of the paper industry into Europe from China is interesting; yet one can hardly help concluding that the industry has been misapplied, and that the utility of these researches amounts to little.

In certain limited fields the study of water-marks may yield satisfactory results. The series of prints known as the Iconographia of Van Dyck presented many puzzling questions to collectors, for the "states" are numerous, the coppers passed through many hands—indeed, they are still in existence—and it was not always easy to distinguish between the different impressions. In 1877 Dr. Wibiral, after a patient examination of some 15,000 prints, published his "L'Iconographie d'Antoine Van Dyck," with fac-similes of nearly a hundred water-marks which he had noted in the papers employed, and he succeeded in classifying, with wonderful accuracy, the succession in the different stages of the plates during the period of about thirty years in which they have interest for collectors. We have found his results almost uniformly correct, though we have met with several water-marks which had escaped him.

When applied, however, to paper-making throughout Europe during the course of some six hundred years, the unlimited magnitude of the field and the elements of uncertainty pervading it, render hopeless the effort to coördinate and systematize the infinite variety of designs. The water-mark is produced by a wire bent into a pattern and soldered on the fine laid wires of the mould with which the pulp, in hand-made papers, is dipped from the vat. This mould, M. Briquet informs us, wears out in a year or two. As every workman must have one, it is easy to see how many moulds a single paper-mill would use in ten years. It might be the intention to have the same design on all, and yet no two

might be exactly alike, for many of the designs are exceedingly crude, and betray the utmost carelessness in bending the wires as they were soldered on, while, in the progress of wear, distortions and partial breaking away must have undoubtedly occurred. Thus the minute and infinite variations which are found in favorite designs, such as the pot, or the crown, or the foolscap, may have no significance, or may indicate a century difference in time and the distance between Venice and Antwerp, for certain designs remained in use for hundreds of years and were employed all over Europe. Besides, they frequently signified not so much the individual paper-maker as the size and quality of the paper. Then the question is still further complicated by the currents of trade. Italian papers were carried all through Europe, while each land had, besides, its own mills using virtually similar water-marks, so that a Barcelona or Nürnberg MS. on paper bearing the favorite bull's head may represent a local manufacture of one century or a Genoese or Venetian make of another. When Wibiral, in his limited field, reproduces twenty-seven varieties of the *folie* or foolscap—and we have met in the Van Dyck series three or four additional—it will be readily seen how vast is the material, and how completely absent are the factors which would enable the investigator to educe from it trustworthy principles serviceable to the archæologist or historian. In isolated cases, when some peculiar water-mark may reasonably be presumed to have been used by a single maker during a limited period, some assistance may be hoped for, as well as in the rare instances where the name of the maker was employed ; but with the great mass of papers the investigation, however interesting as an amusement, will never, we fear, produce results of scientific value.

We have compared with M. Briquet's plates the water-marks of a number of fifteenth-century books and MSS., Spanish, French, Italian, and German, without being able to identify a single one, though they consisted of the bull's head, the gauntlet, the balance, and other favorite marks. Of course, a limited experiment such as this proves little, but yet a single identification would have been a satisfaction. In this investigation one fact proved the inherent impossibility of reducing the study of water-marks to a science. The Seville, 1491, edition of "Las Siete Partidas" is printed on paper bearing the well-known mark of the gauntlet with a star. Now of two sheets gathered together in the same signature, one happens to have a star with five points and the other one with six—thus relegating them into two different types. Evidently the workmen who fashioned and soldered the wires followed their own devices, with cruel indifference to the antiquarians who, four hundred years later, were to endeavor to deduce laws from their careless vagaries.

A FOREGONE CONCLUSION.

Canvasser: I have here a work—

Master of the House: I can't read.

Canvasser: But your children—

Master of the House: I have no children (triumphantly). Nothing but a cat.

Canvasser: Well, you want something to throw at the cat. (He took it.)

COMMUNICATIONS.

THE MERIT OF PUBLISHERS.

139 WEST 82D STREET, NEW YORK.

To the Editor of The Publishers' Weekly:

SIR: To answer O. B. B.'s interrogation in the issue of Sept. 7, as to why publishers receive medals for fine publications, which are accompanied by his rather invidious reasons why they should not—let me ask him why an architect gets the credit for a fine building? He does not make the materials, nor cut the stone or wood, nor construct it by his manual labor, nor, in fact, do anything about it but use his intelligence, taste, and skill to design it ; yet, if the result is harmonious, handsome, striking, and successful, the credit of the whole work is his. Isn't it about the same with the publisher of a fine book?

W. R. JENKINS.

OBITUARY.

SAMUEL H. MOLLESON, the well-known paper dealer and senior member of the firm of Molleson Brothers, of New York, died suddenly on the 12th inst. Mr. Molleson was born in Brunswick, N. J., January 13, 1843. When a boy he entered the employ of Cyrus W. Field & Co., then prominent paper-makers, at 11 Cliff St., N. Y. In 1861 he took a position with Hand & Ellsworth. Seven years later he started in the paper business for himself, the firm being Molleson & Allen. The junior partner retiring, he associated with himself his brother Theodore, and the firm then became Molleson Brothers. Mr. Molleson had a cheerful disposition and was popular among all his acquaintances. He was a trustee of the Stationers' Board of Trade.

BUSINESS NOTES.

ASPEN, COL.—Carberry & Beard, booksellers, have dissolved partnership.

ATLANTA, GA.—S. P. Richards & Sons, booksellers, have removed to No. 36 Whitehall Street in that city.

BOSTON, MASS. — Moses King Corporation has removed to 184 Boylston Street.

DULUTH, MINN. — W. S. Albertson, formerly of Pontiac, Mich., has opened a book and stationery store in this city.

FALL RIVER, MASS.—Henry H. Earl and George E. Bamford, of the firm of Earl & Bamford, booksellers have dissolved partnership. Mr. Bamford to continue the business at 7 Granite Block under his own name. This business was founded more than fifty years ago (in 1836), by the late Benjamin Earl, who was at that time publisher of the Fall River *Monitor*. Books were then sold almost exclusively in drug-stores. Mr. Earl bought out the stocks of several establishments and united them in one, near where Johnson Brothers' newspaper store is now. Burned out in the great fire of 1843, he was the first to engage a store in the new "Granite Block," choosing the centre one and occupying it in 1844. There it has remained to the present day, enlarging and varying its stock and facilities for trade according to the tastes and demands of the public. Mr. H. H. Earl was received into partnership in 1870. On the decease of Mr. Earl, senior, in 1884, Mr. George E. Bamford, who had been a

clerk in the store since 1871, was also made a partner, and now succeeds to the sole proprietorship. Mr. Bamford, says the Fall River *Daily News*, "has won a large circle of social and business acquaintances by his affability, good taste, and progressive spirit, and as a former carrier boy of the *Daily News*, we not only congratulate him on the success and good standing which he has thus far obtained in the community, but wish him the full fruiton of his hopes in the business he now assumes entire on his own responsibility." Mr. Earl, who has found his private business of Notary Public and the care of several large estates absorbing more and more of his time, will hereafter devote himself more exclusively to office work, retaining a desk at the old stand with which he has been identified from boyhood.

FORT WAYNE, IND. — Benner, Cratsley & Co. have lost their stock of books and stationery by fire. They were but partly insured.

HOLDREGE, NEB.—W. H. H. Mayers, bookseller, has sold out.

KANSAS CITY, KAN.—E. Hormuth has consolidated with his own book business that of P. W. Mikesell and will locate himself in a large store at 546 Minnesota Ave. Mr. Hormuth first went to Kansas City, then old Wyandotte, and opened a small book and stationery store, where he was located for three years. Then he removed to 434 Minnesota Ave., where for six years he continued to build up a very handsome business.

LA GRANGE, IND. — C. L. Bothwell & Co., booksellers, have been succeeded by E. C. P. Snow.

MANCELONA, MICH. — E. R. Savage, bookseller, has closed out his business.

MARLIN, TEX.—W. O. Christian, bookseller and stationer, has sold out.

MOBERLY, MO. — J. C. Glenn, bookseller, has been succeeded by Glenn & Besant.

ONAWA, IOWA. — C. W. Perkins & Co., booksellers, have dissolved partnership.

PALMYRA, MO.—E. H. Hulin, bookseller and stationer, is closing out his business.

PITTSFIELD, ILL. — Bush & Co., booksellers and stationers, have sold out.

PONTIAC, MICH. — W. S. Albertson, bookseller, has sold out.

TEMPLE, TEX.—W. Haas, bookseller, has sold out.

TITUSVILLE, PA. — Strauss & Cohen, booksellers and stationers, have dissolved partnership.

WASECA, MINN. — Arther H. Ranney, stationer and bookseller, has sold out.

WINONA, MINN. — Roessner & Luchmann, booksellers and stationers, have been succeeded by H. E. Luchmann.

NOTES AND QUERIES.

1. WHO is the publisher of "The Philosophy of History," by Hugh Daverly?

LITERARY AND TRADE NOTES.

As T. B. Peterson & Bros., Phila., Pa., will not sell their books at Trade Sale this fall they will give extra discounts on all orders placed with them this month.

A. J. HOLMAN & Co., Philadelphia, have just issued their handsome illustrated catalogue of Standard Bibles and Photograph Albums. They show an even larger variety of new and attractive styles this year both in the bindings and general get-up of their family and pulpit Bibles. The styles of last year are put on the cheaper grapes of Bibles this year. This firm asks that booksellers who failed to receive their catalogue will notify them so that they may be supplied.

DEAN & SON, London, have in preparation a translation of the new volume of Madame Carette's "Souvenirs of the Tuileries." The author, who was reader to the Empress Eugénie, treats of the period of stirring events which led to the fall of the Empire, embracing the declaration of war with Prussia, the departure of Napoleon the Third for the seat of action, the Regency, and the final collapse. The translation is called "My Mistress the Empress Eugénie, or, court life at the Tuileries."

T. FISHER UNWIN, 26 Paternoster Square, London, has begun the publication of a remarkably pretty and cheap series of novels. The series will include reprints of some of the best writers of the day, as well as original novels, tales, and sketches by new writers. Though the series will consist chiefly of fiction it is intended to reprint from time to time interesting books in other classes of literature not easily accessible otherwise. The volumes are handy sixteenmos, averaging 300 pages, printed on excellent paper and put up in cloth jackets at two shillings the volume.

HENRY ALTEMUS (The Philadelphia Bible Warehouse) has added many attractive original designs and features to his popular lines of family, pulpit and reference Bibles, as well as to his albums. In the latter he has made especial efforts to meet the want for the better grades—though the cheaper line has not been overlooked. In the department of Illustrated Books he offers a low-priced quarto edition of Dante's "Purgatory and Paradise," illustrated by Doré, uniform with the "Inferno" and others offered by this house last year. He has also made arrangements for similar editions of Coleridge's "Rime of the Ancient Mariner," and Tennyson's "Idyls of the King," also illustrated by Doré, and handsomely printed and bound.

GOOD WORDS FOR THE "TRADE LIST ANNUAL."

COULD hardly get along without it.
L. J. WRIGHT, Lockport, N. Y.

I find it more convenient, and get more satisfaction and profit from it during the year, than from all other trade publications.
G. B. GROSVENOR, Dubuque, Ia.

One copy of this isn't enough for us. We take one at home into our "den," where we semi-occasionally burn the midnight oil in digging among catalogues for "sweets," unappreciated save by those who are warriors "old in the perfeshun."
COLEMAN & GRUNINGER, San Francisco, Cal.

DESCRIPTIVE SUMMARY OF THE FALL ANNOUNCEMENTS.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

HENRY S. ALLEN, 6 Clinton Place, N. Y., announces a book entitled, "How to Get On—the whole secret in a nutshell," by P. T. Barnum. The book is made up of selections of a former book on the same subject, with much new matter. The book will contain a new portrait of the veteran showman.

THE AMERICAN SUNDAY-SCHOOL UNION will have ready the third volume in *The People's Commentary Series*, covering the "Gospel of St. Luke," a timely issue, as the International Sunday-School Lessons for the whole year of 1890 will be taken from this Gospel. Rev. Edwin W. Rice is the compiler of this commentary. A sketch of the life of the busy missionary, Rev. John McCullagh, will be issued under the title of "The Sunday-School Man of the South;" Mrs. Mildred Marston, a medical missionary to Assam, will tell of her twenty years' experience in "Korno Siga, the Mountain Chief." "Pearls from the East" will be the general title of the stories of Biblical persons and scenes written by the late Dr. Richard Newton, to be brought out in eight books. "The Union Golden Text-Book," a handy vest-pocket affair, will be arranged for 1890, and "Christ's Testimony to the Scriptures," by Rev. Robert Patterson, and "Christ and the Scriptures," by Rev. Adolph Saphir, will be sold in lots of one hundred for use in orthodox Sunday-schools. Besides these volumes the house will issue many books for Sunday-school libraries, titles of which will be found in the classified list under the heading of Juvenile Literature.

THE AMERICAN TRACT SOCIETY announce "Supreme Things," by Rev. E. F. Burr, a new and suggestive volume by the author of "Ecce Cœlum," reviewing the great things of the kingdom of God, the supreme book, the supreme law, the supreme day, etc.; "Studies in St. Luke's Gospel," which are hel ps for teaching the International Sunday-School Lessons of 1890 prepared by Dr. C. S. Robinson; and a volume by the Rev. H. M. Storrs containing a collection of "Scripture Selections for Christmas, Easter, and Times of Affliction," a volume specially useful for clergymen. Their new booklets will be "Rays of Light," by Miss Helen P. Strong, author of "Garment of Praise," an oblong book in monotint; and "These Sayings of Mine," three booklets, "I Am," "I Will," "I Have," each containing readings for every day of the month, put up in covers with marine and floral designs. Other booklets will be found in our classified list under the headings Birthday-Books, Bible Text-Books, etc. New Sunday-School Cards are added year by year until their names alone would go beyond our space. A new wall-roll called "Christ's Words" will contain illustrations in photogravure of the Sermon on the Mount, Christ in the temple, the descent from the cross, and other celebrated moments in the life of Jesus. "The Star Library" will be a collection of 100 volumes, put up in a chestnut case, which for twenty-five dollars *net* furnishes a good nucleus for a Sunday-school library. Besides these the house announces half a dozen quite new books for young people, of which the titles will be found recorded in the classified list under the heading of Juvenile Literature.

D. APPLETON & CO. announce books in the departments of education, biography, politics, and science, and as usual have made preparations to furnish their usual quota of first-class novels. "A Text-Book of Animal Physiology," by Wesley Mills, Professor of Physiology in McGill University, Montreal, will have introductory chapters on general biology and a full treatment of reproduction, for students of general biology and of human and comparative medicine; "A First Book in American History" has been prepared by Edward Eggleston, in which he makes United States history interesting and comprehensible to the youngest scholars, and the publishers have given special attention to the generous supply of maps and illustrations that will make the book attractive at first glance; the late Edward L. Youmans' "Class-Book of Chemistry," which has enjoyed well-deserved popularity, has been revised by his brother, Dr. W. J. Youmans, his successor as editor of the *Popular Science Monthly*, and the latest developments of the science will be found in this new edition; and all interested in the subject of education will welcome "European Schools," by L. R. Klemm, the experienced teacher and author of various school-books, who deducts much-needed lessons from what he saw in the schools of Germany, France, Austria, and Switzerland. This valuable book has been edited by William T. Harris and will be Vol. XII. in *The International Education Series*. Biography and history will be represented in "Great Leaders—ancient and modern," a series of eighty historic portraits, drawn from the writings of such great historians as Grote Gibbon, Curtius, Mommsen, Froude, Hume, Macaulay, Lecky, Green, Thiers, Motley, Prescott, Taine, etc., which have been compiled and edited, with notes and brief biographical sketches, by G. T. Ferris, and introduce the great characters of history from Aristides to Napoleon Bonaparte; and "Recollections of the Court of the Tuileries," a translation by Elizabeth Phipps Train from the French of Madame Carette. "How We Live," by James Johonnot and Eugene Bouton, has been revised under the direction of Mrs. Mary H. Hunt, Superintendent of the Educational Department of the Woman's Christian Temperance Union, and a book to be entitled "Lessons in Hygiene" prepared from its material; and a third edition of Charles Darwin's "The Structure and Distribution of Coral Reefs," with an appendix by Prof. T. G. Bonney, will also be brought out with many illustrations. Of philosophical interest will be "Recent Economic Changes," by David A. Wells, discussing the effect of these changes on the production and distribution of wealth and the well-being of society; "The Town-Dweller," by Dr. Milner Fothergill; and "An Epitome of the Philosophy of Herbert Spencer," by F. Howard Collins. The announcements in fiction include "Arthur Merton," by Admiral David D. Porter, and four new novels in the *Town and Country Library*, to be entitled "Giralda, or, the curse of love;" "The Awakening of Mary Fenwick;"

"The Romance of Jennie Harlowe, etc.," by W. Clark Russell; and "Twenty Short Stories by Twenty Favorite Authors."

A. C. ARMSTRONG & SON announce a new red-line edition of "Shakespeare's Dramatic Works and Poems," with glossary and life by J. Talfourd Blair. This edition is in eight volumes, carefully edited from the best texts, printed from new type by the Glasgow University Press on paper specially made for the work, and bound in cloth, fine calf, and morocco. Similar in style and also in eight volumes will be the red-line edition of "The Complete Works of William Wordsworth." "The Tales from Shakespeare," by Charles and Mary Lamb, will complete the *Ainger Edition* of "Charles Lamb's Collected Works," in six volumes, with two steel portraits, which will be sold separately as well as in sets. With special reference to the holiday season of 1889–90 this house has in preparation four entirely new illustrated booklets in monotint, with original artistic work by Barraud, G. H. Edwards, A. Woodruff, and Helen Hatton. "On the Ocean of Time" will contain descriptive poetry and sixteen full-page monotints; "Sweet Home in Pictures and Poems," edited by Kate E. Spencer, will have fifteen full-page monotints; "Sweet Innocence" will be composed of songs and sketches arranged by Clarice Cornwall and will have eleven full-page monotints; and "Longfellow's Excelsior" will also be made beautiful by monotints and specially appropriate cover design. *The Book-Lover's Library* will receive its tenth inmate in "How to Catalogue a Library," a collection of rules and explanations covering all necessary details in this important work, from the transcribing of the title to the preparation of manuscript for the printer, and also full of useful and entertaining information concerning catalogues, books, librarians, etc., that will make it a delight to all lovers of books. In works of a religious character, of which this house has some very valuable ones on its list, there has just been issued the third volume of the *Sermon Bible*, covering from Psalm lxvii. to Song of Solomon; "The Book of Revelation," by Prof. Wm. Milligan, will be added to the *Expositor's Bible;* Rev. Dr. Geo. Matheson, author of "Moments on the Mount," has prepared a companion volume, to be called "Voices of the Spirit;" and "Old Testament Prophecy" will give Rev. Dr. Charles Elliott's ideas on the nature of these prophecies and their connection with Old Testament history and New Testament fulfilment. A new book for young men will be W. J. Dawson's "The Threshold of Manhood," giving a hopeful view of the duties and responsibilities of young men and sensible advice about making their lives useful and happy. A second edition, revised and enlarged, of "Systematic Theology," by Augustus Hopkins Strong; a new edition of Suplée's "Trench on Words," revised by A. L. Mayhew; and a new and cheaper edition of Sir Thomas Erskine May's "Democracy in America," complete the thoroughly interesting promises of this house.

ARNOLD & CO., Philadelphia, have identified their name with good, practical cook-books by Mrs. S. T. Rorer. Having already instructed her readers in "Home Economies," "Hot Weather Dishes," and "Canning and Preserving," Mrs. Rorer has now under way a new book on candy-making, which is announced as in type, but for which author and publishers have not yet found a fitting name. Mrs. S. T. Rorer is a teacher of cooking in Philadelphia, and her recipes can all be followed to the letter.

HENRY CAREY BAIRD & CO. have several valuable, practical, and theoretical works in their special line, full titles of which will be found in the preceding classified list under the heading of Arts and Sciences.

BAKER, VOORHIS & CO. announce half a dozen valuable law-books, of which the titles will be found under heading of Law, Government, etc., in the classified list preceding this department.

P. BLAKISTON, SON & CO.'s announcements for the fall comprise several new and valuable works, of which the titles will be found under heading of Medical Science in the classified list preceding this department.

BRENTANO'S, New York, will publish shortly a new novel by an anonymous author for which they expect an immense sale. The title will be "Priest and Puritan," and the book will tell the story of the gradual increase of the Roman Catholic population in a Puritan New England town, the anxiety this caused Rev. Mr. Foster, the Puritan minister, his shock at discovering that his son loves the niece of the priest in the newly dedicated Roman church, and the various incidents by which all finally learn that Roman Catholicism and Puritanism are quite subordinate to true Christianity. A second edition will be issued of "Le Bleuet: an Alsatian romance," by Gustave S. Haller, translated by M. de Lazare, which has met with great success. Two new volumes will be added to Brentano's "Views of American Cities," one being "Views of Central Park," and the other "Views of Washington City." For children there will be the *Sommerville Series*, a collection of "history jingles" in the style of "Mother Goose Melodies" designed to impress historic facts on childish minds which find sound so great a help to memory.

THE BURROWS BROTHERS CO., Cleveland, are preparing a sumptuous holiday edition of Blackmore's masterpiece, "Lorna Doone." It will be printed from new type, with several hundred original illustrations, for which the publishers have paid liberally and the engravers and reproducers will also receive a great share of the capital invested in this undertaking. The best artists in the country have been employed, including Harry Sandham, Wharton Edwards, Harry Fenn, Hamilton Gibson, Charles Copeland, Harriet Thayer Durgin, and others. Their work will be engraved by hand and process by A. V. S. Anthony, Geo. T. Andrew, Goupil, Kurtz, etc. A map of Exmoor, the scene of the story, engraved in several colors, is a new feature in a novel. The book will be made ready in cloth, half morocco, and full morocco.

ROBT. CARTER & BROS. announce a second series of Spurgeon's "Lectures to Students," full of wholesome instruction and truth, with illustrations of posture and action; and "Spurgeon's Gold," twenty-four hundred selections from Spurgeon's writings by Rev. E. H. Swem. Hugh Miller's "Scenes and Legends of the North of Scotland," which has for some time been out of print, will be brought out uniform with the other volumes by this author already on the publishers' list; "Recognition After Death," a little work by J. H. Hodge; "Modern Miracles, or, manifestations of God's love and power," by Leila Thomson; and an "Autobiography of John L.

Paton," missionary to the New Hebrides, will all be ready shortly. The publishers also notify purchasers that Henry's "Commentary on the Bible" has been reduced in price, the five-volume quarto edition now selling at $12 and the nine-volume octavo edition at $16. For the young there will be a new volume by Miss Anna B. Warner added to the books by the Warner sisters, to be called "Yours and Mine;" a new story by Mrs. Drinkwater, to be christened "Marigold;" and a new story by Emily Sarah Holt, to be called "It Might Have Been," giving a tale of the Gunpowder Plot. The *Rock Cove Series* already contains "Gladys" and "Ben;" "Dorothy" and "Dane" are almost ready, and "Sue" and "Jerry" will complete the story of the six cousins who lived at Rock Cove.

CASSELL & Co. are not yet quite certain as to all their fall publications, but already have a goodly list. "The Magazine of Art" for 1890 will be the ninth volume of the new enlarged series, containing about five hundred illustrations, including litho and tint plates and photogravures, and giving special attention to the American art notes of the year, and papers devoted to the progress of American art and industries. Tennyson's "Song of the Brook" will be made into a handsome holiday gift-book, for which the house bespeaks special attention. The illustrations by Wedworth Wadsworth will be beautifully reproduced in monotones in the most perfect style of lithographic art, and a binding of new design will make this work of art striking at first glance. There will be new editions of Walter Scott's "Christmas in the Olden Time," with illustrations by Fenn, Garrett, Sandham, Hassam, Barnes, etc , with special and unique bindings, and also in the former bindings of cloth, morocco, calf, tree calf, etc.; of Archdeacon Farrar's "Early Days of Christianity," and of "Plain Talks With Young Home-Makers," by F. McCready Harris (Hope Ledyard). *Cassell's Almanac* for 1890 will contain as much valuable information as ever. *Cassell's National Library* will add its weekly volume to the list, rapidly approaching two hundred selections from classic writers of every age and every tongue. A handsome descriptive volume will be "New Zealand after Fifty Years," by Edward Wakefield, which will be fully illustrated; and portraying far different sights will be "Tin Types Taken in the Streets of New York," a series of stories and sketches by Lemuel Ely Quigg, with fifty illusrations by Harry Beard. "Sent Back by the Angels," ballads of home and homely life by Frederick Langbridge, will be put into pretty shape and will be sold both in cloth and paper; and "Kindly Light," with an introduction by Howard Crosby, will be a kind of daily text-book. The announcements of novels and tales include "An Honest Hypocrite," by Edward Staats De Grote Tompkins; "A Man by the Name of John," by Florence King; "Sergeant Von, or, the long chase," from the diary of Inspector Byrnes. Then we reach juvenile books, specially dear to the American manager of this house. For the bulk of these we refer to the classified list in this issue under the heading Juvenile Literature. Mary D. Brine, Hope Ledyard, L. T. Meade, and other prime favorites, have again provided some stories sure of favor. In colored books we note specially a new edition of "Mother Goose," the great success of last season, with music by Effie I. Lane, and illustrations by Louis Webb, reproduced in colored lithograph; "Flora's Feast: a masque of flowers," penned and pictured by Walter Crane with forty pages of pictures handsomely reproduced in colors; "Heroes of Every-Day Life," by Laura Lane, with sixteen full-page illustrations; "Legends for Lionel," by Walter Crane; a "Little People's Story-Book," with illustrations by Lizzie Lawson, M. E. Edwards, and other artists, and many more, all in handsome covers at remarkably low prices. New editions are also made of all the various series, and special attention is called to *The One-Syllable Series;* "Bible Stories for Little Ones;" *The Instructive Library* in five volumes; and Cassell's royal octavos, at reduced prices.

S. E. CASSINO will re-shape his most popular holiday books and add some fine works to his long list of art publications and holiday souvenirs. "Hawthorne's Legends of the Province House" will contain four tales illustrated by Frank T. Merrill, who is said to have done even finer work than in "Rip Van Winkle" and "The Mahogany Tree." "Howe's Masquerade," "Edward Randolph's Portrait," "Lady Eleanore's Mantle," and "Old Esther Dudley" are the stories selected. An edition of fifty copies will be made with larger plates, printed on Japanese paper, with wider margins, which will be sold only by subscription. "The Burial of Moses," a poem by Mrs. Alexander, has been illustrated by A. S. Cox, and will make a very showy book. Uniform with the "Whittier Gems," published last season, will be the "Longfellow Gems," containing extracts from the earlier and more popular poems, illustrated by fourteen illustrations by William Goodrich Beal, six of which appear as etchings. The volume also contains a fine portrait of the poet, and is gotten up in cloth, torchon, and full seal bindings. "The Everlasting Hills" and "Living Waters," with texts by Alice L. Williams and illustrations by Louis K. Harlow, will be the new additions to the pretty and popular *Beacon Light Text-Books*, all of which will be put into fresh dress for the new season. The *Art Series*, also edited and illustrated chiefly by Louis K. Harlow, will receive some new volumes, each to contain six etchings. Among the self-explanatory titles are "Dikes and Windmills," showing Dutch scenery, "River Scenes," "Palmetto Scenes," Florida Scenery, etc., etc. In calendars the house announces: "Little People of the Year;" "Youth and Beauty for Every Day," compiled by Mrs. A. N. Bullins from the writings of Canon Farrar; "Golden Words," etc. Full titles of all his publications in preparation will be found in the classified list, chiefly under the headings of Art and Illustrated Gift-Books, and Birthday-Books, Bible Text-Books, Booklets, Calendars, Almanacs, etc.

THE CATHOLIC PUBLICATION SOCIETY CO. have in press the "Illustrated Catholic Family Annual for 1890," which is said to be even better this year than usual. They have also in preparation new editions of a number of standard books, some of which have been out of print a long time. The titles of these will be found in our classified list elsewhere in this issue under their proper headings.

THE CENTURY CO. announce the third and fourth volumes of "William Lloyd Garrison," of which the first two volumes appeared in 1885. This now completed important work is a history of the anti-slavery movement in America, as well as one of the most important of American biographies. It goes without saying that, bearing the

Century Co.'s imprint, type, paper, presswork, and illustrations are what they should be in a monumental work of this kind. Readers of the *Century Magazine*, who from month to month have read with growing interest Mary Hartwell Catherwood's "Romance of Dollard," will be glad to know that this novel of Canadian life will be ready in book-form early in the season. Francis Parkman has written a preface for this notable novel, in which he says, "The exploit which forms the basis of the story is one of the most notable feats of arms in American annals." The illustrations by Harry Sandham will be a feature of the book. "Two Runaways, and other stories," by Harry Stillwell Edwards, illustrated by E. W. Kemble, will bring together for the first time, in permanent form, some magazine stories showing unusual talent. Besides the title story, the volume includes "Sister Todhunter's Heart," "Elder Brown's Backslide," "Minc, a Plot," "Tom's Strategy," "De Valley an' De Shadder," and others of equal merit. A new book of Joel Chandler Harris' stories will bear the name of the initial story, "Daddy Jake, the Runaway," first published as a three-part serial in *St. Nicholas Magazine*. A few of the stories in the volume are printed for the first time, and some were originally published in the Atlanta *Constitution*. The book is to be illustrated by E. W. Kemble.

THE CONGREGATIONAL S. S. AND PUB. SOC. have just published their *Pilgrim Prize Series*, a set of six books for which the publishers paid a thousand dollars for the best two, and generous prices for the others, which are all said to be far above the average Sunday-school story. "Rose and Thorn" is a New England story, telling of the struggles of a deformed boy and his faithful sister; "A Titled Maiden" is the story of a young girl who studies medicine and becomes a useful country physician; "The Hermit of Livry" is a French story, telling of a young monk who breaks away from the Catholic Church; "A Knot of Blue" tells of a boys' school and how the scholars made their way in the world; "My Lady Nell" has a quaint flavor of antiquity; and "How He Made His Fortune" is a story of the Pennsylvania coal-mines. For older readers the house announces "Notes on Difficult Passages of the New Testament," by Elias Riggs; "Asa Turner: a home missionary patriarch and his times," by Rev. George F. Magoun; and "The Childhood of Jesus," a series of sermons by Adolph Monod, translated by Rev. J. H. Myer.

T. Y. CROWELL & CO., in addition to the translations of foreign works and juveniles, of which they make specialties, announce three or four volumes in general literature of English and American origin. "A Century of American Literature," selections chosen and arranged by Huntington Smith from one hundred authors from Benjamin Franklin to James Russell Lowell, has been prepared with special reference to use in the classroom, and in mechanical make-up and literary merit is fitted for a text-book. "A Dictionary of Prose Quotations," by Anna L. Ward, will be a companion volume to "Dictionary of Quotations from the Poets," arranged on the same general plan of subjects in alphabetical order, a complete index and much biographical matter add to the value of this collection of pithy extracts; and "The Cambridge Book of Poetry and Song," selected from English and Amercian authors, and edited by Charlotte F. Bates, will be issued in a new and revised edition with new matter and all the old attractions of illustration, print, and binding which have already made it a popular gift-book. In "Convenient Houses, and How to Build Them," Mr. Louis H. Gibson, a practical architect, will give a large variety of plans, photographic designs, and artistic interiors and exteriors of homes varying in cost from $1000 to $10,000. Mr. Gibson believes that housekeeping conveniences should command the special attention of the architect, and shows a complete understanding of what is wanted in kitchen and cellar as well as in exterior ornamentation. The book will be well printed and profusely illustrated. In translations from the French "A History of France," by Victor Duruy, abridged from the seventeenth French edition by the translator, Mrs. M. Carey, has just been issued with an introductory notice and a continuation to the year 1889 by J. Franklin Jameson, Professor of History in Brown University; and a *Library Edition* in eight volumes of Victor Hugo's novels will be ready early, to be sold only in sets. The illustrations are the same as in the expensive fifteen-volume edition the paper is a little lighter, but the binding is neat and durable, and the edition will be a good one for library use. In fiction the publishers feel confident they have struck the epoch-making novel of the year. The author's name is not given, but, considering the plan of the work, it may be safely supposed it is written by a man. The title, "Metzerott—Shoemaker," conveys no idea that, on the line of "Robert Elsmere" and "Looking Backward," the writer has attempted a picture of life among men and women who work, suffer, and think. He also presents an ideal which he claims is "realizable," actual, and inspiring. *The Astor Library of Standard Fiction*, to be published by this house, will include one hundred and forty-one of their favorite volumes in attractive and durable binding, including the best known names in French and English fiction. Several little books suitable for gifts and souvenirs are also in preparation, such as "Ad Lucem," selections of prose and poetry for suffering ones, a dainty volume which can be had in parti-colored cloth or flexible leather, and "Talks About a Fine Art" and "The Children's Wing," two little booklets by Elizabeth Glover, in which the central figure is a smart little dressmaker, whose wise views of life appeal to heart and reason, and teach profitable lessons. For boys and girls there will be "Jed," a boy's adventures in the army of "'61–'65," by Warren Lee Goss, fully illustrated; "Famous Men of Science," by Sarah K. Bolton; "A Short History of the French Revolution," by Lydia Hoyt Farmer; "Rolf and His Friends," by J A K, and "Walks Abroad of Two Young Naturalists," translated from the French of Charles Beaugrand, by David Sharp, President of the Entomological Society, London, also fully illustrated, and in the excellent translation preserving true French humor and delicacy in the manner of conveying much information and instruction. These publishers are identified with Tolstoi's Works, and by the publication of "War and Peace" in two volumes, with a valuable résumé added by the able translator, Nathan Haskell Dole, of the scope and principal characters of this great historical novel, the edition of the great Russian reformer's novels is substantially complete. All their extensive list of Crowell's Poets are again ready in the *Woodbine*, the *Sparrow* and the flexible seal leather editions.

De Wolfe, Fiske & Co. announce some new books and new editions, besides the entire list of publications purchased from Messrs. Cupples & Hurd, from whom they also bought plates, sheet and bound stock, copyrights, etc. W. H. H. Murray and Miss S. P. McLean, author of "Cape Cod Folks," are among the popular authors whose books will now bear their imprint. Mr. Murray's well-known books, "Daylight Land," "How Deacon Tubman and Parson Whitney Kept New Year's," "The Story the Keg Told Me" and "The Story of the Man Who Didn't Know Much," "Deacons," and the "Adirondack Adventures" and "Adirondack Tales" will all be ready for the autumn season, with all the former illustrations, and in very tasteful new styles of binding. In the department of arts and sciences they announce "Electricity," by Thomas Kirwan, telling what it is, where it comes from, and how it is made to do mechanical work; and "The Essentials of the Metric System," by George Jackson, a handbook for self-instruction, with full explanations of its theoretical principles and numerous examples for practice. In biography there will be "Ancestral Guest Leaflets," blanks with printed questions for use in compiling family records, biographical notes, etc.; and new editions of "Salomon Maimon," an autobiography, translated from the German by Prof. J. Clark Murray, and of "Arthur Penrhyn Stanley," by Grace A. Oliver. Education will be represented by "The National Kindergarten Manual," consisting of practical model lessons, rules and lectures, by Mrs. Louisa Pollock. In fiction there will be "The Aspen Shade," a romance by Mabel Louise Fuller; "Cleopatra's Daughter," a romance of a bunch of roses, by William Armstrong; and they have already sent to press the third volume in *The Fleetwing Series*, another of Dr. C. M. Newell's fascinating combinations of fact and romance. This one is entitled "The Wreck of the *Greyhound*, or, the romantic love of the earl's daughter," the story of a veritable wreck on Prater's Shoal, in the China Sea, we are informed by Mr. Newell, to which he has added a love-story. The earl of St. Clare and his daughter were rescued, after many lives were lost, by Captain Lawrence, who, the story goes, was knighted and married Lady Seymour, the earl's daughter. There will be new editions of Robert Timsol's "An Alien from the Commonwealth" and Miss McLean's "Cape Cod Folks;" "Last Chance Junction," and "Towhead," the story of a girl. New editions are also in preparation of the "Best Hundred Books;" Grimm's "Essay on Literature" in Mrs. S. H. Adams' translation; "John Brown," by Herman Von Holst; "The Business Man's Assistant," by Isaac R. Butts; Matthew Arnold's "Civilization in the United States;" "Boating Trips on New England Rivers," by Henry Parker Fellows; J. Clark Murray's "Handbook of Psychology;" Bandelier's "Mexico;" Byers' "Switzerland and the Swiss;" Kimball's "Midnight Sunbeams;" Winslow's "Yesterdays with Actors;" and Johanna Spyri's juvenile, "Veronica and Other Friends."

Dick & Fitzgerald announce Isaac Pitman's "Manual of Phonography," also a key thereto; "Calisthenic Training and Musical Drill," by George Cruden; a similar work for young children by Alexander; a new series of "Funny Dialogues," by H. Elliott McBride; "Dick's Stump Speeches and Minstrel Jokes;" a treatise on the art of distilling, by Leonard Monzert; "Robertson's Guide to the Game of Draughts;" a new edition of Anderson's work on the game of checkers, revised and corrected by Robert M'Culloch; "Gossip's Chess-Players' Text-Book," and new issues of "Dick's Common-Sense Letter-Writer," and "Frost's Twenty-five Cent Letter-Writer."

Dodd, Mead & Co. will have a new volume of "Etchings" for the Christmas trade, giving twenty-five samples of the work of Jacquemart, Daubigny, Lepage, Bicknell, Detaille, Gilli, Burnand, Le Conteux, Bouverie, Casanova, Nehlig, Jazet, Ballin, Appian, Vans Gravesende, Martial, etc. Their sumptuous edition of Halévy's "Abbé Constantin" will be reprinted with illustrations reproduced by the Ives process from the *édition de luxe* of last season. A handsome two-volume edition of Austin Dobson's poems is to be published by special arrangement with the author. These will contain "Old World Idyls," "Vignettes in Rhyme," and "At the Sign of the Lyre," besides a goodly number of poems appearing in this country for the first time. "The Diary of Philip Hone," edited by Bayard Tuckerman, in two volumes, with portrait, will be a mine of information to the students of the history of New York. The diary extends from 1828 to 1845, during which time, as vestryman of Trinity Church, trustee of Columbia College and the Bloomingdale Asylum, President of the Bank for Savings and the Clinton Hall Association, this member of an old Knickerbocker family was closely identified with many different interests in his native city. "The Letters of the Duke of Wellington to Miss J.," dated from 1834 to 1851, give the correspondence of the all-conquering Iron Duke with a young woman devoted to a religious life, who felt called upon to do a great work with the great public man of his day. These letters will be brought out in substantial style early in the season. A new volume will be added to the edition of the late E. P. Roe's novels, made up of "Taken Alive, and other stories," which were found chiefly among Mr. Roe's papers after his death, or have appeared in the magazines. A very handsome edition of George Sand's "Consuelo," in four vols., in F. H. Potter's translation, will be brought out, and a small number of large-paper copies will also be made ready. Mrs. Amelia E. Barr will have a new story called "The Feet of Clay," the scene of which is laid in the Isle of Man, which will be brought out uniform with her well-known books already published by the house. For young people the publishers will provide a companion volume to their *Blue Jacket Series* called "The Battlefields of '61," also written by Willis J. Abbott and illustrated by W. C. Jackson; Frank R. Stockton will furnish "What Might Have Been Expected," which is certain to be full of his rare, sunshiny humor; and the "Golden Days of '49," a story of the opening of California and the discovery of gold, by Kirk Munroe, will have ten double-page illustrations by Jackson. All the favorite books of the house have been put into new and fresh bindings of original design.

E. P. Dutton & Co. are, as usual, among the first to get their fall novelties into shape for inspection, and have already announced a long line of color-books, art-books, and juveniles. The exquisite finish and daintiness of the Dutton publications are known in the trade. This year a specialty will be made of "cut-out" or "shaped" books, which have already been manufactured in

astonishing quantities in expectation of the great run their novelty and beauty cannot fail to insure. These booklets will range in price from ten cents to fifty cents retail, and will include sails, robins, pussies, oyster-shells, and a great variety of leaves and flowers. Between their artistically shaped covers they will hold from eight to ten pages of perfectly printed monotint color and type. Fred Hines and Walter Paget, who have already done so much fine work for this house, have improved, if possible, on their former efforts of taste and execution. Most of the work published by the Duttons is printed in Nister's printing establishment at Nuremberg. "Nister's Art Calendar for 1890" is even more beautiful than the preceding ones. The publishers have not as yet succeeded in half meeting the demand for these calendars, and the trade should make sure to lay in a good supply. The celebrated line of "Hymns and Poems," which have grown to twelve volumes, are brought out in Japanese calf and cloth as heretofore, but have also been put this year into a rich dress of antique vellum padded covers sure to attract the eye of Christmas shoppers. Their supply of fine art children's books is as lavish as ever, and it is quite impossible to go into detailed description of the long list of books for girls and boys of which the titles appear under the heading of Juvenile Literature in the preceding classified list. Several theological and miscellaneous books are also promised, but the great feature of the fall business of these publishers is their holiday literature.

JAMES H. EARLE, Boston, has in preparation "Madonna Hall," an anonymous story, discussing the relations of the Roman Catholic Church to the country and the public schools; "The Life of Franklin," by Wm. M. Thayer, in the *Log Cabin Series;* "The Child by the Sea," an interesting volume, by an English lady; and "Horner's Tales," an American reprint of forty good stories, which have had quite a run in England.

GEORGE H. ELLIS, Boston, has in preparation a volume of social essays, entitled "Problems in American Society," by Joseph Henry Crooker, author of "Jesus Brought Back." It will contain six chapters: "The Student in American Life," "Scientific Charity," "The Root of the Temperance Problem," "The Political Conscience," "Moral and Religious Instruction in the Public Schools," and "The Religious Destitution of Villages." The chapter on scientific charity, along with other interesting matters, will describe Mr. Crooker's discovery of the origin of associated charities in Hamburg a century ago, while the next to the last chapter will treat the question at issue between the secular schools and the Catholic Church from a fresh point of view.

ESTES AND LAURIAT announce fewer fine art books than usual, but will put all the old favorites into good condition for the gift season. The trade has already seen two pretty holiday novelties in "Giotto's Sheep," a story of Florence, the home of painting and sculpture, and "The Rosebush of Hildesheim," a story of an old German cathedral city, both of which are by Mary E. Waller. A cheaper edition of Owen Meredith's "The Earl's Return," with illustrations by W. L. Taylor, is also in preparation. "Hudson's Complete Shakespeare" in a cabinet edition will be added to the long list of standard works in sets. Among books suitable for gifts may also be mentioned "Self-made Men," by Harriet Beecher Stowe, of which a new edition is brought down to date; "The Beauties of Shakespeare," by Rev. William Dodd, fully illustrated with fine steel engravings; and "Other Men's Minds," by E. Davies, seven thousand extracts in alphabetical order on history, science, philosophy, religion, etc. For the young people the provision is large in quantity and of instructive quality as a rule. In "The Red Mountain of Alaska," Willis Boyd Allen has written an exciting narrative of adventure, for which F. T. Merrill and others have prepared quantities of original illustrations. "Feathers, Furs, and Fins" will be stories of animal life for children by C. Emma Cheney, Kate Tannett Woods, Mrs. D. P. Sanford, etc., all illustrated by well-known artists and engraved by Andrew. F. A. Ober's "Travels in Mexico" has just been issued, and he will also have a new volume in the *Knockabout Club Series*, in which these indefatigable travellers will go through Spain. "The Vassar Girls in Russia and Turkey," the "Zigzag Journeys to the British Isles," and "Great-Grandmother's Girls in New Mexico" will all be ready shortly. "Oliver Optic's Annual for 1889" and volume 8 of "The Little Ones' Annual," also edited by this favorite author, are in active preparation. There will be an edition at reduced price of Prof. J. Russell Soley's "The Sailor-Boys of '61," and the publishers call special attention to "Queen Hildegarde," by Laura E. Richards, illustrated with original designs by Garrett.

FORDS, HOWARD & HULBERT will publish at once "An Appeal to Pharaoh," said to offer a radical solution of the negro problem and to be a startling discussion of the future of the African race in America. Still another contribution to the religious discussions of the day will be "Unto the Uttermost," by James M. Campbell, who holds the position of a reverent agnostic, acknowledging no authority but the truth, but conservative in his dependence on the Bible, of which he makes new and striking interpretations. In November will be issued "The Inspiration of the Scriptures," the Plymouth League Lectures delivered by Rossiter W. Raymond. There will also be new editions of "Bullet and Shell," by George F. Williams, a description of war as a soldier saw it, which at the time of its publication was declared correct history by Gen. Geo. B. McClellan, Gen. Sherman, and Gen. Grant; of "Tenants of an Old Farm," by Dr. Henry C. McCook, and of "Tourgée's Novels."

THE FOWLER & WELLS COMPANY have ready for early publication "Every-Day Biography," by Amelia J. Calver, a book containing about 1500 brief biographical sketches, arranged according to the day of the year on which the birthday occurs; "Ready for Business," a series of papers for boys on choosing an occupation, by Geo. J. Manson, a well-known journalist of this city; "Human Magnetism," by Dr. H. S. Drayton, editor of the *Phrenological Journal*, which considers the latest phases of this subject, including modern hypnotism, and all of the interesting phenomena in connection with it, as well as its practical bearing in the treatment of disease, etc.; a unique work by Mrs. Hester M. Poole, on the preparation and use of all kinds of fruits, foreign and domestic, cooked and raw; and a new, revised and enlarged edition of Fowler's "Self-Instructor in Phrenology."

FUNK & WAGNALLS announce "Beneath Two Flags," by Mr. Ballington Booth, wife of the General of the Salvation Army, giving the story of the Salvation Army. They have also in course of preparation a new Encyclopædia of Missions. The need of such a book has long been felt, and has become imperative; not only on account of the great number of missionary societies actually at work in all parts of the world, but because of the general interest which missions are exciting among all classes. The encyclopædia proposes to give—what is essential to an idea of any great movement—the history, geography, ethnology, biography, and statistics of missions, from the apostolic times to the present. There will be full maps, diagrams, and a copious index. Nothing will be wanting to make it a complete book of reference for all interested in this great work of the Church.

GEBBIE & Co., Philadelphia, announce a new translation of the "Imitation of Christ" with twenty photogravure illustrations selected chiefly from the old masters in the Louvre; "Babylon Electrified" a scientific romance giving an account of an expedition undertaken to restore ancient Babylon by the power of electricity, by A. Bleunard, translated from the French by Frank L. White, profusely illustrated by Montader; a handsome illustrated edition of the work on "Christopher Columbus and the Discovery of the New World" which the Marquis de Belloy wrote for the instruction of his nephew and which was at once raised to the rank of a classic in France and other countries of Europe; "The Laughing Philosopher in the Middle of the 19th Century," edited by Alfred Crowquill, a volume of rare fun, illustrated by Crowquill, Cruikshank, and John Leech; a new series of "Character Sketches from Dickens," by F. Barnard and other artists; a new translation of Dumas' "The Lady with the Camellias," with thirty-nine photogravure illustrations by Albert Lynch; R. E. Francillon's "Romances of the Law," a collection of twelve tales in which are brought out in broad relief the many peculiarities of the English law; a new and modified edition of Thomas Bridges' "Burlesque Translation of Homer," with all the original humorous illustrations; "Half a Century of Music in England," by F. Hueffer; a "Compendium and Concordance to Shakespeare," with illustrations by Howard, uniform with the *Dr. Johnson Edition* of Shakespeare's works in seven volumes also in preparation; a new edition of Prof. J. W. Hill's book on "The Dog—its management and diseases;" Arsène Houssaye's "Seven Years at the Comédie Francais," with twelve photogravure portaits of eminent French actors and actresses; "Indian Life, religious and social," by John Campbell Oman; a library edition in four volumes of "Taine's History of English Literature;" and new editions of Francis C. Turner's "Short History of Art" and Gilbert White's "Natural History and Antiquities of Selborne," both profusely illustrated. For children they have "Wonderful Stories of Daring, Peril, and Adventure," by Dr. Macaulay, editor of the *Leisure Hour*; "The Story-Telling Album for our boys and girls," and Emma Marshall's "Our Own Picture-Book of Many Places and Many People," all very fully illustrated.

GINN & Co.'s announcement of educational books will be found in the classified list in this issue under the heading of Education, Language, etc.

S. C. GRIGGS & Co. will publish early in October a timely volume in a translation from the Danish by Prof. Julius C. Olson, of the University of Wisconsin, of Peter Lauridsen's work, entitled "Vitus Bering, the Discoverer of Bering Strait." The author was granted unusual privileges for research among the archives of the Russian Admiralty, and the present volume, while being both a biography and a defence of Bering, is also a record of the Russian explorations made between 1725 and 1743, all of which were under the direction of this Danish explorer, who carried his expedition six thousand miles across a wilderness, and launched it on the shores of an unknown sea. Lieutenant Frederick Schwatka, our own well-known explorer, has prepared an introduction for American readers, and the book will be further enriched by four maps, one of which contains a fac-simile signature of Bering's, obtained from Russian archives, which contains no "h." By the acquisition of Alaska the people of this country have been brought close to the field of Bering's labor, and the translation into English of a work thus connected with American geographical interest should prove a welcome addition to our literature.

HARPER & BROS. intend to bring out some fine illustrated work this season. "Cathedrals and Abbeys in Great Britain and Ireland," with Rev. Richard Wheatley's vivid descriptions and illustrations by world-famous artists, will be a sumptuous holiday book; "The Quiet Life" will consist of poems from various authors, between a prologue and epilogue by Austin Dobson, the text for elaborate drawings by Edwin A. Abbey and Alfred Parsons; "London: a pilgrimage," will have Blanchard Jerrold's text and Gustave Doré's illustrations; "Winters in Algeria" are described and illustrated by F. A. Bridgman, in a book already in press; "City Legends," by Will Carleton, will be a handsomely illustrated volume; and the name of Thomas Nast will again appear on a volume of "Christmas Drawings for the Human Race." These six illustrated volumes are all of popular character and will be given an exterior appealing to popular taste. "The Life of Martin Van Buren," by George Bancroft, and "Chita: a memory of Last Island," are just ready. The sixth instalment of "The Franklin Square Song Collection," which, under the able editorship of J. P. McCaskey, has become so popular in homes and nurseries, will be issued at a lower price than previous volumes. Theodore Child's travelling notes of European travel will be brought out as "Summer Holidays;" "A History of the Kansas Crusade," by Eli Thayer, will have an introduction by Edward Everett Hale, giving the gist of the "free soil, free pen, free men" movement so familiar in our childhood. "Man and His Maladies, or, the way to health," by A. E. Bridger, will be a popular handbook of physiology and domestic medicine up to the times in medical science. William J. Rolfe, who has done so much good work to make the young understand good literature, has edited "The Select Poems of William Wordsworth," and supplied them with explanatory notes full of erudition and information. For the young people, never forgotten by this house, there will be a new volume by Thomas W. Knox, "The Boy

Travellers in Mexico;" "Redeeming the Republic," by Charles Carleton Coffin, treating of the third period of the war of the rebellion, in the year 1864; "City Boys in the Woods," by Henry P. Wells, describing a trapping venture in Maine; "Captain Polly," by Sophie Swett, in the *Young People's Series;* and "The Princess Liliwinkins, and other stories," by Henrietta Christian Wright. All these books for boys and girls are fully illustrated and attractively bound. Many of them are made up of stories from the ever-popular *Harper's Young People.*

D. C. HEATH & Co. announce a number of interesting additions to their already important list of German and French text-books, the titles of which will be found under the heading of Education in our classified list elsewhere.

THE HISTORY Co., San Francisco, announce the twenty-sixth volume of their uniform edition of Hubert H. Bancroft's historical works. This volume will be "The History of Utah, 1540–1886," one of the most interesting of Mr. Bancroft's works. This territory was founded to make room for a new religion, and the political organization of Utah was entirely subject to the Mormon religion. Most descriptions and statements concerning Utah are partial and passionate, whether written by Mormons or outsiders, but this experienced American historian tells us that "those who desire a knowledge of people and events impartially viewed and dispassionately presented, I am confident, will find them here." The works of H. H. Bancroft are sold by subscription only.

HENRY HOLT & Co.'s announcements are almost wholly educational. A full list of titles will be found in the classified list under Education, Language, etc. The books are on every subject, although many of them are for the study of languages, from ancient Greek to modern German. The manuscript of Alexander Johnston's "A Shorter History of the United States," which reached the publishers during the author's last illness, will be sent to the printers at once. In style and matter the present version of Prof. Johnston's well-known book appeals to younger pupils, as the dates to be learned have been reduced to a minimum and the book depends on historical connection rather than dates. Early in the season will be published "A Handbook of Psychology," by James Mark Baldwin, of which the first volume will be on "The Senses and Intellect." "The Emotions and Will" will be treated in a separate volume later on. A cheaper edition of Part v. of Symonds' "Renaissance in Italy" covers "The Catholic Reaction" in two handsome volumes. This house year by year brings out a small number of novels, chosen with skill and care, but thus far no titles have been announced.

HOUGHTON, MIFFLIN & Co.'s announcements are in many respects very similar this year to those of their announcements in former years, including quite a large number of books in biography, some important works in history, several attractive novels, some promising holiday books, a few quite important religious books, and several new editions which are likely to attract public favor. In the department of Biography are promised a "Life of R. H. Dana, Jr.," author of "Two Years Before the Mast," by Charles Francis Adams, who cannot write a dull book, and who is likely to make this an exceedingly interesting one; a "Life of Richard Steele," by George A. Aitken, a work in two volumes with several portraits; in the series of *American Religious Leaders*, lives of Jonathan Edwards, by Prof. A. V. G. Allen; Wilbur Fisk, a leading Methodist, by Prof. George Prentice; Rev. Dr. Muhlenberg, by Rev. W. W. Newton, of Pittsfield, Mass.; Dr. Charles Hodge, by President Patton, of Princeton; Dr. Francis Wayland, by Prof. Murray, of Princeton; Archbishop Hughes, by John Gilmary Shea; and Theodore Parker, by John Fiske; in the series of *American Statesmen*, lives of Benjamin Franklin, by John T. Morse, Jr.; John Jay, by George Pellew; Lewis Cass, by Prof. A. C. McLaughlin, of Ann Arbor; an autobiography of Mary Howitt, in two volumes, with several portraits and many other illustrations; a most important work, the "Life of Harriet Beecher Stowe," by her son, Rev. Charles E. Stowe, in a single octavo volume, which will be embellished with portraits of Mrs. Stowe and her nearest illustrious relatives, with several pictures of the homes where she has lived; "Portraits of Friends," papers on Thomas Erskine, Arthur Hugh Clough, and others, by Principal Shairp, with a sketch of Shairp's life by Prof. Sellar, and a portrait; and last, a series of biographical sketches, entitled "Six Portraits," devoted to Lucca della Robbia, Correggio, William Blake, Corot, George Fuller, and Winslow Homer, by Mrs. M. G. Rensselaer. In the department of History new volumes will be added to the series of *American Commonwealths:* New Jersey, by Prof. Austin Scott, of Rutgers College; Illinois, by E. G. Mason, a lawyer of Chicago; and Pennsylvania, by the Hon. Wayne MacVeagh; an important work on "The Genesis of the United States," by Alexander Brown, of Virginia, who has made a very careful examination of the secret archives of Spain, and found a vast number of documents which throw light on the contest in the early part of the 17th century for the possession of this continent; "Recollections of Mississippi," a book partly biographical, partly historical, portraying life in the South before the Civil War, by the Hon. Reuben Davis, a leading member of the Southern bar; a book entitled "Civil Government," partly historical, partly political, especially intended for schools, by John Fiske, and because by Mr. Fiske interesting to everybody; a "History of the Old South Church in Boston," by Hamilton A. Hill, of that city; a volume of "Essays in the Constitutional History of the United States, 1775–1789," edited by Prof. James Franklin Jameson, of Brown University, and containing papers by him and by four former students of Johns Hopkins University; "Essays in Government," by Abbott Lawrence Lowell, who discusses several important points relating to the constitution and administration of the American Government; an interesting book on the "Reconstruction of Europe," describing and with maps illustrating the various changes which took place in the countries of continental Europe during the years of the reign of Louis Napoleon, by Harold Murdock, introduced with a chapter by John Fiske; a very important work on the "Origin and Growth of the English Constitution," by Hannis Taylor, of Mobile, whose object is to show the development of the English Constitution and the growth, out of that system, of the United States Constitution; and last, the eighth and concluding volume of the important "Narrative and Critical History of America," edited by Justin Winsor. In the de-

partment of Fiction are "Memoirs of a Millionaire," a story by Lucia True Ames, showing how large wealth may be very wisely and advantageously used, and appealing to the same class of readers who have found Mr. Bellamy's "Looking Backward" so interesting; "Standish of Standish," an historical novel on Myles Standish, the military hero of the Plymouth Pilgrims, by Mrs. Jane G. Austin, who is remarkably familiar with the character of the Pilgrims and their way of life; "The Last Assembly Ball," a story of the mining region of the West, by Mary Hallock Foote, who writes from personal observation of life and character in that region; a new volume of stories by Bret Harte, entitled "The Heritage of Dedlow Marsh, and other tales;" "Betty Leicester," a charming story for girls, by Sarah Orne Jewett; "A Summer in a Cañon," a story of California for young people, by Kate Douglas Wiggin, whose previous stories, "The Birds' Christmas Carol" and "Patsy," have been read with delight by thousands; also the conclusion of the *Illustrated Library Edition* of Thackeray's works, which has been received with great favor; new editions of Clara Louise Burnham's stories, "Dearly Bought," "No Gentleman," and "A Sane Lunatic;" and a story of Italy and New England, entitled "Two Coronets," by Mary Agnes Tincker, whose novel entitled "Signor Monaldini's Niece" is still fresh in the memory of novel-readers. In the department of Religion and Theology, Rev. Myron Adams, of Rochester, has a book entitled "The Continuous Creation," in which he applies to the Christian faith the principles of the evolutionary philosophy; a volume of sermons by the late Dr. Manning, who for many years was pastor of the Old South Church in Boston, and who is well remembered in the Congregational denomination; a volume of essays entitled "The Struggle for Immortality," by Elizabeth Stuart Phelps, a book marked with the intense thoughtfulness and suggestiveness, together with unusual frankness, for which Miss Phelps is noted; "The Church in Modern Society," a little book by Rev. Julius H. Ward, on the position which the Church holds and which it ought to hold in regard to the social and religious life of the time. In the field of Description and Science, Mr. M. M. Ballou, who has been nearly all over the globe, describes a summer journey to and in Alaska, under the title of "The New Eldorado;" Bradford Torrey, whose little book "Birds in the Bush" is so pleasantly remembered, has written of outdoor subjects under the title of "A Rambler's Lease;" Prof. Charles Sprague Sargent, of Harvard, has gathered from the unpublished writings of the late Prof. Asa Gray, two volumes, one containing reviews of works on botany and related subjects, and the other comprising essays and descriptive sketches of naturalists and books, showing Prof. Gray's deep and accurate scholarship and revealing somewhat his peculiarly winning character; Dr. Greville McDonald, son of the famous novelist, George McDonald, has written a small book on "The Respiratory Functions of the Nose," which ought to have a very extensive circulation. To the *Riverside Library for Young People* will be added a book on "Coal and the Coal-Mines," by Homer Greene, who makes a book of great value and interest on a subject with which he is thoroughly familiar; Harrison Weir, who is perhaps the most successful living artist in the delineation of animals, has prepared a volume entitled "Our Cats, and all about them," which is a very excellent talk about cats, with more excellent pictures of every variety of cats. In the department of Education are "Literary Landmarks," a guide to good reading for young people, intended for the use of parents and teachers, by Mary E. Burt, who has been a successful teacher of Literature in the Cook Co. (Ill.) Normal School; a new series entitled *The Riverside Language and Reading Course*, consisting of a Primer, Manual for Teachers, First Reader and an Instruction Frame, by I. Freeman Hall, the successful Superintendent of Schools in Leominster, Mass., whose leading object is to have the reading exercises of children, even from the first, tend towards acquaintance with and love for good literature. William Cranston Lawton, who has written several very interesting magazine articles on classical subjects, will bring out "Three Dramas of Euripides," accompanying his translation of these by explanatory essays which will enable the reader to obtain a very clear idea of the character of the Greek stage; a little volume entitled "Character and Comment" has been selected from the novels of Wm. D. Howells; three new volumes will be added to the *Riverside Aldine Series*, two devoted to Thoreau's "Walden," and one including Hawthorne's "Gray Champion," and other readable stories; and a new volume in the series of *Riverside Classics* will contain De Quincey's "English Opium-Eater." A tasteful volume will give a "Rainbow Calendar," a series of excellent selections for each day of the year by Miss Kate Sanborn. The last department includes holiday books and other books or selections produced in so attractive style as to render them specially available for holiday use. Perhaps first should be mentioned "The Marble Faun," Hawthorne's very interesting story of Rome, which will be brought out in two attractive volumes, octavo, in which will be included fifty photogravures of sculpture, paintings, etc., and localities of the scene of the book. This will be very attractively printed and bound, and a small edition on large paper will also be issued. Part VI. of Prof. Child's great collection of English and Scottish Popular Ballads will appear, justifying the favorable opinion of this work expressed by the most competent judges; also a little volume of "Ballads, Lyrics, and Sonnets," selected from the writings of Longfellow, and a companion volume of "Interludes, Lyrics, and Idyls," selected from Tennyson's works, these two brought out in the same style as Browning's "Lyrics," which have for two years been so popular; and 'Gudrun," a mediæval epic, translated by Miss Mary Pickering Nichols, with decorations taken from German books, mostly of the 16th century.

HUBBARD BROS., Philadelphia, will issue "Comic Yarns," by Palmer Cox, full of ludicrous experiences, laugh-provoking incidents, and "side-splitting" scenes in the backwoods districts, appropriately illustrated by this amusing artist-author; and "Hairbreadth Escapes of Major Mendax," by F. Blake Crofton, telling of perilous encounters, startling adventures, and daring exploits with Indians, cannibals, wild beasts, serpents, geysers, etc., all over the world, in the bowels of the earth, and above the clouds, all made doubly exciting by spirited illustrations by Bennett. In weightier literature they will have "Marvels of Divine Power" and "Wonderous Works of Christ," by Rev. A. A. Willits; "Bunyan's Complete Works," illustrated; and "The

National Democratic Party," by Hon. William L. Wilson.

WILLIAM R. JENKINS will add Jules Verne's "Le Tour du Monde" to his popular series of *Romans Choisis*, and later in the season will bring out "Les Poëtes Français du xixme Siècle," edited and supplied with biographical notes by Prof. C. Fontaine, on the plan of T. Humphrey Ward's "English Poets," which will be an excellent edition of nineteenth century poets for French readers and students; and Ponsard's comedy of "L'Honneur et l'Argent," with notes by Prof. S. C. Sremichras. "Les Autonymes de la Langue Française," by A. Muzzarelli, will make a useful text-book. Besides these French books Mr. Jenkins announces, in his other branch of veterinary medicine, new, revised editions of Dun's "Veterinary Medicines" and Robertson's "Equine Medicine," which has been out of print for more than two years.

JOHNS HOPKINS UNIVERSITY (N. Murray) announces "Federal Government in Canada," by James G. Bourinot, Clerk of the Canadian House of Commons, and "The Negro in Maryland," by Jeffrey R. Brackett.

T. & J. W. JOHNSON & Co.'s announcements will be found under the heading of Law, etc., in our classified list elsewhere in this issue.

P. J. KENEDY announces "Jesus in the Tabernacle," a new book of legends, by Barry O'Connor, of which the title has not yet been fixed; "Boys Wanted," a drama for school-boys; and "With Farragut, etc.," a volume of humorous recitations and dialogues for boys. He has also in press a new electrotype edition of Thomas à Kempis' "Following of Christ," which will be gotten out with large print and on good paper.

LAIRD & LEE, Chicago, announce several works of fiction of which we have merely received the titles, which will be found in our classified list under the heading of Fiction. In the German language they will have a story of the Johnstown disaster, by F. W. Dahlmann, and the same author has written a story called "A Sea Captain's Adventures." A German edition will also be made ready of Conklin's "Handy Manual of Useful Information and Atlas of the World." An English romance of the Johnstown destruction, written by Duke Bailie, will be called "Through Mighty Waters Saved."

LEA BROTHERS & Co.'s announcements for the fall will be found under the heading of Medical Science in the classified list elsewhere in this issue.

LEE & SHEPARD have again secured a Christmas gift-book by Miss Irene E. Jerome. The text for this volume is selected from the writings of Thomas Wentworth Higginson, and will fill nearly one hundred pages. There will be fifty-five full-page illustrations engraved on wood, and printed under the direction of George T. Andrew, which are said to be fully equal to Miss Jerome's former triumphs in "Nature's Hallelujah," "One Year's Sketch-Book," "A Bunch of Violets," and "The Message of the Bluebird." The new volume will be known as "In a Fair Country," and will show what is conveyed to Miss Jerome's artistic mind by Mr. Higginson's "April Days," "My Outdoor Studies," "Water Lilies," "The Procession of the Flowers," "Life of the Birds," "Snow," etc. It will be bound uniform with the artist's former books, in cloth, English seal, turkey morocco, and tree calf. New editions will also be made of the old favorites by this artist. A tender picture of old New England life and character will be given in "The Wooing of Grandmother Grey," a poem by Kate Tannett Woods, with forty illustrations by popular artists, engraved and printed under the direction of George T. Andrew, showing the genial glow of the blazing logs in the open fireplace, the kettle swinging on the ancient crane, the "eight-day" ticking in the corner, the cat purring on the hearth, and grandmother telling in dialect the story of Jabez coming courting. Several almanacs and souvenirs will show novelties in color and design. "Hurrah for the New Year," the calendar for the boudoir, shows on its cover a bevy of little folks in voluminous hats and feathers, shouting welcome to 1890, and the various months are illustrated by odd figures in delicate tints asking questions or making remarks appropriate to the thoughts popularly identified with the month under treatment. This very pretty calendar is set off with ribbon bows and silver chains and rings. "All Around the Year," the initial issue of which appeared in 1889, was so successful that the publishers could not supply the market and this sepia-tint calendar has been prepared for 1890 in large quantities. Two pretty souvenirs will be "One Merrie Christmas Time," a combination of verse and designs, printed in delicate colors on heavy ivory board, showing wonderful little children in quaint costumes and innumerable poodles and other little dogs; and "A Happy New Year to You," also full of miniature men and women eagerly asking questions of the departing old year and welcoming the New Year "sent from above in a basket of love," confined within a cover decorated with the lucky horseshoe. Although it seems impossible there are promised new styles of get-up for the *Illustrated Hymns and Poems*. Eight of them will be known as "The Royal Favorites," dressed with imitation leather backs and corners; twenty will be "The Lovely Ivorines," in cream white covers, adorned with gold and silver; the same twenty will also be bound in "The Moorish Style" in rich leather with original patterns; twelve of these favorites will be "Dainty Miniatures" and six will be in "The New Satin Style" clad in rich genuine satin in which the designs are in colors. *Palatine Editions* will be made of Irene Jerome's "A Bunch of Violets" and Eleanor W. Talbot's "My Lady's Casket of Flowers and Jewels for Her Adorning," to have covers of gold, silver, and colors, with gilt edges, tied with chenille. In miscellaneous books there are in preparation the nineteenth volume in the uniform edition of the novels of Amanda M. Douglas, entitled "Osborne of Arrochar;" "Little Baron Trump and His Wonderful Dog Bulger," by Ingersoll Lockwood, illustrated by George Wharton Edwards, full of the wonders of travel and the deeds of valliant heroes, said to show imagination of which Rider Haggard and Jules Verne need not be ashamed; a new edition of "Pens and Types," by Benjamin Drew, full of instruction for all who write for the printer; "The Tartuffian Age," by Paul Mantegazza, translated under the direction of Prof. L. D. Ventura, by his New Haven class in Italian; "The Future of Morals and Religion," by Lawrence Gronlund, who speaks for the victory of socialism over pessimism and despair; and a companion to "An Hour with Delsarte," to be entitled "Warman on the Voice," which will be illustrated by Marian Morgan Rey-

nolds. Specially for children will be the second volume of Oliver Optic's *Blue and Gray Series*, to be entitled "Within the Enemy's Lines," a story of the war of the Rebellion; "Speaking Pieces for Little Scholars and Older Pupils," compiled by Ellen Ortensa Peck; "Little Miss Weezy's Sister," by Penn Shirley; and a new edition of Judge D. P. Thompson's well-known books, to be known as "The Green Mountain Boys' Library."

THE J. B. LIPPINCOTT CO. will make a handsome holiday book of Guy de Maupassant's "Pierre et Jean," which has been translated by Albert Smith, and will be known as "The Two Brothers." Maupassant introduces five characters into this work, some passionate and fiery ones, it goes without saying. Ernest Duez and Albert Lynch are the illustrators of the text. The former has pictured the sea views so poetically described in the text, and also made some remarkable headings and tail-pieces; and the latter has made eighteen illustrations, introducing the characters, belonging chiefly to the *bourgeoisie*, the author has made so real in many of his writings. The book will be bound in paper enclosed in a cloth portfolio, or in one of three-quarters levant morocco. Samuel Lover's "The Low-Backed Car," beginning

> "When first I saw sweet Peggy
> 'Twas on a market-day;
> A low-back'd car she drove, and sat
> Upon a truss of hay,"

will also make a beautiful gift-book. It will have twelve illustrations by William Magrath, printed by photogravure from copper plates, and twelve initial vignettes engraved on wood by C. H. Reed. Of this there will also be an *édition de luxe*, limited to one hundred copies, with all the illustrations reproduced by the Forbes photogravure process from the author's original drawings, all first proofs on Japan paper and with text in red and black. "Rab and His Friends," Dr. Brown's simple, pathetic story, touched with antique grace, will be illustrated by Hermon Simon and Edmund H. Garrett, and will have a portrait of the author engraved on wood. This will also be brought out in an *édition de luxe* of one hundred and twenty-five copies, with red and black text and photogravures from the original drawings. Tennyson's "The Miller's Daughter" will be illustrated with original designs by H. Winthrop Peirce, Edmund H. Garrett, Harry Fenn, J. Appleton Brown, and I. D. Woodward, all engraved on wood. No pains or expense have been spared to make the daughter that "has grown so dear, so dear," attractive and artistic. The binding will be in ivory surface covers or new style leather. Mrs. M. B. M. Toland, already well known through her "Iris," "The Inca Princess," "Eudora," etc., has a new poem of California setting to be called "Legend Laymone" and to have full-page illustrations by Mowbray Church, Richards, Bolton Jones, Hamilton Gibson, and others, reproduced by the Forbes process, and also decorations in the text from designs modelled in clay by John J. Boyle. A new edition with illustrations is also announced of Mrs. S. C. Hall's "Tales of Woman's Trials." For the younger members of bookbuying families, the house will provide "Christmas Stories and Poems," by Emma C. Cheney, Sydney Dayre, Miss V. Stuart Mosby, and others, illustrated by first-class artists; "In Search of a Son" and "The Story of a Mountain," by Uncle Lawrence, author of "Young Folks' Whys and Wherefores" and other instructive books; and "Genevieve," by the author of "The Spanish Brothers," telling a story of old France and the fate of the children of Port Royal. They also have in press a companion to last year's "The Girls' Book of Outdoor Sports," entitled "The Boys' Book of Outdoor Sports."

LITTLE, BROWN & CO. have in preparation "A Book About Florida," by Margaret Deland, author of "John Ward, Preacher," to be issued in a handsome octavo volume, illustrated with numerous beautiful colored plates, etchings, and vignettes in text, from designs by Louis K. Harlow, bound in decorated cloth; a fine library edition of "Ten Thousand a Year," by Samuel Warren, in three volumes, printed on extra paper from large type; a superb octavo edition of Walton and Cotton's "Complete Angler," with an interesting introduction by James Russell Lowell, who has discovered some new facts in connection with the subject, illustrated with 74 fine woodcuts, 17 plates, and some etchings; "Myth and Folk-Lore of Ireland," by Jeremiah Curtin, an original and fresh contribution to the already rich store of the folk-lore of the "Emerald Isle," extracted by the author from Gaelic sources; Dumas' "The Count of Monte Cristo," in four volumes, with eight photogravures by E. H. Garrett printed in Paris; the "Valois Romances," by Dumas, comprising "Margaret of Valois," "Diana of Meridor, or, the lady of Monsoreau," and the "Forty-Five Guardsmen," in six volumes, with six valuable historical portraits; "The Swedish Revolution under Gustavus Vasa," an important historical work by Paul Baron Watson, author of "Marcus Aurelius Antoninus;" "The Thoughts of Marcus Aurelius" in a large-type twelvemo edition; and new octavo editions at reduced price of "Plutarch's Lives" and of "Plutarch's Essays."

LONGMANS, GREEN & CO. have in press "A Life of Lord John Russell," by Spencer Walpole, who has written this biography at the request of Lady Russell, who gave him unrestricted access to Lord Russell's private diaries kept as a boy at school and during his visits to Spain, Portugal, and Italy, which throw a new light on the character and career of the great Minister; "A Selection from the Despatches and Letters of the Right Hon. Sir George F. Bowen," edited by Stanley Lane-Poole; "Cardinal Lavigerie and Slavery in Africa," appearing under the authority of the Cardinal, and giving the latest details of the crusade he is organizing for the abolition of the African slave trade; "Clavers, the Despot's Champion, a biography of Graham of Claverhouse, written by a Southern;" "Such is Life," a novel, by Mary Kendall; and "To Meet the Day through the Christian Year," by A. K. H. B., a text of Scripture and an original meditation and short selections in verse for every day in the year. Later in the season they will bring out "The Blue Fairy-Book," edited by Andrew Lang, with numerous illustrations by H. J. Ford and G. P. Jacomb-Hood; "Russia in Central Asia in 1888," by Hon. George Curzon, a description of a journey made by the author along the newly completed Trans-Caspian Railway through the heart of the Asiatic dominions of the Czar, giving information brought up to date about these regions, and critical essays on vital political questions; "The Book of Wedding Days," by K. E. J. Reid, May Ross, and Mabel Bamfield, arranged on the plan of a birthday-book, dedicated to the Princess of

Wales, and illustrated by Walter Crane; "Swiss Travel and Swiss Guide-Books," by W. A. B. Coolidge. "A Memoir of Rt. Rev. F. J. McDougall," by C. J. Bunyan, a life of the first Bishop of Borneo and Sarawak; "The Skipper in the Arctic Seas," a new book by one of the authors of "B. C. 1887;" "California Stories," by George H. Jessup; "A Family Tree, and other stories," by Brander Matthews; W. H. Henderson's "The Story of Music;" and a new edition of Cardinal Newman's "The Present Position of Catholics in England," in one volume, uniform with the edition of the Cardinal's works published by this house. As just ready are announced "Physical and Chemical Studies in Rock-Metamorphism," by Rev. A. Irving; "Wild Darrie," by Christie Murray and Henry Herman; "The Theory of Credit," by Henry Dunning Macleod; "Natural Religion," by Max Müller; and "Théâtre de la Jeunesse," twelve little French plays for school-room and drawing-room, by Mrs. Hugh Bell.

THE D. LOTHROP CO. have in preparation several holiday books, only three of which are as yet ready for description. A selection from the crowded storehouse of Wordsworth has been made by Mrs. Blackall and will be called "Melodies from Nature." Hiram Barnes has made illustrations of the Lake Country of England which will be reproduced in photogravure and help to make this collection from Wordsworth a noticeably handsome volume. One of Bulwer's "Lost Tales of Miletus," "The Secret Way," illustrated by F. O. Small, will be made into a gift-book. Love in the East is the theme, and the artist has given some of his best work to bring out the strength and power of the poem. "A Lost Winter," by Elizabeth Stuart Phelps, a poem describing the memory of a Florida winter, will be illustrated by Mary Cecil Spaulding, and will be ready in cloth or full morocco. Not exactly holiday books but very acceptable to the right people will be "Our Asiatic Cousins," by Mrs. A. H. Leonowens, for many years governess at the Court of Siam, where she obtained an inside view of the ever cautiously guarded Oriental life; "Stories of New France," by Mrs. A. M. Machar, full of the romance of early Canadian history; and "U. S." (curious things in United States history), by M. Townsend, a collection of facts that no one ever knows exactly where to find and that one often wishes to hunt up when reading the daily papers, etc. A book specially suitable for girls is announced in "Three Little Maids," by Mary Bathurst Deane, a story of girl-life from "little girlhood" to young womanhood, illustrated by F. O. Small and recommended by Charlotte M. Yonge; boys have specially been considered in planning "The Story of the American Soldier," by Elbridge S. Brooks, telling the real and connected story of the American soldier from the days of the Indian warrior to the paraders at the New York Centennial celebration, and making a companion volume to "The Story of the American Sailor," published last season; "The Story of Kentucky," by Emma M. Connelly, the new volume in the *Story of the States Series;* "Naval Cadet Bently," by H. H. Clark, a sequel to "Boy Life in the Navy," and just as full of fun and incident; "A Colonial Boy, or, the old link-closet," by Nellie Blessing Eyster, a story of hardship, danger, and adventure of olden times; "The Adventures of David Vane and David Crane," by that prince of boy entertainers, J. T. Trowbridge; "The Loss of the Swansea," "a story of mutiny, pirates, desert islands, battles, wrecks, etc., by W. L. Alden, author of "Jimmy Brown;" and "Plucky Smalls," the career of a bright little street urchin in the United States Navy, written by Mary Bradford Crowninshield, the wife of a naval officer, who "knows the ropes." Equally interesting to boys and girls will be "Second Year of the Look-About Club," by Mary E. Bramford, illustrated by Hiram Barnes, in which this lively club learns still more of the creeping, swimming, and flying things in nature; "Lotus Bay," by Laura D. Nichols, describing a visit to the seashore, and telling of many wonders of sea and shore; "Around the World Stories," by Olive Risley Seward, telling what she saw in a tour round the world with her father; "Dear Old Story-Tellers," by Oscar Fay Adams, consisting of brief biographies of the writer's dearest to young hearts, from Æsop to Laboulaye; and "Swanhilde," a book of German fairy tales daintily illustrated by Bridgman in pen-pictures running through the text and making the first glance irresistibly tempting. Their long line of Annuals is also ready for 1889 and full titles will be found in the classified list under the heading of Juvenile Literature.

A. LOVELL & CO. will publish immediately an interesting and valuable contribution to the literature of the Civil War in Thomas S. Townsend's "The Honors of the Empire State in the War of the Rebellion." The volume will be dedicated to the memory of the eleven hundred commissioned officers of the volunteer regiments of the State of New York who lost their lives in the army. For nearly thirty years Mr. Townsend has made a study of the records of the war, both North and South, from which comes this volume, which will be of national value as well as interesting to the fellow-citizens of his native State. About the same time will be issued "Hobbs' Preparatory Academic and High School Arithmetic," containing 1000 problems and examples used in examinations for admission in leading colleges, including West Point and Annapolis.

FRANK F. LOVELL & CO. announce a series of three books for boys to be called *The Wild Adventure Series*, all written by Lieut. R. H. Jayne, who has christened them "On the Trail of Geronimo," "The Land of Mystery," and "The White Mustang." For girls they will reprint "Aunt Diana" and "Esther," by Rosa Nouchette Carey, and bind them in cloth with elaborate gilding. An edition of the writings of Charles Kingsley in eight 12mo volumes will be printed from new electrotype plates.

A. C. MCCLURG & CO. announce a volume on "Thiers," by Paul de Rémusat, the French senator, which is still another of the admirable translations by Prof. Melville Anderson, of the Ohio State University, which the publishers are having specially made for them, the English translations not proving satisfactory. A descriptive work of interest will be "In and Around Berlin," by Mrs. Morton, an American lady who should know the region well and who claims that next to Paris Berlin is the most interesting of European cities. In fiction there will be "The Story of Tonty," by Mrs. Catherwood, a tale of French exploration in America two hundred years ago, Tonty being imagined the faithful lieutenant of the intrepid La Salle. This will be illustrated. Mrs. Catherwood's other story of

this period, "The Romance of Dollard," has been one of the great attractions of the *Century Magazine* during the year and earned the praise of Francis Parkman for its historical accuracy. A second illustrated story which is just ready is "Opening the Oyster," by Charles L. Marsh, who, inspired by the well-known words, "The world's mine oyster," tells how two young men setting out from New York afoot and penniless, visited forty cities in all quarters of the globe, and in five years met with strange adventures and secured their fortunes. A collection of choice quotations on music will be entitled "Musical Moments," and the poems selected refer not only to the music of the voice and of instruments, but to all sweet sounds in nature. Their provision for children will be "Theresa at San Domingo," by Madame Fresneau, of which a translation has been made that will give children a vivid idea of the great negro insurrection in 1789, made clearer by numerous illustrations. A new translation of the "Poem of Job," by Dr. George H. Gilbert, of the Chicago Theological Seminary, said to preserve not only the poetic form but also the rhythmical movement of the original, will be forthcoming, and is said to have met with the praise of the learned Old Testament scholar, Dr. Franz Delitzsch. "Familiar Talks on Astronomy, Geography, and Navigation," by Captain W. H. Parker, a veteran teacher and navigator, will present elementary principles of astronomy with great clearness. For purposes of illustration the author has analyzed the voyage of Columbus in a chapter referring to the coming celebration of 1892. Numerous simple charts and diagrams add to the value of the work. Still another is to be added to the large number of reference handbooks. It is compiled by Mr. H. F. Riddell and will be issued under the title "Fact, Fancy, and Fable." It is intended to meet the wants of the average reader. There will also be a new inexpensive edition of Ruskin's "Sesame and Lilies." The house calls special attention to a story, to be entitled "Alexia," by Mrs. Mary Abbott, of Chicago, said to be of the bright and sparkling order of Mrs. Howard's "One Summer," and to a dainty new cook-book, which will masquerade under the title of "Seven Days After the Honeymoon." In a series of decorated pages it will give bills of fare for every day in the week and good recipes for the dishes chosen. That the honeymoon's duration on the man's side depends upon a neat pandering to his "cupboard love" has probably been the author's reasoning in choosing her title.

DAVID MCKAY, Philadelphia, calls attention to his wonderfully cheap *American Classic Series*, which already contains two of the best stories of the pioneer American novelist, Charles Brockden Brown—"Arthur Mervyn" and "Wieland;" two volumes of Emerson's most popular essays; Hawthorne's "Mosses from an Old Manse" and "Twice-Told Tales," and Bayard Taylor's "Views Afoot." Other volumes will be added later. These volumes are printed from large, readable type on good laid paper, and are neatly and substantially bound. The series, as its name indicates, will include only such books as have really taken their place as classics in our literature.

MACMILLAN & CO. announce an eight-volume octavo edition of "The Poetical Works of William Wordsworth," chronologically arranged with the author's various readings, and many new manuscripts, hitherto unpublished, edited by William Knight, and illustrated with etchings from original drawings by C. O. Murray; and uniform with the above "The Life of William Wordsworth" in three volumes, illustrated with an etched portrait, telling the long story of the eighty years of the great Lake poet vividly and accurately. A volume on "Pen Drawing and Pen Draughtsmen," by Joseph Pennell, with numerous illustrations, will be of great interest to artists and designers. Uniform with her former volume, "The Makers of Florence," will be published Mrs. Oliphant's "Royal Edinburgh," with numerous illustrations by George Reid. Among works intended for educational purposes are announced a new and revised edition of Chaucer's "Canterbury Tales," annotated by John Saunders, and fully illustrated; and "Electricity and Magnetism," by A. Guillemin, edited by Silvanus P. Thompson, with numerous illustrations.

JOHN MURPHY & CO., Baltimore, Md., will publish in October Cardinal Gibbons' book, "Our Christian Heritage." This book, the publishers claim, will interest all denominations, as it "does not deal with the controversies agitated since the Reformation, nor aim at vindicating the claims of the Catholic Church as superior to those of the separate branches of Christianity. It has nothing to say against any Christian denomination that still retains faith in at least the divine mission of Jesus Christ. The book shows that such fundamental truths underlying Christianity as the existence, the providence, and the omniscience of God, the immortality of the soul, the existence of free will, and the essential distinction between moral good and evil, are all susceptible of being demonstrated by unaided reason, while they are made still more luminous by the light of Christian revelation." The latter part of the volume contains a series of chapters exhibiting the superiority of Christian over pagan civilization. There is an important chapter on labor.

THE NATIONAL TEMPERANCE SOCIETY have in press "Hildegarde," by Ernest Gilmore; "Curly Head," by Elvirton Wright; "Catherine Grafton's Mistake," by Lydia E. Rouse; and "The Temperance First Reader," by Julia McNair Wright, all of course devoted to war against intoxicants and harrowing histories of the consequences of intemperance.

THOMAS NELSON & SONS will have ready in October "Russian Pictures Drawn with Pen and Pencil," the new volume in the *Pen and Pencil Series*, by Rev. Samuel Manning, Rev. S. G. Green, and others; and later will bring out several monotint and color gift-books, of which the titles as far as announced will be "You May Pick the Daisies;" "Silver Linings behind Earth's Clouds," by E. A. Lempriere Knight, landscape designs in colors and monochrome; and "Sunlit Days," selections of poems from various authors, with landscape designs on every page. "Thoughts for Sunrise, Sunset, and Heaven," will be combined in one volume. The bulk of the announcements of this house always consists of juveniles, and this year the supply for the holidays will be as lavish as ever. "Among the Turks," by Verney Lovett Cameron, Commander in the Royal Navy, will be as eagerly read as his former story. "Jack Hooper;" there will be a new volume added to the set of books by R. M. Ballantyne, "The Rover of the Andes," besides new editions of all this author's popular books from which boys can so pleasantly gather

stores of useful information. "Favorite Bible Stories for the Young," with numerous illustrations, will be the fifth book of Bible stories for young readers published by this house; "Crag, Glacier, and Avalanche," by Achilles Daunt, will be a narrative of daring and disaster, fully illustrated; "Robinson Crusoe" will be carefully reprinted from the original text and contain a memoir of Defoe and also a memoir of Alexander Selkirk, illustrated with upwards of seventy engravings by Keeley Halswelle; and there will also be a new and unabridged translation of the "Swiss Family Robinson." For other titles refer to the classified list preceding this department under heading of Juvenile Literature. Incredible as it may appear, this house has actually hit upon a new style of binding for its Bibles and Prayer-Books and Hymnals, which will be known as the Sterling Metal Binding. It makes an excellent substitute for ivory or sterling silver. It contains a certain percentage of pure silver, thus making a metal of the hardest texture, white in color, and possessed of great durability. Special attention is called this season to the line of Bibles and combination Prayer-Books and Hymnals, which in their new dress will make showy bridal, Christmas, or Easter gifts. Prayer-Book and Hymnals 'E' and 'F,'" one minion, 48mo, the other bourgeois, 32mo, with sealskin, limp round corners, red under gold edges, combination cover, with this sterling metal binding, are two exceedingly beautiful sets of books.

NIMS & KNIGHT devote their time and capital almost exclusively to holiday publications, of which they announce a bewildering variety. "Modern American Art" will be published in large quarto, 11 x 14½, and will contain thirty photogravures of painting and statuary by Carroll Beckwith, Wm. M. Chase, George Inness, Will H. Low, H. Bolton Jones, and other leading American artists, with descriptive text by Ripley Hitchcock, Charles De Kay, and others. "Queens of Song" and "Queens of the Drama" will each have ten portraits, designed and etched on copper by F. L. Kirkpatrick and C. A. Worrall, with biographies by Robert N. Stephens. The etchings will be printed on Japan paper and the volumes gotten up in fancy boards or in parchment paper, enclosed in a dainty cloth case with a medallion portrait on the cover. Last year Augustin Daly wrote a memoir of the celebrated actress, Peg Woffington, of which only one hundred and fifty copies were printed for private distribution. A new edition, limited to five hundred copies, is now offered to the trade under the title of "Woffington: a tribute to the actress and the woman," which is carefully printed and contains many illustrations in photogravure and a number of fine portraits. The list of new illustrated works will also include a second series of "Gems of Art," twelve photogravures from original paintings by Bougereau, Meissonier, Nicol, Grolleron, Corot, and other celebrated artists; a second series of "Bits of Nature," ten views of natural scenery from different places of interest; "Life and Nature," a series of photogravures from original studies by George B. Wood; "Child Life," ten photogravures of children; "In Blossom-Time," six photogravures of girl figures by celebrated artists; "The Sunset Hour," six photogravures from celebrated paintings; "The Seasons," four photogravures from originals, by H. Rettig; and "Studies in Architecture at Home and Abroad," by C. D. Arnold, twenty plates of noted buildings and interiors. *The Stoddard Souvenir Series* of views of beautiful American scenery is to have fifteen new books, containing from sixteen to twenty photogelatine views from original photographs by Mr. Stoddard. A full list of titles may be found in our classified list in this number under the head of Illustrated Gift-Books. The long list of holiday booklets has been re-dressed for a new season and several new attractions added. These are made up in parcels of assorted lots and are to be known to the trade as Assortments A, B, C, etc. Calendars are always a feature with this house. For 1890 they promise "A Kalendar from Jap Town" and "A Calendar of the Birds," designed by J. Pauline Sunter, done in water-color and artistically reproduced by lithography in sepiatint and colors. These calendars are bound with silvered rings and chain and tied with silk cord and tassel. "The Tennyson Calendar" will have a new design for the back and a new block of quotations. Nims & Knight are also to have the exclusive sale to the trade of the Dickens and Thackeray calendars, published by John Wanamaker. A good juvenile is promised in "Half Hours in Story Land," by Lynde Palmer, a series of interesting short stories. In miscellaneous publications the house announces Dryden's translation of "Plutarch's Lives," edited by A. H. Clough; "Plutarch's Essays," with Emerson's introduction; "Law without Lawyers," a compendium for popular use by Henry B. Corey; "Aryan Sun Myths," with an introduction by Charles Morris on the origin of religions; "The Woman's Story," by Laura C. Holloway; "The Repose in Egypt" and "The Land of the Pueblos," by Mrs. Lew Wallace; a translation by J. M. Percival of Daudet's "L'Immortel," and a translation by Jeremiah Curtin of Gogol's "Taras Bulba."

T. B. PETERSON & BROS. announce a novel entitled "Cliquot," by Kate Lee Ferguson, for which they expect a sale among the admirers of Amélie Rives and her imitators. Cliquot is a racehorse, and the turf occupies an important place in a spicy story, according to the publisher's note. Special attention is once more called to the twenty-five cent paper edition of the many successful novels formerly published at 75c. and $1, which are now appearing regularly at the rate of two per month.

PORTER & COATES have just issued "The Life and Work of Eli and Sibyl Jones," for fifty years preachers and missionaries in the Society of Friends; "Readings in Church History," by James S. Stone; and "Psychology as a Natural Science," applied to the solution of occult psychic phenomena, by Dr. C. G. Raue. Under the title of the *Bayard Classics* they will group some well known books, to be sold only in lots. The first series will contain Rochefoucauld's "Maxims and Moral Reflections," Chesterfield's "Letters, Sentences, and Maxims," "The Story of Chevalier Bayard," and "Table-Talk of Napoleon the Great;" for the second are announced: "Abdallah, or, the four-leaved shamrock," "History of Caliph Vathek," My Uncle Toby," and "Rasselas, Prince of Abyssinia." The *Windsor Edition* of "Shakespeare" and the *Library Edition* of Knight's "Half Hours with the Best Authors" will be put into new and handsome bindings. The *Otsego Edition* of Cooper's "Leather Stocking Tales" in five volumes will also have a new binding and be sold only in sets. The

young folks will have their usual supply of books by favorite authors. Harry Castlemon will furnish "True to His Colors;" Horatio Alger has written "Luke Walton, the Chicago Newsboy;" Edward S. Ellis will have "Storm Mountain;" Mrs. Lucie C. Lillie will tell girls of "Esther's Fortune;" and Harriet E. Burch will also have a story for girls, to be called "Stella Rae, or, the yoke of love."

JAMES POTT & CO. announce still another new edition of the Bagster Bible on extra thin paper, in octavo size and printed from beautiful bourgeois type; a complete line of the *Cambridge Editions* of the Revised Bible, and many novelties in bindings for both the Bagster and Cambridge Bibles. "A Portable Commentary" will give the Bible in ruby type with fifteen thousand notes and nearly fifty thousand references at a marvellously low price. Other works of theological value will be their completed "Outline Sermon Library" in four volumes, giving hitherto unpublished sermons of noted preachers, covering the Old and New Testaments and special occasions as well; "Flashes from the Welsh Pulpit;" and "Turning-Points and Their Results in the Lives of Eminent Christians," by Mary E. Beck. The house has this year given special attention to juvenile literature and announces fifteen new books ranging in price from 50c. to $1.50, of which the titles will be found in the classified list. "Captured by Cannibals" relating incidents in the life of Horace Durand, written by Joseph Hatton; and "Wild Life in the Land of the Giants," by Gordon Stables, will make a splendid show in their bindings of gold and colors, which it is claimed will be works of art.

L. PRANG & CO. announce many new subjects and designs for their special line of art-color books and cards. Their calendars will be quite a feature this season, and include "Four Human Races;" "The Seasons," represented by figures and landscape; "Children with Garlands," shaped like a 7; "Red Letter Days;" "The Months at Play;" "The Seal Calendar;" "The Quartette of Dancing Maids," a silk-ribbon book-mark calendar, and several others which we have not yet seen and cannot describe intelligibly. Miss Ida Waugh, the designer of the "Prize Babies" card last season, has this year prepared "The Babies' Walking-Match," said to be as beautifully finished as the first one. There will be two more of these cards, "The Dash for Liberty," by A. F. Tait, showing chickens escaping from a basket, and "Five O'clock Tea," by C. D. Weldon. The publishers will show this year in book-form the process of printing last year's "Prize Babies," requiring eighteen different printings, one by one. The impression of each color is given on one page, and on the opposite the effect of the addition of the new shade to the previous printings, making an interesting series from the first impression to the completed picture. A new set of six etchings, by W. Goodrich Beal, will be known as "Views About Cape Ann," and will be sold separately as well as in portfolios. L. K. Harlow again shows beautiful and appropriate work in "A Summer Day," a poem by Margaret Deland, author of "John Ward, Preacher;" "Sunlight and Shadow" and "Twilight Fancies," two poems by Mrs. Lyman H. Weeks; "Midnight Chimes," a poem by C. A. Dow; "Ye Booke of Good Luck," with vignettes in obligato by F. Schuyler Matthews; "Golden Sunsets;" "Notes from Mendelssohn;" "Mayflower Memories of Old Plymouth;" "Christmas Autographs;" "Wayside Autographs;" "Evangeline Autographs," and a delightful series of booklets called "Haunts of the Poets," giving glimpses of places made famous by intimate association with Longfellow, Emerson, Holmes, Whittier, Hawthorne, and Bryant. F. Schuyler Matthews has illustrated "A Sea Idyl," a poem written by himself, and "White Mountain Vistas," a series of illustrations of Saco Valley, the Crystal Hills, and the Pemigewasset Valley. Miss L. B. Humphrey also shows pretty work in "The Yule-Log," by Celia Thaxter; "Christmas-morn," by M. J. Jacques, and "Christmas-tide," by E. Annie S. Page. There are still others of which the titles will be found under the headings Art and Illustrated Gift-Books, or under Birthday-Books, Bible Text-Books, Booklets, etc., in the preceding classified list.

THE PRESBYTERIAN BOARD OF PUBLICATION announce half a dozen books, the titles of which will be found in our classified list under the heading of Juvenile Literature.

G. P. PUTNAM'S SONS have under way a companion series to their *Story of the Nations*, which will be known under the general title of *Heroes of the Nations*. Eighteen of these biographical studies are already arranged for. The first volume, to be issued early in the new year, will probably be "Lord Nelson, and England as a Naval Power," by W. Clark Russell; "Theoderic, the Goth," the barbarian champion of civilization, by Thomas Hodgkin, will follow, and in due succession will appear "Pericles," "Alexander the Great," "Hannibal," "Cicero," "Julius Cæsar," "Charlemagne," "Alfred the Great," "Charles the Bold," "John Calvin," "Gustavus Adolphus," etc., all representative historical characters, in many instances accepted as types of the several national ideals. The narratives will all be the work of writers who are recognized authorities on their several subjects. Later this house purposes a similar series to be called *Heroes of Science* of which the initial volume will be "The Life and Work of Charles Darwin," by Prof. Charles F. Holder. *The Story of the Nations Series* grows steadily. "Hansa Towns," by Helen Zimmern, is just issued, and during the season will appear "The Story of Early Britain," by Alfred J. Church; "The Story of Russia," by W. K. Morfill; and "The Story of Vedic India," by Z. A. Ragozin. In the *Knickerbocker Nuggets* they have just issued "The Tales of Heinrich Zschokke," and announce the "Autobiography of Benjamin Franklin," edited with notes by John Bigelow; "Sesame and Lilies," by John Ruskin; "The Boyhood and Youth of Goethe," comprising the first thirteen books of his autobiography; "Songs of Fairy Land," compiled by Edward T. Mason; "American War Ballads," comprising the noteworthy ballad poetry produced during the Revolution, the War of 1812–14, the Mexican War, and the Civil War, and "The Garden," as considered in literature by certain polite writers, edited by Walter Howe, with portrait of William Kent. Under the general title of *Literary Gems* will be issued a series of literary productions, complete in small compass, which have been accepted as classics of their kind. Each gem is to be in a separate volume, tastefully printed and attractively bound in full morocco, with a frontispiece in photogravure from an original design prepared expressly for this series.

As far as announced the gems will be "The Gold Bug," by Edgar Allan Poe; "Rab and His Friends," by Dr. John Brown; "The Good-Natured Man," by Oliver Goldsmith; "The Culprit Fay," by Joseph Rodman Blake; "Our Best Society," by George William Curtis, and "Sweetness and Light," by Matthew Arnold. The third volume in *The Great Cities of the Republic* will be "The Story of Boston," by Arthur Gilman. A work composed of papers by Thomas M. Cooley, Henry Hitchcock, George W. Biddle, Charles A. Kent, and Daniel H. Chamberlain will be called "The Constitutional History of the United States as Seen in the Development of American Law." In general literature are announced "The Letters of Horace Walpole," edited with notes by Charles D. Yonge; the fourth and fifth volumes of the Centennial edition of Irving's "Life of George Washington;" new volumes in "The Writings of George Washington," edited by Worthington C. Ford, which will be complete in fourteen volumes, three of which only are ready at this date; "A Midsummer Drive Through the Pyrenees," by Edwin Asa Dix, with illustrations; "The Best Books," a readers' guide to the choice of the best available books, compiled by Swan Sonnenschein; "Korean Tales," compiled and translated by Horace N. Allen, Secretary of the Legation of Korea, whose object is to correct the impression that the Koreans are a semi-savage people; "The Land of the Viking and the Empire of the Tsar," a record of a journey through northern Europe, by E. Frazer Blackstock; and "Liberty and a Living, or, working and playing on the Great South Bay," by Philip G. Hubert. In poetry there will be "Epithalamium," by Mary Mathew Barnes, with designs by Dora Wheeler; "The New Pandora," a drama by Harriet H. Robinson, and "Day Lilies, and other poems," by Jeanie Oliver Smith. In economic science and education there will be "The Industrial Progress of the Nation," by Edward Atkinson; "Money," by James Platt; and "The Nursery Lesson-Book," a guide for mothers in teaching young children, by Philip G. Hubert, Jr. In the *Questions of the Day Series* will be "Monopolies and the People," by Chas. Whiting Baker, and "The Public Regulation of Railways," by W. D. Dabney. "The Modern Chess Instructor," by Wm. Steinitz, with an appendix containing the games of contest between Messrs. Steinitz and Tschigorin, played at Havana in January and February, 1889, it is believed will be the first original contribution in chess analysis which has appeared in this country. "Christian Theism: its claims and sanctions," by D. B. Purinton, Vice-President of Virginia University, and a juvenile, by Alfred Church, to be entitled "To the Lions," a story of the persecution of the Christians under the early Roman Empire, complete this long list of preparations for the season of 1889–90.

RAND MCNALLY & CO. announce three books of description that will interest and instruct most agreeably. We have already seen advance sheets of a book on "Arctic Alaska and Siberia," by S. Aldrich, who went on a whaling cruise in those regions and now tells his experience among the different races of Indians and Esquimos in most vivid style, brought out still more by a number of very good illustrations. The two others will be "Sweden and the Swedes," by the Hon. W. W. Thomas, Jr., United States Minister to Sweden, which will be published both in Swedish and English, illustrated from photographs and original drawings, and handsomely bound in cloth or half morocco; and "Costa Rica," a full account of the republic, its people, its trade, commerce, and resources, partly translated from an official work used in the government institutions of learning, and partly made up of original matter written by Mrs. Lily Tyner, an illustrated book that has been indorsed by the government of Costa Rica, which has ordered an edition for its own use. The house has also in preparation "The Constitutional History of France," by Col. Henry C. Lockwood, author of "The Abolition of the Presidency," in which will appear full texts in translation of the various constitutions and constitutional laws of France in force at different periods. *The Rialto Series* is to be enlarged by three works of fiction, Daudet's "Kings in Exile" and "Numa Roumestan," with illustrations by E. Bayard, and an original novel by Marrah Ellis Ryan, the author of "Merze," to be entitled "Love's Domains."

A. D. F. RANDOLPH & CO. have just issued an edition of "The Imitation of Christ" "in rhythmic sentences according to the original intentions of the author," a handsome piece of book-making, with its cover of rich ecclesiastical purple, with vellum corners and back and gold lettering; "How They Kept the Faith," a tale of the Huguenots of Languedoc, by Grace Raymond; "Unknown Switzerland," a translation of Victor Tissot, by Mrs. Wilson; "Fishin' Jimmy," by Annie Trumbull Slosson; and an American edition of "The Thumb Bible," with a little sketch of John Taylor, the water-poet. All these books are ready for fall orders. In the immediate future they will publish several volumes, chiefly of a religious nature. An essay concerning "Supernatural Revelation," by C. M. Mead, lately Professor in Andover Theological Seminary, the course of lectures delivered at Princeton Theological Seminary on the basis of the Christian faith, promises to be among the important theological books of the year; the new volume in the *Epochs of Church History* will be "The Aryan Controversy," by G. Watkins; and in the *Men of the Bible Series* the new volumes will be entitled "Jesus, the Christ," by F. J. Vallings; "Samuel and Saul" and "David," by Wm. J. Deane; "Daniel," by H. Deane; and "The Kings of Israel and Judah," by Canon G. Rawlinson. A selection from the sermons and writings of Walter R. Brooks, a clergyman in the interior of New York State, will be published under the title of "God in Nature and Life;" the old favorite, "Stepping Heavenward," by Mrs. Prentiss, will be brought out in a 25c. paper edition in response to many demands from buyers who wish to use this little classic as a tract for distribution; "Christ and His Teachings" will be the second volume of sermons by Alexander Gardiner Mercer; and "Believing and Doing" will be the collective title of sermons by Lewis H. Reid. The great work on the *Pulpit Commentary* goes steadily on, and the next volumes will be the second volume of "Commentary on St. Luke," of special use for the *International S. S. Lessons* for 1889, and the volume on the "Catholic Epistles." The *Biblical Illustrator Series*, edited by I. S. Exell, will also bring out three volumes on "St. Luke's Gospel." In secular literature the announcements mention "A Handful of Monographs," by Margaret J. Preston, a volume

chiefly composed of sketches of continental and English travel; "Driftings in Mid-Ocean," by Miss Rose Porter, a sort of sequel to her "Summer Drift-wood" and "Winter Fire," telling a story of ocean travel full of incident and useful thoughts; and a new edition of "Wilfred, a story with a happy ending," by Alice T. Winthrop, first published in 1880, to which the publishers now call special attention as suitable for the admirers of "Little Lord Fauntleroy." No bookseller need be told that the publications of this house always attract buyers by their neatness of get-up, and that many of their little booklets are specially adapted for holiday sales.

FLEMING H. REVELL, Chicago and New York, announces a number of books of special interest to ministers, Sunday-school teachers, and students. Among these, the prominent ones are cheap editions of two important English books—"The Bible Text Cyclopædia," by Rev. James Inglis, and "The Treasury of Scripture Knowledge;" a new volume by Geo. C. and E. A. Needham, entitled "Bible Briefs, or, outline themes for Scripture students," a condensation of a large number of expository addresses and Bible readings; "The Bible Student's Handbook;" "Bible Helps for Busy Men," by A. C. P. Coote; "New Notes for Bible Readings," by the late S. R. Briggs, with brief memoir of the author by Rev. Jas. H. Brookes; a work on "Faith Healing," by Rev. R. L. Marsh; "Landmarks of New Testament Morality," by Rev. George Matheson; "Seed Corn for the Sower, or, thoughts, themes and illustrations for pulpit and platform and for home reading," by Rev. C. Perrin; three volumes of sermons by C. H. Spurgeon—"Twelve Christmas Sermons," "Twelve New Year Sermons," and "Twelve Soul-Winning Sermons;" "The Missionary Year-Book," containing historical and statistical accounts of the principal Protestant missionary societies in America and Europe, edited by Rev. J. T. Gracey; "Garenganze, or, seven years' pioneer missionary work in Central Africa," by Fred S. Arnot, with an introduction by Rev. A. T. Pierson; and "In the Far East," a volume of letters from Geraldine Guiness in China, edited by her sister, with an introduction by Rev. A. J. Gordon. He also has under way a "Life of St. Paul," by James Stalker; a new volume in *The World's Benefactors Series* on David Livingstone; and the following new volumes in the *Missionary Biographical Series:* "James Calvert, or, from dark to dawn in Fiji;" and "John Williams, the Martyr of Erromanga." Mr. Revell also has a cheap issue of the Bernard-Linton edition of "The Pilgrim's Progress;" and "Attractive Truths in Lesson and Story," for children's meetings and for home reading, by Mrs. A. M. Scudder, with introduction by Rev. F. E. Clarke.

ROBERTS BROS. make a welcome announcement in a long-promised volume on "Louisa M. Alcott: her life, letters, and journal," edited by Ednah D. Cheney, with portraits and view of the Alcott home in Concord, which will be brought out uniform with her widely known masterpiece, "Little Women." In the *Famous Women Series* they announce "Jane Austen," by Mrs. Malden, a sympathetic sketch of the originator of English domestic fiction, freed from the whole machinery of romance and exaggerated sentiment, and presenting an accurately drawn picture of quiet, natural life; and "Saint Theresa," by Mrs. Bradley Gilman, the founder of the reformed branch of Carmelite nuns in the sixteenth century, and writer of several mystical treatises which are among the Spanish classics. An entirely new collection of poems by Susan Coolidge will form a companion volume to "Verses by S. C.," under the title, "A Few More Verses;" "Chata and Chinita" will be a novel by Mrs. Louise Palmer Haven, uniform in style with Mrs. Jackson's "Ramona;" and there will be a new edition of Robert Lowell's "The New Priest in Conception Bay." A new book by Mr. Philip Gilbert Hamerton will be "French and English: a comparison," of which the *Scotsman* says: "Like everything that comes from his pen, this work is distinguished by a literary style of remarkable clearness and grace, while in substance it is equally distinguished by the sound basis of its criticisms in experience and their general impartiality." "Belief," by George L. Chaney, is also announced. In new Juveniles there will be some charming books. The third volume in *Lulu's Library* will contain "Recollections of My Childhood," written by Miss Alcott shortly before her death; "Just Sixteen" will be a new volume of stories, by Susan Coolidge. "Flipwing, the Spy," the new story by Lily F. Wesselhoefft, author of "Sparrow, the Tramp," will be illustrated by A. L. Plympton; "The Kingdom of Coins," a tale for children of all ages, by John Bradley Gilman, will tell the story of a little boy who fell asleep with a penny in his hand and his favorite doll by his side, and dreamed about waking up among money and meeting King Midas, who took him around among the coins which were playing and working and enjoying their little metal lives; "Kibboo Ganey," a story of travel and adventure in the heart of Africa; "Their Canoe Trip," a boy's book, by Mary P. W. Smith; "In My Nursery," rhymes, chimes and jingles for children, by Laura E. Richards, the author of "The Joyous Story of Toto," etc.; "Grandma's Rhymes and Chimes for Children," a selection of new nursery poems by the most popular American authors; and new editions of "A Guernsey Lily, or, how the feud was healed;" and "Max and Maurice," by William Busch, complete this goodly list of first-class juvenile holiday books.

HAROLD ROORBACH, N. Y., announces for October 15 "The Woven Web," a drama in four acts by Charles Townsend; a new version in five acts of "Uncle Tom's Cabin," by the same author as the above; and "An Old Plantation Night," by Eleanor and Elizabeth Hazard, a novel musical and literary entertainment for church and school exhibitions. Mr. Roorbach knows how a book should be made, and all his publications are handsome editions of play-books.

GEORGE ROUTLEDGE & SONS will issue, uniform with their "Tartarin" books, "Artists' Wives" and "Jack," by Daudet, and will reissue Caldecott's "Graphic Pictures," which have now been three years out of print. Amelia B. Edwards' "Untrodden Peaks and Unfrequented Valleys" will have numerous illustrations by the author, who will be in America when this companion volume to "Up the Nile" is published. W. S. Gilbert's "Savoy Ballads" will have fifty illustrations by the author; Lady Lindsay's "About Robins" will be printed in colors; and editions are announced of "Bulwer's Novels" in 28 volumes, "Ainsworth's Novels" in eighteen volumes, and "The Ingoldsby Legends" in one

volume and in three volumes. There will be a fiftieth anniversary edition of Bailey's "Festus," and a volume of "Traits and Stories of the Irish Peasantry," by Carleton. They also announce a long list of juveniles, full titles of which will be found in the preceding classified list under the heading of Juvenile Literature. We briefly call attention to Greenaway's "Book of Gems" and "Greenaway's Almanack for 1890," gotten up in the various usual styles; Cooper's "Leather Stocking Tales," in one volume; "The Bible and Its Story;" "Battles of America" in words of one syllable; "History of the United States for Young Americans;" "Little Wide Awake for 1890;" "Captain: the adventures of a dog," with the Myrbach illustrations; "The Boys' Book of British Ballads," printed in colors; Walter Crane's "Paint-Book;" Caldecott's "Mad Dog" and "John Gilpin;" "Grace Aguilar's Juveniles," in seven volumes, etc.

CHARLES SCRIBNER'S SONS' announcements include half a dozen or more books of the first importance, and several others of scarcely less interest. First in the list stands the long-heralded "Viking Age," by Paul P. Du Chaillu, the famous traveller and explorer. The work is in two octavo volumes and has upwards of 1400 illustrations, making it a holiday book of rare value. Mr. Du Chaillu's great popular work is the product of many years of incessant labor in the collection and arrangement of facts which throw a flood of light upon the character of the progenitors of the English-speaking race. Besides material testimonies to the greatness of these Northmen, we have the literary and historic records of the Sagas and Eddas, and by testing the evidence of one with the other we can obtain a wonderfully vivid idea of the manners, customs, laws, traditions, and domestic life of a bygone age. A book which is a wonderful record of the industrial energy of the United States is "The American Railway: its construction, development, management, and appliances," with more than 225 illustrations, and with an introduction by Judge Thomas M. Cooley, Chairman of the Interstate Commerce Commission. The authors of the papers that constitute this handsome volume are among the best-known authorities in the country, both as theorists and as practical railway men, each man having been selected for his unusual eminence in the department he was asked to describe. They are Thomas Curtis Clarke, John Bogart, M. N. Forney, E. P. Alexander, H. G. Prout, Horace Porter, Theodore Voorhees, Benjamin Norton, Arthur T. Hadley, Thomas L. James, Charles Francis Adams, and B. B. Adams, Jr. These articles have been revised and expanded since appearing in *Scribner's Magazine*, and a number of new illustrations have been added. A feature of the volume is a series of maps graphically showing railway development in the United States from 1830 to the present day. Valuable statistics have been specialy arranged, with ingenious diagrams showing at a glance phases of railway progress. A complete and thorough index makes the volume of unusual worth and convenience as a reference-book. On its artistic side this work has commanded the services of the leading artists and engravers. The second volume of the "Cyclopedia of Music and Musicians," which will be ready shortly, contains, besides scores of text portraits of musicians and singers and fac-simile scores and autographs, full-page etched portraits of Gounod, Handel, Haydn, Lasso, Liszt, Lully, Mendelssohn, Meyerbeer, Mozart, Paine, Palestrina, and Purcell. One of the most popular of this firms elaborately illustrated holiday books will be "Among Cannibals," which is an account, by Carl Lumholtz, of four years' travels in Australia, and of camp-life with the aborigines of Queensland. The translation from the Norwegian is by ex-Minister Rasmus B. Anderson; and the volume will be richly embellished with a portrait, maps, four chromo-lithographs, and 100 woodcuts. Prof. N. S. Shaler's "Aspects of the Earth" includes all the papers that have appeared in *Scribner's Magazine*, and one additional chapter. Under the title "The Stability of the Earth," the whole subject of earthquakes is discussed with the greatest richness of anecdote and illustration, and a special reference to their occurrence and probability in the United States; "The Stability of the Atmosphere" in a similar way treats of cyclones, hurricanes, and all the phenomena of winds and air currents. "Volcanoes" and "Caverns and Cavern Life" are two chapters full of striking facts new to the majority of readers; in "Rivers and Valleys" the great river basins like those of the Mississippi and Ohio are especially discussed; and "The Forests of North America" is a contribution to a subject of pressing importance. The paper on "Soils" is not less important to every agriculturist. The illustrations and designs by some of the foremost American artists are of special beauty and interest. The first two volumes, covering "The First Administration of Thomas Jefferson," will be issued of Henry Adams' "History of the United States." Mr. Adams' work when complete will cover one of the most important periods of American history—that embraced in the two administrations of Jefferson and the two following of Madison—from 1801 to 1817. A new book by Donald G. Mitchell is also announced—"English Lands, Letters, and Kings," the sub-title being "From Celt to Tudor." The whole field of English literature, from its shadowy beginnings in Celtic times to that epoch-marking event, the death of Elizabeth, forms the theme of Mr. Mitchell's new volume. Two of the most popular of Mr. Mitchell's books, "Reveries of a Bachelor" and "Dream Life," are also to be issued in a dainty and beautiful 16mo style called the *Cameo Edition*. Each volume will contain as a frontispiece an etching by Percy Moran. A limited edition on Holland paper of 200 numbered copies of these two books, representative of the highest style of artistic manufacture, will also be issued. That truth is indeed stranger than fiction is well illustrated in the group of stories comprised in a new volume by George W. Cable. "Strange True Stories of Louisiana," with illustrations and fac-simile reproductions. The titles are "The Young Aunt with the White Hair," "Françoise and Suzanne," "The History of Alix de Morainville," "Salome Müller," "The Haunted House in Royal Street," "Attalie Brouillard," and "A Union Woman's Diary in the War." In the introduction the editor tells the entertaining story of how the old manuscripts from which several of these tales are transcribed fell into his hands, and of how the other narratives were obtained by him. "The Master of Ballantrae: a winter's tale," by Robert Louis Stevenson (with 10 full-page illustrations by William Hole), has appeared in *Scribner's Magazine* and supplies fresh proof of the extraordinary versatility of Mr. Stevenson's genius, which expresses itself in new literary forms with

the ease and surety of a past-master in the art. The Rev. Dr. Henry Van Dyke in "The Poetry of Tennyson" discusses various aspects of the Poet Laureate's genius, with delicate artistic sense and a fine feeling for literary form. The volume has a chronology of the great events in the poet's lifetime which have, or may have, influenced his song, and a list of the Biblical quotations of which Tennyson has made use. "Whither? a theological question for the times," by the Rev. Charles A. Briggs, is the product of more than twenty years of study in the history of Puritan theology and especially of the authors of the Westminster Standards. Another new book is "Foreign Missions: their place in the pastorate, in prayer, and in conferences," by the Rev. A. C. Thompson, D.D. A new book by Dr. Philip Schaff is promised—"Literature and Poetry," a volume of popular essays on the English language, the poetry of the Bible, and kindred subjects. Several new editions are announced. Lester Wallack's volume of reminiscences, the limited edition of which was sold in a few days last spring, will be published at a popular price. "A Collection of Letters of Dickens" is practically a new book, though compiled from already published materials. It is uniform in style with the "Collection of Letters of Thackeray," and the two volumes will be popular as a holiday gift. Ex-Minister Washburne's "Recollections of a Minister to France" will also appear, with all the original illustrations, in a new and cheaper edition. "The Dawn of History: an introduction to prehistoric study," edited by C. F. Keary, has so much fresh matter, about 100 pages, that it is really a new book, rather than a new edition. This standard work now embodies the result of the researches of the last decade. A full index is added. Of the juveniles of this house the chief is "Personally Conducted," by Frank R. Stockton, with 46 illustrations by Joseph Pennell, Alfred Parsons, and others. This is a fascinating volume of travel by the famous story-teller. "Children's Stories in English Literature," by Henrietta Christian Wright, aims to bring to the attention of young readers a summary, set forth in simple, attractive language, of the lives and works of the great men of English literature. Especial stress is laid upon popular literature, the old British and Saxon songs, the romantic episodes of King Arthur's reign in its relation to learning, Robin Hood, etc. "The Adventures of Captain Mayo, or, a Phœnician expedition, B.C. 1000," by Leon Cahun, with 73 illustrations, is a new and cheaper edition of a remarkable popular romance—an imaginary story of travel and perilous adventure, based on the narratives of exploration of the time and presenting a remarkably graphic and life-like picture of the then known world. Finally there is a new and cheaper edition of an old favorite "Poetry for Children, by Mary and Charles Lamb.

SCRIBNER & WELFORD announce among illustrated and standard works for the season of 1889–90, "Memoirs of Count Carlo Gozzi" (Italian dramatist 1722–1806), translated into English by John Addington Symonds, with essays by the translator on Gozzi's life, Italian impromptu Comedy, The Dramatic Fables, and Pietro Longhi, illustrated with portrait and six original etchings by Adolph Lalauze, and eleven subjects illustrating Italian Comedy by Maurice Sand, engraved on copper by A. Manceau and colored by hand. No English edition of Gozzi's Memoirs has yet appeared, and Mr. Symonds name as editor is guarantee for the excellence and literary quality of the translation. Another biographical work of importance will be "Fanny Burney (Madame D'Arblay) and Her Friends," select passages from her diary and other writings edited by L. B. Seeley, with nine illustrations after Reynolds, Gainsborough, Copley, and West, to be issued uniform with "Horace Walpole and His World." A. H. Bullen, the experienced editor of many volumes on the list of the house, has now ready "Lyrics from the Dramatists of the Elizabethan Age;" Lady Jackson's volume on "The First of the Bourbons," 1595–1610, will be brought out in two volumes; the third series in the *Illustrated Biographies of the Great Artists* will be begun, and among the early volumes will appear memoirs of Corot, Rousseau, Millet, Diaz, Daubigny, Cruikshank, Van de Velde, Mulready, De Wint, etc., and a limited edition will be issued of "Poems and Translations," by W. J. Linton, whose fame as a wood-engraver has somewhat obscured his talent as a poet. "Russian Pictures" will be the new volume in the *Pen and Pencil Series;* volumes VII. and VIII. are the new and concluding volumes of the *Henry Irving Shakespeare;* the new volumes in the *Illustrated Gift-Book Series* will be a revised edition of Napier's "History of the Peninsular War," 1807–1814; and the *Bohn Library* will have many additions, of which the most important will be "Young's Travels in France" during the years 1787–1789, with an introduction and biographical sketch by M. Betham Edwards, a book of which John Morley has said: "Worth a hundred times more than Burke, Paine, and Mackintosh all put together;" "Josephus' Works" in five volumes; Johnson's "Lives of the Poets;" the second volume of "Hoffmann's Tales," etc., etc. This house are agents for T. & T. Clark, of Edinburgh, and offer some valuable theological works published by them, at the lowest possible prices, among them "The History of German Theology in the Nineteenth Century," by F. Lichtenberger, translated and edited by W. Hastie; "The Commentary on the Book of Genesis," by Franz Delitszch, translated from the revised fifth edition, by special arrangement with the author; Witherow's "Form of the Christian Temple;" and Blackie's "Preachers of Scotland." There is a long list of announcements in the department of Juvenile Literature in the preceding classified list of this issue. Henty's new volumes are "With Lee in Virginia," a story of the American Civil War; "By Pike and Dyke," a tale of the rise of the Dutch Republic; "One of the 28th," a story of Waterloo; and "Tales of Daring and Danger." There is a specially good list of books for girls.

WILLARD SMALL, Boston, has in preparation "Geometry in the Secondary School," by J. W. MacDonald, Principal of the Stoneham High School; the "Address on the Laying of the Corner-Stone of the Bunker Hill Monument, June 17, 1825," by Daniel Webster, in pamphlet form; "Shakespeare's Select Plays—Julius Cæsar," in which the text of William Aldis Wright is used; a handy edition of "Thoughts of Marcus Aurelius Antoninus," translated by Rev George Long, and "Cæsar's Gallic War."

E. & F. N. SPON have just ready some very valuable books, of which full titles will be found under the heading of Arts and Sciences in the classified list preceding this department.

FRED. A. STOKES & BRO., as always, make quantity and quality balance in their announcements, and the first view of their catalogue for the season of 1889–90 is bewildering. To classify even seems impossible, and we therefore follow the alphabetical arrangement of the publishers. "Between Times," by Walter Learned, will be the seventh volume in the series of *American Verse*, a collection of verse which has appeared in *The Century* and other prominent periodicals, consisting chiefly of *vers de société* fully up to the standard of the other volumes in the series. This year the series receives a new binding of half crushed levant, gilt top, French style, with wide raised bands on back, and also a new half cloth binding, with vellum cloth backs and half sides covered with tracery in gold, and outer half sides in delicate blues and grays. "A Birthday-Book of Birds" will be the new volume in *The Bird Song Series*, and the old favorites of this series will be put into new "illuminated binding," backs and half sides in plain colors, delicate tints and lettering in gold; outer half sides in new designs of cherubs, flowers, etc., in many colors. "Cards" will be a little volume on one of the most intricate and puzzling subjects connected with social etiquette, the significant and correct uses of visiting-cards, as governed by the usage of the best New York society; and "Child Lore," a collection of folk legends and rhymes, will be printed upon a very small page and put up in new enamel binding with gold lettering. The new number in the *Choice Photogravure Series* will be "Etchings of Places," a collection of four etchings on Japan paper, neatly matted, comprising Gloucester, Mass., Madison Square, N. Y. City, In Central Park, N. Y. City, and Near Newport, R. I., which are accompanied by title-page, and bound in leatherette cover tied with ribbons. The three volumes in *The Familiar Birds Series* are now offered in a new edition at reduced price in new styles of binding of white vellum cloth and white enamel stamped in gold and colors. *The Finger-Post Series* is a novel and attractive series in small size, each volume designed to illustrate the words "run and read," so printed that when the covers are open the type stretches across both pages. The six little books will be "Ambulance Hints," giving valuable information for action in case of sun-strokes, cuts, fainting-fits, etc.; "Daily Bread for Daily Life for Three Months," selections of a religious nature; "Odd Minutes with the Imitation of Christ," selected from Thomas à Kempis, by T. M. Lindsay; "Some Old Scotch Songs," compiled by W. Moodie; and "Wit and Humor," in two volumes, one poetry, one prose. "Flowers from Field and Woodland" will be the new volume in the *Flowers from Hill and Dale Series*; and this series is also this year dressed in white enamel and gold. "The Golden Treasury," by Francis Turner Palgrave will be brought out in a *Family Edition*, illustrated with border printed in tints, designed by W. St. John Harper and engraved by George T. Andrew; "Gondola and Palace," a collection of fac-similes of celebrated Venetian photographs, will be elegantly gotten up with elaborate cover representing a Florentine frame of white and gold, with background of Nile-green, tied with heavy silk cord; the sixth series of "Good Things of *Life*" will contain the latest illustrations and witty sayings from that bright American comic paper. "Hayes, Garfield, and Arthur," by William O. Stoddard, will be the new volume in the *Lives of the Presidents Series*; "The Imitation of Christ" the new volume in the *Duodecimo Series*; the *Handy Volume Standards* will all again be in stock with several additions and fresh bindings; and "Kingsley's Select Works," in four volumes, will be in various styles of binding, including wine-colored vellum cloth, half calf, half crushed levant, etc. Three new series of "Leaflets" will be ready, each containing twelve pretty booklets, tied with ribbons in separate envelope, very suitable for Christmas cards. A new sixteenmo edition of "Lyra Elegantiarum," edited by Frederick Locker, will be ready, and each volume is offered in many styles of binding, ranging in price from $1 to $3.50. *The Patriotic Song Series* will contain national songs, each illustrated by six leaves in full colors, and three vignettes of American scenery, two pages of music, and four leaves in monotints, and they are to be brilliantly bound in double covers of illustrated metals. *The Old Song Series* will contain four volumes devoted to English, Irish, and Scotch songs, each ribbon-tied and appropriately illustrated. *The Sixteenmo Edition of the Poets* will be increased to fifteen volumes, the last entry being the "Poems of Sir John Suckling," which will also be issued in the *Westall Edition*. "Salads and Sauces," by Thomas J. Murrey, seems decidedly prosy among all these things of poetry and beauty. The dramatic works of Oliver Goldsmith and Sheridan will be added to the *Select Dramatic Series* in four volumes; the *Thistle Series* will have three poems of Walter Scott's bound in enamel covers with Scotch Tartan design; the *Tiny Folk Series* will have additions of "Children;" "Tiny Folk of Sunny Days;" and "Tiny Folk of Wintry Days," each having verses by Edith M. Thomas, illustrated by Maud Humphrey, gotten up in irresistible bindings. "The Seasons," by Thomson; "The Poems of Oliver Goldsmith" and his "Vicar of Wakefield" will be issued in the *Westall Series*—so called because each volume is illustrated from the original steel-engravings of the early part of this century after the famous designs by Westall. If we have overlooked anything, the titles will be found fully classified in the preceding list. As usual all the Stokes publications are dainty and delicate in style and execution.

TICKNOR & CO. will publish in October a reprint of Charles Wickes' famous works on "Spires and Towers of Mediæval Churches of England." This will be issued in one folio volume, including the plates. Owing to the great skill and care exercised by the Heliotype Printing Company, the prints have lost nothing of their original force and delicacy in reproduction, and the reprint will be almost as valuable and useful as the original. A certain portion of these plates have been republished in the *Imperial Edition of the American Architect*, but even subscribers to that edition will probably be glad to find a place for the work in its enlarged and completed form, as the plates then printed were scattered through the issues of that journal during a period of nearly two years, and therefore are not readily accessible when an architect, who is about to begin upon a new ecclesiastical design, desires to gain ideas from the inspiring study of completed masterpieces. Moreover, the present edition contains in full the valuable notes and criticisms of the original, making forty pages of text and notes, not less valuable than the plates.

THE UNITED BRETHREN PUBLISHING HOUSE (W. J. Shuey) will publish for the coming Christmas "Gospel Tidings," a new Christmas service by I. and W. S. Baltzell, said to be full of new ideas and unusually good music; and they will again have ready their popular Sunday-school selections, "Messiah's Star," the service by Rev. I. Baltzell; "Christmas Selections, Nos. 1 and 2," bright songs for all forms of holiday occasions, by E. S. Lorenz; and "Songs of the Morning," a much favored music-book in which Mr. Baltzell and Mr. Lorenz combine their good work.

THE UNIVERSALIST PUBLISHING HOUSE announce the fifth issue in their *Manuals of Faith and Duty*, which will be "Salvation," by Orello Cone, of Akron, Ohio, giving the various schemes of salvation taught from the Old and New Testaments, and deducing from Bible statements the creed of his sect on the universality of salvation.

J. H. VAIL & CO.'s announcements will be found in the preceding classified list under the heading of Medical Science.

MARCUS WARD & CO., who make specialties of booklets, calendars, and colored picture-books for the little ones, have in preparation some un usually pretty things. Longfellow's "Flower de Luce" and the quaint old legend of "Rip Van Winkle" will be combined in a booklet illustrated by Thomas Goodman. An appropriate holiday volume will be "The Magnificat," illuminated in colors, containing, amongst other fine pictures, colored reproductions of Raphael's most noted Madonnas—the Madonna de San Sisto, the Madonna della Sedia, and the Madonna della Seggiola. "Where Lilies Live and Waters Wind Away" will be a book of pictures of children at play, gathering lilies and wild-flowers; and there will be illustrated "Nursery Legends," "Mother Goose Rhymes," "Christmas Carols and Hymns," etc. The calendars of last year—"The Shakespeare," "Day unto Day," "The Every-Day," and "To-Day"—are all made new for this year; and the new-comers will be "Our Daily Portion," a sacred calendar, and "The Seasons' Calendar"—all gotten up with that dainty perfection that distinguishes everything bearing the imprint of the house, from a sheet of writing-paper to a fine-art gift-book.

WARD, LOCK & CO. announce the 19th edition of Haydn's "Dictionary of Dates," revised to the autumn of 1889, containing eighty pages more matter than the 18th edition. They will add to their *Minerva Library* Galton's "South Africa," "Travels on the Amazon," by Alfred R. Wallace, and "The Betrothed Lovers," by Alexander Manzoni. "The Conquerors of the World" will be a popular account of the peoples and races of Europe, their history, ethnology, manners, and customs; and "The Teeming Millions of the East" will be the history of the people of Asia, both by J. G. Bettany. The eighth volume of "Amateur Work," edited by the author of "Every Man His Own Mechanic," will be ready, fully illustrated; and there will be a new edition of "Our National Cathedrals" with 69 steel plates. Walter Scott's "Old Mortality" will be brought out in an *édition de luxe* as a gift-book. In juveniles the announcements include "The Blackman's Ghost," by John C. Hutcheson, a story of buried treasure, illustrated by W. S. Stacey, who also will illustrate "The Mids of the *Rattlesnake*," by Arthur Lee Knight; six books for girls by Sarah Tytler will be put on their list; "Weird Stories," by Sir Gilbert Campbell, will contain tales of Russian, English, and Mediterranean country life and legends; a new series of gift-books in attractive bindings will take in "Grimm's Fairy Tales," "Robinson Crusoe," "Sandford and Merton," "Andersen's Stories," etc. "Willis the Pilot," said to be a sequel to "The Swiss Family Robinson," has been specially translated by Henry Frith; and "The House of Rimmon" is a story by Jeanne G. Bettany.

FREDERICK WARNE & CO. announce an edition of "Shakespeare's Works" in twelve volumes, to be known as the *Bedford Edition*. It will have a life and glossary edited from the best texts, including the celebrated First Folio of 1623 and the quartos. The page, type, and red-line border are very neat. The size of the volumes will be 3½ by 5 inches, and they will be offered in cloth, French, Venetian, Persian, and turkey morocco limp, in cases to match; in Cabinet style in polished walnut cabinet with glass front; in russia limp, etc., and will made a dainty little presentation series in all. The *Universal Edition* of "Shakespeare" at one dollar has been well received by the trade. The *Imperial Edition* of the poets will include Milton, Wordsworth, Burns, Hemans, Byron, Shakespeare, Scott, Shelley, Hood, Moore, and "Gems of National Poetry," each volume illustrated with six choice full-page photographs of the scenery described in the poems, gotten up in various styles of binding suitable for presentation. In color-books there are a limited number remaining of last year's favorites, "Over the Hills" and "Young America's Nursery Rhymes;" and the chief attractions this year will be "Old Mother Goose's Rhymes and Tales," consisting of fifty pages color-work, "Young America's Painting Book," giving thirty-two pages in outline and their counterpart in color, and "The Palette Painting-Book," also designs in outline and color shaped like a palette, with striking cover design. The *Stanley Library* will consist of four volumes of stirring incident and adventure for boys, by Dr. Gordon Stables, Rev. J. N. Malan, R. André, and J. Gordon. Mrs. L. T. Meade has written a new tale for girls to be called "The Lady of the Forest;" and Angelica Selby a story for children, "On Duty," a copy of which in the English edition was sent to Queen Victoria, who accepted it approvingly. "The Captain-General" will be a story of the attempts of the Dutch to colonize Australia; and a new edition will be ready of their popular "On the Trail."

CHARLES L. WEBSTER & CO. will issue during the fall season the ninth volume of their *Library of American Literature*, edited by E. C. Stedman; "The Life and Letters of Roscoe Conkling," edited by his nephew, A. R. Conkling; and a new book by Samuel L. Clemens ("Mark Twain"), to be entitled "A Connecticut Yankee at King Arthur's Court," said to be a satire on English royalty and nobility, which will be illustrated by Daniel Beard.

WHITE & ALLEN announce a variety of well-chosen and tastefully executed books. Sheridan's "Rivals," always his favorite play in the United States, will be brought out in sumptuous style. Mr. Gregory, late Secretary of the Salmagundi Club, the successful illustrator of Goethe's "Faust" last season, has a talent adapted to the work, and has chosen the scenes to be portrayed

with nice taste and feeling. There will be five full-page designs in water-colors, superbly reproduced in *fac-simile* by the photo-aquarelle process, and forty-five black and white illustrations printed from photographic *clichés* made in Vienna and Paris. A limited large-paper edition of 150 copies will be a valuable addition to the libraries of collectors. The publishers intend to publish in their *Aldine Edition* a series of reprints of the standard works of fiction which have appeared in the English language, well and profusely illustrated, and the text as typographically perfect as possible. The first four volumes of the new series will be "The Arabian Nights Entertainments," from the text of Doctor Jonathan Scott, this being the first and most approved translation of the stories ever made directly from the Arabic into English, and containing a number of minor tales not generally printed. These books will be printed at the Chiswick Press, where all the volumes of the old "*Aldine*" editions were printed, on specially prepared paper, and the illustrations will be by Stanley L. Wood. There will be an edition of "Macbeth" from the text of the first folio edition (1623), with notes to indicate the chief alterations adopted in modern editions. The introduction contains a description of the costume, armor, furniture, decoration, and architecture of Scotland during the period of Macbeth, supposed to be the eleventh century. There will be twenty-seven etchings and other illustrations by J. Moyr Smith. The publication will be limited to 300 copies; 50 in the *Artist's Proof Edition*, each copy signed by the artist, with the etchings in various suitable colors in Japanese vellum paper, and 250 handsomely bound in cloth. There will be new volumes in the *Ballad Series*, which has made a great success. "Old Uncle Ned" will be illustrated by G. W. Breuneman, of the Salmagundi Club, with thirty-six illustrations, four of which are reproduced in fac-simile of the original water-colors by the new photo-aquarelle process, and the original music and piano score are added at the end; "The Blue Bells of Scotland" will be illustrated by Frank M. Gregory; "Sally in Our Alley" by Joseph Lauber, who also illustrates "Shandon Bells." A luxurious combination of these four ballads will also be published as "Dear Old Songs," a most desirable and beautiful gift-book. Editions of "Dickens' Works" and "Fielding's Works" have been prepared specially for White & Allen and are quite ideal library editions. Two new series of *Tales from Blackwood's* are being published bi-monthly, one devoted to fiction, the other to travel, adventure, and sport. "The Wine-Ghosts of Bremen," by Wilhelm Hauff, under which title E. Sadler and C. R. L. Fletcher have translated "Phantasien im Bremer Rathskeller," will be a specimen of almost perfect book-making, and the edition will be limited to 500 copies and the type immediately distributed; a charming volume will be "Arcadian Legends," by Arthur Wentworth Eaton, containing a collection of his verses which have appeared in New York and Boston periodicals; there will be new volumes of "Folk Lore and Legend;" and "Classic Tales from Leigh Hunt" will be the new volume in the *Classic Tales Series*. "The Thompson Street Poker Club Lectures" will be a continuation of and a companion to the "Thompson Street Poker Club." In calendars the house announces a new edition of "The Life of Christ Calendar," and "The Little People's Calendar," a series of twelve quaint designs illustrating the chief amusements of a year's life of a child, beautifully printed in colors in fac-simile of the original aquarelles painted by Julius Schledorn. A companion volume to "Log-Book Notes Through Life," Miss Elizabeth N. Little's great success of last season, will be "Off the Weather-Bow on Life's Voyage," full of new ideas executed with the artist's well-known skill. For children two art books have been prepared by George W. Brenneman, of the Salmagundi Club, which will find a large market: "Cinderella, or, the little glass slipper," and "The Sleeping Beauty in the Wood;" these most popular of old fairy tales will be illustrated with full-page water-color designs, reproduced by the photo-aquarelle process, and the books will be triumphs in their mechanical perfection of the combined arts of the photographer, printer, paper-maker, and binder. There will be three new stories particularly suitable for girls: "Witch Winnie," by Elizabeth W. Champney, a story of a "King's Daughter," and "Deb and the Duchess," by L. T. Meade, the author of "Daddy's Boy," "David's Little Lad," etc. All the old books on the list are again ready for sale, and certainly this house issues some of the daintiest books that pass through our hands.

THOMAS WHITTAKER announces for the fall and holiday trade a "Mrs. Browning's Birthday-Book," compiled by E. W. H.; "A Year of Golden Days," a book of daily texts, illustrated by Harriet M. Bennett; "What to Read at Entertainments," a selection of poetry and prose, edited and arranged by Frederick Longbridge; and five sets of the *Camelot Series* in fine half bindings, boxed, comprising the best issues in this excellent series. They have also prepared a new series of cards which, they name "Intaglio Texts." These are on fine enamelled card-board. There are eight sets, each set containing twelve pieces, the texts or mottoes of six being stamped in silver on garnet background and duplicates of each on dark green, with silken cord for hanging. They are especially suitable for wall decoration. In addition to the foregoing they have prepared a number of books for the young, four volumes in their *Home Library*, and six sets of books suitable for Sunday-school libraries, the titles of which will be found under the heading of Juvenile Literature in our classified list elsewhere in this issue.

JOHN WILEY & SONS have in preparation several valuable works in their special line of books on applied science, full titles of which will be found in the preceding classified list under heading of Arts and Sciences.

THE WORTHINGTON CO. this year will have an entirely new edition of the "Memoirs of Count de Grammont," that world-famous history of the dissolute court of Charles II. which will appear verbatim and unabridged, printed in large octavo size, in clear type on paper made specially for the edition, and illustrated with photogravures of etchings by Delort and steel-plate portraits of all the most famous beauties of the court. A new edition of Taine's "English Literature" will be brought out with a copy righted introductory essay by R. H. Stoddard. It is printed in fac-simile of the English large-type library edition on especial hand-made paper, and is illustrated with photogravures and steel-plate portraits of eminent authors. They have in preparation a translation by Mrs. J. W. Davis of "Lora, the Major's Daughter," a new novel by W. Heim-

burg, which has not yet appeared in Germany in book-form. This talented author grows steadily in public favor, and the publishers are gratified by their large advance orders. They have also secured for America an edition of the supplementary new volumes of the Villon Society's version of "The Book of the Thousand Nights and One Night." The Arabic text of two favorite stories in the collection. "Alaeddin, or, the wonderful lamp," and "Zeyn Al Asnam and the King of the Genii," has at last been discovered in MSS. recently purchased by the Bibliothèque Nationale at Paris. Much disappointment was caused by the omission of these stories from the original nine volumes, and in compliance with many requests Mr. Payne has translated the tales, and they will appear in a three-volume supplement, for which the publishers desire early orders. There will also be *éditions de luxe* of Macaulay's "Lays of Ancient Rome" and Main's "Treasury of English Sonnets," and of Daudet's "Wives of Men of Genius." Their *Banner Library* will receive additions of European and American classics and bright modern novels. In juvenile literature, a great specialty of the house, there will be a new work of art by Mary A. Lathbury, called "April Skies," a series of twelve entirely new *fac-simile* hand-painted water-color designs, on extra thick superfine drawing-paper showing pretty children of all kinds, enclosed in handsome covers. The book is entirely of American manufacture, a fact of which the publishers are especially proud. "Worthington's Annual for 1890" will hold its own with former volumes. Many of the old favorites have been put into new shape, and for full list of the juvenile announcements we refer to our classified list under Juvenile Literature.

E. & J. B. YOUNG & CO. have made lavish preparations for supplying the trade in good season with new monochrome and color-books for the holiday season. Texts, illustrations, and manufacture are to be of the very best. Mrs. Molesworth, Rev. J. G. Wood, Prof. Schrieber, Manville Fenn, and other writers of this calibre are mentioned among the authors; Mrs. J. P. Sunter, Kate Greenaway, E. M. Jessop, Gordon Browne, and artists of like merit will illustrate the texts; and the execution of color printing will be divided among European firms excelling in their special lines, thus securing originality and variety of style. The several books made out of the texts of the "Ingoldsby Legends" published by this house are a delight to literary and artistic eyes. Mr. Jessop has once more taken a hand at "The Jackdaw of Rheims," and furnished it with many new illustrations, and he also tries his practised pencil this season on "Netley Abbey." It will pay the trade to examine thoroughly the stock of this firm. If they study their localities and probable buyers they can certainly spread these color-books, which range from three cents to one dollar and a quarter, in such a way that they will tempt every age and taste. The Society for Promoting Christian Knowledge, of which this firm are agents, also will have some attractive books, among which "The World of Natural History" in three volumes, translated from the German, with 850 illustrations, is an important work. Their well-known magazine, *Sunday*, for 1889 will be just as good and just as much called for as its predecessors, and orders should come in promptly. Two volumes of sermons are also almost ready, "The Incarnation as a Motive-Power," a volume of sermons by William Bright, Canon of Christ Church, Oxford, and "Sunlight and Shadow in the Christian Life," sermons by Canon Knox-Little, preached chiefly in Trinity Church during his visit to America, and dedicated to Dr. Morgan Dix and other American clergy.

JOURNALISTIC NOTES.

BEGINNING with the new volume in October, the *English Illustrated Magazine* will be printed in a new type, and the letterpress will be printed across the page; the magazine will also be increased in size. During the year there will appear, among other articles, a series of illustrated papers by Her Royal Highness the Princess Christian; a series of illustrated sporting articles written by men who have played a prominent part in the sporting world; among which, in an early number, will be issued, Yacht Racing, by the Right Hon. the Earl of Dunraven, with illustrations of the yachts *Valkyrie, Irex, Yarana*, and others, will be produced. In view of the increased circulation of the magazine in the United States, special efforts will be made to interest American readers, and the editor has secured the coöperation of authors and artists whose works have already gained much popularity in this country. The editor is also making arrangements for a series of articles giving a descriptive account of the great routes of travel throughout the world; this series will begin with an article on the Canadian Pacific Railway, and the new ocean route to Australia. In the October number will begin a new story by the Right Hon. the Earl of Lytton, entitled, "The Ring of Amasis."

THE publishers of *St. Nicholas* announce that that popular children's magazine is to be enlarged, beginning with the new volume, which opens with November, 1889, and that a new and clearer type will be adopted. Four important serial stories by four well-known American authors will be given during the coming year.

IN the coming volume *The Century* is to have an illustrated series of articles on the French Salons of the seventeenth and eighteenth centuries, including pen-portraits of many of the leaders, and a detailed account of the organization and composition of several historical salons. A great number of interesting portraits will be given with the series.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

SEPTEMBER 23.—Second-hand books from several collectors (to which consignments may be added up to September 9).—*Ezekiel & Bernheim*, Cincinnati.

SEPTEMBER 23, 24, 3 P.M.—Selections from several libraries.—*Bangs.*

SEPTEMBER 23, 3 P.M.—Private library of a Southern gentleman, medical illustrated and miscellaneous books.—*M. Thomas & Son*, Phila.

SEPTEMBER 25, 26, 3 P.M.—Choice and scarce books.—*Bangs.*

OCTOBER 21, *and following days.*—Theological and philosophical works, comprising the libraries of the late Prof. L. W. E. Ramoenhoff and other eminent theologians. (Catalogues ready.)—*E. J. Brill*, Leyden, Holland.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

ROBT. ADAMS, FALL RIVER, MASS.
Breakers Ahead, by Vivian, 2 v.
Boys' Own Book of Sports, Birds, etc.
Beaulieu, by Wood. 2 copies.
Battle of Gettysburg, Bates.
Choice of Paris, Benjamin.

ALDINE BOOKSTORE, PATERSON, N. J.
Scribner's, April, June, Sept., Oct., 1871; Jan., Feb., March, 1873.
Holland and the Dutch, Davies, v. 1.
Suckling's Poems. 1874.
Almost a Nun.

AM. MAG. EXCHANGE, P. O. BOX 253, SCHOHARIE, N. Y.
Harper's Monthly, Nov., Dec., 1850; Feb., May, June, Sept., Nov., '51; Feb., '63.
Scribner's Monthly, May, 1871, to May, 1873.
Forum, Aug., Sept., '86; Aug., Sept., '87.
Littell, nos. 2117, 2119, 2120, 2121, 2186, 2194, 2199.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Death in Disguise. Boston, 1833.
Pilgrim and the Shrine, by author of Higher Law.
Evangelical Intelligencer, any vols.

WM. BALLANTYNE & SON, WASHINGTON, D. C.
Report on Jute Culture, Prof. S. Waterhouse. St. Louis.
Max Jägerhuber's Work on Ramie.
V. 3 Annals of the Lyceum of Natural History of New York, 1828–1836.

W. E. BENJAMIN, 6 ASTOR PL., N. Y.
Walworth, Hyde Genealogy.
Huntington, Loring Genealogy.
Bradford Club Series, Melville's Journal.
Gould, Uransmetria Argentina.
Lancing, Arabic Manual. Chicago, 1886.
O'Connor, Cuneiform Text on Recently Discovered Cylinder of Nebuchadnezzar.
Parsons, Anarchism.
Tuttle, Our North Land. 1888.
Nott, Wild Animals in Captivity.
Consuelo, by George Sand. Ticknor, 1847

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Murphy's Scientific Basis of Faith. Macmillan.

THE BOOK-SHOP, 75 MADISON ST., CHICAGO, ILL.
Murger's Life in the Latin Quarter, Vizetelly's Eng. ed.

J. W. BOUTON, 706 BROADWAY, N. Y.
Ramsay's South Carolina.
Seeley's Ecce Homo.
Randolph's Ansairetic Mystery.
Crowned Heads of the World.
Divine Pymander.
Kapp's Electrical Transmisson of Power.
Fitz Edward Hall's Modern English.
Allan Ramsay's Poems, 2 v. Edinburgh, 1790.
Hardy's Buddhist's Manual.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
D'Homergne's Silk Culturist's Manual.
Hildreth, White Slave.
Knight's Memorials of Colerton.
De Forest's Kate Beaumont.
Freeman's Federal Government, v. 1.
Hollister's Life of Schuyler Colfax.
Mivart's Man and Apes.
Johnson's Peat and Its Uses.
Reid's Rangers and Regulators. 2 copies.
Galloway's Gas-Fitter.

BRENTANO'S, 204 WAB. AVE., CHICAGO, ILL.
Encyclopædia of Vermont, by Miss Hemingway, second-hand or in parts.

BRENTANO'S, 5 UNION SQUARE, N. Y.
Little Brother, and Other Stories.
Sod, the Son of the Man, by Dunlap.
Honey and Gall, by F. S. Saltus.
Grimshaw's Ladies' Lexicon.
Old New York, by E. Greatorex.
Hittell's Resources of California.

BRENTANO'S, 1015 PENNSYLVANIA AVE., WASHINGTON, D. C.
Travesty, Treasure Trove Ser., ed. by R. H. Stoddard.
Jas. R. Haskell, On Armament of Fortifications and Use of Dynamite in Multicharge Guns. Govt.
Capt. V. R. Hoff's Notes on Bearer Drill, with Hand-Lighter, Ambulance Wagons, etc. Govt.

BROWN, EAGER & HULL, 409 & 411 SUMMIT ST., TOLEDO, O.
A Grammar of the Homeric Dialect, by Monro. Macmillan & Co.

T. O. H. P. BURNHAM, BOSTON, MASS.
Ranke's History of the Ottoman and Saracen Empire. Lea & Blanchard.

A. BURNTON, 49 6TH AVE., N. Y.
George Eliot, v. 5, Harper's Fireside ed.
20,000 Leagues, Verne, 8°. $2.00. P. & C.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Manning's Reply in the Gladstone's Controversy. 1875.
Harper's Weekly, nos. 690 and 1029.
City Directory of Detroit, 1837, 1845, 1860.
2 *Wide Awake*, August, 1882.
Underwood, 3 Years Ser. of 33d Mass. Inf. Reg., 1862–65. 1887.
10 Huxley and Martin, Biology, 2d ed., $1.50 list. Macmillan.
Rebellion Record, v 1 to 5, pub. by U. S. Govt.
History of Civil War, containing a picture of Fort Hofflin.
Scribner's Monthly, April, 1871; Jan., Sept., 1873; v. 2, 3, 4.

CHAIN, HARDY, & CO., DENVER, COL.
St. Nicholas, Feb., 1885.
1 each George Eliot's Middlemarch; Romola; Mill on the Floss. Library ed., green cl.
V. 1 Audubon's Birds of North America, 2d ed., 8°. 1856.

ROBERT CLARKE & CO., CINCINNATI, O.
Women of the Revolution.
Clements, The Rivals.

W. B. CLARKE & CO., BOSTON, MASS.
Justin Winsor's Bibliography of Shakespeare, pub. by Osgood.

DAMRELL & UPHAM, BOSTON, MASS.
Marguerite Kent, by M. W. Wayne, pub. by Lippincott.

E. DARROW & CO., ROCHESTER, N. Y.
Henry O'Reilly, History of Rochester.
Heroines of the Crusades, by Miss Bloss.
Guthrie's Practical Physics.

DE WOLFE, FISKE & CO., BOSTON, MASS.
Scribner's Magazine, Aug., 1872.

DODD, MEAD & CO., 755 B'WAY, N. Y.
Weems' Life of Washington. Lippincott.

W. DRYSDALE & CO., 232 ST. JAMES ST., MONTREAL, CAN.
Geo. Eliot's Life, v. 1 in Harper's Franklin Square ed.
Harris, Insects Injurious to Vegetation.

BOOKS WANTED.—Continued.

E. P. DUTTON & CO., N. Y.
Good Luck, Werner.
Babbitt's Theory of the Earth.
Palfrey's New England, Little, Brown ed.
Pike's Poems.

EATON, LYON & CO., GRAND RAPIDS, MICH.
R. W. Griswold's Republican Court, formerly pub. by Appleton.
Roper's Sir Thos. More.

WM. ERVING, 13 E. 17TH ST., N. Y.
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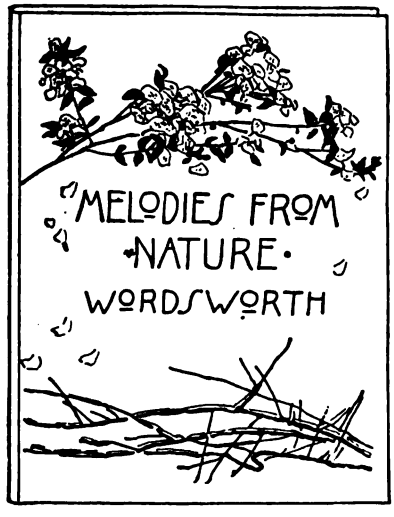

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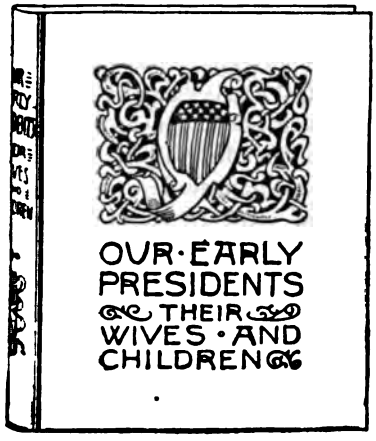

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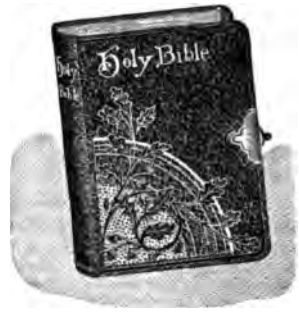

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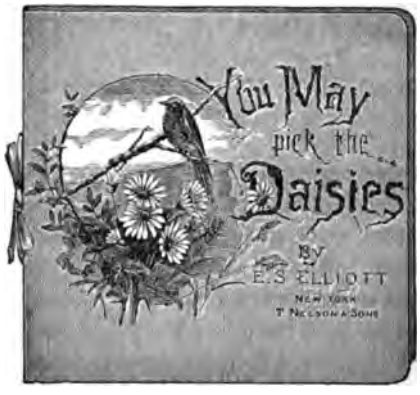

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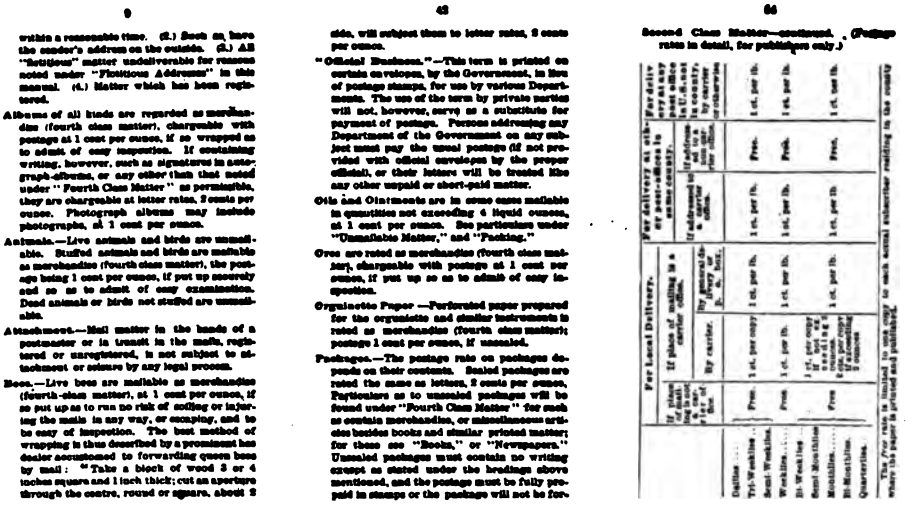

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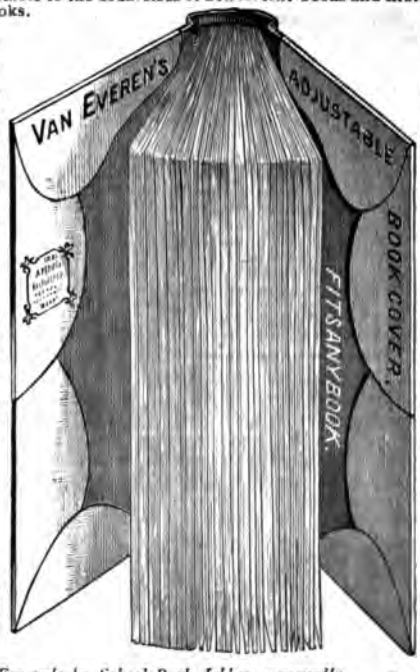

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The Light-Hearted Girl

THE

Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

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VOL. XXXVI., No. [12] 13. NEW YORK, Sept. 28, 1889. WHOLE No. 922.

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This volume might with truth almost be called an autobiography of Miss Alcott, as it is made up mostly of extracts from her letters and journals, with only the necessary connecting links supplied by one who was an intimate and valued friend for many years. It appeals to each and every admirer of this popular author, and is sure to find place beside each well-worn copy of "Little Women." It is the only authorized life of Miss Alcott.

LULU'S LIBRARY. By LOUISA M. ALCOTT. Volume III. Contains "Recollections of my Childhood," written by Miss Alcott shortly before her death. 16mo, cloth, $1.00.

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A FEW MORE VERSES. By SUSAN COOLIDGE. 1 vol., 16mo, cloth, $1.00.

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"An interesting collection of anecdotes, told in charming fashion—delightful reading throughout."—*N. Y. Sun.*

"A volume of reminiscences singularly rich in entertainment."—*Boston Advertiser.*

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"It is throughout most charming and valuable; a contribution to the history of France, and an incomparable series of picturesque views of Paris during the Siege and Commune."—*Philadelphia Press.*

"Mr. Washburne's book is simple and straightforward in style, crowded with strongly interesting sketches of men and women, and full of strong, homely good sense."—*Chicago Times.*

The Dawn of History.

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The present edition of this standard popular work contains so much fresh matter—more than a hundred pages—that the result is practically a new book. All the chapters have, moreover, been revised in the light of recent discoveries.

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*** A limited edition on Holland paper of two hundred numbered copies of Donald G. Mitchell's most popular books, **REVERIES OF A BACHELOR** and **DREAM LIFE**, is announced as ready. In paper, presswork, and binding, these two volumes represent the highest style of artistic manufacture. Each volume has an etched frontispiece by Perry Moran. 2 volumes, $7.00.

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The Publishers' Weekly.

SEPTEMBER 28, 1889.

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REFERENCES.

Educational Number, July 20.
Fall Announcement Number, Sept. 14–21.
English Books, July 6, July 27, Aug. 3, Aug. 24.
Index to July Books, Aug. 3. August Books, Sept. 7.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co	457
Arnold & Co	490
Baker & Taylor Co	491
Bangs & Co	488
Bissell (P. St. G.)	484
Bok, W. J	458
Books for Sale	483
Books Wanted	483
Burrows Bros. (The) Co	491
Century Company	487
Dillingham (C. T.)	486
Economist Press	488
Esterbrook Steel Pen Co	491
Ezekiel & Bernheim	490
Gillott (Jos.)	491
Harper & Bros	492
Help Wanted	484
Holman (A. J.) & Co	487
Kellogg (A. H.)	491
Lippincott (J. B.) Co	490
McLoughlin Bros	489
Moss Engraving Co	484
Peterson (T. B.) & Bros	485
Philadelphia Bible Warehouse	489
Photo-Engraving Co	491
Press Engraving Company	491
Rice (James R.) & Sons	484
Roberts Brothers	459
Scribner's (Charles) Sons	460
Situations Wanted	484
Special Notices	484
Steiger (E.) & Co	484
Van Everen (P. F.)	490

NOTES IN SEASON.

THE PUCK PUBLISHING CO. will publish at once "In the 400 and Out," a volume of satirical cuts by C. J. Taylor the artist of the "Tailor-Made Girl."

THOMAS WHITTAKER will publish early next month "Diabology—the person and work of Satan," by Edward Jewett, being the Paddock Lectures for this year.

J. W. BOUTON is taking subscriptions for a limited edition of "The Soft Porcelain of Sévres," with an historical introduction by Edward Garnier, translated by H. F. Andresen. There will be ten parts, each having five plates.

HAROLD ROORBACH will *issue shortly* a handy volume for the aspiring dramatist in "The Art of Play Writing." Written by a well-known playwright, it treats on every class of dramatic composition, and gives withal some hardheaded advice.

BANGS & CO., announce that their parcel sale of new books and stationery will take place on October 29 and the following days. Invoices should be forwarded so as to reach Messrs. Bangs by the 10th of October, on which day the catalogue must go to press.

ARNOLD & CO., Philadelphia, publish this week Mrs. S. T. Rorer's book on "Home Candy-Making." This work is the result of careful practice in teaching beginners how to make attractive, wholesome, and palatable varieties of home-made candies. As a rule, these are made from uncooked sugar and white of egg, and while they may be palatable to some persons, to the connoisseur are coarse and heavy. The excellency of the recipes consists in their simplicity and faithfulness to minutiæ.

D. LOTHROP COMPANY will issue at once "The Loss of the *Swansea*," by W. L. Alden, a capital story for boys; "Swanhilde," a collection of fresh German fairy tales, daintily illustrated by Bridgman, and "Lotus Boy," by Laura D. Nichols, author of "Overhead" and other popular stories that combine natural science with fiction. A new edition of "Pansies for Thoughts," a collection of Pansy's choice bits by her niece, Grace Livingston, has become necessary, owing to the great popularity of Mrs. Alden, and this is also announced. "Three Little Maids" is just out, and is as winsome a girls' story as has been published for years. H. H. Clark's "Naval Cadet Bentley," also just ready, will prove equally attractive for the boys.

FUNK & WAGNALLS will publish next month a work entitled "The Life-Work of the Author of Uncle Tom's Cabin." The writer, Florine Thayer McCray, who is a personal friend of Mrs. Stowe, received permission two years ago to write this work from both Mrs. Stowe and her son, Rev. C. E. Stowe, and received valuable assistance from them and other members of the family. It is to be finely illustrated, and contains about 450 pages. We are informed that, while this work dwells at some length on the history of "Uncle Tom's Cabin" — that masterpiece which thrilled the world and contributed so largely toward the overthrow of American slavery—it also gives an interesting account of Mrs. Stowe's habits, travels, methods of work, and reviews and commentaries upon the numerous other books that fell from her facile pen. The forthcoming work is likely to have a wide circulation.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

SEPTEMBER 30, 3 P.M.—Americana, Botanical, etc. (352 lots).—*M. Thomas & Sons*, Phila.

SEPTEMBER 30 TO OCTOBER 2, 3 P.M.—Valuable library of bibliography, early printed books, rare tracts, etc. (1112 lots).—*Bangs.*

OCTOBER 3 AND 4, 3 P.M.—Library of general literature (690 lots).—*Bangs.*

OCTOBER 7 AND 8, 3 P.M.—American literature (630 lots).—*Bangs.*

OCTOBER 21, *and following days.*—Theological and philosophical works, comprising the libraries of the late Prof. L. W. E. Ramoenhoff and other eminent theologians. (Catalogues ready.)—E. J. Brill, Leyden, Holland.

OCTOBER 29.—Parcel sale of books and stationery.—Bangs

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the tradeonly upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P. Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights

***Acton,** Philip. Songs and sonnets. *New ed.* N. Y., Longmans, Green & Co., 1889. 10+138 p. D. cl., $1.75.

Alexander, W., *D.D.* The epistles of St. John: twenty-one discourses; with Greek text, comparative versions, and notes, chiefly exegetical. N. Y., A. C. Armstrong & Son, [1889.] 12+309 p. O. (The expositor's Bible.) cl., $1.50.

The first of the new series in the *Expositor's Bible*, first noticed in P. W. Feb. 25, '88, [839.] Each series will contain six volumes. The series is edited by the Rev. W. Robertson Nicoll, of the London *Expositor*. With one or two exceptions the volumes will be absolutely new. William Alexander is Bishop of Derry and Raphoe, Ireland.

Allen, Alex. V. G., *D.D.* Jonathan Edwards. Bost., Houghton, Mifflin & Co., 1889. c. 9+401 p. D. (American religious leaders.) cl., $1.25.

The first volume of a new series of biographies of men who have exerted great influence on the religious thought and life of America. Various creeds and denominations will find representation. The writers will not be champions or apologists of those whose careers they depict, but will aim to set forth clearly and impartially what they were and what they did. Prof. Allen says of his subject: "I have endeavored to reproduce Edwards from his books, making his treatises, in their chronological order, contribute to his portraiture as a man and as a theologian, a task which has not been heretofore attempted. I have thought that something more than a mere recountal of facts was demanded in order to justify the endeavor to rewrite his life." Contains a bibliography and index.

Allen, H. N., *M.D.* Korean tales; being a collection of stories translated from the Korean folk-lore; together with introductory chapters descriptive of Korea. N. Y., G: P. Putnam's Sons, 1889. c. 2+193 p. D. cl., $1.25.

Dr. Allen was Foreign Secretary of Legation for Korea. His object in writing this book was to correct an erroneous impression he has found somewhat prevalent—that the Koreans were a semi-savage people. Believing this could best be accomplished in displaying the thought, life, and habits of the people as portrayed in their native lore, he made the translations of the seven stories this volume contains. Two introductory chapters describe the country, people and government, and sights in and about the capital.

***Ashby,** H:, *M.D.*, (*Lord,*) *and* Wright, G. A. The diseases of children, medical and surgical. N. Y., Longmans, Green & Co., 1889. 19+681 p. il. O. cl., $6.

Ashleigh, Rose. The widow's wager. N. Y., Street & Smith, [1889.] c. '88. 307 p. D. (Select ser., no. 9.) pap., 25 c.

Ayers, J. Hamilton, *M.D.* Ayers' every man his own doctor: a family medical adviser. *New ed., rev. and enl.* N. Y., G: W. Dillingham, 1889. c. 598 p. por. D. pap., 50 c.

Bates, Katharine Lee. Rose and thorn. Bost., Congregational S. S. and Pub. Soc., [1889.] c. 361 p. il. D. (Pilgrim prize ser.) cl., $1.50.

Tells of the struggles of a deformed boy, who, in the midst of poverty and disappointments, and with a disposition embittered thereby, finds the secret of true manhood and learns to rise above adverse circumstances; it also tells of his sister Rose, who, unspoiled by the luxury and ease surrounding her, can nobly give up both when at last she finds her brother, that she may stand by his side and help him to fight a winning battle with himself and his surroundings. A New England story—Boston and along the coast.

Beaugrand, C: The walks abroad of two young naturalists; from the French by D: Sharp. N. Y., T: Y. Crowell & Co., [1889.] 14+304 p. il. O. cl., $2.

Zoölogy is the department of natural history treated in narrative form with scientific accuracy of fact and charming ease of style. Young Réné, suffering from intermittent fever, is obliged to quit his studies and goes to spend his vacation with his uncle, a physician spending a short time at Villers, France, and his cousin Léon. After studying all varieties of animal life seen on the sea-coast, the trio take trips from place to place, and finally visiting museums, gain a knowledge of almost every known animal. Profusely illustrated.

***Besant,** Walter. Children of Gibeon: a novel. *New lib. ed.* N. Y., Harper, 1889. il. D. cl., $1.25.

Bolton, Sarah K. Famous men of science. N. Y., T: Y. Crowell & Co., [1889.] c. 5+426 p. por. D. cl., $1.50.

Short biographical sketches of Galileo, Newton, Linnæus, Cuvier, William and Caroline Herschel, Alexander von Humboldt, Sir Humphry Davy, Audubon, Morse, Sir Charles Lyell, Joseph Henry, Agassiz, Darwin, and Francis Trevelyan Buckland. Benjamin Franklin is omitted because a sketch of him appeared in "Famous American statesmen," and Michael Faraday was mentioned in "Boys who became famous."

Booth, *Mrs.* Otto, ["Rità," *pseud.*] Miss Kate; or, confessions of a caretaker. N. Y., G: Munro, [1889.] 146 p. D. (Seaside lib., *pocket ed.*, no. 1192.) pap., 20 c.

Braddon, *Miss* M. E., [*now Mrs.* J: Maxwell.] The day will come. N. Y., G: Munro, [1889.] 415 p. D. (Seaside lib., *pocket ed.*, no. 1211.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Beauty's marriage. N. Y., G: Munro, [1889.] 129 p. D. (Seaside lib., *pocket ed.*, no. 1179.) pap., 10 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Dumaresq's temptation. N. Y., G: Munro, [1889.] 324 p. D. (Seaside lib., *pocket ed.*, no. 1195.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A fiery ordeal. N. Y., G: Munro, [1889.] 206 p. D. (Seaside lib., *pocket ed.*, no. 1185.) pap., 20 c.

***Bray,** C: The philosophy of necessity; or, law, in mind as in matter. *3d ed., rev.* and abridged. N. Y., Longmans, Green & Co., 1889. 8+408 p. D. cl., $1.75.

Bridger, A. E. Man and his maladies; or, the way to health: a popular handbook of physiology and domestic medicine in accord with the advance in medical science. N. Y., Harper, 1889. 14+593 p. D. cl., $2.

This book aims to lay down on a broad basis, in ac-

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

cordance with the latest discoveries of sound science, the general principles of hygiene. The object is to make intelligent patients, not to make them treat themselves. Part 1 treats of the "Science of medicine," in five chapters; part 2 of "The art of healing," in fourteen. These are followed by appendices giving formulæ and hints on diet and arrangements of the sick-room. Ten-page index.

Bryan, *Mrs.* Mary E. A stormy wedding. N. Y., Street & Smith, [1889.] c. '87. 270 p. 1 il. D. (Select ser., no. 6.) pap., 25 c.

***Bucknill,** J: Townsend. Submarine mines and torpedoes as applied to harbor defence. N. Y., J: Wiley & Sons, 1889. il. O. cl., $4.

Castellow, F. H. The sale of Mrs. Adral: a novel. N. Y., G: W. Dillingham, 1889. c. 5-283 p. D. pap., 50 c.

Based upon a most improbable incident. Percy Montair discovers that Mrs. Adral's husband and father have committed a murder. He makes the price of his silence the sale to him of Mrs. Adral. To gain time the proposition is apparently entertained. The whole party goes to an island in the Pacific, and here occur the most diabolical series of murders and attempted murders it is possible to conceive. The style is sensational to the verge of the ridiculous.

Cohen, Alfred J., ["Alan Dale," *pseud.*] An eerie he and she. N. Y., G: W. Dillingham, 1889. c. 366 p. D. pap., 50 c.

A ghostly episode of a night spent in a vault by a young man and woman at Père La Chaise, Paris, accounts for the title. The young woman has independent views about marriage, believing love only should unite men and women. These views she has carried out in her own life. The author cannot be said to advocate these views, as the girl suffers for her mistakes and dies broken-hearted.

***Coolidge,** W. A. Swiss travel and Swiss guide-books. N. Y., Longmans, Green & Co., 1889. 12+336 p. O. cl., $3.50.

Cooper, J. Fenimore. The pilot: a tale of the sea. N. Y., G: Munro, [1889.] 3+364 p. D. (Seaside lib., *pocket ed.*, no. 1170.) pap., 20 c.

Could aught atone? N. Y., Chic., Rand, McNally & Co., 1889. 278 p. D. (Globe lib., no. 106.) pap., 25 c.

Dabney, Virginius. Gold that did not glitter: a novel. Phil., J. B. Lippincott Co., 1889. c. 254 p. D. cl., $1.

The story opens in New York City, where the hero saves a young man from committing suicide, confesses to him that he was just about to do the same, hears the young man's story of hunger and wretchedness, gives him an excellent dinner, and in the course of a few days accompanies him to his home in Richmond, Virginia. The author is a Southerner and a musician, as readers of "Don Miff" will remember. The hero gives music lessons, falls in love with his pupil, and marries, and then confesses to a pile of English gold that has not once glittered during his American adventures.

Daudet, Alphonse. Artists' wives; tr. by Laura Ensor; il. by De Bieler, Myrbach, and Rossi. N. Y., G: Routledge & Sons, 1890 [1889.] 224 p. D. pap., $1.50; hf. leath., $2.25.

A poet visits a painter, finds him happily married, and announces his intention of marrying also. His friend tells him that artists ought never to marry. "To that nervous, exacting, impressionable being, that child-man that we call an artist, a special type of woman, almost impossible to find, is needful, and the safest thing to do is not to look for her." After a defence of his position, the painter gives his friend a manuscript to take home and ponder over. This manuscript contains twelve short stories of unhappy married life, which are given without comment.

Davis, Reuben. Recollections of Mississippi and Mississippians. Bost., Houghton, Mifflin & Co., 1889. c. 5+446 p. por. O. cl., $3.

The Hon. Reuben Davis, of Mississippi, gives in autobiographic form a most graphic description of life in the South for the half century before the civil war. Its social life, its lawlessness and chivalry, its political and professional contests, are effectively portrayed. Mr. Davis' experience in Congress and his connection with the Southern Confederacy lends his book a peculiar interest.

Dawson, W. J. The threshold of manhood: a young man's words to young men. N. Y., A. C. Armstrong & Son [1889.] 6+273 p. D. cl., $1.25.

Fourteen sermons addressed to young men. For five years the author's ministry in London brought him into close contact with young men, and his previous sympathies were quickened by the knowledge he gained of the temptations, struggles, and needs of city youth. He met with frank and affectionate response to his efforts to deal with their intellectual difficulties and to his sympathies with their social needs. He dwells specially upon the duties of society towards young men on the threshold of manhood.

***De Knight,** E: W. James Nelson Burnes, late a representative in Congress from Missouri; his life, with a concise reproduction of his speeches and debates in Congress; by his private secretary. Chic., A. C. McClurg & Co., 1889. 480 p. O. cl., $3.

***Denison,** G: Anthony. The national synod: speech of G: Anthony Denison, Archdeacon of Taunton, as prepared for May sessions of Convocation of Canterbury, 1888. N. Y., Longmans, Green & Co., 1889. 36 p. O. pap., 30 c.

Dering, Ross G: Giraldi; or, the curse of love. N. Y., Appleton, 1889. 6+302 p. D. (Appleton's town and country lib., no. 37.) pap., 50 c.; cl., 75 c.

Giraldi, a young man of Spanish descent, lives with his tutor, Father Aloysius, in Heathercombe, an English country-place, and his guardian is troubled at the report that he will become a monk and turn his fortune into the Roman Church. Clergymen of various denominations play important parts. High Church, Low Church, and Broad Episcopalians, Original Perfectionists, Baptists, Methodists, and Independents, all show their strong and weak points. The plot is involved and subordinate to the idea that every faith has honest and dishonest professors.

Drinker, Elizabeth. Extracts from the journal of Elizabeth Drinker, from 1759 to 1807; ed. by H: D. Biddle. Phil., J. B. Lippincott Co., 1889. c. 423 p. O. cl., $2.

The editor is the great-grandson of Elizabeth Sandwith, born in Philadelphia in 1735, who married Henry Drinker in 1761 by Friends' ceremony. She had six children and led a thoroughly domestic life, but always had a fondness for writing down at night the reflections made at her work during the day. She took interest in everything, and even during her latter years, when she was a confirmed invalid, her friends were always sure of a warm welcome and ready sympathy. She died in her 73d year in 1807.

Dumas, Alex. Les trois mousquetaires; ed. and annotated, for use in colleges and schools, by F. C. Sumichrast. Bost., Ginn & Co., 1889. c. 6+289 p. D. cl., 80 c.

Durivage, Francis. Fontelroy; or, the web of crime. N. Y., Street & Smith, [1889.] c. 186 p. 1 il. D. (Select ser., no. 26.) pap., 25 c.

Ebers, G: Gred of Nuremberg: a romance of the 15th century; tr. by E. V. Conder. N. Y., G: Munro, [1889.] 299 p. D. (Seaside lib., *pocket ed.*, no. 1198.) pap., 20 c.

Edson, Helen R. A lawyer's religion. N. Y., American Tract Soc., [1889.] c. 368 p. il. D. cl., $1.50.

The daughter of a pious Massachusetts physician marries a strong-willed, self-satisfied, successful, amiable lawyer, and goes with him to a home in the far West. After sixteen years her father visits her, finds her comfortably established, surrounded by happy children in a home where religion is scarcely mentioned. Theatre, progressive euchre parties, etc., etc., strike her Puritan father as very wrong. To please him his daughter returns to the habits of her childhood, and in course of time her lawyer husband learns the meaning of her religion.

Eliot, George, [*pseud. for Mrs.* J. W. Cross.] Adam Bede. N. Y. and Chic., Rand, McNally

& Co., 1889, 469 p. D. (Globe lib., no. 90.) pap., 25 c.

Ely, R: T. An introduction to political economy. N. Y., Chautauqua Press, [Hunt & Eaton,] 1889. c. 358 p. O. (Chautauqua text books.) cl. $1.

Designed primarily for the Chautauqua Literary and Scientific Circle, for which it was prepared, but suitable also for use in schools and colleges, and for general reading. Prof. Ely believes "many a person has read through a text-book of political economy without knowing what political economy really means." His aim has been to make at least the true significance of political economy apparent. He has written a work descriptive rather than logical, and abandoned the ordinary distribution of space in text-books. More than one-third of the book is occupied with a description of the growth and characteristics of industrial society and in exposition of the nature of political economy. The author hopes the work will interest readers, excite their curiosity and open their minds, and lead them to continue their economic studies, for which suggestions are given in one of the parts into which the work is divided.

Farmer, Lydia Hoyt. A short history of the French revolution for young people: pictures of the reign of terror. N. Y., T: Y. Crowell & Co., [1889.] c. 9+605 p. il. D. cl., $1.50.

The experienced compiler has made use of the works of Miguet, Michelet, Thiers, Lamartine, Taine, Louis Blanc, Henri Martin, Van Laun, and Carlyle, and has endeavored to present a rapid and clear *résumé* of the most important events of the French revolution, with gems from these authors scattered through her text. A ten-page chronological table of the events of the French revolution and a ten-page index make this a valuable work of reference for young people.

***François,** L. v. Hellstadt: erzahlung. Milwaukee, Wis., C. N. Caspar, 1889. 196 p. S. cl., 50 c.

Goss, Warren Lee. Jed: a boy's adventures in the army of '61–'65; a story of battle and prison, of peril and escape. N. Y., T: Y. Crowell & Co., [1889.] c. 3+404 p. il. D. cl., $1.50.

Jed is taken home by his friend Dick, who tells the story, and Dick's maiden aunt becomes so indignant she gives both boys and their dog a good beating. The boys run away and go to Boston, where they earn a scant living as bootblacks. They are finally coaxed to enlist as drummer-boys in 1855 in the standing army. When the war broke out in 1861 they went into the ranks, and the story gives a true picture of their adventures on the battlefield, in prison, and in the merry life of the camp. Boys can learn the history of the war in this brightly told story.

Grey, Maxwell. The reproach of Annesley. N. Y. and Chic., Rand, McNally & Co., 1889. 376 p. D. (Globe lib., no. 97.) pap., 25 c.

Hamerton, Philip Gilbert. French and English: a comparison. Bost., Roberts Bros., 1889. 19+480 p. D. cl., $2.

In the years 1886 and 1887 the author contributed a series of seven articles to the *Atlantic Monthly*, which bore the title of the present volume, and are in great part absorbed in it. The book, however, is essentially new, as it contains much more matter than the articles and the chapters are either hitherto unpublished or rewritten in a less desultory order. This work is not intended to be historical. It only professes to compare the French and English of the second half of the nineteenth century.

Hodge, J. Aspinwall, *D.D.* Recognition after death. N. Y., Rob. Carter & Bros., [1889.] c. 184 p. D. cl., $1.

The author seeks to show through the teachings of Scripture that we shall see and know each other in the hereafter.

Hoey, *Mrs.* Cashel. The queen's token. N. Y. and Chic., Rand, McNally & Co., 1889. 205 p. D. (Globe lib., no. 91.) pap., 25 c.

Housekeeper, M. R. The hermit of Livry: a story of the sixteenth century. Bost., Congregational S. S. & Pub. Soc., 1889.] c. 3+438 p. il. D. (Pilgrim prize ser.) cl., $1.50.

A stirring French tale, dealing with the times when men first began to break away from the church of Rome. The basis of the story is historical and the period is treated with fidelity and good judgment, making the book instructive as well as interesting. It tells of a young monk who is led to see the errors of the church to which he had honestly and enthusiastically consecrated his life.

Hume, Fergus W. The mystery of a hansom cab. N. Y. and Chic., Rand, McNally & Co., 1889. 240 p. D. (Globe lib., no. 65.) pap., 25 c.

***Iowa.** *Supreme ct.* Reports of cases; E. C. Ebersole, rep. V. 18, (Oct. term 1888, and Jan. term, 1889,) being v. 76 of the series. Columbia, Mo., E. W. Stephens, 1886. c. 866 p. O. shp., $2.50.

Jackman, Abi S. Fatima: a dream of passion. N. Y., J. S. Ogilvie, [1889.] c. 187 p. D. pap., 50 c.; cl., $1.

Apparently a parody on the novels of the "fleshly" school.

Johnston, R. M. Ogeechee Cross-Firings: a novel. N. Y., Harper, 1889. c. 4+149 p. il. D. (Harper's Franklin sq. lib., new ser., no. 656.) pap., 35 c.

A quaint picture of life in Georgia as it was before the civil war. The most striking incident is a Methodist camp-meeting, conducted after the old Georgia fashion, in which the dialect of the vicinity has full play.

***Kansas.** Corporation laws of the state of Kansas, including banking and insurance, in force 1889. Topeka, The Geo. W. Crane Pub. Co., 1889. c. 175 p. O. hf. shp., $1.50.

***Kendall,** May. Such is life: a novel. N. Y., Longmans, Green & Co., 1889. 284 p. D. cl., $1.25.

***Kent,** James. Commentaries on American law. In 4 v. V. 2. *New rev. ed.* by W: M. Lacy. Phil., The Blackstone Pub. Co., 1889. c. 832 p. (Text-book ser., v. 3, no. 33.) O. pap., *subs.*, $1.25.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] On circumstantial evidence. N. Y., G: Munro, [1889.] 257 p. D. (Seaside lib., *pocket ed.*, no. 1191.) pap., 20 c.

Lee, Margaret. Lizzie Adriance. N. Y., G: Munro, [1889.] 240 p. D. (Lib. of Amer. authors, no. 7.) pap., 25 c.

Libbey, Laura Jean. Junie's love-test. N. Y., G: Munro, [1889.] 235 p. D. (Lib. of Amer. authors, no. 11.) pap., 25 c.

Libbey, Laura Jean. Leonie Locke; or, the romance of a beautiful New York working-girl. N. Y., G: Munro, [1889.] 287 p. D. (Lib. of Amer. authors, no. 10.) pap., 25 c.

***Macdonald,** G: Unspoken sermons: third series. N. Y., Longmans, Green & Co., 1889. 262 p. D, cl., $1.50.

Manners, C: T. Octavia's pride; or, the missing witness. N. Y., Street & Smith, 1889. c. '88. 267 p. 1 il. D (Select ser., no. 10.) pap., 25 c.

***Massachusetts.** Acts and resolves passed by the general court, 1889, together with the constitution, the messages of the governors, (etc.) Pub. by the Secretary of the Commonwealth. Bost., Wright & Potter Pr. Co., st. prs., 1889. no c. 67+775–1559 p. O. hf. cl., $2.50.

***Massachusetts.** Acts and resolves passed by the legislature during the session of 1889. Pub. by the Secretary of the Commonwealth. Bost., Wright & Potter Pr. Co., st. pr., [1889.] no. c. 390 p. O. pap., *gratis*.

Milligan, W:, *D.D.* The book of Revelation. N. Y., A. C. Armstrong & Son, [1889.] 5+392 p. O. (The expositor's Bible.) cl., $1.50.

The author is professor of divinity and biblical criticism in the University of Aberdeen, Scotland. For notice of series see P. W., Feb. 25, '88, [839,] and under Alexander, William, in this issue.

***Montana** Territory. *Supreme ct.* Reports of cases; Horace R. Buck, rep. V. 8, July term, 1888, and Jan. term, 1889. San Francisco, Bancroft-Whitney Co., 1889. c. 22+576 p. O. shp., $6.

Morris, H., *M.D.* Essentials of materia medica, therapeutics, and prescription writing; arranged in the form of questions and answers; prepared especially for students of medicine. Phil., W. B. Saunders, 1889. c. 6+250 p. D. (Saunders' question compends, no. 7.) cl., $1; interleaved, $1.25.

"The object of this little book is, not to replace or attempt to replace with the student the larger text-books on materia medica, but simply to give him, in condensed form, the principles of this branch of medicine, without a knowledge of which he can neither pass his final examination, nor practice his profession intelligently. The author hopes that, if properly used, this book will be of service to the student and young practitioner."—*Preface.*

Morse, J: T., *jr.* Benjamin Franklin. Bost., Houghton, Mifflin & Co., 1889. c. 6+428 p. D. (American statesmen ser.) cl., $1.25.

Mr. Morse acknowledges that an adequate treatment of his subject would require a larger canvas. Franklin's first visits to France and the scope and quality of his scientific work are only lightly touched upon, as in this series Franklin is the statesman. The magnitude of America's debt to Franklin's diplomacy is clearly brought out. Mr. Morse makes the reader see that the services rendered by Franklin in the French capital were as essential to the triumph of the colonies as were those rendered by Washington in the field. The last pages are models of biographical synopsis, showing Franklin as scientist, diplomatist, profound thinker, and preacher of morals and conduct of life, shrewd business man, conversationalist, and wit and humorist.

Moses, Bernard. The federal government of Switzerland: an essay on the constitution. Oakland, Cal., Pacific Press Pub. Co., 1889. c. 3+256 p. D. cl., $1.50.

An able essay on the specific type of Federal institutions evolved in Switzerland. Besides describing the growth of the republic, and the various departments of government, the author institutes interesting comparisons between the Federal constitutions of Switzerland and the United States with those of the Spanish-American commonwealths.

Müller, F. Max. Natural religion: the Gifford lectures delivered before the University of Glasgow in 1888. N. Y., Longmans, Green & Co., 1889. 19+608 p. D. cl., $3.

***Murray,** D: Christie, *and* Herman, H: Wild Darrie: a novel. N. Y., Longmans, Green & Co., 1889. 292 p. D. cl., $1.

***Nebraska.** *Supreme ct.* Reports of cases, July, 1888–Jan., 1888. V. 25. By Guy A. Brown, off. rep. Lincoln, State Journal Co., 1889. c. 930 p. O. shp., $2.75.

Needell, *Mrs.* J: Hodder. Julian Karslake's secret: a novel. Phil., J. B. Lippincott Co., 1889. 331 p. S. (Lippincott's ser. of select novels, no. 101.) pap., 25 c.

For the sake of helping her impoverished father and large family of small sisters and brothers, Sybil Dorrimore consents to marry Julian Karslake, an Episcopal clergyman of abundant private means. An old family friend, influenced by jealousy, discovers a secret in the life of Julian which he refuses to explain. His wife, who has learned to love him, trusts him, but for his own good leaves him to thwart his enemy's plans. The plot is interesting, although much of Karslake's suffering would seem to be unnecessary except to insure a long novel.

***New Jersey.** The act concerning corporations in the state of New *Jersey, approved* April 7, *1875, with all the amendments to July* 1, 1889, together with notes and forms. *5th ed., rev. and enl.*, by W: H. Corbin. Jersey City, F: D. Linn & Co., 1889. c. 13+108 p. O. pap., $1.

***New Jersey.** Laws, 1889, session of 113th legislature; with a thorough index by E: Q. Keasbey and C: L. Borgmeyer; as pub. by authority in "The New Jersey law journal." Somerville, N. J., Honeyman & Co., 1889. c. 2+155 p. O. pap., $1.

New litany (The); blots and blemishes. N. Y., G: W. Dillingham, 1889. c. 86 p. sq. S. pap., 25 c.

A little volume of sententious paragraphs beginning with "From all," etc. The refrain is supposed to be, in each case, the response used in the church litany.

***New York.** Supplement, v. 4. Cont. the decisions of the intermediate and lower courts of record of New York state. *Permanent ed.* Mar. 14–May 30, 1889, with tables of N. Y. supp. cases pub. in v. 19 and 20, N. Y. state reporter; also, a table of cases in which the decisions contained in v. 1–4 of the N. Y. supp. have been passed upon by the court of appeals. St. Paul, West Pub. Co. 1889. c. 19+1057 p. Q. shp., $4.

Norris, W. E. Miss Shafto. N. Y., G: Munro, [1889.] 346 p. D. (Seaside lib., *pocket ed.*, no. 1203.) pap., 20 c.

Paton, J: G. John G. Paton; missionary to the New Hebrides: an autobiography; ed. by his brother. N. Y., Rob. Carter & Bros., [1889.] 16+375 p. por. D. cl., $1.50.

John G. Paton was born in 1824 and began to write this autobiography in his sixty-fourth year. He began his work in a Glasgow city mission, but responding to the call for missionaries went to Tanna, one of the islands of the New Hebrides. His account of scenes of rapine and bloodshed, and of his hairbreadth escapes from imminent dangers, read almost like fiction. The English press commends the book highly. A continuation will probably follow in response to earnest solicitations.

***Peck,** J: Lord. The kingdom of the unselfish; or, empire of the wise. N. Y., Empire Book Bureau, 28 Lafayette Pl., 1889. 486 p. D. cl., $1.50.

Pierce, Helen Corwin. Badly matched, or, woman against woman. N. Y., Street & Smith, [1889.] c. '88. 256 p., 1 il. D. (Select ser., no. 11.) pap., 25 c.

Pollard, Josephine. Plays and games for little folks; collected and arranged by Josephine Pollard; il. by F. Schuyler Mathews. N. Y., McLoughlin Bros., [1889.] 2+128 p. sq. O. bds., $1.

In the plays and games for little folks, sports of all sorts, fireside fun and singing games, the desire has been to make a collection of games easy to understand, and adapted to children of all ages. Here will be found many ancient games which were the delight of young folks in the last century, and with which they make merry both indoors and out. Newer and more familiar ones are also introduced, and singing games are made a special feature. The book is illustrated in color, with graceful designs of children at play on every page.

Proctor, R: A. Strength: how to get strong and keep strong; with chapters on rowing and swimming, fat, age, and the waist. N. Y., Longmans, Green & Co., 1889. 2+178 p. il. D. cl., 75 c.

These chapters were formerly included in "Strength and happiness." They instruct one how to take the exercise necessary for health, and to preserve the symmetry of the figure without the aid of expensive apparatus or the loss of much time.

Richardson, Leander P. The prairie detective. N. Y., Street & Smith, [1889.] c. 190 p. 1 il. D. (The secret service ser., no. 24.) pap., 25 c.

Robbins, *Mrs.* S. S. Dorothy Ottley; winning by love. N. Y., Rob. Carter & Bros., [1889.]

c. 222 p. 1 il. S. (Rock Cove ser., no. 3.) cl., 75 c.

Gladys Philbrick takes a secondary part in this story, her cousin, Dorothy Ottley, being the heroine. Dorothy has a hard time with her step-mother, in her efforts to gain an education. Mrs. Ottley is lazy and untidy and keeps a wretched home. Her faults react upon her children, making much unhappiness all around. The minister's new wife does a great deal towards improving things, with her kind manner.

Schwerin, Josephine v., [*Countess.*] Three years; from the German by Mary J. Safford. N. Y. and Chic., Rand, McNally & Co., 1889. 210 p. D. (Globe lib., no. 98.) pap., 25 c.

Seilhamer, G: O. History of the American theatre during the revolution and after. Phil., Globe Printing House, 112 and 114 N. 12th St., 1889. c. 7+381 p. Q. cl., $5.

The first volume of this work was published last year under the title "History of the American theatre before the revolution." The present volume comprises the period between 1774 and 1792, another one being promised to bring the narrative down to the present day. The work is a most comprehensive and minute account of the various American companies, actors, etc., and the plays in which they appeared in the principal cities of the United States. Interesting play-bills, casts of plays, epilogues, etc., are included in the narrative. The work is printed on fine paper, uncut, with very wide margins.

***Shepard,** Frank. National system of adhesive annotations; Kansas decisions, v. 1–39. Chic., Frank Shepard, 1889. c. D. hf. cl., $5.

***Shepard,** Frank. National system of adhesive annotations; Michigan decisions, v. 1–65. Chic., Frank Shepard, 1889. c. '87. D. hf. cl., $5.

Smith, Huntington, *comp.* A century of American literature: Benjamin Franklin to James Russell Lowell; selections from a hundred authors. N. Y., T: Y. Crowell & Co., [1889.] c. 13+390 p. D. cl., $1.75; hf. cf., $3.50.

Extracts chronologically arranged from Benjamin Franklin to Richard Henry Stoddard. No biographical matter, except a line mentioning date of birth and, when neccessary, of death of each author. The compiler has aimed to make his selections expressive of an American idea as far as possible, which sometimes occasions a lack of literary charm. No important name among American authors is omitted. The compiler recognizes that the majority of writers thus far produced, when tried by the world's standard, will fall below the level of immortal renown. Would make an excellent school-reader.

***Spielhagen,** F: Hammer und amboss: roman. Milwaukee, Wis., C. N. Caspar, 1889. 2 v., 488; 400 p. S. cl., $1.

Steele, J. Dorman. The Chautauqua course in physics. N. Y., Chautauqua Press, [Hunt & Eaton,] [1889.] c. '87. 8+326 p. il. D. (Chautauqua text-books.) cl., $1.

Included in the home reading course of the Chautauqua Literary and Scientific Circle for 1889–90. Noticed in "Weekly Record," P. W., June 9, '88, [854.]

***Texas.** *Court of appeals.* Condensed reports of decisions in civil causes, commencing with the Tyler term of 1885, and ending with the Austin term of 1889; compiled by Sam. A. Willson. St. Louis, The Gilbert Book Co., 1886–89. c. '89. 3l.+17–599 p. O. shp., $6.

Thayer, Eli. A history of the Kansas crusade; its friends and its foes; introduction by Rev. E: Everett Hale. N. Y., Harper, 1889. c. 20+294 p. D. cl., $1.50.

Aims to show by what agency Kansas was made a free state. Mr. Thayer is eminently fitted to tell the story, as he was largely instrumental in bringing about the exclusion of slavery from Kansas. As early as 1854, when a representative in the Massachusetts Legislature from the town of Worcester, he conceived the plan of frustrating the purpose of the repeal of the Missouri Compromise by encouraging and assisting emigration to Kansas from the free states of the North. His scheme was to fill up the territory with settlers who would vote "to save Kansas to freedom." The result was the establishment of the New England Emigrant Aid Company, which helped many thousand resolute men and women to emigrate. The full story and its results are told here. Mr. E: E. Hale, who was one of the youngest directors of the company, indorses Mr. Thayer's narrative. Mr. Thayer is not friendly to the Abolitionists of his day, whom he calls "disunionists," nor does he look upon John Brown as anything approaching a hero.

Thomas, Annie. That other woman. N. Y., Frank F. Lovell & Co., [1889.] 264 p. D. (Lovell's international ser., no. 31.) pap., 30 c.

Bigamy is the theme. Both wives are noble women. The husband is senior partner in a London law firm. For the sake of her son the legitimate wife keeps silent. A fire, in which the husband loses his life in saving his son, ends a series of almost melodramatic complications.

Thompson, Denman. Denman Thompson's old homestead; written from the play of "The old homestead." N. Y., Street & Smith, [1889.] c. 232 p. por. D. (Select ser., no. 23.) pap., 25 c.

Tincker, Mary Agnes. Two coronets. Bost., Houghton, Mifflin & Co., 1889. c. 523 p. D. cl., $1.50.

A "Montague and Capulet" feud existed between the Giorgini and Alinori in the year 1830. Three lives stand between the Alinori and the Giorgini estates when Count Paulo Giorgina marries a poor girl. He disappears, and his wife dies, leaving a baby girl, who is nearly forty years of age before she establishes her claim to her family coronet. The reverse of this realistic picture of Italian conditions is a New England home, founded by a rich doctor, who endeavors through his children to make the world a better place to live in. The daughter of the American home becomes the wife of an Italian count. The theme of the novel is slightly sensational, but Miss Tincker's method of handling it is refined and interesting.

Tompkins, E: Staats de Grote. An honest hypocrite. N. Y., Cassell & Co., [1889.] c. 4+314 p. D. (Cassell's sunshine ser., v. 1, no. 35.) pap., 50 c.; cl., $1.

A young English curate becomes assistant priest in a fashionable Protestant Episcopal Church in the western states. His easy-going rector grows jealous and gives him duty in an extremely poor mission district. He falls in love and the girl raises doubts of his faith. After long talks with a fellow-clergyman he decides to remain in the church, as he will do more harm by leaving it. His romance is troubled. After many trials he decides that it is "will, not conviction, which makes a man a Christian," and settles down to hard work among the poorer classes.

Townsend, L. T., *D.D.* The Bible and other ancient literature in the nineteenth century. N. Y., Chautauqua Press, [Hunt & Eaton,] 1889. c. '84. 9+205 p. S. (Chautauqua text-books.) cl., 40 c.

One of the C. L. S. C.'s text-books for 1889–90. First published in 1884 under the title, "The Bible in the light of modern science."

Van Dyke, J: C. How to judge of a picture: familiar talks in the gallery with uncritical lovers of art. N. Y., Chautauqua Press, [Hunt & Eaton,] 1889. c. 168 p. S. (Chautauqua text-books.) cl., 60 c.

See notice, "Weekly Record," P. W., June 16, '88, [855.] Included in the home reading course of the C. L. S. C. for 1889–90.

Victor, *Mrs.* M. V. The phantom wife. N. Y., Street & Smith, [1889.] c. '88. 255 p. 1 il., D. (Select ser., no. 12.) pap., 25 c.

Vincent, J: H., *and* Joy, Ja. R. An outline history of Rome. N. Y., Chautauqua Press, [Hunt & Eaton,] 1889. c. 249 p. S. (Chautauqua text-books.) cl., 70 c.

Begins with Rome under the kings, 753–509 B.C., and ends with the fall of the Eastern Empire A.D. 1453. A clear and interesting résumé of the period. Included in the home reading course of the C. L. S. C. for 1889–90.

***Warren,** *Rev.* I: An elementary treatise on mechanics for the use of schools and students in universities. Pt. 1, Statics. N. Y., Longmans, Green & Co., 1889. 8+144 p. D. cl., $1.

***West Virginia.** Supreme ct. Reports of cases;

Alfred Caldwell, ex. off. rep. V. 30, June, Sept. and fall special terms of 1887, and the Jan. term, 1888. Fairmont, O. S. M'Kinney, pr., 1888. c. 32+837+50 p. O. shp., $4.50.

***West Virginia.** *Supreme ct.* Reports of cases; Alfred Caldwell, ex. off. rep. V. 31, 1888. Fairmont, O. S. M'Kinney, pr., 1889. c. 40+872+50 p. O. shp., $4.50.

Wilkinson, W: Cleaver. Preparatory and college Latin courses in English; condensed and consolidated. N. Y., Chautauqua Press, [Hunt & Eaton,] 1889. c. 5–498 p. map, O. (Chautauqua text-books.) cl., $1.30.

"The preparatory Latin course in English" and "The college Latin course in English" are here condensed into one volume for the use of the C. L. S. C. for 1889–90.

***Witthaus,** R. A., *M.D.* A laboratory guide in urinalysis and toxicology. *2d ed., rev.*, with additions, including a pl. illustrating the colors of urine. N. Y., W: Wood & Co., 1889. il. obl. D. cl., interleaved, $1.

Woods, *Mrs.* Kate Tannatt. A fair maid of Marblehead. N. Y., Frank F. Lovell & Co., [1889.] 243 p. D. (American authors' ser., no. 1.) pap., 50 c.

Inaugurates a new series with a story of the lives of artists brought together among the fisherfolk of Marblehead. The heroine leaves her comfortable Boston home to take charge of the orphan children of her sister. At the end the scene shifts to Europe.

***Wurts,** J: Index-digest of the decisions of the supreme court of the state of Florida from v. 1 to v. 23, incl. Jacksonville, Times-Union Book and Job Office, 1889. c. 374+48 p. O. shp., $8.

Yonge, Charlotte M. Beechcroft at Rockstone. N. Y., G: Munro, [1889.] 291 p. D. (Seaside lib., *pocket ed.*, no. 1200.) pap., 20 c.

Zimmern, Helen. The Hansa towns. N. Y., G: P. Putnam's Sons, 1889. c. 12+389 p. il. D. (The story of the nations ser.) cl., $1.50.

Miss Zimmern claims the credit of telling for the first time, in English, the history of the Hanseatic League, a trading alliance or association made first by merchants, then by towns of North Germany, during the 14th century, for their mutual protection on sea and land against pirates and robbers. This union, first made simply for commercial purposes, grew into a formidable political power, increasing in strength and influence until the 16th century, when, owing to changed circumstances and the decline of feudalism, its decline also began, the Thirty Years' War completing its downfall. Miss Zimmern has the advantage of a new and interesting subject, which she treats in a spirited and exceedingly clear manner. The volume is a notable addition to this series.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 28, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE demands of the announcement-lists in our usual Announcement Number prevented our giving space until now to several matters of considerable importance in the trade. The school-book fight in Indiana continues to be of first importance to the educational publishing trade and in a secondary way to retail booksellers. The decision of the Court against Messrs. Ivison, Blakeman & Co., in the suit which they brought to prevent a change from their books to the State system, is only of incidental importance, yet it may have an important bearing on school-book arrangements in the future. We therefore give the text in full. The State of Indiana is evidently bound to try the State publication system, and its people will probably not come to their common-sense until their own State has repeated the unfortunate experience of Delaware. The State system, it is evident, simply makes a market for minor lines of books on which, very likely, some political ring may fatten. If a State system should succeed, it would of course work an enormous change in the entire machinery of school-book publishing, but every time the experiment is tried, this little development of State socialism fails to work.

ON the other hand, the educational publishers have comparatively little sympathy from the retail part of the trade, because the retailers have lost most of their interest in the business. In the interview with Mr. Cathcart, which we print elsewhere, the retail trade may, we think, justly except to his imputation that they get, or attempt to get, an "extortionate" advance on publishers' prices. We have yet to learn of any case in which a retailer has been able to get, or expects to get, more than a fair return for the service he does in handling school-books or others. The retailers see quite the other side of the shield, as is witnessed by Mr. Jenkins' letter to school-book publishers, which we reprint also in this issue. If the school-book publishers, having already in association cured many of the evils of the trade, will now individually settle down on fair fixed prices, low enough to give the people their money's worth and high enough to give those who handle the books a reasonable margin for their service, a very useful change will have been wrought. Of course, publishers must face the difficulty indicated in one of the replies to Mr. Jenkins, which we also print, but in the long run they would gain by being "stiff" in this matter. It is, perhaps, too much to expect that educational publishers will refrain from direct relations with school-boards where the business is so very large as to make it an object for a wholesale house to arrange for it directly. But there ought to be a considerable margin of trade in which the retailer does a real service to publishers and public both, and should have his slight reward for doing that work.

WE are glad to print the straightforward letter from Thomas Hughes in reply to Messrs. Ginn & Co.'s request for a statement of the full truth as to their reprint of "Tom Brown." English authors are very apt to overlook the difficulties in which American publishing houses are placed by the lack of international copyright. The best houses desire to deal with the English author as they would with the American, but they have not the same legal foundation for business relations. If, lacking this foundation, they refrain altogether from reprinting English books, they are put at a disadvantage in comparison with unscrupulous competitors who, for instance, may have a rival series in which the use of such books makes the most vital difference in success. In such cases, it is easy to see the dilemma in which the most honest publisher is put. The difficulty is not quite solved from the extreme position which Mr. W. C. Prime, for instance, takes in a recent letter on copyright in the New York *Journal of Commerce*. The embarrassment to the better part of the American publishing trade is a real one. The attitude of English authors is often very difficult, as in the case of Messrs. Wiley's attempted relations with Mr. Ruskin, years ago, when they

were the only reprinters of his works and there was no danger of competition. One of their firm called on Mr. Ruskin and offered to put him on the same footing as American authors. His indignation was so decided that it moved him to a treatment of the American publisher which might be characterized by much severer words than even Mr. Ruskin himself would use about American reprinters.

THE Copyright Leagues are preparing to go forward when the proper time comes in asking the next Congress to pass the Chace Bill. It is proposed to adopt certain verbal modifications, which, it seems, were needed to make the bill fit in with our present copyright system, but the Committees of the Authors' and Publishers' Leagues find that the Chace Bill is on the whole the best compromise to which they can see their way, and it is therefore improbable that there will be any essential changes.

THE difficulties of Messrs. Belford, Clarke & Co. confirm what we said in our last issue as to the over-doing of the reprint business. This house from the first has relied upon bazaar trade and the like to build up its business, yet in its later years it has shown creditable enterprise, which had begun to win for it a reputation beyond that. Its catalogue has been one of the neatest and most effective in the "Trade List Annual," and its list of standards had become very strong, while a number of its editions were good as well as cheap. The business had in all probability been an inflated one from the start, and an end had to come sooner or later. The house had been through several tribulations in its early days under its various titles, and very possibly will have another opportunity to fight for permanent success, as the stock on hand is so large and the interests at stake so considerable that the creditors are likely to decide to back up the house in going on as the best means of realizing its assets. All the same, this result will be a discouragement to the houses in the trade who do not fail and who have to stand the severe competition of underselling and compromising houses, while they are paying 100 cents on the dollar.

THE successors of a well-known bookselling firm in the South write us, cancelling a subscription to the PUBLISHERS' WEEKLY with the added word, "It is a valuable thing, but we have no time to read it." This is as though a carpenter should say, "This is a valuable chisel, but I have no time to use it." The workman who lets his tool-box run down is very apt to let his business *run down also.*

THE INDIANA SCHOOL-BOOK DECISION.

JUDGE WOODS, of the U. S. Circuit Court held at Indianapolis, handed down an opinion in the school-book case on the 7th inst. He refused the injunction asked by Ivison, Blakeman & Co., and the Indianapolis School Board has therefore begun the use of the books prescribed by the new Indiana laws. It will be seen from the opinion, given in full below, that the Court refused the injunction on the ground that there was no contract for a period of years as alleged. "The bill of the complainants is to the effect that in May, 1888, the Board of School Commissioners of the city of Indianapolis entered into a contract with the complainants, whereby, on terms stated, Swinton's geographies were adopted for use in the schools of the city, for the term of six years; that the complainants have fully complied with the contract on their part, but that the Commissioners, supposing themselves bound in law to such action, are about to adopt and introduce, to the exclusion of complainants' books, books to be supplied by contractors under a certain act of the Legislature of Indiana, of date March 2, 1889, Acts 1889, page 74; that said act, besides being in violation of the Constitution of the State, for reasons stated, is invalid in respect to the contract of the complainants and Board of School Commissioners aforesaid, and in violation of the Constitution of the United States, because, if upheld, it would impair the obligation of contract. The bill shows that at the regular session of the board, on May 4, 1888, a resolution was passed that Swinton's geographies be adopted, provided satisfactory terms could be obtained with the publishers, and that after conferring with the board complainants signed and submitted to the board at its session held on the 18th day of May, 1888, the following proposition:

"This paper is to certify that if Swinton's geographies be adopted by the School Board of Indianapolis, Ivison, Blakeman, Taylor & Co., as publishers of said books, will furnish them to the pupils of the public schools of Indianapolis in accordance with the following conditions:

"1. Swinton's Introductory Geography to be given in even exchange for all Guyot's Elementary Geography presented by such exchange upon an agreed date acceptable to both parties to this agreement.

"2. The same of Swinton's Grammar-School Geography for Guyot's Intermediate Geography.

"3. And Swinton's Grammar-School Geography to be given for a copy of Guyot's Elementary and 35 cents, if presented at date mentioned above.

"4. A donation of 250 copies of each book, Swinton's Introductory and Swinton's Grammar-School, to be made, to the School Board.

"5. The publishers to furnish teacher's desk in every case with a copy of the books used in her grades.

"6. Introduction rates of 40 cents for Introductory and 90 cents for Grammar-School, to continue for one year.

"7. Regular prices after one year to be regular wholesale prices, subject to any deduction that may, for any reason, be made in said books by the publishers.

"The prices are in no case to be increased during the term of use of such books in Indianapolis.

IVISON, BLAKEMAN, TAYLOR & CO."

"At said meeting it was moved by a member of the board that said proposition be adopted by said board, and the agreement concurred in, which was then and there done, as fully appeared from the files and records of the board.

"At the threshold, manifestly, is the inquiry whether the complainants have the contract right which they assert. If not, they have no cause of complaint against the co-respondent, and no right in this court, certainly, to bring in question the validity in scope of this act of the Legislature of the State under which, it is alleged, the respond-

ent is about to take action in hostility to complainants' interest. By the seventh clause of Section 4460, the Board of School Commissioners are empowered to establish and enforce regulations for the grading of and course of instruction in the schools of the city. In this clause, helped out possibly by complications from Section 4436, must be found whatever authority there is for making such a contract as the one in question, and considering the principle that grants of power to municipal corporations are to be construed strictly, it is not clear that the board had power to bind itself by a stipulation that the books adopted would continue in use for a stated period of years.

"This power to select or adopt books was given mainly, at least, for the benefit of the public and to be used as occasion should require, and it is not consistent with the design that in a single exercise of it the board abrogate or annul it by stipulating that it should not for a time stated be exercised again. If this could be done for six years, it could for sixty. But whatever the power of the board in this respect may have been, the proposition submitted by the complainant and accepted by the board, constituting whatever contract there is between them, do not show an agreement that complainants' books shall be used for the term of six years, or for any definite time.

"Indeed, I am not clear that, by this transaction, the board can be deemed to have come under any obligation to the complainants whatever. It seems rather to have simply exercised its authority to adopt, and, as a condition of its action, to have exacted of the complainants a promise to furnish the books at the prices stated 'during the term of use of such books in Indianapolis'—that is to say, so long as such books should be used in Indianapolis. That the understanding at the time was that the board was closing and binding itself to do nothing beyond the adoption of the books is indicated in the first sentence of complainants' proposition: 'This paper is to certify that if Swinton's geographies be adopted by the School Board of Indianapolis, Ivison, Blakeman, Taylor & Co., as publishers of said book, will furnish them,' etc., and in the entire document, and in the resolutions adopted by the board, there is no suggestion of a condition, covenant, or promise that there should be, after the adoption, any further action or liability on the part of the board. Practically, the action taken was simply a grant by the board to the complainants of the exclusive privilege or right to furnish to the pupils and patrons of the city schools the books specified upon the terms stated until other books, instead of these, should be adopted—that is to say, during the pleasure of the board—and in this view the doctrine is applicable that a grant of franchise and special privileges are always to be construed most strongly against the donee and in favor of the public. (Trimph Co.'s Illinois, 96; U. S., 63; Slidell & Grandyear, III. U. S., 412; 130 U. S., 1.)

"But aside from this doctrine, and conceding that the complainants have the contract which should be interpreted by the ordinary rules, there is in it no such ambiguity or incompleteness as to admit of extraneous evidence to explain its meaning or to enlarge its scope. The affidavits, therefore, introduced on the propositions of complainants that the parties intended a contract for six years must be rejected, and the intention must be deduced from written *proposition of* complainants and resolution of acceptance by the board, and from these, as already stated, it does not appear that any term of use was stipulated. The requirement in Section 4436, that no textbook adopted by the county board shall be changed within six years from the date of adoption, in no manner helps out the claim of the complainant for a contract or privilege for six years, because that provision has no application to cities, and even if applicable, it could lend no force to the contract, because by the unanimous consent of the county board, change could be made at any time.

"It is suggested, however, that by its by-laws the board can make no change of text-books except at its April session, and consequently there can be no action upon the subject now, except it be under the act of the Legislature, and, therefore, the validity of that act is in issue, even if plaintiffs' contract is for no definite term of use. The sufficient answer to this is that by the terms of the law changes may be made at any time by a two-thirds vote of the members of the board. It follows, then, that the application must be denied, and it is so ordered."

In discussing the foregoing opinion of Judge Woods, Mr. Cathcart, of Ivison, Blakeman & Co., said in an interview with a reporter of the N. Y. *Tribune:*

"The public school system of Indiana," Mr. Cathcart said, "has for several years been ranked with that of the leading States of the Union. Large appropriations have been made for its maintenance, and liberal laws have enabled cities, towns, and local boards of education to build fine school-houses and employ efficient teachers. Among the various powers thus delegated to these boards was that of selecting the text-books and making contracts with publishers for supplies. The patrons of the public schools, those who pay the taxes for their support and exercise a personal supervision over them, naturally had the deepest concern in their welfare; and one would suppose they would seek to buy whatever was required for the use of the schools in the open market, where the best article could be had at the lowest price, through the natural laws of competition. But the blight of the Socialistic wave, which has bred such distress and havoc to railroad and other corporate and moneyed interests in some of the Granger States, fell almost untowardly upon the school-book publishers, and they were quickly denounced as a ring of extortioners and robbers, and more lately as a great Trust combination of evil portent. In some of these States the school-book publisher has been made a party issue in politics, and every conceivable misrepresentation has been put forth to blind the people as to our position, and to make them feel that we are really an octopus which will gradually strangle them unless destroyed. Legislative action has in some cases been sought, and bills innumerable seeking alleged relief have been presented. The only serious outcome of it all has been the present law of Indiana, which was passed by the last Legislature of that State. This law provides that the State Board of Education shall ask for proposals for supplying books to the public schools of Indiana, conforming to a certain standard, and at prices which are named, and the books thus selected shall be used throughout the State to the exclusion of all others."

"Can they secure just as good books?"

"That is just the issue. The standard of

merit and make-up required is that of books published twenty years ago, long before the present advanced methods of teaching which are incorporated in the text-books of to-day, and in no way comparable in style of manufacture to these books, and the prices and conditions were such that it was obviously not expected that any reputable publishing house would respond to the call for proposals, and as a matter of fact, none did. Some politicians of Indiana and other speculative persons then organized a stock company and went gunning for what they could find. They succeeded in getting an obscure set of reading-books and arithmetics from a St. Louis publisher, and an equally obscure series of geographical text-books from a Minnesota publisher; and these they propose, by virtue of a contract with the State Board of Education, under the law, to foist upon the people of Indiana, whether they want them or not, thus placing the enormous supply of these leading text-books for that great State in the hands of a political ring at Indianapolis."

"But what is the ground," asked the reporter, "for the charge that there is a combination of publishers which is to all intents a trust? Is that not the real cause for the agitation you speak of?"

"There is no combination, nor any combination which can be twisted or distorted into anything like a trust. We have been amazed to see reputable journals seriously publish statements with so little foundation. There are perhaps a dozen publishing houses in the United States which may be considered representative houses in this line of business. They have grown up almost with the public school system of the country, and are justly entitled to credit for having so largely contributed to the progress and high standing of that system. With the increase of population there came also an increase in the number of schools and attendance, and hence an increase in the number and kind of text-books required; so that the competition among these publishers became exceedingly sharp, and travelling agents were to be found everywhere soliciting the introduction of new books and the consequent displacement of those in use. This in the course of time grew to be a bad thing both for the publisher and the public. Unnecessary changes in books were often made, and the publishers were kept in a never-ending state of excitement over the warfare between the agents. This went on until about ten years ago, when three of the largest houses in the business came to an understanding by which they sought to put a stop to these evils and to restrain and control their travelling men. The publishers themselves were largely to blame for the unhappy condition of the business. They had allowed their travellers in many cases too much latitude, and encouraged too often measures of aggression which tended toward demoralization. There was friction, as may well be supposed, in the effort to carry out this agreement. But these houses persevered until in time all the school-book houses, with a few inconspicuous exceptions, joined in an agreement of a similar nature, and that is substantially the only combination that now exists, or ever existed, among the school-book publishers—an agreement seeking to control travelling agents, and for the purpose of rectifying such *abuses as had grown* out of that system in connection *with the introduction of* books. There is *nothing in the agreement* which in any way controls or fixes prices or that prevents any house from offering its books anywhere and on its own terms; nor is there any provision for 'pooling' or dividing profits; nor any single feature which conforms to anything corresponding with what are known as trusts. I may as well read to you from the agreement what it says in this respect. From Article 1: 'In order to reform many obvious evils that exist in the method of introducing school-books by travelling agents and to prevent the unhealthy excitement and turmoil connected therewith, the following houses have agreed each with the other,' etc. From Article 2: 'Nothing in the agreement shall be construed to prevent the usual advertising, circularizing and correspondence by firms, or the filling of orders arising therefrom for supplies for introduction, samples, etc.' From Article 10: 'Each house is at liberty to change its wholesale price-list at will.'"

"Why have no steps been taken to counteract these false statements?"

"The publishers rely upon the intelligence of the public for vindication; besides, it is useless to chase a falsehood where it has its source in the selfish motives of designing persons. It must run its course. We can trace many of the more recent newspaper articles charging us with having formed a trust to disgruntled agents whose occupations have gone or are in danger. In such cases, of course, the motive is simply malicious. Among the agents, as a class, however, there are many men of first-rate intelligence and of high character. They are well educated, are familiar with educational methods, and have large personal acquaintance and influence with educational people. They are, or have been, valuable adjuncts to the school-book business, and it is not likely, under any changed conditions which may come from the reform the publishers are seeking, that the services of these men will be entirely dispensed with; their respective houses will probably find places in some other direction for those whose ability and experience can be utilized."

"How as to the alleged high prices of school-books?" asked the reporter.

"The complaint that is often heard about the unreasonably high prices of school-books is absurd. They are, generally speaking, 50 per cent. cheaper than other kinds of books, although they are more expensive to make. The binding is more substantial and more costly, and the paper and presswork and general 'get-up' are quite equal to the average high-class issues of the other houses. Then there is a heavy expense involved in constant revisions that are made necessary in geographical and scientific books. There may be sometimes ground for complaint arising from extortionate prices charged by retail booksellers which the publishers have no means of controlling. It is a source of much annoyance to all of us; and some of us are of the opinion that we may be forced to either publish a retail price-list at which we will send our books anywhere free of transportation, or to let it be known everywhere that we will make contracts at our lowest wholesale prices with boards of education or other educational authorities who desire to deal with us direct. The basis upon which school-books are now sold is a wholesale price-list, from which a grade of discounts are made. It will be perceived that the publishers make no retail price, and that the local booksellers usually fix one of their own."

Mr. Cathcart added in conclusion that the idea of enormous profits and great fortunes made in

the school-book trade is a wrong one. The publisher is obliged to pay large royalties on all valuable text-books, and the trade itself has been one of gradual development during half a century. The profits are no greater than have accrued to the large dry-goods or other mercantile houses in the same period, and the business requires a great outlay of capital, endless detail, and constant watching. The latest conference of the trade for the purpose of dealing directly with school boards will of itself, he said, contribute to a great reduction in the prices of school-books to communities, because it will do away with the excessive expense of intermediate agents.

MESSRS. GINN & CO.'S EDITION OF "TOM BROWN'S SCHOOL-DAYS."

THOS. HUGHES has written the following letter to the London *Times* under date of September 6, modifying severe charges against Ginn & Co., of Boston, in a former communication:

"I have received letters from the partners in the firm of Messrs. Ginn & Co., publishers, of New York, and from their English representatives, from which I gather that my letter, which you were good enough to publish, as to their use of a book of mine, is doing them harm in their business and inflicting serious injustice on their good name.' They ask, therefore, that I will let the whole of the facts be known as detailed in these letters, which, if you will allow me, I am quite willing to do. My object in writing to you was not to interfere with their business or injure their good name, but only to disclaim university honors wrongly credited to me in their prefixed memoir.

"It appears, then, that Messrs. Ginn first applied, more than two years ago, for my consent to their publishing an American edition of the book 'for use of schools,' with certain passages omitted and explanatory notes and a biographical notice added. If this consent were given, they offered the same terms as to payment which they give to American authors. This offer, which came through Messrs. Macmillan, I declined through them, as I disliked the proposal to alter the book, and still more that of writing a memoir of myself.

"Messrs. Ginn, however, were not satisfied, and repeated the offer in a letter addressed to me, instead of to my publishers, at my private address. This letter, it appears, was returned unopened, with 'Refused' written on the envelope. Of this I can give no explanation, unless it be that I have desired the Post-Office not to deliver unstamped letters, of which I used to get a good many.

"Being still unwilling to abandon their intention, Messrs. Ginn then desired one of their staff, who was in England, to call on me. He saw me, and made a report to them, which led them to the conclusion 'that my earlier objections had been cancelled.' I have only a very dim recollection of this interview, so will give the impression this gentleman carried away in Mr. Ginn's own words: 'He reported that it was a matter of indifference to you what use we made of the work; that it had served the purpose for which it was written, and you did not care to have anything to do with it further.' My memory does not enable me to verify or qualify this statement, but I can quite believe that I may have used expressions as to the *book having served its* purpose, etc., which, though not so intended by me, may have fairly led him to the conclusion at which he wished to arrive, and which he reported to his principals. I may say that I was all the time under the belief that this question had been finally settled through Messrs. Macmillan, and so was not on my guard, and glad to talk freely on literary subjects with a well-informed American gentleman. It would have saved all this misunderstanding if he had just asked me point-blank either to consent to or again to refuse the old offer. In that case there could have been no mistake.

"However, all may turn out for the best in the long run if Messrs. Ginn (who are prepared, as they tell me, to treat English authors on the same terms as Americans) will throw their influence on the other side into the scale of those who have been for so long endeavoring to bring the United States Legislature to see that their copyright law is not, to put it politely, worthy of a just and enlightened nation.

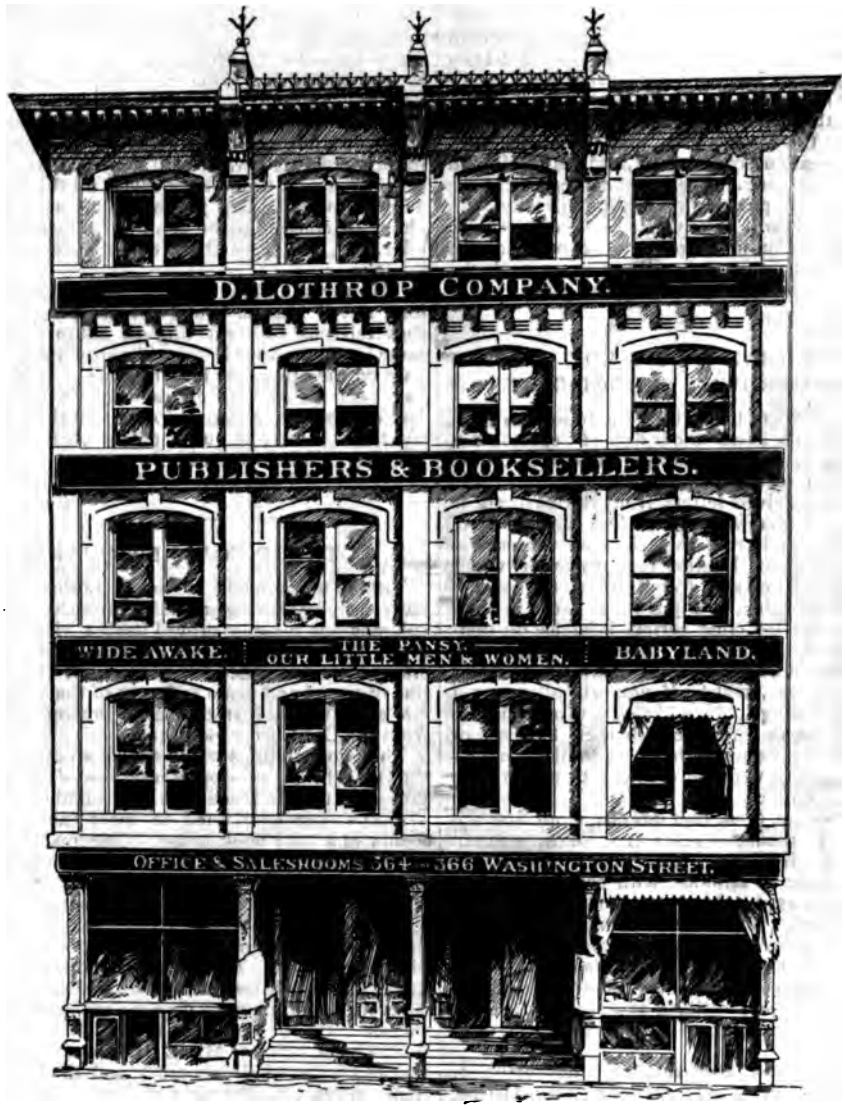
"I am, etc., THOS. HUGHES."

D. LOTHROP CO.'S NEW QUARTERS.

THE removal made by the D. Lothrop Company early last spring and duly chronicled in these columns has already proved itself a wise departure. The old quarters on Franklin Street were cramped and crowded; they were off the direct line of travel, and just a trifle out of that charmed circle of the book trade that in Boston radiates from the Old Corner Bookstore.

The two buildings which are now occupied by the D. Lothrop Co.—representations of which are presented to our readers in this number of the WEEKLY—are well fitted to meet the requirements of a busy book house. The manufacturing department consists of a five-story and basement building at 114 to 120 Purchase St. It is roomy and commodious, with a frontage of 50 feet and a depth of 100. To this is added a fireproof 20-feet extension in which the cuts and plates are stored. The basement of this Purchase Street building is used as a stock and press room —several large presses having recently been placed therein. On the first floor to the left of the entrance is the office of Mr. E. H. Pennell, who has charge of the wholesale stock and the filling of trade orders. To the right of the entrance is the editorial office of *Wide Awake* and the other Lothrop magazines, and here Mr. and Mrs. Pratt meet their artists and contributors and make up the monthly issues of their delightful serials for the young. The rear half of this floor is devoted to packing and stock.

On the second floor may be found the advertising department, in charge of Mr. C. S. Le Baron, the office for the control and distribution of the vast number of cuts and electrotypes owned by the company and in charge of Mr. Wayne Whipple, and additional stock-room. The third and fourth floors are devoted entirely to the sheet stock and the binding, in charge of Mr. Stevens. On the top floor are the art department, in charge of Mr. L. J. Bridgman; the mailing and premium rooms, superintended by Mr. Frank E. Saville; and the busy composing-room, of which Mr. A. J. Philpot is foreman. The entire building is in charge of Mr. Pennell, and the amount of work already carried to completion beneath its roof is proof at once of careful superintendence and thorough workmanship. During the "rush"



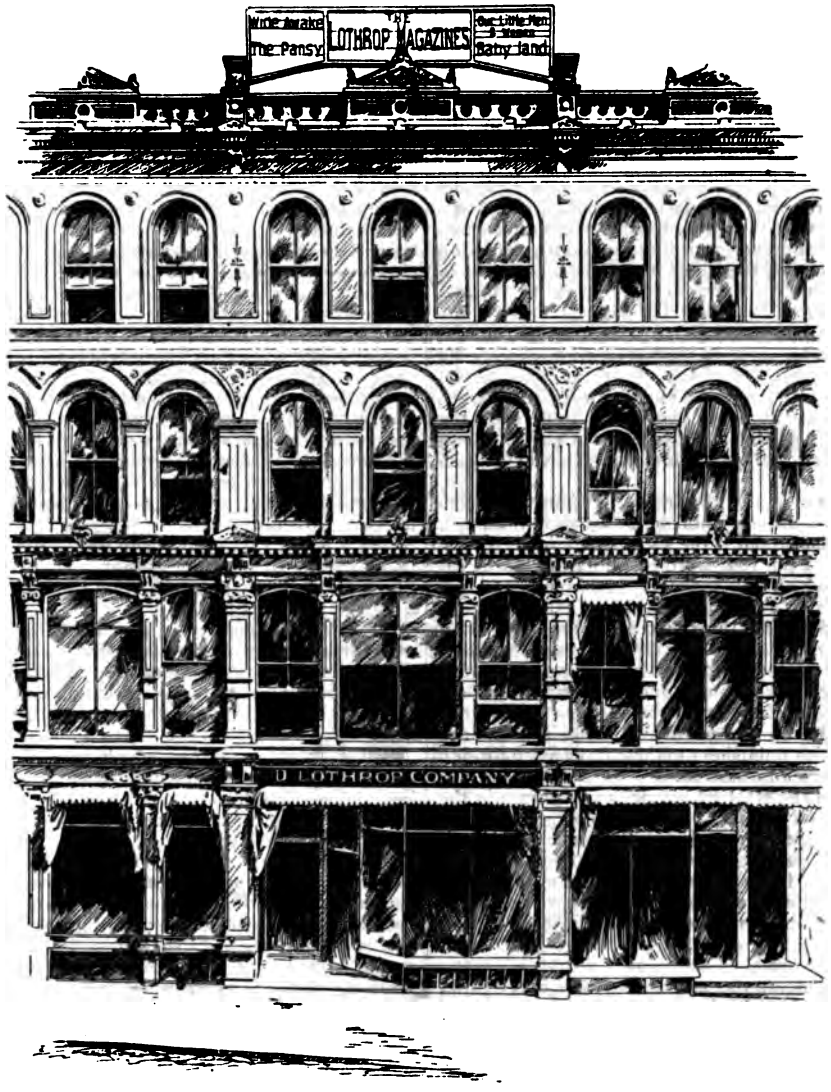
D. LOTHROP COMPANY'S WAREHOUSE AND SHIPPING DEPARTMENT, 114-120 PURCHASE STREET, BOSTON.

season for the issue of new books—not yet entirely passed—much outside composition and presswork has been found necessary, and some of the special art books of the year have been sent to the press-rooms of Berwick & Smith, Rockwell & Churchill, and the Boston Photogravure Co.

The sales building at 364 Washington Street is that simply. No large amount of stock is stored there, only enough being kept on hand for display and the demands of current orders. The show-window is one of the most noticeable and attractive on Washington St. It fronts Bromfield St., and looks directly toward the great gilt dome of the State House. It is on just enough of a turn in the roadway to be visible for blocks *down the street*, and its display of new books is *large and constantly changing*. The retail department, in charge of Mr. L. W. Adams, is light and pleasant, and contains a sufficient supply of the current "books of the day" to supplement the large home stock of the company. Here also is the business office of the Interstate Publishing Co., in charge of Mr. Karl H. Goodwin.

At the rear of the store are the business offices and the desks of the manufacturing clerks. These are under the superintendence of Mr. M. H. Lothrop, as are also the numerous travellers that the company keep constantly on the road. In the book-keeper's office sits Mr. L. K. Bowers, the cashier of the house for fully twenty years.

Adjoining the book-keeper's quarters are the private offices of Mr. Daniel Lothrop, the President of the company, and of Mr. Elbridge S. Brooks, the editor to the corporation. Mr. Lothrop is always busy, but always "get-at-able,"



D. LOTHROP COMPANY'S OFFICES AND SALESROOMS, 364 AND 366 WASHINGTON STREET, OPPOSITE BROMFIELD STREET, BOSTON.

and the amount of work turned out in a day sometimes appears to the watcher phenomenal.

A portion of the chambers in the upper part of the building are occupied by two well-known publishing firms, Messrs. William Ware & Co. and Messrs. Allyn & Bacon. These concerns were both tenants in the former Lothrop building on Franklin St. Old associations were not severed by removal, as both firms transferred their quarters to the Washington St. building along with the Lothrop Company. The upper floors of this building will doubtless be in time put to some special use demanded by the increasing departments of the house.

The walls of the salesrooms on Washington St. are lined from floor to ceiling with books. Along the left-hand wall, however, a light but serviceable balcony has been thrown out; here are kept the samples of new or forthcoming books for the convenience of travellers and trade visitors; by this balcony, too, much additional and convenient floor space is secured.

Both buildings belonging to the company are roomy, attractive, accessible, and convenient. Telephone connection keeps up constant communication, and the tinkle of the electric call-bell is rarely silent. There is neither wasted room nor wasted time in the internal economy of D. Lothrop Company. The influence of the ruling spirit is everywhere apparent, but it is to this constant and unwearying energy on the part of its efficient President, who from small beginnings and by a life of unceasing industry has built up a successful business, that the present strong and secure position of the D. Lothrop Company in the American book trade is due.

MR. PRIME ON AUTHORS' RIGHTS.

MR. W. C. PRIME writes to the N. Y. *Journal of Commerce* for September 6, the following vigorous outpouring of his full mind on authors' rights:

"LONESOME LAKE CABIN, Sept. 2, 1889.

"The accumulation of correspondence and literature relating to copyright, which I found here on my arrival, is the motive-power of this paper.

"So many publishers have been so long in the habit of running their factories and making parts of their fortunes or their livelihood out of raw material which they appropriate without permission of the owners, that their moral senses have become blunted. They honestly think they have a right to get raw material without cost, while other manufacturers have no such right. And occasionally, but, fortunately, very rarely, an outsider comes into the copyright controversy, whose moral senses are so oblique, or who knows so little about the subject, that he defends the practice of getting material without pay to manufacture and sell, as an honorable business practice.

"I propose now to direct attention to a prevalent idea among publishers, which is immoral, while it has about it the show of honor and 'liberality.' I put that word in quotation marks for reasons which will appear. The immoral idea is the common notion of publishers that, when they seize and sell for their own profit the work of an author who has no legal remedy against them, they are under no obligations to pay him, and that they are virtuous, honorable, and benevolent if they voluntarily make the author "a sharer in the profits of the venture." This is a favorite phrase with publishers in these days when foreign authors are unprotected.

Now at the start let us knock this phrase in the head. You and I know the publishing business by long experience. It is an arrant misrepresentation to call it a series of ventures on various books. It is no more so than cotton manufacture is a series of ventures on successive purchases of bales of cotton to be made into goods for sale. Sometimes, but rarely, publishers go into 'ventures' with authors, agreeing to divide profits. But in general the business is like every other manufacturing business, buying raw material, paying for it in gross or by royalties, and making it into goods for the market; some goods selling well, at profit, some selling at less than cost. It is like railway business, which runs trains that do not pay as well as those which do. The business is and must be continuous. Some publishers deal in particular lines of goods, certain classes of publications. All publishers must keep up their business, supply customers, keep their names and business before the public, keep their relations with favorite authors even when they write unsalable works, make and sell goods at cost or less than cost to keep the market supplied or to introduce to customers other goods on which there is profit. It is therefore their constant custom to publish books which they do not expect will sell well, which will not pay cost of manufacture. But such books do pay in the business, and their results, at the end of the year's accounts, bring up the publishers' profits, where otherwise there would have been a loss. The case is identically like that of the railroad whose business would go to ruin if it did not run trains when passengers are few as well as when they are many.

"A large portion of the literature which is manufactured and sold by publishers is appropriated and used by them to keep their business going, to keep their presses and compositors and clerks at work, to keep up their relations with customers, to keep their houses before the public, to sustain their prestige as publishers of this or that line of books. When in such case an author is told by a publisher, 'I would have paid you something for your book, but I made no money on it and cannot pay you,' the author is deceived. In ninety-nine cases out of a hundred the publisher did make money, if not out of that particular book, out of his whole business of which that book was an integral part. Many publishers have failed to look as thoroughly as this into their relations with authors. I have seen many letters from publishers to authors in which this phrase, or its substance, occurred, as an excuse for not making the author 'a sharer in the profits of the venture.' And in every case I have advised the author, 'That publisher is either ignorant of his own business, or guilty of deliberate falsehood.' Now observe:

"(1.) When a publisher proposes to himself or to an author to give the author a share of the profits of his book, he admits that the author has a property in the book.

"(2.) If a publisher, or any man, takes and sells for his own profit in his business that which he admits is the property of another man, without first obtaining the owner's consent, he violates the moral law and is not doing an upright business.

"The moral principle which underlies this whole subject is so plain that any child educated in an honest family can understand it.

"That there may be no mistake about the principle which I affirm, and which I challenge any honest man to dispute, I repeat it distinctly. The common custom of publishers appropriating works of foreign authors and using them in their business as publishers, is not one particle less dishonest because the publisher proposes to pay the author something if he makes a profit on the publication. Look at a case which is precisely parallel. Publishers are manufacturers, precisely as are manufacturers of cotton goods. Neither can obtain raw material except by producing it themselves or by their agents, or by buying, or by stealing it.

"Imagine a cotton manufacturer into whose hands has come a bale of cotton, not his own by purchase or in any other way. It bears on its label the name of the owner, and he can at once communicate with that owner, and say, 'I wish to purchase your bale of cotton.' But no. He turns the bale into his mill to be made into cotton goods. He quiets his conscience by saying to himself that he will keep track of that 'venture' as well as he can, and if the market should be up and he should make a profit on that particular cotton he will write to the owner, 'I appropriated a bale of cotton belonging to you and made it into goods, and I propose to pay you something out of "our venture," the amount to be fixed by myself.' But if he sees no profit on that lot of cotton he will not pay the owner a cent. Did that cotton manufacturer steal that cotton?

"Your only pretence for denying the parallel-

ism must be to deny that an author has any moral ownership of his brain product. You are not a fool, and will not say that. The publisher who takes for his own factory an author's work without first having the author's permission stands side by side with that cotton-stealer. There is no moral difference between them, and the only real difference is in statute laws which protect owners of cotton, and do not give like international protection to authors. Nor will any honest-minded publisher dream of saying, 'I have a moral right to take for my own business and profit, and publish in any form I please, any work of any author who is not protected against me by law, and pay him much or little or nothing as I please.' He could not retain self-respect if he avowed such sentiments. The publishing trade is not founded on any such degrading and disgraceful principle as this. It recognizes the moral right of the owner of literary property to contract by bargain and sale with the manufacturer in all respects like the owner of cotton or wool or any raw material. But when publishers so constantly assume the right to appropriate literary commodities for their own money-making business, when they go before the public and before Congress claiming to have a vested interest in all the works authors may hereafter write, and demanding laws giving them a perpetual mortgage on all future authorship, the publishing business cannot complain if its reputation sinks to the same level with the cotton manufacturers who steal the raw material with which to run their factories and supply customers with goods.

"There can be no doubt that many publishers who intend to be honorable men have gotten unconsciously into the confirmed habit of considering authors who are not protected by copyright as subjects of free plunder. The absence of law to protect a foreign author in his property has led to that very common and very false idea that what is not against a statute law is not against the moral law. It would be easy to name scores of wrongs, sins, crimes against moral law and against society, which are not forbidden by statute law. Is it any less stealing to rob your neighbor's bird-cages of his pet birds than it is to rob his hen-roost? Will it save your reputation to plead before the public that birds are *feræ naturæ*, and the law does not recognize property in them? Our law regards wild animals and foreign literature in the same aspect. It recognizes no property in either. But it is stealing to take either without the owner's consent. And here let me say that in treating this subject at various times I have sought diligently to avoid arousing feeling by the use of such words as stealing, robbery, piracy. But it is a remarkable fact that the English language contains no word to define the act of a publisher in taking another man's property for his own use, except these words. Publishers who practise this style of business would do well to invent some new word, if they are offended at old English phraseology.

"Among the papers on my table are several cases which aptly illustrate this whole subject. One is a case in which American publishers have, without the British author's assent, not only republished his book, but have made alterations in the text to suit it to the market for which they publish it. It would be idle to waste time in commenting on this. I refer to it only as illustrating the point that publishers regard authors as persons whom they may treat as they please. American publishers hold that where a British author speaks of a person drinking ale, it is right to change the liquor for an American market. On the same reasoning the British publisher is at liberty to republish the work of an American author, and make the characters, or for that matter, the author himself, drink rum, if the publisher thinks the book will sell better for the change. Here publishers claim ownership of authors' reputations. They assert the right to make the clergyman profane and the infidel prayerful, if only his book will sell better.

"Another case before me is one of which the *Journal of Commerce* has already made mention. A British publisher printed 'Fishin' Jimmy,' a story by an American lady, copyrighted here, and widely popular. He wrote to her, sending some copies of his reprint, and informing her that if the book sold so as to require a new edition, he would make any alterations or corrections she might wish. He said nothing about paying for it. The coolness of such a letter was beyond comment. It fully illustrated the view which the publisher takes of the unprotected author. It implied, not only that the publisher saw no wrong in appropriating another person's property for his own profit, but that he thought the author amply paid by the honor done in republishing the book and the privilege offered of making corrections in future editions. It recognized the author's property, and simply, said 'I have seized on it for my own profit.'

"This letter came into my hands, and it was such a valuable document in the history of international robbery for want of copyright that it was circulated widely among people interested in that subject. I gave you a copy of it for publication, and you printed it. I also gave a copy to the Hartford *Courant*, than which no American journal has higher authority in literature. That paper published it with appropriate comment.

"Among my papers I find in a later issue of the *Courant* a defence of the British publisher over the signature 'Dean Sage.' In defending a wrongdoer it is unwise to insult, as does this writer, the person wronged. It is bad enough for American authors to be robbed by foreign publishers without the addition of offensive letters in newspapers from American apologists. In this case the only decent thing to do was for the British publisher to write a frank apology to the author for his letter, if any explanation were possible. Instead of this he remains silent while his American friend adds insult to the injury, by charging the American author with 'instigating vague and unjust charges' (to wit, the printing of the remarkable letter). Let me repeat just here that if any one has any fault to find with the making of that letter public I am his man. I did it. It and the American defence of it furnish a most valuable illustration of the subject I am now treating, namely, the low view of morality which is prevalent concerning the rights of authors and their subserviency to publishers. It is only because of that illustration that I refer to it.

"The American writer says the British publisher sent copies of his reprint (published at fourpence) broadcast to the press; that the result of this 'gratuitous advertising' was that the book had not sold enough copies yet to show a

profit. What a refreshing word to an author is that phrase 'gratuitous advertising.' It is not only an honor to an American author to be republished in a cheap fourpenny edition, but the republisher adds a gratuity to the author by advertising his wares. Every one knows that publishers send books to newspapers for notice purely as a method of advertising, and publishers know it is the cheapest possible advertising. This publisher reprinted the American book for his own profit. He understands his own business, and advertised it to make money for himself, and these words 'gratuitous advertising' are nonsense.

"The defence goes on to say that this publisher is an honorable man, and that American authors whose works have been republished by him 'can testify to his liberality in sharing with them any profit which may result from the venture.' This is the old stock phrase. The notable word in that sentence is the word 'liberality.' It savors of the same pestilent immorality; the idea that a publisher's dealings with an unprotected author are not regulated by moral law, not governed as moral duties, but are purely questions of 'liberality.' Think of the cotton manufacturer who has stolen a bale of cotton. Shall we call it 'liberality' if on making money out of the goods he allows the owner of the cotton he stole to be a sharer in the profit? But if he makes no money? Oh, he was a fool for stealing the cotton, it was poor stuff, and surely the owner has no ground of complaint.

"This is the sum total of the American's defence of the British publisher. He adds that if the American author had written to the British publisher she would have ascertained 'the facts above stated.' Could you have a better illustration of the manner in which authors are regarded by publishers and their friends? Can you suggest a more insolent suggestion than this to an American author? A man finds your lost watch with your name engraved on it, and pockets it. What are you advised to do? Write to him politely and ask him what he is going to do about it! You may expect a reply at once that he has turned it into his general business, and if he makes money on it you may rely on his well-known 'liberality' toward those whose property he habitually takes without their leave for his own purposes. This single bit of advice to an author is ample illustration of the immorality and dishonesty prevalent in the publishing business, and of the contemptuous view which some publishers take of authors and authorship.

"I do not expect to convert any publishers or accomplish any good beyond that of keeping the readers of the *Journal of Commerce* informed of the progressive honesty or dishonesty of the world in which they are living. I conclude by stating a few plain principles, which no honest man will dispute.

"The author of a work is, by moral law, as completely the owner of that work as the grower of a bale of cotton or a bag of wool is owner of his produce.

"No manufacturer has right to take to his own use the cotton, the wool, or the literature, without first consulting the owner and making a contract of purchase with him.

"It is no excuse in any of the cases to say, 'If I don't steal it some other man will.'

"It is no excuse to say the owner is a foreigner.

"It is no excuse to say, 'I will pay him some*thing if I make money* in my business out of his *goods.*'"

THE BELFORD, CLARKE & CO. FAILURE.

NOT quite unexpectedly comes the news of the suspension of Belford, Clarke & Co., of Chicago and New York. For some time it has been supposed that this firm was bearing a heavier load than its strength could bear, but as great faith was put in the pluck and business capacity of the several members of the firm, it was hoped, at least by those most interested in its affairs, that they would pull through. But owing to a temporary embarrassment in meeting the demands made upon them by creditors who were unwilling to extend their credit, the break came. On September 23 the Sheriff took possession of their New York branch on an attachment for $25,000 granted by Judge Barrett, of the Supreme Court, in favor of Gerald F. Shepard, to whom the claim was assigned by the First National Bank of Chicago. The attachment was granted on the ground that Belford, Clarke & Co. are a foreign corporation, the headquarters being in Chicago. The branch in Brooklyn was also seized by the Sheriff. On the same day, judgments were entered against them in the Circuit Court of Chicago for $29,885 in favor of the First National Bank, and for $13,000 in favor of S. A. Maxwell & Co. Attachments were issued; but shortly after the Chicago store was seized by the Sheriff. Thomas C. Hammond, of the firm of Walker, Oakley & Co., leather merchants, of Chicago, was appointed receiver by Judge Shepard. Mr. Hammond, who will run the business, is at work on an inventory; until that is ready there will be no change in the present status of affairs.

The present firm of Belford, Clarke & Co., organized afer the downfall of Rose, Belford & Co., was established in Chicago March, 1879, with Mr. A. Belford as President and Mr. J. Clarke as Secretary and Treasurer. In January, 1880, they became involved, and settled at 40 cents on the dollar. The following May they incorporated the business as a stock company, under the laws of Illinois, with a nominal capital of $10,000. In 1881 the company became involved by the failure of John W. Lovell, of New York, but succeeded in pulling through without much loss. In February, 1882, the company reported an increase in its capital stock to $50,000. Great efforts were now made to extend the business by the establishment of retail stores, or agencies, in the largest cities of the United States, and in connection with the dry-goods houses, all of which involved a large amount of capital. The New York house was established in 1883. In March, 1884, the capital stock was increased to $250,000, of which it is claimed $200,000 has since been paid up. By a fire in May, 1886, the firm claimed to have lost about $150,000, and a subsequent failure of a business connection in San Francisco cost the company $70,000 more.

Mr. Newman, attorney for the creditors, says that in his opinion the assets of the insolvent firm, consisting of stock accounts, plates, cuts, dies, copyrights, etc., would amount to about $200,000 and the liabilities to about $350,000 or $400,000. The principal creditors are the Trow Printing Company, over $150,000; Donohue & Henneberry, $75,000; the first National Bank of Chicago, $30,000; S. A. Maxwell, $13,000; and Buckley, Dunton & Co., paper dealers, for about $25,000. Prior to the appointment of the receiver, Donohue & Henneberry, who are among the largest creditors, filed a bill in which it is stated that the insolvent corporation's capital was $500,000, of which only $200,000 had been paid in.

It was impossible at the time of our going to press to get any information regarding the financial condition of affairs further than that the nominal assets amount to about $200,000, and the liabilities to nearly double that of the assets. Mr. Robert L. Belford, who has charge of the New York establishment, is reported to have said to a N. Y. *Tribune* reporter: "I ascribe our misfortunes mainly to the non-existence of an international copyright law, which is practically beggaring the publishers of the two countries. When the system of piracy came into vogue, we, like other houses, had to adopt it in sheer self-defence, but the publication of English works has increased a hundred-fold and the result has been that if we reprinted a work from the other side, fifty other houses were doing the same thing with the same work, and no one but the printer and binder reaped a cent of profit."

Mr. Newman, when asked what would be the result of this failure with regard to owners of manuscripts that had been accepted, but not paid for, and which were now in the possession of the firm, said: "An effort will be made to obtain leave from the courts to utilize these things as much as possible, until the firm is in a condition to resume business. Wherever these manuscripts are being made into books, or otherwise being published, the work will be carried forward the same as if there had been no failure. It is the intention to convert them into the assets of the firm, but the rights of the owners of the manuscript will not in any wise be affected."

As a result of the failure of Belford, Clarke & Co., Julius Hart, of 733 Broadway, has been visited by the Sheriff with an attachment for $2400 in favor of the Worthington Co. Mrs. Hart, however, claims the business under a bill of sale from her husband, made a week ago. Mr. Hart was formerly manager for Belford, Clarke & Co., and succeeded to a branch of their business in May, 1887. He also conducted book departments in dry-goods stores in Newark, Baltimore, Washington, Richmond, and other cities.

Despatches from San Francisco state that Clarke & Spengler, booksellers, of San Francisco, had been attached for $12,900. They succeeded to the business of Belford, Clarke & Co., in San Francisco, on January 1 last, giving the latter firm notes for $50,000.

COMMUNICATIONS.

A PROTEST AGAINST NET TEACHERS' PRICE-LISTS.

THE following communication has been sent to some of the leading school-book publishing houses:

NEW YORK, Sept. 23, 1889.

Those booksellers who deal at all in school-books are unjustly suffering from the action of many of the school-book publishers giving trade prices to teachers. These publishers state that they regret this condition of affairs; but offer as an excuse, *that some other publisher does it*, and, because it is done, they are compelled to do it, too.

In other words, they submit to the exactions of Sunday-school teachers; allow other publishers to dictate their rule of business; stultify themselves thereby in making their *net teachers'* price-lists false statements; *deprive either* themselves or the legitimate bookseller of the difference between the *net* teachers' and trade prices, and so injure the retail bookseller that he is crowded out of the school-book trade to the detriment of his general business.

The only good reason why this state of affairs should exist seems to be that the publisher is brought into direct contact with the teacher. But, as he is compelled to open more accounts, as they claim that they do not want to give teachers trade prices, and do so only to protect themselves, it seems to me a remedy might be found by the publishers taking the matter into consideration collectively and coming to an agreement among themselves (as they have in the matter of agents) to discontinue the practice which either cuts down their own profits or deprives the retail bookseller of his.

I bring this matter to your house individually, and shall send copies of it to the other school-book publishers and the trade publications. I trust that if you are in favor of discontinuing the practice that you will take some action in the matter at once, and I would suggest a meeting of the different publishers to discuss the question.

Yours truly, W. R. JENKINS.

THE following is one of the replies from a leading book publishing house in New York:

"Yours of the 18th is at hand. We wish that teachers would take books entirely on their merits and not haggle for terms, but unfortunately your experience does not show that your views are correct in all cases.

"By declining to yield to the demand for extra discount from list prices we lost the sales of our books in some large schools that use many books, after the Principal had stated to us that other publishers were making discounts to them. We wish it were not so, but we are confident that these special schools to which we refer buy of the houses you name at a larger discount than we give them. We wish that the bookstores should supply all the schools in their neighborhood, but all school-book publishers are daily receiving demands from schools for the same discount that they give to dealers, claiming that the Principals of schools can decide what books can be used, and if you do not give them the best discount they will use some other books. Almost every mail brings us some such letter. We regret it, but we cannot help it."

Below is printed the enclosure referred to in the foregoing communication:

"DEAR SIRS: Write to ask you to make a change in your terms of discount. You only give us ten per cent. off, whereas we think you should give sixteen and two-thirds per cent. off. We are in the same place of dealers. In fact, we are dealers in both books and stationery (besides goods of different kinds), and we sell directly. Other houses in your city give us terms asked of you, namely, sixteen and two-thirds per cent. We suppose you will do the same by us. Please let us hear from you."

PERSONAL NOTES.

MR. SIDNEY E. BRIDGMAN, the senior of the old and well-known bookselling firm of Northampton, Mass., married on the 4th inst. Mrs. H. C. Paddock, of Aurora, Ill. We wish the couple many years of happiness together.

OBITUARY.

WILLIAM WILKIE COLLINS.

WILLIAM WILKIE COLLINS, the master novelist, died, after long suffering, at his residence in London, September 23. Wilkie Collins was born in London in January, 1824, his father being William Collins, R.A., a well-known painter, and his mother a sister of Mrs. Carpenter, who is said to have been one of the best of the female portrait painters of her time. He was educated at a private school, and after spending two years with his parents in Italy was placed with a firm in the tea trade, to remain four years and learn the business. He abandoned commerce after a time, however, and turned to law. He was a student at Lincoln's Inn when his father died, and his first contribution to literature was then made, being a biography of his father in two volumes, with selections from his journals and correspondence. This was published in 1848, and from that time Mr. Collins made literature his profession.

His first novel was printed in 1850, and was called "Antonina, or, the fall of Rome: a romance of the fifth century." "Rambles Beyond Railways, or, notes in Cornwall taken afoot," published in 1851, wandered from the track of romance, in which his successes were destined to be so phenomenal, but in 1852 he was back in fiction with "Basil, a story of modern life," and "Mr. Wray's Cash Box, or, the mask and the mystery: a Christmas sketch." "Hide and Seek" was presented in 1854, and at about the same time he became a contributor to the magazine, *Household Words*, in which "After Dark" and one of his most successful works, "The Dead Secret," were originally published. Several of his novels, including "The Woman in White" and "No Name," were published originally in *All the Year Round*. "Armadale" and many of his subsequent stories were printed in American magazines before appearing in book-form, and he is said to have received enormous prices for some of these. "The Moonstone," "Man and Wife," "The New Magdalen," and "The Law and the Lady," are other works of his that have had wide circulation. His principal books have passed through many editions, both in England and in the United States, and have also been translated into French, Italian, German, Dutch, Danish, and Russian. The works of very few modern writers have had a greater circulation or acquired more general popularity than those of Mr. Collins. Mr. Collins also made occasional incursions into the field of dramatic writing, but never with marked success. His plays, "The Lighthouse" and "The Frozen Deep," were produced by amateurs, Charles Dickens being in the cast of the latter, and appearing in a private performance before the Queen as well as in the public performances for charity. A dramatic version of "The Moonstone," written by Mr. Collins himself, was produced at the Olympic Theatre in 1877, and in 1883 his play, "Rank and Riches," brought out at the Adelphi Theatre, was a complete failure.

JESSE WENTWORTH PAYSON, the chief author of the Payson, Dunton & Scribner series of copybooks, died on the 17th inst., at Hyde Park, Mass., at the age of seventy-four years. He was one of the originators of the lithograph copy for common-school writing-books, the use of which became general. He was a native of Hope, Me. From 1861 to 1871 he was Professor at the Polytechnic Institute in Brooklyn, N. Y., and after *that, for a number of years,* Secretary of the Park *Bank, of the same city.*

DR. GEORGE H. COOK, State Geologist and Vice-President of Rutgers College, died at New Brunswick September 22. He was born at Hanover, N. J., in 1817. The topographical maps of New Jersey which have been published under his supervision have been adjudged to be among the best of any published by the different States. The last of the series was recently issued, and Dr. Cook was at the time of his death engaged on his final report. Two volumes had been prepared, and are now in print. In 1864 the State Scientific College was attached to Rutgers, and Dr. Cook, while retaining his professorship, became Vice-President of the college.

NOTES ON AUTHORS.

THE French newspapers speak of a rumor that is said to be abroad to the effect that Amélie Rives and Catulle Mendes, a Parisian novelist, are to collaborate a novel together.

"SIX Months' Residence at the Court of the Crown Prince and the German Emperor" is the title of a book which Sir Morell Mackenzie intends to write for publication after the death of the Empress Frederick.

GEORGE TRUMAN KERCHEVAL.—Lucian B. Gilmore of the Detroit (Mich.) Public Library writes us that "the author of 'Lorin Mooruck' is Miss A. Winnifred Jennings, of this city," and adds: "Many like yourself make a mistake in the spelling of Winnifred, and none, so far as I have seen, give the 'A.' The above is correct, as I derive my information from a member of the family."

THE literary partnership of nearly half a century between the two Alsatian novelists, MM. Erckmann and Chatrian, has been broken irrevocably. The quarrel has been going on for some time and is ascribed to differences growing out of the returns for the plays which were taken from the stories. M. Erckmann promises a book in which will be related the whole history of his collaboration with M. Chatrian, and including the separation.

L. B. WALFORD.—A correspondent who signs himself "Broad-Brim" writes the following humorously-worded correction to the London *Bookseller*: "Esteemed Friend—It can be hardly possible that thou can'st know everything; let me, therefore, I pray thee, try to set thee to rights about the sex of the writer of 'Mr. Smith,' 'The Baby's Grandmother,' etc. *Mrs.* L. B. Walford is the wife of Mr. Walford, partner in one of the great paper-making houses, Millington & Hutton, and, though men of my faith heed not these vanities, is the daughter of Scotland's premier baronet."

HERBERT SPENCER, according to a London correspondent of the N. Y. *Sun*, has returned to London with his autobiography completed up to the present time. It is not to be published until after his death, but he is making preparations for it to be produced then on both sides of the Atlantic simultaneously. The manuscript has been put into type, and three proofs only are taken, all of which are sent to him. Before the type is distributed two moulds are taken for stereotyping, one of which is to be sent to America, where Spencer is more widely read than here, to be used immediately upon his death.

JOURNALISTIC NOTES.

DONALD G. MITCHELL, the author of "The Reveries of a Bachelor," who has written so seldom of late, will contribute the end paper to the October *Scribner's*, entitled "A Scattering Shot at Some Ruralities," in which he will make a number of pertinent reflections on the decay of New England farm and village life.

School is the title of a new educational journal which will be published weekly from No. 10 E. 14th St., N. Y. City. It will be edited by H. S. Fuller, an experienced journalist and one who is entirely familiar with everything that pertains to the public schools. *School* intends to cover in some degree every department of its chosen field and to offer something that will be acceptable to every worker in that field.

EX-POSTMASTER-GENERAL THOMAS L. JAMES has prepared an explanation of needed postal reforms, which will appear in the October *Forum*. Mr. James declares that the railway mail service is twenty years behind the times and ought to be very greatly improved; that small offices near to one another ought to be consolidated under one management, so as to save expense; and that ocean postage ought greatly to be cheapened.

WITH the opening number of Volume X. of *Good Housekeeping*, beginning November 9, Mrs. Helen Campbell will have the editorial charge of a department to be entitled "Woman's Work and Wages." *Good Housekeeping* has been identified from the beginning with every interest of home life, but proposes now to include the no less vital ones associated with every form of woman's work outside the home. It desires also to open up avenues for those who must work at home, and to this end invites coöperation of Women's Exchanges and Women's Clubs in general throughout the country. To this end Mrs. Campbell invites the sending of reports of any special organs published by clubs or exchanges, and any detail which can be of value or interest to woman workers as a whole.

BUSINESS NOTES.

ASPEN, COL.—Carberry & Beard, booksellers, have dissolved partnership.

BOSTON, MASS.—Mr. Charles H. Ames withdraws from the Prang Educational Co. to become a member of the firm of D. C. Heath & Co. Mr. Ames was graduated at Amherst College in 1870, and since that time has been connected with the educational work of James R. Osgood & Co. and The Prang Educational Company, and for the past eight years has been a member of the latter firm. In connection with the change the Prang Educational Company have issued the following handsome acknowledgment of Mr. Ames' services: "Mr. Ames' withdrawal from our company is a matter of sincere regret. He has been identified with our educational business from its beginning, and has contributed in no small measure to its success. That the study of drawing in education is now so generally recognized as one of the fundamental studies in public schools, is due in no slight degree to the intelligence and earnestness with which for so many years he has presented the subject to teachers and school officers throughout the country. Mr. Ames only leaves us to engage in a broader line of educational publishing than is offered in the special business of our company, and he carries with him to his new field of labor not only our respect, but also our sincere personal regards and best wishes for his success."

BOSTON, MASS.—A. A. Waterman & Co., booksellers, have taken part of H. H. Carter & Co.'s paper and stationery store on Beacon Street.

CHICAGO, ILL.—M. S. Rider, who has half of Barker's second-hand bookstore on Madison Street, as a stationery store, has opened another store at 116 La Salle Street, which is very prettily and daintily fitted up.

CHICAGO, ILL.—Louis Schick, publisher, bookseller, and stationer on Clark Street, near the bridge, has sold out his stationery stock and good-will to McDonald, one of Chicago's old stationers, but who has been out of the business for several years.

LITERARY AND TRADE NOTES.

THE ELDER PUBLISHING CO., Chicago, have nearly ready "Birds and Butterflies," a book for boys and girls, by M. G. Musgrave.

T. B. PETERSON & BROS. again call attention to their twenty-five-cent series of novels, to which they have just added Zola's "A Girl's Love."

"THE DESERTER," Capt. Charles King's popular military novel, is being arranged for the stage by Charles Townsend, author of "The Woven Web" and other plays.

ADMIRAL DAVID D. PORTER'S forthcoming book is to be entitled "Arthur Merton." The title was given incorrectly in D. Appleton & Co.'s advertisement in the last issue of the PUBLISHERS' WEEKLY.

LEA BROTHERS & CO. will shortly publish a "Text-Book of Chemical Diagnosis," by Dr. Rudolph Von Jacksch, translated by James Cagney, M.D., and William Sterling, M.D., in one handsome 8vo volume with numerous illustrations.

DR. J. C. STOCKBRIDGE, Providence, R. I., announces that the price of his annotated catalogue of the "Harris Collection of American Poetry" has been reduced forty per cent. Of the large edition but 50 copies are left; of the octavo edition about 400 copies remain for sale.

A. J. HOLMAN & CO., Philadelphia, have recently issued a Family Bible in the Swedish language with notes by H. M. Melin. The first edition was taken up almost at once, many of them having been purchased by Swedes here to be sent to their friends and families at home.

THE Harrisburg (Pa.) *Telegram* will publish shortly in book-form an extended history of the Johnstown disaster, by the editor of that paper. The volume will be handsomely illustrated with portraits and views and sold by subscription, the net proceeds being used for the benefit of sufferers by the flood.

FUNK & WAGNALLS in *The Voice* for August 29 issue a card in which they announce that they have ordered the suppression, and the destruction of all bound volumes and of all sheets in stock, of Alfred Ayres' "The Mentor." The reason given is that the author in that book gives advice favorable to drinking wines, etc. The book will be revised before republication.

A NATIONAL pageant in honor of Mrs. Harriet Beecher Stowe was presented at the Hartford (Conn.) Opera House on the afternoon of September 24. The series of tableaux was intended to give a historical representation of the progress of the country in all those things which pertain to liberty, thought, and action. The historian was Mary A. Livermore, whose narrative had frequent references to the cause of woman's rights.

THE BANCROFT-WHITNEY CO., San Francisco, Cal., have issued a "Brief Digest to the first six volumes of American State Reports, together with a table of cases reported." The volume is an index to "American Decisions" and "Digests" (103 volumes); "American Reports" and "Digests" (63 volumes); and to the "American State Reports" (7 volumes). It is more than a simple index—it is rather a dictionary of law—a proposition of law being stated in each paragraph, though put in as few words as possible.

A. LOVELL & CO., New York, have published the two concluding parts (Nos. 1 and 6) of the "Graphic System of Object Drawing," by Hobart B. Jacobs and Augusta L. Brower. This system, which is based on the methods of the best Paris art teachers, is designed to give the pupil a clear idea of form, to help him to express that idea on paper, and to give him command of his pencil, so that he can draw the objects about him. The plan is quite simple, and a manual for teachers makes the system plain even to teachers unskilled in the art. The price per dozen is $1.20. A sample set with manual will be sent for examination for sixty cents.

A NOTABLE instance of successful translation is that of the series of *Great French Writers*, published by A. C. McClurg & Co., of which Octave Thanet thus writes: "Each succeeding volume in the series emphasizes the good fortune of the publishers in their translator. A really extraordinary lucidity of mind, which allows each writer to show, through the medium of translation, all his own individual peculiarities of treatment and style, is in this case joined to a felicity of rendering the spirit of style, which is unequalled by any other of our translators to-day." The gentleman thus complimented is Prof. Melville Anderson, of the Iowa State University, one of the brightest and most scholarly of our younger literary men.

BELFORD, CLARKE & CO. since the issue of our Fall Announcement Number have sent us the following announcements. Whether, in view of the suspension of this house, these books will be issued we have not been able to learn. Mr. Newman, the attorney of the firm, thinks that they will be able to obtain leave from the courts to utilize as much as possible the manuscripts which are now in the various stages of manufacture. In fiction they announce "Astarté," telling the story of the struggle of a young poet against the wiles of the false woman, Astarté, translated by Reuben B. Davenport from the French of Alfred Delvan; "A Vagabond's Honor," by Ernest De Lancy Pierson; "I Will Ne'er Consent," by Dolores Marbourg; "A College Widow," by Frank Howard Howe; "Couldn't Say No," by John Habberton, the author of "Helen's Babies," a novel upon the influence of heredity; "The Evil that Men Do," a novel of tenement-house life by Edgar Fawcett; a new novel by Edmund Kirk; and "Fatal Fiddle," a series of dramatic tales, by E. Heron-Allen. "Five Years of Panama," by Walford Nelson, will describe the isthmus from geographical, sanitary, and philosophical points of view; and "Oo: adventures in Orbello Land," by Chares Lotin Hildreth, will tell in an exciting manner of the discovery of a wonderful subterranean city of tornados, quicksands, journeys through deserts, etc., etc.

HENRY C. MCCOOK, of the Academy of Natural Sciences, Nineteenth and Race Streets, Philadelphia, announces that he is now prepared to issue his natural history of the habits and industry of our orbweaving spider fauna, under the general title of "American Spiders and Their Spinning Work." It embraces studies extending over more than fifteen years, and will be printed in three quarto volumes. The first two volumes will contain the author's personal observations, studies, and illustrations of the habits and industry of spiders. Volume III. will contain the systematic part of the work, and embrace descriptions of the orbweavers of the United States, illustrated by a number of fine lithographic plates, painted by hand in the colors of nature. The volumes will be profusely illustrated, wholly from nature, the number of engravings in the first volume alone exceeding two hundred. The language will be as free as possible from technical terms, and as the matter principally concerns the life history of the animals, the chief contents of the work can be readily followed by any intelligent and sympathetic reader. This is especially true of Volume II. The publication of such a considerable work has involved a large expense, and as the circulation is necessarily limited to important scientific societies, leading public libraries, and a small circle of private individuals, the author has been compelled to undertake the entire work and charges of publication. The number of prints will be absolutely limited to five hundred, but an edition of two hundred and fifty copies, which will be known as the *Author's Edition*, will now be issued; and the price of the volumes has been fixed, as nearly as could be estimated, at the simple cost of publication. The price for the entire set of three volumes will be $30 for colored plates, or $25 for uncolored plates. No volume will be sold separately. The first volume will be delivered this fall; the second volume, shortly thereafter; and the third volume, which is already in a good state of progress, in the early part of 1890.

SWAN SONNENSCHEIN & CO. will shortly publish, under the title of "Religion: a dialogue, and other essays," a selection from Schopenhauer's "Parerga und Paralipomena," translated by Mr. T. B. Saunders.

CASSELL & CO. have in press an important work on New Zealand by Edward Wakefield, who has held many high official positions under the New Zealand government, now being one of the commissioners for that region at the Paris Exposition. It is to be entitled "New Zealand After Fifty Years."

THE BÖRSENVEREIN, of Leipzig, has decided to have during the winter months classes for the instruction of booksellers' assistants in addition to those already held for apprentices. The instruction will include the English and French languages, the laws and customs of the book trade, and book-keeping by double entry.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

ROBT. ADAMS, FALL RIVER, MASS.
Carl Werner, Simms.
Count of Armsburg, 2 v., Sortani.
Chubbs, Jr., Gilkinson.
Casket of Literature, Gibbon.
The Channings, Wood.

THE W. F. ADAMS CO., SPRINGFIELD, MASS.
Monson's Phrase-Book.

THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO, ILL.
Duyckink's History of the War for the Union, in pts. or bound. Give condition and price postpaid.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Freneau's Poems, 2 v. 1815.
Rising Glory of America. 1771.
Tale of Lexington, a Play. 1823.
Kilkenny Theatre, 4°. 1825.

ANDREWS & CO., ANN ARBOR, MICH.
3 Rankin's Civil Engineering. Cheap copies.
Cooley's Blackstone. Cheap ed.

THE ARTHUR WINTER MEMORIAL LIBRARY, STAPLETON, STATEN ISLAND.
William Winter's Poems. Boston, 1854 or 1855.

W. E. BENJAMIN, 6 ASTOR PL., N. Y.
Nos. 40, 44, 46, and 47 of v. 5 Proceedings of the American Philosophical Society.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Doubleday, Filibuster War in Nicaragua, cl.
Potter, Concrete. Its Use in Buildings. N. Y., 1877.
Page, La Plata, Argentine, and Paraguay. N. Y., 1886.
Philip Earnscliffe, Mrs. Annie E. Edwards. Sheldon & Co.

A. BURNTON, 49 6TH AVE., N. Y.
Hawthorne, Little Classic, reddish brown cl.: Scarlet Letter; Our Old Home; Wonder-Book.

WILLIAM J. CAMPBELL, PHILA., PA.
Rae, John, New Principles of Political Economy. Boston, 1834.
Rochester's Poems.
Rupp's 1000 Names.
Pollard's History of the War, complete.
Ingersoll, War of 1812, any pt. or vol.
Pennsylvania Votes of Assembly, any odd vol.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Leslie's Pop. Monthly, March, Sept., 1883; May, '84; May, '86.
History of Civil War, cont. the picture of Fort Hofflin.
20 Huxley and Martin Biology, 2d ed., $1.50 list. Macmillan.
Harper's Weekly, nos. 690 and 1029.
Manning's Reply in the Gladstone's Controversy. 1875. $1.50.

ROBERT CLARKE & CO., CINCINNATI, O.
Rev. W. D. Wilson, D.D., The Church Identified, pub. by Stanford & Sword, 1850.
Helen Matthews, Token of the Silver Lily.

W. B. CLARKE & CO., BOSTON, MASS.
Zimmerman's Solitude.
Doll's House, Ibsen.

E. DARROW & CO., ROCHESTER, N. Y.
Grinfield's Greek Testament, 2 v. G. Pickering, London.
Romaine, On Faith, Carter ed.

DE WOLFE, FISKE & CO., BOSTON, MASS.
50 Felton's Greek Readers, new or second-hand. Cheap.
Ned Myers, Cooper, Darley ed.
Ramsey's Hist. of Virginia.
Abbé Huc's Travels in Thibet. Harper.

DODD, MEAD & CO., 755 B'WAY, N. Y.
Father Tom and the Pope.

E. P. DUTTON & CO., N. Y.
Fox, On Skin Diseases.
Palfrey's New England, Little, Brown & Co. ed.
Pike's Prose and Poems.
Macaulay's England, v. 5, Harper's old ed.
Surrey of Eagle's Nest, J. E. Cooke.

ESTES & LAURIAT, BOSTON, MASS.
C. R. Tuttle's Our North Land, etc., pub. in Toronto, Canada, 1885.
St. Nicholas, Nov., Dec., 1873; Feb., Mar., May, Nov., 1874; Nov., 1875; Jan., 1877; Nov., 1885; Jan., 1886; Nov., 1887; Jan., Mar., April, May, June, July, Aug., Sept., Oct., 1888.
Harper's Weekly, 1865.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.
Chaveau, Anatomy, tr. by Fleming.
Esquirol, On Insanity.
Rush, On Mind.
Kernn, Flowers and Their Unbidden Guests.
Upham, Salem Witchcraft.

A. F. FARNELL, 42 COURT ST., BROOKLYN, N. Y.
Hierophant, Ross and Towcey.

S. R. GRAY, 42 & 44 STATE ST., ALBANY, N. Y.
The Book of Jasher, pub. by Noah T. Gould, 144 Nassau St., New York City.

H. S. HUTCHINSON & CO., 194 UNION ST., NEW BEDFORD, MASS.
Hook, Parson's Daughter.
2 Holmes, Ella Lincoln.
2 Hentz, Forsaken Daughter.
Jewsbury, Half Sisters.
Jerrold, Heads of the People.

E. W. JOHNSON, 1336 B'WAY, N. Y.
St. Nicholas, v. 2, 11, 13, and 14.
Bible Truths and Shakespearian Parallels.
American Family Robinson.
Gleason's Pictorial.

W. G. JORDAN, 199 2D AVE., N. Y.
Folk Songs, ed. by Dr. J. W. Palmer, 2d ed.

A. L. LUYSTER, 98 NASSAU ST., N. Y.
Blackwood's Mag., Eng. ed., Feb., Aug., and Nov., 1888.
Westminster Review, Eng. ed., Sept., 1888.
Audubon's Ornith. Biog., v. 4.
N. Y. Mirror, v 3.

JOHN MACFARLANE, 153 WOODWARD AV., DETROIT, MICH.
V. 1 Gynecological Transactions. 1876.

HENRY MILLER, 65 NASSAU ST., N. Y.
Miriam Coffin; or, The Whale Fisherman, 2 v. Harper, 1835.
V. 12, companion vol., Rebellion Record.

EDWARD MILLS, 305 N. 9TH ST., ST. LOUIS, MO.
Complete set or odd nos. *Kansas Magazine.*
Books relating to Kansas.

W. V. PIPPEN, 327 N. CHARLES ST., BALTIMORE, MD.
Napoleon Landais' French Dictionary.
David Copperfield, v. 1, glazed cl. Hurd & Houghton.
Lewes' Life of Goethe.
Tucker's Life of Jefferson.

PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.
A Very Young Couple.
2 Oldbury, by Keary, cl.
A Trip to Parmachenie.
The Gypsy Queen, by Leslie.

A. D. F. RANDOLPH & CO., 38 W. 23D ST., N. Y.
O Mother Dear, Jerusalem, pub. by Randolph & Co.

W. S. RUSK, 604 EIGHTH AVE., N. Y.
Records of the New York Stage from 1750 to 1860, by Jas. N. Ireland, pub. by Morrell, ed. of 200 copies, v. 2, pts. 1 and 2 *unnumbered.*

G. E. STECHERT, 828 B'WAY, N. Y.
Appletons' Cyclopædia of Drawing, new ed., 8°. 1886.

E. STEIGER & CO., 25 PARK PLACE, N. Y.
Harris, Insects Injurious to Vegetation, with colored pl.
Sargent, Guide to the Principal Orders of Cryptogam.
Tuckerman, Synopsis of North American Lichens.

SYNDICATE TRADING CO., 120 FRANKLIN ST., N. Y.
Lords and Ladies, by J. C. Stretton.
Greg's Enigmas of Life.

M. O. WAGGONER, TOLEDO, O.
Lewis and Clarke, best 2 v. ed., pors. and plates.
Col. Jno. Trumbull's Reminiscences, roy. 8°, with all the plates.
Portrait of Henry B. Dawson, vignette 4°.
" " Citizen Genet and his wife.
Mt. Vernon and Ass'ns, by Lossing, large pap. 1859.

A. A. WATERMAN & CO., 3 BEACON ST., BOSTON, MASS.
Bibliographical Works, any.
Trowbridge, J. T., Father Brighthopes.
Jevons, H. S., Pure Logic; or, The Logic of Quality. 1864.

B. WESTERMANN & CO., 812 B'WAY, N. Y.
Child, Mrs. M. L., Letters from New York, 2 v., 1843 and '45, or later ed.
Traveler, Teaching of the Ages. 1873.
Nevins, Thoughts on Popery, reprinted from *N. Y. Observer.*

E. & J. B. YOUNG & CO., COOPER UNION, N. Y.
Perry's History of the P. E. Church in the United States, 2 v., pub. by J. R. Osgood.

BOOKS FOR SALE.

C. W. BARDEEN, SYRACUSE, N. Y.
Map of New York City dated 1728. Send offers.

P. BLAKISTON, SON & CO., 1012 WALNUT ST., PHILA., PA.
Bancroft's Histories of Pacific States, cl. $2.00 per vol.

SAMUEL CARSON & CO., 208 POST ST., SAN FRANCISCO.
Bancroft's Histories of Pacific States, cl., $2.25; shp., $2.75.

HENRY D. CHAPIN, 75 STATE ST., CHICAGO, ILL.
50,000 nos. of magazines of all kinds. Closing them out at $5.00 a hundred.

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WANTED.—A competent miscellaneous book salesman in retail department. To the right man a liberal salary will be paid. DODD, MEAD & CO., 753 and 755 Broadway, New York.

WANTED.—A first-class salesman in retail book stock. Must be thoroughly posted in modern and current English and American stock, and must be of thorough experience in the book business. Address, stating age, experience, salary, BRENTANO'S, 5 Union Sq., N. Y.

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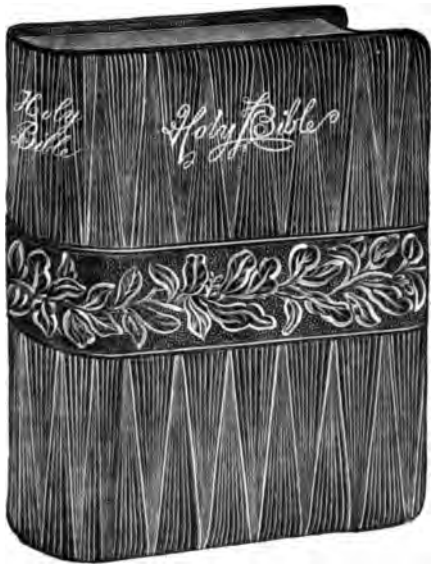

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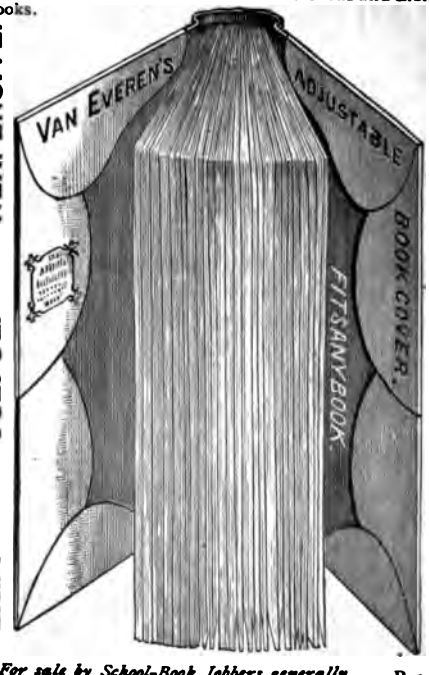

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Index to July Books, Aug. 3. August Books, Sept. 7. September Books, Oct. 5.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co	518
Baker & Taylor Co	524
Bangs & Co	521
Books for Sale	517
Books Wanted	516
Burrows Bros. (The) Co	523
De Wolfe, Fiske & Co	522
Dillingham (C. T.)	522
Esterbrook Steel Pen Co	525
Ezekiel & Bernheim	517
Gillott (Jos.)	523
Harper & Bros	494
Holman (A. J.) & Co	520
Houghton, Mifflin & Co	519
Kellogg (A. H.)	523
Lippincott (J. B.) Co	520, 522
Little, Brown & Co	493
Moss Engraving Co	517
Philadelphia Bible Warehouse	521
Photo-Engraving Co	523
Presbyterian Board of Publication	522
Press Engraving Company	523
Rice (James R.) & Sons	517
Situations Wanted	517
Special Notices	517
Steiger (E.) & Co	517
Van Everen (P. F.)	523

NOTES IN SEASON.

BRENTANO'S will publish shortly a collection of papers on technical and historical subjects under the title of "Military Miscellanies," by Gen. J. B. Fry, U. S. A.

CASSELL & CO. make the interesting announcement that they will publish shortly a volume of "Orations and After-Dinner Speeches," by Chauncey M. Depew. There is no more pleasantly familiar name in this country than that of the author, who has been the orator of almost every important public occasion for the last ten years, and whose speeches have won for him a world-wide reputation. Very few of these have ever been printed in their *entirety*, and many of them have only been dealt out in fragments by the daily papers. A steel portrait of Mr. Depew will preface the volume.

ROBERTS BROS. have just ready "Louisa M. Alcott—her life, letters, and journals," edited by Ednah D. Cheney, illustrated with portraits, and a view of the Alcott house in Concord; the third volume of *Lulu's Library*, by Louisa M. Alcott, containing her interesting "Recollections of My Childhood," written shortly before her death; "A Few More Verses," an entirely new collection, by Susan Coolidge; "Just Sixteen," a new volume of stories uniform with "What Katy Did," etc.; "Grandma's Rhymes and Chimes for Children," a selection of new nursery rhymes, by one of the most popular American authors, fully illustrated and handsomely bound; "The Kingdom of Coins," a tale for children of all ages, by John Bradley Gilman, illustrated by Frank T. Merrill.

HOUGHTON, MIFFLIN & CO. publish to-day "A Summer Journey to Alaska," by Muturin M. Ballou, who describes in a most interesting manner not only the resources and features of the country and people of Alaska, but also the wonders of the Yellowstone Park and the marvellous country along the Canadian Pacific Railway; "The Reconstruction of Europe," a sketch of the diplomatic and military history of Continental Europe, from the rise to the fall of the Second Empire, by Harold Murdock, with an introduction by John Fiske; also the first two volumes of the Scientific Papers of Asa Gray, selected by Charles Sprague Sargent, comprising reviews of works on botany and related subjects, 1834–1887, and essays and biographical sketches, 1841–1886. They will publish next week the pretty two-volume edition of the "Autocrat of the Breakfast-Table." It is promised in beautiful type, tasteful binding, and with steel-engraved title-pages. Miss Lucia T. Ames' novel, "Memoirs of a Millionaire," comes very opportunely when the public is engaged as never before in thinking on social questions; and her story, which suggests some excellent uses for wealth, is likely to find eager readers. Rev. Julius H. Ward's little book, "The Church in Modern Society," is an attempt to show what influence the Church is entitled to exert, why it fails now to exert it, and how it may regain its lost prerogative. The new edition of the *Atlantic* Index, affording ready access to the varied riches of the sixty-two volumes of the *Atlantic Monthly*, will be welcome to many. Two new volumes in the *Illustrated Library Edition* of Thackeray's Works are just ready, "Christmas Stories" and "Roundabout Papers."

PERSONAL NOTES.

MR. FRANK M. GREGORY—formerly the Secretary of the Salmagundi Club—one of our most popular illustrators and a water-color artist of more than average merit, has engaged with White & Allen to undertake the supervision of their Art Department. All illustrations used in their publications will be executed under his direction, and in future he will work exclusively for them. Mr. Gregory is known as the illustrator of the superb copy of Goethe's *Faust*, published by White & Allen last year, and of a very handsome edition of Sheridan's "Rivals" to be issued very shortly by the same firm.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., var., designate square, oblong, narrow books of these heights

Adams, W: T., ["Oliver Optic," *pseud.*] Within the enemy's lines Bost., Lee & Shepard, 1890 [1889.] c. 349 p. il. D. (The blue and the gray ser., no. 2.) cl., $1.50.

"Within the enemy's lines," like the preceding and first book of this series, treats of incidents of the late war; this story opens at a more advanced stage of the Rebellion, and tells of a second and equally daring attempt of the Southerners to capture the yacht *Bellevite*. The same characters that figure in "Taken by the enemy" act in the present volume; one of them, a Confederate officer, conspires against a northern heiress. The book is written from a northern standpoint, although there is nothing offensive to the southern side of the question; it is bound in parti-colors with a laurel wreath surmounting the badges of both armies.

Addie's husband: a novel. N. Y., J: W. Lovell Co., [1889.] 164 p. S. (Lovell's lib., no. 1310.) pap., 20 c.

Andrews, Elisha B:, *D.D.* Institutes of economics: a succinct text-book of political economy for the use of classes in colleges, high schools, and academies. Bost., Silver, Burdett & Co., 1889. c. '88. 11+227 p. D. cl., $1.30.

The chief peculiarities in point of method are: 1. The utmost brevity which can be made to consist with clearness, indispensable amplifications and illustrations beyond this being referred to notes. 2. Thorough and conspicuous analysis general and special, greatly aiding pupils both to master and retain the thought. 3. Encouragement to side reading, each paragraph being introduced by references to the best accessible authority upon its theme, and more recondite works, in various languages, named for the behoof of teachers.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] Marvel. N. Y. and Chic., Rand, McNally & Co., 1888. 354 p. D. (Globe lib., no. 48.) pap., 25 c.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] A troublesome girl. N. Y., J: W. Lovell Co., [1889.] 1+189 p. S. (Lovell's lib., no. 1407.) pap., 20 c.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] Valerie; or, half a truth. N. Y. and Chic., Rand, McNally & Co., 1888. 220 p. D. (Globe lib., no. 77.) pap., 25 c.

***Atlantic** (The) reporter, v. 17; cont. all the decisions of the supreme courts of Me., N. H., Vt., R. I., Conn., and Pa.; ct. of errors and appeals, ct. of chancery, and supreme and prerogative cts. of N. J.; ct. of errors and appeals and ct. of chancery of Del.; and ct. of appeals of Md. *Permanent ed.* Apr. 3–July 31, 1889. With tables of Atlantic cases published in v. 69, Md. rpts.; 44, N. J. equity rpts.; 50, N. J. law rpts.; 122 and 123, Pa. state rpts. St. Paul, West Pub. Co., 1889. c. 16+1202 p. O. shp., $4.

Baker, C: Whiting. Monopolies and the people. N. Y., G: P. Putnam's Sons, 1889. c. 13+263 p. D. (Questions of the day, no. 59.) cl., $1.25.

The author first defines the word "trust" as applied to business combinations; he then takes up the subject of trusts and monopolies in manufacturing industries; then monopolies of mineral wealth; monopolies of transportation and communication; municipal monopolies; monopolies in trade; those depending on the government for their origin and support, and monopolies in the labor market. He then discusses the theory of universal competition and the laws of modern competition, and the evils due to monopoly and intense competition, and finally suggests remedies for the evils of monopoly and practical plans for their control.

Baldwin, Ja. Mark. Handbook of psychology: senses and intellect. N. Y., H: Holt & Co., 1889. c. 12+343 p. O. cl., $2.25.

The science of psychology is in a state of such enthusiastic and productive specialism, that the author hopes no book will meet the requirements of higher education for more than a generation. "The present volume is the first part of a general view of the mind in its three aspects, the Emotions and Will being treated separately in a second volume which I hope to publish in the near future. . . . By throwing the more difficult and abstract points of discussion into smaller print in the text, I have endeavored to draw a line of demarcation for a more general or a more detailed course of instruction. . . . The 'Further problems for study,' at the end of each chapter are intended to indicate partially unexplored fields in which students may engage themselves in an original way."—*Preface.* The author is Professor of Philosophy in Lake Forest University, Ill. Index.

***Ball,** W. W. Rouse. A history of the study of mathematics at Cambridge. N. Y., Macmillan & Co., 1889. 16+264 p. D. cl., $1.90.

Barbara; or, the actor's ward; by the author of "His wedded wife." N. Y. and Chic., Rand, McNally & Co., 1888. 322 p. D. (Globe lib., no. 53.) pap., 25 c.

***Benjamin,** Reuben M. The general principles of the law of contract in the form of rules for the use of students. Bloomington, Ill., R. M. Benjamin, 1889. c. 11+168 p. D. shp., $2.50.

***Bennett,** W. H., *ed.* De Quincey; a selection of his best works. N. Y., Macmillan & Co., 1889. 2 v. Tt. cl., $1.50.

Besant, Walter. Herr Paulus, his rise, his greatness, and his fall: a novel. N. Y. and Chic., Rand, McNally & Co., 1888. 383 p. D. (Globe lib., no. 55.) pap., 25 c.

Billman, Ira. Bluebird notes: poems. N. Y., Funk & Wagnalls, 1889. c. 5+310 p. sq. O. cl., $1.50.

Contains one hundred and thirty-six poems, showing considerable diversity of length, subject, measure, and merit. Most of them are short, perspicuous, and readable. The longest are "Ultima Thule," "Wilhelmina," "The pearl of great price," "Electricity," and "The Wizard."

Boscowitz, Arnold. Earthquakes; from the French by C. B. Pitman. N. Y., G: Routledge & Sons, 1890 [1889.] 17+395 p. il. O. cl., $1.75.

A popular account profusely illustrated of the great earthquakes of Lisbon, Calabria, Ischia, Valais, Chio, etc., with chapters on the impression earthquakes make upon men and animals; the forewarnings; the catastrophe itself; the upheaval, subsidence, and slow undula-

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tion of the soil; sea-quakes and deluges; the frequency of shocks and their geographical distribution; theories, etc.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A fiery ordeal. N. Y., J: W. Lovell Co., [1889.] 1+282 p. S. (Lovell's lib., no. 1424.) pap., 20 c.

Briggs, C: A:, *D.D.* Whither? A theological question for the times. N. Y., C: Scribner's Sons, 1889. c. 12+303 p. O. cl., $1.75.

A contribution to the rising discussion over the proposed revision of the "standards" of the Presbyterian Church. For more than twenty years the author has studied the "Westminster standards" and the theology of the great divines of the 16th century who framed the confession and the catechisms. Prof. Briggs writes in the interest of a better evangelical spirit, a less intensely doctrinal division among Christians, and a greater practical alliance between all Christian forces for the conquest of the world. Prof. Briggs is attached to the Union Theological Seminary of New York City.

***Brown,** Guy A. Index-digest to the points decided and discussed in the Nebraska reports. V. 1–25, 1871–1889. Lincoln, Lincoln Paper House, 1889. c. 561 p. O. shp., $5.

Brundage, *Miss* F. Little maids. N. Y., E. P. Dutton & Co., 1889. c. portfolio, F. bds., tied with ribbon, $5.

Seven plates of as many children, beautifuly printed in colors from original designs. There is a little German girl, a Japanese, a tearful, naughty little schoolgirl, an Italian girl with her tambourine, a little Norwegian nursing her cat, a pretty, coquettish French girl, and a sleepy girl in her nightgown, going to bed, candle in one hand and her sleepy puppy in the other. The portfolio is grained to imitate birchwood, and is tied with tan-colored satin ribbons.

Burr, E. F., *D.D.* Supreme things in their practical relations. N. Y., American Tract Soc., [1889.] c. 430 p. D. cl., $1.75.

Twenty one chapters founded wholly on the Bible, describing the supreme Book, the supreme creed, government, good, freedom, career, future, country, etc.

***Buswell,** H: F. The statute of limitations and adverse possession, with an appendix cont. the English acts of limitation. Bost., Little, Brown & Co., 1889. c. 66+623 p. O. shp., $6.

Campbell, W: Wilfred. Lake lyrics, and other poems. St. John, N. B., J. & A. McMillan, 1889. 160 p. D. cl., $1.

Carey, Rosa Nouchette. Merle's crusade. N. Y., J: W. Lovell Co., [1889.] 2–237 p. S. (Lovell's lib., no. 1417.) pap., 20 c.

Carleton, Will. City legends. N. Y., Harper, 1890 [1889.] c. 170 p. il. O. cl., $2; gilt, $2.50; full seal, $4.

A number of Will Carleton's poems which had not previously been collected in book-form, and others which are now published for the first time. The legends are divided into seven different "chains," being connected together by "links" of dialogue and interlude. The volume is uniform with "City ballads," "Farm ballads," etc., and contains nineteen illustrations, drawn by such well-known artists as W. A. Rogers, H. M. Wilder, W. St. John Harper, Gilbert Gaul, W. T. Smedley, Alfred Kappes, Mrs. J. C. Shepherd, and H. A. Ogden.

***Chambers,** G: F. A handbook of descriptive and practical astronomy. No. 1, The sun, planets, and comets. *4th ed.* N. Y., Macmillan & Co., 1889. 31+676 p. O. cl., $5.25.

Childhood valley; the favorite songs of childhood; with new pictures in color by J: Lawson and vignettes by St. Clair Simmonds, Maud West, and others. N. Y., E. P. Dutton & Co., [1889.] no paging, sq. O. bds., $1.50.

Forty pages in colors and monotints of children at play.

Child, Theodore. Summer holidays; travelling notes in Europe. N. Y., Harper, 1889. 3+304 p. D. cl., $1.25.

There is no continuity or connection of subject in these sketches. The author calls them simply "souvenirs of summer holidays." They have appeared in various American and English periodicals, such as the *Atlantic Monthly*, the *Cornhill Magazine*, the *Gentleman's Magazine*, *Lippincott's*, etc. The titles of some of the essays are: Down the Danube to Constantinople; Constantinople; Impressions of Holland; A trip to Naples; Art notes in Milan; Verona; Venice; Florence; Cassel; Limoges; Reims. A visit to the Grande Chartreuse; A holiday on French rivers.

Chiptree, Amos, [*pseud.*] A flurry in diamonds: a novel. N. Y. and Chic., Rand, McNally & Co., 1888. c. 222 p. D. (Globe lib., no. 52.) pap., 25 c.

Claretie, Jules. Marsa; the gypsy bride, (*Prince Zilah:*) a Parisian romance from the French by Arthur D. Hall. N. Y. and Chic., Rand, McNally & Co., 1888. c. tr. '85. 298 p. D. (Globe lib., no. 42.) pap., 25 c.

Clarke, *Mrs.* C: M. More true than truthful. N. Y., J: W. Lovell Co., [1889.] 3–232 p. S. (Lovell's lib., no. 1234.) pap., 20 c.

***Corbett,** Julian. Monk. N. Y., Macmillan & Co., 1889. 6+221 p. D. (English men of action.) cl., 60 c.

***Croswell,** Simon G. A treatise on the law relating to executors and administrators. Bost., Little, Brown & Co., 1889. c. 9+793 p. O. shp., $6.

Deems, C: F., *D.D.* The gospel of commonsense as contained in the canonical epistle of James. N. Y., Wilbur B. Ketcham, 1889. c. '88. 3–322 p. D. cl., $1.50.

A series of discourses delivered in the Church of the Strangers, N. Y., in the spring of 1888. They are based upon the Epistle of James, its teachings being adapted to men's surroundings in this day. The book is not meant to be profound, but was written more for "business men, workingmen, busy women, young people and simple souls than for the learned." Its broad charity may be judged from its dedication to a Jewish Rabbi and a Christian Bishop.

***Dicey,** A. V. Introduction to the study of the law of the constitution. *3d ed.* N. Y., Macmillan & Co., 1889. 13+440 p. O. cl., $3.50.

***Donovan,** J. W. Tact in court; cont. sketches of cases won by skill, wit, art, tact, courage, and eloquence, with practical illustrations in letters of lawyers giving their best rules for winning cases. *4th rev. enl. ed.* Rochester, N. Y., Williamson Law-Book Co., 1890. c. '89. 166 p. D. shp., $1.

Drewry, Edith Stewart. Baptized with a curse. N. Y., J: W. Lovell Co., [1889.] 238 p. S. (Lovell's lib., no. 1351.) pap., 20 c.

Du Boisgobey, Fortuné. A mystery still. N. Y. and Chic., Rand, McNally & Co., 1888. 272 p. D. (Globe lib., no. 66.) pap., 25 c.

Durand, *Mme.* Napoleon and Marie-Louise: a memoir. N. Y. and Chic., Rand, McNally & Co., 1888. 266 p. D. (Globe lib., no. 60.) pap., 25 c.

Edwards, Amelia B. Untrodden peaks and unfrequented valleys: a midsummer ramble in the Dolomites. *2d ed.* N. Y., G: Routledge & Sons, 1890 [1889.] 389 p. il. O. cl., $2.50.

The district described in this work covers that part of Southeastern Tyrol which lies between Botzen, Bruneken, Innichen, and Belluno. Within this space are found those remarkable limestone mountains called the Dolomites. The book has long been out of print. In preparing this second edition, the author has been careful to add such new information as may render it more useful to travellers in the Dolomite country.

Edwards, *Mrs.* Annie. A ball-room repentance. N. Y., J: W. Lovell Co., [1889.] 230 p. S. (Lovell's lib., no. 1363.) pap., 20 c.

Ellicott, C: J., *D.D.* A critical and grammatical commentary on St. Paul's first epistle to the Corinthians. Andover, Mass., W. F. Draper, 1889. 342 p. O. cl., $2.75.

The author is Bishop of Gloucester and Bristol, England. The book is an effort to ascertain, by means of a close and persistent consideration of the grammatical form and logical connection of the language of the original, what the writer exactly desired to convey to the church of Corinth and to all readers of this epistle.

Elliott, E. S. You may pick the daisies. N. Y., T: Nelson & Sons, [1889.] no paging. il. obl. T. pap., 35 c.

A souvenir; pictures and poetical selections printed in monotint.

Elmery, M. S. Every-day business: notes on its practical details: arranged for young people. Bost., Lee & Shepard, 1890 [1889.] c. 158 p. S. (Classics for home and school.) bds., 35 c.

Contents: Letter-writing; Bills, receipts, and accounts; Post-office busines; Telegrams; Express business; United States money; Savings banks; National banks; Banks checks; Notes and drafts; Mortgages; Investments and speculation; Taxes; Fire insurance; Life insurance.

Faber, F: W:, *D.D.* The first Christmas: The infant Jesus; il. by Walter Paget. N. Y., E. P. Dutton & Co., [1889.] no paging, sq. O. pap., $1.

The hymn, "The infant Jesus," illustrated with page pictures in monotint.

Fairy gold; by the author of "All in the wild March morning." N. Y. and Chic., Rand, McNally & Co., 1888. 296 p. D. (Globe lib., no. 79.) pap., 25 c.

Fargus, F: J., ["Hugh Conway," *pseud.*] Living or dead. N. Y. and Chic., Rand, McNally & Co., 1888. 200 p. D. (Globe lib., no. 76.) pap., 25 c.

Farjeon, B. L. The sacred nugget: a novel. N. Y., J: W. Lovell Co., [1889.] 1+274 p. S. (Lovell's lib., no. 1376.) pap., 20 c.

Farjeon, B. L. A secret inheritance. N. Y., J: W. Lovell Co., [1889.] 3–262 p. S. (Lovell's lib., no. 1212.) pap., 20 c.

Ferrel, W: A popular treatise on the winds; comprising the general motions of the atmosphere, monsoons, cyclones, tornadoes, waterspouts, hail-storms, etc. N. Y., J: Wiley & Sons, 1889. c. 9+505 p. O. cl., $4.

The title covers the contents of this volume, whose author is late professor and assistant in the Signal Service, and a member of several scientific societies at home and abroad. The subject-matter contained in the work is mostly an expansion of a series of forty lectures delivered by the writer before a class of army officers of the Signal Service during the months of February and March, 1886.

Fothergill, Caroline. Diana Wentworth: a novel. N. Y., Harper, 1889. 251 p. D. (Harper's Franklin sq. lib., new ser., no. 658.) pap., 45 c.

On the death of Diana Wentworth's father, her uncle offers a home to her mother and herself. The young girl is too proud to accept it and is also glad to leave her mother, with whom her life has never been peaceful. She becomes a governess in Eastern Prussia. Here she meets John Garthwaite, a well-known engineer, who exercises a marked influence upon her unformed character. The key-note of the story is the old English question of race and birth versus personal character and success.

***Fowler**, W. Warde. A year with the birds; il. by Bryan Hook. *3d ed., enl.* N. Y., Macmillan & Co., 1889. 15+265 p. D. cl., $1.25.

***Georgia.** *Supreme ct.* Reports of cases. Pts. of Oct. term, 1887, and Mar. term, 1888. V. 80. Peeples and Stevens, reps. Atlanta, Jas. *P. Harrison & Co., prs.*, 1889. c. 18+918 p. *O. shp., $4 50.*

Glazier, Willard. Peculiarities of American cities. [*New rev. ed.*] Phil., Hubbard Bros., [1889.] c. '83. 8–570 p. por. and il. D. cl., *subs.*, $2; hf. mor., $3; full mor., $4.

Presents in popular style the peculiar features, favorite resorts, and distinguishing characteristics, of the leading cities of America.

Godet, F., *D.D.* Studies on the epistles; tr. by Annie Harwood Holmden. N. Y., E. P. Dutton & Co., [1889.] 6+359 p. D. cl., $2.

Deals with the Epistle to the Thessalonians, the Galatians, the Corinthians, the Colossians, the Ephesians, to Philemon, to the Philippians, and to the Hebrews. Gives a vivid picture of the early churches in their trials and triumphs. Godet was born in Switzerland in 1812.

***Gould**, J: M., *and* Tucker, G: F. Notes on the revised statutes of the United States and the subsequent legislation of Congress. Bost., Little, Brown & Co., 1889. c. 16+1062 p. O. shp., $10.

Gudrun: a mediæval epic; tr. from the Middle High German by Mary Pickering Nichols. Bost., Houghton, Mifflin & Co., 1889. 14+363 p. O. cl., $2.50.

"The epic poem of Gudrun is one of the most important early literary works of the German race. It is attributed to the latter part of the twelfth or the beginning of the thirteenth century, and to a date a little subsequent to that of the Nibelungen Lied. . . . The scene of the poem is laid principally on the shores of the North Sea, and includes Ireland and Normandy, as well as Holland, Denmark, and Friesland. The poem is founded upon the themes of love and war, and properly consists of three parts. The first portion, embracing four tales, relates the adventures of Hagen, the grandfather of Gudrun; the second part gives the story of the wooing and abduction of Hilda, his daughter, the mother of Gudrun. The proper story of Gudrun begins only with the ninth tale."—*Preface.* The decorations are taken from German books of the 16th century. Has a colored fac-simile of a page of the original MS. of the poem.

Harte, Bret. The heritage of Dedlow Marsh, and other tales. Bost., Houghton, Mifflin & Co., 1889. c. 259 p. D. cl., $1.25.

"Dedlow Marsh," the home of the Culpeppers, was a most uncanny abode. At low tide it was a vast marsh, and when the tide was in the sea swept around and in and out the piles upon which the house rested. Boone Culpepper, "the kingfisher of Dedlow," as he was called, had been found dead in his boat; his two children were the heirs of the marsh. Though possessing immense wealth the boy and girl were little less than savages. It is the deteriorating process they go through when brought into contact with the artificiality of fashionable life as seen under the roof of Fort Redwood, a neighboring government station, that the author illustrates. "A knight-errant of the Foot-hills," "A secret of Telegraph Hill," and "Captain Jim's friend," are the other stories, all dealing with early life in San Francisco.

Hearn, Lafcadio. Chita: a memory of Last Island. N. Y., Harper, 1889. c. 4+204 p. D. cl., $1.

L'Ile dernière or Last Island, in the Gulf of Mexico, was once a famous watering-place. A hurricane which swept it over thirty years ago left it a ghastly scene of desolation. The opening chapter of this story describes the hurricane with a remarkable power: "Chita" is a waif from the island. She is washed upon the gulf shore and falls to the care of the wife of a Spanish fisherman. The tragedy of her life is brief, but it is told with both pathos and poetry.

Heaven, Louise Palmer. Chata and Chinita: a novel. Bost., Roberts Bros., 1889. c. 2+475 p. D. cl., $1.50.

Chata and Chinita are the pet names of two Mexican girls—Florentina and Dolores—whose story from their birth up to youngladyhood is told in this volume. The scene is laid in Mexico some forty years ago, in Tres Hermanos, the home of the Garcias. A young American, a civil engineer, working in the neighborhood of Tres Hermanos, falls in love with the daughter of the house and marries her secretly. He is shortly afterwards assassinated, and his young wife, after giving birth to a baby-girl, is hurried into a convent. This girl and another left one night at Tres Hermanos are the heroines. Their identity is left in doubt till the end of the book—the truth being a complete surprise. Ward Ashley, the cous-

in of John Ashley, the murdered man, comes to Mexico fifteen years afterwards to solve his cousin's fate and discover his wife. Ward Ashley has some remarkable adventures. The background to the story is the struggle of the many adventurers who after Santa Anna tried to control Mexico. The book altogether is a wonderful picture of domestic life in Mexico.

Hector, *Mrs.* Annie F., ["*Mrs.* Alexander," *pseud.*] Ralph Wilton's weird. N. Y., J: Lovell Co., [1889.] 114 p. S. (Lovell's lib., no. 1314.) pap., 10 c.

Holmes, Oliver Wendell. The guardian angel. Bost., Houghton, Mifflin & Co., 1889. c. '67. 11+420 p. S. (Riverside pap. ser., no. 8.) pap., 50 c.

***Indiana.** *Supreme ct.* Reports of cases, with tables of cases reported and cited, and an index; by Albert G. Porter, off. rep.; rev. and cor. by C: W. Moores. V. 7, Nov., 1855–May, 1856. Indianapolis, The Bowen-Merrill Co., 1889. c. 17+632 p. O. shp., $4.

In the presence, and other verses; by the author of "Thine forever." N. Y., T: Whittaker, 1889. c. 72 p. D. cl., 75 c.
Twenty-four religious poems.

***Kingsley,** C: Prose idyls, new and old. N. Y., Macmillan & Co., 1889. 297 p. D. cl., $1.25.

Knight, E. A. Lempriere. Silver linings behind earth's clouds. N. Y., T: Nelson & Sons, [1889.] no paging, il. obl. Tt. pap., 50 c.
Bible texts and poetical selections, with pictures in colors and monotint on every page.

Knox, T: W. The boy travellers in Mexico: adventures of two youths in a journey to northern and central Mexico, Campeachy, and Yucatan; with a description of the republics of Central America and of the Nicaragua canal. N. Y., Harper, 1890 [1889.] c. 17+552 p. il. O. cl., $3.
The rapid development of commercial and social relations between Mexico and the United States makes a volume for young readers describing the lands of the Aztecs particularly timely. Our old friends, Frank Bassett and Fred Bronson and the Doctor, are again the heroes. From their bright, intelligent conversation, the reader gains a very thorough knowledge of the chief points of interest in Mexico, also of its social and political history and resources, its manners and customs, etc., etc. The boys have also some stirring adventures, which are graphically related. A profusion of pictures illustrates the text, and a crushed-strawberry cloth binding, with gold stampings, adorns the outside.

***Lockyer,** J. Norman. Elementary lessons in astronomy. N. Y., Macmillan & Co., 1889. 16+363 p. S. cl., $1.25.

Love divine; daily texts and hymns for a month; il. by F: Hines. N. Y., E. P. Dutton & Co., [1889.] no paging, D. bds., $1.
Printed in colors by Nister; every page decorated.

***Lucas,** Francis. Sketches of rural life and other poems. N. Y., Macmillan & Co., 1889. 9+57 p. S. cl., $1.25.

McCullagh, *Rev.* Jos. H. The Sunday-school man of the South: a sketch of the life and labors of the Rev. J: McCullagh; with an introd. by the Rev. Edwin W. Rice, D.D. Phil., The American S. S. Union, 1889. c. 3–189 p. por. D. cl., 75 c.
John McCullagh was born near Glasgow, Scotland, in 1811. Dr. Thomas Chalmers first initiated him into Sunday-school work. In 1834 McCullagh came to America, and spent his life in the interests of Sunday-schools in various parts of the Union, latterly in the South. He died in 1888. This biography is written by his son.

Mack, Rob. Ellice, *comp.* Bells a-chime from the poets' corner. N. Y., E. P. Dutton & Co., [1889.] no paging, il. sq. S. pap., 50 c.
Selected poems and pictures printed in monotint.

Mack, Rob. Ellice, *comp.* Evergreen from the poets' corner. N. Y., E. P. Dutton & Co., [1889.] no paging, il, S. pap., 50 c.
Poems and pictures in monotint.

***Maclear,** G. F., *D.D.* Elementary theological class-books: an introduction to the creeds. N. Y., Macmillan & Co., 1889. 18+319 p. S. cl., 60 c.

***Maine.** *Supreme ct.* Reports of case; by C: Hamlin, rep. Me. reports, v. 81, [1888–9.] Portland, Me., Loring, Short & Harmon, 1889. c. 669 p. O. shp., $4.

Marenholtz-Buelow, (*Baroness.*) The child and child-nature; 1st Amer. ed. from the 2d London ed. Syracuse, N. Y., C. W. Bardeen, 1889. c. 12+207 p. O. cl., $1.50.
A work of great interest to kindergarten teachers. Its object is to promote a more thorough and universal understanding of the theories and philosophy on which Froebel's educational system is based. Contains a bibliography of Froebel. This ed. has been completed with a good index.

Molière, J. B. Poquelin de. Le bourgeois gentilhomme: comédie-ballet en cinq actes; with historical, philological, idiomatical and descriptive notes by Schele de Vere. N. Y., W: R. Jenkins, 1889. c. ed. 138 p. D. (Classiques Français, no. 3.) pap., 25 c.

Monod, Adolphe. The childhood of Jesus, and other sermons; tr. by Rev. J. H. Myers. Bost., Congregational S. S. and Pub. Soc., [1889.] c. 196 p. D. cl., 75 c.; pap., 40 c.
Adolphe Monod, a Swiss Protestant minister, for a long time minister of the Reformed Church of Paris, had a special gift for interesting children. The three discourses contained in this volume are addressed to the friends of education and to children. "The childhood of Jesus" teaches obedience to rightful authority, a lesson much needed in America, according to the translator.

***Morfill,** W. R. A grammar of the Russian language. N. Y., Macmillan & Co., 1889. 11+168 p. D. cl., $1.50.

Morley, H:, *ed.* Early prose romances. N. Y., G: Routledge & Sons, 1889. 4–446 p. O. (The Carlsbrooke lib., no. 4.) cl., $1; hf. roxburghe, $1.25.
Contains besides a number of "the hundred merry tales," seven old stories, viz.: The history of Reynard the Fox; Robert the deuyll; Virgilius; The history of Hamlet; The famous historie of Fryer Bacon; The history of Guy Earl of Warwick; The history of Friar Rush.

Muzzarelli, A. Antonymes de la langue Française; exercises gradués pour classes intermédiaires et supérieures des écoles, collèges et universities. *Teachers' ed.* N. Y., W: R. Jenkins, [1889.] c. 4+188 p. D. cl., $1.50; *students ed.*, $1.
The idea of the book is to exercise the student's mind and memory by giving him short sentences, to which he must furnish similar sentences containing the opposite meaning.

Nanteuil, *Mme.* P. de. Captain; from the French by Laura Ensor; il. by Myrbach. N. Y., G: Routledge & Sons, 1890 [1889.] 14+386 p. D. cl., $2.
A large Newfoundland dog is the hero of the story; he is so sagacious and brave that his noble deeds go a great way in the making of this charming juvenile. The scenes takes place chiefly on the high seas. Next to "Captain," Yvon Jossic, a young Breton lad, is the most important personage. The book pictures vividly his exploits on board of several vessels in the French naval service. The most notable occurred on the *Etoille*, during an encounter between the French and Chinese, in the years 1884 and 85.

***New York.** Annotated code of civil procedure of the state of New York, as in force July 1, 1889, with copious notes, cont. full abstracts of the adjudications; and copies of, or references to, all other statutes relating to the subject

of civil procedure, to the close of the legislative session of 1889; also numerous useful tables and appendices. N. Y. and Alb., Banks & Bros., 1889. c. 86+1197+199 p. O. shp., $7.50.

***New York.** *Court of appeals.* Reports of cases, [second division,] Mar. 19–Oct. 8, 1889, with notes, ref., and index; by H. E. Sickels, st. rep. V. 114. N. Y. and Alb., Banks & Bros., 1889. c. 26+744 p. O. shp., $2.50.

***New York.** *Court of chancery.* Reports of cases; complete ed., copiously annot. by embodying all equity jurisprudence, with tables of cases reported and cited, by Robert Desty. Bk. 6, cont. Edwards' Chancery, v. 1–4, and Hoffman's Chancery. Rochester, The Lawyers' Coöp. Pub. Co., 1889. c. 1326 p. O. shp., $5.

***New York.** Supplement, v. 5; cont. the decisions of the intermediate and lower courts of record of New York State. *Permanent ed.* June 6–Aug. 1, 1889, with tables of N. Y. supp. cases pub. in v. 22, Abbott's new cases; 51, Hun's reports; 16, N. Y. civil procedure reports; 6, N. Y. criminal reports; 21 and 22, N. Y. state reporter. St. Paul, West Pub. Co., 1889. c. 16+1061 p. O. shp., $4.

***New York** state reporter. Cont. all the current decisions of the courts of record of New York state, namely: court of appeals, supreme court, New York superior court, New York common pleas, superior court of Buffalo, city court of New York, city court of Brooklyn, and the surrogates' courts; ed. by R. M. Stover. V. 22, with index and table of cases. Alb., W. C. Little & Co., 1889. c. 24+1136 p. O. shp., $3.75.

Norris, W. E. The rogue. N. Y. and Chic., Rand, McNally & Co., 1888. 297 p. D. (Globe lib., no. 84.) pap., 25 c.

Owens, J Algernon. Sword and pen; or, ventures and adventures of Willard Glazier, the soldier-author in war and literature. [*New rev. ed.*] Phil., P. W. Ziegler & Co., 1889. c. '80. 524+54 p. por., il., and map, D. cl., *subs.*, $2; hf. mor., $3; full mor., $4.

The life of the author of "Soldiers of the saddle," "Peculiarities of great cities," etc. This new ed. contains the appendix to "Down the great river," giving the account of Capt. Glazier's discovery of the true source of the Mississippi.

Paull, M. A., [*Mrs.* John Ripley.] Vermont Hall; o, light through the darkness. N. Y., American Tract Soc., [1889.] 4+402 p. il. D. cl., $1.50.

All the incidents serve to illustrate the evils that come from intemperance. There are four distinct stories, crossing and recrossing each other at intervals. Veronica, a little girl whose father has murdered her mother in a fit of *delirium tremens*, is the heroine of one. Francis Vermont, the heir of Vermont Hall, whose mother drinks in secret, is the hero of another. Alaric Leslie, a young minister, who is a decided teetotaller, and Ellen Stanley, a Bible worker among the poor, each are the centre of a group of interesting events.

Payn, Ja. A prince of the blood. N. Y. and Chic., Rand, McNally & Co., 1888. 400 p. D. (Globe lib., no. 44.) pap., 25 c.

Peck, Ellen Ortensa. Speaking pieces for little scholars and older pupils. Bost., Lee & Shepard, 1890 [1889.] c. 177 p. S. bds., 50 c.

Original recitations and dialogues, including charades and entertainments for school exhibitions and home pleasure, with pieces for birthday and wedding anniversaries, Decoration Day, and other celebrations.

***Pennsylvania.** *Supreme ct.* Cases adjudged, v. *125; Boyd Crumrine, st. rep.* V. 10, containing cases decided at Jan. term, 1889. N. Y. and Alb., Banks & Bros., 1889. c. 22+698 p. O. shp., $3.50.

***Plummer,** C:, *ed.* Two of the Saxon chronicles, parallel, (787–1001,) with supplementary extracts from the others; a rev. text, ed. with introd., critical notes, and glossary, by C. Plummer, on the basis of an edition by J: Earle. N. Y., Macmillan & Co., 1889. 15+136 p. S. bds., 75 c.

Poulsson, Emilie. Finger-plays for nursery and kindergarten; il. by L. J. Bridgman; music by Cornelia C. Roeske. Bost., D. Lothrop Co., [1889.] no paging, sq. O. cl., $1.25.

Of the eighteen finger-plays contained in this dainty volume many are especially "baby's own," and with a little help he can easily learn simple exercises, aided by Mr. Bridgman's quaint and expressive illustrations. Other plays are for older children, up to seven or eight, to be used for kindergartens.

Rand, *Rev.* E: A. Up north in a whaler; or, would he keep his colors flying? N. Y., T: Whittaker, 1889. c. 7+350 p. il. D. (Look ahead ser., no. 2.) cl., $1.25.

The second of the "Look ahead series" resembles Mr. Rand's former books in the fact that he caters to the boys' love of sea yarns, enchaining first their interest, later attempting to enthral their moral sense, and induce them to follow the examples of his heroes. The present volume tells of Phil Woodward's cruise on the *Crow's Wing.* The voyage is an adventurous one, and during it Captain Arkwright and Phil adopt the temperance cause; the influence this step has upon their after lives is the chief motive of the story.

Rice, Edwin W., *D.D.* People's commentary on the gospel according to St. Luke. Phil., The American S. S. Union, [1889.] c. 331 p. map and il. D. cl., *net*, $1.25.

Gives the Common Version of 1611 and the Revised Version of 1881, with critical, exegetical, and applicative notes, and illustrations drawn from life and thought in the East. The International Sunday-school lessons for 1889 will deal wholly with this Gospel, and this work is prepared specially to assist Sunday-school teachers.

Roe, E. R. Joe: a remarkable case. N. Y. and Chic., Rand, McNally & Co., 1889. c. '88. 237 p. D. (Globe lib., no. 74.) pap., 25 c.

Sardou, Victorien. Anselma; or, in spite of all; adapted from the French play of Sardou, by Arthur D. Hall. N. Y. and Chic., Rand, McNally & Co., 1886. 256 p. D. (Globe lib., no. 47.) pap., 25 c.

***Schouler,** James. A treatise on the law of domestic relations; embracing husband and wife, parent and child, guardian and ward, infancy, and master and servant. *4th ed.* Bost., Little, Brown & Co., 1889. c. 74+773 p. O. shp., $6.

***Scott,** *Sir* Walter. Marmion; ed. with introd. and notes by T: Bayne. N. Y., Macmillan & Co., 1889. 22+300 p. S. cl., 90 c.

***Scudder,** S: Hubbard. The butterflies of the eastern United States and Canada; with special reference to New England. Cambridge, Mass., published by the author, Samuel Hubbard Scudder, 1889. 3 v. col. pl. Q. hf. levant, $75.

Sears, Edmund H., *D.D.* Calm on the listening ear of night. N. Y., E. P. Dutton & Co., [1889.] no paging, il. O. pap., $1.

This favorite Christmas hymn, with full-page illustrations in monotint. Printed by Nister.

***Shakespeare,** W: Cymbeline; with an introd. and notes by K. Deighton. N. Y., Macmillan & Co., 1889. 16+223 p. S. cl., 60 c.

***Shakespeare,** W: Othello, the Moor of Venice; with an introd. and notes by K. Deighton. N. Y., Macmillan & Co., 1889. 18+205 p. S. cl., 60 c.

***Shepard,** Frank. Suppl. to Shepard's California annotations, contained in v. 77. Chic., Frank Shepard. 1 sheet, 50 c.

***Shepard,** Frank. Suppl. to Shepard's Kansas annotations, contained in v. 40. Chic., Frank Shepard. 1 sheet, 50 c.

***Shepard,** Frank. Suppl. to Shepard's New York annotations, contained in v. 113. Chic., Frank Shepard. 1 sheet, 50 c.

***Smith,** Laura Alexandrine. Through Romany songland. N. Y., Macmillan & Co., 1889. 19+226 p. S. cl., $1.50.

Spurgeon, C: H. Spurgeon's gold: twenty-four hundred selections from the works of C: H. Spurgeon; sel. by Edmond Hez Swem. N. Y., Rob. Carter & Bros., [1889.] c. '88. 3+204 p. D. cl., $1.

Stevenson, Rob. L: The master of Ballantrae: a winter's tale; il. by W: Hale. N. Y., C: Scribner's Sons, 1889. 9+332 p. D. cl., $1.25; pap., without il., 50 c.

Scene at first is the west of Scotland at the time of the landing of the Pretender. The old lord of a poor property has two sons, the elder a dare-devil who expects to marry his cousin Alison, an heiress, and the younger a taciturn, hard-working fellow, who also loves Alison. The brothers toss a coin to decide which is to go to war. The elder one loses and goes, and is soon reported dead. Alison marries the remaining brother, then the wild son returns and leaves and returns, making life miserable for all. The story is told by the steward, a man remarkable for physical cowardice and moral courage. War on sea and land and wanderings throughout the world furnish startling material for the author's imagination.

Strong, Helen P., *comp.* Rays of light: selections for every day in the month. N. Y., American Tract. Soc., [1889.] 2+34 p. il. obl. T. pap., 60 c.

Bible texts and poetical selections with illustrations in colors and monotint on every page.

Sunlit days; selections of poems from various authors. N. Y., T: Nelson & Sons, [1889.] no paging, il. O. bds., $1.

Landscapes in colors and monotints on every page with poetical selections.

***Texas.** Annotated statutes, civil and criminal, of the state of Texas, cont. laws of the 20th legislature, special session, and the 21st legislature, with notes of decisions. Supp. for 1889; by J: and H: Sayles. St. Louis, The Gilbert Book Co., 1889. c. 8+17-606 p. O. shp., $5.

Thompson, A: C. Foreign missions; their place in the pastorate, in prayer, in conferences: ten lectures. N. Y., C: Scribner's Sons, 1889. c. 6+469 p. D. cl., $1.75.

Ten lectures delivered in the Hartford Theological Seminary. The topics treated and method of treatment are suited to the place and to a professional audience.

Thomson, Leila. Modern miracles: being manifestations of God's love and power; with preface by Alex. McLaren, D.D. N. Y., Rob. Carter & Bros., [1889.] 3-156 p. S. cl., 75 c.

Seven short sketches based on facts in the life of a Christian worker, to prove that miracles are still worked in our midst.

Tolstoi, *Count* Lyof N. War and peace; from the Russian by Nathan Haskell Dole. *Authorized translation.* N. Y., T: Y. Crowell & Co., [1889.] c. 2 v., 5+359+2+392; 2+424+2+408 p. D. cl., $3. *Same,* 4 v., $5.

This is the first translation into English from the original Russian of Tolstoi's masterpiece. The translator has added a chapter by chapter résumé of the work and a list of the principal characters of the story. Another translation of the same work was noticed in the "Weekly Record," P. W., Jan. 23, '86, [730.] May 1, '86, [744.] and July 24, '86, [756.]

Tomson, Graham R., *ed.* Selections from the Greek anthology; tr. by R: Garnett, Andrew Lang, Goldwin Smith, and others. N. Y., W. J. Gage & Co., 3 East 14th St. [1889.] 40+277 p. T. (Canterbury poets.) cl., 40 c.

United States. Interstate Commerce Commission. First annual report on the statistics of railways in the United States to the Interstate Commerce Commission for the year ending June 30, 1888. Wash., D. C., Government Printing Office, 1889. 4+390 p. O. cl.

Upward; il. by F: Hines. N. Y., E. P. Dutton & Co., [1889.] no paging, il. S. bds., 50 c.

A companion to "Onward," published last year. Colored pictures, Bible texts, and poetical selections for 30 days.

Van Rensselaer, *Mrs.* Schuyler. Six portraits; Della Robbia, Correggio, Blake, Corot, George Fuller, Winslow Homer. Bost., Houghton, Mifflin & Co., 1889. c. 5+277 p. D. cl., $1.25.

Six essays that first appeared in the *Century*, the *American Art Review*, and the *American Architect and Building News*. One of them has been entirely rewritten from a different point of view, two have been considerably enlarged, and all have been carefully corrected. In associating six artists so far apart in time and character, Mrs. Van Rensselaer has tried to bind them together by a tangible connecting thread, or rather two connecting threads—the first being individuality in art; the second general truth illustrated being that the student should learn to appreciate all forms of art.

Verne, Jules. Le tour du monde en quatre-vingts jours. N. Y., W: R. Jenkins, [1889.] 353 p. D. (Romans choisis, no. 13.) pap., 60 c.

Warner, Anna B. Yours and mine. N. Y., Rob. Carter & Bros., [1889.] c. 378 p. D. cl., $1.50.

A story of a boy and a girl who were taught lessons of unselfishness and of the rights of others by a sensible mother and father.

Watson, Paul Barrow. The Swedish revolution under Gustavus Vasa. Bost., Little, Brown & Co., 1880. c. 13+301 p. O. cl., $2.50.

"There is no other work in English bearing on the period covered by the writer of this volume, who has given us a history that shows careful research on every page, and an evident desire to do full justice to a difficult subject. The narrative begins some time before the revolution, but no space is wasted upon details until the beginning of the war in 1521. After the election of Gustavus as king, we are given ample accounts of the proceedings which led to the banishment of the Roman Catholic clergy, and to other events of equal importance. The author is not blind to the faults of Gustavus Vasa as a popular leader. He does not find in him the sterling qualities which made a Washington, even while he gives Gustavus his proper place as a great reformer and patriot. The work is distinguished throughout by great lucidity of style."—*Boston Gazette.*

Weir, Harrison. Our cats and all about them; their varieties, habits, and management; and for show the standard of excellence and beauty described and pictured. Bost., Houghton, Mifflin & Co., 1889. 6+248 p. il. and por. D. cl., $2.

The author is one of the best animal painters in England, and an enthusiastic lover of cats. He instituted the first Cat Show held in London at the Crystal Palace, 1871, and is President of "The National Cat Club." The notes and illustrations in this volume are the outcome of fifty years' careful, thoughtful, heedful observation of the habits and ways of the cat. He tells of long-haired cats, the Angora, the Persian, the Russian long-haired cats, Tortoiseshell cats, the brown tabby, the Abyssinian, the blue cat, the royal cat of Siam, the Manx, and many others. With a great deal of information, there is also much pleasant talk and anecdote, and many excellent pictures recommending the work strongly to all cat-lovers.

***Wilson,** G:, *M.D.* The five gateways of knowledge. N. Y., Macmillan & Co., 1889. 127 p. S. cl., 75 c.

Wood, H. F. The passenger from Scotland Yard. N. Y. and Chic., Rand, McNally & Co., 1888. c. 279 p. D. (Globe lib., no. 54.) pap., 25 c.

Woods, Kate Tannatt. The wooing of Grandmother Grey. Bost., Lee & Shepard, 1890 [1889.] c. 39 p. il. obl. O. cl., $2.

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Wordsworth, W: Select poems; ed. with notes by W: J. Rolfe. N. Y., Harper, 1889. c. ed. 258 p. il. S. (English classics.) cl., 56 c.; pap., 40 c.

The order of the poems is chronological; the notes cover nearly 100 pages. The selections from which the introduction is made up are from the Life of Wordsworth, from Matthew Arnold's "Essay on Wordsworth," and from James Russell Lowell's "Address as president of the Wordsworth Society, 1884."

***Zola,** Émile. The dream (*Le rêve*); tr. by Mrs. Eliza E. Chase. N. Y. and Chic., Rand, McNally & Co., 1888. c. tr. 263 p. D. (Globe lib., no. 83.) pap., 25 c.

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INDEX TO THE SEPTEMBER RECORD OF BOOKS.

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Turn in Reference List to the words italicised in the Synopsis.

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Physics. *See* Steele, J. D.

Physiology, Essentials of. Hare, H. A. $1; $1.25. *Saunders*

Pierce, Helen C. Badly matched. (S28) D. (Select ser., no. 11.) p. 25c.....*Street & S*

Pilgrim prize ser. *See* Bates; De Witt; Housekeeper; Mason; Street; Weaver.

Pilot (The). Cooper, J. F. p. 20c.....*Munro*

Platt, W. H. Is religion dying? (S7) D. $1. *W. H. Morrison*

Plays and games for little folks. Pollard, J. bds. $1. *McLoughlin*

Poetical works. *See* Browning, R.

Political economy, Introduction to. Ely, R. T. $1. *Hunt & E*

Pollard, Josephine. Plays and games for little folks. (S28) sq. O. bds. $1.....*McLoughlin*

Polybius. *See* Hultsch, F.

Prairie detective. Richardson, L. P. p. 25c. *Street & S*

Princess Liliwinkins. Wright, H. C. $1.25....*Harper*

Proctor, R. A. Strength; how to get strong and keep strong. (S28) D. 75c.....*Longmans, G*

Psychic life of micro-organisms. Binet, A. 75c.; p. 50c.....*Open Ct. Pub. Co*

Psychology of attention. Ribot, T. p. 15c. *Humboldt Pub. Co*

Publishers' trade list annual, 1889. (S7) Q. *net*, with duplex index, $2.....*Publishers' Weekly*

Queen's token. Hoey, *Mrs.* C. p. 25c....*Rand, McN*

Readers. *See* Brown.

Recognition after death. Hodge, J. A. $1 ....*Carter*

Recollections of Mississippi and Mississippians. Davis, R. $3.....*Houghton, M*

Reed, E. M. *See* Wentworth, G. A.

Removal of causes from state cts. to Federal cts. Dillon, J. F. shp. $3.....*Central Law Journal Co*

Reproach of Annesley. Grey, M. p. 25c. *Rand, McN*

Revelation, Book of. Milligan, W. $1.50. *Armstrong*

Revision (The) and the revisers. Butler, W. A. *net*, $1.25.....*Banks*

Rialto ser. *See* Wall.

Ribot, T. Psychology of attention. (fr. the Fr.) (S7) O. (Humboldt lib., no. 112.) p. 15c...*Humboldt Pub. Co*

Richardson, L., *ed.* Lord Dunmersey. (S7) D. p. 50c. *Delay*

— Prairie detective. (S28) D. (Secret service ser., no. 24.) p. 25c.....*Street & S*

Riches without wings. Britts, M. D. $1.25. *Amer. Bapt. Pub. Soc*

Riggs, E. Notes on difficult passages of the New Testament. (S7) D. $1.25.....*Cong. S. S. and Pub. Soc*

Rita, (*pseud.*) *See* Booth, *Mrs.* Otto.

Riverside p. ser. *See* Henderson.

Robbins, *Mrs.* S. S. Dorothy Ottley. (S28) S. (Rock Cove ser., no. 3.) 75c.....*Carter*

Robertson, A. Irish Monte Cristo's search. (S14&21) D. (Sea and shore ser., no. 11.) p. 25c .....*Street & S*

Rock Cove ser. *See* Robbins.

Romans, Commentary on. Arnold, A. N. $2. *Amer. Bapt. Pub. Soc*

***Rose** and thorn.* Bates, K. L. $1.50. *Cong. S. S. and Pub. Soc*

Russell, Dora. Jezebel's friends. (S7) D. (Lovell's inter. ser., no. 28.) p. 30c.....*F. F. Lovell*

Russell, W. C. Marooned. (S7) D. (Globe lib., no. 105.) p. 50c.....*Rand, McN*

St. John, Epistles of. Alexander, W. $1.50. *Armstrong*

Sale of Mrs. Adral. Costellow, F. H. p. 50c. *G. W. Dillingham*

Salvation. Cone, O. *net*, 25c..*Universalist Pub. Ho*

Saundby, R. Lectures on Bright's disease. (S7) O. $2.75.....*Treat*

Saunders' question compends. *See* Hare; Norris.

Sause, J. Art of dancing. *5th ed.* (S14&21) D. $1; p. 50c.....*Belford, C*

Schmidt-Rimpler, H. Ophthalmology and ophthalmoscopy. In 4 v. V. 1. (S14&21) O. *subs.* $5; leath. $6; hf. mor. $7.50.....*Wood*

Schwerin, Josephine v., (*Countess.*) Three years. (fr. the Ger.) (S28) D. (Globe lib., no. 98.) p. 25c. *Rand, McN*

Scudder, J. W., *ed.* Gradatim. (S7) S. 50c. *Allyn & B*

Sea and shore ser. *See* Robertson.

Seaside lib. *See* Booth; Braddon; Braeme; Cooper; Ebers; Lean; Norris; Yonge.

Secret service ser. *See* Richardson.

Seilhamer, G. O. Hist. of the American theatre during the revolution and after. (S28) Q. $5. *Globe Pr. Ho*

Select ser. *See* Ashleigh; Bryan; Durivage; Manners; Pierce; Thompson; Victor.

Sermons. *See* Bright; Dawson; Macdonald.

Shepard, F. Kansas decisions. V. 1–39. (S28) D. hf. cl. $5.....*Shepard*

— Michigan decisions. V. 1–65. (S28) D. hf. cl. $5. *Shepard*

Singers, Advice to. Crowest, F. J. 50c.....*Warne*

Smith, Huntington, *comp.* Century of American literature. (S28) D. $1.75; hf. cf. $3.50.....*Crowell*

Songs and sonnets. Acton, P. $1.75.....*Longmans, G*

Spielhagen, F. Hammer und amboss. 2 v. (S28) S. $1.....*Caspar*

Standish, B. H. Beyond or here. (S7) T. p. 50c. *Blackmun & McC*

Steele, J. D. Chautauqua course in physics. (S28) D. (Chautauqua text-books.) $1.....*Hunt & E*

Stephens, *Mrs.* Ann S. Fashion and famine. *N. ed.* (S7) sq. S. p. 25c.....*Peterson*

Stevens, F. H. *See* Hall, H. S.

Stevick, G. Le R. Unincorporated associations. (S14 &21) O. hf. shp. $1.....*T. & J. W. Johnson*

Stoddard, Elizabeth. The Morgesons. (S7) D. (Cassell's sunshine ser., v. 1, no. 34.) $1; p. 50c.....*Cassell*

Stormy wedding. Bryan, *Mrs.* M. E. p. 25c. *Street & S*

Story of the nations ser. *See* Zimmern.

Street, Lettie E. Knot of blue. (S14&21) D. (Pilgrim prize ser.) $1.50..... *Cong. S. S. and Pub. Soc*

Strength. Proctor, R. A. 75c.....*Longmans, G*

Students' ser. of Latin classics. *See* Daniell.

Submarine mines as applied to harbor defence. Bucknill, J. T. $4.....*Wiley*

Such is life. Kendall, M. $1.25.... .. ..*Longmans, G*

Sulfmeister (Der). Wolff, J. $1.....*Caspar*

Sunlight and shadow in the Christian life. Little, W. J. Knox. $1.75.....*Young*

Surgery, Treatise on. Holmes, T. $6.....*Lea*

Sutherland, E. Destiny of America. (S14&21) O. p. 25c.....*Lowdermilk*

Swett, Sophie. Captain Polly. (S14&21) sq. S. (Harper's young people's ser.) $1.....*Harper*

Swiss travel and guide-books. Coolidge, W. A. $3.50. *Longmans, G*

Ten thousand a year. Warren, S. 3 v. $4.50; $9. *Little, B*

Texas. *Ct. of appeals.* Condensed reports of decisions in civil causes. (Willson.) (S28) O. shp. $6. *Gilbert Bk. Co*

Text-book ser. *See* Kent.

That other woman. Thomas, Annie. p. 30c. *F. F. Lovell*

Thayer, E. Hist. of the Kansas crusade. (S28) D. $1.50.....*Harper*

Therapeutics and materia medica. Farquharson, R. $2.50.....*Lea*

— General. White, W. H. $2.50.....*Macmillan*

Thomas, Annie. That other woman. (S28) D. (Lovell's inter. ser., no. 31.) p. 30c.....*F. F. Lovell*

Thompson, D. Denman Thompson's old homestead. (S28) D. (Select ser., no. 23.) p. 25c.....*Street & S*

Three Germanys. Fay, T. S. 2 v. $7.....*Barnes*

— years. Schwerin, J. v. p. 25c.....*Rand, McN*

Threshold of manhood. Dawson, W. J. $1.25. *Armstrong*

Timber and some of its diseases. Ward, H. M. $1.75. *Macmillan*

Tincker, Mary A. Two coronets. (S28) D. $1.50. *Houghton, M*

Titled maiden (A). Mason, C. A. $1.50. *Cong. S. S. and Pub. Soc*

Tompkins, E. S. de G. Honest hypocrite. (S28) D. (Cassell's sunshine ser., v. 1., no. 35.) $1; p. 50c. *Cassell*

Townsend, L. T. Bible and other ancient literature in the nineteenth century. (S28) S. (Chautauqua text-books.) 40c..... *Hunt & E*

Trois mousquetaires. Dumas, A. 80c.....*Ginn*

Turner, Asa. Magoun, G. F. $1.75. *Cong. S. S. and Pub. Soc*

Two coronets. Tincker, M. A. $1.50.....*Houghton, M*

Unincorporated associations. Stevick, G. Le R. hf. shp. $1.....*Johnson*

United States. *Sup. ct.* Cases, 1887, 1888. *Complete ed.* (Williams.) Book 32. (S14&21) O. shp. $5. *Lawyers' Coöperative Pub. Co*

— *War Department.* Index catalogue of library of the Surgeon-General's office. V. 10. (S7) Q. *Gov. Pr. Office*

Unspoken sermons. Macdonald, G. $1.50. *Longmans, G*

Urinalysis and toxicology. *See* Witthaus, R. A.

Van Dyke, J. C. How to judge a picture. (S28) S. (Chautauqua text-books.) 60c.....*Hunt & E*

Victor, *Mrs.* M. V. Phantom wife. (S28) D. (Select ser., no. 12.) p. 25c.....*Street & S*

Vincent, J. H., *and* Joy, Ja. R. Outline history of Rome. (S28) S. (Chautauqua text-books.) 70c.....*Hunt & E*

Virginia. *Sup. ct. of appeals.* Rpts., v. 14. (S7) O. shp. $2.50 .....*Randolph & E*

Voices of the spirit. Matheson, G. $1.25...*Armstrong*

Walks abroad of two young naturalists. Beaugrand, C. $2.....*Crowell*

Wall, G. A., *and* Heckel, G. B. Jacob Valmont, manager. (S7) D. (Rialto ser., no. 14.) $1; p. 50c. *Rand, McN*

Ward, H. M. Timber, and some of its diseases. (S14 &21) D. (Nature ser.) $1.75.....*Macmillan*

Warren, I. Elementary treatise on mechanics. Pt. 1 Statics. (S28) D. $1.....*Longmans, G*

Warren, S. Ten thousand a-year. 3 v. (S14&21) D. $4.50; hf. cf. or hf. mor. $9.....*Little, B*

Weaver, Emily. My Lady Nell. (S14&21) D. (Pilgrim prize ser.) $1.50.....*Cong. S. S. and Pub. Soc*

Wentworth, G. A., *and* Reed, E. M. Wentworth's primary arithmetic. (S14&21) D. bds. 35c .....*Ginn*

West Virginia. *Sup. ct.* Rpts. (Caldwell.) V. 30, v. 31 (S28) O. shp. *ea.* $4.50.....*M'Kinney*

What Moses saw and heard. Butler, A. O. vellum, $1.50.....*Donnelley*

White, W. H. Text-book of general therapeutics. (S7) D. $2.50.....*Macmillan*

Widow's (The) wager. Ashleigh, R. p. 25c. *Street & S*

Wilbur, *Mrs.* R. M. Hidden foes. (S7) D. $1. *Amer. Bapt. Pub. Soc*

Wild Darrie. Murray, D. C. $1.....*Longmans, G*

Wilkinson, W. C. Preparatory and college Latin courses in English. (S28) O. (Chautauqua text-books.) $1.30.....*Hunt & E*

Willcocks, W. Egyptian irrigation. (S14&21) O. $15. *Spon*

Witthaus, R. A. Laboratory guide in urinalysis and toxicology. *2d ed.* (S28) obl. D. interleaved, $1. *Wood*

Wolff, J. Der Sülfmeister. 2 v. (S14&21) S. $1. *Caspar*

Woods, *Mrs.* Kate T. Fair maid of Marblehead. (S28) D. (Amer. authors' ser., no. 1.) p. 50c.....*F. F. Lovell*

Wright, G. A. *See* Ashby, H.

Wright, Henrietta C. Princess Liliwinkins. (S14&21) D. $1.25.....*Harper*

Wurts, J. Index-digest of the decisions of the sup. ct. of the state of Florida. V. 1 to v. 23, incl. (S28) O. shp. $8.....*Times-Union Book and Job Office*

Xenophon, Anabasis, Books 1-4. (Kelsey and Zenos.) (S7) D. hf. leath. $1.60.....*Allyn & B*

Year-book of treatment for 1889. (S7) D. flex. cl. $1.25. *Lea*

Yonge, Charlotte M. Beechcroft at Rockstone. (S28) D. (Seaside lib., no. 1200.) p. 20c.....*Munro*

Zimmern, Helen. The Hansa towns. (S28) D. (Story of the nations ser.) $1.50.....*Putnam*

NOTES ON CATALOGUES.

HOUGHTON, MIFFLIN & Co. have issued a new edition of their handsome *Portrait Catalogue.* Owing to the number of new titles (chiefly of the books formerly published by Ticknor & Co.) to be entered, it has been found necessary to arrange the lists in a condensed form; but the types have been carefully chosen, and the result is that the catalogue is more agreeable in form than ever before. The index has been arranged for the first time by subjects as well as by titles—as art, architecture, biography, and the like. The new portraits are those of Mr. Edward Bellamy, Mr. Chandler Harris, Miss Blanche Willis Howard, Mrs. Kirk (author of "The Story of Margaret Kent"), Walter Scott, Thackeray, and Mr. Justin Winsor. The portrait catalogue was first published in 1882, with portraits of fourteen authors and notices. The portraits have since then been increased by thirty-five, and notwithstanding reductions in the size of portraits and the omission of all critical notices, the catalogue has increased from sixty-four pages to 132. The circulation of the various editions has been in all not far from 700,000 copies.

Catalogues of New and Second-hand Literature. —F. M. Crouse, Indianapolis, Ind., September List of second-hand books. (4 p., 8°.)—J. W. Randolph & English, Richmond, Va., List of 3100 second-hand and new books, miscellany, classics, history, and biography. (No. 11, 1889, 64 p., 12°.) —The Young Churchman Co., Milwaukee, Wis., 6th Annual Catalogue of Theological and Miscellaneous Books. (80 *p.*, *16°.*)

BUSINESS NOTES.

DELAWARE, O.—T. C. O'Kane has taken into partnership his son W. E., changing the firm-name to T. C. O'Kane & Co.

DULUTH, MINN.—Albertson & Chamberlain have purchased the book and stationery business of L. J. Bond.

MADISON, KAN.—W. C. Martindale, bookseller and stationer, has sold out.

MOBERLY, MO.—J. C. Glenn, bookseller and stationer, has been succeeded by Glenn & Bessant.

NASHVILLE, TENN.—Frank J. Stuart, bookseller, has sold out.

PALMYRA, MO.—E. H. Hulin, bookseller and stationer, is closing out his business.

PITTSBURG, ILL.—Bush & Co., booksellers and stationers, have sold out.

RICHMOND, IND.—J. G. Hunt, of the firm of Morris & Hunt, booksellers, has sold his interest to Ellwood Morris and W. H. Bartel, who will continue the business at the old stand under the firm-name of Ellwood Morris & Co.

RICHMOND, ME.—George A. Beale, bookseller, has sold out.

SHELL ROCK, IA.—Stonebreaker & Shelden, booksellers, have dissolved partnership.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 5, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE PROBLEM OF THE SCHOOL-BOOK TRADE.

The school-book publishers have at the present time a difficult course to steer between Scylla and Charybdis. The channel has been growing narrower and narrower for some years back, and the dilemma has reached a crisis. On the one hand is the disposition of States like Indiana to go into school-book manufacture or to make exclusive contracts on the specious plea that the people can get cheaper books by making them for themselves or by deputizing their manufacture in gross. On the other hand, teachers demand individual copies for themselves or quantities for their classes at "bottom discounts," while the retail booksellers who still handle school-books, although in decreasing quantities, say fairly that they should have some margin of profit for their distributive work.

Under normal and proper conditions, there should be an easy solution for this dilemma. As a matter of fact, the interests of all these seemingly conflicting parties are one. The State cannot gain by exercising State socialism—in itself opposed to our political system—in the manufacture of school-books. Each time that this has been attempted a State has found either that it got inferior books for its money—usually some combination of local series used in a section of the country and manipulated by a ring of politicians—or that, while seeming to buy and distribute them cheaper, it has overlooked the great cost concealed in the machinery of distribution, the charges for clerk hire, storage, transportation, and the thousand and one elements which go to make up the cost of a book as the publisher delivers it in the school. As a matter of experience as well as of theory, the competition amongst the great school-book houses, with their vast machinery all concentrated on procuring the best talent in writing, illustrating, making, and distributing books, produces a far better result at much less cost than can be done under any State system. Thus the State is interested in dealing with private houses instead of manufacturing for itself. On the other hand, teachers are served by the retail system. A teacher cannot undertake business negotiations, handle stock, and otherwise conduct a bookseller's business without outlay of time which should be concentrated on teaching, and of cost which is in excess of that of the regular tradesman. The retailer does a real service to the teacher as well as to the publisher—if the teacher would but recognize it—a service which is worth a fair but not an extravagant margin of profit. To sum up, a publisher manufacturing for the school-book public and distributing his wares through the machinery of the regular trade serves all interests in serving his own.

But in the extreme competition which had sprung up between the leading houses, there was an endeavor on their side to meet the consumer directly with all kinds of inducements at a vast outlay for expenses of travellers and "considerations" of various kinds. The result was an utter demoralization of the school-book business which brought it below the money-making point and which caused the publishers in self-defence to combine to do away with the flagrant abuses which have grown up in the trade and at last by common agreement to reduce their staff of travelling agents. Happily this combination has never touched prices and we hope never will. It would then be against public policy. But having once come into direct relations with the consumer and put the regular book trade aside, the publishers *seem* to be in line with that tendency of the times which does away with middlemen as much as possible and brings maker and consumer face to face. We have always contended, and still contend, that in the book trade the middleman—that is, the retail bookseller—does an actual service to both sides by keeping stock and promoting sales. This, of course, is less true in the case of school-books than of other books, because the demand is more pre-determined. That means, however, not that the retailer is useless, but that he cannot expect as large a profit on school-books as on miscellaneous books. But that the publishers cannot throw him overboard without loss to themselves is shown in such a case as Indiana, where the publishers had made direct contracts with the State. The booksellers had therefore

no interest, except as private citizens, in holding back this State from this plunge into the contract method, and where the publishers should have had the support of an important class of the community, they had little reason to expect other than more or less bitter opposition. The consequences have been only natural.

We printed last week the letter which one of the most able and successful of the present retail trade, who is also a publisher, addressed to the leading school-book houses. We give this week, without names, a number of replies which he received. The most important of these is an argument to show that the retail bookseller has no longer a place in the school-book trade. With the arguments and conclusions of that letter we are forced to disagree. On the other hand, if it is true that any representative number of booksellers have added extortionate prices, as this letter and another suggest, it must be admitted that the retail trade has been cutting its own throat. We do not, however, believe that these are representative cases, or that there has been any considerable difficulty to publishers from this source.

Most of the letters express a willingness to cooperate in bettering the present relations, and those from the smaller houses point out that the only remedy must be in the action of a few of the leading houses, which can be counted on the fingers of one hand. This is undoubtedly true. They will not succeed, however, by setting up any fixed schedule of prices which should in any way interfere with natural competition, but in agreeing among themselves that their schedule of discounts should give to the retail trade a sufficient margin for its work.

That the experiment of "abolishing retail prices" has not proved altogether successful in the school-book trade is now evident. The "wholesale" prices have been looked upon as equivalent to the old retail prices, and publishers have again crowded themselves below the point of profit by making a discount here and a discount there, to get below their competitors. It is only by self-restraint in such competition, and a clearer understanding amongst the competitors, that these evils can be cured. But we feel that Mr. Jenkins has done a real service to the educational trade from one end to the other, in calling out these letters and bringing the matter so clearly to the attention of those particularly concerned. Sooner or later, we believe that some better system will be brought about, and that this step of his will help not a little towards it.

THE climax of the book business has at last been reached, and "he who runs may read" if he will stop half a second to "put a nickel in the slot" of the latest "*Automatic Selling Boxes*," which are now in place at some of the elevated railway stations and along the streets in several of the large cities. The five-cent piece, duly deposited, produces a copy of a little paper-bound novelette of 48 pages, worth about one cent, under the general title of "The Tourist's Delight," and published as a weekly publication by The Tourist's Delight Publishing Co., 83 Nassau Street, New York, at the "subscription price of $2.50 per annum." The plan is to furnish a fresh story in the boxes each week. "Every number will be complete in itself and contain a novelette of the highest character, by one of the leading living authors." "Our artists are the best that money can command, and no expense nor pains will be spared to attain the highest standard in literary merit and beauty of illustration." The novelette "of the highest character," which is on our table, is "By the Sea;" its highest character is not discernible to the ordinary critic. "The leading living author" is one Zara. The artists have evidently been "commanded" by other people's money, and the cheap reproductions which serve for illustrations are likely, in one case at least, to get the proprietors into trouble for violating the copyright law. Altogether this is the most "cheap John" of all "cheap Johns" publications yet issued. If the public continue to purchase penny publications at five cents through the magic charm of the slot system, the public is a greater fool than is commonly supposed.

AN article in the *St. James' Gazette* some time ago asked, "Why are American magazines better than our own?" and answered the query by explaining our bulk-system of postage. This was curiously off the truth, as our English cousins are apt to be because of their imperfect knowledge of affairs in "the States." The enormous circulations of our leading magazines were, as a matter of fact, built up before the bulk-postage system was introduced, and although our postal methods, particularly in recent years, have tended to foster the development of periodicals, our magazines are what they are simply because they have been made and pushed with great enterprise and good judgment. In England, on the contrary, the patronage, here concentrated on our few leading magazines, is distributed among several times our number, most of them of rather weak literary quality. Nearly every English publishing house considers it necessary to have its own magazine for the pushing of its own books and as a means of swapping advertisements with other publishers. Few of them have obtained a circulation which warrants the outlay for illustrations required by our illustrated monthlies. The success of Messrs. Macmillan's *English Illustrated Magazine* is, therefore, all the more creditable.

THE SCHOOL-BOOK DIFFICULTIES: REPLIES FROM PUBLISHERS.

THE following letters from some of the most important school-book publishers were received by Mr. W. R. Jenkins, in reply to his letter, printed in the last issue of THE PUBLISHERS' WEEKLY:

"In reply to yours of the 23d, we have to say that the subject is one of much more breadth than we wish to discuss or explain. The fact exists, and will remain, that school-books are sold to teachers and others directly, rather than through retail booksellers as formerly. Many things have combined to effect this result. Locomotion and transportation are so rapid and easy that merchandise and buyers can go now within a few hours where within our memory and experience it took days and weeks to go. Mails, telegraphs, and telephones bring producers and consumers still nearer together, and invite to communication with sources of supplies. Comparisons to products and prices are made, and the rates in the large markets are as well known to the distant dealers as to those near-by. The very easy communication and transportation renders almost needless the buying and carrying of large stocks for a considerable time before and in anticipation of sales. The publishers now have to make and hold their goods until telephone, telegraph, or special mail-orders come for them. Gradually competition has given to consumers the knowledge of all favorable considerations, and, naturally, they have sought sources of supplies. This is more especially so in regard to books which bear the imprints of the publishers. The public, too—by their officers of towns, counties, and States—seek to get the most for their money, and go by their fellow-townsmen, neighbors, and dealers, to buy at first hands. Even if publishers would they could not protect the middlemen, but there does not exist the same reasons which once prevailed why they should protect distant or near-by dealers. Not one dealer in a hundred carries a supply of school-books. Dealers now do not send for books to the publisher until they first have orders for them, and mainly then only for the number they have demand for.

"In the matter of school-books prices have been frequently demanded by the retailers which were exorbitant and unreasonable. We have repeatedly had occasion to advertise prices in order to prevent injury to our interests by such demands made by booksellers. One of our books, which is listed at the price of $1.20, and which could be sold by retailers at that price with fair and reasonable profit, has often been sold by dealers for $1.50, or $1.75, only to bring upon us, where it does not belong, the cry of 'monopolist,' 'extortionist!' etc.

"The fact of the business is, the matter has gone beyond both retailer and publisher, and as much, perhaps, by the acts of the one as by the acts of the other, and for our part we recognize the fact that the people want cheap books brought near to them and easy of access, without an addition to their prices of the profits of second or third parties. We are not disposed to stand in the way. We must sell to boards of education without regard to retail dealers. Teachers are our friends and can influence the use of our books. They know what their prices are, and come or send to us for them. Frequently they complain that too much is asked for them by dealers near-by from whom they might buy. We can only say to you and others, who in like manner ask us to stand between them and consumers—we cannot do it. You must adjust your business to the present condition of things, just as we do. We think retailers should not blame us for any part of these conditions. We try not to blame them even where we have to give prices below those they ask for single copies of our books. No amount of discussion among publishers could avail to stem the current, or turn it into former channels. We can only say that we will endeavor to do by you as we would like to be done by, as nearly as we can, and you must adapt your business ways to meet the present needs as nearly as you can to make your profits."

"Your letter of Sept. 23d, in regard to discounts to teachers, has just been received. We have given it our careful consideration. In reply, we would say that we do not sell our books to teachers at such a price that booksellers cannot sell to teachers on our terms, and yet make a profit of ten per cent. or more; we do not see, therefore, that your letter can be considered as applying to us, or that we are called upon to take any action in regard to meeting other publishers to discuss the question of discount. Of course it will benefit us if other publishers are willing to bind themselves not to sell to teachers at the trade rates, since we do not do so ourselves. If our rates of discount appear to you to be unjust to the dealer in any particular, we shall be very glad to hear from you, and to try to satisfy you.

"We beg leave to say a word in regard to some booksellers; what we have to say in regard to them does not, of course, apply to you. It very often happens that a bookseller will sell to the pupil or teacher, say a thirty-five-cent book, on which he gets a discount of 15 per cent., or 40, 45, and even 50 cents, thereby causing his customer to believe that the publisher is demanding high prices for his books. Such action on the part of many booksellers has made it absolutely necessary for publishers to try to deal directly with the teacher, although we agree with you that in doing so they should make such terms as will enable a bookseller, who conducts his business properly, to supply school-books at a fair profit."

"Your favor of the 23d inst. was duly received, and we thank you for writing us on the subject. Unfortunately, all that you say is true, but we are powerless to help it. Some school-book publishers even go so far as to offer teachers better rates than they do dealers. It is the desire on the part of publishers to make tempting offers for introduction, which has brought about the present condition.

"In regard to the enclosed bill we beg leave to say that if the teacher desires the bookseller to handle the supplies for his school he should at least be willing for the dealer to have the percentage allowed for handling. In cases of introduction it is usual for the dealer to receive the 10 per cent. allowance, and we should think that the teacher for whom you have bought these books would be willing to allow you this."

"We beg to acknowledge receipt of your favor of 23d of September and to say that we shall give it careful consideration, and would be glad if something can be done for the relief of the booksellers in the publication of which you make mention.

"It has often been thought of among the publishers, but there seems to be no way of obtaining concerted action on the subject. Perhaps a way will present itself in the future. Meantime we shall be glad to coöperate with you in any reasonable way."

"We are in due receipt of your favor of the 24th inst. and note what you say regarding state of the retail book trade in this city. We appreciate the force of your remarks and the position you occupy, and, as far as we are able, will do what we can to help you. Relief can only come from the concerted action of the publishers, and when the initiative steps are taken we shall remember your request."

"In reply to yours of the 23d would say the bulk of the school-book business of the country is done by Ivison, Blakeman & Co., A. S. Barnes & Co., D. Appleton & Co., and Harper & Bros., of this city, and Van Antwerp, Bragg & Co., of Cincinnati.

"We are forced by necessity to follow mainly their methods of dealing with teachers. If they will change their methods in regard to discounts we shall most cheerfully do so.

"We heartily wish you success in your efforts."

"We have received your letter of yesterday and heartily approve of the suggestions you make therein. However, we are publisher, but in a small way, and are therefore obliged to follow the lead of the larger houses in the matter of prices. If any agreement can be reached among them, we shall be happy to subscribe to it, but we think the initiatory movement, in order to succeed, should be made by some house much more prominent than ourselves."

"We fully appreciate all that you say in your esteemed favor of the 23d inst. in reference to what seem to be conflicting interests between publishers and retailers of school-books, due to competition among the former; and in answer to your inquiry would say that we shall heartily join in any movement which may harmonize these interests, and at the same time prove satisfactory to the great number of teachers and school officers who are our patrons, and on whom we—both publisher and retailer—must after all depend for our school-book market.

"Some uniformity of practice that will not be against the public interest, by destroying legitimate competition, may perhaps accomplish the desired end."

MR. E. W. BOK AND "THE BOK SYNDICATE PRESS."

We are glad to note the promotion of one of the most popular and promising members of the trade. Mr. Edward W. Bok will this week resign his position as manager of the advertising department of Charles Scribner's Sons, to assume the editorship of *The Ladies' Home Journal*, of Philadelphia, under most favorable arrangements. Mr. Bok has been with the Scribners for five years, and in graduating to the editorial chair becomes, perhaps, the youngest chief editor in the country. He is 25 years of age. In this connection, the following extract from the New York *Star* possesses special interest at this time:

"Only those on the 'inside' of New York literary and journalistic circles know anything about 'The Bok Syndicate Press,' a bureau from which emanate many of the best and most striking literary articles by famous authors found in the modern newspaper. It is owned and managed by two brothers, Edward W. and William J. Bok. The combined ages of these two young publishers do not make the figure fifty, and yet within their control rests one of the most remarkable literary influences of to-day. They control the literary work of some forty-five of the most famous men and women of the day, which they supply to newspapers simultaneously all over this country and in Canada and England. Edward Bok holds a responsible position in one of the big New York publishing houses, and his name is withheld from the enterprise. William devotes all his time to the work, and under his name the business is conducted. While Edward makes all the contracts with authors, William stands at the helm and carries out the ideas of his younger brother. A better matched couple of brothers it would be difficult to find. Edward has a wonderfully extensive acquaintance among famous people. He is well read, has good literary judgment, and knows precisely what the people want. William is of untiring energy, and a doubtful literary venture becomes a success in his hands. The brothers are very popular in society, and one is almost sure to meet them at any prominent literary or social event. Both are good talkers, have pleasant manners, and what the one lacks the other supplies. They have built up their business from nothing. Henry Ward Beecher started Edward by making him his literary manager, and in this way the bureau began. Now, almost every author of note writes for the two brothers. They have no difficulty in securing writers, for they pay promptly and manage excellently. Their principal writers include Grace Greenwood, Wilkie Collins, Marion Harland, Lew Wallace, Ella Wheeler, Will Carleton, Max O'Rell, and a score of others. They work quietly, the general public hears but little of them, yet it is doubtful whether any two young men in New York have so bright a future before them."

BOOKBUYING IN ENGLAND.

Lord Brabourne contributes to *Murray's Magazine* a paper on "Books and Bookbuying," in which he makes the following analysis of the ten principal London sales of recent years:

Name of Work.	No. of Day's Sale.	No. of Lots.	Amount Realized.		
			£	s.	d.
Beckford sale	40	9,837	73,551	18	0
Towneley sale	8	2,815	4,616	0	0
Stourhead sale	8	1,971	10,028	6	6
Gosford sale	11	3,363	11,318	5	6
Osterley Park sale	8	1,937	13,007	9	0
Hartley sale	20	5,057	14,895	13	6
Sir T. Phillips' sale	8	3,346	2,200	15	0
Aylesford sale	9	1,983	10,574	14	0
Thornhill sale	2	410	2,030	6	0
Buccleuch sale	3	1,012	2,702	16	0
		31,731	145,926	2	6

Of the Beckford sale the writer says: "It was a stupendous affair, the volumes sold having formed only a portion of the library — or rather libraries — at Hamilton Palace. The books were in splendid condition; the bindings were in many cases magnificent, and the prices given were large. Mr. Beckford not only collected but read his books — and not only read them, but wrote notes in them, sometimes of a sarcastic and amus-

ing character. I do not pretend to enter into a description of this collection of books, about which, indeed, a volume might be written. Out of the 9929 lots which were disposed of during the sale of the two first portions I noted down at the time that upward of 2000 lots were bought by Quaritch at an aggregate price of over £26,000."

SOME RECOLLECTIONS OF TWO PUBLISHERS.

From the N. Y. Home Journal, September 25.

MR. J. W. HARPER, senior member of the firm of Harper & Brothers, who is staying at the United States Hotel in Saratoga, N. Y., with his family, paid Mr. George W. Carleton a visit the other day, and it was a rich treat to hear them tell stories of ye olden time, reminiscent of their "boyish days," so these gentlemen claimed to call them, although I may be divulging a secret to tell that both had left college some years previous to the time when the scenes were enacted which they described in such a jolly way. And if the truth must be told, the said incidents occurred years "before the war"—and the war, beg pardon, opened in 1861. Carleton contributed a story concerning T. B. Aldrich, the dainty poet, and Fitz James O'Brien, a brilliant essayist, and also a poet of no ordinary merit, but one who was often seen in his cups, and was always borrowing money of his cronies—an out-and-out Bohemian was this same O'Brien. Aldrich, who is now the dignified and learned editor of the *Atlantic Monthly*, commenced his literary career as a clerk in Carleton's bookstore, which was then located on the southwest corner of Broadway and Lispenard Street in New York City. It was while he was in Carleton's employ, and yet in his teens, that Aldrich penned "Babie Bell."

> "Have you not heard the poet tell
> How came the dainty Babie Bell
> Into this world of ours?"

This was the poet's first stepping-stone to the enviable reputation which he has since won.

The publisher saw the two young and embryonic poets crossing Broadway, Aldrich leading his unsteady companion in the most careful manner. "Why are you so cautious of O'Brien?" asked the publisher. Aldrich, whose purse was not very heavy at the time, answered, "Because O'Brien owes me a dollar, and I'm in need of it."

In connection with O'Brien and his publishers, Harper & Brothers, Carleton related an incident which was new to the present head of the house, and which he relished heartily. The erratic poet, after he had been indulging freely one day, went down to Franklin Square and begged hard for the loan of twenty-five dollars, which, very justly, the firm refused. O'Brien picked up a large placard with "Livingstone's Africa" printed on one side. He turned it over, and on the blank side he drew in large black letters these words:

> "One of Harper's Authors.
> I am Starving."

He attached a string to the large piece of cardboard, hung it about his neck, and then walked down to the street and paraded up and down before the great iron building. A large crowd gathered, and Mr. Fletcher Harper was soon very glad to compromise. He gave O'Brien a five-dollar bill, and thus got rid of the unpleasant advertisement.

OBITUARY NOTES.

ELIZA COOK, the English authoress, died Sept. 25, at Wimbledon, where she has lived in seclusion for many years. She was born in Southwark, London, in 1818. In 1838 her first volume of poems was published under the title of "Melaia," followed by two similar volumes, "New Echoes" in 1864, and "Diamond Dust" in 1865. In 1849 Miss Cook founded a literary periodical called *Eliza Cook's Journal*, the first number of which appeared in September of that year, and the last in 1854. Although she was then only thirty-six, her health began to fail, and ten years later she was forced to give up work entirely. Her collected works have passed through many editions, both in England and America, and have continued to enjoy a steady sale. Her best known verses are: "The Old Arm Chair," "The Old Farm Gate," "Home in the Heart," "The Last Good-Bye," and "I Miss Thee, My Mother," all of which have been set to music.

FRANKLIN FISKE HEARD, widely known as an author and compiler of law-books, died at his home in Boston, September 30, aged sixty-four years.

JOURNALISTIC NOTES.

MARION HARLAND has written a new story called "With the Best Intentions." It is to appear serially in her admirable magazine, *The Home-Maker*.

The Cosmopolitan, beginning with the October issue, adds twenty-four pages to its regular size. Under its present management it has increased so it claims, in circulation. It certainly has improved editorially.

THE most important artistic event that has taken place in the United States is the competition—still undecided—for the Protestant Cathedral of St. John the Divine, in New York, which has drawn forth designs from sixty or more of the best architects of this country, and from many skilled European designers. The *American Architect*, recognizing the great importance to the artistic and ecclesiastical world of these designs, has arranged to present a series of the best, selected with great care for their value and interest, beginning with those that were especially invited by the committee. These designs will appear at short intervals, beginning Saturday, Oct. 5, in extra double numbers.

A COMBINATION of newspaper men and capitalists, recently formed as The Transatlantic Publishing Company, will bring out, on October 15, the initial number of a new paper called *The Transatlantic*, a mirror of European life and letters. Thereafter it will appear on the 1st and 15th of the month, and will be a large 16-page paper, with an artistic and striking cover sumptuously printed. It will be made up of extracts and translations from the European literatures, culled not only from the periodical press, but also from the newest books and pamphlets. A translated European novel will be published serially in *The Transatlantic*, and there will be also in each number a translated novelette and a piece of European music. Another regular feature will be a large portrait of some European celebrity of the time, on the front page of the cover. The paper will have no policy of its own, but will aim to give a faithful picture of Transatlantic life and thought. It will be issued from the Transcript Building, 328 Washington Street, Boston.

LITERARY AND TRADE NOTES.

SAMPSON LOW & CO. will publish in November a new novel by R. D. Blackmore entitled "Kit and Kittie."

L. PRANG & CO., we are pleased to learn, have been awarded a gold medal for their fine art publications at the Paris Exposition.

J. S. OGILVIE will publish at once a novel by Lydia Hoyt Farmer entitled "A Night of Faith, or, Robert Elsmere refuted." The book will be issued in cloth and paper.

THE PRESS BUREAU, 1267 Broadway, N. Y., will publish on the 10th inst. a novel entitled "Earth-Born," by "Spirito Gentil"—described as "a novel of the misty past."

MR. E. S. BROOKS, author of "Historic Boys," the "Story of the American Indian," etc., has received a $500 prize from the Detroit *Free Press* for a Bible story entitled "A Son of Issachar." After running as a serial in the *Free Press* it will be published in book-form.

THE latest excitement in the literary world is that Miss A. T. Winthrop claims that her story, "Wilfred," has been plagiarized by Mrs. Burnett in "Little Lord Fauntleroy." The stories are similar in many respects—that is, the lives of the two heroes run in very nearly the same channel, the radical difference in the two stories being that Fauntleroy is still living at the end of Mrs. Burnett's book, while Wilfred dies. Miss Winthrop also claims that she had sent the manuscript of her story to Mrs. Burnett for her opinion and advice in 1880 or before. Miss Winthrop's charge is denied, and there the matter rests for the present.

W. C. TENNER, a young Frenchman, who for some time has supported himself by obtaining money under false pretences, chiefly among publishers, came to grief on the 2d inst., at the office of Henry Holt & Co. Mr. Charles Holt, who was asked to cash a check for $25 signed "D. Appleton & Co.," remembering that others had been "taken in" by the young man, sent for an officer and had Tenner taken to Police Headquarters. There he was identified by a number of his victims, and was sent to the Tombs to await trial. Tenner is an assumed name. The prisoner is a Frenchman of fine education and high family connections. His papers indicate that he is the Count de Vermont, a French nobleman—no relation, however, to M. E. de Vermont, of 744 Broadway, N. Y.

SAMUEL H. SCUDDER, Cambridge, Mass., announces that he will publish this month the last of the twelve parts completing his work on the "Butterflies of the Eastern United States and Canada, with special reference to New England." As now completed, it contains 17 plates of butterflies, 6 of eggs, 11 of caterpillars, 2 of the nests of caterpillars, 3 of chrysalids, 2 of parasites, 33 of structural details in all stages of life, 19 maps and groups of maps to illustrate the geographical distribution of butterflies, and 3 portraits of early naturalists of this country; in all about 2000 figures on 96 plates, of which 41 are colored. The text contains 2000 pages, including an Introduction of 104 pages, and an Appendix of 150 pages, which contains descriptions of such species concerned as have not been found within the limits of New England, and also descriptions of all known parasites of North American butterflies, by Messrs. Howard and Williston.

ESTES & LAURIAT make the following important announcements in addition to those given in our Fall Announcement Number: By an arrangement with the French publishers they will have the control, for this country, of the English text edition, as well as of the French edition, of the "Goupil's Paris Salon of 1889." The work contains reproductions in photogravure of one hundred prize paintings, from one of the most remarkable exhibitions known to the Paris Salon. There will be a *vellum edition* and a *Holland edition*, the latter being limited. Among their other art publications we note an edition of 280 copies of 20 etchings by "Famous Etchers," European and American; "Recent English Art," a set of sixteen photo-etchings from modern English painters, with descriptive text by Walter Rowlands; and "Endymion," by John Keats, illustrated by W. St. John Harper, with a number of photogravures in delicate tints. They also have in preparation a new edition in one volume of Hugo's "Nôtre-Dame de Paris," with colored illustrations.

MACMILLAN & CO. announce in addition to the books already given in our Fall Announcement Number, the following in the department of general literature: a new volume of poems by Lord Tennyson: A new volume of essays by Prof. Huxley; "The Elements of Politics," by Prof. Henry Sidgwick; "Problems of Greater Britain," by Sir Charles Dilke; "Wild Beasts and Their Ways in Asia, Africa, America, from 1845–1888," by Sir Samuel W. Baker, with illustrations; "On Style: with other studies in literature," by Walter Pater; "Royal Edinburgh: her saints, kings, and scholars," by Mrs. Oliphant, with illustrations by George Reid; "The Pre-Raphaelite Brotherhood," by W. Holman Hunt, with illustrations; "Cults and Monuments of Ancient Athens," by Miss Jane Harrison and Mrs. A. W. Verrall, with numerous illustrations; "A History of the Later Roman Empire from Arcadius to Irene, A.D. 395–800," by John B. Bury; "The Development and Character of Gothic Architecture," by Prof. Chas. H. Moore, with illustrations; "Eminent Women of Our Times," by Mrs. Fawcett; "Letters of Keats," edited by Sidney Colvin; "The Cradle of the Aryans," by G. H. Rendall; "The Makers of Modern Italy: Mazzini, Cavour, Garibaldi," by J. A. R. Marriott. In fiction they have in press, "A Reputed Changeling, or, three seventh years two centuries ago," by Charlotte M. Yonge; "The Rectory Children," by Mrs. Molesworth, with illustrations by Walter Crane. In science, "A Text-Book of Physiology," by Prof. Michael Foster, with illustrations, fifth edition, largely revised, in three parts; "Absolute Measurements in Electricity and Magnetism for Beginners," by Prof. Andrew Gray, abridged edition; "Thermodynamics of the Steam-Engine and Other Heat Engines," by Cecil H. Peabody, of the Massachusetts Institute of Technology. They will shortly issue a new part (Vol. 2, Part 2) of "A New Dictionary, founded mainly on the materials collected by the Philological Society," edited by Dr. J. A. H. Murray; also, Vol. 3, Part 1 (beginning with the letter E), edited by Henry Bradley, of the same work.

NOTES AND QUERIES.

WHO published Ben Perley Poore's "Life of Louis Philippe"?

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

BANCROFT COMPANY, 721 MARKET ST., SAN FRANCISCO.
Essays on Liberal Education, ed. by F. W. Farrar, D.D. 1867.

BRENTANO'S, 1015 PENNSYLVANIA AVE., WASHINGTON, D. C.
Engraved portraits, any size down to quarto book plates of the following: Samuel Elbert, S. Car.; James Read, Mass.; William Russell, Va.; Joseph Spencer, Conn.; Adam Stephen, Va.; Adam du Coudray, France; Robert Howe, N. Car.; Thos. Conway, Ireland; Sam. H. Parsons, Conn.; Seth. Pomeroy, Mass.; Jos. Prye, Mass.; Wm. Thompson, Ireland; Jas. Moore, N. Car.; Baron de Woedtke, Russia; John Whitcombe, Mass.; John Nixon, Mass.; Wm. Maxwell, Ireland and N. J.; Roche de Termoy, France; John P. De Haas, Holland, Pa.; Francis Nash, Va.; Wm. Woodford, Va.; Ebenezer Learned, Mass.; Chevalier de Borre, France; Chevalier de la Neuville, France; Jethe Sumner, Va; John Hogan, N. C.; Moses Hazen, Mass.; Stephen Moylan, Ireland.

A. BURNTON, 49 6TH AVE., N. Y.
Athol. Pott, Avery & Co.
Cecilia, v. 1. London, 1791.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Frank Leslie's Monthly, March, Sept., 1883; May, '84; May, '86.
History of Civil War, cont. the picture of Fort Hofflin.
10 Huxley and Martin Biology, 2d ed., $1.50 list. Macmillan
Harper's Weekly, nos. 690 and 1029.
Manning's Reply in the Gladstone's Controversy. 1875. $1.50.

ROBERT CLARKE & CO., CINCINNATI, O.
V. 24 Encyclopædia Britannica, Scribner ed., leath. bind.

E. DARROW & CO., ROCHESTER, N. Y.
Brownie of Bodesbeck, by Hogg, pub. by Dick & Fitzgerald.
4 *Illustrated London News*, Aug. 17, 1889.
2 Lord's Beacon-Lights of History.

DODD, MEAD & CO., 755 B'WAY, N. Y.
Campbell's History of Virginia. About 1813.

ESTES & LAURIAT, BOSTON, MASS.
Felt's Ecclesiastical History of New England.
Pickwick Papers, Standard ed., v. 2, green cl. J. B. L. Co.

A. F. FARNELL, 42 COURT ST., BROOKLYN, N. Y.
Hierophant, Ross and Towcey.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.
Pepper, System of Medicine.
Lizars, Anatomical Plates.
Garth, Dispensatory, a Poem.
Schoolcraft, 30 Years Among the Indian Tribes.

H. P. N. GAMMEL, AUSTIN, TEXAS.
Abbott's Civil War, v. 2.
Great Rebellion, Headley, v. 2.
Bouvier's Law Dictionary, v. 1.
Benton's Thirty Years, v. 2.
Alex. Stevens' War, v. 2.
Prescott's Peru, v. 1.
Lossing's Field-Book, v. 2.
25 each German, Latin, Spanish, and French Dictionaries.

S. R. GRAY, 42 & 44 STATE ST., ALBANY, N. Y.
Agnosticism, and Other Essays, by E. Fawcett, pub. by Belford, Clarke & Co.
Charles O'Malley, Harry Lorrequer, and Goplet's Confession, bound in 1 v., 8°, cl., with colored plates. Pollard & Moss.

GREGORY'S BOOKSTORE, PROVIDENCE, R. I.
Official Records of War of Rebellion, odd vols. wanted at low prices.
McClellan's Report, pub. by Sheldon & Co., 1864.
Swinton's Army of Potomac. Scribner's, 1882.
Westminster Review, January, 1881.

HUNT & EATON, 189 WOODWARD AVE., DETROIT, MICH.
St. Bernard's Sermons, in English.
The Talmud, in Hebrew.
Bryant's U. S., cl.
Nothing but Leaves.

H. S. HUTCHINSON & CO., NEW BEDFORD, MASS.
Jeaffreson, Isabel; or, A Young Wife, etc.
Longfellow, Miles Standish, and Other Poems, ed. of 1859.
Lean, Her Lord and Master.
Lyndon, Ninety-Three.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O.
Doré's Poe's Raven, ed. 1884, folio, cl.
Memoir of James H. Perkins, by Wm. Henry Channing, 2 v.

WILBUR B. KETCHAM, 13 COOPER UNION, N. Y.
History of the West Branch, Susquehannah River.
Travels in Arabia Burckhardt.
Arabic Proverbs, "
4 Ilison's Sermons.

JOHN T. KERRIGAN, 910 ELM ST., DALLAS, TEX.
Aitken's Theory and Practice of Medicine, last ed.
Loomis's " " " " " " "
Keys and Van Buren's Venereal Diseases.
Bumstead, Venereal Diseases.
Elliot's Debates.
Douglas-Lincoln Debate, unabridged.
Benton's 30 Years in Congress.
Duty *vs.* Will, a Moral Romance, pub. about 1851.
Union Generals (?), a criticism written about 1866-8, by a correspondent of *N. Y. Tribune.*
Life of Stephen J. Douglas.
Recollections of Early Indiana, by Oliver H. Smith.
Agnes Serle, a Novel, pub. about 1850.
No fancy prices for above; must be cheap.

LEE & SHEPARD, BOSTON, MASS.
Seccolo Tartuffo, Italian book.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.
Transactions of the American Society of Civil Engineers, 1878 to 1888.

J. B. LIPPINCOTT CO., PHILA., PA.
Stockwell, Motions of the Moon.

W. H. LOWDERMILK & CO., WASHINGTON, D. C.
Lyman, Diplomacy of the U. S.
Newman, Apologia, American ed.

JOSEPH MCDONOUGH, 744 B'WAY, N. Y.
Beers' Atlas of Monro County.
Officers of the Continental Army. Wash., 1849.
Cattle's Icelandic Poetry.
Montesquieu, Works, 4 v.
Elze's Life of Byron.
Athenian Letters, 2 v.
Kirwan's Observations in Europe.
Eliot's Debates.
Huntington Genealogy.
Blackman's Susquehanna County.
Coming Out, Miss Porter. 2 copies.
Merry Drollery, 3 v., reprint.
Brainard's Poems.
V. 15, 1860, *N. Y. Weekly.* 1st 5 v. *Nation.*
Sewall's History of Woburn. Strong, Genealogy.
Genesis with a Talmudical Commentary. 5 copies.
Rogers' Century of Work.
Byron's Isles of Greece.
Complete set N. Y. Historical Society Collections.
Schools of Charles the Great.
Petronius Arbiter.

JOHN MACFARLANE, 153 WOODWARD AVE., DETROIT, MICH.
Harper's Monthly, bound, v. 41 to date.

MANHATTAN PURCHASING AGENCY, 834 BROADWAY, N. Y.
Elegantly illustrated Mythology.
Little, Brown's Prior's Poems, v. 2, low.
Works of V. Hugo.
Appletons' Mrs. Hemans, v. 1.
Autographic remains of Handel, Mozart, any great musicians.
Kirwan's (Murray) Observations in Europe.
Archives of Ophthalmology.
Anthon's Law Student.

MARCH BROS., LEBANON, O.
Barnes' Notes on the Gospels and Acts.
Peloubet's Notes, all nos.

S. A. MAXWELL & CO., CHICAGO, ILL.
Graham's Chemistry.

HENRY MILLER, 65 NASSAU ST., N. Y.
The Duration and Nature of Future Punishment.
Hades, or the Intermediate State of Man.
Both by the Rev. H. Constable.

H. MITMAN, BETHLEHEM, PA.
American Anthropologist, no. containing article "From Savagery to Barbarism," and no. containing article "From Civilization to Enlightment," Powell.
Harper's Weekly, for 1858, '59, '60.
Harper's Latin Lexicon.

H. H. OTIS, BUFFALO, N. Y.
Vincent and Hurlbut's Lesson Commentary, 1886, 1888.

THE PUBLISHERS' AGENCY, BOX 799, ST. LOUIS, MO.
Complete set or odd vols. of Byron's Works, pub. by Duyckinck and G. Long. New York, 1821.
Coxe's House of Austria, v. 3, Bohn's Standard Library.

J. FRANCIS RUGGLES, BRONSON, MICH.
Arthur's Home Mag., July, 1860; Feb., '67; Feb., '68.
Trial of Jonathan Walker.
Allen's 10 Years in Oregon.

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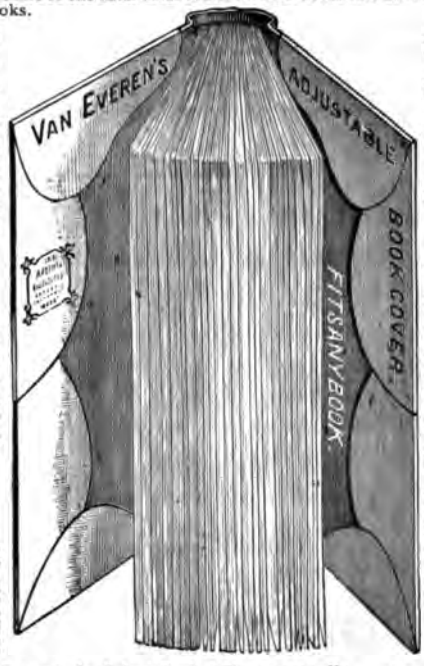

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Index to July Books, Aug. 3. August Books, Sept. 7. September Books, Oct. 5.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co	525
Auction Sales	536
Baker & Taylor Co	555
Books for Sale	544
Books Wanted	543
Burrows Bros. (The) Co	554
Crowell (T. Y.) & Co	553
Dillingham (C. T.)	548
Esterbrook Steel Pen Co	554
Ezekiel & Bernheim	553
Fords, Howard & Hulburt	551
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Harper & Bros	556
Holman (A. J.) & Co	552
Kellogg (A. H.)	554
Lippincott (J. B.) Co	555
Literary News Christmas Number	550
Lockwood & Coombes	545
McLoughlin Brothers	552
Moss Engraving Co	545
Philadelphia Bible Warehouse	551
Photo-Engraving Co	554
Porter & Coates	526
Press Engraving Company	554
Publishers' Weekly Christmas Number	549
Revell (Fleming H.)	547
Rice (James R.) & Sons	545
Scribner's (Charles) Sons	546
Situations Wanted	545
Special Notices	545
Steiger (E.) & Co	545
Ticknor & Co	554
Van Everen (P. F.)	555
Wiley (John) & Sons	555

NOTES IN SEASON.

TICKNOR & CO. have just published a limited edition of the late Carl Pfeiffer's valuable work, "American Mansions and Cottages," containing 100 folio plates in a handsome portfolio. They have also just ready a one-volume edition of Charles Wickes' "Illustrations of Spires and Towers of the Mediæval Churches of England."

D. APPLETON & CO. publish this week "Arthur Merton," Admiral Porter's new novel. Next week they will issue in the *Town and Country Library* "The Romance of Jenny Harlowe, and Sketches of Maritime Life," by W. Clark Russell. They have also now ready "A Text-Book of Animal Physiology," with introductory chapters on general biology and a full treatment of reproduction, by Dr. Wesley Mills. They have nearly ready "Lessons on Hygiene," a revision of "How We Live," by James Johonnot and Eugene Bouton, prepared under the direction of Mrs. Mary H. Hunt, Supt. of the Educational Department of the W. C. T. W.

CHARLES SCRIBNER'S SONS have just ready the second volume of the "Cyclopædia of Music and Musicians," which contains, besides many text portraits of musicians and singers and fac-simile scores and autographs, full-page etched portraits of Gounod, Handel, Haydn, Lasso, Liszt, Lully, Mendelssohn, Meyerbeer, Mozart, Paine, Palestrina, and Purcell; a new book by Donald G. Mitchell, (Ik Marvel), entitled "English Lands, Letters and Kings, from Celt to Tudor;" a fascinating volume by Frank R. Stockton, entitled "Personally Conducted," illustrated by Pennell, Parsons, and others; and a new and cheap edition of Mary and Charles Lamb's delightful little volume of "Poetry for Children."

S. C. GRIGGS & CO., Chicago, have just issued a translation from the Danish, by Prof. Julius C. Olson (of the University of Wisconsin), of Peter Lauridsen's work entitled "Vitus Bering, the discoverer of Bering Strait," which has already been fully described in the Fall Announcement number of the WEEKLY. On the 20th inst. they will publish a new edition, from new plates, of Dr. J. R. Boise's "First Lessons in Greek," thoroughly revised, with the advice and approval of the author, by Prof. G. Pettengill (of Ann Arbor High School). This work has had the approval of leading classic scholars in this country and is especially adapted to Goodwin's Greek Grammar, and that by Hadley as revised by Allen.

HARPER & BROTHERS will publish on October 11 a volume on the "Constitutional History of the United States," by George Ticknor Curtis. It is a new and carefully revised edition of Mr. Curtis' earlier work, which, though published thirty years ago, remains to-day the established authority on the history of the formation and adoption of the Constitution. Many years ago Silas Wright, then United States Senator from New York, requested George Bancroft to write a life of Martin Van Buren, and furnished a complete collection of papers and letters as materials for the work. From these and other sources Mr. Bancroft compiled a biography which Van Buren, when he saw the manuscript, pronounced to be authentic and true as a record of facts relating to himself. Party feeling ran high at the time, and Mr. Bancroft deemed it best to postpone the publication of the work until the character and career of Van Buren could be judged without prejudice. Nearly coincidently with the author's eighty-ninth birthday Messrs. Harper & Brothers published this biography, which is entitled "Martin Van Buren to the End of his Public Career." In his preface Mr. Bancroft says, "In my recent revision of the original manuscript, I have made no change that could affect Van Buren's approval of it as thoroughly correct." They have nearly ready "The Quiet Life," with eighty-three illustrations drawn by Edwin A. Abbey and Alfred Parsons to interpret fragments of old British song, and a prologue and epilogue by Austin Dobson; also a capital book for boys by Henry P. Wells, entitled "City Boys in the Woods, or, a trapping venture in Maine."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

***American** and English encyclopædia of law; compiled under the editorial supervision of J: Houston Merrill. V. 8, (Fires by railways—Grandchild.) Northport, N. Y., E: Thompson Co., 1889. c. 6+1424 p. O. shp., $6.50.

Antoninus, Marcus Aurelius. The thoughts of the Emperor Marcus Aurelius Antoninus, tr. by G: Long. Bost., Little, Brown & Co., 1889. 8+296 p. D. cl., $1.50; hf. cf., $3.25; tree cf. or limp mor., $5.50.

A new library edition with a memoir of Antoninus by George Long.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] A troublesome girl. N. Y., Frank F. Lovell & Co., [1889.] 2+189 p. D. (Lovell's international ser., no. 23.) pap., 30 c.

Baker, Ira O. A treatise on masonry construction. N. Y., J: Wiley & Sons, 1889. c. 15+552 p. 6 folding pl. O. cl., $5.

An outgrowth of the needs of the author's own classroom. The matter is essentially that presented to his classes in the University of Illinois for a number of years past, a considerable part having been used in the form of a blue-print manuscript text-book. It is now published for the greater convenience of his own students, and with the hope that it may be useful to others. The author believes nearly all of the matter to be entirely new, as he knows of no work which treats of any considerable part of the field covered. The object has been to develop principles and methods and to give such examples as illustrate them, rather than to accumulate details or to describe individual structures. The following are the subjects: Pt. 1, The materials; 2, Preparing and using the materials; 3, Foundations; 4, Masonry structures. Appendix, Specifications for masonry.

***Barham,** R: H., ["Thomas Ingoldsby," *pseud.*] The Ingoldsby legends; or, mirth and marvels. N. Y., G: Routledge & Sons, 1889. 3 v., 382; 319; 255 p. il. Tt. (Routledge's pocket lib., nos. 42–44.) *ea.* hf. cl., 40 c.; uncut, 50 c.; gilt, 60 c.

***Barham,** R: H., ["Thomas Ingoldsby," *pseud.*] The Ingoldsby legends; or, mirth and marvels. *Complete ed.*, with il. N. Y., G: Routledge & Sons, 1889. 611 p. il. D. cl., $1; gilt, $1.25; red line, $1.50; pap., 50 c. *Same, Popular lib. ed.*, 611 p. D. cl., $1.50. *Same*, 3 v., 252; 208; 151 p. D. pap., *ea.* 25 c. *Same*, 3 v., 382; 319; 255 p. Tt. hf. mor., *per set*, $5.

Barr, Amelia E. Feet of clay. N. Y., Dodd, Mead & Co., [1889.] c. 3+369 p. por. D. cl., $1.25.

The two families of the Penningtons and the Clucases are strongly contrasted. The first are people of wealth and importance, the latter only fisher-folks—but it is with the latter the virtues lie. The scene is the Isle of Man. George Pennington's selfish and dishonorable pursuit of Bella Clucas being the opening motive. Pennington realizes the vision of the Babylonish king—with many rare gifts and strong personal attractions, he is at heart a dishonest man, an image of gold with "feet of clay." His checkered career and the mystery of his mother's life make up the plot. The characters, especially of the Clucases, are strongly drawn.

Bolton, H. Carrington. A bibliography of chemistry for the year 1887. Wash., D. C., published by the Smithsonian Institution, 1888. 1+13 p. O. (Smithsonian miscellaneous collections, no. 665.) pap.

Brown, J: *M.D.*, Rab and his friends; il. by Hermann Simon and Edmund H. Garrett. Phil., J. B. Lippincott Co., 1890 [1889.] c. 32 p. por. and il. O. cl., $1.50; leath., $1.75. *Edition de luxe*, Q. $5.

A holiday edition of this favorite story of a dog; il. with 8 full-page pictures; bound in two color cloths.

Buckler, Fr. H. Reginald. The perfection of man by charity: a spiritual treatise. N. Y., Catholic Pub. Soc. Co., [1889.] 12+402 p. D. cl., *net*, $1.30.

"Mainly for Religious persons, in view of placing briefly before them what may be termed the science of their profession, as contained in the inspired word."—*Preface.*

Camp, H:, *comp.* Harrison and Morton young Republican song-book. N. Y., J: W. Lovell Co., 1888. 96 p. S. (Lovell's lib., no. 1220.) pap., 25 c.

Carette, *Mme.* Recollections of the court of the Tuileries, by Mme. Carette, Lady of Honor to the Empress Eugénie; from the French by Eliz. Phipps Train. N. Y., Appleton, 1889. 4+304 p. D. pap., 50 c.

The Empress Eugénie was a heroine to Madame Carette, her Lady of Honor. In this very interesting volume of her recollections of life at the Tuileries during the period of the Second Empire, she has only the most flattering words for the unfortunate lady. "My mistress, the Empress Eugénie," she calls her work in the French, and it is Eugenie who is the principal theme. Her recollections go back to 1858, when the Emperor and Empress went to Brest to meet Queen Victoria. In this chapter a remarkably good word-picture is given of the Empress' appearance. Afterwards life at the Tuileries is minutely described. The Empress' toilets, dressing-rooms, methods of dressing, etc., her study, her oratory, the little details of her daily life; the dinners, receptions, and so on, all come in for respectful attention. Something is also told of the death of the Prince Imperial, and of the illness of the Empress Carlotta.

Carey, Rosa Nouchette. The search for Basil Lindhurst. N. Y., Frank F. Lovell & Co., [1889.] 472 p. D. (Lovell's international ser., no. 16.) pap., 30 c.

Christmas stories and poems for the little ones, by C. Emma Cheney, Sydney Dayre, Miss V. Stuart Mosby, and others. Phil., J. B. Lippincott Co., [1889.] c. 80 p. il. O. cl., $1.

Pictures on every page, with short stories and poems.

Chute, H. N. Elementary practical physics: a guide for the physical laboratory. Bost., D. C. Heath & Co., 1889. c. 20+387 p. D. (Science text-books.) cl., $1.25.

Written to promote the teaching of physics by what is known as the laboratory method. Embodies the experimental course which has been found suitable for students of the 11th and 12th grades at the Ann Arbor High School, where the author has had several years' experience in conducting large laboratory classes. The book consists of a series of selected exercises both qualitative and quantitative in character, in which full directions are given regarding the preparation of the apparatus, and the manner of conducting the experiments,

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* Books not received *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

together with numerous suggestions about methods of observing, note-taking, and making inferences from data.

***Coleridge,** S: Taylor. Poetical works; ed. by W: B. Scott. N. Y., G: Routledge & Sons, 1889. 318 p. Tt. (Routledge's pocket lib., no. 47.) hf. cl., 40 c.; uncut, 50 c.; gilt, 60 c.

Collins, Mabel. The blossom and the fruit: a true story of a black magician. N. Y., J: W. Lovell Co., 1889. c. 290 p. D. (Occult ser., no. 1.) pap., 50 c.

Cornell, J: J. A concise statement of the views and practices of the Society of Friends: an address delivered in Friends' Meeting-House, West Chester, Pa., 8th month, 1888. Phil., Friends' Book Assoc., 1889. c. '88. 29 p. T. pap., 7 c.

Cornell, J: J. Why am I a Friend? or, reasons for the doctrines, testimonies, and customs of Friends. Phil., Friend's Book Assoc., 15th and Race Sts., 1889. c. 37 p. T. pap., 7 c.

***Cowper,** W: The task. N. Y., G: Routledge & Sons, 1889. 255 p. Tt. (Routledge's pocket lib., no. 48.) hf. cl., 40 c.; uncut, 50 c.; gilt, 60 c.

Darwin, C: Rob. The structure and distribution of coral reefs. *3d ed.*, with an appendix by Prof. T. G. Bonney. N. Y., Appleton, 1889. 17+344 p., map and pl., D. cl., $2.

The first edition appeared in 1842; the second in 1874. The present edition has been improved by Prof. Bonney, by the addition of occasional footnotes and "A summary of the principal contributions to the history of coral reefs since the year 1874," given as an appendix.

***Delaware** county reports; cont. decisions of the supreme court of Pennsylvania, and of the various courts of Delaware Co., Pa., together with a number of cases decided in other courts between June, 1886, and April, 1889. V. 3, ed. by Ward R. Bliss. Chester, Pa., Ward R. Bliss, 1889. c. 5+625 p. O. shp., $7.50.

***Dickens,** C: The battle of life: a love-story. N. Y., G: Routledge & Sons, 1889. 255 p. Tt. (Routledge's pocket lib., no. 41.) hf. cl., 40 c.; uncut, 50 c.; gilt, 60 c.

Dickens, C: A collection of letters of Dickens, 1833-1870. N. Y., C: Scribner's Sons, 1889. 4+252 p. por. D. cl., $1.25.

A selection of letters, from the three volumes of Dickens' letters edited by his sister-in-law and his eldest daughter, and published about ten years ago by the Scribners. The publishers believe "that, valuable as the original edition must remain to many of Dickens' admirers, there is at present another audience for whom the letters will gain rather than lose by compression." The volume is uniform with "A collection of letters of Thackeray."

Dumas, Alex. Marguerite de Valois. Bost., Little, Brown & Co., 1889. c. tr. 2 v., 6+350; 5+327 p. por. D. cl., $3; hf. cf. or hf. mor., $6.

The first two volumes of the "Valois romances," to be followed by "La dame de Monsoreau," 2 v., and "The forty-five," 2 v. A fine library ed., uniform with "Monte Cristo" and the "D'Artagnan romances." The translation has been carefully compared, with the original works.

Dunning, Charlotte. A step aside. Bost., Houghton, Mifflin & Co., 1889. c. '86. 2+333 p. S. (Riverside pap. ser., no. 9.) pap., 50 c.

Duruy, Victor. A history of France: abridged and tr. from the 17th French ed. by Mrs. M. Carey; with introductory notice and a continuation to 1889, by J. Franklin Jameson. N. Y., T: Y. Crowell & Co., [1889.] c. ed. 26+706 p. maps, D. cl., $2; hf. cf., $4.

A brief biography of Victor Duruy, the distinguished French historian, is included in Mr. Jameson's introduction. The original text of his popular history has been adhered to as strictly as possible. The continuation brings the narrative from 1870 to the present year.

Eckstein, Ernst. Nero: a romance; from the German, by Clara Bell and Mary J. Safford. *Authorized ed.* N. Y., W: S. Gottsberger & Co., 1889. 2 v., 4+284; 2+284 p. S. cl., $1.50; pap., 80 c.

The Roman Emperor Nero's profligate career is the subject. He is introduced as a young man still under the gentle influence of his early preceptor Seneca; he is uncorrupted by the vices of his Roman world, noble and magnanimous, and superbly beautiful. His unscrupulous mother, the Empress Agrippina, is the bad influence of his life. Yielding to her imperious wishes he marries Octavia while fondly loving Acte, a Greek freed slave and serving-woman of Nicodemus the Nazarene. This is Nero's first step downward. His subsequent career shows him as indifferent and cruel to Octavia, the lover of many infamous women, and the slave of every vice; finally he is transformed into the inhuman monster history has painted him. His wanton burning of Rome and cruel persecution of the Christians bring their own punishment. His flight from Rome and death end the story The book is rich in descriptions of Roman life in public and private.

Egerton, Ja. Arthur. Poems. Marietta, O. E. R. Alderman & Sons, [1889.] c. 114 p. S. cl., 60 c.

Twenty-six poems on different thoughts.

***Ephrata** Soc Chronicon ephratense: a history of the community of Seventh Day Baptists at Ephrata, Lancaster Co., Pa., by Lamech and Agrippa; from the original German by J. Max Hark, D.D. Lancaster, Pa., S. H. Zahm & Co., 1889. O. cl., $2.50; *Large-pap. ed.*, O. cl., $10.

***Errant,** Joseph W. The law relating to mercantile agencies, being the Johnson prize essay of the Union College of Law for the year 1886. Phil., T. & J. W. Johnson & Co., 1889. c. 4+74 p. O. [The law student's monthly, v. 1, no. 1, Oct., 1889.] pap., *subs.*, $5 per year.

Ferguson, Kate Lee. Cliquot. Phil., T. B. Peterson & Bros., [1889.] c. 17-152 p. D. pap., 25 c.

The scene is laid in the South, the characters are typical Southerners. The book takes its name from a thoroughbred racing stallion, the hero of many exciting episodes of the race-course.

Ferris, G: T., *comp.* Great leaders: historic portraits from the great historians; selected, with notes and brief biographical sketches, by G: T. Ferris. N. Y., Appleton, 1889. c. 12+437 p. por. D. cl., $1.75.

Over eighty graphic pen portraits selected from the historical works of Grote, Plutarch, Mommsen, Froude, Merivale, Gibbon, Hume, Green, Prescott, Carlyle, Motley, Macaulay, Lecky, Taine, Thiers, and other equally famous writers. Beginning with Themistocles and Aristides, Pericles, Alexander the Great, and Hannibal, the editor comes down through the various ages, giving brilliant descriptions of the heroes of various nations, ending with the famous names of William Pitt, Burke, Washington, Fox, Talleyrand, Danton, Robespierre, Bonaparte and Wellington. A number of portraits reproduced from engravings illustrate the text.

Fleming, Geraldine. A sinless crime. N. Y., J: W. Lovell Co., [1889.] 1+250 p. S. (Lovell's lib., no. 1258.) pap., 25 c.

Fleming, Geraldine. Sunlight and gloom; or, from the workhouse to the peerage. N. Y., J: W. Lovell Co., [1889.] c. 2+250 p. D. (American novelists' ser., no. 5.) pap., 25 c.

Fradenburgh, J. N., *D.D.* Old heroes; the Hittites of the Bible. N. Y., Hunt & Eaton, 1889. c. 166 p. D. cl., 75 c.; pap., 50 c.

Save from brief mention in the Bible and a few uncertain references in the classics the old race of the Hittites was not known until monumental pictures, hieroglyphic texts, and cuneiform records revealed the existence of the mighty race which has been dead and buried for over 2500 years. Many scholars have doubted their existence. The author, an earnest student of Oriental religions, writes to answer these criticisms and to counsel caution in the announcement of Biblical inaccuracies.

Froude, Ja. Anthony. The two chiefs of Dunboy; or, an Irish romance of the last century. N. Y., J: W. Lovell Co., [1889.] 2-317 p. S. (Lovell's lib., no. 1399.) pap., 20 c.

***Galton,** Francis. Narrative of an explorer in tropical South Africa; being an account of a visit to Damarland in 1851; with a new map and an appendix bringing up the history of Damarland to a recent date; with a biographical introd. by the editor; also, vacation tours in 1860 and 1861, by Sir G: Grove, Francis Galton, and W. G. Clark. N. Y., Ward, Lock & Co., 1889. 325 p. D. cl., 75 c.; hf. mor., $1.50.

George, H: Social problems. N. Y., J: W. Lovell Co., [1889.] 304 p. D. (Lovell's political and scientific ser., no. 3.) pap., 30 c.

Gibson, L: H. Convenient houses; with fifty plans for the housekeeper. N. Y., T: Y. Crowell & Co., [1889.] c. 4+321 p. O. cl., $2.50.

The first two sections—"The architect and the housewife" and "A journey through the house"—are in a measure educational. After this and in keeping with the general principles already set forth, plans of fifty convenient houses are illustrated and described. For the most part, they are houses that have been built. The next section is devoted to practical house-building for the owner. Following this is the consideration of business points in building, which sets forth methods of letting contracts with the view of securing the best results without waste of money. The closing section is devoted to the getting of a home—how to arrange the monthly payment schemes, building association plans, and other methods for getting a house on easy instalments.

Gilman, Wenona, (*pseud.*) Clarice; or, sheathed in velvet. N. Y., J: W. Lovell Co., [1889.] c. 3-208 p. S. (Lovell's lib., no. 1243.) pap., 20 c.

Gilman, Wenona, (*pseud.*) Stella, the star; or, a drama off the stage. N. Y., J: W. Lovell Co., [1889.] c. 3-211 p. S. (Lovell's lib., no. 1230.) pap., 25 c.

Gilmore, Ernest. Hildegarde; or, he leadeth. N. Y., The National Temp. Soc. and Pub. House, 1889. c. 252 p. 1 il. D. cl., $1.

Hildegarde Hale was a young girl who formed a steadfast purpose to take up religious work. She had accomplished much good, when it became apparent that her brothers were in danger of becoming victims to the vice of intemperance. Love for them led to an earnest effort on her part for their good as well as that of all the young people in the vicinity of her home.

***Gomme,** G: Laurence, *ed.* Gentleman's Magazine library: being a classified collection of the chief contents of the *Gentleman's Magazine* from 1731 to 1868. In 14 v. V. 9, Literary curiosities; v. 10, Topography. Bost., Houghton, Mifflin & Co., 1889. *ea.* O. cl., $2.50; Roxburgh, *net*, $3.50; *large-pap. ed.*, (50 copies only,) *ea.*, Roxburgh, *net*, $6.

***Gray,** Asa. Scientific papers of Asa Gray; sel. by C: Sprague Sargent. Bost., Houghton, Mifflin & Co., 1889. 2 v., O. cl., *ea.*, $3.

Grey, Maxwell. The silence of Dean Maitland: a novel. N. Y., J: W. Lovell Co., [1889.] 352 p. S. (Lovell's lib., no. 1421.) pap., 20 c.

Hall, Mary L. Our world reader, no. 1: first lessons in geography, being a revised ed. of "Our world," no. 1. Bost., Ginn & Co., 1889. c. 4+241 p. map and il. D. cl., 60 c.

In the present revision, all of the distinguishing features and special merits of the original work have been retained. The text has been brought down to date in all respects, and in some points it has been found desirable to make additions. The work is presented as a geographical reading-book.

Havergal, Frances Ridley. Poetical works. *Author's ed.* N. Y., and Chic., Fleming H. Revell, [1889.] 18+855 p. D. cl., $2; gilt, $2.50.

It is in answer to many requests that the various poems, hymns, and songs of Frances Ridley Havergal are comprised in this library edition. The labor of love was undertaken by Miss Havergal's niece, Francês Anna Shaw, who revised and arranged, with much care, this complete and final edition. The authors own arrangement in "Ministry of song," "Under the surface," and "Loyal responses" remains intact. The other subject headings under which her writings are grouped are: Early poems; Miscellaneous; Charades and enigmas; Children's chords; Songs; Hymns; Christmas verses; New Year verses; Easter echoes; Birthday poems; Sonnets; In memoriam; Closing chords. As the arrangement is not chronological the index gives the dates and places of the poems. The book in paper, print, and binding is all that could be desired.

Hawthorne, Nathaniel. The gray champion, and other stories and sketches. Bost., Houghton, Mifflin & Co., 1889. c. '51-'85. 278 p. S. (The Riverside aldine ser.) cl., $1.

Contents: The gray champion; The Canterbury pilgrims; My kinsman, Major Molineux; The snow image; A childish miracle; The old manse; Feathertop; A moralized legend; Drowne's wooden image; The wives of the dead; Wakefield; Mr. Higginbotham's catastrophe.

Henty, G. A. The curse of Carne's Hold: a tale of adventure. N. Y., Frank F. Lovell & Co., [1889.] 286 p. D. (Lovell's international ser., no. 32.) pap., 30 c.

Henty, G. A. The curse of Carne's Hold: a tale of adventure. N. Y., J: W. Lovell Co., [1889.] 286 p. S. (Lovell's lib., no. 1432.) pap., 20 c.

Horace, [Quintus Horatius Flaccus.] The odes, epodes, satires, and epistles; tr. by English scholars, and poets; including Ben Jonson, Milton, Dryden, and others. N. Y., F: Warne & Co., 1889. D. (Chandos classics.) cl., 75 c.; Roxburghe, $1.

Howells, W: D. Character and comment; selected from the novels of W. D. Howells by Minnie Macoun. Bost., Houghton, Mifflin & Co., 1889. c. 3+162 p. S. cl., $1.

Twelve of Mr. Howells' novels—"The lady of the Aroostook," "Dr. Breen's practice," "A chance acquaintance," "Indian summer," "A fearful responsibility," "The minister's charge," "April hopes," "A woman's reason," "Their wedding journey," "A foregone conclusion," "The rise of Silas Lapham," and "The undiscovered country"—are represented by many bright, witty extracts that make very pleasant reading in this form. A good topical index is an excellent key to the paragraphs.

Hubert, Philip G., *jr.*, *ed.* The nursery lesson-book: a guide for mothers in teaching young children. N. Y., G: P. Putnam's Sons, 1889. c. 74 p. il. Q. hf. cl., 75 c.

Fifty easy lessons, each lesson combining simple and progressive instruction in reading, writing, arithmetic, drawing, and singing; with one hundred illustrations in outline and sixteen songs set to music.

Hume, Fergus W. The Piccadilly puzzle: a mysterious story. N. Y., Frank F. Lovell & Co., [1889.] 6+213 p. D. (Lovell's international ser., no. 30.) pap., 30 c.

***Hunter,** T., *and* Patten, Jarvis. Port charges and requirements on vessels in the various ports of the world. *New rev. enl. ed.* N. Y., J: Wiley & Sons, 1889. O. cl., $10.

***Indiana.** *Supreme ct.* Reports of cases; by J: L. Griffiths, off. rep. V. 118, cont. cases decided at the Nov. term, 1888, not published in v. 116 and 117. Indianapolis, The Bowen-Merrill Co., 1889. c. 21+646 p. O. shp., $3.50.

Jak, (*pseud.*) Rolf and his friends. N. Y., T: Y. Crowell & Co., [1889.] c. 3+308 p. D. cl., $1.25.

The lesson the writer seeks to illustrate is "that a healthy boy needs sympathy and encouragement as well as good, firm discipline, and that ability to learn is not found alone under a white skin." Rolf is the nephew of Judge Perkins, and has had the best of care taken of him

in a handsome home. His uncle and aunt are cold disciplinarians, with little sympathy with the vagaries of a young boy. Rolf does not get on at school, and at home seeks the society of the servants. The first incentive to study he receives from a young colored boy, who sits next to him at school, and excels him in everything. The acquaintance of a pleasant, sympathetic family also does much to change his carelessness and indifference.

***Keats,** J: Selections from Keats. N. Y., G: Routledge & Sons, 1889. 254 p. Tt. (Routledge's pocket lib., no. 49.) hf. cl., 40c.; uncut, 50 c.; gilt, 60 c.

Kingsley, *Rev.* C: The water babies. N. Y., Frank F. Lovell & Co., [1889.] 1+217 p. D. (Lovell's household lib., no. 251.) pap., 25 c.

Klemm, L. R. European schools; or, what I saw in the schools of Germany, France, Austria, and Switzerland. N. Y., Appleton, 1889. c. 15+419 p. D. (International education ser., no. 12.) cl., $2.

In this volume the author reports to the teachers of the United States the results of a ten months' journey through the schools of Europe. The book contains truthful delineations of the present state of methodology and didactics in the public schools of Germany, France, Austria, and Switzerland. Lessons which the author heard are sketched as faithfully as a quick pencil could gather and the memory retain them. The author saw the best that Europe could offer him, and in this volume he has pictured the best results, described the most advanced methods, and gives a great number of valuable hints that will be serviceable to all teachers who wish to advance the standard of their work. Numerous devices in use in Europe are offered in sketch illustrations and copies of pupils' work where they could be conveniently used. The manual training schools in Europe are shown in their results. The different systems of drawing and industrial training of girls are compared; each branch of study of the lower schools is represented by sketch lessons, and successful methods of teaching are illustrated by verbatim reproduction of model lessons.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] On circumstantial evidence. N. Y., Frank F. Lovell & Co., [1889.] 2+287 p. D. (Lovell's international ser., no. 13.) pap., 30 c.

Ledoux, *Father* Sostene M. A history of the seven holy founders of the order of the Servants of St. Mary. N. Y., Catholic Pub. Soc. Co., [1889.] 12+307 p. D. cl., $1.20.

Lee, Margaret. Divorce; or, faithful and unfaithful; with a review by W: E. Gladstone. N. Y., Frank F. Lovell & Co., [1889.] 2+411 p. D. (Lovell's international ser., no. 11.) pap., 50 c.

Libbey, Laura Jean. That pretty young girl: a novel. N. Y., The American News Co., 1889. c. 4+191 p. D. pap., 25 c.

Lillie, Lucy C. Esther's fortune: a story for girls. Phil., Porter & Coates, [1889.] c. 408 p. il. D. cl., $1.50.

A story which has for its basis a sketch formerly published in the *Independent*. Esther Bradford's one endowment was a wonderful voice; the story tells how she was enabled to cultivate her gift until a certain crisis came, which demanded an immediate decision; upon this decision rests the fate of Dr. Maurice. The characters are well delineated; there is a weak young man, an eccentric old one, a blind musician, a charming boy, a fussy German music-master, and the usual kindly physician; these are ably supported by the systematic young woman, the lovable elderly one, the talented girl, her devoted maid, and a typical Becky Sharp, called Lisa Vansant.

Lindau, Paul. Spitzen: roman. N. Y., G: Munro, 1889. 58 p. Q. (Deutsche lib., bd. 11, no. 219.) pap., 20 c.

Lockwood, Ingersoll. Travels and adventures of little Baron Trump and his wonderful dog Bulger; il. by G: Wharton Edwards. Bost., Lee & Shepard, 1890 [1889.] c. 287 p. sq. O. cl., $2.

The little baron is a remarkably precocious child. He quickly outstrips all his tutors, and starts out, at the early age of eight, with his dog Bulger, on a tour to the Southern Seas. Here he meets with a remarkable people called the "Windeaters," and has some most astonishing and amusing adventures. The book outrivals Munchausen in the way of marvellous stories. Mr. Edwards has entered into the spirit of the story with a number of odd, quaint pictures.

Longfellow, H: Wadsworth. Ballads, lyrics and sonnets from the poetic works of H: W. Longfellow. Bost., Houghton, Mifflin & Co., 1889. c. '49–'89. 230 p. S. cl., $1; hf. mor. or hf. levant, $3.

Tastefully bound in white and sea-blue cloth, top gilt with gold lettering. Contains some of the choicest of Longfellow's poems.

***Loomis,** Alfred L., *M.D.* A text-book of practical medicine. *New ed., rev.* and partly rewritten. N. Y., W: Wood & Co., 1889. il. O. cl., $6; leath., $7.

Lover, S: The low-back'd car; il., by W: Magrath. Phil., J: B. Lippincott Co., 1890 [1889.] c. ed. no paging, il. Q., sateen, $5; *édition de luxe*, F. $15.

Lover's popular song is illustrated by 12 original designs by William Magrath, printed by photogravure from copper plates; and also with 12 initial vignettes, engraved on wood by C. H. Reed. The work is very handsome in its get-up, and ranks as one of the chief holiday books.

Lyall, Edna, [*pseud. for* Ada Ellen Bayly.] Derrick Vaughan, novelist. N. Y., Frank F. Lovell & Co., [1889.] 190 p. D. (Lovell's international ser., no. 24.) pap., 30 c.

Lyall, Edna, [*pseud. for* Ada Ellen Bayly.] Donovan: a modern Englishman. N. Y., J: W. Lovell Co., [1889.] 462 p. S. (Lovell's lib., no. 1428.) pap., 20 c.

Lyall, Edna, [*pseud.* for Ada Ellen Bayly.] A hardy Norseman: a novel. N. Y., Appleton, 1889. 365 p. il. and por. D. (Appleton's town and country lib.) cl., $1.50; pap., 50 c.

"The young Norwegian hero is introduced to us in his native land, where he is without a care, and where his life is one of hearty physical enjoyment. He falls in love with an English girl, the daughter of one of the firm for which his father is agent, and makes a proposal of marriage, which she accepts. When he goes to England to ask her father for her hand, he finds that he has been jilted, and that during his absence from home his own father has died a bankrupt. He is thus thrown upon the world to earn a living without any practical business experience; but, fortunately, he falls in with friends in London who had known him in Norway, and is offered an humble position in a music publishing house, which he accepts. His place there is not a bed of roses, owing to the enmity of one of the partners, but eventually he triumphs over all difficulties, pays off his father's debts, and wins a woman really worthy of affection. There are many pleasing descriptions of Norwegian scenery and customs."—*Boston Gazette.*

Lyall, Edna, [*pseud. for* Ada Ellen Bayly.] In the golden days. N. Y., J: W. Lovell Co., [1889.] 383 p. S. (Lovell's lib., no. 1415.) pap., 20 c.

Lyall, Edna, [*pseud. for* Ada Ellen Bayly.] Won by waiting. N. Y., J: W. Lovell Co., [1889.] 2–297 p. S. (Lovell's lib., no. 1413.) pap., 20 c.

McCarthy, Justin. Roland Oliver: a novel. N. Y., Frank F. Lovell & Co., [1889.] 192 p. D. (Lovell's international ser., no. 37.) pap., 30 c.

McKenna, Charlotte M. Stanley. A death-bed marriage. N. Y., J: W. Lovell Co., [1889.] c. 2+124 p. D. (American novelists' ser., no. 6.) pap., 25 c.

Macquoid, Katherine S. Elizabeth Morley: a novel. N. Y., Frank F. Lovell & Co., [1889.] 231 p. D. (Lovell's international ser., no. 10 pap., 30 c.

Malden, *Mrs.* C: Jane Austen. Bost., Roberts Bros., 1889. c. 5+224 p. S. (Famous women ser.) cl., $1.

It required but a few chapters to tell the story of Jane Austen's life. Its few unsensational incidents are made thoroughly interesting by Mrs. Malden. Six chapters are devoted to an analysis, with brief extracts, of the following novels of Miss Austen: "Sense and sensibility;" "Pride and prejudice;" "Mansfield Park;" "Emma;" "Northanger Abbey;" and "Persuasion."

Miller, *Mrs.* Alex. McVeigh. A dreadful temptation; or, a young wife's ambition. N. Y., J: W. Lovell Co., [1889.] c. 94 p. S. (Lovell's lib., no. 1245.) pap., 25 c.

Monday Club. Sermons on the International Sunday-school lessons for 1890. *15th ser.* Bost., Congregational S. S. and Pub. Soc., [1889.] c. 390 p. D. cl., $1.25.

Morris, C:, *ed.* Half hours with the best humorous authors. Phil., J: B. Lippincott Co., 1889. c. 4 v., 512; 509; 512; 509 p. D. cl., $6; hf. mor., $10; three-quarters cf., $13.

This collection embraces examples from the works of all the prominent humorists of America and Great Britain, with many selections from less-known and anonymous writers. The selection is an excellent one; the work is uniform with "Half hours with the best American authors," "Half hours of American history," etc.

Munsey, Frank A. A tragedy of errors. N. Y., Frank A. Munsey & Co., 1889. c. 5-444 p. il. D. cl., $1.50.

First published as a serial in *Munsey's Weekly.* It is said that the hero's career is identical with Mr. Munsey's own experience. A Yale student, afterward a graduate, becomes imbued with the desire to become a publisher; the story shows his manner of accomplishing his object.

***Murray,** Ja. H: A dictionary appendix; comprising classical and foreign phrases, family mottoes, proverbs, etc., fully translated, together with abbreviations in frequent use, etc. N. Y., G: Routledge & Sons, 1889. 156 p. S. cl., 25 c.

***Murray,** Ja. H: Routledge's illustrated dictionary. N. Y., G: Routledge & Sons, 1889. 238 p. il. sq. S. cl., 25 c. *Same,* with an appendix of classical and foreign phrases, etc. 392 p. il. S. cl., 50 c.

Myers, P. V. N. A general history for colleges and high schools. Bost., Ginn & Co., 1889. c. 10+759 p. map and il. D. cl., $1.65.

Based upon the author's "Ancient history" and "Mediæval and modern history." In some instances the perspective and proportions of the narrative had to be changed, but in the main the book is constructed upon the same lines as those drawn for the earlier works. The author enumerates the works of a number of historians to which he is indebted for his facts. The colored maps were engraved especially, for the "Ancient history." The illustrations are many and very good.

***Nicol,** D: The political life of our time. N.Y., Appleton, 1889. 2 v., O. cl., $6.50.

O'Hanlon, Alice. A diamond in the rough. N. Y., J: W. Lovell Co., [1889.] 250 p. S. (Lovell's lib., no. 1349.) pap., 20 c.

***Ohio.** The revised statutes, incl. all laws of a general nature in force Jan. 1, 1890, with numerous notes and references, (etc.;) also an appendix showing history of all changes in the revised statutes of 1879, a complete index to all local laws passed since then, valuable tables, etc., ed. by Florian Giauque. In 2 v. V. 2. Cin., Rob. Clarke & Co., 1889. c. 1671-3412 p. O. shp. (*for complete work*) $13.

Patterson, Rob., *D.D.* Christ's testimony to the Scriptures; [*also,*] Christ and the Scriptures, by *Rev.* Adolph Saphir, D.D. Phil., The American S. S. Union, 1889. 35+37 p. *T. pap.,* 5 c.

***Payne,** F. M. Payne's business manual: cont. business letters, forms, tables, weights, measures, rules of order, etc. N. Y., Excelsior Pub. House, 1889. 500 p. D. cl., $2.

***Payne,** F. M. Payne's household lawyer: a complete compendium of business and domestic law. N. Y., Excelsior Pub. House, 1889. 292 p. D. cl., $1.

Peters, C:, *ed.* The girls' own outdoor book; containing practical help to girls on matters relating to outdoor occupation and recreation. Phil., J. B. Lippincott Co., 1889. 510 p. il. O. cl., $1.75.

Contents: Girlhood; Outdoor recreations; The seaside; Our summer holidays; Holiday needlework; Social amusements; Etiquette; Travelling; Shopping and marketing; The gardener; Fowl rearing; The botanist; The ornithologist; Knick-knacks made from natural objects; Photography; Astronomy; Outdoor music; Christian work.

Philips, F. C., *and* Wills, C. T. The fatal Phryne. N.Y., Frank F. Lovell & Co., [1889.] 201 p. D. (Lovell's international ser., no. 20.) pap., 30 c.

Picture and story ser. N. Y., American Tract Soc., [1889.] 6 v., *ea.* 48 p. S. cl., *per set,* $1.50.

Contents: Beach Farm; Good-night stories; Pleasant times; Pretty stories from many lands; Stepping-stones; Sunbeams and shadows.

***Poor,** H. V. Poor's manual of the railroads of the United States for 1889; in which is incorporated Poor's Directory of railway officials and directors. *22d year.* N. Y., H. V. & H. W. Poor, 1889. 1700 p. maps, O. cl., $6.

Price, Jacob Embury. The book divine; or, how do I know the Bible is the word of God? N. Y., Hunt & Eaton, 1889. c. 194 p. D. cl., 75 c.

The author is pastor of the First Methodist Episcopal Church of Scranton, Pa. The volume is composed of a series of Sunday evening lectures delivered for the purpose of helping honest doubters to believe in the inspiration of the Bible.

Prudden, T. Mitchell, *M.D.* The story of the bacteria and their relations to health and disease. N. Y., G: P. Putnam's Sons, 1889. 6+143 p. S. cl., 75 c.

"The aim of this book is to present some facts from a small corner of the domain of science in such form as will be plain to the unscientific, and with these some extracts from the lore of the physician which will, it is hoped, be both interesting and useful to the lay reader." —*Preface.*

Robins, G. M. The tree of knowledge: a novel. N. Y., Frank F. Lovell & Co., [1889.] 399 p. D. (Lovell's international ser., no. 36.) pap., 30 c.

Robinson, C: S., *D.D.* Studies in St. Luke's Gospel: 1st ser. N. Y., American Tract. Soc., [1889.] c. 314 p. D. cl., $1.25.

Helpful studies which may be used with the International Lessons for 1890, which will have St. Luke's Gospel for their subject.

Rorer, *Mrs.* S. T. Home candy-making. Phil., Arnold & Co., [1889.] c. 74 p. D. cl., 75 c.; pap., 40 c.

"This little book is the result of careful practice in teaching beginners how to make attractive, wholesome, and palatable varieties of home-made candies. As a rule, these are made from uncooked sugar and white of egg, and while they may be palatable to some persons, to the connoisseur they are coarse and heavy. The excellency of the recipes consists in their simplicity and faithfulness to minutiæ."—*Preface.*

***Russell,** *Sir* C: The Parnell commission; opening speech for the defence. *3d ed., rev.* N. Y., Macmillan & Co., 1889. 12+407 p. D. pap., 75 c.

Russell, Dora. Jezebel's friends: a novel. N. Y., Frank F. Lovell & Co., [1889.] 312 p. D. (Lovell's international ser., no. 28.) pap., 30 c.

Russell, W. Clark. Jenny Harlowe. N. Y., J: W. Lovell Co., [1889.] 2-102 p. S. (Lovell's lib., no. 1425.) pap., 20 c.

Russell, W. Clark. Marooned. N. Y., J: W. Lovell Co., [1889.] 1+348 p. S. (Lovell's lib., no. 1419.) pap., 20 c.

St. Clair, Cecil. To bear witness: a metaphysical sketch. Bost., H. H. Carter & Co., 1889. c. 4+180 p. D. cl., $1.

Clara Searles is raised by a Christian scientist from a sickness supposed to be mortal. The remainder of her life is spent in teaching the "truths" of Christian science to all with whom she comes in contact. The story leaves her on a lecture platform in San Francisco.

Sand, G:, [*pseud. for Mme.* A. L. A. D. Dudevant.] Consuelo; from the French, by Frank H. Potter. N. Y., Dodd, Mead & Co., 1889. c. tr. 4 v., 2+315; 315; 2+318; 363 p. D. cl., $6; hf. cf., $12; hf. levant, $15. *Large-pap. ed.*, $13.50.

A new edition and new translation of this well-known novel; the paper and print are excellent and the binding very tasteful.

***Scott,** *Sir* Walter. The lord of the isles: a poem in six cantos. N. Y., G: Routledge & Sons, 1889. 256 p. Tt. (Routledge's pocket lib., no. 46.) hf. cl., 40 c.; uncut, 50 c.; gilt, 60 c.

Selby, Angelica. On duty: a story for children. N. Y., F: Warne & Co., 1888. 12+247 p. il. D. cl., $1.25.

At the time of the recent trouble with Osman Bey, Captain Somers, of the Athol Highlanders, was ordered to India; before going he sent his daughter to Manvers Court. Grace had been reared in a military school, and adopted a soldier's tenets for her self-government; she knew rigid adherence to duty, great courage, and strict obedience were the essentials of a good soldier, and she considered them as necessary attributes of a soldier's daughter. So conscientiously does Grace carry out her principles, that Sir Norton Manvers' prejudice against soldiers is removed. Besides the very good moral to be applied, the story is rich in bright scenes, natural, childlike characters, and escapades of the fun-loving young Manvers.

Sergeant, Adeline. A life sentence: a novel. N. Y., Frank F. Lovell & Co., [1889.] 392 p. D. (Lovell's household lib., no. 253.) pap., 25 c.

Sergeant, Adeline. A life sentence: a novel. N. Y., Frank F. Lovell & Co., [1889.] c. 392 p. D. (Lovell's international ser., no. 34.) pap., 30 c.

Sergeant, Adeline. The luck of the house: a novel. N. Y., Frank F. Lovell & Co., [1889.] 297 p. D. (Lovell's international ser., no. 26.) pap., 30 c.

Smart, Hawley. The last coup. N. Y., J: W. Lovell Co., [1889.] 1+200 p. S. (Lovell's lib., no. 1423.) pap., 20 c.

Smart, Hawley. Long odds: a novel. N. Y., Frank F. Lovell & Co., [1889.] 2+316 p. D. (Lovell's international ser., no. 12.) pap., 30 c.

Smith, *Mrs.* Lucy T., [*formerly* L. T. Meade.] The lady of the forest. N. Y., F: Warne & Co., 1889. 3-318 p. il. D. cl., $1.50.

Avonsyde was an old English country house situated near the bounds of a large forest. Rachel, Kitty, and little Phil. Lovel, the children of the house, had been told the legend of "The lady of the forest." The history of this mythical personage made such an impression upon their youthful fancies, that they are led into making all sorts of conjectures about her, and eventually confuse a real lady with the myth. After they learn their mistake and discover the identity of their mysterious friend, a still greater surprise meets them—the real Lovel takes possession of his heritage. Old-fashioned scenes, quaint little characters with odd fancies combine to make a charming book for young people.

***Southwick,** Albert P. Bijou; the foundling of Nag's Head: a novel. N. Y., American News Co., 1889. D. pap., 25 c.

Spurgeon, *Rev.* C: H. Second series of lectures to my students: being addresses delivered to the students of the Pastor's College, Metropolitan Tabernacle. N. Y., Rob. Carter & Bros., 1889 3-283 p. D. cl., $1.

Contents: The Holy Spirit in connection with our ministry; The necessity of ministerial progress; The need of decision for the truth; Open-air preaching—a sketch of its history—remarks thereon; Posture, action, gesture, etc.; Earnestness, its marring and maintenance; The blind eye and the deaf ear; On conversion as our aim.

Sturgis, Julian. Comedy of a country house: a novel. N. Y., Frank F. Lovell & Co., [1889.] 2+202 p. D. (Lovell's international ser., no. 29.) pap., 30 c.

***Talfourd,** T. N. Tragedies; to which are added a few sonnets and verses. N. Y., G: Routledge & Sons, 1889. 319 p. Tt. (Routledge's pocket lib., no. 45.) hf. cl., 40 c.; uncut, 50 c.; gilt, 60 c.

Tasma, (*pseud.*) Uncle Piper of Piper's Hill: an Australian novel. N. Y., Frank F. Lovell & Co., [1889.] 1+348 p. D. (Lovell's household lib., no. 259.) pap., 25 c.

Tasma, (*pseud.*) Uncle Piper of Piper's Hill: an Australian novel. N. Y., Frank F. Lovell & Co., [1889.] 2+348 p. D. (Lovell's international ser., no. 33.) pap., 30 c.

Tennyson, Alfred, (*Lord.*) Interludes, lyrics, and idyls; from the poetic and dramatic works of Alfred, Lord Tennyson. Bost., Houghton, Mifflin & Co., 1889. 3-190 p. S. cl., $1; hf. mor. or hf. levant, $3.

Tastefully bound in white and green cloth, top gilt with gold lettering. A choice selection of Tennyson's short poems.

Tennyson, Alfred, (*Lord.*) The miller's daughter. Phil., J: B. Lippincott Co., 1890 [1889.] c. ed. no paging, il. O. cl., $3; ivory or leath., $3.50.

Printed only on one side of the page; with a full-page picture on every page, or a smaller picture and text; the artists are H. Winthrop Pierce, Edmund H. Garrett, Harry Fenn, J. Appleton Brown, and J. D. Woodward; the designs are engraved on wood. The binding of dark blue and silver is in excellent taste.

***Tertullian,** [*Lat.* Tertullianus,] Q. S. F. Apologeticus adversus gentes pro Christianis; ed. with introduction and notes, by T. Herbert Bindley. N. Y., Macmillan & Co., 1889. 30+172 p. D. cl., $1.50.

Thackeray, W: M. Complete works. *Illustrated lib. ed.* 22 v. V. 5-18. Bost., Houghton, Mifflin & Co., 1889. c. ed. *ea.* D. cl., $1.50.

Thomas, Annie. That other woman. N. Y., J: W. Lovell Co., [1889.] 264 p. S. (Lovell's lib., no. 1420.) pap., 20 c.

Thoreau, H: D. Walden. Bost., Houghton, Mifflin & Co., 1889. c. '54, '82. 2 v., 259; 4+260-514 p. S. (Riverside aldine ser.) cl., *ea.*, $1.

Contents: Economy; Where I lived, and what I lived for; Reading; Sounds; Solitude; Visitors; The bean field; The village; The ponds; Baker farm; Higher laws; Brute neighbors; House warming; Former inhabitants and winter visitors; Winter animals; The pond in winter; Spring.

Tilden, W. S. Common school song-reader: a music reader for schools of mixed grades.

Bost., Ginn & Co., 1889. c. 176 p. D. bds., 45 c.

First lessons in singing and reading music, with exercises and songs in one, two, and three parts, and directions to teachers.

Toland, *Mrs.* M. B. M. Legend Laymone: a poem. Phil., J: B. Lippincott Co., 1890 [1889.] c. 3-62 p. il. sq. O. cl., $2.50; ivorine, $3; tky. mor., $5.

The numerous full-page and text pictures are reproduced by the Forbes photogravure process from designs by Mowbray, Church, Richards, Bolton Jones, Frank Jones, Maud Humphrey, Hamilton Gibson, and Herbert Denman; there are also graceful decorations in the text from designs modelled in clay by J: J. Boyle. The scene of the poem is laid in California, in the early days when the Franciscan monks held many missions in different parts of the country.

Uncle Lawrence, (*pseud.*) In search of a son. Phil., J: B. Lippincott Co., 1890 [1889.]. 3-229 p. il. sq. O. cl., $1.50.

On a slight thread of a story Uncle Lawrence gives young readers a popular rendering of many of the facts of physical science and chemistry. The characters and scene are French. Monsieur and Madame Dalize, with their two children, Albert and Mariette, live at the chateau of Sainte Gemmé, near the village of Sens. A friend of the family, Roger La Molière, a distinguished chemist, comes here on a visit. Some years previous he had lost his wife and boy at sea, through the vessel taking fire. He has proof of his wife's death, but not of that of his son. He finds his son in France, after a number of interesting episodes, all of which furnish him with texts for the instruction of the young people.

Uncle Lawrence, (*pseud.*) The story of a mountain. Phil., J: B. Lippincott Co., 1890 [1889.] c. 3-243 p. il. O. cl., $1.50.

Ernest Bizet, a landscape painter, who has made a reputation in the Paris Salon, meets in travelling through the Alps the family of Prof. Charles Morian, consisting of himself, his wife, and three children. The professor is a celebrated geographer and is pursuing his studies in this spot. They all form an intimacy and make many expeditions through the mountains. This is the author's opportunity for telling his young readers all there is to tell in connection with mountains.

***United States.** *Supreme ct.* Reports: a complete index digest, from the organization of the court in 1789 to Oct. term, 1886. 118 v. with supp., 13 v., 119-131. Includes full index to editorial notes to this company's ed. Also indexed citations of all cases digested and biographical sketches of the justices. *3d ed.* Rochester, The Lawyers' Coöp. Pub. Co., 1889. c. 2 v., 98+1201; [*sic*] 1201-2343+189 p. O. shp., $12.

Vincent, J: H. The church school and the Sunday-school normal guide. N. Y., Hunt & Eaton, 1889. c. 411 p. D. cl., $1.

A selection of the author's earlier Sunday-school work, published in various forms since 1855. In 1872 "The church school and its offices" appeared, and in 1880 "The Sunday-school normal guide," both of which are largely drawn upon. Some revised schemes for normal and biblical work are added under the heading "The Palestine class."

Wachenhusen, Hans. The Golgotha of the heart (*Des herzens Golgotha*); from the German by Hettie E. Miller. N. Y. and Chic., Rand, McNally & Co., 1889. c. tr. 282 p. D. (Globe lib., no. 107.) pap., 25 c.

***Wait,** F: S. A treatise on fraudulent conveyances and creditors' bills, with a discussion of void and voidable acts. *2d ed., rev. and enl.* N. Y., Baker, Voorhis & Co., 1889. c. 62+789 p. Q. shp., $6.25.

Wallack, J: Lester. Memories of fifty years; with an introd. by Laurence Hutton. N. Y., C: Scribner's Sons, 1889. c. 10+232 p. por. and il. D. cl., $1.50.

This was first published in a limited large-paper ed. *of 500 copies* last spring, which was quickly out of print. *A new popular edition is now* issued at a price within the reach of all, with all the text, all the il. and portraits, and the more interesting of the fac-simile reproductions. The volume is a delightful collection of theatrical gossip and anecdote, by one of the most popular of New York actors and managers.

***Walsh,** J. H. A manual of domestic economy. *New rev. ed.* N. Y., G: Routledge & Sons, 1889. 788 p. il. D. cl., $2.50.

***Wilson,** Rob. A treatise on steam-boilers; their strength, construction, and economical working: enl. and il., from 5th English ed. by J. J. Flather. N. Y., J: Wiley & Sons, 1889. D. cl., $2.50.

Winter, J: Strange, [*pseud.* for *Mrs.* H. E. V. Stannard.] Harvest. N. Y., Frank F. Lovell & Co., [1889.] 7-206 p. D. (Lovell's international ser., no. 21.) pap., 30 c.

Winter, J: Strange, [*pseud.* for *Mrs.* H. E. V. Stannard.] Harvest. N. Y., J: W. Lovell Co., [1889.] 10-206 p. S. (Lovell's lib., no. 1411.) pap., 20 c.

Winter, J: Strange, [*pseud.* for *Mrs.* H. E. V. Stannard.] A little fool; or, the youngest Miss Darrell. N. Y., J: W. Lovell Co., [1889.] 110-224 p. S. (Lovell's lib., no. 1414.) pap., 10 c.

Winter, J: Strange, [*pseud.* for *Mrs.* H. E. V. Stannard.] Sophy Carmine. N. Y., J: W. Lovell Co., [1889.] 1+197 p. S. (Lovell's lib., no. 1412.) pap., 20 c.

Winter, J: Strange, [*pseud.* for *Mrs.* H. E. V. Stannard.] Sophy Carmine; [*also,*] Ogilvie Whittlechurch. N. Y., Frank F. Lovell & Co., [1889.] c. 2+197 p. D. (Lovell's international ser., no. 25.) pap., 30 c.

Wise, I: M. A defence of Judaism versus proselytizing Christianity. Cin. and Chic., American Israelite, 1889. c. 129 p. O. cl., 75 c.

The volume was written and published to show why an Israelite cannot embrace Christianity. A Jew of Cincinnati became a Christian and was given a pulpit and much advertising in the hope of attracting other Jews. The author feels it his duty to resent this action on the part of church dignitaries, which he considers an insult to Judaism.

Wright, Elvirton. Curlyhead. N. Y., The National Temp. Soc. and Pub. House, 1889. c. 262 p. il. D. cl., $1.

The story tells how Miss Joyce, with some newsboys, bootblacks, and street Arabs of Boston, formed a "Thinking club," whose members resolved to renounce drinking, swearing, lying, and other vices common to their class, and adopt a polite and kindly manner to those who came in contact with them.

Wright, Henrietta Christian. Children's stories in English literature; from Taliesin to Shakespeare. N. Y., C: Scribner's Sons, 1889. c. 6+345 p. D. cl., $1.25.

Older readers will enjoy these literary sketches quite as much as the younger ones; they give an excellent account of the prominent figures in early English literature and their chief writings. The chapters are entitled: The old British songs; The old Saxon songs; Cædmon; The venerable Bede; King Alfred; The romance of King Arthur; Robin Hood, the hero of the people; Langlande-Gower; Sir John Mandeville; Geoffrey Chaucer; Wickliffe; Caxton; Edmund Spenser and the "Faëry queene;" Sir Philip Sidney; The rise of the drama.

Wright, Julia McNair, *comp.* The temperance first reader: writing, spelling, and reading lessons for young children. N. Y., The National Temp. Soc. and Pub. House, 1889. 66 p. D. pap., 10 c.

Yonge, Charlotte M. The dove in the eagle's nest. N. Y., J: W. Lovell Co., [1889.] 3-244 p. S. (Lovell's lib., no. 1355.) pap., 20 c.

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[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

OCTOBER 14, 3 P.M.—Private collection of books (345 lots). —*Bangs.*

OCTOBER 15 TO 17, 3 P.M.—Standard, valuable, and scarce books (1002 lots).—*Bangs.*

OCTOBER 18, 10 A.M. and 3 P.M.—Miscellaneous lot of books (586 lots).—*Bangs.*

OCTOBER 21, *and following days*, 3.30 P.M.—Valuable private library (collected by Wm. Jones), consigned by E. H. Butler & Co., consisting of the choicest English editions of standard works.—*Thomas Birch's Sons*, Phila.

OCTOBER 21, *and following days.*—Theological and philosophical works, comprising the libraries of the late Prof. L. W. E. Ramoenhoff and other eminent theologians. (Catalogues ready.)—*E. J. Brill*, Leyden, Holland.

OCTOBER 29.—Parcel sale of books and stationery.—*Bangs.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 12, 1889.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

WE have received from St. Louis an anonymous communication referring to the competition of the bazaars with the regular book trade and proposing as the remedy "that every dealer, be he large or small, enroll his name with the Executive Committee of the Newsdealers' and Booksellers' National Association. Then let the committee appoint in each city and large town a member to report the sale of books by dry-goods houses and bazaars, with the names of the publishers of the lines so handled. At intervals, notification should be sent to all members and dealers of the facts, with the request that all such lines be discontinued for sale by every dealer until the withdrawal of such obnoxious lines from 'scab trade.'" We cannot indorse such heroic advice as this. It is as imposible as it is undesirable to form the book trade either into a trust or a trade union against "scabs," even under better auspices than those indicated. What the book trade chiefly needs is a method of doing business which shall not give the outside trade greater advantages than the regular book trade, which, after all, does the most service. But such a reform is not to be accomplished by tying down the safety-valve and making a dead set against the laws of trade.

WE are glad to note a "change of heart" on the part of the *Tribune* which enables it to do justice to one of the foremost as well as oldest of American publishing houses. Nearly twenty years ago some misunderstanding with the editor of the *Tribune*, now absent in Paris, caused the exclusion even of the name of that firm from the columns of the *Tribune*, and for years that very small policy had been kept up by it. In its issue of Sunday last, the *Tribune* printed an excellent article of well-deserved compliment on the house of D. Appleton & Co., evidently one of a series which was started a week ago in a paper on Harper & Bros. We congratulate the *Tribune* on its return to common sense in this respect.

WE print elsewhere what is doubtless an "inspired" statement as to the affairs of Belford, Clarke & Co., whose affairs, it is rumored, are in process of negotiation for settlement so that the firm may go on. Some of the statements in this article will cause some surprise in the trade, although, as before stated, the house has been bringing up its reprints of English books into more and more creditable shape. The statement that no American book by an American author, published by them, has ever resulted in a loss, indicates an infallibility which is almost without precedent in the history of the publishing trade.

THE speech of Mr. Theo. L. De Vinne before the meeting of the Typothetæ, at St. Louis which we reprint in full elsewhere, is one of the most significant in favor of international copyright that has been made from any quarter. It is of all the more value because it comes from one who is now regarded as perhaps the master-printer of this country, certainly the master-printer of New York, who as boy and man has spent a lifetime in the business and knows it thoroughly from Alpha to Omega. His testimony is of the first importance and unimpeachable, and what he says as to the influence of promiscuous reprinting on the printing trade itself is worthy of attention. The indications are that the International Copyright Bill will go before the new Congress with greater strength than ever before, and the action of the Typothetæ in deciding to coöperate in pushing it will be of much help, as both the Unions and the master-printers are in harmony on this issue. It is worth noting that within the past month an association in connection with the Authors' Copyright League has been formed in St. Louis with so well-known a publicist as Henry Hitchcock at its head, and with Chas. Claflin Allen as its Secretary.

MOST of the exhibitors at the Paris Exposition have united in a memorial to the American Minister asking him to recommend the name of Emil Terquem to the French Government for the decoration of the Legion of Honor in recognition of his services in connection with the American book exhibition at the Paris Exposition. This is a well-deserved compliment, for M. Terquem, both at this and preceding world's fairs, has been very energetic and successful in connection with the book trade exhibits, and we shall hope to welcome him here in turn as a representative of the French Government at our world's fair. But we have some doubts as to whether it is well for American citizens to ask for such a decoration on this ground, and particularly through the American Minister, for a citizen of the French Government.

NATIONAL TYPOTHETÆ AND INTERNATIONAL COPYRIGHT.

THE Third Annual National Convention of the Typothetæ was opened at St. Louis on the morning of the 8th inst., in the Odd Fellows' Hall, by the President, Mr. A. McNally. There were about 200 delegates present, representing all the large cities of the United States. President Barnard, of the local branch, delivered an address of welcome, to which President McNally responded, incidentally describing the conditions under which the organization was originally effected. The speaker disclaimed any attitude of hostility toward the Typographical Union, and expressed a belief that the organization of publishers would improve the relations between employers and employés.

The afternoon session was devoted in large part to the international copyright question. A lively discussion ensued, which brought out the sentiment generally that it was desirable that some law should be passed securing to an author in one English-speaking country the right to his productions in other countries. The view of the English publishers, that when the English copyright of a work was sold, this sale should include the United States, was not indorsed, the Convention holding that an author had the right to sell his manuscript on both sides of the Atlantic. In the course of the afternoon Mr. Theo. L. De Vinne delivered the following address:

"As I understand it, international copyright is a plan which proposes for literary property that every man shall have his own, and no more than his own. If an Englishman works with his hands in America, his earnings are not seized because he is not an American citizen. All civilized nations agree that citizen and foreigner shall have equal rights before the law to the earnings of the labor of their hands. For work of the brain or pen a different rule prevails. As laws stand now, an English publisher can seize the work of the American author, and deprive that author of all benefit therefrom. The American publisher can make a similar seizure of any English work, and he does it thoroughly. Here is an anomaly: the worker with his hands is protected; the worker with his brain is not—he has no rights that the law respects. It is this unfairness which we are trying to correct in the Chace bill, about to be brought before the next Congress. It is not an ideally perfect bill in all its provisions, but it is just to authors, liberal to printers, and should command our votes.

"Has an author a right to the earnings of his pen and brain? There are those who say that he only restates thoughts or facts which others have had before him, and which, as common property, are not copyrightable. This assertion misleads, and totally misses the point. No author copyrights facts or thoughts; he does copyright his arrangement and method of presenting them. What should we think of a man who would gravely argue that no patent for any mechanical invention is just, because all machines are nothing but elaborations of the five mechanical powers? or of a man who should deny the originality or merit of Homer, Dante, and Shakespeare, because their poems are nothing more than a combination of alphabetical letters which they did not inveint? The world is, and always has been, of opinion that writers are creators; that its thinkers, authors, teachers, or amusers *are true benefactors.* If it honors those who are dead, it should pay those who are living. An early law of France, quoted by the Rev. Dr. Van Dyke, says that copyright 'is one of the natural rights of men, there being no property more peculiarly a man's own than that which is produced by the labor of his mind.'

"To that limited few who deny the right of property in written ideas, this answer can justly be made. If you think it unfair to pay an author for his work, do not buy his book. You are not obliged to. You can, if you please, hunt up for yourself all that he has gathered from many sources. You can write your own poems, or histories, and weave your own webs of philosophy. No one hinders you. All the copyright law asks is that if you do buy a book you shall make some pay to the author.

"What is the price asked by the author? The usual rate is ten per cent. of the retail price. The book for which you pay a dollar gives the author just ten cents; the five-dollar book gives fifty cents. There are a few authors who get more, but there are more of them who get less. The rate, surely, is not high; it cannot justly be called an oppressive tax.

"Are authors overpaid? Most absurd misrepresentations have been made concerning the profits of literature. Authors like Dickens, Thackeray, and Scott have received much money for their copyrights; but they and a few others have had exceptional success. There are not, probably, in the United States a score of authors whose copyrights on books have yielded them $5000 annually in ten consecutive years. There are hundreds of able, highly educated, and hard-working men whose copyrights on books of real value do not yield them the earnings of a mechanic. Under the ten per cent. rate, the average returns of literature are less than those of manual labor. Is it fair dealing in us to contest a foreign author's right to this ten per cent.?

"Would international copyright make books dearer? On a few, yes; on most books, no. After the law has passed, any printer will be at liberty, as he has been, to print any book he pleases that has not been copyrighted. The law is not retroactive. It prevents no one from reprinting old books. Nor is it perpetual, for all copyrights, domestic or foreign, will end at twenty-eight or forty-two years. I do not believe that the new law will make copyrighted school or ordinary text books any higher in price. That it will slightly increase the price of fiction yet to be written is probable, but it will not increase the cost of books of science, history, or the fine arts. I see no reason for believing that the concession of copyright to the foreign author will ever be felt as a tax by the bookbuyer. That part of the law which makes type-setting in the United States compulsory will also compel the American publisher to issue the book at a price which will insure a large sale. If he is protected in his publications, he will issue a popular book in a cheap as well as in a good form. There will be editions at 50 cents as well as at $1.50. I shall not regret the suppression of the ten-cent and the fifteen-cent editions. Who will?

"Will the copyright law work injury to printers? I think not. It certainly will cause printing to be done here that is now done abroad. Even if some of this printing be done by foreign firms on American soil it will not affect our prosperity.

"The new law will do a service to all of us in restricting speculative editions. The last popu-

lar fiction, Haggard's "Cleopatra," was published by ten publishers, in ten distinct editions. Not all of these editions could have paid expenses; on some the publishers must have lost; and when publishers lose, the printing trade must also lose. Printers receive no share in the profits of publishing, but they are sooner or later involuntary partners in publishing losses. It is not the time nor the place for me to tell how many active and able book-printers I have known who have been dragged into bankruptcy by giving credit to the publishers of unauthorized editions; but this is the time and the place to ask you to do what you can as a society to prevent one of the greatest causes of failure in our business.

"Unauthorized editions degrade the quality of printing. When many publish one book, the profit is to him who will do the work quickest and cheapest. This means bad workmanship, poor proof-reading, poor plates, poor presswork, paper, and binding, and poor pay—and sometimes no pay at all. It is not to the interest of the trade to favor any policy which compels too low rates and bad workmanship.

"Will the new law hurt the weaker publishers? I think it will not. It is true that the stronger publishers will get, as they always have got, a large share of new books; but it does not follow that they will get all of them, or that they ever can or will ever try to establish a monopoly in publishing. The author is, and will be, the master of the situation. He will give his books to that house which will give him the best terms, or do the work to his advantage. The largest percentage is not always the greatest inducement. The publisher who can give the work most of personal attention, or insure the largest sales, will be the best agent of the author; and this kind of publisher is to be had among the younger and weaker quite as often as among the older and stronger.

"Be this as it may, the right of the author to give his book to whom he pleases should be at unquestioned as his right to select an agent for any other interest. He may select wisely or foolishly, but his right to select is beyond controversy.

"And it is really on this right that the whole question depends. For it is, after all, a question of right and wrong. Concede that the author has a right to the fruit of his own labor, he has a right to dispose of his book as he may please, and we do wrong to contest that right. The question of profit and loss to us as publishers or printers should not be considered an instant. Whether we make or lose has really nothing to do with our decision. It is enough for us to know that we must not take what is not ours.

"There is a specious plea for no copyright based on the ground that our country is full of readers who cannot afford to buy and pay the price of authorized editions, and that the suppression of competitive editions is really an obstruction to education. I confess that for a time I was sophisticated by this proposition, which afterthought showed was untrue. It is not philanthrophy—it is bad morals—that allows a poor man, because he is poor, to help himself from his neighbor's fields or shelves. This plea is a practical denial of the right of property, which sends us back to barbarism at once.

"That public opinion has favored the unauthorized printing of books is undeniable. Printers and publishers have grown up in the belief that they had as good a right to pluck unprotected flowers of literature as the unprotected flowers of a waste field. It is the school-boy's reasoning about the apples that grow over the fences by the roadside. We have all had our share in this and in other errors, but have, I trust, outgrown them. The elderly men of our number have seen the time when the seizing and holding of slaves was justified in pulpits and authorized by law; when privateering was not piracy, but patriotism; when lottery-dealing by the State was not regarded as a debauchment of morals, and a robbery of the earnings of the poor, but was rated as a really benevolent enterprise, especially when the lottery was organized for a public improvement. I do not mention these changes in our public policy with intent to make a comparison which would be as odious as unjust. I do not assume to censure men for the errors of their times. I mention these changes only to show that a policy which was once adjudged to be right is now adjudged to be wrong.

"A new judgment will soon be made about copyright. It has already been made. The time is not far off when this country will agree to the rule which prevails in all other civilized countries, and will say that unauthorized publication is wrong. We should fairly meet the question. Of all trades ours should be foremost in upholding the right of the author. We owe him a double debt, not merely for the instruction or amusement he gives us, but for the work he furnishes to our presses. No one reads books or papers to see our workmanship only. Every one reads to get the thoughts of the author. It is upon him more than upon us that the life of our art depends. It is our duty, and it should be our pleasure, to see that he receives all he is entitled to."

On the following day a resolution was adopted to appoint a delegate to act in conference with the International Copyright League in New York, and that he record the views of the Convention in favor of the principle of an international copyright law. Emphasis was laid on a provision that all copyright books shall be printed in the United States.

Among the resolutions adopted was one in which ground was taken that there is nothing in the condition of the printing trade that would justify a reduction of the hours of labor from ten to eight.

On the evening of the 9th the Convention sat down to a dinner on the river steamer *Annie P. Silver*. A very pleasant evening was enjoyed, the exercises being enlivened by speeches from George D. C. Barnard, of St. Louis; Joseph J. Little, of New York; H. T. Rockwell, Boston; Richard Ennis, St. Louis; Andrew McNally, Chicago; Clayton McMichael, Philadelphia; Theodore L. De Vinne, New York; James Davidson and A. H. Pugh, Louisville; and P. F. Pettibone, Chicago.

BELFORD, CLARKE & CO.'S AFFAIRS.

We reprint the greater part of the statement on behalf of Belford, Clarke & Co. in the *American Bookseller*, which has lately had its offices with them and may be presumed to speak on their authority:

"All kinds of estimates of assets and liabilities have appeared in the daily papers, all of them based on conjecture, for some time must necessarily elapse before the official statement can be produced. On the day when the first judgments

were entered against the firm, there is perfect certainty that the assets were considerably above the liabilities as they stood in the books. But, as can easily be seen, assets consisting in great part of plates are not likely, when suddenly thrown on the market at auction, to bring anything like their real value, if value is to be considered with reference to cost; and therefore, until some expert valuation can be placed on this stock, it is idle to give figures.

"The cause, or at least the chief cause, of the suspension of this well-known firm was the immense cheapening of 'standard works.' For the last three years the system of undercutting has grown and spread and developed till anything like a good line of 'standards' in clear type, on decent paper, and with a good binding could not be sold at the cost of production. Belford, Clarke & Co., with their well-made editions, had therefore to compete with the manufacturers of much inferior editions, and had to 'meet the market' or else leave their whole plant unproductive. With this the question of international copyright has nothing to do, and the remarks attributed to R. J. Belford on this point are, if not perversions, at least exaggerations of his statements. He said, as every man must say, that the present state of the law is calculated to diffuse piratical reprints at the expense of American authors. The firm has never, at any period of its existence, engaged in making reprints of popular English works, and all the statements of unfledged journalists about their being among the leading pirates can be refuted by the production of the books bearing their imprint. The reprint of 'standards' has been a loss, but, on the other hand, their original works, American books, by American authors, have been invariably successful, and their list of original works comprises the names of the most rising and most characteristic authors of the modern school of American literature. No American book, by an American author, published by them has ever resulted in a loss. The newspaper report that their line of 'paper cover' books was unprofitable is utterly false, for this line consists solely of the original American works above alluded to.

"Another newspaper statement seemed to imply that the collapse of the firm arose from the style of its publications, which the said newspapers were pleased to describe as erotic. As a fact, we state most authoritatively that the firm refused two novels that have had a large sale and have since found publishers less scrupulous. . . .

"Till the official statements are before us, we refrain from giving definite figures, or making conjectures as to the future. If the younger authors of the country were consulted, they would, we think, unanimously vote for an immediate resumption of business, as Belford, Clarke & Co. have given them more generous terms than any other house. It has received and published MSS. from any quarter, without fear, favor, or affection, without regard to any clique, but with a single eye to the merits of the works submitted.

"*Belford's Magazine* will go on. A considerable sum of money was sunk in establishing it in its present flourishing condition. It is now, however, on a paying basis and its subscription-list increasing at the rate of 3000 to 4000 a month. Fears have been expressed in one or two quarters as to the fate of MSS. already sent in. We can confidently say that such fears are groundless; that all manuscripts accepted will be duly paid for, and all others returned."

THE BOOK PRODUCTION AND LITERATURE OF RUSSIA IN 1888.

S. PAWLENKOW, in the issue of the *Istoritscheski Westnik* for May, 1889, has printed a statistical report, compiled from official sources, of the number of books published and printed in the Russian Empire (excepting Finland), from which the following is extracted:

The number of titles recorded in 1888 amounted to 7427; the total number of copies printed, 21,103,272. Of these 5318 books were in the Russian language, 716 in Polish, 343 in Hebrew, 311 in German, 217 in Lettic, and 178 in Esthonian.

The following is a classified list, in tabulated form, showing the number of titles and the editions printed of books in the Russian language:

	WORKS.	COPIES PRINTED
Works of Reference	629	3,877,092
Educational:		
Religious	521	3,691,838
General	720	3,334,182
General	848	1,953,818
Medical	445	446,985
History	256	288,023
Jurisprudence	176	248,206
Agriculture	173	214,819
Military Science	159	211,944
Literature	155	178,623
Juveniles	150	545,662
Geography and Travels	144	141,062
Popular Literature	142	821,800
Political Economy	115	65,341
Technology	101	84,088
Natural History	93	109,240
Pedagogics	60	64,818
Art	52	43,417
Philosophy	46	62,960
Mathematics	45	32,150
"	43	34,417
Politics, etc	33	31,070
Miscellaneous	312	913,495
	5,318	17,395,050

Among the Books of Reference there are catalogued 155 Russian almanacs, of which 1,537,649 copies were printed; besides these there were also 205 almanacs in other than the Russian language.

St. Petersburg and Moscow, of course, lead in the production of literature. Then follow Warsaw, Odessa, Riga, Kasan, Kiew, Tiflis, Wilna, Dorpat, Charkow, Reval, Mitau, etc.

The total number of periodicals was 667, of which 493 were printed in the Russian language, 76 in Polish, 49 in German, 13 in Esthonian, 8 in Lettic, 7 in French, etc. The most of these are printed in St. Petersburg. The statistics showing the proportion of inhabitants to the daily journals issued are most remarkable. It appears that, taking European and Asiatic Russia together, there is but one journal to 484,590 inhabitants. The proportions taken in the cities, for instance, show in Reval, one daily journal to 8550 inhabitants, in Riga one to 13,490, in Tiflis, one to 14,860, in St. Petersburg, one to 28,970, and in Moscow, one to 75,350. This gives one a tolerably clear idea of the intellectual development of the masses.

M. Pawlenkow also gives the following facts concerning the prices some of the prominent Russian authors realized for their work. Shortly before his death Turgéniew sold the rights in all

his published works, "for all time," to Glasunow, for 90,000 rubles (over $69,300*). The publishing house of Ssalajewy offered to the novelist Shtshedrin for his writings 60,000 rubles, but the transaction was not consummated. Gogol received 60.000 rubles, Pushkin 35,000 rubles, Schukowskij 5000 rubles, Krylow (for his fables) 14,000 rubles, Nekrassow 15,000 rubles, Gontsharow 35,000 rubles, Ostrowskij 10,000 rubles (for one edition), Grigorowitsh 5000 rubles, Aksakow 3000 rubles (for one edition), Mey 1000 rubles. The popular author, Gleb Uspenskij sold his works to Pawlenkow and Ssibirjakow for 25,000 rubles. Pawlenkow printed a cheap edition of these books and sold 10,000 copies within one year. Popular text-books seem to have the largest sales, and Polubojarinow, the publisher, paid to the author of a series of arithmetics, Mr. Jewtushewskij, the sum of 50,000 rubles.

From the foregoing it will appear that the notion that Russian literature is made up solely or largely of those writers whose works have thus far been translated into English—Turgéniew, Tolstoï, Dostoyevsky, and Gogol—is fallacious. As a writer in the *Christian Union* recently pointed out, it would be as just to England and America to translate Dickens, Hawthorne, and Haggard into some foreign tongue and represent them as English literature as it is to Russian literature to be judged by the writings of the authors now known to us through English translations. "Nothing could be more unfounded or contrary to the fact than the impression which is abroad that we have in these translations a fair presentment of Russian literature. In reality, we who only read English—and even those of us who know French and German—have gained no more of that literature than the faintest glimpse. With very few exceptions, the books that have been Englished are all novels; they are all novels of the modern period, but they do not do the smallest justice to the novelists of that period. We rave about Turgéniew and Tolstoï, but what of Gontcharov, Pisemsky, and Pomyalóvsky, and half a dozen others equally or unequally noteworthy, about whom never a word is said? And then what have the Russian poets, the Russian essayists, the Russian historians, the Russian scientists, done that we should be kept in the most Cimmerian darkness as to them and their works? By what strange caprice of translator or publisher or public is it that to Anglo-Saxon readers Pushkin, Lérmontov, Griboyédov, Kylov, Bielinsky, Káramsin, Bestyuzhev-Ryúmin, Solóviev, Pisarev, Dobrolyúbov, and so many others, remain practically unknown? All the more is there reason to wonder at and deplore this neglect when it is remembered that in ignoring writers like these we are taking special pains, as it were, to hold unliquidated our manifest duty to a great race."

In conclusion we give a list of the English books the prohibition of whose sale has been decreed by the Imperial Censorship during the first six months of the current year:

"Amaravella. 'Parabrahm!' Translated by T. R. S. Mead. Revised and enlarged by the author. 1889.

"Blavatsky (H. P.), 'The Secret Doctrine: the Synthesis of Science, Religion, and Philosophy.' 2d ed. 1888.

"Cumberland (Stuart), 'A Thought Reader's Thoughts: being the Impressions and Confessions.' 1888.

"Drage (G.), 'Cyril: A Romantic Novel.' 1889.

"Gunter (Arch. Clav.), 'That Frenchman!' 1889.

"Ingersoll (R. T.), 'Social Salvation: a Lay Sermon.' 1889.

"Ingersoll (R. T.), 'The Household of Faith.' 1888.

"Kropotkine (P.), 'In Russian and French Prisons.' 1887.

"'Ladies' Treasury of Literature.' Edited by Mrs. Warren. Vol. XIII.

"Sergeant (L.), 'The Government Year-Book.' 1889.

"Sinnett (A. P.), 'The Theosophical Movement.' April 15, 1888.

"Stepniak, 'The Russian Peasantry.' 2 vols. 1888.

"Swallow (Henry F.), 'The Catharines of History.' 2d ed. 1888.

"'Theosophy and the Churches: Lucifer to the Archbishop of Canterbury.'

"Watson (Sydney), 'Marie, the Exile of Siberia' (Horner's Penny Stories for the People)."

* 77.8 cents, U. S., equals a silver ruble.

THE OLIVER DITSON COMPANY.

THE well-known Boston music publishing house of Oliver Ditson & Co., founded in 1834, has become a corporation under the name of the Oliver Ditson Company. The officers and directors of the new company are: John C. Haynes, President; Chas. H. Ditson, Treasurer; Chas. C. Williams, Chas. F. Smith, and Moses Williams.

Mr. Haynes began his work for Mr. Ditson forty-four years ago and was employed by the firm until 1857, when he became a partner. He manages the business, taking charge of the principal store in Boston, at 449 and 451 Washington Street, where all the printing and publishing are done. Mr. Charles H. Ditson, son of the founder of this house and the Treasurer of the corporation, was with the old firm as partner for twenty years, and remains in charge of the New York City branch house at 867 Broadway, where the style of Charles H. Ditson & Co. is retained.

The branch store at 33 Court Street, Boston, will be carried on as heretofore under the style of John C. Haynes & Co., in charge of Mr. Charles C. Williams, who for many years has been the head of affairs there and is now a director and member of the corporation. The Philadelphia branch store goes on as heretofore under the title of J. E. Ditson & Co. Messrs. Lyon & Healey, of Chicago, remain the Western agents of the new company as formerly for Oliver Ditson & Co.

Thus, though there is a change in the formal firm style, there is none in the membership, outside of that occasioned by the death of Mr. Oliver Ditson.

INFORMATION got by galloping through a multitude of books is about as nourishing as the mustard scraped off a sandwich. It may make your tongue "smart," but it won't make you strong.—*Life.*

Mother Traight—Alice! Drop that book! I'm not going to let you read any of those nasty French novels!

Alice—Oh, *please*, Dumas.—Puck.

NOTES ON AUTHORS.

J. A. FROUDE is preparing a biography of Beaconsfield.

PROFESSOR F. T. PALGRAVE is editing a "Treasury of Sacred Song."

C. A. SWINBURNE has in press a collection of critical essays on Ben Jonson.

MR. MAX O'RELL is going to lecture again next winter in the United States. He sails on January 1.

MRS. "STONEWALL" JACKSON, says the N. Y. *Tribune*, "is engaged upon a biography of her husband, which will contain many facts not printed in previous memoirs. She is not the only 'blue-stocking' of her family. Her sister, Mrs. Irwin, of Charlotte, is even better known than she as a writer."

MRS. FRANCES HODGSON BURNETT, the authoress, is seriously ill at her house in East Grinstead, East Sussex, London. She is suffering from shock caused by the overturning of her pony-cart while riding on the 7th inst. She was thrown out of the cart, fell upon her head, and was picked up unconscious.

EX-MAYOR A. OAKEY HALL has sued James Bryce, author of "The American Commonwealth," for libel, placing the damages at £10,000. The libellous matter, it is charged, is contained in an article in that book written by Professor Frank Goodenough, of the School of Political Science in Columbia College, entitled "The Tweed Régime," in the course of which Mr. Hall is referred to as having been a member of the Tweed ring. The suit has been brought in London, and, it is expected, will come to trial about the middle of the month.

NOTES ON CATALOGUES.

CHARLES L. WOODWARD, 72 Nassau St., N. Y., has issued the first of a new series of catalogues of "Books and Pamphlets mainly relating to America." The titles, as usual, are carefully described, the notes being characterized always by originality and often with humor. Many of the issues of the first series have become scarce. No dealer in Americana can afford to be without these catalogues, as in many cases they supplement the leading catalogues, such as Rich, Sabin, and others. (36 p., 685 titles, 8°.)

DUPRAT & CO., 349 Fifth Ave., N. Y., have begun the publication of a catalogue of the most interesting and valuable books for sale by them. It will be issued in parts of eight or more pages each, the whole to form a volume of not less than three hundred pages, with an index and title to be issued with the last part. The catalogue will be printed on the presses and with the types of Jouaust. The titles of the rare and valuable books will be given in full with collation, and between the titles will be inserted such anecdotes and book-gossip as will be of interest to bibliophiles. Fac-simile reproductions of bindings, title-pages, illustrations, etc., of exceptional volumes will also be given. With the index Messrs. Duprat & Co. propose to give, with the owner's consent, the whereabouts at that time of the exceptional volumes described in this catalogue. The first part contains the illustration by Louis Leloir to Molière's "Les Précieuses *Ridicules.*" (1-16 p., 8°.)

JOURNALISTIC NOTES.

WE are pleased to note that our friend, *The American*, has prospered to such an extent that it feels justified to enlarge itself by the addition of 4 to 8 pages, making its regular issue 20 to 24 pages. *The American*, as a bright and original journal of literature, science, the arts and public affairs, deserves to succeed.

THE first number of the *No Name Magazine* (October) offers a very inviting table of contents. It starts with "O Tempora! O Mores!" the newly discovered poem of Edgar A. Poe, followed by "Our American Cousins," by an English Visitor, in which certain phases of New York life are cleverly sketched; Mark Twain is handled without fear or favor in the first of a series of American Literary Portraits; "A Doubting Dominie," receives a severe castigation; the article on "American Booksellers" takes us back to the very beginning of book-making in this country; bright "Personal Gossip," lively Chit-Chat, and a variety of short, crisp original articles make up a very entertaining magazine.

BUSINESS NOTES.

ASHLAND, WIS.—Mrs. M. J. Ames, bookseller and stationer, has sold out.

ATLANTA, GA.—S. P. Richards & Son, book sellers, have removed to No. 36 Whitehall Street

BIRD ISLAND, MINN.—A. Brown, bookseller, has sold out.

GIRARD, KAN.—N. D. Sanders, bookseller, has sold out.

HOLDRIDGE, NEB.—W. H. H. Mayers, bookseller, has sold out.

LATHROP, MO.—Leabs & Dykes, booksellers, have been succeeded by I. D. Fagin & Son.

LINCOLN, NEB.—Osterholm & Stanton, booksellers, have dissolved partnership.

LOUISVILLE, KY.—M. W. Sherrill, bookseller and stationer, is advertised to be sold out at auction.

MANISTEE, MICH.—Danville Bros., booksellers, have sold out.

MARLIN, TEX.—W. O. Christian, bookseller, has sold out.

URBANA, O.—Reed & Williams, booksellers, are selling out.

UTICA, N. Y.—About a year ago Kelly & Bostick opened a book and stationery store at 62 Genesee St. "Their business was surprisingly good from the start, and they built up an excellent trade. Another partner has been added to the house and the firm name will hereafter be Kelly, Bostick & Mead. Arrangements have already been completed for increasing their facilities and improving and enlarging the store. Mr. Mead is a young man whose home is in Oswego, but who for some time has had a responsible position in the Harrisburg railroad offices. He comes to Utica under favorable auspices, and will be a welcome addition to the young business men of the city. Mr. Kelly, who remains at the head of the firm, has had long experience in the book business, and the large trade he has established is evidence of his popularity and ability." C.

LITERARY AND TRADE NOTES.

LEE & SHEPARD have in press an important book on "The Law of Husband and Wife," by Leila J. Robinson, of the Suffolk bar.

OUR attention has been called to an error in Mr. W. R. Jenkins' letter in the PUBLISHERS' WEEKLY September 28, page 479, first column, fourth line from the bottom. "Sunday-school teachers," of course, should read day-school teachers.

THE FOREST AND STREAM PUBLISHING CO. announce for immediate publication "Pawnee Hero Stories and Folk-Tales," by George Bird Grinnell. The book is said to present a faithful delineation of the Indian's character and his daily life.

ROBERTS BROTHERS are about issuing a new and revised edition of "The New Priest in Conception Bay," by Robert T. S. Lowell, D.D., of which two editions have already appeared. Among religious novels of the class to which "Robert Elsmere" belongs, this book stand second to none in power and interest.

THAT "Ben-Hur" will outlast "Robert Elsmere" in popularity is the judgment which Miss Ellen M. Coe has formed from her experience as Librarian of the New York Free Circulating Library. "Ben-Hur" has now passed "Uncle Tom's Cabin," which in 1887 headed the list of fiction in greatest demand. The recent report of the Maimonides Library, in New York, gives the same testimony. "Ben-Hur" heads the list of single volumes of fiction most sought after.

THE AUTHORS' COÖPERATIVE PUBLISHING COMPANY, London, starts well with a list of ten books for the approaching autumn. It includes two stories by John Law, author of "Captain Lobe," one entitled "A Manchester Shirtmaker," and the other a second edition of "A City Girl." Then there is a novel, "Ruby," by Amye Reade, illustrated by Talbot Hughes; and we are also promised "A Book of Vagrom Men and Vagrant Thoughts," by a new writer; "The Education of Man," by John G. Speed; "After Shipwreck," by J. A. Owen; and "The Laws of National Evolution," from the French ("Contrat National") of Ph. Delbert.—*London Literary World.*

JOHN WILEY & SONS have published "A Chart showing Composition, Digestibility, and Nutritive Value of Food," prepared by Prof. Henry A. Mott. The chart is arranged under the following heads: Relative Value of Foods; Digestibility of Foods; Standards for Daily Dietaries; Warmth and Strength Derived from Various Articles of Food and Drink; Composition of Various Meats; Analyses of Cheese—Analysis of Milk; Analysis of the Products of the Dairy; Fruits arranged in the order of their contents of Free Acid, expressed as Hydrate of Malic Acid, their contents of Sugar, and according to the proportion between Acid, Sugar, Pectin, Gum, etc.; and the Working Power of the Human Body. The chart mounted on rollers retails at $1.25.

NOTES AND QUERIES.

1. BY whom and where is the "Journal of the Society of Biblical Literature and Exegesis" published?

2. CAN any of your readers tell me anything about "The Telephone of Labor?" C. D. R.

BEN PERLEY POORE'S "Rise and Fall of Louis Philippe" was first issued in Boston early in the forties, by B. B. Mussey & Co., Boston. In 1848 W. D. Ticknor & Co. published a new edition—illustrated 16°, cloth, $1.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

AM. MAG. EXCHANGE, P. O. Box 253, SCHOHARIE, N. Y.
Harper's Monthly, May, June, Sept., 1851; Feb., '63; Dec., '80; Feb., June, Aug., Sept., '89.
Scribner's Monthly, May, June, Oct., 1871; June, '72–April, '73, inclusive.
Scientific American, Jan. 7, 14, and 21, 1888.

WM. BALLANTYNE & SON, WASHINGTON, D. C.
Evenings with Romanists, by the Rev. Hobart Seymour.
Morning Among the Jesuits at Rome, by Rev. Hobart Seymour.
2 Munson's Phrase-Book.

ROBERT BEALL, 495 PA. AVE., WASHINGTON, D. C.
Jefferson's Complete Works, 9 v., cl.
Works of John Adams, 10 v., cl.

W. E. BENJAMIN, 6 ASTOR PL., N. Y.
Token for 1834, and any others.
Mlle. de Maupin, in English.
Gautier's L'Espirite, in English.
Irving's Sketch-Book, pts. 4 and 7, 1819.
Geo. Sand, Consuelo. Ticknor, 1847.

THE BOOK-SHOP, 75 MADISON ST., CHICAGO, ILL.
Good telegraph code.
Duke of St. Simon, Memoirs.
Duruy's Rome, édition de luxe.
St. Nicholas, Dec., 1873.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Hall's Columbia.

BOWERS & LOY, 111 NASSAU ST., N. Y.
Waverley Novels, v. 4, Abbottsford ed., any binding, hf. red mor. preferred.

T. L. BRADFORD, 1862 FRANKFORD AVE., PHILA., PA.
Hill's Epitome of the Homœopathic Healing Art.
Lot of pamphlet holders, pasteboard; must be cheap. Second-hand will do.
Pamphlets on Homœopathy.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL.
Queer Bonnets, pub. by Appleton.

BRENTANO'S, 1015 PENNSYLVANIA AVE., WASHINGTON, D. C.
Cameron Hall, by M. A. Cruse.
A Doctor's Experience on Three Continents, by Dr. Warren. Claxton.
Trees of America, by Dan'l. J. Browne. Harper.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Southern Historical Society Papers, March, 1876.
Low, Prof. D., Breeds of Domesticated Animals, 2 v., 4°. Lond., 1842.
Dohmschke, 20 Monatl. Kriegsgefangenschaft.
Harper's Monthly, v. 1, 4, 6, 7, 9, 11, 15, 16, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 40, 42, 44, 55, 58, 59, 68, 69, 74, 77 78, 79; Dec., 1888.
Scribner's Monthly, v. 1–9, 11, 15, 16, 37, 38.
St. Nicholas, v. 1–3, 14, 15; Jan., 1877; Oct., '83.
The Nation, v. 1, 2, nos. 1–43, v. 22, 23, 26, 27, 28, 29, 30, 31, 37, 41 to date.

ROBERT CLARKE & CO., CINCINNATI, O.
P. W. Chandler's American Criminal Trials, v. 2.

W. B. CLARKE & CO., BOSTON, MASS.
Pleasures of Life, pt. 1, red cl.

BOOKS WANTED.—Continued.

C. P. Cox & Co., 654 3d Ave., N. Y.
Leslie's Popular Monthly., Jan., 1881.
Harper's Young People, v. 1 and 2.
St. Nicholas, v. 1 and 2.

Cranston & Stowe, 57 Washington St., Chicago, Ill.
Memoirs of Duke of St. Simon.

E. Darrow & Co., Rochester, N. Y.
V. 2 Allen's Chemistry.

Dodd, Mead & Co., 755 B'way, N. Y.
Phillips' English Literature. Harper.
Ice Pack and Tundra, second-hand copy.

E. P. Dutton & Co., N. Y.
Idle Thoughts of an Idle Fellow, Jerome.
Pike's Poems.
Memoirs of Mrs. Opie.
Manual of U. S. Hay Fever Ass'n. 1889.
Macaulay's England, v. 5, Harper's old ed.
Reading without Tears.

Eaton, Lyon & Co., Grand Rapids, Mich.
Dr. Chase's Receipt-Book, Memorial ed., $3.50.
Ridpath's History of the World, cl., shp., and hf. mor.

Estes & Lauriat, Boston, Mass.
History of Mass. 18th Regiment.
" " 19th "

A. E. Foote, 1223 Belmont Ave., Phila., Pa.
Genth and Kerr, Geology of North Carolina.
Trans Ass'n of Physicians.
Am. Jour. of Insanity, any nos.
Am. Jour. Sci. and Arts, first ser., any vols. or nos.

H. P. N. Gammel, Austin, Texas.
10 Cousin's Elements of Psychology.
6 Criticisms of Locke's Human Understanding, tr. by Henry.

E. J. Goodrich, Oberlin, O.
Speaker's Commentary on Hebrews to Revelation, 1 v., brown cl.

Rufus C. Hartranft, Phila., Pa.
Francis Abbott, The Recluse of Niagara. 1837.
Trip to Niagara, Wm. Dunlap. 1830.
Letters of Hibernicus. N. Y., 1822.

Joseph A. Hofmann, 208 Montgomery St., San Francisco, Cal.
Bunsen's God in History.
Müller's History of the World, tr. by Alex. H. Everett.

W. C. Holt, Montgomery, Ala.
1 set Appletons' Encyclopædia.
Wilson's Dictionary of Astrology.

Geo. P. Humphrey, 25 Exchange St., Rochester, N. Y.
Esquirol, On Insanity.
Dreamthorp, any old ed.
A Summer in Skye.
Cassell's Magazine, 1867.
Don Sebastian. } Miss Porter.
Recluse of Norway. }
Collins' History of Kentucky. 1848.
Harper's Weekly, 1857, 1858, 1875, 1876, 1878–1885.

F. M. Johns, 22 E. 9th St., Cincinnati, O.
Book of Sermons, by John T. Walsh.

E. W. Johnson, 1336 B'way, N. Y.
Med. News and Abstract, Dec., 1880.
Ladies' Lexicon, Grimshaw.
Ramsay's Tea-Table Miscellany.
The Milford Bard.

W. H. Kingsbury, New Haven, Conn.
The Koran, in Arabic.
Burton's Anatomy of Melancholy.
Tales of the Wilderness.

G. Kleinteich, Jr., 334 Bedford Ave., Brooklyn, N. Y.
Deerslayer; Afloat and Ashore; Ways of the Hour. Darley plates, Townsend ed.
Too Clever by Half, a Novel.
Through the Air, Prof. Wise.
Kelly's Self-Instructor, second-hand.

Leggat Bros., 81 Chambers St., N. Y.
Porcher's Resources of Southern Field and Forest.

Little, Brown & Co., Boston.
Earth not a Globe, Parallax.
Sedgwick's Married or Single.
" Clarence.
Description of the Clipper Ship *Great Republic*. Boston, 1853.

A. C. McClurg & Co., Chicago, Ill.
Fichte, Science of Knowledge. Lippincott.
Gray, Synoptical Flora.
Stowe, Pink and White Tyranny.
Young, American Statesman. About 1861.
Lawrence, Eugene, Historical Studies. Harpers.
Corbin, Mrs., Belle and the Boys. McClurg & Co.
Lippard, Blanche of Brandywine.
" Paul Ardenheim.
" Legends of Mexico.
" *Monk of Wissahickon.*

Joseph McDonough, 744 B'way, N. Y.
Hupfield's Encyclopædia Wit and Wisdom.
Wake's Serpent Worship.
Researches Respecting the Book of Sindibad.
Doyle's Antiquities and Folk-Lore of Ireland.

Joseph McDonough, 30 N. Pearl St., Albany, N. Y.
Arthur Young's Travels in France.
Britannica, Scribner's ed.
Emerson, any first eds.

H. C. Maercker, 286 W. Water St., Milwaukee, Wis.
Bryant, U. S. History, il., in pts.
Kindergarten Messenger and New Education, nos. 1 to 48, pub. in Milwaukee.
Nation, v. 1 to 5.
Littell's Living Age, nos. 501, 956.
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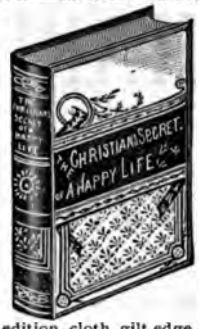

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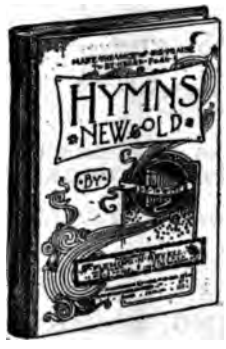

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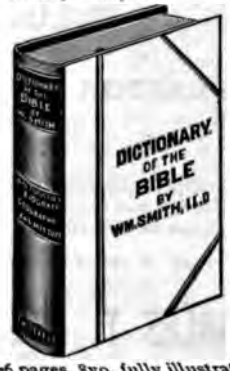

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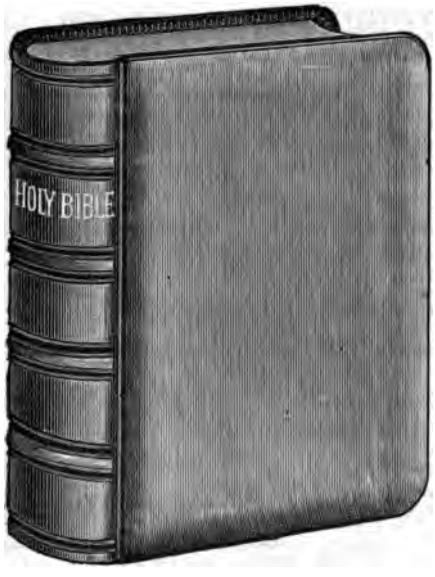

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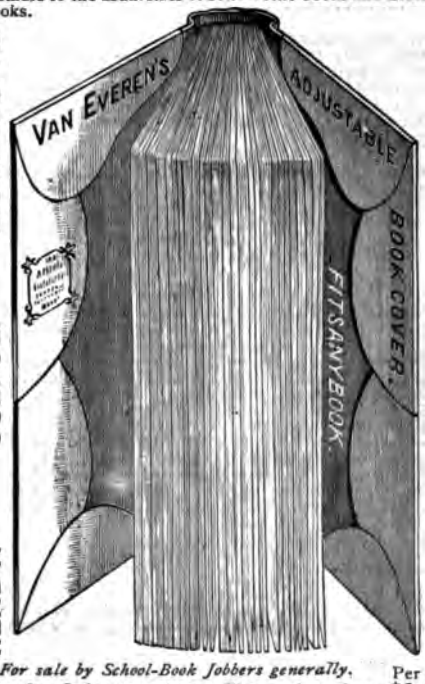

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English Books, July 6, July 27, Aug. 3, Aug. 24, Aug. 31, Sep. 28, Oct. 5, Oct. 19.
Index to July Books, Aug. 3. August Books, Sept. 7. September Books, Oct. 5.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co	557
Auction Sales	571
Baker & Taylor Co	584
Barnes (A. S.) & Co	583
Birch's (Thos.) Sons	582
Books for Sale	573
Books Wanted	572
Burrows Bros. (The) Co	583
Caspar's Directory	577
Dillingham (C. T.)	576
Economist Press	580
Esterbrook Steel Pen Co	583
Ezekiel & Bernheim	582
George (Henry) & Co	579
Gillott (Jos.)	583
Harper & Bros	558
Holman (A. J.) & Co	578
Hubbard Brothers	574
Kellogg (A. H.)	574
Lippincott (J. B.) Co	582, 583
Macmillan & Co	578
Moss Engraving Co	574
Munson (J. E.)	574
Philadelphia Bible Warehouse	580
Photo-Engraving Co	574
Presbyterian Board of Publication	583
Press Engraving Company	583
Putnam's (Geo. P.) Sons	581
Rice (James R.) & Sons	574
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Alcott, Louisa M. Lulu's library. V. 3. Bost., Roberts Bros., 1889. c. 3–258 p. il. and por. S. cl., $1.

Contents: Recollections of my childhood; A Christmas turkey and how it came; The silver party; The blind lark; Music and macaroni; The little red purse; Sophie's secret; Dolly's bedstead; Trudel's siege.

Aldrich, Herbert L. Arctic Alaska and Siberia; or, eight months with the Arctic whalemen. N. Y. and Chic., Rand, McNally & Co., 1889. c. 5–234 p. map and il. D. cl., $2.

Sketches of whaling and whaling adventure in a region practically unexplored by descriptive writers. The chapters are entitled Icing in Behring Sea; Among the Siberian Eskimo; Along the shores of Nakoorukland; Whaling; From Point Barrow, home; The Nakooruks; Some typical experiences.

Ames, Lucia True. Memoirs of a millionaire. Bost., Houghton, Mifflin & Co., 1889. c. 5+325 p. D. cl., $1.25.

From Miss Ames' preface one is led to suppose that this is the biography of a real woman—a wealthy philanthropist recently dead, whose name she withholds. The heroine of this volume, Mildred Brewster, unexpectedly inherits in her twenty-sixth year a fortune of thirty millions. The remainder of the book, after this fact is explained, is devoted to her charitable schemes for spending the money, anecdotes illustrating her intelligence and independence, and the author's own views upon the responsibility of wealth. Many of the leading religious, social, and political questions of the day are discussed broadly and intelligently, and many suggestions offered as to the best ways of helping the needy.

Appeal (An) to Pharaoh: the negro problem and its radical solution. N. Y., Fords, Howard & Hulbert, 1889. c. 4+205 p. D. cl., $1.

Though the war has long been ended, and the negro freed, the North and South are still disunited. The author starts from these premises. The negro, he insists, is the cause. He reviews his past and present, points out his opportunities, and shows how he has failed to realize the expectations his best wishers have had for him. The prejudice against him which is not dispelled even when he is improved by education, is a natural race-prejudice, the writer believes, which nothing can ever remove. He is not dying out, but increasing at a rate that already makes him a dominant factor in many Southern States. If permitted to exercise the political rights the late war secured him, the result, he believes, would be another civil war. He is no apologist of slavery, but he does not want the negro in this country. His remedy is a wholesale exportation by the government of the negro race to Africa or some other country.

Arnold, Matthew. Sweetness and light. N. Y., G: P. Putnam's Sons, 1889. 76 p. 1 il. Tt. (Literary gems, no. 6.) full mor., 75 c.

A new series of tiny books is begun under the general title of "Literary gems." It comprises classics in various departments of literature, the volumes being little gems in typography, printing, paper, and binding. Each book contains an etching. *See* Brown, Curtis, Drake, Goldsmith, and Poe.

***Atwater's** (J.) American farmer's figurer: tables on: butter, broom corn, beans, boards, car corn, shelled corn, crib corn, cattle, creamery, coal, compound interest, etc., etc. Milwaukee, Wis., C. N. Caspar, 1889. 190 p. D. cl., 75 c.

Ballou, Maturin M. The new Eldorado: a summer journey to Alaska. Bost., Houghton, Mifflin & Co., 1889. c. 12+352 p. D. cl., $1.50.

The great mineral wealth of Alaska and its many mining interests warrants the title of "The new Eldorado" the author bestows upon it. He made the westward trip from Boston to Sitka, the capital of the Territory, by the Northern Pacific Railroad to Tacoma, on Puget Sound, where the remarkable inland sea voyage begins, thence sailing north to Pyramid Harbor, and Glacier Bay, stopping at the intermediate places of interest. On the homeward passage, to vary the journey and to enjoy the wild scenery of British Columbia, Alberta, Assiniboia, and Manitoba, he left the steamer at Vancouver, returning by the Canadian Pacific Railway. He offers a very interesting account of Alaska, its marvellous wealth in gold, furs, fisheries, coal, and timber; its great rivers and glacial marvels, and the peculiarities of the native race, their manners, domestic usages, and superstitions.

Bancroft, G: Martin Van Buren; to the end of his public career. N. Y., Harper, 1889. c. 5+239 p. O. cl., $1.50.

"The manuscript was seen by Van Buren, who pronounced it, as a record of facts relating to himself, authentic and true. At the time of its preparation the public mind was grievously agitated by party divisions on public affairs and on public men; the manuscript was therefore put aside for publication in times more favorable to a fairness of judgment on the character and career of Van Buren. In my recent revision of the original manuscript I have made no change that could affect Van Buren's approval of it as thoroughly correct." —*Preface.*

Belloy, *Marquis de.* Christopher Columbus, and the discovery of the new world; from the French; il. by Léopold Flameng and others. *New ed.* Phil., Gebbie & Co., 1889. 462 p. por. O. cl., $3.

This work, published in Paris about twelve years ago, was written for the instruction and entertainment of a youth, the Marquis' nephew, in an easy, simple style, and immediately took rank as one of the modern French classics. It has been translated into every modern European language. The illustrations, which are many, consist of photogravures of woodcuts and etchings.

Björnström, F:, *M.D.* Hypnotism: its history and present development; authorized tr. from the 2d Swedish ed., by Baron Nils Posse. N. Y., The Humboldt Pub. Co., [1889.] c. tr. 2+126 p. O. (Humboldt lib., no. 113.) pap., 30 c.

Bourinot, J: G. Federal government in Canada. Balt., Md., N. Murray, Agt., Johns Hopkins Univ., 1889. c. 172 p. O. (Johns Hopkins univ. studies, 7th ser., nos. 10, 11, 12.) pap., $1.

Four lectures: Historical outline of political development; General features of the federal system; The government and the parliament; The provincial governments and legislatures.

Brown, J: *M.D.* Rab and his friends; [*also,*] Majorie Fleming. N. Y., G: P. Putnam's Sons, 1889. 4+108 p. Tt. (Literary gems, no. 2.) full mor., 75 c.

***Bullard,** Phebe Consalus. Earl Stimson: a novel. N. Y., American News Co., 1889. D. pap., 50 c.

Burt, Mary E. Literary landmarks: a guide to good reading for young people, and teachers'

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received* *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

assistant. Bost., Houghton, Mifflin & Co., 1889. c. 8+152 p. S. cl., 75 c.

Six essays on children's reading, by the teacher of literature in the Cook County Normal School, Englewood, Ill. They are entitled: Theories of children's reading; Reading which does not deal with totals—epigrammatic literature; Works on the creative imagination; Scientific and geographical reading, books of travel; History and biography; Utilitarian literature, books of reference, miscellaneous. The essays are very suggestive and rich in practical information relative to suitable reading for young people of various ages. A number of plans for reading for different grades are given, and a list of the books referred to in the body of the book, with price and publisher.

Campbell, Ja. M. Unto the uttermost. N. Y., Fords, Howard & Hulbert, 1889. c. 2+254 p. D. cl., $1.25.

The sum of this author's utterance is given in his own words: "That the rainbow of divine propitiousness overarches every life; that this redeemed earth is, to all who dwell upon it, the footstool of mercy; that plenitude of redeeming power has, by the hand of the Crucified, been lodged in the world's heart; that divine grace is mightier than human sin; that beneath the vilest sinner the ever-present Christ puts the saving strength of his atoning love to lift him up into the sunlight of pardon and purity; that the line of limitation in human redemption is drawn by man himself, not by God; that all sin involves eternal loss, all righteousness eternal gain."

Catherwood, Mary Hartwell. The romance of Dollard. N. Y., The Century Co., [1889.] c. 3+206 p. il. D. cl., $1.25.

The episode upon which this romance is based is one of the most notable ones in the history of Canada. Adam Dollard and his sixteen heroic followers are looked upon as the deliverers of New France from their relentless enemies, the Iroquois Indians. His life was sacrificed to his daring, and the anniversary of his death is to this day celebrated in Canada. The romance of his life, of which a noble French girl is the heroine, is a beautiful story, beautifully told. The chief personages of the tale were actual men and women two and a quarter centuries ago. The story appeared first as a serial in the *Century Magazine*.

Cheney, *Mrs.* Ednah D., *ed.* Louisa May Alcott, her life, letters, and journal. Bost., Roberts Bros., 1889. c. 404 p. por. and il. S. cl., $1.50.

The simple trials and joys of Miss Alcott's young life, were confided to her journal; as she grew in years and fame she still continued to keep an account of the books she read, the people she met, the events of the family circle, the books or stories she was writing, her methods of writing them and the thoughts that were hers whilst at work. Later, during the war, she was an hospital nurse, and had in a brief time some exciting experiences. All these facts she describes herself, and Mrs. Cheney has quoted largely from letters and journals, connecting the material by a consecutive story full of love and sympathy for its subject. All the readers of "Little women" will desire to hear the details of the beautiful self-sacrificing life of their favorite author.

Coffin, C: Carleton. Redeeming the Republic: the third period of the War of the Rebellion in the year 1864. N. Y., Harper, 1890 [1889.] c. 11+478 p. il. O. cl., $3.

Presents a concise but authentic narrative of the leading military operations and events during the third period of the war, from the opening of the year 1864 to the close of its summer months. This period includes the battles of the Wilderness, Spottsylvania, Cold Harbor, Petersburg, Resaca, Kenesaw, Mariette, and Atlanta. As in "Drum-beat of the nation" and "Marching to victory," the opening volumes of this series, the author has endeavored, as far as possible, to divest himself of prejudice, and to do justice to the bravery of the Confederate soldier, while at the same time he points out his mistakes and condemns them. The many illustrations are full of interest, the paper and print excellent.

Cone, Ada. Perspective: a series of elementary lectures. N. Y., W. T. Comstock, 23 Warren St., 1889. c. 3-62 p. il. D. cl., $1.

Simplicity and clearness are the principal characteristics of this treatment of a difficult subject to bring within the comprehension of young art students. The writer was Instructor in the Massachusetts State Art Schools; and Supervisor of Drawing in Concord, N. H., Public Schools, and Lecturer on Industrial Art to Teachers' Institutes; Pupil Museum of Fine Arts, Boston.

Conklin, *Mrs.* Nathaniel, [Jennie M. Drinkwater.] Marigold. N. Y., Rob. Carter & Bros., [1889.] c. 451 p. D. cl., $1.50.

The characters are typical New England ones. Nelly Morgan, reared on a farm up in the New Hampshire hills, is suddenly transplanted to a luxurious home. She has her ideas enlarged by Continental travel, but her mode of life is not wholly satisfactory. She tires of herself until she meets "Marigold" Henderson; to this charming girl Nelly attributes the change which enables her to keep her unruly spirit within bounds. Like all of Mrs. Conklin's books, there is a moral to be applied.

Constitutional history of the United States: as seen in the development of American law: a course of lectures before the Political Science Association of the University of Michigan. N. Y., G: P. Putnam's Sons, 1889. c. 296 p. D. cl., $2.50.

Contents: Introduction by Prof. H: Wade Rogers. Lecture 1, The Federal supreme court—its place in the American constitutional system, by T: M. Cooley; 2, Constitutional development of the United States as influenced by Chief Justice Marshall, by H: Hitchcock; 3, Constitutional development in the United States as influenced by Chief Justice Taney, by G: W. Biddle; 4, Constitutional development in the United States as influenced by the decisions of the supreme court since 1865, by C: A: Kent; 5, The state judiciary—its place in the American constitutional system, by Dan. H. Chamberlain.

***Cooper,** J. Fenimore. The leatherstocking tales. *New lib. ed.* 5 v. N. Y., F: Warne & Co., 1889. D. cl., $5.

***Cothran,** G: W. Assessors and collectors, being a full and complete statement of the law defining their powers, duties, and liabilities, and the remedies against them, with all needful forms. N. Y. and Alb., Banks & Bros., 1889. c. 8+559 p. O. shp., $3.50.

Crowninshield, Mary Bradford. Plucky Smalls: his story; il. by Frank T. Morrill. Bost., D. Lothrop Co., [1889.] c. 5-203 p. D. cl., $1.

Plucky Smalls is a street Arab, or "wharf rat," in New York, who has never known a home, or parents, or friends. He has a single companion, the Tinker, as he calls him, and the two live by picking up scraps of food anywhere and sleeping in boxes round the wharves. One day Plucky saves the life of a child who has fallen overboard from a vessel lying at the wharf, and its father, who is a naval officer, makes places for the two boys on board his ship. As naval apprentices they visit various parts of the world, and much of the book is taken up with the story of their adventures. It is a capital story, capitally told.

Crowquill, Alfred, *ed.*, [*pseud.* for Alfred H: Forrester.] The laughing philosopher in the middle of the nineteenth century. Phil., Gebbie & Co., 1889. 4+329 p. por. and il. S. cl., $1.25.

Amusing articles, with the comic designs of Leech, Cruikshank, and others, on the philosophy of physic, law, sleep, idleness, marriage, oratory, money, time, music, feelings, racing, smoking, drinking, fighting, and punning.

Curtis, G: Ticknor. Constitutional history of the United States from the declaration of independence to the close of their civil war. In 2 v., v. 1. N. Y., Harper, 1889. c. 12+774 p. O. cl., $3.

The first volume of this work contains the whole of Mr. Curtis' "History of the origin, formation, and adoption of the constitution of the United States, with notices of its principal framers," which was first published by this house more than thirty years ago. The first volume of the new work has its separate index. The author has carefully revised his former work on the formation and adoption of the constitution. The second volume, now in preparation, will have its own index, and will be divided into fourteen chapters. The author explains in his preface his reason for grouping together in these several chapters the topics to which they relate, instead of giving the constitutional history of the United States in a strictly chronological order. The period covered by the second volume is from the adoption of the constitution to the close of the civil war—three quarters of a century.

Curtis, G: W: Our best society. N. Y., G: P. Putnam's Sons, 1889. c. '56. 2+107 p. il. Tt. (Literary gems, no. 5.) full mor., 75 c.

Dall, W: Healey. A preliminary catalogue of the shell-bearing marine mollusks and brachiopods of the southeastern coast of the United States, with illustrations of many of the species. Wash., D. C., Government Printing Office, 1889. 220 p. pl. O. (Bulletin of U. S. National Museum, no. 37.) pap.

Darling, Flora Adams. A social diplomat. N. Y., Frank F. Lovell & Co., [1889.] c. 186 p. D. (American novelist ser., no. 1.) pap., 50 c.

Daudet, Alphonse. Wives of men of genius; tr., by E: Wakefield; with photogravure illustrations by Bieler, Myrbach, and Rossi. N. Y., Worthington Co., 1889. c. 224 p. D. (Worthington's international lib., no. 5.) cl., $1.25; pap., 75 c.

See notice under Daudet, Artists' wives, "Weekly Record," P. W., Sept. 28, '89, [922.]

De Garmo, C: The essentials of method: a discussion of the essential form of right methods of teaching: observation, generalization, application. Bost., D. C. Heath & Co., 1889. c. 119 p. D. cl., 50 c.

***Digest** (A) of all the reported American cases and selected English cases, with synopsis of statutes of general interest, reference to articles and essays in current law periodicals, and to text-books and other matters of value to the profession, contained in the official reports (etc.) from Jan. to July, 1889; eds. E. A. Jacob, [and others,] 1889. Pt. 1. N. Y., Digest Pub. Co., 1889. c. 24+2110 p. O. shp., $6.

***Dixon,** B. Homer. The border or riding clans: followed by a history of the Clan Dickson and a brief account of the family of the author. Albany, N. Y., Joel Munsell's Sons, 1889. 224 p. Q. cl., $5.

Drake, Jos. Rodman. The culprit fay. N. Y., G: P. Putnam's Sons, 1889. 137 p. 1 il. Tt. (Literary gems, no. 4.) full mor., 75 c.

***Dumas,** Alex. The Count of Monte Cristo; il. by E. H. Garrett. Bost., Little, Brown & Co., 1889. 4 v., D. cl., $6.

Dumas, Alex., *fils.* The lady with the camellias; a new tr., with a new preface by the author; il. by Albert Lynch. Phil., Gebbie & Co., 1889. 32+304 p. O. cl., $3.75.

The numerous beautiful designs of the French edition are reproduced by photogravure.

Edwards, H: Stillwell. Two runaways, and other stories; il. by E. W. Kemble. N. Y., The Century Co., [1889.] c. 6+246 p. D. cl., $1.50.

The author is one of the most popular of our magazine writers. These stories are already known to a wide circle of readers through the *Century Magazine* and *Harpers.* They aim to depict the better and brighter parts of the older negro character, and of some of the people whose lives touch or touched his. The "Two runaways" tells of an old negro of Georgia who periodically ran away. Once, when his master, Major Crawford Worthington, believed he was preparing for one of his annual flittings, he insisted upon going with him, and penetrating the secret of his flight. The story of their journey is most laughable, the climax being related in a masterly way. The other stories are: Elder Brown's backslide; An idyl of "Sinkin' Mount'; " "Ole Miss" and "Sweetheart;" "Sister Todhunter's heart;" "De valley an' de shadder;" "Minc," a plot; "A born inventor;" "Tom's strategy." Negro superstitions are most amusingly illustrated in each story.

Gilman, J: Bradley. The kingdom of coins: a tale for children of all ages; il. by Frank T. Merrill. Bost., Roberts Bros., 1889. c. 82 p. O. bds., 60 c.

Tommy, as he sits nodding on his own doorstep, is accosted by a queer old man, who tells him his name is Midas. Under Midas' care Tommy visits the Kingdom of Coins, and is shown all the wonders of this strange place. He makes the acquaintance of its inhabitants—the Pennies and Pounds—and hears some odd stories about them. He also visits the museum and finds there the Crooked Sixpence of the nursery rhymes, the twenty pieces of silver for which Joseph's brethren sold him, and other remarkable curiosities. The author's quaint wit is rather above the heads of very young children. The cover has a characteristic design of silver coins.

Goldsmith, Oliver. The good-natured man. N. Y., G: P. Putnam's Sons, 1889. 2+174 p. 1 il. Tt. (Literary gems, no. 3.) full mor., 75 c.

Gordon, W. J. The captain-general: being the story of the attempt of the Dutch to colonize New Holland. N. Y., F: Warne & Co., 1888. 12+304 p. map, D. cl., $1.25.

In or about 1628 an attempt was made by the Dutch to colonize New Holland; upon this fact the story is based; it tells of mutiny, piracy, bloodshed, how the office of "Captain-General" was created; of the downfall of this dignitary, and of the intervention of the English.

Grandma's rhymes and chimes for children. Bost., Roberts Bros., 1889. c. 207 p. il. O. bds., $1.50.

A selection of new nursery poems, by such popular American authors as Kate Upson Clarke, Sydney Dayre, W. B. Oleson, Jennie Joy, Mrs. Clara Doty Bates, Emily Huntington Miller, and others. The illustrations are on every page—many being full page—and are designs from F. S. Church, E. H. Garrett, W. St. J. Harper, Irene E. Jerome, Maud Humphrey, F. T. Merrill, and others quite as well known.

***Gray,** J: Chipman. Selected cases and other authorities on the law of property. V. 3. Cambridge, Mass., C: W. Sever, 1889. c. 11+813 p. O. cl., $6.50.

Grier, J: A. Our silver coinage, and its relation to debts and the world-wide depression in prices; with an appendix noting events to August, 1889. *5th ed.*, N. Y., Frank F. Lovell & Co., 1889. c. '85. 136 p. D. (Lovell's political and scientific ser., no. 2.) pap., 25 c.

Happy New Year (A) to you. Bost., Lee & Shepard, [1889.] c. no paging, il. obl. Fe. bds., 75 c.

A souvenir for the New Year; delicate designs and appropriate verses; on heavy ivory board, with rings, ribbons, and chain.

Harris, Joel Chandler, ("Uncle Remus," *pseud.*) Daddy Jake the runaway, and short stories told after dark. N. Y., The Century Co., [1889.] c. 3+145 p. il. Q. bds., $1.50.

Fourteen new "Uncle Remus" stories for children, humorously illustrated by E. W. Kemble. "Daddy Jake" was originally published as a serial in *St. Nicholas.* It tells of a slave who runs away because he is hit by an overseer; two of his master's little children take the boat, and go in search of him; they have some childish adventures, and hear some quaint stories. The other stories are mostly about animals—"Brer Rabbit" figuring in the majority of them.

Harris, W. S. The potter's wheel, and how it goes around: a complete description of the manufacture of pottery in America. Trenton, N. J., Burroughs & Mountford, [1889.] c. 64 p. il. O. pap., 25 c.

Heimburg, W., [*pseud.* for Bertha Behrens.] Lora: the major's daughter; tr. by Mrs. J. W. Davis. N. Y., Worthington Co., 1889. c. 325 p. il. D. (Worthington's international lib., no. 4.) cl., $1.25; pap., 75 c.

A study of family character. A young German officer, Rudolph von Tollen, sacrifices the comfort and happiness of his whole family to his selfish vices. His father and mother are reduced almost to beggary through his debts, and his sister Lora marries a man she despises that his money may be used in helping her brother out of a new scrape. Lora's husband turns out to be a man of no principle—another wife appearing upon the scene, after

Lora's wedded life has become unendurable to her. There are many other characters, taken from fashionable German society, and plenty of action and telling incidents.

***Heyse**, Paul. Kinder der welt: roman in sechs brüchere. Milwaukee, Wis., C. N. Caspar, 1889. 2 v., 365; 335 p. S. cl., $1.

Hobbs, C: A. An arithmetic for preparatory schools, high schools, and academies. N. Y., A. Lovell & Co., 1889. c. 10+343 p. D. cl, $1.

The author is master of mathematics in the Belmont School, Belmont, Mass. In the selection of illustrative examples, great care has been taken to present those which will make clear to the pupil all the difficulties he is liable to meet. The solutions are given in full in order that the principles involved may be clearly understood with but little aid from the teacher. The book has stood the test of the school-room, nearly every part of it having been used by the author in his classes.

Holmes, Oliver Wendell. The autocrat of the breakfast-table. [*New ed.*] Bost., Houghton, Mifflin & Co., 1890 [1889.] c. '58-'89. 2 v., 11+203; 2+204-442 p. D. cl., $2.50.

An entirely new ed. from new plates, with engraved title-pages from designs by Mrs. Henry Whitman.

Home-making and house-keeping. N. Y., The Butterick Pub. Co., 1889. c. 2-398 p. D. (Metropolitan culture ser.) cl., $1.

A series of articles on: Heat and ventilation; Airing a house; The work of a household and its apportionment to servants; Mistress and servant; Teaching a servant; The housekeeper's calendar, specifying the work for each day in the week; The day of the wedding; Dinner à la Russe. Nine articles are devoted to the furnishing of as many houses; the other articles are entitled: Beds and bedding; Mirrors, curtains, pictures, etc.; Kitchens, pantries, and closets; Worrying mothers; Health in the household.

Houghton, *Mrs.* L. S. The Bible in picture and story. N. Y., American Tract Soc., [1889.] c. 240 p. il. sq. O. cl., $1.25.

The leading narratives of the Old and New Testaments, in simple language for children, profusely illustrated.

***Illinois.** Revised statutes, 1889; comprising the "revised statutes of 1874," and all amendments thereto, together with the general acts of 1875, '77, '79, '81, '82, '83, '85, '87, and '89, being all in force on the first day of Sept., 1889; Comp. and ed. by Harvy B. Hurd, Chic., Chicago Legal News Co., 1889. c. 14+1568 p. O. shp., $4.

Illustrated Catholic family annual for 1890; with calendars calculated for different parallels of latitude, and adapted for use throughout the United States. N. Y., Catholic Pub. Soc. Co., [1889.] c. 154 p. D. pap., 25 c.

***Ireland**, Alex. William Hazlitt: essayist and critic; selections from his writings, with a memoir, biographical and critical. N. Y., F: Warne & Co., 1889. 66+510 p. por. O. (Cavendish lib.) cl., $1.50.

Jackson, Margaret Crawford. A romance of today, ed., by Ja. Clarence Harvey. N. Y., J: W. Lovell Co., [1889.] c. 201 p. D. (American authors' ser., no. 2.) pap., 50 c.

Jerome, Irene E. A bunch of violets; gathered by Irene E. Jerome. [*Palatine ed.*] Bost., Lee & Shepard, 1888. c. '87. no paging, il. Q. pap., tied with chenille, $2.

Jerome, Irene E. In a fair country; [*also,*] Essays from "Outdoor papers," by T: Wentworth Higginson. Bost., Lee & Shepard, 1890 [1889.] c. 99 p. obl. O. cl., $6; English seal, $10; tky. mor. or tree cf., $15.

Uniform in general appearance with Miss Jerome's previous works. Mr. Higginson's admirable text is illustrated by 55 full-page designs of flowers and birds and landscapes. The book is elegantly gotten up and bound in gold cloth.

Jewett, *Rev.* E: H. Diabolology: the person and kingdom of Satan. N. Y., T: Whittaker, 1889. c. 13+197 p. O. (The Bishop Paddock lectures, 1889.) cl., $1.50.

An examination of the oft-mooted, and frequently denied doctrine of a personal devil. As stated by the author in his preface, "These letters were written in the hope that they might contribute, in some degree at least, to the removal of error, and the firmer confirmation of faith in the important doctrines of which they treat." Although written primarily for the scholarly public, the style is simple, and the language clear and easily comprehensible by the ordinary reader. Where quotations are given as foot-notes in their original language, a translation is embodied within the text itself, and on the same pages.

Larrabee, *Rev.* E: A. The sacramental teaching of the Lord's prayer; with a preface by the Rt. Rev. G: F. Seymour. Milwaukee, Wis., The Young Churchman Co., 1889. c. 94 p. S. cl., 50 c.

Lloyd, Mary, *comp.* Ad lucem. N. Y., T: Y. Crowell & Co., [1889.] c. 4-149 p. T. cl., $1; flex. seal leath., $1.75.

A dainty little volume containing brief selections in prose and verse from St. Augustine, St. Chrysostom, Jeremy Taylor, Luther, Wordsworth, Clough, Longfellow, and others, for the consolation of the "afflicted or distressed in mind, body, or estate."

***Lost** dispatch (The). Galesburg, Ill., Galesburg Printing and Pub. Co., 1889. D. cl., $1.

Marston, *Mrs.* Mildred. Korno Siga, the mountain chief; or, life in Assam; with an introd., by Ja. M. Hoyt. Phil., The American S. S. Union, [1889.] c. 209 p. D. cl., 90 c.

Mrs. Marston was for twenty years a physician and medical missionary in Assam. This is a graphic narrative of her encounter with tigers, snakes, and ignorant savages, and of her efforts to carry the gospel to her sex in Assam.

***Massachusetts** reports. V. 148; W. V. Kellen, rep. Bost., Little, Brown & Co., 1889. O. shp., *net*, $3.25.

Mitchell, Donald G., ["Ik Marvel," *pseud.*] Dream-life: a fable of the seasons; with an etching by Percy Moran. [*Cameo ed.*] N. Y., C: Scribner's Sons, 1889. c. '51 to '89. 19+258 p. S. cl., $1.25.

An entirely new ed. The front cover is adorned with a small cameo head set in the centre of the cloth. See also "Reveries of a bachelor," which is published uniform with this.

Mitchell, Donald G., ["Ik Marvel," *pseud.*] English lands, letters, and kings, from Celt to Tudor. N. Y., C: Scribner's Sons, [1889.] c. 9+327 p. D. cl., $1.50.

A series of familiar and informal talks about English literary people, and the ways in which they worked; also about the times in which they lived and the places where they grew up. The book is a combined chronicle and commentary, treating of English letters, the chief figures therein, the places associated with these—towns, castles, taverns, universities, their birth-places, haunts, and the various scenes through which they passed—and also of the succession of monarchs, the annals of whose reigns made up the history of the time. The style is particularly attractive, possessing the warmth and sympathetic sentiment of Ik Marvel's earlier writings.

Mitchell, Donald G., ["Ik Marvel," *pseud.*] Reveries of a bachelor; or, a book of the heart; with an etching by Percy Moran. [*Cameo ed.*] N. Y., C: Scribner's Sons, 1889. c. '50 to '89. 19+259 p. S. cl., $1.25.

***Morehouse**, G: C. The supervisors' manual: a practical treatise on the law applicable to the duties of supervisors, from the date of their election to the end of their official term; also, the law relative to town bonds, railroad aid bonds, (etc.,) with the decisions of the courts and necessary forms up to Sept. 1, 1889. Alb., N. Y., H. B. Parsons, 1889. c. 9+894 p. O. shp., $4.

Murdock, Harold. The reconstruction of Europe: a sketch of the diplomatic and military history of Continental Europe, from the rise to the fall of the second French Empire; with an introduction by J: Fiske. Bost., Houghton, Mifflin & Co., 1889. c. 34+421 p. D. cl., $2.

"This work, originally undertaken as a recreation, has been completed in its present form in the hope that it may serve the busy public as a helpful epitome of the events which have transformed the Europe of 1850 into the Europe of to-day, and also afford a clue to future events as foreshadowed by present complications. While no claim is made to extensive research, yet the works consulted are probably too numerous and voluminous to be perused by most people in the active pursuits of life. To attempt anything more than a sketch of events so recent, while political animosities still run high, and while so many of the principal actors are living, would be a task that few historical students would care to undertake. This book purports to be merely a running narrative, introducing the great leaders and noting the great convulsions of twenty-one years of contemporaneous European history."—*Preface.* A bibliographical note is appended, giving a list of works for the use of those who desire to go deeper into the subject.

Newcomb, G: B. Teaching school children to think: read at the meeting of the New York Society of Pedagogy, May 23, 1889. N. Y., Appleton & Co., [1889.] c. 22 p. D. pap., 10 c.

***New York.** Code of civil procedure; the twenty-two chapters in full, the different amendments in their proper sections, as in force on July 1, 1889, (etc.) N. Y. and Alb., Banks & Bros., 1889. c. 57+733+193 p. O. shp., $7.50.

***Northeastern** reporter, v. 21, cont. all the current decisions of the supreme courts of Mass., Ohio, Ind., Ill., and the court of appeals of N. Y. Permanent ed. May 17–Aug. 2, 1889; with tables of Northeastern cases pub. in v. 116–117, Ind. reports; 147, Mass. reports; 113, N. Y. reports. St. Paul, West Pub. Co., 1889. c. 15+1223 p. O. shp., $3.50.

One merrie Christmas-time. Bost., Lee & Shepard, 1889. c. no paging, il. obl. Fe. bds., 75 c.

A Christmas souvenir; a combination of delicate designs and appropriate verse; on heavy ivory board, with rings and chains and ribbons.

***Oregon.** *Supreme court.* Reports of cases, Oct. term, 1888, and March term, 1889; W. H. Holmes, rep. V. 17. San Francisco, Bancroft-Whitney Co., 1889. c. 18+704 p. O. shp., $6.

Our baby's book. Bost., Lee & Shepard, [1889.] c. no paging, il. O. bds., tied with ribbons, $1.50.

The mother's record of the events in baby's life—birth, weight, coming of first tooth, etc. Printed in gold and colors.

Panin, Ivan. Lectures on Russian literature. Pushkin, Gogol, Turgenef, Tolstoy. N. Y., G: P. Putnam's Sons, 1889. c. 6+220 p. D. cl., $1.50.

Parshall, Nelson C. Proofs of evolution. Bost., The New Ideal Pub. Co., 1889. c. 285–316 p. D. (Modern science essayist, v. 1, no 12.) pap., 10 c.

Patten, Simon N. Malthus and Ricardo; [*also,*] The study of statistics, by Davis R. Dewey; [*also,*] Analysis in political economy, by W: W. Folwell. Balt., Md., American Economic Assoc., [J: Murphy & Co.,] 1889. c. 4–69 p. O. (Pub. of the American Economic Assoc., v. 4, no. 5.) pap., 75 c.

***Pennsylvania.** The new revenue act of Penn., and parts of acts still in force, levying taxes for state purposes; cont. also explanatory notes *and references* to all judicial decisions construing said acts; practical instructions to corporations as to making returns, and a summary of all the different state taxes which each class of corporations is required to pay; practical instructions to individual tax-payers as to making returns, and the different kinds of personal property which are and those which are not liable to the three mills tax; by Rufus E. Shapley. Phil., T. & J. W. Johnson & Co., 1889. c. 4+84 p. O. pap., $1.

Poe, Edgar Allan. The gold bug. N. Y., G: P. Putnam's Sons, 1888. 2+100 p. 1 il. Tt. (Literary gems, no. 1.) full mor., 75 c.

Quiet life (The): certain verses by various hands; the motive set forth in a prologue and epilogue by Austin Dobson; the whole adorned with numerous drawings by Edwin A. Abbey and Alfred Parsons. N. Y., Harper, 1890 [1889.] c. 5+97 p. F. leath., $7.50.

The motive of pictures and verses is to celebrate the charms of "the quiet life." The poems are selected and consist of "Prologue" by Austin Dobson; The garden, by Andrew Marvell; The wish, by Abraham Cowley; Quince, by W. M. Praed; The vicar, by W. M. Praed; Ode to solitude, by Alex. Pope; The married man, by an unknown author; To master Anthony Stafford, by T: Randolph; Epilogue, by Austin Dobson. Messrs. Abbey and Parsons' graceful and characteristic designs illustrating these poems appear on every page. The larger part of the book has appeared in *Harper's Magazine.*

Robinson, Harriet H. The new Pandora: a drama. N. Y., G: P. Putnam's Sons, 1889. c. 151 p. D. cl., $1.

The scene is Greece, in the primeval age; the characters the first man and woman, their two children, and some of the Greek gods.

***Staël-Holstein,** *Mme.* A. L. G. N. (*Baronne*) *de.* Corinne; or Italy, tr. by Emily Baldwin and Pauline Driver. N. Y., F: Warne & Co., 1889. 394 p. por. D. $1.25.

***Stanley** library (The), 4 v. N. Y., F: Warne & Co., 1889. il. D. cl., $3.

Contents: The king's bell-tower, by R. Andre; The treasure finder, by W. J. Gordon; Jack Locke, by Dr. G. Stables; Ernest Fairfield, by the Rev. A. N. Malan.

Stockton, Frank R. Personally conducted; il. by Jos. Pennell, Alfred Parsons, and others. N. Y., C: Scribner's Sons, 1889. c. 5+240 p. O. cl., $2.

Mr. Stockton imagines himself personally conducting a party of young people through the older cities of Europe and pointing out to them their most salient sights. The first visit is to Avignon, the second to Genoa; from here the reader is taken successively to Pisa, Rome, Naples, Venice, Paris, London, and to the banks of the Rhine. The most famous points of these places, with the various historical and legendary stories attached to them, are described in a simple, interesting way, that cannot fail to impress young readers. Though Mr. Stockton cannot help at times being amusing, this is a serious attempt. The illustrations are many, and serve to elucidate the text.

Sunter, J. R. Hurrah! for the New Year, 1890. Bost., Lee & Shepard, 1889. c. no paging, il. obl. Fe. bds., 75 c.

A calendar for 1890; printed in delicate tints on ivory card-board, with ribbon bows, silver chain and rings.

***Tait,** Ja. Selwin. Who is the man? a novel. N. Y., American News Co., 1889. D. pap. 25 c.

Talbot, Eleanor W. My lady's casket of jewels, and flowers for her adorning; il. by Eleanor W. Talbot. [*Palatine ed.*] Bost., Lee & Shepard, 1885. c. '84. no paging, il. obl. S. pap., tied with chenille, $1.50.

***Texas.** *Court of appeals.* Reports of cases during the latter part of the Austin term, 1888, and the entire Tyler term, 188[illegible], rep. by Jackson and Jackson. V. 26. Aus[illegible] Hutchins Pr. House, 1889. c. 8+810 p. [illegible] shp., $4.50.

FORDS, HOWARD & HULBERT, N. Y.
Appeal (An) to Pharaoh $1.00
Campbell, Unto the uttermost..... 1.25

GALESBURG PRINTING AND PUB. CO., Galesburg, Ill.
Lost dispatch (The) 1.00

GEBBIE & CO., Phila.
Belloy, Christopher Columbus 3.00
Crowquill, The laughing philosopher 1.25
Dumas, The lady with the camellias..... 3.75

HARPER & BROS., N. Y.
Bancroft, Martin Van Buren 1.50
Coffin, Redeeming the republic..... 3.00
Curtis, Constitutional history of the U. S., v. 1..... 3.00
Quiet life (The)..... 7.50
Wells, City boys in the woods 3.00

D. C. HEATH & CO., Bost.
De Garmo, Essentials of method 50

HOUGHTON, MIFFLIN & CO., Bost.
Ames, Memoirs of a millionaire..... 1.25
Ballou, The new Eldorado..... 1.50
Burt, Literary landmarks 75
Holmes, Autocrat of the breakfast-table, 2 v 2.50
Murdock, Reconstruction of Europe 2.00
Ward, The church in modern society 1.00

THE HUMBOLDT PUB. CO., N. Y.
Björnström, Hypnotism 30

HUTCHINS PRINTING HOUSE, Austin, Texas.
Texas, *Court of appeals*, Reports, v. 26... 4.50

T. & J. W. JOHNSON & CO., Phila.
Penn, New revenue act 1.00

LEE & SHEPARD, Boston.
Happy New Year to you..... 75
Jerome, Bunch of violets, *Palatine ed* 2.00
— In a fair country.....$6; $10; 15.00
Our baby's book..... 1.50
One merrie Christmas-time 75
Sunter, Hurrah! for the New Year, 1890. 75
Talbot, My lady's casket, *Palatine ed* ... 1.50

J. B. LIPPINCOTT CO., Phila.
Whittlesey, Spring buds 1.50

LITTLE, BROWN & CO., Bost.
Dumas, Count of Monte Cristo, 4 v..... 6.00
Massachusetts reports, v. 148 (Kellen). *net*, 3.25
Walton *and* Cotton, Complete angler, *new ed.*, 2 v .....*net*, $10; 15.00

D. LOTHROP CO., Bost.
Crowninshield, Plucky Smalls..... 1.00
Young folks worth knowing..... 1.00

A. LOVELL & CO., N. Y.
Hobbs, An arithmetic 1.00

FRANK F. LOVELL & CO., N. Y.
American Novelist Series.
Darling, A social diplomat (1)..... 50
Lovell's Political and Scientific Series.
Grier, Silver coinage, *5th ed.* (2)..... 25

JOHN W. LOVELL CO., N. Y.
American Authors' Series.
Jackson, A woman of to-day (2) 50

JOEL MUNSELL'S SONS, Albany, N. Y.
Dixon, The border or riding clans..... 5.00

JOHN MURPHY & CO., Balt., Md.
Patten, Malthus and Ricardo..... 75

N. MURRAY, Agt. Johns Hopkins Univ., Balt., Md.
Bourinot, Federal government in Canada. 1.00

NEW IDEAL PUB. CO., Bost.
Parshall, Proofs of evolution..... 10

H. B. PARSONS, Albany, N. Y.
Morehouse, Supervisors' manual $4.00

G. P. PUTNAM'S SONS, N. Y.
Arnold, Sweetness and light 75
Brown, Rab and his friends..... 75
Constitutional history of the U. S..... 2.50
Curtis, Our best society..... 75
Drake, The culprit fay..... 75
Goldsmith, The good-natured man 75
Poe, The gold bug 75
Panin, Russian literature 1.50
Robinson, The new Pandora..... 1.00

RAND, MCNALLY & CO., N. Y. and Chic.
Aldrich, Arctic Alaska..... 2.00

ROBERTS BROS., Bost.
Alcott, Lulu's library, v. 3 ..... 1.00
Cheney, Louisa May Alcott..... 1.50
Gilman, The kingdom of coins..... 60
Grandma's rhymes and chimes 1.50
Woolsey, Just sixteen 1.25
— A few more verses 1.00

CHARLES SCRIBNER'S SONS, N. Y.
Mitchell, Dream-life, *Cameo ed* 1.25
— English lands..... 1.50
— Reveries of a bachelor, *Cameo ed*..... 1.25
Stockton, Personally conducted 2.00

C. W. SEVER, Cambridge, Mass.
Gray, On the law of property, v. 3..... 6.50

F. WARNE & CO., N. Y.
Ireland, William Hazlitt..... 1.50
Cooper, The leatherstocking tales, *new lib. ed.*, 5 v..... 5.00
Gordon, The captain-general..... 1.25
Staël-Holstein, Corinne..... 1.25
Stanley library (The), 4 v..... 3.00

WEST PUB. CO., St. Paul, Minn.
Northeastern reporter, v. 21 ..... 3.50

THOMAS WHITTAKER, N. Y.
Jewett, Diabolology 1.50

WORTHINGTON CO., N. Y.
Daudet, Wives of men of genius....75 c.; 1.25
Heimburg, Lora .....75 c.; 1.25

THE YOUNG CHURCHMAN CO., Milwaukee, Wis.
Larrabee, Sacramental teaching of the Lord's prayer..... 50

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Bogatzky, C. H. von. Life and work: a chapter from the religious life of the eighteenth century. By Rev. John Kelly. Post 8°. 5s.....*Tract Society.*

Boulanger, General: a biography. By F. Turner. 8°. 264 p., 10s. 6d .....*Sonnenschein.*

Buffen, F. F. Musical celebrities. 4°. 14s .*Chapman.* Memoirs and portraits of eighteen living celebrities, reprinted from "The Lady" newspaper.

Haigh, A. E. The Attic Theatre: a description of the stage and theatre of the dramatic performances at Athens, with fac-similes and illustrations. 8°. 330 p., 12s. 6d .....*Frowde.*

Lange, F. Concise German grammar. III. Advanced course. A complete German grammar, comprising a summary of German sounds, a sketch of the German literature, a complete survey of German accidence and syntax, references to Teutonic philology, English and German idioms, and an index. 8°. 350 p., 3s. 6d. *Whittaker.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 19, 1889.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

AN "APPEAL TO CÆSAR."

LAST spring Mr. A. D. F. Randolph addressed to a few of the leading houses in the general publishing trade a letter specifically asking them to consider such a change in the system of discounts as might stay the demoralization of the retail trade before the distributing system was further broken down. One or two houses did give the matter partial consideration, others made merely formal response, and still others did not answer. This fall, Mr. W. R. Jenkins has sent a circular letter to the leading school-book houses and has received replies from most of them, which have been printed in the PUBLISHERS' WEEKLY without names. These two eminent booksellers (experienced also as publishers) expressed the difficulties felt by hundreds of booksellers throughout the country.

The suggestions implied in their letters were not in the direction of any trust or agreement as to prices or any measure contrary to the general laws of trade. They simply suggested a return to the method of doing business which is at once rational and fair—the only obstacle in the way of which is the fear of each publisher that if he took the desired step, somebody else would get the better of him by not taking it.

But it is high time that the fact of the increasing demoralization should be faced by the great houses if they are to hold the leadership of the trade or if the trade is to be preserved from utter demoralization. Their one error, ever since the mistake made by the A. B. T. A. in 1876, has been in neglecting to rearrange business on the basis of the present actual prices of books, which are by no means the advertised retail prices. Notoriously, booksellers do not get "publishers' prices," but the public still hold to the superstition that they do, and consequently flock to the dry-goods stores where prices are supposed to be broken. The only way out is for the leading publishers to set the example of a sufficiently general reduction of retail prices to make the nominal price of books about what they are now actually sold for, and then to rearrange their lines of discount accordingly and stick to the new lines. Of course, there will be pressure again to increase the discount five per cent. here and two and one-half per cent there; to give discounts to individual purchasers who should not have them as well as to the trade who should. The millennium has not come, nor will business be without its difficulties even after such a reform has been put in practice. But the great firms will find it definitely to their advantage to revive the retail book trade in this way, and they will be building up instead of destroying their distributive machinery. In behalf of the retailers, we ask Messrs. Harper, Appleton, Scribner, Putnam, Houghton, Lippincott, and the other leading houses fairly entitled to be called the heads of the trade, to look into this matter carefully and fairly, and see if they cannot each for himself, or by common agreement, begin to right the system of the American book trade. With all these houses, the merest agreement or announcement will serve the purposes in question. Most of the advantage of the cheap publishers and the reason for the existence of dry-goods bazaars will be taken away. When the margin for breaking down prices is reduced by a common-sense measure like this, the public will be glad to pay the retail bookseller the slight profit he demands in return for the service he renders.

The school-book trade has reached close to the bottom level of retail prices. Nowhere in the world are books so good in text, so finely illustrated, so excellently made, sold at a lower price. The business is in its nature a wholesale one, where the competition is great and the prices very close. All the same, it costs something to handle this business locally, to distribute the books, particularly to supply single copies to scholars, and to keep a stock which should permit that supply to be prompt and sufficient. If a teacher runs a retail bookstore it must be at the expense of his teaching time. All that the retailers ask, as we understand it, is that so far as practicable this local handling of the books shall be done by them as local agents of the publisher. This would not interfere with the making of arrangements between publishers and schools direct, but would transfer to dealers the local handling and the kind of petty business which individual teachers now do. The simple way to accomplish this result is not to give to individual customers (teachers) the same discounts allowed to traders (retailers) who mass orders and do the local work of distribution. We suggest to Messrs. Appleton, Barnes, Ivison, Blakeman & Co., Van Antwerp, Bragg & Co., and Harper & Bros., who do so large a part of the school-book business of the country, that they consider this

matter and set an example to the smaller houses who have already indicated their desire to follow.

We learn from Mr. Caspar that the sale of at least 500 copies more of his Directory is required to recoup the expenses which he has incurred on behalf of the trade in compiling this work. This resembles the early experiences of Mr. Leypoldt in his battles on behalf of the trade. We have received from some quarters of the trade criticisms of the quality of his work as regards ratings, etc. Admitting that mistakes have been made, we are unable to see that they destroy or invalidate the great value of his work. As it stands, imperfections and all, the work is so much ahead of anything of this sort that has ever been attempted, that we hope that Mr. Caspar will receive such support from the trade as will authorize the issue of his book another year in the improved shape which a reissue will certainly take.

We give elsewhere, as a matter of public interest, the proposition made by Messrs. Belford, Clarke & Co. to their creditors. No information is vouchsafed in this statement as to their actual assets and liabilities and actual standing, and the letter is practically a jaunty exhibit of "What are you going to do about it?"—very like that of the case of Mr. Geo. J. Swayne. The acceptance of such a compromise as that offered simply puts a premium on recklessness and everything else that is bad in business method, and is a knock-down blow to men who are trying to keep in business and pay their debts. The printers and paper-makers who have lent credit under such circumstances, and who, it is stated, agree to a compromise on this basis, may be in so bad a fix as to make it necessary for them to get what they can out of the ruin. But for publishers to set a concern on its feet again on such a basis as this, is to make a thrust in the back at every man who is trying to do business on the basis on which alone permanent success ought to be won —the payment of a hundred cents on the dollar.

THE SCHOOL-BOOK DIFFICULTIES: ANOTHER PUBLISHER REPLIES.

The following is a delayed answer to Mr. W. R. Jenkins' letter, given in the issue of the Publishers' Weekly for September 28:

"We think all you say is reasonable, and we believe that we have (not seldom with considerable sacrifice to ourselves) made as much of a struggle as anybody in the trade to conform our practices to what the conditions manifestly call for.

"We, of course, are not the house to initiate a concerted movement in this matter. If the syndicates (to which we do not happen to belong) were to take it up, we would undertake to be as rigid as any regulations they might make, at least as long as they would be."

BELFORD, CLARKE & CO.'S PROPOSITION TO THEIR CREDITORS.

The following is the text of the circular letter addressed to their creditors by Belford, Clarke & Co.:

New York, Oct. 16, 1889

In reference to the account owing you by Belford, Clarke & Co., we would say that about all the tangible property which the corporation owned has been attached by various creditors, leaving very little in the hands of the Receiver with which to pay the unsecured claims. In talking the matter over with the principal creditors it has been decided that two corporations be formed, one in New York, to be known as "Belford Company," and the other in Chicago, to be known as "Belford, Clarke Company." The principal attaching creditors in the East have agreed to release their attachments and put the property in the hands of "Belford Company," Belford Co. paying to the Eastern creditors twenty-five cents on the dollar in three, six, nine and twelve months; Belford, Clarke Company of Chicago settling with all Western creditors. Only for the leniency of the attaching and judgment creditors we would not be able to even offer that much. Of course you know how publishing property depreciates when the machinery is stopped.

Belford, Clarke Company of Chicago will be operated by Mr. Belford, Mr. Clarke and some new men who intend to put in fresh capital in the business. The Eastern business will be operated by Mr. Robert Belford, with the principal creditors having a say in its management until such time as the Eastern creditors receive their twenty-five per cent. We know that the offer is not a large one, but we think with the new capital that will go into the business that we will be able in the future to do a safe and large business, and trust that before long you will make enough off the two concerns to reimburse you for the loss made on Belford, Clarke & Company. The offer has already been accepted by unsecured creditors holding over ninety (90) per cent. of the liabilities.

We hope that you will accept this offer, as we assure you that it is the best possible thing that can be done. If the attaching and judgment creditors sell out under the sheriff, they will not get the amount of their judgment. If the offer is accepted, kindly sign the enclosed and send to Robert Belford, 22 East 18th Street, New York.

Yours very truly,
Belford, Clarke & Co.,
Robert Belford.

THE PHI BETA KAPPA PRIZE COMPETITION FOR 1892.

The National Council of the "Phi Beta Kappa Society," at its triennial meeting at Saratoga in September, appointed a committee to consider means of securing, in connection with the proposed national commemoration of the discovery of America in 1892, "a proper representation of the intellectual life of the American people, as manifested by their progress in science and literature." The committee was instructed especially to consider the preparation of a "monumental work," to comprise a series of monographs on the progress of our people, during the four centuries since the discovery by Columbus, in science and literature.

The committee was authorized to offer two prizes of $3000 each, "for the best general essays on the progress of science and literature respectively. Such essays to embrace a philosophical discussion of the development in the past and of the outlook for the future."

The committee appointed is a thoroughly competent and admirably representative one, its members being Bishop Henry C. Potter, chairman; President Eliot, of Harvard University; President Dwight, of Yale; President Gilman, of Johns Hopkins; President Adams, of Cornell; President Angell, of the University of Michigan, and President Northrup, of the University of Minnesota.

AWARDS TO AMERICAN PUBLISHERS AT THE PARIS EXPOSITION.

According to the *Journal Officiel de la République Française*, dated September 30, just received at this office, we find that the following American publishing houses have been awarded prizes for their exhibits at the Paris Exposition:

In the Department of Art, etc., L. Prang & Co. received a gold medal.

In the Department of Education, Instruction, etc., the *Grand Prix* (a Diploma of Honor, being the highest award) was won by the Johns Hopkins University.

Gold Medals:

Bardeen (C. W.), Syracuse, N. Y.
Barnes (A. S.) & Co., New York.
Ivison, Blakeman & Co., New York.
Lippincott (J. B.) & Co., Philadelphia.
Merriam (G. & C.) & Co., Springfield, Mass.

Silver Medals:

Ginn & Co., Boston.
Heath (D. C.) & Co., Boston.

In the Department of Printing, Publishing, and Bookselling, the *Grand Prix* was awarded to the Century Company.

Gold Medals:

Appleton (D.) & Co., New York.
Houghton, Mifflin & Co., Boston.
Lippincott (J. B.) & Co., Philadelphia.
Merriam (G. & C.) & Co., Springfield, Mass.

Silver Medals:

Barnes (A. S.) & Co., New York.
Barrie (George), Philadelphia.
Dodd, Mead & Co., New York.
Estes & Lauriat, Boston.
Gebbie & Co., Philadelphia.
Gebbie & Husson Co., Philadelphia.
Ginn & Co., Boston.
Ivison, Blakeman & Co., New York.
Johns Hopkins University, Baltimore, Md.
Lothrop (D.) Company, Boston.
Wiley (John) & Sons, New York.
Williams (David), "

Bronze Medals:

Baird (Henry Carey) & Co., Philadelphia.
Lindsay (R. M.), Philadelphia.
Lockwood (Howard), New York.
McClurg (A. C.), Chicago.
Orange Judd Co., New York.
Publishers' Weekly (The), New York.
Rand, McNally & Co., Chicago.
University Publishing Co., New York.

Honorable Mention:

American Bookseller (The), New York.
Armstrong & Knauer, "
Bardeen (C. W.), Syracuse, "
Brentano's, "
Fischel, Adler & Schwartz, "
Heath (D. C.) & Co., Boston.
Knox. (Thos W.), New York.
Poor (H. V. & H. W.), New York.
Stokes (F. A.) & Bro., "
Taintor Bros & Co., "

NOTES ON AUTHORS.

Friedrich Spielhagen is reported to be writing his autobiography. It is to be issued in instalments in a new German magazine.

Miss Kate Field, the author and lecturer, contemplates starting a journal. Her idea of the real journalist's duty is that he shape the thoughts of his generation, not to submit his own to be shaped by it.

Gustav Freytag, the novelist, will shortly publish a little work on the late Emperor Frederick, taken from his notes during the war, and his letters from the camp down to the election of the German Emperor.

Horatio Seymour, of Marquette, Mich., who was formerly State Engineer of New York, is preparing for publication the correspondence of Gov. Horatio Seymour, and desires to secure copies of letters not already in his possession.

Lafcadio Hearn, the author of "Chita," is both a Greek and an Englishman. He was born, in 1850, in Santa Maura, one of the Ionian Islands. His mother was a native Greek, and his father a surgeon in the British army. Mr. Hearn has for a long time made the United States his country by adoption.

M. Rénan is at work on the fourth volume of his "History of Israel." He is also correcting the proof-sheets of a new book to be entitled "The Future of Science." It is an essay entirely written as long ago as 1848, and deals, among other topics, with the theory of development subsequently enunciated by Darwin. In various other matters M. Rénan is shown to have anticipated subsequent discoveries in the fields of knowledge, and to have indicated the general direction to which science was tending. He has neither added to nor excised a single passage from his earlier essay, the only alterations introduced being those of style.—*Tribune.*

Lieutenant R. H. Fletcher, U. S. A., the author of "A Blind Bargain," has had an interestingly varied history. He is a son of Dr. Robert Fletcher, well known in connection with the library of the Surgeon-General's office, Washington, and the excellent bibliographical work done there. He graduated from the U. S. Naval Academy in 1872, but was afterwards transferred into the army and for some years served on the Indian frontier as aide-de-camp to General Howard. Lieut. Fletcher was afterward detailed for service on the Pacific coast and was retired in 1887, "for disability contracted in the line of duty." He has since his retirement done more or less literary work, but "A Blind Bargain" is his first novel. In it his naval and army experiences are interestingly utilized. He now resides in San Francisco.

MR. GORDON L. FORD, of Brooklyn, has in press a number of interesting unpublished agreements between Washington and his overseers and workmen, throwing much light upon the management of his estates, as well as on the "labor question" of colonial Virginia. The agreements are copied from the originals in Washington's writing, and all date before the Revolution. In this volume will also be included a correspondence that Washington had in 1774 with a number of merchants and others concerning a scheme he entertained of importing German Palatines to settle upon his western lands, and one of Washington's advertisements for runaway servants. Very little of this material has been published heretofore, and "Washington as an Employer and Importer of Labor" will present a new phase of his character. The edition will be limited to 500 copies.

JOURNALISTIC NOTES.

THE next (November) number of the *Century* begins the twentieth year of the magazine with a notable number in which Jefferson's autobiography will begin; also novels by Frank Stockton and Amelia E. Barr. Among the contributors to this number will be Mark Twain, George Kennan, Walt Whitman, Col. Higginson, Aubrey de Vere, Brander Matthews, Judge Ernest Crosby, Margaret Deland, Dr. Huntington (of Grace Church, New York), W. J. Stillman, Nicolay and Hay, and Charles Henry Webb.

Sun and Shade, published by the Photo-Gravure Co., N. Y., has just concluded the first volume of a most successful year. Starting almost as an experiment, with a list of less than fifty subscribers, it has by dint of its excellency won for itself, as its publishers claim, a circulation of 4000 copies monthly. It is a novel undertaking in that it is simply a picture periodical without letterpress excepting a table of contents. In the next volume will be presented reproductions of leading pictures in the Metropolitan Museum of Art; portraits of prominent leading men, first among which will be one of Mr. W. H. Appleton, the senior of the firm of D. Appleton & Co., to be followed by one of Henry George; and reproductions of the works of American artists, whether painters, sculptors, or architects. The reproductions by whatever process are all of the very best quality. The subscription price is $4 per year.

OBITUARY NOTES.

SAMUEL ROCKWELL REED, author of "The War of 1886," "Woman, and other essays," and for years a noted editorial writer on the Cincinnati *Commercial Gazette*, over the signature "S. R. R.," died on the 6th inst. on the steamer *Lahn*, on the way over to Europe. He intended to take a European tour for his health.

NOTES AND QUERIES.

ANSWER TO No. 1—The Journal of the Society of Bibl. Lit. is henceforth to be published by a committee of three—Prof. J. H. Thayer, of Cambridge; Rev. L. H. Cobb, Bible House, N. Y.; and Prof. Geo. F. Moore, Andover, Mass. The publications of the Society are in charge of Prof. C. R. Bunn, Newton Centre, Mass. W. F. D.

NOTES ON CATALOGUES.

GEORGE P. HUMPHREY, 25 Exchange St., Rochester, N. Y., has issued a neat catalogue of 376 books in various branches of literature. The titles are given in full and frequently annotated. (No. 21, 32 p., 16°.)

HOUGHTON, MIFFLIN & CO. have issued an index to their *Atlantic Monthly* covering the years 1857 to 1888. A brief history of the magazine prefaces the volume, which is handsomely printed and bound in green cloth.

JAMES POTT & CO., Astor Place, N. Y., have just issued a catalogue of the theological and miscellaneous literature published and imported by them. It contains as a frontispiece a view of the interior of their handsome and cosey retail department. (32 p., sq. 8°.)

THE LIBRARY BUREAU, 146 Franklin St., Boston, have issued a neat illustrated catalogue of the Card Index outfits manufactured only by the Bureau. These outfits will be found useful and convenient by others than librarians—by business men, all, in fact, who have to keep lists of addresses that are subject to frequent changes, by banks, railways, and others. (32 p., 8°.)

WM. EVARTS BENJAMIN, 6 Astor Place, N. Y., has sent us a batch of catalogues, foremost among which is, of course, his new list of Autograph Letters (No. 26). The catalogue describes an interesting collection of strictly authentic manuscripts, with the signatures of their authors. (16 p., sq. 8°.) The other catalogues are one of Standard Books at reduced prices (No. 23, 24 p., 8°); Daintie Foode for Booke-Wormes," a selection of rare and desirable books (No. 24, 4 p., 8°); and a supplement of 16 pages to the *Book-Lover* for September, containing a collection of good books.

Catalogues of New and Second-Hand Books.—U. P. James, 151 W. 7th St., Cincinnati, American history, general and local. (No. 34, 32 p., 8°.)—E. W. Johnson, 1336 Broadway, N. Y., Scarce and interesting books, including some American. (No. 10, 12 p., 8°.)—Lea Bros. & Co., 706 Sansom St., Phila., Medical and surgical publications, classified and indexed. (32 p., 8°.)—Lockwood & Coombes, 275 Fifth Ave., N. Y., Rare and curious second-hand books, American and foreign—neatly printed and very fully annotated. (No. 9, 24 p., 16°.)

BUSINESS NOTES.

NEW YORK CITY.—The International News Company have removed to 83 and 85 Duane Street, one door east of Broadway.

PERU, NEB.—W. C. Purviance, bookseller, has sold out.

PINE BLUFFS, ARK.—Miller & Co., booksellers, have sold out.

RIVERTON, NEB.—David Eastwood, bookseller, is closing out his business.

SPENCER, IA.—Henry Cardell, bookseller and stationer, has sold out.

TEMPLE, TEX.—W. Haas, bookseller, has sold out.

TUSCALOOSA, ALA.—Fitts Brothers, booksellers, have been succeeded by Charles Fitts.

LITERARY AND TRADE NOTES.

J. E. MUNSON, Tribune Building, N. Y., has reprinted his important "Phonographic Phrase-Book," which has long been out of print.

"AN APPEAL TO PHARAOH," recently published by Fords, Howard & Hulbert, we understand, is making much discussion, especially at the South, leading papers treating it editorially on repeated occasions.

CASSELL & CO. have published in their *Sunshine Series* a remarkably interesting story entitled "The Lost Inca," by the Inca Pancho-Ozollo. The descriptions in this story of Peru and Lake Titacaca are all real and as seen by the author, long a resident of Peru.

THE Reform Club, N. Y., has just issued a Tariff Dictionary, explaining the specific and ad valorem duties as imposed on every article under the present law and as proposed by the Mills and Senate bills. It has been prepared by the Tariff Reform Committee of the club.

J. G. CUPPLES COMPANY announce a little book entitled "The Elixir of Life," being a compilation of what has been written concerning Dr. Brown-Sequard's discovery. It also contains "Dr. Brown-Sequard's own account of his famous alleged remedy for debility and old age, Dr. Variot's experiments, and a sketch of Dr. Brown-Sequard's life, and a portrait.

ESTES & LAURIAT have just published a fine illustrated edition of Owen Meredith's beautiful poem, "The Earl's Return." The drawings by W. L. Taylor are of special value from the fact that the publishers sent the artist direct to Normandy where the scene is located, and the scenes are faithfully depicted, instead of being created from the imagination of the artist. They have, also, just ready two delightful volumes for young people—"Feathers, Furs, and Fins," by C. Emma Cheney, Kate Tannatt Woods, Mrs. D. P. Sandford, and others, a collection of stories about birds, fishes, and animals, both wild and domestic, with illustrations; and "Queen Hildegarde," by Laura E. Richards, the talented daughter of Julia Ward Howe, a new and charming story for girls, with many original illustrations by E. H. Garrett.

THE J. B. LIPPINCOTT CO. will publish at once the fourth volume of the new edition of "Chambers' Encyclopædia." The new volume extends from Dionysius to Friction, and contains a large number of specially interesting articles; among them is a biographical sketch of Emerson, by Dr. O. W. Holmes; District of Columbia; Benjamin Franklin; Florida; Dollar; Duluth, etc. A colored plate of the flags of all nations is included, together with maps of the district of Columbia, England, Europe, Florida, and France. The entire work is marked by the thoroughness and skill of arrangement which characterize the preceding volumes of the edition. They have just ready a volume on the development of bicycles, tricycles, and man-motor carriages, by Robert P. Scott, under the title of "Cycling Art, Energy, and Locomotion;" also "The Pariah," F. Anstey's latest story.

CORRECTION FOR EDUCATIONAL CATALOGUE.—"Stillwell's Practical Exercises in Analysis is published by W. D. Kerr, N. Y., *not* by Thos. Whittaker, to whom the book has been credited by an accidental transposition of the type of the keyword, which ought to be KW, instead of WK.

SAMPSON LOW & CO. will publish shortly a biography of Palmerston, by the Marquis of Lorne.

"HOW TO CATALOGUE A LIBRARY," by Mr. Henry B. Wheatley, is announced by Mr. Elliot Stock as the forthcoming volume of the *Book-Lover's Library*.

KEGAN PAUL, TRENCH & CO. will publish immediately, as vol. v. of the author's Collected Works, a new edition of Mr. Lewis Morris' "Songs of Britain," enlarged by various odes and poems written since 1887, when that work appeared.

LONGMANS, GREEN & CO. will publish this month a volume on "France and Her Republic—a record of things seen and heard in the Centennial year, 1889," by W. H. Hurlburt, formerly editor of the N. Y. *World*. Mr. Hurlburt is a keen and well-informed student of men and movements, and, therefore, his impressions of French affairs ought to prove interesting, especially at the present crisis. They will also publish soon a book on "Russia in Central Asia in 1889, and the Anglo-Persian Question," by George Curzon, M.P., who made a detailed examination of the Trans-Caspian country last fall. The book will contain maps from the latest investigations, some forty illustrations, and a bibliography. They have in preparation a brief history of the growth of modern music under the title of "The Story of Music," by W. T. Henderson, the musical critic of the New York *Times*.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

OCTOBER 21, *and following days*, 3.30 P.M.—Valuable private library (collected by Wm. Jones), consigned by E. H. Butler & Co., consisting of the choicest English editions of standard works.—*Thomas Birch's Sons*, Phila.

OCTOBER 21, *and following days*.—Theological and philosophical works, comprising the libraries of the late Prof. L. W. E. Ramoenhoff and other eminent theologians. (Catalogues ready.)—*E. J. Brill*, Leyden, Holland.

OCTOBER 28.—Parcel sale of new books, fancy holiday and menu books, gold pens, pencil-cases, diaries for 1890, etc.—*Ezekiel & Bernheim*, Cincinnati, O.

OCTOBER 29.—Parcel sale of books and stationery.—*Bangs*.

OCTOBER 30, 3 P.M.—Nuggets for collectors of Washington portraits and early imprints; also rare collection of early Philadelphia almanacs with imprints of Bradford, Franklin, etc.—*Thos. Birch's Sons*, Phila.

Booksellers and collectors are awaiting with interest the publishing of the sale catalogue of the late Mr. Barlow's library. His hobby was for books relating to or printed in this country. Among the principal gems in his collection are two copies of Columbus' letter announcing the discovery of the New World; a copy of Amerigo Vespucci's "Mundus Novus," published between 1502 and 1508; the first known map of America, drawn about 1506 or 1507 by John Ruysch, for the 1509 edition of Ptolemy, printed at Rome; a large-paper copy (one of three in this country) of Captain John Smith's History of Virginia; two interesting tracts which, by the late Henry Stevens, were once quaintly characterized as "the verie two eyes of New England history"—John Brereton's "Briefe and True Relation of the Discoverie of the North Part of Virginia," 1602; also Mourt's "Relation or Journall of the Beginning of the English Plantation at Plimoth (sic), New England," printed in 1622; and a prayer-book said, on the authority of Winthrop Sargeant, to have been bound for and used by General Washington. Besides these there are hundreds of other volumes all more or less valuable and rare. The catalogue is being carefully compiled by J. O. Wright, and will be issued in a few weeks.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

THE W. F. ADAMS CO., SPRINGFIELD, MASS.
Paul Preston's Book of Gymnastics.

THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO, ILL.
Catalogue of Coleoptera, Hunslowe.
" " Hymenoptera, Uhler.
Synopsis of " Cresson.
Lepidoptera, Catalogue of, H. Edwards.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Days Near Rome, by A. J. C. Hare, Amer. ed., 2 v. in 1.
Melzinga, by Mrs. De Wint. About 1848.
Troy, N. Y., Early Imprints, before 1825.
Seventy-Six, a Novel.

ANDREWS & CO., ANN ARBOR, MICH.
5 Warren's Machine Construction, cheap copies.
V. 25 Sparks' American Biography.
Willis' Principles of Mechanism, ed. of 1870.
Watson's Theoretical Astronomy.

THE BOOKSHOP, 75 MADISON ST., CHICAGO, ILL.
Memoirs of Marquis of Montrose, Grant.
Man, by St. Martin.
Camping in the Caribbees, Ober.
U. S. Census, 1880, v. 5.

BOWERS & LOY, 111 NASSAU ST., N. Y.
Ward's Mexico, v. 1, pub. by Henry Colburn, New Burlington St., London, 1828.

BRENTANO'S, 101 STATE ST., CHICAGO, ILL.
Genealogy, by Bolkly, pub. by Case, Brainard, Lock & Co., Hartford, Conn.

BRENTANO'S, 5 UNION SQUARE, N. Y.
Destruction and Reconstruction, Taylor.
King of the Mountain, by About.
The Acquisition of La., by Cooley.
Sixth and Seventh Books of Moses.
Quebec Past and Present.
Books on the history of, and relating to printing in its various branches, on engraving, stereotyping, type founding, and allied arts; also, old printers' journals, type-founders' specimen books. Give dates and prices.

BRENTANO'S, 1015 PENNSYLVANIA AVE., WASHINGTON, D. C.
Trees of America, by Browne, latest ed., pub. by Harper.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
3 Keynes' Formal Logic. Macmillan & Co.
Swamp Fox, Frost.
Rough & Ready.
'45, by Dumas.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Manning's Reply in the Gladstone's Controversy. 1875.
History of the Civil War, containing the picture of Fort Hofflin.
Low, Prof. D., Breeds of Domesticated Animals, 2 v., 4°. London, 1842.
Dohmschke, 20 Monat Kriegsgefangenschaft.

CATLIN & CO., JACKSONVILLE, ILL.
The Life of Adoniram Judson, by F. Wayland.

W. B. CLARKE & CO., BOSTON, MASS.
Tyrol and the Skirt of the Alps, Geo. E. Waring.
George Boker's Works. Phila.
Marmaduke Multiply, Jas. Miller.

DAMRELL & UPHAM, BOSTON, MASS.
A Century of Revolution, by W. S. Tilly. Chapman & Hall.
Forster's Arrest of the Five Members.
Law of Freedom and Bondage, 2 v. J. C. Hurd.
Tucker's Hist. of U. S., 4 v. Lippincott.
Ralston's Early Russian History, pub. by Bell.
The Governor's Daughter, by Sutherland Edwards.

E. DARROW & CO., ROCHESTER, N. Y.
The Eastern Question, by Duke of Argyll, 2 v.
Inside the Gates, by Dr. McCarthy.
Hotchkin's History of Western New York.

DE WOLFE, FISKE & CO., BOSTON, MASS.
A Week in a French Country House, by Satoris.

M. H. DICKINSON & CO., KANSAS CITY, MO.
The Tin Trumpet, by Chatfield.
Burckhardt's Renaissance.

DODD, MEAD & CO., 755 B'WAY, N. Y.
Woolever's Treasury of Wisdom, Wit, and Humor. Phila., 1877.
Scoville's Old Merchants of New York, 5 v.
Spooner's Dictionary of Painters, Sculptors, etc., 2 v, N. Y., 1873.
Sheldon's American Painters, 4°. N. Y., 1879.
Bibliography of Shakespeare Folios and Quartos, by Justin Winsor. Osgood.

W. DRYSDALE & CO., 232 ST. JAMES ST., MONTREAL, CAN
Munson's Phonographic Phrase-Book.

E. P. DUTTON & CO., N. Y.
Babies' Kingdom. Lee & Shepard.
Pikes' Poems.
Brownell's Lyrics of the Day. Carleton, 1863.
St. Vincent's Commonitory, by W. R. Whittingham.
Jerome's Idle Thoughts of an Idle Fellow.
Memoirs of Mrs. Opie.

EATON, LYON & CO., GRAND RAPIDS, MICH.
3 Dunham's Hist. of Denmark, Sweden, etc., 3 v., 18°, N. Y. or any other ed.

ESTES & LAURIAT, BOSTON, MASS.
Stephen Salisbury, Jr., The Mexican Calendar Stone.
Hazen's Medical Adviser.
Gardner's Quatre Bras, L., and Waterloo.
Edgeworth's Helen, 16°, early English ed.
Humphrey's Origin and Progress of the Art of Writing, 1 v., imperial 8°. London.
Vail's Life of J. Payne, 3 v. Phila.
Murray's Handbook of Japan.
Wheewell's History of Inductive Science, 2 v.
" Philosophy of Inductive Science, 2 v.
Figaro, in nos., vol. containing Paris Exposition, 1889.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.
Jeans, History of Manufacture of Iron.
Lloyd, Lectures on Wave Theory of Light.
Westropp, Manual of Precious Stones.
Feuchtwanger, Treatise on Gems.
Kernn, Flowers and Their Unbidden Guests.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.
Scribner, June and July, 1872.
Littell's, nos. 147, 956, 961, and 1120.
Gartenlaube, 1871, bound or unbound.
North American Review, v. 1 to 5 inclusive.

H. P. N. GAMMEL, AUSTIN, TEXAS.
Gilbert St. Maurice, by Mrs. L. D. Whitan.
Life and Adventures of L. D. Abney, of Texas.
Rev. Dr. Handy, U. S. Bonds or Duress by Federal Authority.
A. M. Keeley, of Petersburg, who was a prisoner at the North, entitled In Vinculis.
Hamilton's Complete Work, cheap.
Jefferson Davis' Hist. of War, v. 2.
Yankum's Hist. of Texas, 2 v.
Blaine's 30 Years in Congress, v. 2.
5 sets Elements of Psychology, Cousin, tr. by Cabel Henry.

S. R. GRAY, 42 & 44 STATE ST., ALBANY, N. Y.
Wide Awake for December, 1887.

HANFORD & HORTON, MIDDLETOWN, N. Y.
St. Nicholas, Nov., 1886.

W. R. JENKINS, 851 6TH AVE., N. Y.
V. 3 of Prescott's Philip II., Sampson, Low & Co. ed., Boston.

C. F. JILSON, TOPEKA, KAN.
Leslie Stephens' The Playground of Europe.

WILBUR B. KETCHAM, 13 COOPER UNION, N. Y.
Cradle Songs of Many Nations, by Herman. Dodd, Mead & Co.
Boys' Own Annual, v. 2 and 4.
Beecher's Sermons, 2 v. Harper.
MacKnight, On Epistles.

J. B. LIPPINCOTT CO., PHILA., PA.
Reynolds' Scientific Treatment of Insanity.
" Epilepsy.
See, On Hysteria.
Bucknell's Mad Folks of Shakespeare.
Hammond's Insanity in Relation to Crime.
Elener, Practice in Lunacy.

LITTLE, BROWN & CO., BOSTON.
Wheaton, Henry, Elements of International Law, 8th Am. ed., by R. H. Dana, Jr. Boston, 1866.
Atlas of Maps (only) to Marshall's Life of Washington.
Gray's Genera of the Plants of the U. S., 2 v., roy. 8°. 1850.

JOSEPH MACLEAN, 2206 PHILA. ST., PHILA., PA.
Mankind, Their Origin and Destiny. 1873.
Pleasanton's Blue and Red Light.
Payne's Tales, 4 v., white vellum.
Original illustrations to Froissart's Chronicle.
Brunet's Dicty. of Bibliography, latest ed. *only*.

MANHATTAN PURCHASING AGENCY, 834 BROADWAY, N. Y.
Hill's Epitome Homeop. Medicine.
Mem. Rev. Samuel Ray, of Persia.
V. 3-4 (2 of ea.) Scribner's Metternich.
Odd vols. Dr. Godman's Am. Nat. Hist.
Chisholm's Commutation Tables of Life Ins., 1 and 2.
Spurzheim's Phrenology.
Gall's Works, 6 v.
Geo. Combe's Tours.
Needham's Life of Spurgeon.
Odd vols. Mrs. Packard's Insane Asylums and Woman's Liabilities.

BOOKS WANTED.—Continued.

A. C. McClurg & Co., Chicago, Ill.
Gayarre, Philip the Second, 2 copies.
Upham, Interior Life. Harpers.
Dickens, Great Expectations, Household ed. About 1861.
Herring and Longacre, National Portrait Gallery.
The Professor in the Machine-Shop.
Tracey, History of American Board of Foreign Missions. N. Y., 1842.
Whitney, Climatic Changes of Later Geologic Times. Boston, 1882.
Eaton, Ferns of N. A., 2 v., colored plates.
Wells, Ovarian and Uterine Tumors.
Stephens, Hours in a Library.
Edwards, Ordeal for Wives.
Hudson, Eirene.
Whittaker, Cadet's Button.
Schafer, The Artist's Life. N. Y., 1862.
Abeel, To the Bachelors of India, by a bachelor.
Trollope, American Senator, 3 copies.
Winslow, Sheet-Iron Worker's Manual.
Talmadge, Pathway of Life.
Barnard, Wisdom, Wit, and Whims of Ancient Philosophers.
Bethune, Life of Galileo. Boston, 1832.
Briggs, Mission Work in Madagascar.
Craig, Tally-Ho.
Darlington, Memorials of Bartram and Marshall. 1849.
Howard, History of 124th Illinois Infantry.
Fulton, Red Men of Iowa.
King, Warships and Navies. Boston.
Boeckh, Public Economy of Athens.
Brownell, War Lyrics.
Johnson, Idler and Poet. Boston, 1882.
De Crow, Yale and the City of Elms. Boston, 1882.
Smith, Alex., Poems.
Voltaire, The Henriade. New York, 1859.
Child, Romance of the Republic.
Davis, Waiting for the Verdict.
Douglas, Lucia.
Abbott, Revolutionary Times.
Clark, Elbow-Room.
Dieulafait, Diamonds and Precious Stones.
Hall, Aspects of German Culture. Osgood, 1881.
V. 1 Pope, British Poets. Boston, 1854.
Tuttle, Boys' Book About Indians. Phila., 1873.
Sanger, History of Prostitution.

S. A. Maxwell & Co., Chicago, Ill.
Set of Hamilton's Works, 9 v. Putnam.

Henry Miller, 65 Nassau St., N. Y.
Washington Irving's Works, National or Sunnyside ed.: V. 4 Life and Letters; Spanish Papers, 2 v.; Biog. and Miscell.

Nat. Library Ass'n, 103 State St., Chicago, Ill.
Walter Colton's Works, 5 v.: Sea and Sailor; Land and Sea; Deck and Port; Ship and Shore; Three Years in California.

Henry H. Peck, New Haven, Conn.
2 Curteis' History of Roman Empire.

Geo. H. Rigby, 2413 E. Cumberland St., Phila., Pa.
Cooper, Ned Myers, Darley plates.
Reeves, English Law, 5 v. ed.
Encyclopædia Britannica, Scribner's ed., with index. At a bargain.
Art Amateur, v. 1 and 2.
Dental Cosmos, v. 2, nos. 5 and 8; v. 12, nos. 2 and 4.

Scrantom, Wetmore & Co., Rochester, N. Y.
Cobbe, F. P., Hopes of the Human Race.
True to Him Ever. Carleton, 1874.
Howson, Companions of St. Paul.
Beecher, Life Thoughts.
Henley, Book of Verses, 1st ed.
Stoddard and Henckle, Advanced Algebra.
Coming Creed of the World.

J. C. Sickley, Poughkeepsie, N. Y.
Adams, C. K., Democracy and Monarchy in France.
Dublin University Magazine, July, 1880.

A. H. Smythe, Columbus, O.
Sharp's Poetic Interpretation of Nature.
" Aspect of Poetry.
Farrar's Essays on Liberal Education.
Laurie's Primary Instruction.
Bopp's Comparative Grammar.

E. Steiger & Co., 25 Park Place, N. Y.
C. F. Hartt, Geology and Physical Geography of Brazil.

Thos. J. Taylor, Taunton, Mass.
Burney, Present State of Music in France and Italy.
Burney, Present State of Music in Germany and the Netherlands.
Mass. Acts and Resolves, 1884, blue covers.

C. L. Traver, Trenton, N. J.
Phœnix Squibob Papers.
Townsend's Chronological Bible.
Spencer, Principles of Biology, v. 2.

Tibbitts & Preston, Providence, R. I.
Riding for Ladies, by Mrs. P. Donoghue.

A. A. Waterman & Co., 3 Beacon St., Boston, Mass.
A. Cozen, Wonders of Heat. Scribner, 1869.
P. S. Tait, Elementary Treatise on Quaternions.
Boole's Differential Equations, 2d ed., revised by Todhunter.

B. Westermann & Co., 812 B'way, N. Y.
Smith, System of Political Economy. 1886.
Poole's Index, v. 1.

E. C. White, 37 Hathaway Bldg., Boston, Mass.
Proscribed German Student.
Trial of the Pope.
Lafleur, Romanism in Canada.
Cole's Latin Dictionary.
Mirga, French Dictionary.

Chas. L. Woodward, 78 Nassau St., N. Y.
Biography of Millard Fillmore, by Chamberlain. Buffalo, 1856.
Thompson, L. O., The Presidents and Their Administrations. Indianapolis, 1873.
Williams' Statesman's Manual, ed. of 1858 or later.
McDonald's Biographical Sketches.

E. & J. B. Young & Co., Cooper Union, N. Y.
Adams' Elements of Christian Science.

BOOKS FOR SALE.

P. Blakiston, Son & Co., 1012 Walnut St., Phila., Pa.
Bancroft's Histories of Pacific States, cl. $2.00 per vol.

Samuel Carson & Co., 208 Post St., San Francisco.
Bancroft's Histories of Pacific States, cl., $2.25; shp., $2.75.

W. O. Davie & Co., Cincinnati, O.
450 doz. German P., D. & S. copy-books, viz.: 100 doz. no. 1, 100 doz. no. 2, 100 doz. no. 3, 100 doz. no. 4, 50 doz. no. 5. In any quantity to suit buyers. Price 50 cents per doz.

M. J. Foley & Co., 109 Park Ave., Baltimore, Md.
83 sets of Bozman's History of Maryland, 1837, 2 v., shp. 1 or 5 sets, $1.00 per set; 5 or 10 sets at 75 cents per set. A liberal discount on the lot.

The International News Co., P. O. Box 1334, N. Y.
Coast Survey.—*Report of the Coast Survey*, 1855 to '57; '59 to '62; 7 v., cl. (Equal to new; rare.)
Annual Report of the Smithsonian Inst., 1855 to '76, 22 v., cl. (New.) Richard Sattler, Antiquariat, Braunschweig, Germany.

King Bros., 3 Fourth St., San Francisco, Cal.
Bancroft's Histories Pacific States, cl. binding, $2.50 per v.

D. S. Miller & Co., Watertown, N. Y.
Set Encyclopædia Britannica, ninth ed., shp. binding, New and first-class condition, with index. Bargain.

G. E. Stechert, 828 B'way, N. Y.
J. Fenimore Cooper's Novels, 30 v., plates by Darley. N. Y., W. A. Townsend & Co., 1861.

W. A. Weaver, Emmetsburg, Ia.
Trade List Annual, 1879 to '86. $5.00.
Publishers' Weekly, 1880 to '87. $5.00.
Am. Bookseller, July, 1877 to '88. $5.00.

SITUATIONS WANTED.

POSITION WANTED by a very capable bookman. Salary nominal. Stanley, Publishers' Weekly.

A LADY who translates from German, French, and Dutch, and has a knowledge of proof-reading and general literary work, desires a position in a publishing house or translating and proof-reading at home. Address Translator, 388 Sackett St., Brooklyn, N. Y.

TO PUBLISHERS: Do you want a competent man in your manufacturing department? I have had over 10 years' experience in one of the largest publishing houses in New York. Thoroughly familiar in all branches. References first-class. Address J. Harrison, care Mr. Stewart, 139 West 49th St., N. Y. City.

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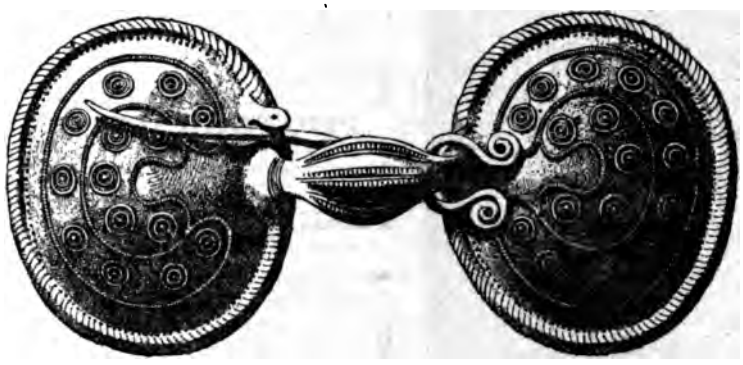

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English Books, July 6, July 27, Aug. 3, Aug. 24, Aug. 31, Sep. 28, Oct. 5, Oct. 19.
Index to July Books, Aug. 3. August Books, Sept. 7. September Books, Oct. 5.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co	585
Armstrong (A. C.) & Son	588
Auction Sales	595
Baker & Taylor Co	610
Books for Sale	601
Books Wanted	600
Burrows Bros. (The) Co	611
Cassell & Company (*limited*)	602
Dillingham (C. T.)	604
Dodd, Mead & Co	586, 587
Economist Press	608
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Ezekiel & Bernheim	610
Fleming (S. W.)	610
Funk & Wagnalls	605
Gillott (Jos.)	611
Harper & Bros	606
Holman (A. J.) & Co	607
Houghton, Mifflin & Co	607
Kellogg (A. H.)	611
Lippincott (J. B.) Co	610
Longmans, Green & Co	609
McLoughlin Brothers	608
Moss Engraving Co	611
Philadelphia Bible Warehouse	609
Photo-Engraving Co	611
Press Engraving Company	611
Publishers' Weekly Christmas Number	606
Rice (James R.) & Sons	611
Scribner's (Charles) Sons	603
Situations Wanted	601
Special Notices	601
Steiger (E.) & Co	611
Worthington Company	612

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the tradeonly upon application.

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Adams, H: History of the United States of America during the first administration of Thomas Jefferson. N. Y., C: Scribner's Sons, 1889. c. 2 v., 4+446; 4+436 p. map, D. cl., $4.

These two volumes are devoted to the first administration of Jefferson and to the great political, financial, and international questions that arose after the transfer of the control of the government from the Federalists to the then-called Republican party. The first half-dozen chapters are given over to a masterly review of the economic, social, and intellectual status of the country at the beginning of the century, the domestic and foreign policy of Jefferson's administration being then taken up. Mr. Adams' work, when complete, will cover one of the most important periods of American history—that embracing the two administrations of Jefferson and the two following of Madison—from 1801 to 1817. It is an epoch to which Mr. Adams has devoted many years of study, aided by the papers of his family and by many other original and valuable sources of information, and concerning which he speaks with authority.

Allen, Willis Boyd. The Red Mountain of Alaska. Bost., Estes & Lauriat, [1889.] c. 5-348 p. il. O. cl., $2.50.

Gives an account of a trip taken by a gentleman and his family from the eastern part of the United States to Alaska, partly in search of a mountain of which they had heard, where it was supposed that very valuable minerals could be found, and partly for a vacation and pleasure trip. Mr. Allen has given a most excellent idea of this little-known country, at the same time interweaving an exciting and interesting narrative of adventure. The book is illustrated with many pictures made from original drawings by the well-known artists, F. T. Merrill and W. L. Taylor.

American state reports, cont. the cases of general value and authority, subsequent to those contained in the "American decisions" and the "American reports," decided in the courts of last resort of the several states; selected, rep., and annot. by A. C. Freeman [and others.] V. 8. San Francisco, Bancroft-Whitney Co., 1889. c. 1003 p. O. shp., $4.

The original volumes of reports in which the cases herein selected may be found are: Illinois, v. 125; Louisiana, v. 40; Michigan, v. 64, 65; Minnesota, v. 38; Nebraska, v. 23, 24; New York, v. 112; Oregon, v. 16; Texas appeals, v. 25, 26; Texas reports, v. 70; West Virginia, v. 30.

Animal alphabet (The). N. Y., G: Routledge & Sons, [1889.] no paging, il. Q. pap., 20 c.

Colored pictures of animals and letters.

***Atlantic Monthly.** An index to the *Atlantic Monthly*, v. 1-62, (1857-1888.) Bost., Houghton, Mifflin & Co., 1889. O. cl., *net*, $3.

Babyland; ed. by the editors of "Wide-Awake." Bost., D. Lothrop Co., [1889.] 7-103 p. il. O. bds., 75 c.

Barrett, Frank. Kit Wyndham; or, fettered for life. N. Y., Frank F. Lovell & Co., [1889.] 313 p. D. (Lovell's international ser., no. 35.) pap., 30 c.

Belot, Adolphe. My good friend, tr. by E. Wakefield. N. Y., Worthington Co., 1889. 286 p. il. D. (The banner lib., no. 1.) pap., 25 c.

***Berry**, G: A. Diseases of the eye: a practical treatise for students of ophthalmology. Phil., Lea Bros. & Co., 1889. 17+670 p. il. O. cl., $7.50.

***Bible.** The Old and New Testaments, tr. out of the original tongues; being the version set forth A.D. 1611; compared with the most ancient authorities and revised; by Rufus Wendell. *Diacritical ed.* Bost., Ira Bradley & Co., 1889. 1176 p. O. cl., $4.

Bilgram, Hugo. Involuntary idleness: an exposition of the cause of the discrepancy between the supply of, and the demand for, labor and its products. Phil., J: B. Lippincott Co., 1889. c. 119 p. S. cl., $1.

"The aim of the treatise is to search for the cause of the lack of employment, which is obviously due to the observed fact that the supply of commodities and services exceeds the demand, although reason dictates that supply and demand in general should be precisely equal. The factor destroying this natural equation is looked for among the conditions that regulate the distribution of wealth, *i.e.*, its division into rent, interest, and wages." —*From introduction.*

Blackstock, E. Frazer. The land of the Viking and the empire of the Tsar. N. Y., G: P. Putnam's Sons, 1889. c. 4+213 p. il. S. cl., $1.25.

Describes a short tour made by a party of Americans to Norway and Russia.

***Bodmer**, G. R. Hydraulic motors: turbines and pressure engines for the use of engineers, manufacturers, and students. N. Y., D. Van Nostrand Co., 1889. 525 p. il. and pl., D. cl., $5.

Booth, *Mrs.* Otto, ["Rita," *pseud.*] Sheba. N. Y., Frank F. Lovell & Co., [1889.] 302 p. D. (Lovell's international ser., no. 38.) pap., 30 c.

Briggs, C: A:, *D.D.* Biblical history: a lecture delivered at the opening of the term of the Union Theological Seminary, New York, September 19, 1889. N. Y., C: Scribner's Sons, 1889. c. 2-45 p. O. pap., 30 c.

Brown, J:, *M.D.* Rab and his friends; il. by L. J. Bridgman. Bost., D. Lothrop Co., [1889.] no paging, por. sq. S. hf. cl., $1.

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Butterworth, Hezekiah. Zigzag journeys in the British Isles; or, vacation rambles in historic lands. Bost., Estes & Lauriat, 1889. c. 4-320 p. il. O. cl., $2.25; bds., $1.75.

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Collis, *Mrs.* Septima M. A woman's war record, 1861-1865. N. Y., G: P. Putnam's Sons, 1889. c. 4+78 p. por. D. cl., 75 c.

The wife of Gen. C: H. T. Collis, of the well-known

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received are indicated by a prefixed asterisk. This office cannot be held responsible for the correctness of their record.*

"Zouaves d'Afrique" of Phila., tells the story of her experience in camp during four years of the late war. She met Mr. Lincoln and other prominent men, of whom she tells some new anecdotes; her own personal adventures are quite piquant.

Cowper, W: John Gilpin. N. Y., G: Routledge & Sons, [1889.] no paging, il. Q. pap., 20 c.

Dick Whittington. N. Y., G: Routledge & Sons, [1889.] no paging, il. Q. pap., 20 c.

Du Chaillu, Paul B. The Viking age: the early history, manners, and customs of the ancestors of the English-speaking nations; il. from the antiquities discovered in mounds, cairns, and bogs, as well as from the ancient Sagas and Eddas. N. Y., C: Scribner's Sons, 1889. c. 2 v., 16+591; 6+562 p. il. and map, O. cl., $7.50.

The series of descriptions embraced in these two handsome volumes were brought together by Mr. Du Chaillu, through the most patient and laborious research. The reading of the Sagas alone, of which there are many hundreds, dealing with the events of a man's life from his birth to his death, was a work of many years. And this was done, not from translations, but from the original documents. The testimony of archæology, as corroborating the Sagas, forms one of the most important links in the chain of his argument. The researches of the past fifty years have unearthed almost every kind of implement, weapon, and ornament, throwing a wonderful light upon the history of the Northmen. The volume is profusely illustrated with specimens of arms and armor, gold and silver ornaments of the most skilful workmanship and refined beauty, wood-carving, filigree work, carriages, agricultural implements, etc., showing that the Northmen who settled Britain were a most highly educated and civilized race.

Elyster, *Mrs.* Nellie Blessing. A colonial boy; or, the treasures of an old link closet. Bost. D. Lothrop Co., [1889.] c. 2-294 p. il. S. cl., $1.25.

Guy Archer, a wide-awake and fun-loving Pennsylvania boy, goes to visit his friend and schoolmate, Ralph Eden, who lives with his grandmother on a fine old estate in Frederick, Maryland. On his arrival he finds that Ralph is away in Virginia, and to make the time pass pleasantly for the young lad the old people relate the traditions of colonial days in Maryland, and put into his hands the diary of one of the ancestors of the Eden family, young Lionel Wintour, who came over from England with Governor Calvert in 1633. What with reading this and listening to the stories that are told him Guy finds the time go by on wings. The story ends with the meeting of the two boys at the famous Indian school at Carlisle.

Farm-yard alphabet (The). N. Y., G: Routledge & Sons, [1889.] no paging, il. Q. pap. 20 c.

Colored pictures.

Feathers, furs, and fins; or, stories of animal life for children. Bost., Estes & Lauriat, [1889.] c. '85, '86, '88, '89. 6+280 p. il. O. cl., $2.50.

A collection of fascinating stories about birds, fishes, and animals, both wild and domestic, by C. Emma Cheney, Kate Tannatt Woods, Mrs. D. P. Sanford, and others.

***Fenton,** Hector T. The law of patents for designs: cont. a reference to the various statutes enacted in the United States on the subject, and the opinions in full, with carefully prepared syllabi, of all reported cases on the subject, adjudged in the supreme court and circuit courts of the United States, [etc.] Phil., W: J. Campbell, 1889. c. 19+364 p. O. shp., $5.

Geneviève; or, the children of Port Royal: a story of old France. Phil., J. B. Lippincott Co., 1889. 3-319 p. il. D. cl., $1.25.

The scene is laid in France in the middle of the 17th century, when the religious contest between the Jansenists and Jesuits was exciting the subjects of Louis 14th. Fictitious characters, and a number of real personages, such as the Duc de Roannez, his sister, and Blaise Pascal, illustrate the principles of the Jansen fraternity, while Mme. la Duchesse de Roannez supports the Jesuit faction. Considerable mention is made of the institution, Port Royal, and the habits of Mère Angelique. Altogether the book is a fair picture of the times, although the view is from a Jansen standpoint. A quaint little romance adds a charm and is a fitting ending to a historical novel.

Golden thoughts in pen and pencil. N. Y., American Tract Soc., [1889.] c. 79 p. il. O. cl., $1.25.

Selected poetry and prose from famous authors; with pictures.

Good boys' and girls' alphabet. N. Y., G: Routledge & Sons, [1889.] no paging, il. Q. pap., 20 c.

Colored pictures and letters.

Goodrich, A. J. Complete musical analysis: a system designed to cultivate the art of analyzing and criticising and to assist in the performance and understanding of the works of the great composers of different epochs. Cin., O., J: Church Co., [1889.] c. 352 p. O. cl., $2.

The author, who has written many books on the study of music, says in his preface: "Among the vast army of music students busily engaged in acquiring technical skill in manipulating instruments and voices, there are comparatively few who cultivate the critical faculties in listening properly to music, or have sufficient analytical knowledge to enable them to name and classify a composition after a single hearing." The reason of this is that "listening to music is an art, and can be acquired only through a systematic series of exercises and instructions." This book is offered for this purpose, and appears to be most thorough. It gives illustrations of all kinds of music and musical compositions with descriptive text.

***Graves,** Robert Perceval. Life of Sir William Rowan Hamilton; including selections from his poems, correspondence, miscellaneous writings, etc. N. Y., Longmans, Green & Co., 1889. 3 v., [v. 1, 1885,] 18+698; [v. 2, 1882,] 16+719; [v. 3, 1889,] 36+673 p. O. cl., *ea.*, $4.80.

***Green,** Evelyn E. Marcus Stratford's charge. Bost., Ira Bradley & Co., 1889. 360 p. S. cl., $1.25.

***Green,** T. H:, *M.D.* An introduction to pathology and morbid anatomy. *6th Amer. ed.* from the 7th Eng. ed., rev. and enl. by Stanley Boyd. Phil., Lea Bros. & Co., 1889. 20+17-539 p. il. O. cl., $2.75.

Greenaway, Kate. Almanack for 1890. N. Y., G: Routledge & Sons, [1889.] no paging, il. Tt. cl., 40 c.; bds., 25 c.; torchon, 50 c.; cf., $1.

***Harrison,** Gabriel. Edwin Forrest: the actor and the man; critical and reminiscent. Brooklyn, N. Y., Gabriel Harrison, 44 Court St., 1889. 200 p. il. Q. pap., $6. [Edition of 200 copies.]

Haslewood, Constance. Young America's painting-book; il. by Constance Haslewood. N. Y., F: Warne & Co., [1889.] no paging, il. O. pap., 50 c.

Contains 32 outline pictures for water-color painting and a fully colored copy for each.

Hawthorne, Nathaniel. The marble faun; or, the romance of Monte Beni; il. with photogravures. [*New holiday ed.*] Bost., Houghton, Mifflin & Co., 1889. c. '60-'89. 2 v., 1+266; 266-527 p. por. and il. O. cl., $6; full polished cf., *net*, $12.

Illustrated with 50 photogravures of sculpture, paintings, etc., and of localities in which the scenes of the book are laid—chiefly views in Rome. The volumes are carefully printed and tastefully bound in scarlet and white cloth; with slip covers of scarlet cloth in the Italian style, and in a scarlet cloth box.

Heilprin, Angelo. The Bermuda Islands; the scenery, physical history, and zoölogy of the Somers Archipelago; with an examination of the structure of coral reefs. Phil., Academy of Natural Sciences, published by the author, 1889. c. 4+231 p. 19 pl. O. cl., $3.50.

History (The) of A apple pie. N. Y., G: Routledge & Sons, [1889.] no paging, il. F. pap., 40 c.
Colored pictures and letters.

Inventor's manual: how to work a patent to make it pay; by an experienced and successful inventor. N. Y., J. F. Davison & Co., Box 234, Equitable Building, 1889. c. 98 p. S. cl., $1.
The author, who withholds his name, in the fear that he would be overwhelmed with applications for more advice, says the object of the present work is "to give the inventor and patentee some hints on patents generally, together with information on ways of exhibiting inventions, bringing them to public notice, and effecting sales."

Kapp, Gisbert. Alternate-current machinery. N. Y., D. Van Nostrand Co., 1889. 3–199 p. T. (Van Nostrand sci. ser., no. 96.) bds., 50 c.
Reprinted from the minutes of the Proceedings of the Institution of Civil Engineers, London. The subject comprised under the title of this monograph naturally divides itself into the following sub-sections: 1, Alternators; 2, Transformers; 3, Motors; 4, Meters; 5, Mains; and 6, Accessory apparatus for use in central stations and on the premises of the persons supplied with current from such stations.

Lauridsen, P: Vitus Bering: the discoverer of Bering Strait; *rev.* by the author, and tr. from the Danish by Julius E. Olsen; with an introduction to the American ed. by F: Schwatka. Chic., S. C. Griggs & Co., 1889. c. 16+215 p. maps, D. cl., $1.25.
A record of the Russian explorations from 1725 to 1743 under Bering, who carried his expedition six thousand miles across a wilderness and launched it on the shores of an unknown sea. By the acquisition of Alaska the people of this country have now a special interest in the field of Bering's labor, and this work will be found a valuable addition to American historical geography.

Lindsay, *Lady.* About robins: songs, facts, and legends, collected and il. by Lady Lindsay. N. Y., G: Routledge & Sons, [1889.] 7–115 p. O. bds., $2.
Selected literature about robins; the first part is devoted to extracts describing their manners and customs; the second to poems from Chaucer, Herrick, Cowper, Lowell, Whittier, and others; the third to nursery ditties and traditions. The illustrations are full-page pictures in colors.

Little wide-awake: an illustrated magazine for children; ed. by Mrs. Sale Barker; il. by Lucien Davis, M. Ellen Edwards, F. A. Fraser, Harrison Weir, and others. N. Y., G: Routledge & Sons, 1890 [1889.] 4+376 p. O. cl., $2; bds., $1.50.
Contains all of the stories of "Jerry," "Queerland and who lived there," and "Rose and thistle;" also many short stories and poems and pieces to amuse very young children. Many pictures; colored frontispiece.

Lothrop's annual, by the best American authors and the best American artists. Bost., D. Lothrop Co., [1889.] 251 p. il. Q. cl., $2; bds., $1.50.
Il. with a number of beautifully printed full-page pictures in delicate colors; contains also many other full-page and text pictures and excellent reading-matter.

Lowell, A. Lawrence. Essays on government. Bost., Houghton, Mifflin & Co., 1889. 2+229 p. D. cl., $1.25.
Contents: 1, Cabinet responsibility and the constitution. 2, Democracy and the constitution. 3, The responsibility of American lawyers. 4, The theory of the ocial compact. 5. The limits of sovereignty. Index.

Lyall, Edna, [*pseud.* for Ada Ellen Bayly.] A hardy Norseman. N. Y., J: W. Lovell Co., [1889.] 434 p. S. (Lovell's lib., no. 1440.) pap., 20 c.

Metzerott, Shoemaker. N. Y., T: Y. Crowell & Co., [1889.] c. 3–373 p. D. cl., $1.50.
"It is a novel written with a high ethical purpose, and *yet it never descends* to the level of mere didacticisms. . . . The scene is placed among the German population of an American city, but into this focus are brought many of the principal forces that are now moulding our national life. Karl Metzerott, after whom the book is named, is a socialist, and he lives to see the tree of socialism bear both sweet and bitter fruit. Then there is Father McCloskey, the brilliant Romanist, given to sharp speeches and kind deeds; Ernest Clare, the sincere, frank, devoted, unselfish preacher: Henry Randolph, the proud, unscrupulous capitalist; Dr. Richards, the atheist who demonstrates the great truth that character is more than creed; Louis Metzerott, a martyr to his faith; and all the delightful company that gathered about the centre of coöperative experiment known as 'Prices'—an experiment which might easily be put into practice on the lines laid down by the author, so definite is the plan and so careful the exposition of its workings."—*Boston Beacon.*

***Mills,** Wesley, *M.D.* A text-book of animal physiology; with introductory chapters on general biology and a full treatment of reproduction, for students of human and comparative medicine. N. Y., Appleton, 1889. il. O. cl., $5; shp., $6.

***Montana** Territory. *Supreme court.* Reports of cases at the July term, 1888, and the Jan. term, 1889; by Horace R. Buck, rep. V. 8. San Francisco, Bancroft-Whitney Co., 1889. c. 22+576 p. O. shp., $6.

Munson, Ja. E. The phrase-book of practical phonography. N. Y., J. E. Munson, 1889. c. '79. 188 p. D. cl., $2.
Contents: A list of useful phrases, printed in phonographic outlines: a complete and thorough treatise on the art of phraseography; a table of the abbreviations of "Practical phonography," in outline; exercises for practice on the phrases, etc., etc. This volume has been for several years out of print; the present edition is printed from the original plates of the earlier editions, without alteration or change.

Nichols, W. F. Topics in geography. Bost., D. C. Heath & Co., 1889. c. 2+174 p. D. cl., 50 c.
A handbook for pupils.

***Nissen,** Hartvig. A manual of instruction for giving Swedish movement and massage treatment. Phil., F. A. Davis, 1889. 7–128 p. il. D. $1.

Nursery rhymes. N. Y., G: Routledge & Sons, [1889.] no paging, il. Q. pap., 20 c.
Colored pictures.

Old Mother Goose's rhymes and tales; il. by Constance Haslewood. N. Y., F: Warne & Co., 1889. 48 p. O. bds., $1.
Colored pictures on every page.

Peale, Margaret. In the time of the cherry viewing: an episode in Japan. N. Y., G: P. Putnam's Sons, 1889. c. 127 p. S. pap., 25 c.
A young, rich, unmarried New England girl, suffering from nervous prostration, joins her cousin and his wife in a trip to Japan. On the steamer she meets a gentleman, who she believes is the buyer of a Chicago bric-à-brac house. He is clever and cynical, and possessed of a fund of information regarding Japanese curio. The little episode that follows, when they go ashore for a few days at Yokohama and witness the festival of "the cherry viewing" is described with a charming wit and humor.

***Pfeiffer,** C: American mansions and cottages. Bost., Ticknor & Co., 1889. 100 pl. in portfolio, F. $10.

Phelps, Elizabeth Stuart, [*now Mrs.* Herbert D. Ward.] The struggle for immortality. Bost., Houghton, Mifflin & Co., 1889. c. 3+245 p. D. cl., $1.25.
A book of peculiar interest to thoughtful readers. The author treats in her own peculiar vein the following subjects: What is a fact? Is God good? What does revelation reveal? The struggle for immortality; The Christianity of Christ; The psychical opportunity; The psychical wave. Several of the essays are reprinted from the *North American Review* and *The Forum.*

Phelps, Elizabeth Stuart, [*now Mrs.* Herbert D. Ward]. A lost winter; il. by Mary Cecilia Spaulding. Bost., D. Lothrop Co., [1889.] no paging, il. obl. Q. cl., $3; full mor., $8.

Miss Phelps' poem celebrates the beauties of a southern winter spent in Florida—the "lost winter" being the northern one of ice and snow. It is illustrated by a number of page pictures, printed in tints, of flowers, fruits, and landscapes. Bound in gold cloth.

***Philbrick,** J. D. Life and services of John D. Philbrick; papers by various writers. Chic., New England Pub. Co., 1889. 225 p. por. D. cl., $1.

***Playfair,** W. S., *M.D.* A treatise on the science and practice of midwifery. *5th Amer. ed.* from the 7th Eng. ed., with notes and additions by Rob. P. Harris, M.D. Phil., Lea Bros. & Co., 1889. 25+33-671 p. il. O. cl., $4.

Porter, D: D. Arthur Merton: a romance. N. Y., Appleton, 1889. c. 328 p. D. pap., 50 c.

Admiral Porter has laid the scene of his romance in England. It tells of a most unhappy marriage, brought about by fraud and deceit. A young girl loves a man of her own age and station, but they are both poor, and are waiting hopefully for the time when they may prudently marry. Mr. Merton, a rich manufacturer, swears he will win this girl, and finally does so, after ruining her lover's good name, and driving him to Australia. Arthur Merton is the issue of this marriage. He in his turn is the victim of an enemy, and is thrown into prison for theft. At the end of the book the truth about all parties is brought out, after a good deal of skilful detective business.

Porter, Rose. Driftings from mid-ocean: character studies: a sequel to summer driftwood, and the winter fire. N. Y., A. D. F. Randolph & Co., [1889.] 4+308 p. S. cl., $1.25.

On a slight thread of a story, which includes the love affairs of several young people and a European journey, are introduced a number of religious discussions and studies of characters, showing the foundation needed to bear the disappointments and temptations of life.

Pratt, Mara L., *M.D.* The new calisthenics: a manual of health and beauty; il. by Edith F. Foster. Bost., Educational Pub. Co., 1889. c. 2+110 p. il. O. bds., $1.25.

Simple exercises with the dumb-bells and wands; also marches, motion songs, gestures, etc. Fully illustrated throughout.

Railroad alphabet (The). N. Y., G: Routledge & Sons, [1889.] no paging, il. Q. pap., 20 c.

Colored pictures.

Redway, Jacques W. The teacher's manual of geography. Bost., D. C. Heath & Co., 1889. c. 174 p. D. cl., 50 c.

Divided into two parts. Pt. 1, Hints to teachers. 2, The traditions of geography, in the light of modern science.

Robbins, *Mrs.* S. S. Dave Philbrick, the boy with his foot in the stirrup. N. Y., Rob. Carter & Bros., [1889.] c. 183 p. 1 il. S. (Rock Cove ser., no. 4.) cl., 75 c.

Devoted to an account of a winter in Rock Cove and of Dave Philbrick's rescue of some people from a wrecked vessel. Gladys learns to skate, and for the first time has a Thanksgiving dinner.

Russell, W. Clark. Marooned: a novel. N. Y., Harper, 1889. 2-183 p. D. (Harper's Franklin sq. lib., new ser., no. 659.) pap., 25 c.

First printed in *Macmillan's Magazine.* A story of the sea of some fifty years ago. The hero, Mr. Musgrave, has undertaken to escort to Rio Janeiro his cousin Alexander's betrothed, Miss Aurelia Grant. The captain of the brig they sail on is a brute, and the crew mutiny, murder the captain, and put the two passengers ashore on a desert island, hence the name "Marooned." After many weeks they leave the island in an open boat, and are, after many thrilling adventures, carried back to England.

Russell, W. Clark. The romance of Jenny Harlowe, and sketches of maritime life. N. Y., Appleton, 1889. 3+396 p. D. (Appleton's town and country lib., no. 40.) pap., 50 c.

Contents: The romance of Jenny Harlowe; Jeremy York; Jim's reformation; A hail from aloft; Old Jupiter; A strange bellman; Lamed on the Goodwins; Jem Burton's adventure; A smuggler's lair; Longshoremen; Sailors' pleasures; Jack according to landsmen; Sailors' stories; The sailor's philosophy; Sailors' rights and wrongs; Sailors' perils; Sailors' food; Sailors' superstitions; Sailors' songs; Poetic aspects of sea life; The shipmaster's responsibilities; Vanished forms of the sea life; Memorable experiences.

Sanborn, Kate, *comp.* The rainbow calendar: a companion to "A year of sunshine." Bost., Houghton, Mifflin & Co., 1889. c. '88. 6+365 p. D. cl., $1.25.

The selections of this calendar, like those of the "Sunshine calendar," are full of cheerfulness and hope; they are both prose and poetical extracts, and from the best sources. The volume is bound in white cloth, with red, black, and gold stampings.

Scott, Rob. P. Cycling art, energy, and locomotion: a series of remarks on the development of bicycles, tricycles, and man-motor carriages. Phil., J. B. Lippincott Co., 1889. c. 4-305 p. il. D. cl., $2.

From the great interest that is manifested by the present generation in "cycling," this might well be termed, as the author states, the "living wheel age." The interesting art of man-motor carriages has developed an industry of vast importance, the product of which does service to a great variety of individuals. Very little, however, has been published concerning the "cycling art," and the author now places before the public a work that furnishes information of a valuable as well as scientific nature. It is profusely illustrated with cuts especially prepared, and is undoubtedly the best book yet produced on this subject.

Seaside alphabet. N. Y., G: Routledge & Sons, [1889.] no paging, il. Q. pap., 20 c.

Colored pictures of the seaside and letters.

***Seiler,** C., *M.D.* Handbook of the diagnosis and treatment of diseases of the throat, nose, and naso-pharynx. *New ed., rev. and enl.* Phil., Lea Bros. & Co., 1889. 12+13-373 p. il. and pl. O. cl., $2.25.

Seneca, (*pseud.*) *comp.* Hints and points for sportsmen. N. Y., Forest and Stream Pub. Co., 1889. c. 224 p. S. cl., $1.50.

Over 600 numbered paragraphs of information that all sportsmen need to know. Most of them have been taken from the *Forest and Stream.*

Taylor, J: Notes of lessons for young teachers; with models from actual examination papers. Bost., Boston School Supply Co., 1889. c. 101 p. D. (Boston school ser.) cl., *net.* 50 c.

The author explains the essential features of a lesson, sketches the plan of a lesson, discusses the subject-matter of a lesson, gives valuable hints on the manner of a teacher with a short chapter on tact, and another showing how to prepare and give a lesson. The concluding chapters consist of examples and answers to examination questions.

***Texas.** *Supreme ct.* Cases argued and decided during the latter part of the Galveston term, 1888, and at the early part of the Austin term, 1888; rep. by Alex. W. Terrill. V. 70. Austin, Hutchins Pr. House, 1888. c. 15+832 p. O. shp., $3.

***Thackeray,** W: M. Complete works. *Illustrated lib. ed.* In 22 v. V. 19-20. Bost., Houghton, Mifflin & Co., 1889. *ea.* D. cl., $1.50.

Torrey, Bradford. A rambler's lease. Bost., Houghton, Mifflin & Co., 1889. c. 5+229 p. D. cl., $1.25.

The character of Bradford Torrey's book may be judged from the line from Wordsworth on the title-page —"Sunbeams, shadows, butterflies, and birds." He is an intense lover of nature, and discourses most delightfully of its many aspects in the following essays: My real estate; A woodland intimate; An old road; Confessions of a bird's-nest hunter; A Green Mountain corn field; Behind the eye; A November chronicle; New England winter; A mountain-side ramble; A pitch-pine meditation;

Esoteric peripateticism; Butterfly psychology; Bashful drummers.

***Vermont.** *Supreme ct.* Reports of cases, *2d ed.* unabridged, with notes and references, (etc.) Book 7, cont. a verbatim reprint of v. 17–20 of the Vt. reports, Washburn's reports, v. 2–5. St. Paul, West Publishing Co., 1889. c. 6+253+6+277+6+267+6+250 p. O. shp., 4 v. in 1, $12.

***Ward,** C. Osborne. A history of the ancient working people from the earliest known period to the adoption of Christianity, by Constantine. Wash., D. C., W. H. Lowdermilk & Co., 1889. 519 p. D. cl., $2.

Warren, Albert. Albert Warren's garden painting-book. N. Y., G: Routledge & Sons, [1889.] no paging, il. O. pap., 50 c.
The facing pages throughout are the same subjects, one being colored, the other uncolored, for young people to exercise their skill upon. The subjects are life-size being carrots, peas, onions, potatoes, cauliflower, etc. There is no text.

***Whitefield,** Edwin. Homes of our forefathers in Boston, Old England, and Boston, New England; from original drawings by Edwin Whitefield. Bost., Damrell & Upham, 1889. 85 p. O. cl., $6.

***Wickes,** C: Illustrations of spires and towers of the mediæval churches of England; preceded by some observations on the architecture of the Middle Ages and its spire-growth. Bost., Ticknor & Co. F. 100 pl. with text, $15.

***Young,** Ja. K., *M.D.* Synopsis of human anatomy; being a complete compend of anatomy, including the anatomy of the viscera and numerous tables. Phil., F. A. Davis, 1889. 9+3–393 p. D. cl., $1.40.

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W. H. LOWDERMILK & CO., Wash., D. C.

Ward, The ancient working people 2.00

J. E. MUNSON, N. Y.
Munson, Phrase-book of practical phonography $2.00

NEW ENGLAND PUB. CO., Chic.
Philbrick, Life and services..... 1.00

G. P. PUTNAM'S SONS, N. Y.
Blackstock, The land of the Viking..... 1.25
Collis, A woman's war record..... 75
Peale, In the time of the cherry viewing . 25

A. D. F. RANDOLPH & CO., N. Y.
Porter, Driftings from mid-ocean..... 1.25

GEORGE ROUTLEDGE & SONS, N. Y.
Animal alphabet..... 20
Cowper, John Gilpin. 20
Dick Whittington..... 20
Farm-yard alphabet..... 20
Good boys' and girls' alphabet..... 20
Greenaway, Almanack for 1890
25 c.; 40 c.; 50 c.; 1.00
History of A apple pie..... 40
Lindsay, About robins..... 2.00
Little wide-awake.....$1.50; 2.00
Nursery rhymes..... 20

GEORGE ROUTLEDGE & SONS, *Cont.*
Railroad alphabet..... 20
Sea sidealphabet..... 20
Warren, Garden painting-book 50

CHARLES SCRIBNER'S SONS, N. Y.
Adams, History of the United States, 2 v. $4.00
Briggs, Biblical history..... 30
Du Chaillu, The Viking age, 2 v..... 7.50

TICKNOR & CO., Bost.
Pfeiffer, American mansions..... 10.00
Wickes, Spires and towers..... .. .... 15.00

D. VAN NOSTRAND CO., N. Y.
Bodmer, Hydraulic motors 5.00
Kapp, Alternate current machinery 50

F. WARNE & CO., N. Y.
Haslewood, Young America's painting-book..... 50
Old Mother Goose's rhymes 1.00

WEST PUB. CO., St. Paul, Minn.
Vermont, *Supreme ct.*, Reports, *2d ed.*, unabridged, v. 17-20, 4 v. in 1 v..... 12.00

WORTHINGTON CO., N. Y.
Belot, My good friend (B. L., 1)..... 25

BUSINESS NOTES.

BOSTON, MASS.—L. D. Brandeis, the assignee of the late firm of Cupples & Hurd, notifies the creditors of that concern that the assets been converted into money, the estate yields 75 per cent., and that he will wind up affairs as rapidly as possible.

COLUMBUS, O.—Mr Wells, of Delaware, O., has just bought the old book and wall-paper house established by Randall & Smythe in Columbus, and has also purchased the wall-paper store of J. E. Hite in the north side of the city. He will consolidate the stock and add much more, and open in an elegantly prepared room at 633 N. High St. He will still retain his Delaware, O., business.

DAYTON, O.—W. W. Kile, bookseller and stationer, has been succeeded by R. A. Cunningham. Requests catalogues and trade lists generally.

PARIS, TEX.—Marion E. Gooding, bookseller and stationer, has sold out.

JOURNALISTIC NOTES.

The Delineator, published by the Butterick Publishing Co., N. Y., for December will be circulated to the extent of 290,000 copies. The journal has been gaining at the rate of 1500 new subscribers each month since the beginning of 1889.

WITH the next issue, October 18, *Le Chat Noir* translates its name and becomes *The Black Cat*, changes its form from 8 to 16 pages, and offers some new attractions. Nym Crinkle will give a weekly contribution from his facile pen, and with other features added to *Le Chat Noir's* already well-known brilliancy, *The Black Cat* will become one of the brightest dramatic and musical papers in the country.

Sun and Shade opens its second volume with a copy of Cabanel's portrait of Miss Catharine Lorillard Wolfe; a portrait from life of Henry George; one of Lieut. Zalinski surrounded by vignettes of his dynamite gun; a beach scene, "Cockle-Gathering;" a charming group of palmettos on the Gulf Coast; the portal of a well-known Broadway office-building; "The Varnish Maker;" and an Italian fancy picture, "Gossip at the Well."

NOTES ON CATALOGUES.

Catalogues of New and Second-hand Books.—Henry Blackwell, Woodside, Long Island, N. Y., Books relating to the Celts, Druids, Ancient Britain, Wales and the Welsh. (No. 4, 12 p., 8°.—Geo. Harding, 6 Hyde St., London, W. C. Americana, Australasia, etc. (October, 1889 36 p., 8°.)—David Nutt, 270 Strand, London, W. C., Greek and Latin Authors, etc. (No. xiii., 40 p., 8°.)—W. B. Saunders, 913 Walnut St., Phila., Rare, Curious, Fine Art, and Miscellaneous Books. (No. 10, 58 p., 8°.)

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

OCTOBER 28.—Parcel sale of new books, fancy holiday and menu books, gold pens, pencil-cases, diaries for 1890, etc.—*Ezekiel & Bernheim*, Cincinnati, O.

OCTOBER 28, 10 A.M.—Parcel sale of books and stationery —*Bangs*.

OCTOBER 28, 3 P.M.—Private library, comprising many of the best editions in fine bindings (274 lots).—*M. Thomas & Sons*, Phila.

OCTOBER 29-31, 10 A.M. AND 3 P.M.—Two valuable collections of fine, rare, and curious books (2110 lots).—*C. F. Libbie & Co.*, Boston.

OCTOBER 30, 3 P.M.—Nuggets for collectors of Washington portraits and early imprints; also rare collection of early Philadelphia almanacs with imprints of Bradford, Franklin, etc.—*Thos. Birch's Sons*, Phila.

OCTOBER 31-NOV. 2, 2:30 P.M.—Executo.'s sale of choice and elegant books (1083 lots) —*Bangs*.

NOVEMBER 11 AND 12.—General literature and illustrated books, first editions, and hosts of other books that have not been sold in this country for many years. (Catalogue preparing).—*M. Thomas & Sons*, Phila.

NOVEMBER 18.—Sale of miscellaneous books. (Catalogue preparing).—*M. Thomas & Sons*, Phila.

NOVEMBER 25.—Sale of the rare medical library of Dr. Addinel Hewson of Phila., consisting almost entirely of rare medical books.—*M. Thomas & Sons*, Phila.

JANUARY 20, 1890, *and following days*.—S. L. Barlow collection of Rare Books sold by Am. Art Association, N. Y., under the management of J. O. Wright, of 860 Broadway, who is preparing the catalogue.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 26, 1889.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

A CENSUS OF PUBLISHING.

THERE has been so much said as to the decadence of publishing that it would be of real business value if there could be a means of comparing the actual product of the trade from one year to another, or from one decade to another. If, for instance, there had been an adequate report of publishing as distinguished from printing in the census of 1880, which could be compared with a similar return for 1890, it would give not only much food for reflection, but be a practical business guide in every-day trade relations. If the trade had actually fallen off, or had fallen off in relation to the population, publishers would have reason to set themselves to asking why and to planning how their business could be bettered. We hope sincerely that such a return may form a feature of the plans for the census of 1890, and we understand that the matter is under discussion by the census authorities. It is indeed difficult to obtain from publishers actual returns which would give the original data for tabulation, partly because the individual publishers do not keep such figures in shape for their own purposes. But it would be worth not a little trouble on the part of each house to contribute its share to the general result. We trust, therefore, that the Census Bureau will be heartily supported by the leading publishers in case it should undertake such a work.

IT is announced, apparently on the authority of Belford, Clarke & Co., that they have succeeded in effecting a compromise with 95 per cent. of their creditors on the basis, it is to be presumed, of 25 cents on the dollar, unsecured. These statements, in some instances, are not sustained by the facts; moreover, there seems to have been no creditors' meeting properly called at which all creditors were permitted opportunity to be present, and the whole affair is, to put it mildly, in very curious shape. We can only protest in the name of dealers who pay a hundred cents on the dollar both against the method in which the house of Belford, Clarke & Co. has met its difficulties and the bad policy on the part of creditors who accept such a compromise as this. The result is an inducement to other houses to imitate this course of inflating their business indefinitely and then permitting creditors to whistle for results.

BELFORD, CLARKE & CO. TO RESUME.

THE statement has been given out that at a meeting of the creditors of the firm of Belford, Clarke & Co., held at Cleveland, it was decided to accept the proposition, viz.: to pay 25 cents on the dollar in three, six, nine, and twelve months. It is claimed that all the important creditors indorsed this measure, the amount represented by those who have not yet signed being estimated at below ten thousand dollars.

It was decided, as put forth in the communication printed in our last issue, to divide the business into two corporations, one in New York and the other in Chicago. The Eastern concern is to be called the Belford Company, to be in charge of R. J. Belford, who will also continue *Belford's Magazine*; the Western house is to be known as the Belford, Clarke Company and to be run by Messrs. Belford, Clarke, and some new men who intend to put in fresh capital. Belford, Clarke Company will settle with the Western creditors, and the Belford Company with the Eastern creditors, who are to have a voice in the management of the business until their twenty-five per cent. has been paid.

YOUNG MEN AS PUBLISHERS.

BOK's literary letter contains a good story of a sedate and elderly Boston gentleman whose business recently brought him to the Scribner publishing house in New York. His errand concerning itself with the advertising department, he asked to be introduced to the responsible head of that branch of the business. He was introduced to young Edward Bok, who is perhaps twenty-five. He looked the youth over, and concluding that he wanted to talk to an older head, asked to be taken to the manager of the educational department. Compliance with this request brought him to Mr. William D. Moffat, who is twenty-four. Again the sedate, elderly man found his yearnings for some one advanced in years unsatisfied, and asked for the business manager of the magazine, whereupon he was taken to Mr. Frank N. Doubleday, himself twenty-six. This wouldn't do, and as it chanced Mr. O. W. Brewey, the general traveller, or representative of the house, who is twenty-seven, was passing, the Boston man was introduced to him. By this time the Eastern man of years grew desperate and asked to see Mr. Scribner. This disclosed to him Mr. Arthur H. Scribner, the junior partner, who owns to twenty-six summers, and was the final blow to the man seeking after age. Mustering courage to faintly ask for Mr. Charles Scribner himself, he finally brought up in that gentleman's office only to meet a man just turned thirty-five! Then was the Boston man perfectly aghast to find that a group of what were almost boys could conduct one of the largest and most profitable publishing houses in the country.

PRICES OF BOOKS AT AUCTION.

From the N. Y. Observer.

THOUGH auction sales of standard, miscellaneous, and rare books are numerous in New York, they do not form so regular and important a feature in the annual record of book sales as they do in the city of London. There the greatest private libraries are year after year scattered by the auctioneer throughout the wide world. It is in this way that the greatest public libraries obtain their most important acquisitions and the most valuable private libraries are continually enriched. It seems that there is no house or family in Great Britain that will not sooner or later exchange its literary treasure for money. Those who regret such a state of things as this will be glad to learn that the book sales of London in 1888 were not so numerous or so important as during several of the years immediately preceding. It is said that there are usually about seventy high-class book auctions in London during a year, while during the season of 1888 there were but forty-nine, and these included comparatively few books of great reputation and value. This may indicate that the supply of such works in private hands is gradually diminishing as the leading libraries of the world absorb more and more of the limited number of those works which are valued mainly for their variety and antiquity. Shakespeare folios are rarer every year. At the Aylesford sale the first folio realized £200; the second folio, £140; the third £93, and the fourth £29. Only the last was perfect.

Early printed American books and tracts have long been objects of special interest to the British collector. "Americana" is one of the constant headings in all English catalogues of second-hand books. At the Martin sale a pamphlet of thirty-five pages, printed at New York in 1719, entitled "The Charter and Laws of the City of New York," sold for £75, and a "Brief Description of the Province of Carolina," 4to, 1666, for £46. The "Epistola" of Columbus, the edition supposed to have been printed by Planck at Rome in 1493, was sold at the Crawford sale last year for £236. At the sale of the Wimpole Library, the highest price of the season was reached, namely, £555 for twelve tracts relating to America, bound in one small quarto volume, comprising such rarities as Hamor's "True Discourse of the Present Estate of Virginia," 1615; Cotton's "Abstract of the Laws of New England," 1641; and Ashley's "Relation of Cochin-China," 1633. At the same sale nine other tracts, also relating to America, sold for £66.

Early editions of standard authors held their own in 1888. The first edition of Burton's "Anatomy of Melancholy," possessing the leaf of *errata* at the end, realized £25 10s. at a sale in February, and at the same time £12 10s. was obtained for the "Pickwick Papers" in the original parts. At this sale a unique copy of "Paradise Lost" sold for £15, the first edition of 1668, with seven preliminary leaves not previously observed by any bibliographer. At the Gibson-Craig sale, the Kilmarnock edition of Burns' "Poems" brought £111, the highest figure ever paid for this rare work. Fifty pounds was paid for the first edition of Byron's "waltz" 4to, 1813. A first edition of Walton was sold for £23 as fourteen leaves were absent.

We have a flourishing Grolier Club in New York. Its members are not necessarily all wealthy, for men have been known to wear rags, in order that they might have books which were dressed in rich leather and gold. At the Gibson-Craig sale, £78 was paid for the "Prognosticatio" of Liechtenberger, Cologne, 1520, on account of the inscriptions in letters of gold, "Io Gr et amicorum" at the bottom of the cover, and on the reverse "Portio mea Domine sit in Terra Viventium." Books from the Library of Grolier are said to be worth their weight in gold. "Camerarius de Prædestinatione," 1556, folio, bound in white leather, the sides blind tooled with the emblems of Diana of Poitiers, brought £146. At the Turner sale, £61 was paid for Rogers' "Italy" and "Poems" in two vols., 1830–4, both volumes splendidly bound by Bedford in morocco extra, covered with minute gold tooling, relieved by variegated leathers in the Grolier style. Such are some of the curiosities of what has been called bibliomania by a wondering world.

Until bibliomania has been completely cured and extirpated, "Caxtons" will be the despair of all collectors with moderate means. At the Wimpole sale, an imperfect copy of the "Game and Play of Chesse," 1475, brought £260, and a very imperfect copy of the "Myrrour of the Worlde," 1481, brought £60. We have printed so much and so often in regard to the prices of old Bibles that we do not mention these in this summary.

In noting the prices of books the uninformed should remember that the price is largely determined by the condition of the book. Sometimes an unbound copy would bring five or ten times what it would if bound, and again the binding may give a book nearly all the value it has. We have little sympathy with any kind of speculation, and none whatever with speculation in books. But if any one has any special interest in the treasures of print, he may make them a study and acquire such knowledge as will prove a pleasant recreation. He cannot purchase judiciously without knowing the history of the volume and the class to which it belongs. Such knowledge is the recreation of the student and scholar, who is incapable of finding pleasure in the ordinary amusements of the thoughtless world.

NEWBERY HOUSE.

SINCE the rebuilding of the old house at the corner of St. Paul's Churchyard (London), the business of Messrs. Griffith, Farran, Okeden & Welsh has developed to an extent that could not possibly have been foreseen four or five years ago, and in consequence they have been obliged to build larger premises, which are now completed, and the publishing department of Messrs. Griffith, Farran & Co.'s business has been transferred thereto.

It may be interesting to state that the house was founded in the year 1740 by John Newbery, the philanthropic publisher of St. Paul's Churchyard, as he is called in "The Vicar of Wakefield." After his death in 1767 it was continued successively by his son Francis Newbery, his nephew Francis Newbery, and his step-son, Thomas Carnan. Most of Oliver Goldsmith's writings were published by John Newbery, who also issued the works of Dr. Johnson, Christopher Smart, Dr. Dodd, and many other celebrated writers. The old house in St. Paul's Churchyard was also a renowned medicine and tea warehouse. Dr. James' fever powders, and numerous patent medicines were for years sold there. Cephalic

snuff, analeptic pills, and tea at 30s. per pound were also among the commodities to be bought at the establishment a hundred years ago. After the Newberys, John Harris succeeded to the business. It subsequently became Grant & Griffith, later on Griffith & Farran, and five years ago the present style was adopted.

The new house is built upon a prominent site in Charing Cross Road, at the corner of Bear Street and Cranbourne Street, it stands upon land which is the property of the London County Council, and it bears the name of Newbery House in memory of the founder of the business. It contains an area of nearly 3000 superficial feet in the basement, and over 2000 feet on each floor above. It has three frontages, the two principal ones being faced with red bricks and white Portland stone; the third is faced with picked white glazed bricks.

The house, which is six stories in height, is substantial and handsome in appearance. Here and there is introduced in the carved stonework the sign of the "Bible and Sun," with the motto "Fiat Lux." There are about 120 tons of iron used in the building, each floor having a continuous iron girder built in the enclosing walls besides a stanchion in nearly every pier.

The main entrance leads directly into a large hall, with a tessellated pavement; on the right is a private reception and waiting room. In this hall are displayed a complete set of the publications of the house and of Messrs. Griffith, Farran & Co.'s special productions in books in leather bindings, Bibles, prayer-books, hymnals, etc.

In the waiting-room, contained in two large bookcases, is the collection of the publications of John Newbery, the founder of the house, dating from 1740 to the end of the last century, and of Harris, his successor; and of the successors of Harris, from 1800 down to the present time.

CANADIAN PROTECTION OF BOOKS.

On October 18 a circular was issued to the Canadian collectors of customs, notifying them that it has been reported that two cheap editions of Dickens' works have recently been published in the United States and are likely to be largely circulated in Canada. The collectors are requested to see that the copyright royalty of 12½ per cent. is levied upon such importation, as well as the customs duty of 15 per cent.

COMMUNICATIONS.

"*AN APPEAL TO PHARAOH.*"

New York, Oct. 22, 1889.

To the Editor of the Publishers' Weekly:

Sir: Your summary or digest of "An Appeal to Pharaoh," in the Weekly Record of last week, says: "His remedy [for the evils of the negro problem] is a wholesale exportation by the government of the negro race to Africa or some other country."

That is precisely what his remedy is *not*. It is, on the contrary, a carefully elaborated plan of induced emigration on the part of certain specialized classes among the negroes; and one reason why the book is arousing such an interested discussion is the great pains taken by the author to make a plan to serve the welfare of the negro, as well as to provide a gradual and natural remedy for the ills endured by both races, on account of *his presence* in the country.

The Philadelphia Telegraph says: "More copies of it will be sold and read than of most successful novels." Whether this be true or not, the book has already made a marked impression; and, as it is an eminently fair book, it deserves fair discussion, on its own merits or demerits.

Fords, Howard & Hulbert.

[Our brief note was perhaps not fully accurate, as the author accepts forcible exportation only if a necessary alternative. But it was based on the following passage:

"The forcible removal of the whole black and colored population of the United States could be accomplished, and should be accomplished, if that were necessary. Their gradual and induced immigration [*sic*] will be equally efficient and far preferable, and should be encouraged and effected wherever and so far as it shall be favored, by either the white people or the blacks themselves. The whole influence and resources of the nation, operating through the agency of the general government, can be and ought to be employed for the permanent restoration to the Union—for that is what it amounts to—of so much of the soil of the Union as shall bid for redemption through its return to the exclusive control of the white race."

Ed. P. W.]

OBITUARY.

Edmund McLoughlin, formerly of the firm of McLoughlin Brothers, died on the 17th inst. at his home, No. 558 Bedford Ave., Brooklyn, aged fifty-six years. He had been confined to the house for about four weeks. He retired from the publishing firm in 1885, and has since been engaged in various enterprises, but the condition of his health has for a considerable time interfered with his pursuits. He had a large circle of friends in old Williamsburg, the Eastern District of Brooklyn, and was well and favorably known among business men in New York. He leaves a wife and four children.

NOTES ON AUTHORS.

William C. Church, the authorized biographer of John Ericsson, will contribute two articles on the great inventor to *Scribner*.

Mrs. L. B. Walford.—Our correspondent, "Broad Brim," in his friendly desire to enlighten our ignorance concerning the identity of this lady novelist, appears inadvertently to have led us astray in two particulars. Mrs. Walford is the niece, not the daughter, of "Scotland's premier baronet," and Mr. Walford is not a member of the firm of Millington & Sons, but is a large shareholder in and director of the firm of Wrigley & Son, Limited:—*London Bookseller*.

LITERARY AND TRADE NOTES.

"There's nothing like leather," not even that imitation leather, made of paper.—*Puck*.

D. Appleton & Co. will shortly publish W. Clark Russell's new novel, "The Romance of Jennie Harlowe."

S. W. Fleming, Harrisburg, Pa., has just ready a set of fifty views of the terrible disaster at Johnstown. The views are lithographed from photographs, and put up in a neat portfolio.

Cassell & Co. have secured for publication a novel by Will N. Harber, a rising Southern author, which they are confident will make a sensation in the North as well as in the South. It is entitled "White Marie."

De Wolfe, Fiske & Co. have just ready "Essentials of the Metric System," by George Jackson, with full explanation of its principles, and numer-

ous examples for practice, making a valuable handbook for technical schools.

LONGMANS, GREEN & CO. will publish shortly two volumes of American short stories, "Gerald Ffrench's Friends," tales of California Irishmen, by George H. Jessop, and "A Family Tree, and other stories," by Brander Matthews.

J. W. BOUTON is soliciting subscriptions for the "Salon of Paris" for 1889. Like its predecessors, it will illustrate the principal works by the photogravure process, one hundred plates being promised in various colors, and the majority of them full-page.

THE WORTHINGTON COMPANY have just issued François Coppée's "Henriette, or, a Corsican mother," translated by Edward Wakefield, and illustrated with photogravures. They will publish, on November 1, "A Study of Ben Jonson," by Algernon Charles Swinburne.

THOMAS WHITTAKER has just published a new edition with some changes of Miss Anne Ayres' "Life and Work of William Augustus Muhlenberg." The first edition of this work was published by Harper & Brothers, the second and third editions by A. D. F. Randolph & Co.

D. C. HEATH & CO. will issue at once Hoffman's "Tales from History," with historical and explanatory notes. They also issue Freytag's "Aus dem Staat Friederichs des Grossen," with notes explanatory and critical by Herman Hager, and an appendix which adds some notes on the phonetic changes in German.

GEBBIE & CO. have recently published, at a popular price, a new edition of Dumas' "The Lady with the Camellias," with reproductions in photogravure of all the illustrations that appeared in the expensive edition of last year. It makes a handsome octavo volume and is beautifully printed and appropriately bound.

THE WRITERS' PUBLISHING CO., N. Y., have just issued "A Directory of Catholic Colleges, Academies, and Leading Schools in the U. S. for 1889 and 1890." It is arranged alphabetically by States and towns, with ample marginal space for changes and corrections, and is planned especially for advertisers who have need of a complete addressing and ready reference list in a convenient form.

THE NEW YORK SCHOOL-BOOK CLEARING-HOUSE, by an arrangement with the English publishers, have just issued the series of Hossfeld's "Methods for the Study of Modern Languages" —German, Spanish, and Italian. This series of language books, originally issued by the Society for Promoting a Knowledge of Foreign Languages, of London, met with almost immediate success, and their continued use is attributed to their practical character and the arrangement of the lessons.

CHARLES SCRIBNER'S SONS will soon publish the Hon. William Waldorf Astor's second novel, "Sforza: a story of Milan." As in his "Valentino," Mr. Astor chooses historical and romantic Italy for the scene of his novel. It is a tale of one of the most famous families of mediæval Italy, and gives the author the richest possible material for a dramatic plot, several well-drawn and sharply accented characters, and a succession of brilliantly-worded pen-pictures of the times he portrays. The Scribners have assumed the publication of "Goodholme's Domestic Encyclopædia" (formerly published by C. A. Montgomery & Co.). The work will hereafter appear with their imprint. The book has for years been considered the most complete and authoritative domestic work published.

J. B. LIPPINCOTT CO. will publish shortly "With Gauge and Swallow," by Judge Tourgée, a new novel in a somewhat new field, though one with which the author is most familiar, and gives free scope to his quaint humor, his keen satire, and his well-known fondness for socio-political questions; "Adrift," a novel, the scene of which is located in the neighborhood of Niagara, by Julia D. Young; a new translation, by Mrs. Wister, entitled "Erlach Court;" and "The Bursting of a Boom," a novel, by Frederick R. Sanford. They will also issue this month a treatise on "Crime," by Judge S. M. Green, who has embodied in this work the opinions and settled convictions to which he has been led by a long experience as judge both in the Circuit and Supreme Courts of Michigan. While the volume will naturally be of much service to lawyers, it is not specifically a legal book, but is a popular and, at the same time, exhaustive discussion of the nature, causes, treatment and prevention of crime. Judge Green arraigns heredity, intemperance, ignorance, poverty, and our unsatisfactory social conditions, and makes a strong case against them.

GEORGE BELL & SONS have in preparation the early diary of Frances Burney (Mme. d'Arblay), in two volumes, edited from the original MSS. by Annie Raine Ellis.

CHAPMAN & HALL announce "Behind the Scenes of the Comédie Française, and other recollections," by M. Arsène Houssaye, translated, with notes, by Mr. Albert D. Vandam.

ADAM & CHARLES BLACK, of Edinburgh, announce a new and enlarged edition of the collected works of Thomas De Quincey, edited by Prof. David Masson, De Quincey's biographer in the *English Men of Letters* series. Several papers not before reprinted will be given in this edition, and the whole will be carefully classified. It will consist of fourteen volumes, to appear at intervals of one month; and it will be illustrated with portraits and views.

WE hear tidings from time to time of choice prints on hand-made paper of unpublished letters and poems of poets and writers from Shelley to the present day, made by unknown printers in divers States of America, which wicked rumor says are situated in the city of London; "but where ignorance is bliss, 'tis folly to be wise." Collectors of book rarities may, however, some day find that they have not yet heard of all the privately-printed productions of even the present year of grace.—*Academy*.

T. FISHER UNWIN, London, announces "The English Novel in the Time of Shakspere," by J. J. Jusserand; Ibsen's "A Doll's House," with portrait and photographs, and "The Lady from the Sea," translated by Eleanor Marx; Sir William Jones' "Sakuntala, or, the fatal ring," edited by Prof. Rhys-Davids; "The Barbary Corsairs," by Stanley Lane-Poole; "The Butterfly: its nature, development, and attributes," by John Stuttard; and "The Diary of the Parnell Commission," revised upon the Daily News by John Macdonald.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

ALDINE BOOKSTORE, PATERSON, N. J.
Wilson's Tales of the Border, large print.
Cameron's Pride.
Waverley Novels, Abbotsford ed., single nos. in paper, old or worn; also 1st ed.

THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO, ILL.
Woman's Suffrage; or, Reform Against Nature, Bushnell.

WM. BALLANTYNE & SON, WASHINGTON, D. C.
American Annual of Scientific Discovery, 1849–1870; also same for years 1861, 1865, 1868, and 1870.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Browning's Men and Women, Ticknor ed.
D. H. Hill, Commentary on the Sermon on the Mount.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
V. 3 Lecky's Eng. in 18th Cent.

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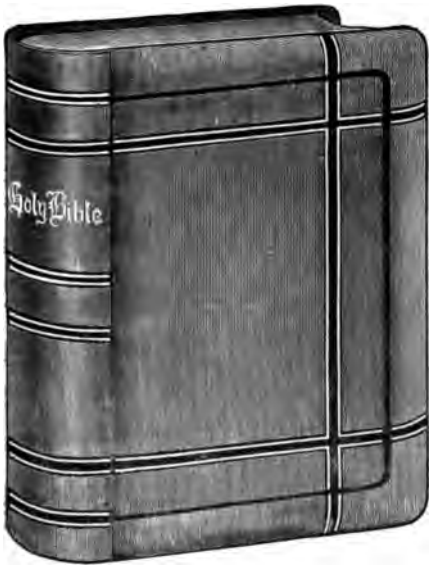

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Index to July Books, Aug. 3. August Books, Sept. 7. September Books, Oct. 5. October Books, Nov. 2.

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	PAGE
Appleton (D.) & Co	645
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Auction Sales	635
Baker & Taylor Co	613
Books for Sale	642
Books Wanted	640
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Fleming (S. W.)	649
Gillott (Jos.)	651
Harper & Bros	652
Holman (A. J.) & Co	649
Hubbard Brothers	649
Kellogg (A. H.)	651
Lippincott (J. B.) Co	651
Literary News, Christmas Number	647
Lockwood & Coombes	651
Moss Engraving Co	643
Munson (J. E.)	643
Philadelphia Bible Warehouse	650
Photo-Engraving Co	643
Presbyterian Board of Publication	650
Press Engraving Company	643
Publishers' Weekly Christmas Number	648
Rice (James R.) & Sons	643
Revell (Fleming H.)	644
Situations Wanted	642
Special Notices	643
Steiger (E.) & Co	643

NOTES IN SEASON.

HOUGHTON, MIFFLIN & CO. will publish shortly "Standish of Standish," a story of the Plymouth Colony, by Mrs. Jane G. Austin, whose former historical novel, "A Nameless Nobleman," has enjoyed decided popularity. They will also soon publish a book devoted to the interpretation of Solomon's Song, by Dr. W. E. Griffin, entitled, "The Lily Among Thorns."

D. APPLETON & CO. have just ready, in their *Town and Country Library*, a novel by Richard Ashe-King, entitled "Passion's Slave." They have nearly ready "Five Thousand Miles in a Sledge—midwinter's journey across Siberia," by Lovel F. Gowing; and David A. Wells' new work, "Recent Economic Changes, and their effect on the production and distribution of wealth and the well-being of society."

LEE & SHEPARD have just ready "Osborne of Arrochar," a new novel by Amanda M. Douglas. They have in preparation "The Tartuffian Age," by Paul Mantegazza; "Swedish System of Educational Gymnastics," by Baron Nils Posse; "The Law of Husband and Wife," by Leila J. Robinson, the eminent lady lawyer; "Origin and Formation of the Hebrew Scriptures," by Lorenzo Burge; and a "Swiss Thoreau," by Caroline C. Leighton

LITTLE BROWN & CO. have just ready Margaret Deland's new book, "Florida Days." The book is full of the sentiment and color of the sunny land which it describes, and will make a charming gift-book for many seasons to come. Louis K. Harlow has contributed to the volume a number of characteristic sketches of the scenes described, four of which are colored. They have also now ready Dumas' "Valois Romances" and "The Count of Monte Cristo," the former with historical portraits, the latter with a number of photogravure plates made from original designs by Edmund H. Garrett; and an exquisite edition of "Walton and Cotton's Complete Angler," with an introduction by James Russell Lowell. The illustrations include 74 beautiful wood-engravings in the text (illustrations of fish, and of persons and places mentioned in the text), and 17 plates, including six original etchings.

A. C. ARMSTRONG & SON have just published a second series of "The Book-Worm," an illustrated treasury of knowledge on old-time literature, with stores of wisdom on subjects which are attractive to book-lovers, giving them in a readable form much out-of-the-way literature of the past—such as chapters on Scarce Books, the works of Special Presses, First Editions and Unique Copies, their former and present value, Remarkable Dedications, Americana, Great Libraries, Collectors' Whims, etc., and nearly every other conceivable topic relating to books and their surroundings. They have also just ready an interesting volume in the *Book-Lover's Library*, by Henry B. Wheatley, entitled, "How to Catalogue a Library." This volume is intended to meet the difficulties which beset tyros in the art of cataloguing—forming a manual which shall give them accepted theories of cataloguing, accompanied by practical directions and illustrations for carrying them out. The various points are brought forward in their natural order, and the principles involved in the rules are discussed. This discussion leads up to a collection of such rules as are supposed to be necessary in the making of a catalogue for an ordinary library. Interspersed with the more practical directions is given much useful and entertaining information concerning catalogues, books, and librarians, etc., which will be acceptable to those who are not practically concerned in the management of libraries, but who appreciate a readable book on a bookish subject. The house will publish shortly the second volume of Spurgeon's "Salt-Cellars."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P. Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., var., designate square, oblong, narrow books of these heights.

***Adams**, W. H. Davenport. Witch, warlock, and magician; historical sketches of magic and witchcraft in England and Scotland. N. Y., J. W. Bouton, 1889. 428 p. O. cl., $3.

Alden, W. L. The loss of the Swansea: a story of the Florida coast; il. by F. O. Small. Bost., D. Lothrop Co., [1889.] c. 5-193 p. il. S. cl., $1.

The *Swansea* was a brig of four hundred tons that sailed from Bristol, England, commanded by John Fearing. Captain Fearing gave way to intemperate habits, lost his latitude, and readily became the victim of a plot constructed by his first mate. The boy hero tells of the mutiny, how his brother, the captain and self were cast on a deserted island, of their meeting with the marooned men, their experience in the Everglades, and the recapture of the *Swansea*.

Alger, Horatio, *jr.* Luke Walton; or, the Chicago newsboy. Phil., Porter & Coates, [1889.] c. 346 p. il. S. cl., $1.25.

A Chicago merchant buys two evening papers of Luke Walton and gives him a five dollar bill, telling him to bring the change to his office. Luke's friends coax him to keep it, but he resists them, and takes back the change on time. He receives a ten dollar bill for his honesty, which he spends upon his mother and a sick friend. Little by little his fortunes improve. He meets a man who had cheated his dead father, and by the aid of a skilful lawyer makes him pay capital and interest, which become the basis of his fortune in the commission business.

Allen, Grant. The tents of Shem. N. Y., G: Munro, [1889.] 292 p. D. (Seaside lib., *pocket ed.*, no. 1221.) pap., 20 c.

Arnold, Charlotte. Whatsoever. Phil., Presb. Bd. of Pub., [1889.] c. 319 p. 1 il. D. cl., $1.15.

When Miss Rae Whitney is first introduced to the reader, she is a most unhappy, discontented girl. Soon afterwards one of those happy providences came into her life which are not altogether confined to stories. She has considerable musical ability, and the opportunity is offered her, by a kind and wealthy relative, to come to the city and begin her career. She succeeds very well, and grows into a strong and noble character. Her experiences during this period of her education are very interesting. The story is adapted to young ladies and the older girls.

Barber, Alice A. Ruth Irving, M.D. Phil., Presb. Bd. of Pub., [1889.] c. 336 p. 1 il. D. cl., $1.15.

Ruth Irving does not get her M.D. until near the close of the narrative. We meet her first as a young nurse, and the story of her life forms one of the most important elements in an exceedingly interesting book. The scene is laid in the West—Omaha—and we have vivid pictures of the life in that city, in days a little earlier than the present. It is a story of woman's struggles with adversity, sorrow, temptation, and care.

***Bigelow**, Horatio R., *M.D.* Gynæcological electro-therapeutics; with an introduction by Dr. Georges Apostole. Phil., J. B. Lippincott Co., 1889. il. O. cl., $3.

Black, W: The penance of John Logan; [*also,*] A snow idyl. N. Y., G: Munro, [1889.] 141 p. D. (Seaside lib., *pocket ed.*, no. 1227.) pap., 20 c.

Bleunard, A. Babylon electrified: the history of an expedition undertaken to restore ancient Babylon by the power of electricity, and how it resulted; from the French by Frank Linstow White; il. by Montador. Phil., Gebbie & Co., 1889. c. tr. 7+304 p. il. and map, O. cl., $2.50.

Although described as a "scientific romance," the situations border on the marvellous throughout, reminding the reader very much of Jules Verne. The plot is outlined by the title; the characters are an English baronet of fabulous wealth, an enthusiast in matters of science, his daughter, two English engineers, a French electrician, and other scientists. They go out to Egypt fully equipped with every scientific apparatus for pursuing their experiments. The equipment and an army of workmen are sent by ship from London by way of the Suez Canal, to ascend the Euphrates to Babylon, but Lord Badger and his immediate party land on the eastern shore of the Mediterranean, taking the route to the Persian Gulf, graphically describing the places of interest as they proceed, Antioch, Aleppo, and, after they embark on the river Euphrates, the character of the river, and the cities of its valley, giving, in fact, a most complete account of modern Mesopotamia. There are amusing incidents, adventures of travel, a love-story, and innumerable pictures besides.

Blouët, Paul, ["Max O'Rell," *pseud.*] Jacques Bonhomme; [*also,*] John Bull on the continent; [*also,*] From my letter-box. N. Y., G: Munro, [1889.] 139 p. D. (Seaside lib., *pocket ed.*, no. 1222.) pap., 20 c.

Booth, *Mrs.* Otto, ["Rita," *pseud.*] Adrian Lyle; (issued in England under the title of "Gretchen.") N. Y., G: Munro, [1889.] 327 p. D. (Seaside lib., *pocket ed.*, no. 1215.) pap., 20 c.

Booth, *Mrs.* Otto, ["Rita," *pseud.*] Sheba: a study of girlhood. N. Y., G: Munro, [1889.] 315 p. D. (Seaside lib., *pocket ed.*, no. 1229.) pap., 20 c.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] A heart's idol. N. Y., Street & Smith, [1889.] c. 225 p. D. (Select ser., no. 28.) pap., 25 c.

Bryan, *Mrs.* Mary E. Uncle Ned's white child. N. Y., G: Munro, [1889.] c. 335 p. D. (Lib. of Amer. authors, no. 13.) pap., 25 c.

Bulwer-Lytton, E: Rob., [*Lord* Lytton; *pseud.* "Owen Meredith."] Lucile. *Vignette ed.*, il. by Frank M. Gregory. N. Y., F: A. Stokes & Bro., 1889. c. 420 p. D. hf. cl. or parchment pap., $1.50; hf. cf., $3; hf. crushed levant, $3.50; crushed levant or tree cf., $5.

A beautiful new edition printed on fine paper and il. with 100 new il., engraved in half-tone after original designs. Ten of the il. are full-page, and the remainder are of various sizes and odd shapes, and are set in the text in an artistic manner.

Buntline, Ned., [*pseud.*] The naval detective's chase; or, Nick, the steeple-climber. N. Y., Street & Smith, [1889.] c. 209 p. D. (The Secret Service ser., no. 25.) pap. 25 c.

Bunyan, J: The pilgrim's progress; il. by F. Barnard, J. D. Linton, W. Small, and others; introductory notice of the author, by Rev. W. Landels, D.D. N. Y. and Chic., Fleming H. Revell, [1889.] 4-237 p. O. cl., $2.50.

A handsomely printed volume on fine paper, with many page and text pictures.

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received* *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

Capsadell, L., *ed.* Women's secrets; or, how to be beautiful; tr. and ed. from the Persian and French, with additions from the English. N.Y., Street & Smith, [1889.] 86 p. D. (The handbook lib., no. 1.) pap., 25 c.

Cards; their significance and proper uses as governed by the usages of New York society; by the author of "Social etiquette of New York." N. Y., F: A. Stokes & Bro., 1889. c. 4+66 p. S. cl., 75 c.

The correct style and appropriate uses of visiting cards for all occasions is something every one wants to know. This little manual will be found a perfect mine of information on all such points as the following: Visiting cards, their significance and style; Men's cards; Card etiquette for men; Acknowledging an invitation to a church wedding; After men's entertainments; Cards declining to call in the afternoon; Men's visits to each other by card; Cards of sympathy; Calling upon a guest in town; Women's visiting cards; Young women's cards; Infants' cards; Cards of widows; After-marriage visiting cards; Calling cards and their present usages, etc., etc.

Carey, Rosa Nouchette. Only the governess. N. Y., J: W. Lovell Co., [1889.] 2-389 p. S. (Lovell's lib., no. 1140.) pap., 20 c.

***Champlin,** J: Denison, *jr., and* Apthorp, W: F., *eds.* Cyclopedia of music and musicians. In 3 v. V. 2. N. Y., C: Scribner's Sons, 1889. il. and por. Q. cl., *net*, $25.

Chappell, Jennie. Little Radiance; or, a year in a child's life. N. Y., Rob. Carter & Bros., [1889.] 5-126 p. il. D. cl., 60 c.

Little Radiance has been trained by her mother to be considerate, unselfish, obliging, and useful. She meets Hilda, Percy, and Fred, who indulge in many childish weaknesses. They all have a bad fever, and Hilda realizes how much more Radiance would have been missed than she, if she had died, and all four children make a compact to help each other live noble lives.

Church, *Rev.* Alfred J. To the lions: a tale of the early Christians; il. by H. M. Paget. N. Y., G: P. Putnam's Sons, 1889. 4+258 p. il. D. cl., $1.25.

The tale is laid in the beginning of the second century. The scene is Nicæa, in Asia Minor. In Prof. Church's ingenious way, under the guise of fiction, much information about the early Christian martyrs is given young people. The younger Pliny, at that time governor of the Roman province of Bithynia, plays an important part in the lives of the Christians, who are crucified, or burned, or given "to the lions."

Church, Ella Rodman. Dangerous characters. Phil., Presb. Bd. of Pub., [1889.] c. 384 p. il. D. cl., $1.25.

A new Elmridge book on the same line with those which have preceded it. It is not a scientific work on natural history; it professes to be only a series of pleasant conversations regarding animals, in which are given in a bright, familiar way many interesting facts about the nature and the habits of those animals. The present volume treats of such animals as wolves, bears, panthers, lions, tigers, leopards, and others.

Cinderella and the little glass slipper. N. Y., White & Allen, [1889.] c. no paging, il. Q. bds., $1.50.

The old fairy tale, with ten full-page designs in colors, and eighteen in monochrome.

Clavers, the despot's champion: a Scot's biography (Graham of Claverhouse); by a Southern. N. Y., Longmans, Green & Co., 1889. 12+323 p. D. cl., $2.50.

Comfort, Lucy Randall. Ida Chaloner's heart; or, the husband's trial. N. Y., G: Munro, [1889.] c. '74. 329 p. D. (Lib. of Amer. authors, no. 12.) pap., 25 c.

Cone, Helen Gray. One, two, three, four; il. in colors and in monotint by Maud Humphrey; verses by Helen Gray Cone. N. Y., F: A. Stokes & Bro., 1889. c. no paging, O. bds., $1.

Four full color pages, executed in fac-simile of water-color designs, of four charming little ones, respectively of one, two, three, and four years; the verses were written to accompany the pictures and are il. by monotint designs.

Dallas, Mary Kyle. Winifred; or, the neglected warning. N. Y., Street & Smith, [1889.] c. 263 p. D. (Select ser., no. 27.) pap., 25 c.

Deane, Mary Bathurst. Three little maids; il. by F. O. Small. Bost., D. Lothrop Co., [1889.] 6-311 p. O. cl., $1.50.

The "three little maids" were Rosalind, Marjory, and Ida Peel. Their father, an officer in the Queen's service, was away in India on duty, his wife, their stepmother, with the younger children, being with him. The three girls were left in England under the charge of two maiden ladies and a "perfect treasure" of a nurse. They were bright, clever, and daring, and enjoyed their lives as much as it was possible, with the strict watch that was kept over them. Some of their exploits are funny enough, and all of them innocent and childlike, if slightly unconventional. The illustrations are remarkably good and very numerous.

Douglas, Amanda M. The heroes of the Crusades. Bost., Lee & Shepard, 1890 [1889.] c. 2+349 p. il. D. cl., $1.50.

The first chapter describes the spirit of the Crusades, which appeals to the imagination of this experienced writer. The remaining ten chapters deal with the parts taken at the time by Peter the Hermit, Hugh of Vermandois, Godfrey of Boullion, Tancred, Louis VII. of France, Ba'dwin III., Guy of Lusignan, Richard the Lion Heart, Saladin, and Saint Louis.

Edwards, Annie. Steven Lawrence. N. Y., J: W. Lovell Co., [1889.] 349 p. S. (Lovell's lib., no. 1373.) pap., 20 c.

Ellis, E: S. Storm Mountain. Phil., Porter & Coates, [1889.] c. 357 p. il. S. (Wyoming ser., no. 2.) cl., $1.25.

A story of the American Revolution. Opens with the capture of a Continental soldier bearing an important message from General Washington to General Hawley. The Iroquois Indians play an important part. Young Elmer Roslyn does good work for the American side. Kit Wilton, a trusted spy of Washington's, passes for a Tory and meets with many adventures before his true character is confessed. The scene is laid in Pennsylvania and Virginia.

Fallows, S:, *D.D.* A complete dictionary of synonyms and antonyms; or, synonyms and words of opposite meaning. [*New issue.*] N. Y., and Chic., Fleming H. Revell, [1889.] c. '83, '86. 4-612 p. sq. S. cl., $1; $1.50.

With an appendix, embracing a dictionary of Briticisms, Americanisms, collquial phrases, etc., in current use; the grammatical uses of prepositions, and prepositions discriminated; a list of homonyms and homophonous words; a collection of foreign phrases and a complete list of abbreviations and contractions used in writing and printing.

Farjeon, B. L. Toilers of Babylon. N. Y., J: W. Lovell Co., [1889.] 294 p. S. (Lovell's lib., no. 1426.) pap., 20 c.

Fenn, G: Manville. The haute noblesse: a novel. N. Y., Frank F. Lovell Co., [1889.] c. 411 p. D. (Lovell's international ser., no. 41.) pap., 30 c.

Feuillet, Octave. Madame de Maurescamp: a story of Parisian life; tr. by Beth Page. Phil., J. B. Lippincott Co., 1889. c. tr. 209 p. D. pap., 50 c.

A novel of unhappy married life, perhaps written with the purpose of preaching a lesson to French mothers upon the dangers of marrying off their daughters for rank, fortune, and position. The conditions are wholly French.

Fleming, Geraldine. Leola Dale's fortune. N. Y., J: W. Lovell Co., [1889.] c. 222 p. S. (Lovell's lib., no. 1259.) pap., 25 c.

Folk-lore and legends. N. Y., White & Allen, [1889.] 4 v., 6+192; 6+192; 6+192; 15+184 p. S. cl., $3; hf. polished mor., $7.

Collections in separate volumes of the folk-lore and legends of the East, of Ireland, Scotland, and Germany.

Frith, H: The cruise of the Wasp: a romance of the North Atlantic. N. Y., G: Routledge & Sons, 1890 [1889.] 4+312 p. il. D. cl., $1.25.

The *Wasp* is an English corvette which captures an American slaver and takes on board a young fellow who tells the story. The naval engagements of the war of 1812 are brought into the tale. The story ends, with promise of a sequel, off the coast of Jamaica, after adventures that bring in almost every known condition of life on the ocean in times of war and peace.

Fuller, Mabel Louise. The aspen shade: a romance. Bost., De Wolfe, Fiske & Co., 1889. c. 5+267 p. D. cl., $1.

The plot is simple enough. Two people meet, fall in love, marry, and are estranged, but are reunited under somewhat tragical circumstances. Katherine Desmond is a young and beautiful widow, who has gained a fortune through marrying a man many years her senior. Paul Remington is a handsome young Englishman, also rich and handsome, but disillusionized and cynical. As they are both clever and cultured their wooing is extremely fresh and interesting. The scene shifts from Boston to Paris, where an Italian countess, an old love of Remington, and a French marquis bring about a misunderstanding. The style is the special charm of this work; it is most graceful and attractive. The story is said to be the writer's first book.

Garrison, Wendell Phillips, *and* Francis Jackson. William Lloyd Garrison, 1805–1879: the story of his life told by his children. In 4 v. V. 3 and 4. N. Y., The Century Co., 1889. c. '85, '89. 12+509; 9+425 p. por. O. cl., *ea.*, $3.

The first and second volumes of this biography of the great anti-slavery leader were published four years ago. The narrative was then brought down to a point in 1840, when the Abolitionists were divided by a combined sectarian and political revolt against Mr. Garrison's leadership. As the first two books were naturally more largely personal, these two are more largely politieal. They trace the progress of the movement, with ample details, through twenty years in the third volume; while the fourth volume, beginning with 1861 goes through the years of the war, the final triumph, and the last years of Mr. Garrison's life, ending with 1879. Some interesting chapters are those devoted to the visits to this country, of Father Mathew and Kossuth, the Nebraska Bill, the Personal Liberty Bill, Fremont, the Disunion Convention, the Irrepressible Conflict, John Brown, and Abraham Lincoln. A chapter on "Inner traits" is altogether personal. Aside from the historical value of this work few romances have a deeper interest. The index is full and most excellently arranged. There are a number of portraits of leading Abolitionists. The two volumes are fine specimens of printing.

Gilman, Arthur. The story of Boston: a study of independency. N. Y., G: P. Putnam's Sons, [1889.] c. 8+507 p. map and il. D. (Great cities of the republic.) cl., $1.75.

The author has treated his rich subject with skill. His history begins on August 26, 1629, the day on which the decision was taken that determined the settlement of the town. "The story of Boston calls us to a study of independency—to the contemplation, first, of a vigorous struggle by strong men for a century and a half against a powerful monarchy; and next, to an examination of the fruits of a discipline of debate and conflict in the development of a typical American civilization. . . . It is hoped that in some degree the real lives of the fathers of Boston and of those who labored and suffered by their sides may be brought out." A twenty-five page index makes the book valuable for reference.

Gilman, Wenona, (*pseud.*) Oni; or, averted vengeance. N. Y., J: W. Lovell Co., [1889.] c. 3–206 p. S. (Lovell's lib., no. 1218.) pap., 25 c.

Good things of Life; *6th ser.* N. Y., F: A. Stokes & Bro., 1889. c. 64 p. il. obl. D. cl., $2.50.

The sixth annual collection of the best designs out of *Life*, the well-known humorous society paper. The cartoons seem unusually clever and amusing, and are notably refined.

Hay, J: The enchanted shirt; pictures by Ja. Sinclair. N. Y. and Chic., Fleming H. Revell, [1889.] c. no paging, obl. S. pap., 35 c.

An amusing poem for children, with 8 full-page colored pictures.

Heatley, H. R., *and* Kingdon, H. U. Gradatim: an easy Latin translation book for beginners; rev. for American schools by W. C. Collar. Bost., Ginn & Co., 1889. c. 6+139 p. S. cl., 45 c.

Heimburg, W., [*pseud.* for Bertha Behrens.] The story of a clergyman's daughter; or, reminiscences from the life of my old friend; tr. by Jean W. Wylie. N. Y., G: Munro, [1889.] 212 p. D. (Seaside lib., *pocket ed.*, no. 1216.) pap., 20 c.

Henty, G. A. The curse of Carne's Hold: a tale of adventure. N. Y., G: Munro, [1889.] 261 p. D. (Seaside lib., *pocket ed.*, no. 1224.) pap., 20 c.

Hints to a silent friend upon writing letters. Buffalo, N. Y., Peter Paul & Bro., 1890 [1889.] c. no paging, obl. Fe. pap., 35 c.

These "hints" taken from the writings of many clever authors, are gathered under the headings of "The beginning," "How to write," "What to write," "When to write," "When to be silent," "Courtesy," "Sympathy in letters," "Apologies," "Unanswered letters," "When love awakens memory," "A man that hath friends," and "Parting words." A dainty little ribbon-tied book designed as a souvenir.

Hitchcock, Ripley. Fac-similes of aquarelles by American artists: new works by Percy Moran, W: Hamilton Gibson, Maud Humphrey, and others; with portraits of the artists and half-tone engravings of black and white sketches by them; with text by Ripley Hitchcock. N. Y., F: A. Stokes & Bro., 1889. c. no paging, F. hf. cl., $12.50; in portfolio, ribbon-tied, $15.

Opens with an important essay on "Water-color painting in America," by Ripley Hitchcock; the text which accompanies each fac-simile is also by this distinguished art critic. In the text in black and white are portraits of each artist, and sketches by him. The titles of the pictures are: "Dorothy," by Percy Moran; "A spring pastoral," by W. Hamilton Gibson; "Dandelion time," by Maud Humphrey; "At the style," by J. L. Gerome Ferris; "Vain regrets," by H. W. McVickar; "An old-time merchantman," by James M. Barnsley; "An old chest," by James Symington; and "Conciliation," by Paul Nimmo Moran.

Hoey, *Mrs.* Cashel. A stern chase. N. Y., J: W. Lovell Co., [1889.] 286 p. S. (Lovell's lib., no 1434.) pap., 20 c.

***Holley,** H. W. Random shots at living targets. N. Y., Funk & Wagnalls, 1889. 228 p. D. cl., $1.

Homer. Ulysses among the Phæacians; from the tr. of Homer's Odyssey, by W: Cullen Bryant. Bost., Houghton, Mifflin & Co., 1889. c. '71, '89. 72 p. S. (Riverside lit. ser., no. 43.) pap., 15 c.

Hossfeld, C. Hossfeld's new practical method for learning the French language, by A. P. Huguenet. N. Y., The N. Y. School-Book Clearing-House, [1889.] 13+336+32 p. D. cl., $1.25.

The Hossfeld methods for acquiring the modern languages, first issued in London by The Society for Promoting Knowledge of Foreign Languages, have had a success almost phenomenal. They are now republished in this country, to meet the requirements of a school method as well as of a practical method for those who desire to study privately (either with or without an instructor). The works are uniform in size and in arrangement. Each work is divided into from 62 to 66 lessons, and each lesson into four pages. The first page of each lesson is devoted to grammar; the second to a vocabulary and exercises; the third to questions on the grammatical rules; the fourth to a reading lesson with explanatory footnotes. Each book has also an appendix, containing the conjugation of regular and irregular verbs.

Hossfeld, C. Hossfeld's new practical method for learning the German language, by C: Brenkmann. N. Y., The N. Y. School-Book Clearing-House, [1889.] 15+344+32 p. D. cl., $1.25.

Hossfeld, C. Hossfeld's new practical method for learning the Spanish language, by Tomas Enrique Gurrin. N. Y., The N. Y. School-Book Clearing-House, [1889.] 14+336+24 p. D. cl., $1.25.

Hume, Fergus W. The Piccadilly puzzle. N. Y., G: Munro, [1889.] 144 p. D. (Seaside lib., *pocket ed.*, no. 1232.) pap., 20 c.

***Irving,** A. Chemical and physical studies in the metamorphism of rocks; based on a thesis (with appendices) written for the Doctorate of Science in the University of London. N. Y., Longmans, Green & Co., 1889. 7+138 p. O. cl., $1.75.

***Johnson,** Rossiter. A short history of the war of secession, 1861-1865. *New ed.* Bost., Houghton, Mifflin & Co., 1889. maps and plans, O. cl., *reduced to* $2.50.

Keary, C. F., *ed.* The dawn of history: an introduction to prehistoric study. *New enl. ed.* N. Y., C: Scribner's Sons, 1889. D. cl., $1.25.

Kennard, *Mrs.* E: Matron or maid? N. Y., Frank F. Lovell & Co., [1889.] 2+312 p. D. (Lovell's household lib., no. 260.) pap., 25 c.
Published in England as "Matron *and* maid."

Kennard, *Mrs.* E: Matron or maid? N. Y., J: W. Lovell Co., [1889.] 2+312 p. S. (Lovell's lib., no. 1442.) pap., 20 c.

Kent, C: The modern seven wonders of the world. N. Y., G: Routledge & Sons, 1890 [1889.] 8+391 p. il. D. cl., $1.25.
The modern wonders are the steam-engine, the electric telegraph, the photograph, the sewing-machine, the stethoscope, the electric light, the telephone, with microphone and phonograph. A short history of each wonder is given from its first invention to its present development, made clear by upwards of one hundred illustrations, including portraits of noted inventors and discoverers.

Kingsley, *Rev.* C: The heroes; or, Greek fairy tales for my children. N. Y., Frank F. Lovell & Co., [1889.] 5-166 p. D. (Lovell's household lib., no. 255.) pap., 25 c.

***Lamb,** Mary *and* C: Poetry for children; to which are added "Prince Dorus" and some uncollected poems by C: Lamb; ed., prefaced, and annotated by R: H. Shepherd. *New cheaper ed.* N. Y., C: Scribner's Sons, 1889. S. cl., $1.

Le Clerc, M. E. Mistress Beatrice Cope; or, passages in the life of a Jacobite's daughter. N. Y., G: Munro, [1889.] 164 p. D. (Seaside lib., *pocket ed.*, no. 1220.) pap., 20 c.

Lectures before the Thompson Street Poker Club. N. Y., White & Allen, [1889.] c. 49 p. il. sq. O. cl., $1.50.
Written in the same vein as "The Thompson Street Poker Club;" gives in negro dialect, and with a burlesque of negro extravagance, lectures on poker; humorously illustrated by J. Durkin.

Little, Elisabeth N. Off the weather-bow; or, life's voyage; il. by E. N. Little. N. Y., White & Allen, 1889. c. no paging, obl. O. bds., $2.50; full Persian seal or pilot cl., $4.50.
The subjects of the designs which fill every page are chiefly nautical; they are all printed in blue monochrome, as is the text, which consists of brief extracts from Mrs. Stowe, Longfellow, Lucy Larcom, Rose Terry Cooke, and others.

Lyall, Edna, [*pseud.* for Ada Ellen Bayly.] A hardy Norseman. N. Y., G: Munro, 1889. 352 p. D. (Seaside lib., *pocket ed.*, no. 1196.) pap., 20 c.

McCarthy, Justin. Roland Oliver: a novel. N. Y., Frank F. Lovell & Co., [1889.] 3-192 p. D. (Lovell's household lib., no. 266.) pap., 25 c.

McCarthy, Justin. Roland Oliver: a novel. N. Y., J: W. Lovell Co., [1889.] 4-192 p. S. (Lovell's lib., no. 1444.) pap., 20 c.

McCarthy, Justin H. Roland Oliver. N. Y., G: Munro, [1889.] 144 p. D. (Seaside lib., *pocket ed.*, no. 1233.) pap., 20 c.

***Macleod,** H: Dunning. The theory of credit. In 2 v. V. 1. N. Y., Longmans, Green & Co., 1889. 12+336 p. O. cl., $2.50.

Mahony, *Rev.* Francis, ["Father Prout," *pseud.*] Shandon bells; il. by Joseph Lauber. N. Y., White & Allen, [1889.] c. no paging, sq. D. (New ballad ser.) bds., tied with ribbon, $1.25; cl., $1.50; full crushed Alsatian levant, $3.
Four of the full-page pictures are reproductions in fac-simile of water-color drawings by the photo-aquarelle process; the others are in monotint. New music for the poem is furnished by Burdett Mason.

Marryat, F: Masterman Ready; or, the wreck of the Pacific. N. Y., G: Munro, [1889.] 273 p. D. (Seaside lib., *pocket ed.*, no. 1218.) pap., 20 c.

Marryat, F: The phantom ship. N. Y., G: Munro, [1889.] 323 p. D. (Seaside lib., *pocket ed.*, no. 1230.) pap., 20 c.

Mathers, Helen B. Found out. N. Y., J: W. Lovell Co., [1889.] 111 p. S. (Lovell's lib., no. 1471.) pap., 10 c.

Mathews, Joanna H. Maggie Bradford's club: the first of a series of sequels to "The Bessie books." N. Y., F: A. Stokes & Bro., 1889. c. 2-250 p. il. S. cl., $1.
The first of a series of sequels to "The Bessie books." Maggie Bradford and her schoolmates organize "The Cheeryble Sisters' Club" for the purpose of doing good and working for others. A great deal of mischief and some stealing had for some time been going on in the school attended by the members of this club. The discovery of the offender plays an important part. Several of the girls write good compositions in rhyme, baby-talk, and prose, many of which are given. At the close the club are contemplating the publication of the best contributions in book-form. These bright young girls are to be the heroines of several forthcoming volumes.

Maupassant, Guy de. The odd number: thirteen tales; tr. by Jonathan Sturges; an introduction by H: James. N. Y., Harper, 1889. c. tr. 41+226 p. D. cl., $1.
Maupassant came into the literary world a dozen years ago under the protection of the great Flaubert. His celebrity has been gathered in a short career, as he is not yet forty years of age. He is wonderfully concise and direct, yet he characterizes vividly. He has published less than half a dozen novels and more than a hundred tales, and upon these his reputation chiefly rests in a country which, in this form, has an array of masterpieces. He is ashamed of none of his faculties, and describes what he sees and hears, especially of rural facts—the barnyard, the wine-shop, the Norman cottage, and the market-place. Maupassant travels, explores, navigates, shoots, goes up in balloons, and writes a story every week. A translation can give but little idea of the perfection of his style. The stories selected for this volume are Happiness, A coward, The wolf, The necklace, The piece of string, La mère Sauvage, Moonlight, The confession, On the journey, The beggar, A ghost, Little soldier, The wreck. Neatly bound in blue and silver, with new cover design bearing the old Greek motto of the house.

***Michigan.** *Supreme court.* Cases decided from May 5 to Oct. 6, 1887; W: D. Fuller, st. rep. V. 66. Chic., Callaghan & Co., 1889. c. 34+766 p. O. shp., $3.50.

Miller, Hugh. Scenes and legends of the North of Scotland. [*New ed.*] N. Y., Rob. Carter & Bros., [1889.] 6-436 p. il. D. cl., $1.50.

***Missouri.** St. Louis and Kansas City courts of appeals. Feb. 4-Mar. 5, 1889; rep. by E. A.

Lewis and Ben Eli Guthrie. V. 34. Columbia, E. W. Stevens, 1889. c. 736+16 p. O. shp., $5.

Morton, *Mrs.* G. E. The story of Jesus for little children. *4th ed.* N. Y. and Chic., Fleming H. Revell, [1889.] 4-316 p. il. O. cl., $1.

Gives the gospel story of Jesus almost in full, in such simple language as to be readily understood by a child of four years. Illustrated with many pictures.

***Mundt,** *Mrs.* C. M., ["Louise Muhlbach," *pseud.*] Berlin and Sans Souci; or, Frederick the Great and his friends. *New cheap ed.* N. Y., Appleton, 1889. D. pap., 30 c.

Murray, D: Christie *and* Herman H: Wild Darrie. N. Y., G: Munro, [1889.] 152 p. D. (Seaside lib., *pocket ed.*, no. 1213.) pap., 20 c.

Murray, *Lieut.* Mezzoni the brigand; or, the king of the mountains. N. Y., Street & Smith, [1889.] 185 p. 1 il. D. (The sea and shore ser., no. 12.) pap., 25 c.

Nast, T: Thomas Nast's Christmas drawings for the human race. N. Y., Harper, 1890 [1889.] c. no paging, il. Q. cl., $2.

This is the first collection of Mr. Nast's works which has been published. They are called "Drawings for the human race" because they appeal to no particular religious denomination or political party, but to the universal delight in the Christmas prepared by Santa Claus, its good genius of domestic tradition. The grotesque fancies of childhood are reproduced, and the artist aims to make the home circle gay with humorous representations of the Santa Claus of "The night before Christmas." Every child can understand these big pictures, which explain themselves or have merely a line of type to point their meaning. The reindeer of Santa Claus and the well-known steed of Mother Goose run a race over the gray linen cover.

National songs of America; il. in colors and in monotints; with the music. N. Y., F: A. Stokes & Bro., 1889. c. no paging, sq. O. cl., $3 50.

Bound together in one volume are "America, my country, 'tis of thee," "Columbia, the gem of the ocean," and "The Star-spangled banner." There are about 18 pages of vignettes of American scenery in colors, and about the same number of pages in monotint illustrating the songs, of which the music is given.

***Ohio.** The revised statutes, incl. all laws of a general nature in force Jan. 1, 1890, with numerous notes and references, (etc.;) also an appendix showing history of all changes in the revised statutes of 1879, a complete index to all local laws passed since then, valuable tables, etc., ed. by Florian Giauque. In 2 v. V. 2. Cin., Rob. Clarke & Co., 1889. c. 1671-3412 p. O. shp., (*for complete work,*) *net*, $12. (*Corr. price.*)

O'Reilly, *Mrs.* Rob. Holiday tasks; il. by M. E. Edwards. N. Y., G: Routledge & Sons, 1890 [1889.] 253 p. D. cl., 90 c.

During the holidays a little new baby comes into the Trevor family. While their mother is ill the children are left wholly to the care of Miss Mostyn, the governess, who fears herself totally unable to cope with their high spirits and original ideas for games and pastimes. Gradually her common-sense and patience bring order out of chaos, and a pretty story tells how, rightly guided, the imaginations and exuberant spirits of her charges made them very attractive and interesting children.

P., G. H. The little gingerbread man: an old story retold; il. by J. Sinclair. N. Y. and Chic., Fleming H. Revell, [1889.] c. no paging, obl. S. pap., 35 c.

A little story for children, with 7 full-page colored pictures.

Pardon, G: F:, *and* Anderson, Andrew. Backgammon and draughts (or checkers.) N. Y., F: *A. Stokes* & Bro., 1889. 2-126 p. il. S. bds., 50 c.

Directions for playing these games; comprises the whole of G. F. Pardon's work on these subjects and the most valuble parts of Anderson's "Checkers."

Philips, F. C. Young Mr. Ainslie's courtship. N. Y., Frank F. Lovell & Co., [1889.] c. 2+251 p. D. (Lovell's international ser., no. 40.) pap., 30 c.

Playfair, *Sir* Lyon. Subjects of social welfare. N. Y., Cassell & Co., 1889. 4+392 p. D. cl., $3.

Articles on "Public health," "Industrial wealth," and "National education." Under Pt. 1 are grouped the following papers: On public health; Sleep and its concomitant phenomena; Vaccination; Vivisection; Disposal of the dead. Pt. 2, Depression of agriculture and fair trade; Displacement of labor by invention; Industrial competition and commercial freedom; The effect of protection on wages; On bimetallism; Inosculation of the arts and sciences; Science and the State; Petroleum—the light of the poor. Pt. 3, Primary education; Technical education; Teaching universities and examining boards; Universities and professional education.

***Poyser,** Arthur W: Magnetism and electricity. N. Y., Longmans, Green & Co., 1889. 8+248 p. D. (Longmans' elementary science manuals.) cl., 80 c.

Priest and puritan. N. Y., Brentano's, [1889.] c. 2+192 p. D. pap., 50 c.

Mortonville was a manufacturing town which had been founded by a man of that name. Mr. Morton was a Methodist, and that sect had always predominated in the village until the sudden advent of Father Le Grand, who established a Catholic church very near the site of the Methodist. This led the Rev. Charles Foster to deliberate upon some mode of ousting a man he deemed an enemy to his cause. Upon the result of his deliberation and future action the story depends, as some controversy, the relinquishing of old prejudices, and the broadening of views rapidly succeed each other. Besides the religious contest of the priest and the Puritan, there is a complication between the Father's niece and the pastor's son.

Revell's imperial globe atlas of modern and ancient geography, containing thirty-three imperial quarto maps; with an alphabetical index of 20,000 names. N. Y. and Chic., Fleming H. Revell, [1889.] 2+34 p. F. cl., *net*, $1.

***Reid,** K. E. J., Ross, May, *and* Bamfield, Mabel, *comps.* The book of wedding-days; quotations for every day in the year; with devices and decorations for each page by Walter Crane. N. Y., Longmans, Green & Co., 1889. 108 p. Q. vellum, $6.

Reid, Mayne. The death-shot: a story retold. N. Y., White & Allen, [1889.] 348 p. il. D. cl., $1.25.

The preface was written in 1874. The story was written while the author was suffering from a gun-wound, which almost proved his death-shot. A story of the Texas plains at the time when Texas was an independent republic. Runaway slaves, outlaws, freebooters, skilful hunters, adventurers, friends, and some true-hearted girls are the characters. All ends well after endless complications, giving vivid pictures of the dangerous life of an old-time mission station.

Reid, Mayne. Gwen Wynn: a romance of the Wye. N. Y., White & Allen, [1889.] 5+479 p. il. D. cl., $1.25.

Gwen Wynn leads a happy, careless life on the banks of the Wye, in the county of Herefordshire, England. A large ball is given on the evening of her twenty-first birthday; she has a misunderstanding with her lover, and while sitting, regretting her hastiness, she is attacked and loses consciousness. She awakes in a convent, and the plot turns upon the efforts of her friends to release her. A Jesuit priest and a French woman of loose character are the villains of the story. A second romance, dealing with the love-story of a boatman and a girl, who also disappears, helps unravel this thoroughly old-fashioned tale of mysteries.

Roe, E: P. Taken alive, and other stories; with an autobiography. N. Y., Dodd, Mead & Co., [1889.] c. '83, '88, '89. 2-375 p. por. D. cl., $1.50.

Contain eight or ten stories, some of which are of considerable length; they have appeared in various periodicals or were found among Mr. Roe's papers at his death.

The autobiography contributed by Mr. Roe several years ago to the "experience meeting" started in *Lippincott's Magazine*, is an interesting feature of this volume.

Rossetti, W: Michael. Dante Gabriel Rossetti as designer and writer: notes by W: Michael Rossetti; including a prose paraphrase of "The house of life." N. Y., Cassell & Co., 1889. 9+302 p. por. D. cl., $2.

This is the only work W: M. Rossetti has written about his famous brother. It is not a biography, nor a critical account of his work. It is simply a succession of descriptive notes chronologically arranged, giving first an account of his various paintings and designs, and second, of his writings. These are supplemented by a "Tabular list of Rossetti's works of art" and an Index to his writings. The prose paraphrase to "The house of life" is given, because its meaning is considered obscure by the generality of readers.

Russell, W. Clark. Jenny Harlowe. N. Y., G: Munro, [1889.] 108 p. D. (Seaside lib., *pocket ed.*, no. 1213.) pap., 10 c.

Sergeant, Adeline. A life sentence. N. Y., G: Munro, [1889.] 355 p. D. (Seaside lib., *pocket ed.*, no. 1231.) pap., 20 c.

Shaw, D: T. Columbia, the gem of the ocean; il. in colors and in monotints. N. Y., F: A. Stokes & Bro., 1889. c. no paging, O. pap., gold cords, $1.50.

Six pages in colors of vignettes of American scenery, and three in monotint, with the words of the song, and two pages of music, make up a pretty souvenir.

Shirley, Penn, (*pseud.*) Little Miss Weezy's sister. Bost., Lee & Shepard, 1890 [1889.] c. 3-159 p. il. S. cl., 75 c.

Her name was Molly. She was a warm-hearted, quick-tempered girl, with a wavy mass of tawny hair, which she hated with all her might. She went to cooking-school and had a pony and was the champion of a funny-looking girl who was awkward and queer and had only one ugly purple calico dress. Molly was helpful to everybody, kind to "little Miss Weezy" and "Little Miss Weezy's brother," and dotingly fond of her mamma. She is twelve years old when the story begins, a healthy, happy little girl who has "lots of fun."

Sleeping beauty (The) in the wood; il. by G. W. Brenneman. N. Y., White & Allen, [1889.] c. no paging, sq. O. bds., $1.50.

Illustrated with six full-page water-color designs, reproduced in fac-simile by the photo-aquarelle process, and 22 black and white sketches printed in various delicate tints.

Smith, *Mrs.* Lucy T., [*formerly* L. T. Meade.] Deb and the duchess: a story for boys and girls; il. by M. E. Edwards. N. Y., White & Allen, 1889 6+399 p. D. cl., $1.50.

Although the book is intended for children, an older reader will be captivated with the odd sayings and doings of two children, belonging to a type that has recently found its way into juvenile fiction. Neither the theme of the story, the plot, nor the incidents are new, but they have been so gracefully handled that this fact is lost sight of. Deb Sylvester and Michael Thorgold's small affairs take up the most space, but the duchess' entrance and exit furnish a pathethic ending.

Smith, S: F. America, my country, 'tis of thee; il. in colors and in monotints; with music. N. Y., F: A. Stokes & Bro., 1889. c. no paging, O. pap., gold cord, $1.50.

The words of the old hymn are illustrated with vignette views of Niagara Falls, Lake George, Catskills, Palisades, New York Harbor; the Golden Gate, California; the Three Sisters, Oregon; the Devil's Slide, Utah; scenes in the Rockies and Sierras; Natural Bridge in Virginia, and other picturesque sites of America.

Social life. N. Y., The Butterick Pub. Co., 1889. c. 334 p. il. D. (Metropolitan culture ser.) cl., $1.

A series of papers first published in the *Delineator*. The introduction states that "the matter contained in the book does not in any way trench upon the ground covered by the kindred work, 'Good manners;' for while the latter is a complete encyclopædia of the abstract rules and formulas of etiquette, 'Social life' treats of those errors of deportment into which young men and young women are apt to fall when uninstructed in the art of true politeness, and contrasts forcibly and instructively the manners of the crude and unrefined with those of the polished and well-bred. All the varied relations of life are treated broadly, yet with careful attention to every detail"

Stebbing, Grace. Never and forever; or, the Catherine-wheel boy. N. Y., Rob. Carter & Bros., [1889.] 5-128 p. il. D. cl., 50 c.

Freddy Bramley, a boy of seven, turns summersaults called "Catherine-wheels" to earn a few pennies for his deaf and dumb and partially paralyzed father. A kind gentleman interests himself for them, and after his father's death Freddie goes to Australia, "never" is hungry again, and finds the secret of the happiness that lasts "forever."

Stevenson, Rob. L: The master of Ballantrae: a winter's tale. N. Y., G: Munro, [1889.] 192 p. D. (Seaside lib., *pocket ed.*, no. 1228.) pap., 20 c.

Stoddard, W: O. Rutherford Birchard Hayes, James Abram Garfield, and Chester Alan Arthur. N. Y., F: A. Stokes & Bro., 1889. c. 8+107+96+72 p. por. D. (Lives of the presidents ser.) cl., $1.25.

Three brief biographies of the Presidents named in the title.

Stone, H. E. Friendly words to young women; with introduction by Mrs. Menzies. N. Y., American Tract Soc., [1889.] 133 p. S. cl., 60 c.

The author is pastor of Nottingham Tabernacle, England. Ten short lectures of religious character, based on Bible texts, bringing out the moral and intellectual qualities of certain women celebrated in the Bible and pointing advice for the present day from their life and labor.

Sunter, J. Pauline. A year of good wishes. N. Y., F: A. Stokes & Bro., [1889.] c. no paging, obl. Fe. pap., silk cords, 50 c.

Twelve quaint little figures clad in tinted colors and naturally posed illustrate a wish for each month of the year; a fanciful design in ivorine is on the cover.

Tasma, (*pseud.*) Uncle Piper of Piper's Hill: an Australian novel. N. Y., J. W. Lovell Co., [1889.] 348 p. S. (Lovell's lib., no. 1433.) pap., 20 c.

Tasma, (*pseud.*) Uncle Piper of Piper's Hill: an Australian novel. N. Y., G: Munro, [1889.] 262 p. D. (Seaside lib., *pocket ed.*, no. 1217.) pap., 20 c.

Tennyson, Alfred, (*Lord.*) The song of the brook; il. by Wedworth Wadsworth. N. Y., Cassell & Co., [1889.] c. ed. no paging, obl. Q. bds., $2.50.

Il. with 15 full pages in monotint.

***Thackeray**, W: M. Complete works. In 22 v. V. 21-22. Bost., Houghton, Mifflin & Co., 1889. 2 v. O. cl., *ea.*, $1.50.

Thomas, Annie. That other woman. N. Y., G: Munro, [1889.] 264 p. D. (Seaside lib., *pocket ed.*, no. 1219.) pap., 20 c.

Thomas, Edith M. Babes of the nations; il. in colors and in monotint, by Maud Humphrey; verses by Edith M. Thomas. N. Y., F: A. Stokes & Bro., 1889. c. no paging, O. bds., $1.50.

Contains full-page designs in colors representing a little child of each of the following countries: Russia, Holland, Scotland, France, Italy, England, Spain, Africa, Germany, the United States, Sweden, and Canada; the verses serve to illustrate the pictures and are printed and il. in monotint.

Thomas, Edith M. Tiny folk of wintry days; il. in colors and in monotint, by Maud Humphrey; verses by Edith M. Thomas. N. Y., F:

A. Stokes & Bro., 1889. c. no paging, O. (Tiny folk ser., no. 2.) bds., silk tied, $1.25.

Six designs of children occupy as many pages. There is a little Russian child, a Dutch child, a little Highlander, an American child, a Swede, and a Canadian child. The accompanying verses describe the pictures and are il. with small designs and printed in monotint. The large pages are in colors, being fac-similes of water-color designs. The cover is in delicate colors, with a panel of ivorine, bearing a design of a child.

Trumbull, H. Clay. Principles and practice: a series of brief essays. Phil., J: D. Wattles, 1889. c. 6 v., 210; 188; 204; 192; 200; 208 p. S. cl., $2.50.

Under this general title are gathered a collection of brief essays that have appeared during the past ten years in the *Sunday-School Times*, of which Mr. Trumbull is editor. They are an outcome of their writer's observings and experiencings in his varied life-course, and are sound and helpful; they will find many new readers in this permanent form. Each volume is complete in itself, the titles being as follows: 1, Ourselves and others; 2, Aspirations and influences; 3, Seeing and being; 4, Practical paradoxes; 5, Character-shaping and character-showing; 6, Duty-knowing and duty-doing. Mr. Trumbull is the author of "Kadesh Barnea, the blood covenant," "The Sunday-School," and other works. Neatly bound in gray with pink edges.

Wakefield, E: New Zealand after fifty years. N. Y., Cassell & Co., [1889.] 7+237 p. por. map and il. O. cl., $2.

"A sketch of a country progressing as fast as New Zealand is resembles a photograph of a horse at full gallop. . . . The purpose of this book is to give to all who wish to understand New Zealand—the most remarkable, in many respects, of all colonies—the means of forming a correct idea of what she is, from what she has been, and of what she is destined to be from what she is."—*Preface.* New Zealand lies 1200 miles east and stretches 600 miles south of Australia. Its area is 104,403 square miles, a little less than that of Great Britain and Ireland. It resembles Italy in latitude, shape, climate, and natural conditions generally. It was unknown to Europe until 1642. Captain Cook explored it in 1774. Edward Gibbon Wakefield in 1839 founded the first English colony on the site of the city of Wellington, now the capital. Good index.

***Walker,** Sidney F. Electricity in our homes and workshops: a practical treatise on auxiliary electrical apparatus. N. Y., D. Van Nostrand Co., 1889. il. D. cl., $1.50.

***Watt's** dictionary of chemistry; *rev.* and re-written by M. M. Pattison Muir and H. Forster Morley, assisted by eminent contributors. In 4 v. V. 2. N. Y., Longmans, Green & Co., 1889. 12+760 p. O. hf. mor., $14.50.

Weber, Alice. Florence: a story of beginnings; il. by M. E. Edwards. N. Y., G: Routledge & Sons, 1890 [1889.] 320 p. il. D. cl., $1.

Florence and her sister Evie are sent by their parents to live with two unmaried aunts while their father spends a year in New Zealand for his health. Florence is fifteen, gay, hot-tempered, impulsive, and harsh in her judgments of new people and new circumstances. The curate gains an influence over her and teaches her to make allowance for the peculiarities of her aunts and her friends. After three years she has become patient and lovable, and the story leaves her about to be married prosperously and happily.

***Wessely,** Ignatius E. Practical pocket dictionary in four languages. N. Y., G: P. Putnam's Sons, 1889. 4 v. D. cl., $4.50.

Wheatley, R:, *D.D.* Cathedrals and abbeys in Great Britain and Ireland; with descriptive text. N. Y., Harper, 1890 [1889.] c. 17+272 p. il. F. cl., $10.

The compiler of the short descriptive summaries given with the pictures is well known and highly esteemed in the Methodist Church in this country. He was engaged in the revision of the Methodist Hymnal. He has travelled, and has thoroughly read up his subject. In footnotes he gives his authorities, which include Hooker, Milman, Freeman, Bonney, Walcott, King, Dean Stanley, Howson, the Encyclopædia Britannica, etc. As far as *possible*, he gives a history of each cathedral, with a list of *its bishops from its foundation* and its present mode of government, salary of present bishop, etc. Forty-three cathedrals are represented. Most of these pictures have already appeared as a feature of special interest in *Harper's Bazar*. The binding is plain gray linen with red lettering of title and a bishop's mitre as sole cover design.

White, J: Williams. Passages for practice in translation at sight. Pt. 4, Greek. Bost., Ginn & Co., 1889. c. 181 p. sq. D. cl., 90 c.

***Wilbur,** *Mrs.* R. M. Company A, Kent's brigade. Phil., American Baptist Pub. Soc., 1889. 208 p. D. cl., $1.

Winter, J: Strange, [*pseud.* for *Mrs.* H. E. V. Stannard.] A little fool. N. Y., G: Munro, [1889.] 94 p. D. (Seaside lib., *pocket ed.*, no. 1223.) pap., 10 c.

***Wood,** De Volson. Thermodynamics, heat motors, and refrigerating machines. N. Y., J: Wiley & Sons, 1889. O. cl., $4.

Wood, *Mrs.* H: The lost bank-note; [*also,*] Moat Grange. N. Y., G: Munro, [1889.] 163 p. D. (Seaside lib., *pocket ed.*, no. 1235.) pap., 20 c.

Woolson, Constance Fenimore. Jupiter Lights: a novel. N. Y., Harper, 1889. c. 2+347 p. S. cl., $1.25.

The author of "Anne" and "For the Major" once more shows the unreasoning, all-pardoning love of two good women. Jupiter Lights are beacons situated off the coast of Savannah, Ga., and on the shore of Lake Superior, between which scenes the action shifts. Eve Bruce, learning in England of her brother's death, comes to America to comfort his widow, and finds her already married to Ferdie Morrison, a handsome, lovable, good-natured man, whom she idolizes. At intervals this man drinks to excess, and then always becomes dangerous to his wife and her former husband's child. The part Eve plays in rescuing Cicely from her husband's rage, her meeting with Morrison's brother, her own love and doubt, remorse and fear, Cicely's changes of mental condition, and the pictures of Southern life on the islands off the coast of Georgia, immediately after the war, are handled with the old skill by this American woman novelist, who combines realism and romance with artistic courage.

***World's** (The) Sunday-school convention; held in the Congregational Memorial Hall and City Temple, London: a complete record of its proceedings day by day, July 1 to 6, 1889. N. Y. and Chic., Fleming H. Revell, [1889.] 425 p. D. cl., *net*, 75 c.; pap., *net*, 50 c.

Yatman, C: H. Lessons for those who are and those who want to be Christian workers. [*5th thousand.*] N. Y. and Chic., Fleming H. Revell, [1889.] 57 p. nar. O. pap., 25 c.

Yriarte, C: The Queen of the Adriatic; fac-similes of colored photographs of St. Mark's cathedral, The Grand Canal, the Riva dei Schiavoni, and the Rialto bridge; accompanied by selections from the text by C: Yriarte. N. Y., F: A. Stokes & Bro., 1889. c. no paging, obl. Q. pap., silken cords, $2.

The four richly colored views are in an elaborate cover, which contains in the centre a fac-simile of a colored photograph. This is surrounded by a border representing a Florentine frame of white and gold with background of Nile green.

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INDEX TO THE OCTOBER RECORD OF BOOKS.

CLASS SYNOPSIS.

Turn in Reference List to the words italicized in the Synopsis.

Biography, Correspondence, Memoirs.—*Bancroft*, Martin Van Buren.—*Cheney*, Louisa May Alcott.—*Collis*, A woman's war record.—*Corbett*, Monk.—*Dickens*, Letters.—*Dixon*, Border or riding clans.—*Durand*, Napoleon and Marie-Louise.—*Ferris*, Great leaders.—*Graves*, Sir William R. Hamilton.—*Ireland*, Wm. Hazlitt.—*McCullagh*, Sunday-school man of the South.—*Malden*, Jane Austen.—*Owens*, Sword and pen.—*Philbrick*, Life and services.—*Wallack*, Memories of fifty years.

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Description, Geography, Travel.—*Aldrich*, Arctic Alaska and Siberia.—*Allen*, Red Mountain of Alaska.—*Ballou*, New Eldorado.—*Blackstock*, Land of the Viking and empire of the Tsar.—*Carette*, Recollections of the court of the Tuileries.—*Child*, Summer holiday.—*Edwards*, Untrodden peaks and unfrequented valleys.—*Galton*, Narrative of an explorer in South Africa.—*Glazier*, Peculiarities of American cities.—*Heilprin*, Bermuda Islands.—*Marston*, Korno Siga, the mountain chief.

Domestic and Social.—*Emery*, Every-day business.—*Home-making* and house-keeping.—*Rorer*, Home candy-making.—*Walsh*, Domestic economy.

Education, Language.—*Andrews*, Institutes of economics.—*Baldwin*, Psychology.—*Ball*, Mathematics at Cambridge.—*Burt*, Literary landmarks.—*Chute*, Physics.—*De Garmo*, Essentials of method.—*Hall*, Our world reader.—*Hobbs*, Arithmetic.—*Hubert*, Nursery lesson-book.—*Klemm*, European schools.—*Lockyer*, Astronomy.—*Marenholtz-Buelow*, Child and child-nature.—*Molière*, Bourgeois gentilhomme.—*Morfill*, Russian grammar.—*Munson*, Phonography.—*Murray*, Routledge's il. dictionary.—*Muzzarelli*, Antonymes de la langue Française.—*Myers*, General history.—*Newcomb*, Teaching school-children to think.—*Nichols*, Topics in geography.—*Peck*, Speaking pieces.—*Plummer*, Two of the Saxon chronicles.—*Pratt*, Calisthenics.—*Redway*, Teachers' manual of geography.—*Scott*, Marmion.—*Shakespeare*, Cymbeline; Othello.—*Taylor*, Notes of lessons for young teachers.—*Tertullian*.—*Tilden*, Song-reader.—*Wordsworth*, Poems; Selections.

Fiction.—*Addie's* husband.—*Ames*, Memories of a millionaire.—*Argles*, Marvel; Troublesome girl; Valerie.—*Barbara*.—*Barr*, Feet of clay.—*Barrett*, Kit Wyndham.—*Belot*, My good friend.—*Besant*, Herr Paulus.—*Booth*, Sheba.—*Braeme*, Fiery ordeal.—*Brown*, Rab and his friends.—*Bullard*, Earl Stimson.—*Carey*, Merle's crusade; Search for Basil Lyndhurst.—*Catherwood*, Romance of Dollard.—*Chiptree*, Flurry in diamonds.—*Claretie*, Marsa.—*Clarke*, More true than truthful.—*Collins*, Blossom and the fruit.—*Cooper*, Leatherstocking tales.—*Darling*, Social diplomat.—*Daudet*, Wives of men of genius.—*Dickens*, Battle of life.—*Drewry*, Baptized with a curse.—*Du Boisgobey*, A mystery still.—*Dumas*, Count of Monte Cristo; Marguerite de Valois.—*Dumas, fils*, Lady with the camellias.—*Dunning*, A step aside.—*Eckstein*, Nero.—*Edwards*, Annie, Ball-room repentance.—*Edwards*, H. S., Two runaways.—*Fargus*, Living or dead.—*Fairy* gold.—*Farjeon*, Sacred nugget; Secret inheritance.—*Ferguson*, Cliquot.—*Fleming*, Sinless crime; Sunlight and gloom.—*Fothergill*, Diana Wentworth.—*Froude*, Two chiefs of Dunboy.—*Gilman*, Clarice; Stella, the star.—*Grey*, Silence of Dean Maitland.—*Harte*, Heritage of Dedlow Marsh.—*Hawthorne*, Gray champion; Marble faun.—*Hearn*, Chita.—*Heaven*, Chata and Chinita.—*Hector*, Ralph Wilton's weird.—*Heimburg*, Lora.—*Heyse*, Kinder der welt.—*Holmes*, Autocrat of the breakfast-table; Guardian angel.—*Hume*, Piccadilly puzzle.—*Jackson*, Romance of to-day.—*Lean*, On circumstantial evidence.—*Libbey*, That pretty young girl.—*Lindau*, Spitzen.—*Lost* dispatch.—*Lyall*, Derrick Vaughan; Donovan; Hardy Norseman; In the golden days; Won by waiting.—*McCarthy*, Roland Oliver.—*McKenna*, Death-bed marriage.—*Macquoid*, Elizabeth Morley.—*Metzerott*.—*Miller*, Dreadful temptation.—*Munsey*, Tragedy of errors.—*Norris*, The rogue.—*O'Hanlon*, Diamond in the rough.—*Payn*, Prince of the blood.—*Peale*, In the time of cherry viewing.—*Philips*, Fatal Phryne.—*Poe*, Gold bug.—*Porter*, D.D., Arthur Merton.—*Porter*, Rose, Driftings from mid-ocean.—*Robins*, Tree of knowledge.—*Roe*, Joe.—*Russell*, Jenny Harlowe; Marooned.—*St. Clair*, To bear witness.—*Sand*, Consuelo.—*Sardou*, Anselma.—*Sergeant*, Life sentence; Luck of the house.—*Smart*, Last coup; Long odds.—*Southwick*, Bijou.—*Staël-Holstein*, Corinne.—*Stevenson*, Master of Ballantrae.—*Sturgis*, Comedy of a country house.—*Tait*, Who is the man?—*Tasma*, Uncle Piper of Piper's Hill.—*Thomas*, That other woman.—*Tolstoi*, War and peace.—*Verne*, Tour du monde en quatrevingts jours.—*Wachenhusen*, Golgotha of the heart.—*Winter*, Harvest; Little fool; Sophy Carmine.—*Wood*, Passenger from Scotland Yard.—*Woods*, Wooing of Grandmother Grey.—*Yonge*, Dove in the eagle's nest.—*Zola*, The dream.

Fine Arts, Including Illustrated Gift-Books, Works on Music and the Theatre.—Brown, Rab and his friends.—*Brundage*, Little maids.—*Cone*, Perspective.—*Golden* thoughts in pen and pencil.—*Goodrich*, Musical analysis.—*Harrison*, Edwin Forrest.—*Jerome*, Bunch of violets; In a fair country.—*Lindsay*, About robins.—*Lover*, Low-back'd car.—*Phelps*, Lost winter.—*Quiet* life.—*Tennyson*, Miller's daughter.—*Toland*, Legend Laymone.—*Van Rensselaer*, Six portraits.—*Walton*, Complete angler.—*Whitefield*, Homes of our forefathers.—*Wickes*, Il. of spires and towers of mediæval churches of England.

History.—*Adams*, United States under first administration of Jefferson.—*Belloy*, Christopher Columbus.—*Coffin*, Redeeming the Republic.—*Du Chaillu*, Viking age.—*Duruy*, Hist. of France.—*Lauridsen*, Vitus Bering.—*Murdock*, Reconstruction of Europe.—*Ward*, Hist. of ancient working people.—*Watson*, Swedish revolution.

Humor and Satire.—*Crowquill*, Laughing philosopher in the middle of nineteenth century.

Juvenile.—*Adams*, Within the enemy's lines.—*Alcott*, Lulu's library, v. 3.—*Animal* alphabet.—*Babyland*.—*Butterworth*, Zigzag journeys in the British Isles.—*Childhood* valley.—*Christmas* stories and poems for little ones.—*Conklin*, Marigold.—*Cowper*, John Gilpin.—*Crowninshield*, Plucky Smalls.—*Dick* Whittington.—*Eyster*, Colonial boy.—*Farm-yard* alphabet.—*Feathers*, furs, and fins.—*Geneviève*.—*Gilman*, Kingdom of coins.—*Gilmore*, Hildegarde.—*Good* boys' and girls' alphabet.—*Gordon*, Captain-general.—*Grandma's* rhymes and chimes.—*Green*, Marcus Stratford's charge.—*Harris*, Daddy Jake, the runaway.—*Haslewood*. Young America's painting-book.—*Henty*, Curse of Carne's Hold.—*History* of A apple pie.—*Houghton*, Bible in picture and story.—*Jak*, Rolf and his friends.—*Kingsley*, Water babies.—*Knox*, Boy travellers in Mexico.—*Lillie*, Esther's fortune.—*Little* wide-awake.—*Lockwood*, Travels and adventures of little Baron Trump.—*Lothrop's* annual.—*Nanteuil*, Captain.—*Nursery* rhymes.—*Old* Mother Goose's rhymes.—*Paull*, Vermont Hall.—*Peters*, Girls' own outdoor book.—*Picture* and story ser.—*Poulsson*, Finger-plays for nursery and kindergarten.—*Railroad* alphabet.—*Rand*, Up north in a whaler.—*Robbins*, Dave Philbrick.—*Seaside* alphabet.—*Selby*, On duty.—*Smith*, Lady of the forest.—*Stanley* library.—*Stockton*, Personally conducted.—*Uncle Lawrence*, In search of a son; Story of a mountain.—*Warner*, Yours and mine.—*Warren*, Garden painting-book.—*Waterman*, Tangletop.—*Wells*, City boys in the woods.—*Whittlesey*, Spring buds and summer blossoms.—*Woolsey*, Just sixteen.—*Wright*, E., Curlyhead.—*Wright*, H. C., Children's stories in Eng. literature.—*Wright*, J. McN., Temperance first reader.—*Young* folks worth knowing.

Law.—*American* and Eng. encyclopædia of law; State rpts.—*Atlantic* reporter, v. 17.—*Benjamin*, Law of contract in form of rules for students.—*Brown*, Index-digest to Nebraska rpts.—*Buswell*, Statute of limitations and adverse possession.—*Cothran*, Assessors and collectors.—*Croswell*, Law relating to executors and administrators.—*Delaware* county rpts.—*Dicey*, Introduction to study of law of constitution.—*Digest* of all reported Amer. cases, 1889.—*Donovan*, Tact in court.—*Errant*, Law relating to mercantile agencies.—Fenton, Law of patents for designs.—Georgia, Sup. ct. rpts.—*Gould*, Revised statutes of U. S.—Gray, Law of proper-

ty.—*Illinois*, Revised statutes, 1889.—*Indiana*, Sup. ct. rpts., v. 7; v. 118.—*Maine*, Sup. ct. rpts.—*Massachusetts* rpts.—*Montana* Territory, Sup. ct. rpts.—*Morehouse*, Supervisors' manual.—*New York*, Annotated code of civil procedure; Code of civil procedure; Ct. of appeals rpts.; Ct. of chancery rpts; State reporter; Supplement, v. 5.—*Northeastern* reporter, v. 21.—*Ohio*, Revised statutes.—*Oregon*, Sup. ct. rpts.—*Payne*, Household lawyer.—*Pennsylvania*, New revenue act; Sup. ct. cases.—*Schouler*, Law of domestic relations.—*Shepard*, Suppl. to California annotations; Kansas annotations; New York annotations.—*Texas*, Annotated statutes; Ct. of appeals rpts.; Sup. ct. cases.—*United States*, Sup. ct. rpts.—*Vermont*, Sup. ct. rpts.—*Wait*, Fraudulent conveyances.—*Wisconsin*, Annotated statutes.

Literary History and Miscellany.—*Antoninus.*—*Arnold*, Sweetness and light.—*Bennett*, De Quincey.—*Curtis*, Our best society.—*Goldsmith*, Good-natured man.—*Gomme*, Gentleman's mag. lib.—*Horace*, Odes, etc.—*Howells*, Character and comment.—*Mitchell*, Dream-life; English lands, letters, and kings; Reveries of a bachelor.—*Morley*, Early prose romances.—*Morris*, Half-hours with best humorous authors.—*Panin*, Lectures on Russian literature.—*Thackeray*, Complete works.—*Thoreau*, Walden.

Medical Science.—*Berry*, Diseases of the eye.—*Björnström*, Hypnotism.—*Green*, Pathology and morbid anatomy.—*Loomis*, Practical medicine.—*Mills*, Animal physiology.—*Nissen*, Swedish movement and massage treatment.—*Playfair*, Midwifery.—*Prudden*, Bacteria.—*Seiler*, Diseases of throat, nose, and naso-pharynx.—*Young*, Human anatomy.

Physical and Mathematical Science.—*Boscowitz*, Earthquakes.—*Chambers*, Practical astronomy.—*Dall*, Cat. of shell-bearing marine mollusks.—*Darwin*, Coral reefs.—*Ferrel*, Treatise on the winds.—*Fowler*, Year with the birds.—*Scudder*, Butterflies of Eastern U. S. and Canada.—*Torrey*, A rambler's lease.—*Weir*, Our cats.—*Wilson*, Five gateways of knowledge.

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Political and Social Science.—Appeal to Pharaoh.—*Baker*, Monopolies and the people.—*Bilgram*, Involuntary idleness.—*Bourinot*, Federal government in Canada.—*Constitutional* hist. of the U. S.—*Curtis*, Constitutional hist. of the U. S., v. 1.—*George*, Social problems.—*Grier*, Our silver coinage.—*Hunter*, Port charges and requirements.—*Lowell*, Essays on government.—*Nicol*, Political life of our time.—*Patten*, Malthus and Ricardo.—*Poor*, Railroads of U. S.—*Russell*, Parnell commission.—*United States*, Interstate Commerce Commission rpt. on railways.

Scientific.—*Gray*, Scientific papers.—*Parshall*, Proofs of evolution.

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Works of Reference.—*Atlantic Monthly*, Index.—*Bolton*, Bibliography of chemistry.—*Murray*, Dictionary appendix.

The main entry under author, or, in the case of anonymous books under title only, gives in parenthesis as (O5, 12, 19, 26,) *the date of the number of the* PUBLISHERS' WEEKLY *in which the full title is recorded. The more prominent books appear in this list under title and subject also, but the author entry should be consulted for additional particulars. Where not specified the binding is cloth. p. stands for paper; shp. for sheep.*

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Tangletop. Waterman, Mary B. $1.35. *Am. S. S. Union*

Task (The). Cowper, W. 40c.; 50c.; 60c. ..... *Routledge*

Tasma, (*pseud.*) Uncle Piper of Piper's Hill. (O12) D. (Lovell's household lib., no. 259.) p. 25c ..... *F. F. Lovell*

— *Same.* (O12) D. (Lovell's inter. ser., no. 33.) p. 30c. *F. F. Lovell*

Taylor, J. Notes of lessons for young teachers. (O26) D. (Boston school ser.) *net*, 50c. *Boston School Supply Co*

Teaching school-children to think. Newcomb, G. B. p. 10c ..... *Appleton*

Temperance first reader. Wright, J. McN. p. 10c. *Nat. Temp. Soc*

Tennyson, A. Interludes, lyrics, and idyls. (O12) S. $1; hf. mor. or hf. levant, $3 ..... *Houghton, M*

— Miller's daughter. (O12) O. $3; ivory or leath. $3.50. *Lippincott*

Tertullian. Apologeticus adversus gentes pro Christianis. (Bindley.) (O12) D. $1.50 ..... *Macmillan*

Texas. Annotated statutes, civil and criminal, cont. laws of the 20th and 21st legislature. (Sayles.) (O5) O. shp. $5 ..... *Gilbert Bk. Co*

— *Ct. of appeals.* Rpts. (Jackson.) V. 26. (O19) O. shp. $4.50 ..... *Hutchins Pr. Ho*

— *Sup. ct.* Cases. (Terrill.) V. 70. (O26) O. shp. $3. *Hutchins Pr. Ho*

Text-book of practical medicine. Loomis, A. L. $6; $7 ..... *Wood*

Thackeray, W. M. Complete works. *Illustrated lib. ed.* 22 v. V. 5-18 (O12); v. 19-20 (O26) *ea.* D. $1.50. *Houghton, M*

That other woman. Thomas, A. p. 20c ..... *Lovell*

That pretty young girl. Libbey, L. J. p. 25c. *Am. News Co*

Theological class books, Elementary. Maclear, G. F. 60c ..... *Macmillan*

Thomas, Annie. That other woman. (O12) S. (Lovell's lib., no. 1420.) p. 20c ..... *Lovell*

Thompson, A. C. Foreign missions. (O5) D. $1.75. *Scribner*

Thomson, Leila. Modern miracles. (O5) S. 75c. *Carter*

Thoreau, H. D. Walden. 2 v. (O12) S. (Riverside aldine ser.) *ea.* $1 ..... *Houghton, M*

Throat, nose, etc., Diseases of. *See* Seiler, C.

Through Romany songland. Smith, Laura A. $1.50. *Macmillan*

Tilden, W. S. Common school song-reader. (O12) D. bds. 45c ..... *Ginn*

To bear witness. St. Clair, C. $1 ..... *H. H. Carter*

Toland, *Mrs.* M. B. M. Legend Laymone. (O12) sq. O. $2.50; ivorine, $3; tky. mor. $5 ..... *Lippincott*

Tolstoi, L. N. War and peace. (fr. the Russian.) *Authorized translation.* 2 v. (O5) D. $3. *Same*, 4 v. $5 ..... *Crowell*

Tomson, G. R., *ed.* Selections from the Greek anthology. (O5) T. (Canterbury poets.) 40c ..... *Gage*

Topics in geography. Nichols, W. F. 50c ..... *Heath*

Torrey, B. Ramblers' lease. (O26) D. $1.25. *Houghton, M*

Tour du monde en quatre-vingts jours. Verne, J. p. 60c ..... *Jenkins*

Townsend, C. Early vows. (O19) D. (Alta ser.) p. 25c ..... *Denison*

— On guard. (O19) D. (Amateur ser.) p. 15c ..... *Denison*

Tragedies. Talfourd, T. N. hf. cl. 40c.; 50c.; 60c. *Routledge*

Tragedy of errors. Munsey, F. A. $1.50 ..... *Munsey*

Travels and adventures of little Baron Trump. Lockwood, I. $2 ..... *Lee & S*

Tree of knowledge. Robins, G. M. p. 30c. *F. F. Lovell*

Troublesome girl. Argles, Mrs. M. p. 30c. *F. F. Lovell*

— *Same.* p. 20c ..... *Lovell*

Tucker, G. F. *See* Gould, J. M.

Two chiefs of Dunboy. Froude, J. A. p. 20c ..... *Lovell*

— runaways. Edwards, H. S. $1.50 ..... *Century*

Uncle Lawrence, (*pseud.*) In search of a son. (O12) sq. O. $1.50 ..... *Lippincott*

— — Story of a mountain. (O12) O. $1.50 ..... *Lippincott*

— Piper of Piper's Hill. Tasma. p. 25c.; 30c. *F. F. Lovell*

— Remus, (*pseud.*) *See* Harris, J. C.

United States. Interstate Commerce Commission. First annual report on the statistics of railways. (O5) O ..... *Gov. Pr. Office*

— *Sup. ct.* Rpts.; complete index digest. *3d ed.* 2 v. (O12) O. shp. $12 ..... *Lawyers' Coop. Pub. Co*

— Constitutional hist. of. *See* Curtis, G. T.

— during first administration of Jefferson. Adams, H. 2 v. $4 ..... *Scribner*

Unto the uttermost. Campbell, J. M. $1.25. *Fords, H. & H*

Untrodden peaks and unfrequented valleys. Edwards, Amelia B. $2.50 ..... *Routledge*

Up north in a whaler. Rand, E. A. $1.25 ..... *Whittaker*

Upward. (O5) S. bds. 50c. ..... *Dutton*

Valerie. Argles, *Mrs.* M. p. 25c ..... *Rand, McN*

Van Buren, Martin. Bancroft, G. $1.50 ..... *Harper*

Van Nostrand sci. ser. *See* Kapp.

Van Rensselaer, *Mrs.* S. Six portraits. (O5) D. $1.25 ..... *Houghton, M*

Vermont. *Sup. ct.* Rpts. *2d ed.* Book 7. (O26) O. shp. 4 v. in 1, $12 ..... *West Pub. Co*

Vermont Hall. Paull, M. A. $1.50 ..... *Am. Tr. Soc*

Verne, J. Le tour du monde en quatre-vingts jours. (O5) D. (Romans choisis, no 13.) p. 60c ..... *Jenkins*

Vincent, J. H. Church school and the Sunday-school normal guide. (O12) D. $1 ..... *Hunt & E*

Wachenhusen, H. Golgotha of the heart. (fr. the Ger.) (O12) D. (Globe lib., no. 107.) p. 25c. *Rand, McN*

Wait, F. S. Treatise on fraudulent conveyances. *2d ed.* (O12) Q. shp. $6.25 ..... *Baker, V*

Walden. Thoreau, H. D. 2 v. $1 ..... *Houghton, M*

Wallack, J. L. Memories of fifty years. (O12) D. $1.50 ..... *Scribner*

Walsh, J. H. Manual of domestic economy. *N. ed.* (O12) D. $2.50 ..... *Routledge*

Walton, I., *and* Cotton, C. Complete angler. *N. ed.* 2 v. (O19) O. with pl. on India p. *net*, $10; with pl. on Japan p. *net*, $15.....*Little, B*

Ward, C. O. Hist. of the ancient working people from the earliest known period to the adoption of Christianity. (O26) D. $2.....*Lowdermilk*

Ward, *Mrs.* H. D. *See* Phelps, E. S.

Ward, J. H. Church in modern society. (O19) S. $1. *Houghton, M*

Warner, Anna B. Yours and mine. (O5) D. $1.50. *Carter*

Warren, A. Garden painting-book. (O26) O. p. 50c. *Routledge*

Water babies. Kingsley, C. p. 25c.....*F. F. Lovell*

Waterman, Mary B. Tangletop. (O19) D. $1.35. *Amer. S. S. Union*

Watson, P. B. Swedish revolution under Gustavus Vasa. (O5) O. $2.50.....*Little, B*

Weir, H. Our cats and all about them. (O5) D. $2. *Houghton, M*

Wells, H. P. City boys in the woods. (O19) O. $3. *Harper*

Whitefield, E. Homes of our forefathers in Boston, Old England, and Boston, New England. (O26) O. $6. *Damrell & U*

Whither? Briggs, C. A. $1.75.....*Scribner*

Whittlesey, O. C. Spring buds and summer blossoms. (O19) D. $1.50.....*Lippincott*

Who is the man? Tait, J. S. p. 25c...*Amer. News Co*

Why am I a Friend? Cornell, J. J. p. 7c. *Friends' Bk. Assoc*

Wickes, C. Illustrations of spires and towers of the mediæval churches of England. (O26) F. $15. *Ticknor*

Wilson, G. Five gateways of knowledge. (O5) S. 75c. *Macmillan*

Wilson, R. Treatise on steam-boilers. (O12) D. $2.50. *Wiley*

Winds. Popular treatise on. Ferrel, W. $4....*Wiley*

Winter, J. S., (*pseud.*) Harvest. (O12) D. (Lovell's inter. ser., no. 21.) p. 30c.....*F. F. Lovell*

— *Same.* (O12) S. (Lovell's lib., no. 1411.) p. 20c. *Lovell*

— Little fool. (O12) S. (Lovell's lib., no. 1414.) p. 10c. *Lovell*

— Sophy Carmine. (O12) D. (Lovell's inter. ser., no. 25.) p. 30c.....*F. F. Lovell*

— *Same.* (O12) S. (Lovell's lib., no. 1412.) p. 20c..*Lovell*

Wisconsin, Annotated statutes, cont. the general laws in force Oct. 1. 1889. (Sanborn and Berryman.) V. 1. (O19) O. shp. $6.50.....*Callaghan*

Wise, I. M. Defence of Judaism versus proselytizing Christianity. (O12) O. 75c.....*Amer. Israelite*

Within the enemy's lines. Adams, W. T. $1.50. *Lee & S*

Wives of men of genius. Daudet, A. $1.25; p. 75c. *Worthington*

Woman's (A) war record. Collis, *Mrs.* S. M. 75c. *Putnam*

Won by waiting. Lyall, E. p. 20c.....*Lovell*

Wood, H. F. Passenger from Scotland Yard. (O5) D. (Globe lib., no. 54.) p. 25c.....*Rand, McN*

Woods, Kate T. Wooing of Grandmother Grey. (O5) obl. O. $2.....*Lee & S*

Wooing of Grandmother Grey. Woods, K. T. $2. *Lee & S*

Woolsey, S. C. Few more verses. (O19) T. $1. *Roberts*

— Just sixteen. (O19) S. $1.25.....*Roberts*

Wordsworth, W. Select poems. (Rolfe.) (O5) S. (English classics.) 56c.; p. 40c.....*Harper*

— Selections from. (George.) (O5) D. $1.75.....*Heath*

Worthington's inter. lib. *See* Daudet; Heimburg.

Wright, Elvirton. Curlyhead. (O12) D. $1. *Nat. Temp. Soc*

Wright, Henrietta C. Children's stories in Eng. literature. (O12) D. $1.25.....*Scribner*

Wright, Julia McN., *comp.* Temperance first reader. (O12) D. p. 10c.....*Nat. Temp. Soc*

Year with the birds. Fowler, W. W. $1.25. *Macmillan*

Yonge, Charlotte M. Dove in the eagle's nest. (O12) S. (Lovell's lib., no. 1355.) p. 20c.....*Lovell*

You may pick the daisies. Elliott, E. S. p. 35c. *Nelson*

Young, Ja. K. Synopsis of human anatomy. (O26) D. $1.40.....*F. A. Davis*

Young America's painting-book. Haslewood, C. p. 50c. *Warne*

— folks worth knowing. (O19) sq. O. bds. $1...*Lothrop*

Yours and mine. Warner, A. B. $1.50.....*Carter*

Zigzag journeys in the British Isles. Butterworth, H. $2.25; bds. $1.75.....*Estes & L*

Zola, E. The dream. (O5) D. (Globe lib., no 83.) p. 25c. *Rand, McN*

NOTES ON CATALOUGES.

THE BROOKLYN YOUNG MEN'S CHRISTIAN ASSOCIATION, 502 Fulton St., Brooklyn, N. Y., has just issued a useful little catalogue, entitled "Good Books, and how to use them," compiled by its librarian, Silas H. Berry. A full list of books classified under practical headings is prefaced with a clear explanation as to the Card Catalogue of the library—how arranged, how it may be used, its advantages, etc., and information as to other aids, viz.: the Classed Finding List, the Case for Attractive Books, the Bulletin, Catalogues of other Libraries, and Poole's "Index to Periodical Literature;" Some Remarks on the Use of the Reference Library, and How We Classify. The handbook will prove useful to all interested in providing good literature for others as well as to patrons of the Brooklyn Y. M. C. A. Library. (96 p., T. pap.)

Catalogues of New and Second-hand Books.—H. L. Kilner & Co., 103 S. 11th St., Phila., Standard Prayer-Books, Catholic Works, and Religious Articles. (24 p., D.) David Nutt, 270 Strand, W. C., London, Works on the history of wars, military science, maps, etc., chiefly from the library of the late Duke of Cambridge and that of a retired head-master of a military college. (No. 14, 16 p., D.)

JOURNALISTIC NOTES.

THE Publication Agency of the Johns Hopkins University has just begun the publication of a monthly journal to be known as the *Hospital Bulletin.* It will contain announcements of courses of lectures, programmes of clinical and pathological study, details of hospital and dispensary practice, abstracts of papers read and other proceedings of the Medical Society of the Hospital, reports of lectures, and all other matters of general interest in connection with the work of the Hospital. Subscription price is $1 per year.

Le Livre at the end of this year will discontinue in its present shape and be published by Octave Uzanne, who will carry it on as a small octavo magazine of contemporary literature and bibliography.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

NOVEMBER 4-5, 3 P.M.—Fine old out-of-the-way books in all departments of literature. (660 lots.)—*M. Thomas & Sons, Phila.*

NOVEMBER 11 AND 12.—General literature and illustrated books, first editions, and hosts of other books that have not been sold in this country for many years. (Catalogue preparing).—*M. Thomas & Sons*, Phila.

NOVEMBER 18.—Sale of miscellaneous books. (Catalogue preparing).—*M. Thomas & Sons*, Phila.

NOVEMBER 25.—Sale of the rare medical library of Dr. Addinel Hewson of Phila., consisting almost entirely of rare medical books.—*M. Thomas & Sons*, Phila.

NOVEMBER 26, *and following days.*—The second part of the theological and philosophical works from the libraries of the late Prof. L. W. E. Ramoenhoff and other eminent theologians.—*E. J. Brill*, Leyden, Holland.

JANUARY 20 1890, *and following days.*—S. L. Barlow collection of Rare Books sold by Am. Art Association, N. Y., under the management of J. O. Wright, of 860 Broadway, who is preparing the catalogue.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 2, 1889.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE ETHICS OF "COMPROMISE."

THERE is a feeling which does credit to humankind—that it is a mean thing "to hit a man when he is down." In creditors' meetings this wholesome sentiment often comes to the front and leads men who have condemned the business methods of the bankrupt to "let him up easy" and "give him another chance." This would be right and proper and wise, when a man who has been a creditable member of society, a reputable business man, prudent, industrious, painstaking, has made mistakes, has been unfortunate, and is likely to do better if that other chance is given. But when bankruptcy is the inevitable or invited result of recklessness, of bad method, of playing fast-and-loose with business principles, leniency is wrong and improper and unwise. Why? Because it gives to "the forgotten man," the one who is trying by hard work to pay his honest debts at a hundred cents on the dollar, a slap in the face, and exposes him to a competition which, in these days of close profit and difficult business, no man can stand.

We do not hesitate to name two recent failures as examples of this latter class. We print elsewhere a letter from a country bookseller, who has sent his name to us as voucher for his statement, though not for publication, stating the methods of Messrs. Belford, Clarke & Co., as he has seen them, in competition with his hard and honest work. This firm has from time to time issued jaunty statements as to its bankruptcy, some of which have been at least very misleading; no explanation of its affairs has been made to its creditors in any proper manner, and the result which creditors are now facing is one which has been predicted time and time again through the career of this firm. Many in the trade will recall the failure a year or more ago of Geo. J. Swayne, of Brooklyn. Shortly before his failure he had made a preference, covering practically his entire assets, to a relative, who made in the creditors' meeting an extremely candid statement of facts, and virtually told the business creditors that they might look out for themselves. The trade rejected the absurdly small dividend which was offered, and looked to the assignee, a legal officer who is supposed to represent creditors, for such realization as was practicable. Since then the assignee, who in all probability represents the bankrupt, has made no report. The business is carried on apparently in the same way and with the same management, though nominally by the mother of the bankrupt, and the establishment of any independent well-stocked bookstore in Brooklyn, a city of 800,000 inhabitants, which has no considerable bookstore outside the dry-goods bazaars, has been made impossible. In such cases, to permit men to go on, to give them new credit, to pass over the business crime without punishment, to accept the plea that "we are now another concern, which has no liability for the old debts," is suicidal on the part of the trade.

We speak of these affairs by name because it is time for these questions to be handled without gloves by representative trade journals, even at the risk of vexatious suits for libel. We have received letters from several leading houses in the trade, thanking us for the position we have taken in this matter, and assurances from others, who are creditors in the present case, that (contrary to report) they have not compromised and do not mean to. We pass on to the New York and other trade the appeal of these correspondents that they should take a firm stand and definite action in this matter. Honest trade at a hundred cents on the dollar cannot go on in competition with bankruptcies and "compromises" of this sort. They are wrecking the distributing machinery of a trade which depends upon that machinery for its success. Mr. De Vinne, in his address to the Typothetæ, pointed out how ruinous to the printing trade is the result of reckless reprinting which throws the risk and ultimate loss largely on the paper-maker and the printer. The case of Belford, Clarke & Co.. with the large amounts involved with paper-makers and printers illustrates this. It is against the laws of business morals and of business success that after successive failures of this kind men should be put on their feet again. We speak out boldly because we speak in the names of hundreds of honest men who love their calling, who desire to do right, and whose worst foes are not simply the men who fail, but the men who encourage failures of this kind.

COMMUNICATIONS.

THE BELFORD, CLARKE & CO. FAILURE.

To the Editor of the Publishers' Weekly:

IN your issue of October 12 you copy from the *American Bookseller*, Belford, Clarke & Co.'s statement, professing to give the causes leading to the failure of that concern. While giving various reasons for that event, they carefully avoid the principal ones, viz.: an attempt to conduct an immense business without regard to business principles, ignoring trade courtesy and justice

to their customers, the jobbers and retail booksellers. It is well known that both the publishing and retail book trades are in a badly demoralized condition, and those who know the "true inwardness" of affairs will admit that the house of Belford, Clarke & Co. have been a prime factor in this demoralization. They now state that "the chief cause of the suspension was the immense cheapening of standard works." Who caused this "cheapening" of such works? What other leading house has ever *catalogued* sets of standard works *at* $10, $12, $16, etc., and *sold* them *at* $2.40, $3.60, $4 80, etc., and even less? Belford, Clarke & Co. were the first, and most reckless, in making such reductions in prices, and forced responsible publishers into much unprofitable business, in a vain attempt to meet wildcat competition. What other large publishing house has made a catalogue of books at high prices, and after stocking up the jobbers and retail trade, has put cheap John travelling bookstores into the towns and villages throughout the country to retail these books at less than jobbing prices? Twice have Belford, Clarke & Co. had a temporary concern in the town from which I write, selling their books at less than trade prices. Within a few weeks they have retailed their clothbound 12mos here at 25 cts., and when they went slowly at that price, put the books up at auction and sold them at any price they would bring. R. J. Belford says that "the firm has never at any period of its existence engaged in making reprints of popular English works." If this be true, what bold pirate has flooded the market with the editions of Scott, Dickens, Thackeray, Macaulay, Carlyle, Ruskin, Lord Lytton, George Eliot, Black, Smiles, Ouida, Haggard, "The Duchess," and other English authors, bearing the imprint of Belford, Clarke & Co.?

He also states that "no American book, by an American author, published by them, has ever resulted in a loss." Newspaper report says that Belford, Clarke & Co. owe $50,000 to American authors. As to "erotic literature," it is well known that this house have published books that were not fit to read, and that have been condemned as corrupting and immoral by the better portion of the press. It is claimed that the assets at the time of the failure were in excess of the liabilities, but they now offer the creditors 25 cents on the dollar, with an insinuation that if the offer is not accepted they may fare worse. An impression is sought to be given that the firm's "generosity to American authors" is a leading cause of the failure. Possibly the "younger authors of the country" would favor "an immediate resumption of business," if they thought that would secure their $50,000. But it is doubtful that they would be willing to continue to furnish MSS. at twenty-five cents on the dollar.

No better commentary is needed on Belford, Clarke & Co.'s business methods than that furnished by their full-page advertisement in the same issue of the *American Bookseller* containing their "statement." This advertisement, which has been widely published, offers a "ten dollar" set of George Eliot's works and *Belford's Magazine*, one year, for $4.50.

Should this house be presented with three-fourths of their liabilities, they will be in a position to still further damage the business of old and honorable publishing houses, which always have met their obligations and paid one hundred cents on the dollar, and there is no knowing to what extent demoralization of the book trade may be carried. Should their suspension prove final, a long step may be taken towards again putting the publishing business on a sound basis, with fixed principles and recognized business methods. A COUNTRY BOOKSELLER.

[In justice to Messrs. Belford, Clarke & Co., we would say that we believe the rumor as to the debt of $50,000 to American authors to be a large exaggeration.—ED. P. W.]

THE BELFORD, CLARKE & CO. FAILURE.

VARIOUS statements continue to be made as to the progress of the compromise offered by this firm, but our representatives have not been able, after several calls at their office, to find any one in who could give definite information, despite the invitation given by the journal representing them to its contemporaries, "to take the trouble to investigate and find out what is really the truth." Our columns are, of course, open to them for any statement of facts or any reply to the criticisms on their course made in this journal.

No further information has been furnished as to the so-called "creditors' meeting," said to have been held at Cleveland, O., which city is not even in either of the States in which and under whose laws the firm have done their publishing business, and no notice of such a meeting was received by a number of the creditors in the publishing trade of whom we have inquired. The meeting seems to have been a private consultation of the parties who were "deepest in." Most of the trade creditors of whom we have inquired have not "signed off," and are still in the dark.

A press despatch from Chicago, under date of Oct. 30, says:

"The receiver of Belford, Clarke & Co. was to-day authorized by Judge Shepard to pay the $5000 judgment of the First National Bank and to sell the bills receivable and accounts now in his hands to Alexander Belford for their face value. It is said that the above order entered to-day is the forerunner of an arrangement by which Belford, Clarke & Co. will resume business."

It is learned here that Mr. Lange, of the Trow Printing Co., which has been one of the largest backers and creditors of this as well as of other reprinting houses that have gone bankrupt of recent years, but which is said to be partly secured by large quantities of stock in its possession, has been actively coöperating in obtaining an arrangement with certain creditors, and that in some cases the indorsement or paper of the Trow Printing Co. has been obtained by creditors.

It is supposed to be the plan to arrange with the large creditors, whose interests are so considerable as to induce them to take any practicable compromise rather than show fight, and then to "put the screws on" the minor creditors or to buy up small claims in full.

There is much feeling in the trade as to the houses who have been backing the reckless business methods of this house, and the paper-makers chiefly concerned have been refused orders by previous customers since the facts of the failure have in part come to light.

BOOKSELLING AT THE HUB.—At a variety store on Washington Street, close under the shadow of the Old South, is a large stack of "Cameo Poets" with the following placard attached: "Cameo Poets, all copywright, at only 15 cts. each, never before sold at less than 40 cents."

SOME PUBLISHING STATISTICS OF FIFTY YEARS AGO.

EXTRACT from a letter of Jared Sparks to J. C. Payne, of Montpelier, Va., brother of Mrs. Madison, dated November 7, 1836:

"The following statement will give you some idea of the extent of sales of books similar in character to Mr. Madison's:

"Marshall's Life of Washington, 10,000 were printed—there were 7000 subscribers, and the whole edition was not sold till 1830, being 25 years. Jefferson's Writings, Boston edition—3000 copies, printed six years ago, and are not nearly all sold. The first edition in Virginia was confined to the South. Washington's Writings, now in press—the present sale is 4000 copies, and the work has been in the market three years. I do not expect a sale of more than 5000 or 6000 in ten years. Life and Writings of John Jay, been published three years. The number sold I cannot state positively, but my impression is that it is under 2000."

"The letter from which the above extract is taken," says the *Washington Book Chronicle*, "is in explanation of Mr. Sparks' failure to secure in Boston a publisher for the proposed publication of Madison's writings. He says that publishers looked somewhat coldly on the enterprise on account of the high expectations which the family was supposed to entertain of the profits in consequence of a clause in Madison's will appropriating $12,000 of the proceeds of the volumes."

AUTHORS' AND PUBLISHERS' RIGHTS IN GERMANY.

From the London Publishers' Circular.

". . . THERE is no common legislation as to the rights of authors and publishers in the German Empire. Many of the States have their own separate and distinct regulations, which are usually regulated by custom, and sometimes by the interpretations which the Court places upon a particular phrasing. The question of a common law for the whole Empire has frequently been debated, and its utility universally admitted, but it involves so many points and interests that the Imperial Parliament appears to be reluctant to take the subject up.

"Copyright laws, or 'Verlagsrechte,' in various parts of Germany, are much more fair and definite to authors and publishers than those in this country. After he has acquired the exclusive right of reproduction, the publisher is bound to publish the work; in this country certain members of the fraternity acquire the exclusive right, but when the 'copy' is in their possession flatly decline to make any advance until a certain number of subscribers or sum or money has been obtained; which 'may be years and may be never.' On the other hand, the author is bound to deliver his manuscript at a stipulated time, or the publisher may not only withdraw from the contract, but sue the man of letters for compensation. The tradesman is not permitted to make any alterations in the contents of the work. As a rule the assignment holds good for only one edition, a new contract being necessary for each new edition; and an author may not issue a new edition before the old one is sold, unless he compensates the publisher. In Prussia, if the number of copies of the first edition is not specified, the publisher may reprint the work without alterations as often as he pleases. In Baden the number is unlimited, but a reprint is not allowed. In Saxony, the law of January 2, 1863, makes it very clear that unless otherwise specified the first edition may not exceed 1000 copies. It was a fine stroke of genius on the part of the Prussian authorities to enact that 'in case of disagreement the fee for a new edition is to be half that for the first'! The author of an unexpectedly popular book would naturally demand payment at an enhanced rate for a new edition, and in repudiating any such claim the publisher would be simply driving his own wheelbarrow! The author is almost invariably an irritable animal! The liability of a publisher is, in Saxony at all events, very clearly defined. If a work is accidentally lost when in his hands, he has nevertheless to pay the fee; but the author is bound to supply another copy of the work if he is in a position to do so; and if a work is accidentally destroyed after publication the publisher is bound to replace the copies without paying any additional fee."

NOTES ON AUTHORS.

BARON HAUSSMANN is preparing an edition of his memoirs in four volumes.

HENRY M. HUNT, a well-known Chicago journalist, has in preparation a history of the Cronin murder, which is to be published under the title of "The Crime of the Century."

W. CLARK RUSSELL, the marine novelist, who is now hopelessly crippled by rheumatism, lives at Brighton, England, and has most of his time to put in in a wheeled chair. He was born in Philadelphia.

AT the Paris Exposition, the highest award to any author of juvenile books was given to Thos. W. Knox, whose *Boy Travellers* series and other works for young people are published by Messrs. Harper & Brothers.

THE REV. EDWARD STAATS DE GROTE TOMPKINS, the author of "An Honest Hypocrite," recently published by Cassell & Co., is the rector of a church in Troy, N. Y. Mr. Tompkins is a graduate of Yale College, and is of Dutch ancestry, his family having come from Holland and settled in Westchester County, New York, in 1620, which refutes the charge that the story is autobiographical. A young Englishman in New York with whom Mr. Tompkins is acquainted, and whose waverings and doubts form the basis of the plot, gave him his leading motive. The book is really the author's own beliefs put into the form of a story instead of into a sermon. The point that is at once raised by this story is, "Is Christianity a sham or is it not?" The question is not as to its theological, historical, or liturgical truth, but as to its actual practical workings. Mr. Tompkins denies the portraits he is said to have painted. The fashionable "Dr. Grady" is not the well-known clergyman he is supposed to be, nor is "Adrienne" intended for the Duchess of Marlborough. To be sure, the Duchess of Marlborough came from Troy, where the scene of the story is laid, but the author did not know her when she was a young woman. Her character was formed before he had the pleasure of meeting her. Such, in brief, is the idea of one of the most striking novels of the day, the readers of which may be interested to know that Mr. Tompkins is a young man and unmarried.

OBITUARY NOTES.

EMILE AUGIER, the celebrated French dramatist and poet, died on the 27th October, aged 79 years.

LITERARY AND TRADE NOTES.

MR. E. C. SWAYNE, of E. P. Dutton & Co., sailed for Europe, Oct. 30, on the S. S. *City of Paris*, to be gone several months.

ROBERT BROWNING'S forthcoming new volume is not, as has been supposed, a single poem, but a collection of short poems.

"JOHN WARD, PREACHER," has passed its fiftieth thousand in America, been added to the Tauchnitz list in Germany, and now is translated into Dutch.

CHARLES A. WENBORNE, Buffalo, N. Y., has in preparation "Glimpses in the Upper Spheres," being Luther R. Marsh's conversations with chief characters of the Bible, through medial agencies.

FRANK R. STOCKTON'S new novel, "The Story of the Three Burglars," is to be published by a syndicate of newspapers. It presents the three burglars as exchanging stories of their adventurous lives in the course of a midnight prowl.

FREDERICK A. STOKES & BROTHER invite the trade and their friends to a "White and Gold" exhibition of water-color paintings by such American artists as Percy Moran, W. Hamilton Gibson, Maud Humphrey, C. R. Grant, H. W. McVickar, James MacDonald Barnsley, James Symington, Paul Nimmo Moran, Harry Fenn, and Susie Barstow Skelding. The exhibition will be open until the 15th inst.

FUNK & WAGNALLS have just ready "The Life-Work of the Author of Uncle Tom's Cabin," by Florine Thayer McCray, already fully described in the WEEKLY. The volume contains a portrait of Mrs. Stowe, at the age of forty-one, engraved on steel by J. L. Phillips, and a woodcut portrait of the author of "Old-Time Folks," also a number of fac-similes and views of the houses in which Mrs. Stowe's most important books were written.

THE J. B. LIPPINCOTT CO. will soon publish "As You Like It," forming the eighth volume of the new variorum Shakespeare edition, edited by Dr. Horace Howard Furness. This edition has been held in such high esteem by Shakespearian students, that the present announcement will be more than welcome to those who have studied the previous volumes. This edition of Shakespeare throws much light on these dramas, and gives an interesting compendium of what has been written about them.

FLEMING H. REVELL, Chicago and New York, publishes this week a series of thirty maps and plans of the entire world as known in Scripture. The series is entitled "Revell's Biblical Wall Atlas" and was prepared by T. Ruddiman Johnson, who has availed himself of the results of the latest geographical research, including the recent surveys of the "Palestine Exploration Fund," together with every benefit of the most accurate modern scholarship. The maps are mounted on eight Hartshorn self-acting spring rollers, 54 x 46, and set in handsome cherry or oak lock-map case.

THE BURROWS BROTHERS CO., of Cleveland, will publish next week their sumptuous illustrated edition of R. D. Blackmore's "Lorna Doone." This deservedly popular story has been "extended" with several hundred original designs drawn largely from nature—from the wildly picturesque spots in Exmoor and the land of the Doones—by well-known artists, and reproduced on wood by the best engravers. The publishers have also added a fine map in colors of Exmoor, Devonshire, the scene of this fascinating romance. Typographically everything has been done to make the book attractive. It is full octavo, 7 x 10 inches (the type page in correct proportion measuring 3½ x 6¼ inches), printed on fine white paper and bound in an ornate cover bearing in its centre (in red and gold) the coat-of-arms of John Ridd. Altogether it forms one of the leading books of this season.

DR. DANIEL G. BRINTON, 2041 Chestnut St., Philadelphia, has in press another contribution to aboriginal American literature, entitled "Rig Veda Americana—sacred songs of the ancient Mexicans." This volume contains a number of very ancient religious chants preserved in two Nahuatl MSS., one at Madrid, the other at Florence, both of which Dr. Brinton has personally collated. The songs, or chants, are valuable not merely as curious antiquities, but as throwing light on the religious thought and mythology of the native Mexicans, and as illustrating the archaic forms and sacred locutions of their tongue. The author has added to the volume a gloss in Nahuatl, a sixteenth century commentary on the obscurities of the text found in the Madrid MS., a paraphrase, notes, and a very full vocabulary. The volume forms the eighth of Dr. Brinton's valuable *Library of Aboriginal American Literature*.

CASSELL & CO. will publish on the 11th inst. the "Journal of Marie Bashkirtseff," which was published in Paris a year ago, and at once attracted the attention of the artistic and literary world. No one seemed to know much about the book nor the young girl whose life it laid bare. It had evidently not been edited by an experienced hand, and the only introduction it had was a panegyrical poem by Theuriet. Soon after the appearance of the book, an article by Mathilde Blind was printed in the *Woman's World*, telling something more about this remarkable girl than was told in her journal. A few weeks ago Miss Helen Zimmern had an article in *Blackwood's* about her, and the November *Scribner* has a eulogy of the journal by Miss Josephine Lazarus. But the most eulogistic of all is Mr. Gladstone in an article contributed to the *Nineteenth Century*. Marie Bashkirtseff was a Russian artist who passed most of her short life (she died when she was twenty-four) in Paris. The diary covers the last twelve years of her life. A portrait of Marie with reproductions from some of her paintings, which are now being exhibited in Paris, where they were purchased for the Luxembourg Gallery, will accompany this edition of her journal, as will also Mr. Gladstone's article and an account of a visit to the young artist, by François Coppée. The translation is by Mary J. Serrano.

BUSINESS NOTES.

TRINIDAD, COL.—Sanford & Clark, booksellers, have had their stock damaged by fire.

TRUMANSBURG, N. Y.—E. P. Davie, bookseller, has sold out.

WACO, TEX.—W. S. Blockshear & Co., wholesale booksellers and stationers, have dissolved partnership.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO, ILL.
Defence of System of Solitary Confinement, G. W. Smith.
History of Newgate Prison, P. H. Phelps.
Case of Eliz. Rutgers *vs.* Joshua Waddington.

WM. BALLANTYNE & SON, WASHINGTON, D. C.
Minutes Association Reformed Presbyterian Synod, 1889.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Adams, Democracy in France.
Clarke and Gedding's The Modern Distributive Process.
Comte, Positive Philosophy, 2 v.
George, Social Problems.
Taylor. E. B., Early Hist. of Mankind.
Sedgwick, The Historical Method.
Thompson, R. E., Harvard Lectures on Protection.
Herschell, Draw Bridges.
Kennedy, Wonders and Curiosities of the Railway.
Benedict, Chemistry of Coal-Tar Colors.
Frankland, Lecture Notes for Chemical Students, 2 v.
Bassett, Guide Pratique du Fabricante du Sucre, 3 v.
Tiesse, Manufacture of Perfumery.
The Relation Between Judaism and Christianity, by John G. Palfrey.

JAS. G. BARNWELL, PHILA. LIBRARY, PHILA., PA.
Moonstone, by Wilkie Collins, 8°. Harper, 1868.

J. W. BOUTON, 706 BROADWAY, N. Y.
Catlin's N. A. Portfolio.
" Breath of Life.
" Last Rambles Among the Indians.
Carver's Travels.
Kalm's "

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Knight, Memorials of Coleorton.
King, Haschish.
2 Reid's Rangers and Regulators.

BRENTANO'S, 5 UNION SQUARE, N. Y.
Brown's Hist. of Am. Stage.
And After Death, by E. Cahil.
Perfidy of Love.
Richelieu, by James.

BRENTANO'S, 1015 PENNSYLVANIA AVE., WASHINGTON, D. C.
Probation, cl. Holt.

WILLIAM J. CAMPBELL, PHILA., PA.
Sketch of Col. Tucker, of the Revolution, by J. Duval Rodney.
Boudinot's Life of William Tennant.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
U. S. Biographical Dictionary: Wisconsin.
Demorest's Monthly, April, 1887.
Dohmschke, 20 Monat-Kriegsgefangenschaft.
Low, Prof. D., Domesticated Animals, 2 v., 4°. Lond., 1842.

ROBERT CLARKE & CO., CINCINNATI, O.
Jasper's Birds of North America, pts. 33, 35, 36.
Morgan's Ancient Society.
Blackett's Researches of Lost History of America.

W. B. CLARKE & CO., BOSTON, MASS.
Brooks, Theology in Eng. Poets.
Masson, Essays on Wordsworth, Keats, etc.

G. H. COLBY, LANCASTER, N. H.
Genealogical History of Edward Spaulding of Mass. Bay, by Rev. S. J. Spaulding. Boston, about 1850.

E. DARROW & CO., ROCHESTER, N. Y.
Alcott's Fireside Lectures on the Ten Commandments, pub. by Darrow.

DE WOLFE, FISKE & CO., BOSTON, MASS.
History of English Literature in Relation to English History, by H. Coppée, pub. by Claxton in 1881.

E. P. DUTTON & CO., N. Y.
Greg's Enigmas of Life.
Nothing to Wear.
Brownell's Lyrics of the Day.
Baby's Kingdom, cl.
Macaulay's England, v. 5, Harper's old ed.
Manual of U. S. Hay Fever Ass'n, 1889.

ESTES & LAURIAT, BOSTON, MASS.
De Forest's Overland.
Reynolds' Pamphlet, Alex. Hamilton.
Treaty of Guadaloupe Hidalgo.
Queer Bonnets, pub. in New York.
De Tocqueville, Democracy in Am., 2 v., early ed.
Zschokke's Meditations on Life and Death.
Katharine Walton. Armstrong & Co., N. Y. New copy.
Romola, 1 v., 12°, green cl. Harper.
Roadside Songs, Ruskin, pt. 10, 8°, bds.
George Arnold's Poems, Boston ed.

EZEKIEL & BERNHEIM, CINCINNATI, O.
Auction, anything on the subject or any engravings or prints illustrative of auction sales.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.
Nineteenth Century, no. 107.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.
Works of Paulus Aegineta, Suydenham Soc.
Am. Naturalist, v. 13 and 21, complete or any nos.
American System of Dentistry.
Atlas to Wedl's Dental Pathology.
Index Catalogue Surgeon-General's Library, v. 4.

FORDS, HOWARD & HULBERT, N. Y.
Folk Songs, edited by Dr. J. W. Palmer. Scribner.

H. P. N. GAMMEL, AUSTIN, TEXAS.
Englishman's Greek Concordion.
Yankum's Texas, any v.
Benton's 30 Years, v. 2.

F. E. GRANT, 7 W. 42D ST., N. Y.
The War in Florida, Its Causes, and Campaigns of Generals Church, Scott, and Gaines. Baltimore, 1836.
Idle Thoughts of an Idle Fellow.
Zimmermann, On Solitude.
Book on the modus operandi of extracting essential oils from roots, etc.
Lepage, Historical Researches in Chinese Medicine.
Green's Similes of Homer. Longmans, Green & Co. Must be offered cheap.
The Devil's Pawn Broker, by John Mitchie.
History of Spencer, Mass.
" " Henniker, New Hampshire.
Songs and Singers of the Church, by Josiah Miller.
Angel in the House, by Coventry Patmore.
A Narrative of Events in Connection with the Publication of Tracts for the Times, by Rev. William Palmer. About 1843.
Russia; or, A Complete Historical Account of all the Nations which Comprise the Russian Empire, etc., by William Tooke.
Russia at the Close of the 16th Century, a Hakluyt Society publication.
Life of John Paul Jones, by Allen Cunningham.
The Trees of America, by Brown, pub. by Harper.
Young Folks' History of the Bible, by Mills, pub. by Barnes.
British Novelists, by David Masson.

A. G., Box 943, N. Y.
Any old New York Common Council Manuals, except Valentine's 1851, '55, '57, '59, '61, '62, and '65, and Hardy's 1870.

CHAS E. HAMMETT, JR., P. O. BOX A, NEWPORT, R. I.
Lord, John, Hist. of Modern Europe, 1483–1821, 1 v., 12°.
White, Richard Grant, Poetry of the Civil War, 12°.

HUNT & EATON, 189 WOODWARD AVE., DETROIT, MICH.
Scudamore's Notitia Encharistica, English ed., second-hand. State price and conditon.

L. E. J., P. O. Box 943, N. Y.
Clowe's Miniature Cyclopædia. Cassell.
Balch's People's Dictionary. Thayer, Merriam & Co., Phila.
Library of General Knowledge. U. P. James, Cin.
Condensed Cyclopædia. Hurst.

R. M. LINDSAY, 1028 WALNUT ST., PHILA., PA.
Audubon's Birds of America, complete or odd vols. Give price and date of edition.
Dickens' Nicholas Nickleby, American ed., 8°. 1839.
Shakespeare's Works, Staunton's reprint of first folio.

BOOKS WANTED.—Continued.

A. C. McClurg & Co., Chicago, Ill.
Hallam, Arthur Henry, Poetical Remains.
Old English Romances, 12 v., 8°, large pap.
Lamartine, Raphael.
Little Delight, a Fairy Tale.
Secret Journals of the Continental Congress, 4 v., 8°. Boston, 1826.
Story, Joseph, Miscellaneous Works. Boston, 1852.
Kennedy, Life of Wirt, 2 v.

McDonnell Bros., 185 Dearborn St., Chicago, Ill.
Harper's Weekly, June 18, July 16, 1859; Jan. 5, 12, 19, 26, Feb. 2, 9, 16, 23, March 2, 9, 16, 23, 30, April 27, May 11, 1861; Nov. 1, Dec. 13, 1862; Sept. 19, Oct. 24, Dec. 12, 1863; Jan. 30, Feb. 6, 27, June 11, 18, July 2, 9, 16, Aug. 6, 20, Sept. 24, Oct 1, 8, 1864; Jan. 14, 21, Feb. 18, April 22, 1865; Jan. 14, 1871; March 16, June 8, Nov. 9, Dec. 7, 1872; Feb. 22, March 22, April 26, May 31, 1873; Jan. 1, 1876; May 25, July 27, Sept. 14, Oct. 5, Nov. 2, 23, 30, 1878; Jan. 4, 25, Feb. 8, 15, March 1, 29, April 19, May 10, June, 1, 28, July 2, Aug, 16, 30, Sept. 13, 27, Oct. 18, 25, Dec. 12, 1879; Jan. 31, Aug. 14, Sept. 25, Nov. 6, Dec. 11, 1880; Jan. 15, Feb. 12, May 7, Aug. 13, Sept. 3, Dec. 3, 1881; Jan. 7, Dec. 2, 23, 1882; Jan. 5, 12, 19, 26, Feb. 2, 9, March 22, July 12, 19, 26, Aug. 2, 9, 16, 23, Sept. 6, 13, 20, Oct. 4, 11, 18, 25, Nov. 1, 8, 15, 22, Dec. 6, 13, 20, 27, 1884; Jan. 6, May 19, June 16, Nov. 24, Dec. 22, 29, 1888; and the years 1864, 1881, 1883, 1885, 1886, 1887, complete.

Joseph McDonough, 30 N. Pearl St., Albany, N. Y.
Explanatory Text to Jeancon's Human Anatomy.
Smith's Catalogue of Painters.
Bryant's " " "
Any good reference book on painters.

Manahatta Purchasing Agency, 834 Broadway, N. Y
Wakefield's Black-Hawk War.
Donald McLeod's History of Wiskonsan.
History of Chippewa Valley, Eau Claire.
V. 1, Eng. ed., 12°, La Hontan.
Any pamphlets, etc., on Wisconsin or Mich.
Confidence Man, by Herman Melville.

Nat. Pub. and Printg. Co., Box 41, Milwaukee, Wis.
Knight's Mechanical Dictionary.

John P. Nicholson, 139 S. 7th St., Phila., Pa.
Tribune War Tracts, nos. 2 and 3.
Loyal Publication Society, New York, nos. 80, 81, 82, 85, and 86.

Osborne & Pitrat, 819 Main St., Kansas City, Mo.
Baby's Kingdom, pub. by Lee & Shepard, cl. 2d ed.

B. Quinn, 498 B'way, Albany, N. Y.
Harper's Franklin Square Lib., nos. 449, 450, 451.
Harper's Young People, v. 1, cl.; 2 each v. 10, nos. 1, 2, 3 4, 5, 7, 11, 12, 13, 15, 16, 33, 36, 37, 41, 42, 43; 1 each nos. 6, 8, 10, 17, 18, 19, 22, 23, 30, 34, 35, 38, 40, 51, 52. Good condition. Cheap.
A World of Tears, Ouida.

Geo. H. Rigby, 2413 E. Cumberland St., Phila., Pa.
Maginn, O'Dogherty Papers, v. 1.
Reeves, Eng. Law, old ed. will suit.
Audubon's Birds and Quadrupeds, complete or incomplete. Cheap.
Art Amateur, v. 1 and 2.

J. Francis Ruggles, Bronson, Mich.
Haskell's Chron. Hist. of World.

F. J. Schulte & Co., 323 Dearborn St., Chicago, Ill.
Hooty and the Owl, author and publisher unknown.
History of Eighth Illinois Cavalry.

Scrantom, Wetmore & Co., Rochester, N. Y.
Bentham's Works.
Light on the Path.
Janvier, On Checkers.
St. Dominique, Animal Magnetism.
Lord, Beacon-Lights.
Statuvolism, Fahnestock. Phila.
Gosse, Studies of Northern Literature.
Eliot's Debates, v. 4 and 5.
Wallace, Tropical Nature.
G. Stanley Hall, Aspects of German Culture.

Charles Scribner's Sons, N. Y.
Hammond's Political History of New York, 3 v.
Fall of Man.
Grosvenor, Does Protection Protect?
Prayer-Book of 1844, pub. by Harper in 1844 or 5.

W. J. Shuey, Dayton, O.
Twenty Years in the Andes.
Godet on John, French.
Albee's Literary Art.
Lord's Characteristics and Law of Figurative Language.
Central American Stock Ferriers.
Caston's Collections.
North American Review, v. 1 to 9 inclusive.
Gosse's 17th Century Studies.

G. E. Stechert, 828 B'way, N. Y.
Field, D. D., Draft Outlines of an International Code. N. Y., 1872.
Harper's Magazine, complete set.
Appletons' Cyclopædia of Drawing, 8°.
Art of Conversation, pub. by G. W. Carleton & Co.
Cresson, Hymenoptera of America, North of Mexico, pts. 1, 2.
Nation, first 11 vols.; nos. 295, 303, 304, 313, 315, 316, 317, 319, 324, 331, 339, 558, 562, 588, 603, 620, 639, 659, 667, 730, 781, 800, 801, 851, 860, 903, 944, 994, 995, 1039, 1049, 1097, 1098, 1099, 1148, 1173, and 1203.

E. Steiger & Co., 25 Park Place, N. Y.
Lange's Commentary on the Old and New Testaments.
Beecher, Life Thoughts.
Library Journal, v. 13, nos. 2, 5, 6, 11.

Syndicate Trading Co., 120 Franklin St., N. Y.
Auerbach, Lorley and Reinhart.
" Walfried.
Baile, Wonders of Electricity.
Ballantyne, Fighting the Flames.
Boulger, Maid Ellice.
" Delicia.
" Miss Molly.
Cherbuliez, Joseph Norrel.
" Miss Rond.
Conwell, Life of Blaine.
Cooke, Leather Stocking and Silk.
Carpenter, The Microscope.
Craven, Fleurange.
Curzon, Monasteries of the East
Dieulafait, Diamonds.
Felton, Letters from Europe.
Field, Home Sketches.
Proctor, Our Place Among Infinities.
Shaler and Davis, Earth's Surface.
Shields, Rustlings in the Rockies.
Snell, Enamel Painting.
Staples, Origin of Names of States.
Tytler, Jonathan.
Verne, Underground City.
Whitaker, Life of Custer.
Woolson, Woman in American Society.
Whitney, A Modern Proteus.
Forbes, Chinese Gordon.
" Glimpses Through the Cannon Smoke
Freytag, Debit and Credit.
Gaskell, Moorland Cottage.
Hamilton, Alex., Complete Works.
Helps, Conversations on War.
Hunt, That Other Person.
" Chemical Essays. Cassino.
Jefferson, Thos., Works.
Jenkin, Who Breaks Pays.
Lansdell, Through Siberia.
Markham, The Cid.
Melville, Herman, Works, 12 v.
Mivart, Man and Apes.
Montgomery, Eagle Pass.
Morris, Defence of Guenevere.
Nichols, How Pottery is Made.
Abbot, Bibliography of Civil War.
Adams, W. H. D., Lighthouses and Lightships
" Life of Wellington.
Barnard, Coöperation as a Business.
Bermingham, Disposal of the Dead.
Besant, Holland House.
Durfee, Concise Poetical Concordance.
Eddy, Rip Van Winkle's Travels.
Ewald, Stories from the State Papers.
Flattery, Ireland and the League.
Gardner, Quatre Bras.
Greene, Libraries and Schools.
Hase, Miracle Plays.
Hillebrant, France and Germany.
Hill, Rhine Roamings.
Hinsdall, Old Northwest.
Houssaye, Life in Paris.
Lillie, Buddha.
McAlpine, Botanical Atlas.
" Zoölogical "
Manchester, What to Read.
Robbins, Florida.
Sekler, Poetry of Talmud.
Sharpe, Cause of Color Among Races.
Tyler, Story of a Scandinavian Summer.
Vogel, Century of Discovery.
Wiggs, Hall's Travels in Europe.
Williams, Cremation.
Goldsbury and Russell, Amer. Reader and Speaker.
Good Reading for Home and School.
Sargent, Original Dialogues.
Dickens, Women of Worth.
Great Inventors.
Hawks, Lost Greenland.
" Realm of the Ice King.
Hall, Homes and Haunts of the Wise and Good
Lippincott, Bonnie Scotland.

BOOKS WANTED.—Continued.

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Taylor, Tales from the Hist. of the Anglo-Saxons.
Newcomb, Hist. of the Waldenses.
Sleeper, Mediterranean Islands.
Peterson, Short Studies from Nature.
Airy, Popular Astronomy.
Marion, Wonders of Vegetation.
Mackie, The Geologist, 3 v.
Mangin, Earth and Its Treasures.
Preston, Wonders of Creation, 2 v. 1807.
Alcott, House I Live In.
Animal Life All the World Over.
Wilson and Bonaparte, American Ornithology, 3 v., 8°.
Batty, How to Hunt and Trap.
Bellew, Art of Amusing.
James, What Shall We Act?
Pepper, Scientific Amusements.
Pratt, American Bicycler.
Reid, Croquet.
Williams, Our Eyes.
Grant, Exercises for Improvement of Senses.
Noyce, Boys' Book of Industrial Information.
Comba, Waldenses of Italy.
Lowell, New Priest in Conception Bay.
George, Annals of Queens of Spain.
Verne, Flight to France.
Besant, In Luck at Last.
Index to Encyclo. Britannica, hf. mor., Scribner ed.
Appletons' Cyclo. of Amer. Biog., v. 6, cl.
Breese, Handbook of Naturalization.
Long, 12 Months in Andersonville.
Norton, Hist. 8th N. Y. Cavalry.
Walker, 18th Connecticut Volunteers.
Gill, 6 Months in Ascension.
Jefferies, Game-Keeper at Home.
Macdonald, Geo., Poems.
St. Nicholas, bound vols. for last 5 years.
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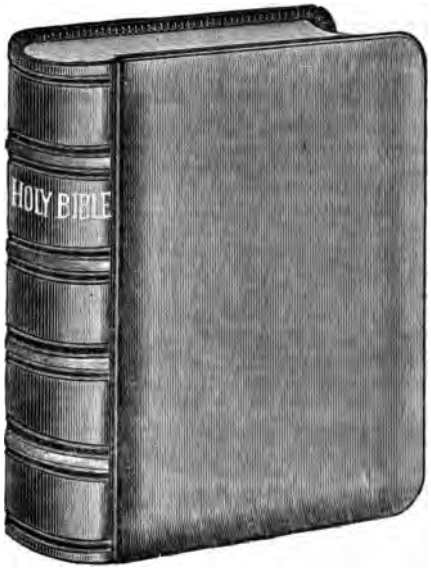

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REFERENCES.

Educational Number, July 20.

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Index to July Books, Aug. 3. August Books, Sept. 7. September Books, Oct. 5. October Books, Nov. 2.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co	653
Auction Sales	667
Baker & Taylor Co	672
Books for Sale	668
Books Wanted	667
Burrows Bros. (The) Co	671
Copyright Notices	669
Dillingham (C. T.)	674
Esterbrook Steel Pen Co	679
Ezekiel & Bernheim	678
Gillott (Jos.)	679
Harper & Bros	675
Holman (A. J.) & Co	678
Kellogg (A. H.)	679
Lippincott (J. B.) Co	673, 678
Literary News, Christmas Number	676
Moss Engraving Co	679
Murphy (John) & Co	680
New York Engraving and Printing Co	654
Philadelphia Bible Warehouse	677
Photo-Engraving Co	679
Press Engraving Company	679
Publishers' Weekly Christmas Number	676
Rice (James R.) & Sons	679
Roberts Brothers	677
Scribner's (Charles) Sons	670
Situations Wanted	669
Special Notices	669
Steiger (E.) & Co	679

NOTES IN SEASON.

THE J. B. LIPPINCOTT CO. have just published a new edition, revised, of Prof. Joseph P. Remington's important text-book on the "Practice of Pharmacy;" "In the Beginning, or, stories from the Book of Genesis," by Annie R. Butler; "The Bursting of a Boom," a story by F. R. Sandford; and "Adrift," a novel by Julia D. Young.

D. APPLETON & CO. have just published a volume discussing the land question, entitled "The Land and the Community," by the Rev. S. W. Thackeray, with an introduction by Henry George; also a new edition, revised and extended, of George H. Ellwanger's "The Garden's Story," and a new edition of Bellamy's "Dr. Heidenhoff's Process."

ESTES & LAURIAT will publish at once the "Salon of 1889," a superb volume containing 100 photogravures of prize paintings, prepared by Goupil & Co., of Paris, with explanatory notes and critical and descriptive text by George Lafanestre, Conservator of the Louvre, translated by Henry Bacon. This volume is notable as being the first of the series with English text.

FLEMING H. REVELL, Chicago and New York, will publish shortly a new volume by the Rev. A. J. Gordon, D.D., of Boston, entitled "Ecce Venit, Behold, He Cometh;" also an entirely new 12mo edition of that increasingly popular book of Hanna Whitall Smith's, "The Christian's Secret of a Happy Life," this being the fourth set of electroplates they have had to make for that book.

LEE & SHEPARD will publish at once the "Origin and Formation of the Hebrew Scriptures," Lorenzo Burge's third volume bearing upon the human family in its origin, and in the general trend of the purposes of its creation, and its relation to the Creator; "The Heroes of the Crusades," a historic romance by Amanda M. Douglas; and "Little Miss Weezy's Sister," the third of Penn Shirley's "Weezy" books.

HOUGHTON, MIFFLIN & CO. will publish next week, as already announced, "The Lily Among Thorns, a study of the Biblical drama, entitled, The Song of Songs," by Rev. Wm. Elliot Griffis, D.D., pastor of the Shawmut Congregational Church, Tremont St., Boston. The work is a literary study of a neglected book of the Bible, and of the masterpiece of Hebrew poetry. Part I. contains History and Criticism. In Part II. the text in the Revised Version is given, with the parts and names of the speakers in solo or chorus clearly indicated. In Part III., Studies and Comments, every one of the five acts and fourteen scenes of the poem are treated in detail. The author, while vindicating the place of the Song of Songs in the canon of sacred Scripture, rejects the allegorical theory of interpretation, and proceeds according to the natural and historical view maintained by the leading Hebraists of this century.

HARPER & BROS. will publish at once a timely volume—"The Political Problem," by Albert Stickney—brought out by the discontent that can be observed in Europe and in this country with the practical working of existing forms of democratic government; "Winter in Algeria," written and illustrated by the distinguished American artist, Frederick A. Bridgman—the outcome of the author-artist's extended sojourn in Algeria; "Would You Kill Him?" a stirring story (which presents the case against capital punishment), by George Parsons Lothrop; "A Little Journey in the World," a trenchant satire upon modern social life in America, by Charles Dudley Warner; "Cradle and Nursery," a new book by Christine Terhune Herrick, advocating the treatment of "the baby," as a reasonable being; and a new story of adventure for boys by Kirk Munro, entitled "Dory Mates" which has for a hero a waif rescued from the sea, and for its changing scenes the Fishing Banks and the strange waters that surround Iceland.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the tradeonly upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles: D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

Armstrong, W: Cleopatra's daughter: romance of a branch of roses. Bost., De Wolfe, Fiske & Co., 1889. c. 6–226 p. D. cl., $1.25.

Natalie Varasov, daughter of Cleopatra, one of the most beautiful women at the court of Queen Olga of Wurtemberg, was married to young De Toqueville. He disappeared and she married Count Zaprony, who is a devoted husband. Mystery and intrigue make a complicated story. The end is a surprise and a tragedy.

Astor, W: Waldorf. Sforza: a story of Milan. N. Y., C: Scribner's Sons, 1889. c. 6+282 p. D. cl., $1.50.

The author of "Valentino" again has gone to mediæval Italy for his material, and shows his erudition and enthusiasm in the historical and romantic treatment of the period. Milan of the fifteenth century with its fêtes, fights, intrigues, astrology, murders, loves and adventures, furnishes the environment for Sforza, the ruling Duke of Milan. The story deals with the invitation of French intervention in Italy by Sforza. Chevalier Bayard also plays an important part. The romantic element is skilfully handled. Many of the important events take place in Venice, and Mr. Astor again describes the great Venetian festival of the marriage of the Adriatic.

Baker, G: M., *ed.* The favorite speaker. Bost., Lee & Shepard, 1890 [1889.] c. 4+112 p. S. cl., $1.

Contains the selections published in "The reading club," nos. 17, 18, 19, 20.

Barnes, Mary Mathews. Epithalamium; with drawings by Dora Wheeler. N. Y., G: P. Putnam's Sons, 1889. c. 31 p. obl. D. cl., $5.

A wedding poem, printed on one side only of heavy paper; il. with 8 full-page photogravures from Miss Dora Wheeler's designs. Bound in white and gold.

***Bell,** *Mrs.* Hugh. Théâtre de la jeunesse: twelve little French plays for school-room and drawing-room. N. Y., Longmans, Green & Co., 1889. 192 p. S. cl., 90 c.

Besant, Walter. The bell of St. Paul's: a novel. N. Y., Harper, 1889. 3+358 p. D. (Harper's Franklin sq. lib., new ser. no. 660.) pap., 35 c.

Dr. Robert Luttrell, scientist, concludes to make a social experiment, so goes to a low lodging house in Spitalfields, where he selects from a family of three children the most repellant. This lad has unexceptionally bad surroundings, and has inherited race peculiarities and evil traits through many generations, but the Doctor still sees possibilities. He purposes to educate the boy scientifically to eliminate all in the nature of illusion, and prejudice from a prescribed mode of training; this slow refining process he intends to pursue until Oliver arrives at maturity, when he hopes his adopted son will voluntarily choose the right course. The reader follows this peculiar career and becomes almost as deeply interested as Luttrell in the social problem. The story opens about 1868; the scenes are mostly at Bankside, or in the regions of Southwark-bridge, London. The characters are all to be considered socially.

Bible. Scripture selections for Christmas, Easter, and times of affliction, comp. by H. M. S. N. Y., American Tract Soc., [1889.] c. 64 p. O. flex cl., $1.

***Bly,** Nellie, (*pseud.*) The mystery of Central Park: a novel. N. Y., G: W. Dillingham, 1889. D. pap., 50 c.

Bookworm (The): an illustrated treasury of old-time literature. *2d series.* N. Y., A. C. Armstrong & Son, 1890 [1889.] 1+380 p. il. O. cl., $3.

This is, as the title indicates, simply "a treasury of old-time literature." Long and short articles gathered from many sources are thrown together without any special method, but are easily found through a good topical index. It is a book to delight the worker in books, it is so rich in rare, out-of-the-way facts, and curious information. There are "Some book-stalling reminiscences," a paper on "French bookbinding," "Books at funerals," "Early London directories," "On spurious title-pages," "Bookworms of yesterday and to-day," by Bernard Quaritch and Chancellor R. Copley Christie; "The Elzevirs," "Book-lovers' songs," "Book-plates and their mottoes," "Lending books," "Mechanical arrangement of books," "Illustrations to Dickens in the market," etc., etc. The few titles of papers here given afford but a faint idea of the richness within the covers of "The bookworm."

***Boyd,** *Rev.* A. H. K., ["The country parson," *pseud.*] To meet the day through the Christian year. N. Y., Longmans, Green & Co., 1889. 6+408 p. D. cl., $1.50.

Burnham, Clara Louise. Dearly bought: a novel. [*New issue.*] Bost., Houghton, Mifflin & Co., 1889. c. '84. 6–384 p. D. cl., $1.25.

Burnham, Clara Louise. No gentlemen. [*New issue.*] Bost., Houghton, Mifflin & Co., 1889. c. '81. 5–348 p. D. cl., $1.25.

Burnham, Clara Louise. A sane lunatic. [*New issue.*] Bost., Houghton, Mifflin & Co., 1889. c. '82. 4–325 p. D. cl., $1.25.

Calver, Amelia J. Every-day biography: a collection of brief biographies arranged for every day in the year, as a book of reference for the teacher, student, Chautauquan, and home circles. N. Y., Fowler & Wells, 1889. c. 378 p. D. cl., $1.50.

A birthday-book on a new plan. There are no blank spaces or pages, but under every date short sketches of the lives of eminent persons of all ages. A very full index is given as a key, being arranged both alphabetically and topically.

Champney, Elizabeth W. Three Vassar girls in Russia and Turkey; il. by "Champ" and others. Bost., Estes & Lauriat, [1889.] c. 5–240 p. il. O. cl., $2; bds., $1.50.

In this volume the Vassar girls visit Russia and Turkey during the exciting scenes and events of the Turko-Russian war, which are vividly portrayed.

Champney, Elizabeth W. Witch Winnie: the story of a "King's daughter." N. Y., White & Allen, [1889.] c. 5–358 p. il. D. cl., $1.50.

The "seek and to save ten" was made up of boarding-school girls: an escapade of Witch Winnie's creates a desire in Amen Corner to help Jim Halsey. The four girls of this party recruit their forces from the Hornet's nest, and al enroll themselves King's daughters, and assign to themselves the special work of caring for little lost princes. The purpose of this circle is executed in an ideal way, as is shown in the incident that describes the Elder brother's home. The characters are fictitious, but the story is based upon facts surrounding the founding of The Messiah's Home, New York City. With a view to extending a good work, the author has given a few statistics and shown up the dark side of New York's child life.

Chatterbox, 1890; ed. by J. Erskine Charles.

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

Bost., Estes & Lauriat, [1889.] 4+412 p. il. O. cl., $1.25; $1.75; bds., $1.25.
The authorized English reprint; contains the usual variety of original stories, sketches, and poems for the young, with numerous il.

Cheney, G: Leonard. Belief. Bost., Roberts Bros., 1889. c. 2+159 p. S. cl., $1.
Mr. Cheney declares that the object of these discourses is "to find some basis of truth and reality on which to plant the feet of active charity, and where a genuine devotion may kneel without superstition or fear." The names of his subjects are "Man," "God," 'Christ," "The Spirit," "Hell and heaven," and "A church." These he treats in the light of the revelation of the present day.

***Children's** wing (The). N. Y., T: Y. Crowell & Co., 1889. T. pap., ribbon-tied, 30 c.

***Chisholm,** G: C. Handbook of commercial geography. N. Y., Longmans, Green & Co., 1889. 12+515 p. 29 maps, O. cl., $5.

***Cook,** W: W. Corporations as created and regulated by the statutes and constitutions of the various states and territories; also of the federal government, and of England, Canada, France, and Germany. N. Y., L. K. Strouse & Co., 1889. c. 6+162 p. O. hf. shp., $1.50.

Corson, Hiram. An introduction to the study of Shakespeare. Bost., D. C. Heath & Co., 1889. c. 3+377 p. D. cl., $1.40.
Intended to indicate to the student some lines of Shakespearian study which shall serve to introduce him to the study of the plays as plays. A proper appreciation of Shakespeare's general attitude towards things and his resultant dramatic art are best given in the plays the author has selected for commentary, viz.: Romeo and Juliet, King John, Much Ado About Nothing, Hamlet, Macbeth, and Antony and Cleopatra. He brings out especially the moral spirit in which Shakespeare worked, to come in harmony with which he claims should be the highest aim of Shakespearian culture. Prof. Corson is Professor of English Literature at Cornell University.

Curtis, W: Eleroy. Trade and transportation between the United States and Spanish America. Wash., D. C., Government Printing Office, 1889. 11+242 p. O. pap.
Some of the topics discussed are: Our commerce with Latin America; What is sent to Latin America; History of the International Congress; The commerce of Mexico, of Central America, Colombia, Venezuela, Ecuador, Peru, Bolivia, Chili, the Argentine Republic, Uruguay, Paraguay, and Brazil; The carrying trade of the world; The United States Postal Service; History of our foreign mail service; Steamship policy of foreign nations, etc., etc.

Darnell, H: Faulkner, *D.D.* Flossy; or, a child of the people. Buffalo, The Courier Co., *printers*, [H: Faulkner Darnell,] 1889. c. 4–314 p. D. cl., $1; gilt, $1.25; pap., 50 c.
Flossy was introduced in the author's former story, "Philip Hazelbrook." She is eighteen at the opening of this story of continued good work in mills, factories, and Sunday-schools in the parish of "St. Swithin's." The frail, delicate, poorly-fed child who was taken care of by Rector Hazelbrook has become one of his most valued helpers, and the book leaves her on the eve of marriage with James Hilton, the old friend who cheered himself and others in monotonous toil by his sweet singing.

Deland, *Mrs.* Margaret. Florida days; il. by L: K. Harlow. Bost., Little, Brown & Co., 1889. c. 200 p. O. cl., $4.
Descriptive papers of the old town of St. Augustine and the country along the St. John's river. The book is designed as a holiday volume, and is beautifully printed, bound, and illustrated. The text is full of color, which is reproduced in the many illustrations, which consist of four colored plates, two etchings, eleven full-page plates, and 48 designs in the texts.

***Diltz,** Hanson Penn. Dunleath Abbey; or, the fatal inheritance. N. Y., G. W. Dillingham, 1889. D. cl., $1.50.

Drew, B: Pens and types; or, hints and helps for those who write, print, read, teach, or learn. *New improved ed.* Bost., Lee & Shepard, 1889. c. 2–214 p. D. cl., $1.25.
The most important portions of the first edition have been retained. The chapter on orthography has been enlarged by the addition of one correct and authorized spelling of the many hundreds of doubtful words. A chapter on the right use of capitals, with rules and examples, and another on old style and its ligatures, with fac-similes from ancient specimens of typography, give additional value to this edition.

Fawcett, Edgar. An ambitious woman: a novel. Bost., Houghton, Mifflin & Co., 1889. c. '83. 2+444 p. D. (Riverside pap. ser., no. 10.) pap., 50 c.

Fontaine, C., *comp.* Les poètes Français du XIXe siècle; with biographical notices of the poets, and explanatory, grammatical, and historical notes on the poems. N. Y., W: R. Jenkins, [1889.] c. 4+402 p. D. cl., $1.50.
Comprises selections from eighty-two French poets of the present century, chronologically arranged by authors, and prefaced with brief biographical notices of the poets themselves. The editing of the work has been done by Prof. C. Fontaine, of Washington, who has devoted much time to its preparation, and the work reflects much credit upon his judgment and care; as, while representative in its character, it is free from any moral impurities, thus making it an excellent text-book for the student as well as a delightful anthology of the French poets for the general French reader.

Foote, Mary Hallock. The last Assembly ball; [*also,*] The fate of a voice. Bost., Houghton, Mifflin & Co., 1889. c. '86, '89. 2–273 p. D. cl., $1.25.
Leadville, Colorado, is the scene. Mrs. Dansken, a bright, keen-eyed woman, keeps a boarding-house for the better class of fortune-seekers in the gold-mine of some years ago. She hires a "perfect treasure" to assist her old servant, a young, pretty girl, who has never learned to say either yes or no, and proves a fire-brand among "so many men folks." The end is sad. In the second story Madeline refuses to marry Aldis, feeling a call to be a great singer. Hearing suddenly a report of his death, her emotion acts upon the vocal chords and love becomes "the fate of a voice." This author writes slowly and keeps freshness of touch.

Greene, Homer. Coal and the coal-mines; il. from drawings by the author. Bost., Houghton, Mifflin & Co., [1889.] c. 6+246 p. S. (Riverside lib., for young people, no. 5.) cl., 75 c.
The information offered in this little book has been gathered for the most part through the author's personal experience in the mines. It is quite reliable and free from minute details and technicalities. He describes the different varieties of mineral coals, tells where they are found, and then gives a clear and very satisfactory description of the modes and processes of mining. "The blind brother" and "Burnham Breaker," both stories of the Pennsylvania coal-mines, are by Mr. Greene.

***Grover,** Elizabeth. Talks about a fine art. N. Y., T: Y. Crowell & Co., 1889. T. pap., ribbon-tied, 30 c.

Gwatkin, H. M. The Arian controversy. N. Y., A. D. F. Randolph & Co., [1889.] 7+176 p. D. (Epochs of church history.) cl., 80 c.
Opens with a list of works which students will find useful in further pursuing the subject. The author treats his subject under the following headings: The beginning of Arianism; The council of Nicæa; The Eusebian reaction; The council of Sardica; The victory of Arianism; The reign of Julian; The reformed Homæan supremacy; The fall of Arianism.

Hardin, J. H., *ed.* Buds of hope: devoted to the study of the International Sunday-school lessons. Cin., O., Standard Pub. Co., 1890 [1889.] c. 203 p. il. O. cl., $1.
A colored Biblical picture, with three pages of reading-matter on the Sunday-school lessons for each Sunday in 1890.

Hossfeld, C. Exercise-books to Hossfeld's new method for learning the French language in 26 lessons. *6th rev. ed.* by A. Huguenet. Pt. 1

nos. 1–13. N. Y., N. Y. School-Book Clear-House, [1889.] 104 p. obl. S. pap., 65 c.
Lists of words, declinations, conversations, etc., in English, to translate into German, and in German, to translate into English; with blank spaces opposite to write in the translations.

Hossfeld, C. Exercise-books to Hossfeld's new method for learning the French language in 26 lessons. Pt. 2, nos. 14–26. N. Y., N. Y. School-Book Clearing-House, [1889.] 105–208 p. obl. S. pap., 65 c.

Hossfeld, C. Hossfeld's French exercise-books for classes; keys and tasks, complete. N. Y., N. Y. School-Book Clearing-House, [1889.] obl. S. pap., 50 c.

Hossfeld, C. Exercise-books for Hossfeld's method for learning German. N. Y., N. Y. School-Book Clearing-House, [1889.] 136 p. obl. S. pap., 75 c.

Hossfeld, C., *and* Vaton, E. Hossfeld's English-French pocket commercial correspondent; with vocabulary of technical expressions. N. Y., N. Y. School-Book Clearing-House, [1889.] 312 p. T. cl., $1.

Hossfeld, C. Hossfeld's English-German pocket commercial correspondent; or, the art of composing any mercantile letter in either German or English; with vocabulary of technical expressions. N. Y., N. Y. School-Book Clearing-House, [1889.] 422 p. T. cl., $1.

Hossfeld, C. Hossfeld's pocket polyglot correspondent; whereby any mercantile letter may be composed in either English, French, German or Spanish; by C. Hossfeld, E. Baton, and M. Sanchey; with vocabulary of technical expressions. N. Y., N. Y. School-Book Clearing-House, [1889.] 2+444 p. T. cl., $2.

Hossfeld, C., *and* Sanchez, M. Hossfeld's English-Spanish pocket commercial correspondent; with vocabulary of technical expressions. *New rev. enl. ed.* N. Y., N. Y. School-Book Clearing House, [1889.] 229 p. T. cl., $1.

Hossfeld, C. Hossfeld's new method for learning the Italian language in the easiest and quickest way, by A. Rota. N. Y., N. Y. School-Book Clearing-House, [1889.] 14+340 +44 p. D. cl., $1.25.

Hossfeld, C., *and* Daniel, L. Hossfeld's new pocket English-French dictionary. N. Y., N. Y. School-Book Clearing-House, [1889.] 392 p. T. cl., 50 c.

Hossfeld, C. Hossfeld's new English-German pocket dictionary. N. Y., N. Y. School-Book Clearing-House, [1889.] 397 p. T. cl., 50 c.

Hossfeld, C. Hossfeld's new pocket dictionary of the English and Spanish languages. N. Y., N. Y. School-Book Clearing-House, [1889.] 4 +260 p. S. cl., $1.

Hossfeld, C. Key to Hossfeld's new method for learning the German language by self-tuition. N. Y., N. Y. School-Book Clearing-House, [1889.] 64 p. D. pap., 25 c.

Hossfeld, C. Key to Hossfeld's new method for learning the Italian language by self-tuition. N. Y., N. Y. School-Book Clearing-House, [1889.] 64 p. D. pap., 25 c.

Hossfeld, C., *and* Mengel, C: German exercises and idioms. *2d ed.* N. Y., N. Y. School-Book Clearing-House, [1889.] 5+94 p. O. (*Hossfeld's* educational ser.) cl., $1.25.

***Hugo,** *Victor.* Nôtre-Dame de Paris; il. by *Bieler, Rossi, and* De Myrbach; tr. by A. L. Alger. 2 v. in 1 v. Bost., Estes & Lauriat, [1889.] c. ed. '88. 357+1+431 p. O. cl., $3.
With many full-page pictures and many text pictures. Bound in a novel manner in gray and white cloth. The white cloth runs around the centre of the cover like a band, and is closely stamped with geometrical figures in gold.

***Hutchinson,** Horace G. Cricketing laws and stories. N. Y., Longmans, Green & Co., 1889. 51 p. S. pap., 25 c.

Jackson, G: Essentials of the metric system; with full explanations of its theoretical principles, and numerous examples for practice, a handbook for technical schools and for self-instruction. Bost., De Wolfe, Fiske & Co., [1889.] c. 2+106 p. T. cl., 50 c.
Comprising an introduction on decimal arithmetic; tables for the interconversion of price, cost and quantity between metric and common measures; and a list of useful constants with their logarithms.

Jessop, G: H. Gerald Ffrench's friends. N. Y., Longmans, Green & Co., 1889. 5+240 p. D. cl., $1.25.
Under the name of "Gerald Ffrench" Mr. Jessop figures all through these stories in the character of a journalist—the stories, in fact, being really based on incidents in his own journalistic career on the Pacific coast during a period of five years—from 1873 to 1878. They all deal with the Irish colony in California, and depict characteristic types of the native Celt of the original stock—as yet unmixed in blood, but modified by new surroundings and a different civilization. While the stories are not without pathetic touches, they abound in an exquisite humor. Few modern magazinists can be recalled who have so perfectly described the Irish character, or so perfectly caught the vernacular. Many of the stories were first printed in the *Century*. Their names are "The rise and fall of the Irish Aigle," "A dissolving view of Carrick Meagher," "At the town of the the Queen of the Angels," "An old man from the old country," "The last of the Costellos," and "Under the redwood tree."

***Lang,** Andrew, *ed.* The blue fairy-book; il. by H. J. Ford and G. P. Jacomb-Hood. N. Y., Longmans, Green & Co., 1889. 8+390 p. D. cl., $2.

Lil, by the author of "Miss Toosey's mission." Bost., Roberts Bros, 1889. c. 3–301 p. S. cl., $1.
Lessons of courage and patient endurance are taught through "Lil's" sad life. She was the only girl in a family of six young people who had lost their mother. When still a little girl an accident injured her back and made her a hopeless invalid for life. Her gradual resignation is beautifully portrayed, and it is also shown how she becomes the central figure in the family to whom all come with confidences, and for advice and encouragement. There is a pretty romance ending in a marriage, with which "Lil's" influence has something to do.

***Lincoln,** W. Lectures on the Book of Revelation. N. Y. and Chic., Fleming H. Revell, 1889. 450 p. D. cl., $1; pap., 50 c.

Little ones' annual, 1890: stories and poems for little people. Bost., Estes & Lauriat, [1889.] c. 14+383 p. il. O. cl., $2.25; bds., $1.75.

Living leaders of the world; biographies prepared by Gen. Lew Wallace. Ja. Parton, Mrs. Frank Leslie, Hon. S. S. Cox, and others. Phil., Hubbard Bros., [1889.] c. 611 p. pors. and il. Q. cl., *subs.*, $3.75.
Ninety-nine biographies of men and women of eminence, influence, wealth, power, or fame; kings, queens, diplomats, statesmen, inventors, authors, millionaires, divines, popular favorites, etc. Such names will be found as those of President Harrison, Queen Victoria, John Wanamaker, Emma Thursby, S. S. Cox, Whittier, Barnum, Gladstone, Bismarck, Holmes, Talmage, Boulanger, Patti, Henry Irving, Gen. Sherman, the Astors, J. Gordon Bennett, and others.

McCarthy, Justin. Roland Oliver: a novel. N. Y. and Chic., Rand McNally & Co., 1889. 4+192 p. D. (Globe lib., no. 109.) pap., 25 c.

McCray, Florine Thayer. The life-work of the author of "Uncle Tom's Cabin." N. Y., Funk

& Wagnalls, 1889. c. 6+440 p. pors. and il. sq. D. cl., $2.

The author says the design of this work is not to trench upon the ground of strict biography. She desires to present particularly to the young women of America a list of the literary works of Mrs. Stowe, with an outline of each, and an unpretentious running commentary naturally suggested by their reading. To these are added personal reminiscences, the author having been a frequent visitor at the home of Mrs. Stowe. The preface is so worded as to convey the idea that Mrs. Stowe is already dead, but contrary to all expectation, the aged teacher, reformer, and novelist still lives in Hartford, Conn. A letter of Mrs. Stowe, dated December 13, 1887, and one from her son, Charles E. Stowe, dated Dec. 12, 1887, are included to show that at the time the work was begun it was approved by Mrs. Stowe and Rev. Charles E. Stowe.

McGarvey, J. W. Class notes on sacred history: Acts of apostles. Cin., Standard Pub. Co., 1889. c. 94 p. O. cl., $1.50.

Prof. McGarvey is Professor of Sacred History in the College of the Bible, Kentucky University. This volume contains his class notes by the guidance of which he gives instruction in "Acts of the apostles." They are for the use of other professors and students. They are printed far apart so as to admit of interleaving. Every right-hand page is left blank for the writing of additional notes.

Maclay, Arthur Collins. Mito Yashiki: a tale of old Japan; being a feudal romance descriptive of the decline of the Shogunate and of the downfall of the power of the Tokugawa family. N. Y., G: P. Putnam's Sons, 1889. c. 7+456 p. D. cl., $1.50.

"Mr. Maclay's story of Old Japan is a really valuable study of feudal times in Dai Nippon. It abounds in very carefully elaborated descriptions of architecture, costumes, weapons, interior decorations and arrangement, social customs and Japanese life in all its phases. There are also a number of minute and charming sketches of scenery in various parts of the Empire. The story itself is intended to illustrate the closing period of the feudal era; the fall of the Shoguns and the Diamios, and the return to supreme power of the Mikado. A romantic episode of roninism is skilfully introduced, the motive being revenge upon the Prime Minister of the Shoguns, who had driven into outlawry and tried to exterminate a group of young men who were devoted to the Imperial cause. The picture drawn by Mr. Maclay of the system of espionage prevailing during the final desperate struggle between the two powers is a striking one."—*New York Tribune.*

Manson, G: J. Ready for business; or, choosing an occupation: a series of practical papers for boys. N. Y., Fowler & Wells, 1889. c. 6+108 p. D. cl., 75 c.

Presents what might be called an inside view of the various trades, businesses, and professions which are attractive to the youth, considers the opportunities afforded by each, shows what is to be done in order to acquire a knowledge of them, how much education is necessary, and how it can be obtained, the opportunities for employment and the chances for success. Some of the important subjects considered: The electrical engineer, the architect, commercial traveller, banker and broker, house-builder, boat-builder, a sea captain, practical chemist, journalist, druggist, etc., etc.; and the learned professions, medicine, law, and divinity.

***Marion,** Agnes. The tangena tree: a true story from Madagascar. N. Y., Longmans, Green & Co., 1889. 8+120 p. S. pap., 30 c.

Matthews, J. Brander. A family tree, and other stories. N. Y., Longmans, Green & Co., 1889. 3+236 p. D. cl., $1.25.

Contents: A family tree; Memories; Idle notes of an uneventful voyage; On the battle-field; Schrzi and Skizzen.

***Müller,** F. Max. Three lectures on the science of language and its place in general education, delivered at the Oxford University Extension Meeting, 1889. *2d ed.* N. Y., Longmans, Green & Co., 1889. 4+74 p. D. cl., 70 c.

Newell, C. M. The wreck of the Greyhound; or, the romantic love of the earl's daughter. Bost., De Wolfe, Fiske & Co., [1889.] c. 2-446 p. il. D. (The Fleetwing ser.) cl., $1.50.

Several of the characters of "The voyage of the *Fleetwing*" reappear. The hero is the captain of an American merchant vessel, *The Greyhound*, who falls in with pirates off the coast of China and kills their leader. The English Admiral's niece falls in love with Captain Lawrence at first sight, and none of her people oppose it. Later on *The Greyhound* is wrecked, and Captain Lawrence rescues his love and her father under great difficulties. Dr. C. M. Newell is an old-time whaler and his nautical facts are correct.

***Northwestern** (The) reporter, v. 42; cont. all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., Dakota. *Permanent ed.* May 4-Aug. 10, 1889. With tables of northwestern cases published in v. 5, Dakota reports; 75 Iowa reports; 64 and 65 Mich. reports; 39 Minn. reports; 24 Neb. reports; 73 Wis. reports. St. Paul, West Pub. Co., 1889. c. 14+1248 p. O. shp., $3.50.

Ober, F: A. The Knockabout Club in Spain. Bost., Estes & Lauriat, [1889.] c. 5-256 p. il. O. cl., $2; bds., $1.50.

Having recently visited and lived in Spain, travelling throughout the entire country, Mr. Ober has been enabled to give in this volume an excellent picture of Spain and the Spaniards told in his own inimitable style. His descriptions of Seville, the Guadalquivir, the palace of the Moors—the Alhambra—Madrid, bull-fights, etc., will be eagerly read by thousands of young people already familiar with his books.

Oliver, N. T. Dr. Wilbur's note-book: the story of two wills. N. Y. and Chic., Rand, McNally & Co., 1889. 4-218 p. D. (Globe lib., no. 108.) pap., 25 c.

***Phillips,** J. O. Halliwell. Outlines of the life of Shakespeare. *8th ed.* N. Y., Longmans, Green & Co., 1889. 2 v., 416; 432 p. il. O. cl., $6.

***Pierson,** Arthur T., *D.D.* Many infallible proofs. *New rev. cheaper ed.* N. Y. and Chic., Fleming H. Revell, 1889. 317 p. D. cl., $1; pap., *net*, 35 c.

***Pitman,** *Mrs.* E. R. Lady missionaries in foreign lands. N. Y. and Chic., Fleming H. Revell, 1889. 160 p. D. (Popular missionary biography ser.) cl., 75 c.

***Rathborne,** St. George. Paddling in Florida. N. Y., G: W. Dillingham, 1889. il. D. cl., $1.50.

Rawlinson, G: The kings of Israel and Judah. N. Y., A. D. F. Randolph & Co., [1889.] 11+238 p. D. (Men of the Bible.) cl., $1.

The Books of Kings and Chronicles form the main source for the history of the kings of Israel and Judah. Besides these Mr. Rawlinson made a careful study of the prophetical scriptures, particularly of Isaiah, Jeremiah, Ezekiel, Hosea, Amos, Micah, Habakkuk, and Zephaniah. It is from the latter sources that local coloring, the life and manners of the time, and the feelings of those contemporary with the events described are almost wholly derived. He also acknowledges his indebtedness to others in the field of sacred history, such as Dr. Smith, Kitto, Winer, Dean Stanley, and Ewald.

Richards, Laura E. Queen Hildegarde: a story for girls. Bost., Estes & Lauriat, [1889.] c. 4-292 p. il. D. cl., $1.25.

"Queen Hildegarde's" innately noble nature had not been improved by her contact with the fashionable set into which she had been born. In her fifteenth year she was already tired of life, pale, cold, and impassive. Her mother seeing this and regretting it, devised a cure for her. One summer she and Hildegarde's father planned to spend some months in California, and Hildegarde was sent up to an old-fashioned farm belonging to her mother's old nurse. Here, with simple clothes, some good books, and wholesome food, she was left to her own devices for a while. The experiment is quite successful, and Hildegarde comes back to her parents, bright and rosy and with new ideas as to her duty to her friends and to the poor and unfortunate.

Robertson, Alex., *M.D.* The Irish Monte Cristo abroad; or, the secrets of the Catacombs. N. Y., Street & Smith, [1889.] 4-207 p. D. (Sea and shore ser., no. 13.) pap., 25 c.

Sergeant Von; or, a long chase: from the diary of Inspector Byrnes; by "Unknown." N. Y., Cassell & Co., [1889.] c. 5+287 p. D. (Cassell's sunshine ser., v. 1, no. 36.) pap., 50 c.

The story covers varied scenes and incidents in the life of a clever sharper whose preferred alias was Belcourt; his crimes had pretty nearly run the gamut, when he perpetrated a gigantic fraud upon a New England capitalist, who placed the matter in the hands of Inspector Byrnes. He in turn deputized Sergeant Von to follow up the clue. Von's results furnish the most exciting and sensational parts of the novel. The hero of the story is said to be Jacob Von Gerichten, of Byrnes' staff.

Sheldon, M. French. Herbert Severance: a novel. N. Y. and Chic., Rand, McNally & Co., 1889. c. 6+382 p. D. (The Rialto ser., no. 15.) pap., 50 c.

Smith, Mary P. W. Their canoe trip. Bost., Roberts Bros., 1889. c. 2-260 p. il. and map, S. cl., $1.25.

The actual experiences of two Roxbury boys, on a canoe trip through some of the rivers of Massachusetts and New Hampshire are recorded. The *Black-eyed Susan* had been laid up for the winter at their Uncle's home at Francestown, New Hampshire, and it is from here they start, working their way down through the Piscataquog, Merrimac, and Concord rivers. They have a rough time of it, and many startling accidents—but they show a brave front throughout, coming safely through their summer trip of 1875.

***Spurgeon**, C. H. Twelve Christmas sermons delivered at the Metropolitan Tabernacle. N. Y. and Chic., Fleming H. Revell, 1889. 144 p. O. cl., 50 c.

***Spurgeon**, C. H. Twelve New Year's sermons, delivered at the Metropolitan Tabernacle. N. Y. and Chic., Fleming H. Revell, 1889. 144 p. O. cl., 50 c.

***Tacitus**, Caius Corn. Annals, book 14; ed. by J: R. Worthington. N. Y., Longmans, Green & Co., 1889. 8+56 p. D. cl., 60 c.

Taylor, Hannis. The origin and growth of the English constitution: an historical treatise in which is drawn out, by the light of the most recent researches, the gradual development of the English constitutional system, and the growth out of that system of the federal republic of the United States. In 2 v. V. 1, The making of the constitution. Bost., Houghton, Mifflin & Co., 1889. 39+616 p. O. cl., $4.50.

"The task essayed in this work involves an attempt to draw out, within the limits of two octavo volumes, the entire historic development of the English constitutional system, and the growth out of that system of the federal republic of the United States. In the introduction an effort has been made to emphasize the fact that the constitutional histories of England and of the United States constitute a continuous and natural evolution which can only be fully mastered when viewed as one unbroken story. That story the author has attempted to unfold in the light of the latest researches—English, German, French, and American—and in such a manner as to impart to it something of a human interest. The double effort has been made to satisfy the critical student of the 'science of politics,' as to fulness and accuracy of detail, and at the same time to interest every American citizen who desires to read within reasonable limits the entire history of the wonderful constitution under which he lives."—*Preface.*

Travis, W: How to punctuate: a plain and practical guide to the use of points in the puncturing [*sic*] of language; based upon well-known grammatical classification. Brazil, Ind., published by the author, W: Travis, 1889. c. 1+56 p. T. bds., 50 c.

Contents: Chapters on: The period; The comma; The semi-colon; The colon; The dash; The interrogation-point; The exclamation-point; The hyphen.

Walker, Sydney F. Electricity in our homes and workshops; a practical treatise on auxiliary electrical apparatus. N. Y., D. Van Nostrand Co., 1889. 4-320 p. il. S. cl., $1.50.

It has long been felt that a connecting link is wanting between the electricity of the schools, and the electrical engineering of practical life. This work was written to supply this want. It explains in simple terms the ordinary every-day working of some of the forms of electrical apparatus that are in use by outsiders, and not under the constant supervision of trained electical engineers; it is also hoped that it will be of service to young electrical engineers who are first commencing to make their practical experience.

Wentworth, Walter. Kibboo Ganey; or, the lost chief of the Copper Mountain: a story of travel and adventure in the heart of Africa; il. by F. T. Merrill. Bost., Roberts, Bros., 1889. c. 5-364 p. S. cl., $1.25.

The characters are Col. Leslie, an ex-confederate officer, his son and nephew, boys of fourteen and fifteen, a negro, "Nap," who was once a slave, and the dog, "Jack." The opening chapter finds them in London, preparing for a journey to the Soudan, where the Colonel desires to pursue some researches. The boys are bright, brave little fellows, used to fire-arms, eager for adventure, and thoroughly devoted to "Nap" and "Jack," who are both, at their solicitation, to be members of the party. The getting to the Soudan is full of incidents, and the time spent there a succession of thrilling adventures with the natives, with wild animals, etc. Through the whole story the negro "Nap" plays a prominent part, appearing in the end to be "Kibboo Ganey," an African king.

Wesselhoeft, Lilly F. Flipwing, the spy: a fable for children; il. by A. G. Plympton. Bost., Roberts Bros, 1889. c. 3-277 p. S. cl., $1.25.

A similar story to "Sparrow, the tramp," by the same author. "Flipwing" is a bat, who flies in and out the house, listening to the conversation of the family, and reporting it to his other friends—a toad, a little skye terrier, a donkey, an adder, a rooster, etc. The animals all talk among themselves, but are not understood by the human characters of the book—except by their actions in resenting cruel or unjust treatment. The chief characters are two little boys, whose behavior is constantly contrasted, the rougher one, "Ned," always showing the finer traits. There is much that is amusing as well as instructive.

Wheatley, H: B. How to catalogue a library. N. Y., A. C. Armstrong & Son, 1889. 9+268 p. S. (The book lovers' lib., no. 10.) cl., $1.25.

The writer is editor of the *Book Lovers' Library* and author of "How to form a library;" "The dedication of books," etc. Most of the books printed for cataloguing are intended for large public libraries. This volume gives the first principles of cataloguing as well as a selection of rules which will be found useful by those who are employed in making catalogues of ordinary libraries. Mr. Wheatley calls special attention to Mr. Cutter's remarkable code of rules, in which he has fearlessly given the reasons for his faith, and whom the writer thinks one of the foremost of the craft. Index and an appendix giving Latin names of places.

Whitman, Walt. Gems from Walt Whitman; selected by Elizabeth Porter Gould. Phil., D: McKay, 1889. c. 4-58 p. obl. T. cl., 50 c.

***Wiggs**, Anna Oldfield. Kathie: a story. N. Y., G: W. Dillingham, 1889. D. pap., 50 c.

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— English-German dictionary..... 50
— English-Spanish dictionary..... 1.00
— Key to German method..... 25
— — — Italian method..... 25
Mengel, German exercises and idioms.... 1.25

G. P. PUTNAM'S SONS, N. Y.

Barnes, Epithalamium..... 5.00
Maclay, Mito Yashiki..... 1.50

RAND, MCNALLY & Co., N. Y. and Chic.

McCarthy, Roland Oliver (G. L. 109).... 25
Oliver, Dr. Wilbur's note book (G. L. 108). 25
Sheldon, Herbert Severance (R. S. 15).... 50

A. D. F. RANDOLPH & Co., N. Y.

Gwatkin, The Arian controversy..... 80
Rawlinson, The Kings of Israel and Judah. 1.00

FLEMING H. REVELL, N. Y. and Chic.

Lincoln, Lectures on the Book of Revelation.....50 c.; 1.00
Pierson, Many infallible proofs, *new rev. cheaper ed*.....*net*, 35 c.; 1.00
Pitman, Lady missionaries..... 75
Spurgeon, Twelve Christmas sermons.... 50
— — New Years' sermons..... 50

ROBERTS BROS., Bost.

Chaney, Belief..... 1.00
Lil..... 1.00
Smith, Their canoe trip..... 1.25
Wentworth, Kibboo Ganey..... 1.25
Wesselhoeft, Flipwing the spy..... 1.25

CHARLES SCRIBNER'S SONS, N. Y.

Astor, Sforza..... 1.50

STANDARD PUB. CO. Cin., O.

Hardin, Beads of hope..... 1.00
McGarvey, Class notes on acts of Apostles..... 1.50

STREET & SMITH, N. Y.

Sea and Shore Series.

Robertson, The Irish Monte Cristo abroad. 25

L. K. STROUSE & Co., N. Y.

Cook, Corporations..... 1.50

W. TRAVIS, Brazil, Ind.

Travis, How to punctuate..... 50

D. VAN NOSTRAND, N. Y.

Walker, Electricity in our homes..... 1.50

WEST PUB. CO., St. Paul, Minn.

Northwestern reporter, v. 42..... 3.50

WHITE & ALLEN, N. Y.

nampney, Witch Winnie..... 1.50

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 9, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE ESSENTIALS OF TRADE REFORM.

THERE is again some talk in the publishing trade of an alteration in the system of discounts and prices which shall put the business of bookselling on a more solid basis and do away with the misleading difference between "publishers' prices" and "our prices," which are made so much of by the undersellers. This, of course, involves not simply a shortening of discounts, but a corresponding decrease of nominal retail prices, so that the public shall not be expected to pay more than they pay now, while the bookseller will still receive his fair share of the returns. In other words, it is simply an acceptance of what is now the system in fact.

The publishers who are considering this reform hesitate to take the plunge, because some feel that long discounts help to sell a book, and others question whether the retail trade will not still be tempted by seemingly great discounts and transfer their trade to the houses which seem — but only seem — to offer greater inducements. The failure of Belford, Clarke & Co. has opened the whole vista of underselling methods and has proved an object-lesson of the evils of the present system, which should help to lead us to a better. There is, of course, a great deal of human nature in the book trade, and human nature is very apt to grasp after the biggest seeming advantage, although it is a disadvantage in the long run. But we should suppose that the trade — the retail trade especially — have had sufficient proof of the utter falsity and hurtfulness of the old system to be ready to support loyally the efforts of any houses willing to bring relief.

We do not look to a general agreement of the entire publishing trade as to the means by which this reform will be brought about. If it comes, it will come as the result of the forward step of a few houses, with strong lists, with more or less public spirit, and with reliance on the good sense of the retail trade and of the public in the long run. A simple understanding among a few houses of this sort will be sufficient to inaugurate the revised plan, and we have little doubt that the publishers who are now holding back will sooner or later "join in the procession" and regret that they did not share the credit of being pioneers. Whether the present movement result favorably or not, there is little doubt that sooner or later this course must be adopted by the trade—at last as the only possible measure of self-defence.

THE BELFORD, CLARKE & CO. FAILURE.

The American Bookseller makes the following statements:

"Belford Company, of New York, has been organized in this State with a paid-up capital of $50,000. It is backed, too, by Mr. Lange, of the Trow Printing and Bookbinding Co. Mr. Robert Belford will be the manager of the incorporation, which will confine itself to the publication of copyright works and of *Belford's Magazine*, and discontinue the manufacture of the so-called 'standards.'

"Belford-Clarke Company has been incorporated in Chicago under the laws of the State of Illinois. The incorporators are Alex. Belford, James Clarke, and Geo. Hammond, the latter of whom puts in $50,000 additional capital. Belford-Clarke Company will conduct the general business as heretofore carried on by the Chicago branch of Belford, Clarke & Co.; it will work their standards and manage the Dry-goods Department.

"The late firm of Belford, Clarke & Co. always exhibited, to quote *Geyer's Stationer*, 'pluck and energy which were deserving of success;' and it may be predicted that the members of the new companies will exhibit the same qualities under more favorable conditions than those which have prevailed in the trade for some years.

"Our modest statement that the compromise offered by the firm had been accepted by 95 per cent. of the creditors was, we believe, perfectly true. It ought to have been 99.99 to be nearer the truth. We are aware that a creditor for the sum of $30, for advertising in an obscure sheet, declined to come to terms, but the magnitude of this claim has had no effect in delaying the consummation of the arrangements."

We presume that this "retort courteous" refers to the "obscure sheet" known as THE PUBLISHERS WEEKLY, which has a bill against the bankrup firm of about the above amount for the insertion of its catalogue in the TRADE LIST ANNUAL. We may add that at the time of writing, and we believe at the present time, five leading houses in the trade from which we happened to have heard on this subject had also declined to sign off. We have reasons to believe that there are a number more. The statement above made on behalf of Belford, Clarke & Co. must be judged in the light of the above facts.

THE GROLIER CLUB.

Brander Matthews in the November Century.

. . . THE origin of the Grolier Club of New York is recorded in the first volume of its transactions. A little gathering of men interested in the arts "entering into the production of books" was held at the house of Mr. Robert Hoe, Jr., in January, 1884. They determined to organize a club, and to that end they appointed committees to present a name and to prepare a constitution. Early in February the members adopted a constitution which declares that the founders of the club are William L. Andrews, Theodore L. De Vinne, Alexander W. Drake, Albert Gallup, Robert Hoe, Jr., Brayton Ives, S. W. Marvin, Edward S. Mead, and Arthur B. Turnure; and then they elected Mr. Hoe, President, and Mr. Brayton Ives, Vice-President. A club device, including the arms of Grolier, was provided a fortnight later. Then the club, having a name, chose a local habitation at No. 64 Madison Avenue, where the council first met about the middle of April—less than three brief months after the first conference. Here, in rooms simply and most tastefully decorated and furnished, the Grolier Club has made its home ever since; here it has taken root and flourished and brought forth fruit; here its members have listened to a series of lectures as instructive as they were interesting; and here they have held separate exhibitions of etchings, of manuscripts, of original designs for book illustration, of bindings, and of early printed books. The President is now Mr. William L. Andrews, and Mr. De Vinne is the Vice-President; and the club is about to move into a house of its own, 29 East 32d St., where it will have more ample accommodation for its many new members. The architect, Mr. Charles W. Romeyn, has considered the special needs of an association of this sort. He has succeeded in giving the club-house a dignified and characteristic physiognomy of its own.

Of the founders of the club, some were merely book-lovers from taste and some were book-makers by trade—printers and publishers; and thus the club began with a novel and fertile alliance of the dilettante and the professional, an alliance likely to be of lasting benefit to both. The object of the club was in reality twofold—to bring together those interested in the arts of book-making, that there might be a stimulating interchange of suggestions and experiences; and also to further these arts in the United States.

So far as I know, the Grolier Club is the first society founded to unite book-lovers and book-makers and to gratify the needs and wishes of both classes of its members by collecting and exhibiting the best works of the great artists of the past and by producing new books which may serve as types of the best that modern skill and taste may do. This double function of the Grolier Club I do not find in any other organization either in America or in Europe. Neither in England nor in France is there any society exactly equivalent to this New York club. In London, the Burlington Fine Arts Club was formed "to bring together amateurs, collectors, and others interested in art; to afford ready means for consultation between persons of special knowledge and experience in matters relating to the fine arts; and to provide accommodation for showing and comparing rare works in the possession of the members and their friends;" and during the past twenty years it has held nearly forty special exhibitions of works of art, and perhaps ten of these special exhibitions have been akin in subject to those held at the rooms of the Grolier Club. But the Burlington Fine Arts Club extends its interest over all the fine arts, and it is as likely to gather and display bronzes or ivories, porcelains or paintings, as it is to show wood-cuts, etchings, or illuminated manuscripts; while the Grolier Club confines its attention solely to the arts pertaining to the production of books.

After reviewing the publications thus far issued by the Grolier Club including (1) "A Decree of Starre Chamber, concerning printing, made the eleuenth day of July last past, 1637;" (2) Edward Fitzgerald's "Rubaiyat of Omar Khayyam;" (3) Washington Irving's "History of New York, from the beginning of the world to the End of the Dutch Dynasty, by Diedrich Knickerbocker," and several minor publications Mr. Matthews gives the following tempting description of the edition of De Bury's "Philobiblon" printed for the Club:

"The edition is limited to two hundred and ninety-seven copies on paper and three on vellum, one of which latter is properly reserved for the library of the club. The volumes are clad in pure vellum covers, stamped with the gold seal of the good bishop, while within there is a novel lining-paper, rich in color and congruent in design. The form is a small quarto, with a page six inches wide and a little less than eight inches long. The paper, a so-called 'white antique,' is American hand-made by the Brown company, and Mr. De Vinne regards it as whiter, clearer, and better than any English, Dutch, or Italian printing-paper. The typography is not merely decent and seemly; it is as exact and as beautiful as the utmost skill and loving care could make it. The type of the first volume, which contains the Latin text, is a pica black-letter; the second volume, which contains the English translation, being set in modern Roman (not old style) small pica. The black-letter types were got out of the vaults of Sir Charles Reed's Sons for Mr. De Vinne by Mr. Talbot Baines Reed, and they are drives of punches believed to have been cut in France in the first half of the sixteenth century. There are rubricated initials, of a full-bodied vermilion not often seen nowadays. There are head-pieces and tail-pieces, some of them, and the more ingenious, having been devised by Mr. G. W. Edwards. There is page of fair proportion (as we have seen), and there is a type rightly adjusted thereto; and there is the very perfection of presswork, alike impeccable in impression and in register. Herein indeed we see the final superiority of the best modern printing by improved machines when guided by a fine artistic sense; such registry as this would be absolutely accidental, not to say impossible, on the hand-presses of the early printers.

"In the manufacture of this edition of the 'Philobiblon' there is the full harmony which comes from a union of knowledge, skill, and taste. It is a delight to the eye, to the hand, and to the mind. At last the book of Richard de Bury has a goodly outside, as becomes the words of wisdom within. To love books and to own a book like this is to have a foretaste of the book-lovers' heaven. To study a book like this in an edition like this leads away from vice and conduces to virtue. Indeed we read therein

(cap. xv.) that 'no man can serve both books and mammon.'"

The membership of the Grolier Club was at first limited to one hundred (it has now been enlarged to allow of two hundred and fifty resident members), but the editions of its publications have generally somewhat exceeded the smaller number, and the unfortunate outsider has sometimes been able to acquire these treasures by the aid of a friend at court. This liberality is in proper accord with the spirit of the inscription stamped on Grolier's own books — *Io. Grolierii et amicorum.* . . .

THE AMERICAN COPYRIGHT LEAGUE ANNUAL MEETING.

THE American Copyright League held its annual meeting in Mott Hall, 67 Madison Ave., on the afternoon of November 7, Mr. E. C. Stedman in the chair. A prior meeting of the Council recommended to the League, among other things, the support of the Chace Bill with the verbal amendments decided upon by the joint committees. Mr. Stedman in a short address remarked that, despite the defeat of the proposed bill in the last Congress, there was abundant evidence that Congress would have passed the measure if it had got a chance to vote. The Senate, he said, had passed the measure by a handsome vote, but in the House the filibustering of a single member had choked off all chance to get a vote. This single Congressman, the League says, was Judge Lewis E. Payson, of Illinois, who spent the whole day filibustering against the Pacific Railroad Funding Bill and the Chase-Breckinridge Copyright Bill, and had killed the latter's chance of life. After Mr. Stedman's address the Secretary read his report. It had special reference to the action of the Joint Conference Committee, consisting of representatives of the Authors' League and of the Publishers' League. Among other things it pointed out that:

The members of the Joint Committee decided that in order to overcome the opposition to the Copyright bill, which sprang chiefly from certain trades connected with the making of books—binders, stereotypers, etc.—it was necessary to have them consider the bill carefully. This was accomplished mainly through the efforts of Edward Eggleston, who convinced the leading members of the Typothetæ that the bill, in the event of its passage, instead of injuring their trade would in all probability largely add to the volume of printing and publishing business in the United States. The bill was framed with the intention of interfering as little as possible with the papers or syndicates of papers which bought the privilege of printing the stories of foreign authors in this country. Under the bill as now drawn stringent provisions are made for limiting the copyright to foreign publications, to those works which shall be printed from type set in this country. This distinction is important, as under the former bill plates could be imported.

The League authorized its Executive Committee to urge before the coming Congress a bill recently framed to take the place of the defeated measure, and which embodies suggestions made by Mr. Thorvald Solberg. Secretary George Walton Green called attention to the fact that the amended bill had received the approval of all the trades and interests identified with the bookmaking trade. The cordial support of the typographers had been secured for the measure by inserting a provision that copyright be granted to only those books by foreign authors that shall be *printed in* America from type set by American *printers.*

A Council of 30 members was chosen as follows: James Russell Lowell, Edmund C. Stedman, Edward Eggleston, Robert Underwood Johnson, Colonel Thomas W. Knox, R. R. Bowker, Brander Matthews, Titus Munson Coan, George William Curtis, Laurence Hutton, Charles Dudley Warner, S. M. Clemens, George W. Cable, Bronson Howard, H. C. Bunner, W. D. Howells, Noah Brooks, Richard Watson Gilder, H. H. Boyesen, Henry M. Alden, Charles Barnard, the Rev. Dr. Robert Collyer, Frank R. Stockton, Albert Mathews, Alfred R. Conkling, the Rev. Dr. Henry Van Dyke, Dr. James C. Welling, Thorvald Solberg, and George Walton Green.

Mr. Stedman, in closing the meeting, said that he believed the bill presented to the Senate last year was the proper bill, and that no opposition need be feared now, as the typographers fully understood the benefits to be derived from the change. Following the meeting of the League was another meeting of the Council. The Executive Committee, consisting of Edward Eggleston, Colonel Thomas W. Knox, R. R. Bowker, Robert Underwood Johnson, and George W. Green, was reëlected. At the meeting of the Council, which will take place on the 20th inst., the officers of the League will be elected. Mr. Lowell will probably be reëlected President. Mr. Stedman, after many years of active service both as a member of the League and Council, has declined to serve longer as Vice-President because of the pressure of private business.

OBITUARY NOTES.

NIKOLAI GAVRILOVITCH TCHERNUISHEVSKI, the eminent Russian political and economic writer, died in exile, October 31, aged 70 years. He was first destined for the priesthood, but soon gave up theology for philology. Graduating from the University of St. Petersburg, he became Professor of Literature at the Cadet School of St. Petersburg, and afterward teacher of the grammar school of his native town, Saratoff on the Volga. From 1853 to 1862 he wrote for *Sovremennik* ("Contemporary Review") a number of articles and discussions of economical, critical, and historical character, which, from their manner of treating problems, and by their ironic, satirical tone awakened the widest attention. He treated with the same superiority and skill subjects of widely different kinds, but his principal interests centered in the solving of such problems as the arrangement of the relations between the sexes, the abolition of serfdom, and the abrogation of all individual property in land for the good of the community. In 1862, after nine years of uninterrupted liberty in writing, Tchernuishevski, to the surprise of everybody, was arrested and, after a two years' imprisonment in the Peter and Paul prison, was sentenced to fourteen years' hard labor in the mines, and then to exile in Siberia for life. The first part of the sentence was commuted to seven years' hard labor, which he performed with criminals in the mines. Then fifteen years were spent in solitary exile in one of the most distant points of Siberia. A year or two since he was transferred to a milder place of banishment. Of all his literary work his novel "Que Faire?" *what is to be done?* (written in prison and finished in 1863), published in this country by Thos. Y. Crowell & Co., under the title of "A Vital Question," has exerted the most important influence among the masses in Russia. To the American reader much of this work may seem long-winded and tiresome, but

this is not because the author lacked literary skill, but is owing rather to the fact that as every line of manuscript had to pass under the inspection of the prison authorities, he was compelled to express many things indirectly and frequently in a far-fetched manner. The book is not for superficial readers — it must be studied deeply and carefully; then it will be found to contain all the Russian ideas of progress, and, it would seem, all the Russian utopias.

MRS. HELEN NITZCH (Catherine Owen), well known as the author of "Ten Dollars Enough," "Culture and Cooking," "Gentle Bread-Winners," and "Choice Cookery," died at her home in Plainfield, N. J., October 28, from consumption. Of late she had written much for *Good Housekeeping* and other papers.

JOURNALISTIC NOTES.

The Fortnightly Review for November contains Swinburne's critical article upon the works of Wilkie Collins.

BEGINNING with the coming year the *North American Review* will be printed on a larger and handsomer page. Among the attractions of the year is announced a "Duel Between Free Trade and Protection: a great discussion between two prime ministers, the Right Hon. W. E. Gladstone and the Hon. James G. Blaine."

London and Paris Ladies' Magazine is the title of a new fashion journal to be published monthly by E. Marlborough & Co., 50 Old Bailey, London. The first issue contains a series of lithographed plates in monotints and colors, describing the latest French and English styles in women's dress, besides literary matter of a practical character in French and English.

MAYO W. HAZELTINE has resigned his position on *Once a Week* to accept the managing editorship of the *New York Ledger*. The *Ledger* takes a new departure early in November, coming out as an illustrated literary journal of the style of *Harper's Weekly* with Democratic tendencies. Mr. Hazeltine will still retain the literary editorship of the New York *Sun*. "Mr. Hazeltine," says "B. B.," in *The Epoch*, "is one of the most accomplished scholars in the United States, and his reviews of new books are perhaps the best that are contributed to daily journalism. He has a striking appearance, is tall and slim, with a clean-shaved face and clear-cut features."

ONE of the most novel and striking features of *Harper's Magazine* for the coming year will be the humorous serial story by Alphonse Daudet. The publishers have made special arrangements with M. Daudet for the exclusive publication, in serial form, of this story, which will be entitled "The Colonists of Tarascon: the last adventures of the famous Tartarin." The story will be translated by Henry James, so that the English version will combine the literary charms of two of the most distinguished living authors. It will be illustrated by Rossi and Myrbach, whose brilliant sketches are so well known in connection with the previous Tartarin stories of M. Daudet.

The Youths' Companion for the ensuing year bids fair to outshine the enterprise of its previous sixty-three years' management. That there will be an abundance of entertainment goes without saying. Six serial stories and over 150 short ones, including those which have taken the $5000 offered in prizes, may be counted under this head. Travel and exploration will be dealt with by Joseph Thomson, Commander Cameron, Lieutenant Schwatka, and Lord Wolseley; science by Professor Tyndall, Sir Morell Mackenzie, and Dr. W. A. Hammond; natural history by John Burroughs and Prof. N. S. Shaler; education by President Angell, of the University of Michigan, President C. K. Adams, of Cornell, and President Gilman, of Johns Hopkins University; domestic interests by "Marion Harland," and public life by Senator Hoar, Congressmen T. B. Reed, and Speaker Carlisle, of the House of Representatives. The famous English painter, W. P. Frith, will give amusing anecdotes of the children who have posed for him; Captain Kennedy, of the White Star steamer *Germanic*, will describe some of the incidents that have occurred to him in 500 voyages across the Atlantic; P. T. Barnum will go behind the scenes of his show for the amusement of the readers; Justin McCarthy will supply Reminisciences of the famous Prime Ministers he has known, and the Lieutenant-Governor of Massachusetts will show "How to Invest Savings and Build Homes." Nor is this all. Both Mr. Gladstone and Mr. Blaine will contribute articles, the former having chosen for his subject "The Characteristics of Motley, Historian and Diplomat."

NOTES ON AUTHORS.

MR. BRANDER MATTHEWS and Mr. G. H. Jessop are said to be preparing together a book which is to be entitled "Check and Counter-check: a tale of twenty-five hours."

MISS KATHARINE WORMELEY, the translator of the Balzac series, published by Roberts Bros., is preparing for them a translation of "Les Maitres Sonneurs," by George Sand. It will be published under the title of "The Bagpipers."

LITERARY AND TRADE NOTES.

J. B. LIPPINCOTT CO. have in preparation Geo. W. Childs' reminiscences, a portion of which have been given in *Lippincott's Magazine*.

CHAPMAN & HALL have ready the first volume of a new edition of Dickens in 54 shilling volumes, each volume containing 160 pages and about twenty pictures. Fifty thousand copies will be issued.

SIDNEY S. RIDER, Providence, R. I., has in preparation for the series of *Rhode Island Historical Tracts*, a "History of Privateering," as connected with Rhode Island during the Revolution (1776–1783).

LONGMANS, GREEN & CO. are about to publish an authorized life of Cardinal Lavigerie, the Primate of Africa, which will contain a full statement of the means by which he proposes to check the infamous slave traffic.

THE AMERICAN PUBLISHERS' ASSOCIATION, Central Block, Chicago, announces a "Biographical Dictionary of the living local and national Poets of America," with sketches, reminiscences, and selections from their writings, compiled and edited by Thos. W. Herringshaw.

JOHN D. WATTLES, Philadelphia, has published six volumes of essays by H. Clay Trumbull

on such subjects as "Aspirations and Influences," "Practical Paradoxes," etc. They were published first as editorials in Dr. Trumbull's *Sunday-School Times* and convey much good advice in simple and unpretending language.

REMINGTON & CO., London, will publish this month a volume entitled "Free Trade in Capital," by Egmont Hake and O. E. Wesslau, the Swedish economist. The authors endeavor to establish in their work that the extension of free trade to banking would bring about close co-operation between capital and labor.

DE WOLFE, FISKE & CO. have just ready "The Wreck of the Greyhound, or, the romantic love of the earl's daughter," by C. M. Newell, author of "The Voyage of the Fleetwing," etc.; "Cleopatra's Daughter," a story by William Armstrong, author of "Theckla;" and "The Aspen Shade," a romance, by Mabel Louise Fuller.

JOHN MURPHY & CO., Baltimore, have just ready Cardinal Gibbon's book, "Our Christian Heritage," which endeavors to show that "the fundamental truths underlying Christianity are all susceptible of being demonstrated by our unaided reason, but are made still more luminous by the light of Christianity." It has nothing to say against other Christian denominations.

THE EXCELSIOR PUBLISHING HOUSE, N. Y., will publish on the 20th F. M. Payne's "Legal Adviser" and F. M. Payne's "Business Educator." The former claims to be an epitome of the laws of the different States of the Union and those of the General Government of the United States. The latter is intended to be an encyclopædia of the knowledge necessary for the conduct of business.

THE WORTHINGTON COMPANY have just issued a new edition in attractive binding of Sir Arthur Helps' "Friends in Council." They have nearly ready "Henriette," by François Coppée, translated by G. Edward Wakefield, author of "New Zealand After Fifty Years;" also, "Magdalen's Fortunes," by G. W. Heimburg, translated by Mrs. J. W. Davis. Both books will be profusely illustrated.

N. L. STEBBINS, 521 Washington St., Boston, will publish shortly "Yacht Portraits," a series of seventy of the most prominent yachts sailing in American waters during the season of 1889, from photographs taken by N. L. Stebbins. In connection with each picture are given the principal measurements of the boat, together with the names of the owner, designer, and builder. The size of the page is 9½ x 12 inches.

JOSEPH HOFFMANN, San Francisco, Cal., has issued five neat booklets and souvenirs of California scenes, entitled "Glimpses of California," containing views of the most interesting points in the State; "The Golden Gate Park," illustrating the many pretty scenes in this popular resort; two series of views of San Francisco and its environs, which are also published in one volume bound in cloth. These souvenirs are all put up in handsomely decorated covers of torchon paper.

G. P. PUTNAM'S SONS add to their previous announcements a new edition (the 19th) of "Haydn's *Dictionary* of Dates," brought down to the fall of 1889; a new revised edition of Edward L. Anderson's treatise on "Modern Horsemanship;" the first volume of Charles Booth's "Labor and Life of the People," describing East London; "A History of Austro-Hungary from the Earliest Time to the Year 1889," by Louis Leger, translated from the French by Mrs. Birkbeck Hill, with a preface by Edward A. Freeman; "The First International Railway and the Early Colonization of New England," a history of the railway system which opened Canada to the United States, together with an account of the settlement which established the English title to New England, both subjects being presented in a study of the life and writings of John Alfred Poor, edited by Laura E. Poor; "A Handbook of Precious Stones," by M. D. Rothschild; "The Sayings of Poor Richard," a collection of the wit and wisdom of Benjamin Franklin, edited by Paul Leicester Ford, in *The Knickerbocker Nuggets* series; "Spring and Summer, or, blushing hours," a volume of poems by William Washburn; "The Hammer: a story of the Maccabean wars in Palestine," by the Rev. Alfred J. Church, author of "To the Lions," etc.; and "Thomas Jefferson's Views on Public Education," by John C. Henderson.

PROFESSOR PAUL HAUPT, of the Johns Hopkins University, is editing in connection with Professor Friedrich Delitzsch, of the University of Leipzig, a new periodical, *Beiträge zur Assyriologie und vergleichenden semitischen Sprachwissenschaft* (Contributions to Assyriology and Comparative Semitic Philology). The plan of such a series was conceived by Professor Haupt as early as 1878, but various circumstances prevented its realization. This new series will form a *pendant* to the quarto volumes of the *Assyriological Library* edited by Friedrich Delitzsch and Paul Haupt, which now includes Haupt's Akkadian and Sumerian Texts and his Babylonian Nimrod Epic, Bezold's Achaemenian Inscriptions with the cuneiform text of the smaller Achaemenian Inscriptions autographed by Professor Haupt, Strassmaier's Alphabetical List of Assyrian and Akkadian Words, Lyon's Sargon, Zimmern's Babylonian Penitential Psalms, Delitzsch's Assyrian Dictionary, Lehmann's Samassumukin, Weisbach's Second Species of the Achaemenian Inscriptions, and Bang's Old Persian Texts. Due regard will be given to the principles of comparative philology, and this will be a distinctive feature of the contributions published in the *Beiträge*. Naturally the *Beiträge* will chiefly contain the work of the German Semitic School, though articles in other languages, especially in English, French, or Latin, will not be excluded. The editors do not propose to issue the journal at fixed intervals, but from time to time, as sufficient satisfactory material is at hand. Part 1 of Vol. I. is now ready. Subscription and orders may be addressed to the Publication Agency of the Johns Hopkins University, Baltimore, Md.

WE regret to hear that Mr. H. D. Burrows, the manager of the wholesale department of the Burrows Bros. Company, Cleveland, O., is down sick of a fever, and will not be able to be out for about four weeks or more.

NOTES AND QUERIES.

CAN any of our readers give us biographical data of Henry Kernot, the Broadway bookseller of fifty years ago, or of any of his contemporaries in the bookselling business in New York or elsewhere?

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

NOVEMBER 11 AND 12.—General literature and illustrated books, first editions, and hosts of other books that have not been sold in this country for many years. (Catalogue preparing).—*M. Thomas & Sons*, Phila.

NOVEMBER 11-13, 3 P.M.—English and French books (915 lots).—*Bangs.*

NOVEMBER 14, 15, 3 P.M.—Miscellaneous and scarce books (615 lots).—*Bangs.*

NOVEMBER 18.—Sale of miscellaneous books. (Catalogue preparing).—*M. Thomas & Sons*, Phila.

NOVEMBER 18-20, 3 P.M.—Private library (895 lots).—*Bangs.*

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NOVEMBER 26, *and following days.*—The second part of the theological and philosophical works from the libraries of the late Prof. L. W. E. Ramoenhoff and other eminent theologians.—*E. J. Brill*, Leyden, Holland.

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Chapters on Religion, Study, and Business, Tulloch.
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How to Make Money and How to Keep It, T. Davis.
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C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
U. S. Biographical Dictionary, Wisconsin vol.
Low, Prof. D., Breeds of Domesticated Animals, 2 v., 4°. London, 1842.
Frank Leslie's Monthly, May, 1884; May, 1886; March, September, 1883.
2 *Wide Awake*, August, 1882.

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Knight's Pictorial Art Gallery.
Jarves' Art Studies, pub. by Derby & Jackson, 1861.

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Sol Smith's Journeymen.
Harper's Young People, nos. 26, 47, 48, 49.

H. Mitman, Bethlehem, Pa.
Gibbon's Rome, v. 5, 6, 7, Bohn's Library.
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Child's Centennial History of United States, pts. 25 to 50.
Riddle's New Elements of Hand-Railing.

Nat. Pub. and Printing Co., Box 41, Milwaukee, Wis.
10 Webster's Unabridged Dictionary.

Peter Paul & Bro., Buffalo, N. Y.
Lubbock's Origin of Civilization.
" Prehistoric Times.
" Bees, Ants, and Wasps.

The Publishers' Agency, Box 799, St. Louis, Mo.
Dodsley's Old Plays, edited by Hazlitt, pub. by Reeves & Turner, Lond., 1876, v. 1, 2, 4, 7, 10. State condition and binding.
Bryant's Shakespeare, pub. by Henry J. Johnson, pts. 11 to 25.
Irving's Life of Washington. State ed., binding, and price.

Raymer's Old Bookstore, 243 4th Ave., S., Minneapolis, Minn.
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Bruck's (Capt.) La Magnetism, pub. probably at Mons, Belg., about 1860, and any of his other works, except La Peste Noire.

Scrantom, Wetmore & Co., Rochester, N. Y.
Riley (B. F. Johnson of Boone), The Old Swimmin'-Hole, etc., 1st ed. Hite, 1883.
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Thoreau, Week on Concord and Merrimac, first or early ed.

Sheehan & Co., Ann Arbor, Mich.
2 Lewis' Principles of Mechanism, ed. 1870.

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G. E. Stechert, 828 B'way, N. Y.
National Police Gazette, 1887, 1888, 1889.
Proceedings Am. Society of Microscopists, 1880-86.
Peck, Dictionary of Mathematics.
Magnin-Sternberg, Bacteria.
Harper's Magazine, complete set.
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Monette, J. W., History of Discovery and Settlement of the Mississippi Valley, 2 v., 8°. 1846.

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Dodge, The Plains of the Great West.
American Catalogue 1872 to 1884 complete.

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Quain's Dictionary of Medicine.
Encyclopædia Britannica, v. 12 to 25, Scribner ed., shp.
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Lenormant, Anc. History of the East., 2 v. 1871.
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Birkbeck, Morris, Letters from Illinois, 12°, bds. Philadelphia, 1818. Original copy. $5.00.
Heckewelder, John, Narrative, 8°, hf. mor. Philadelphia, 1820. $7.00.
Brown's History of Illinois, 12°, cl. New York, 1844. $7
Pittman, Philip, Mississippi, 4°, old cf. London, 1770. Very scarce. $15.00.
Breese, the Hon. Sidney, Proceeding of Chicago Bar in Memory, 4°, cl. Chicago, 1878. $2.00.
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Collier, J. Payne, A Biographical and Critical Account of the Rarest Books in the English Language, 2 v., 8°, hf. mor. London, 1865. Worth $15.00. $5.00.
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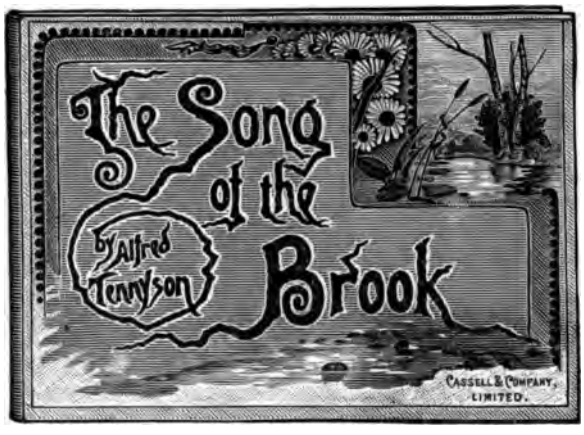

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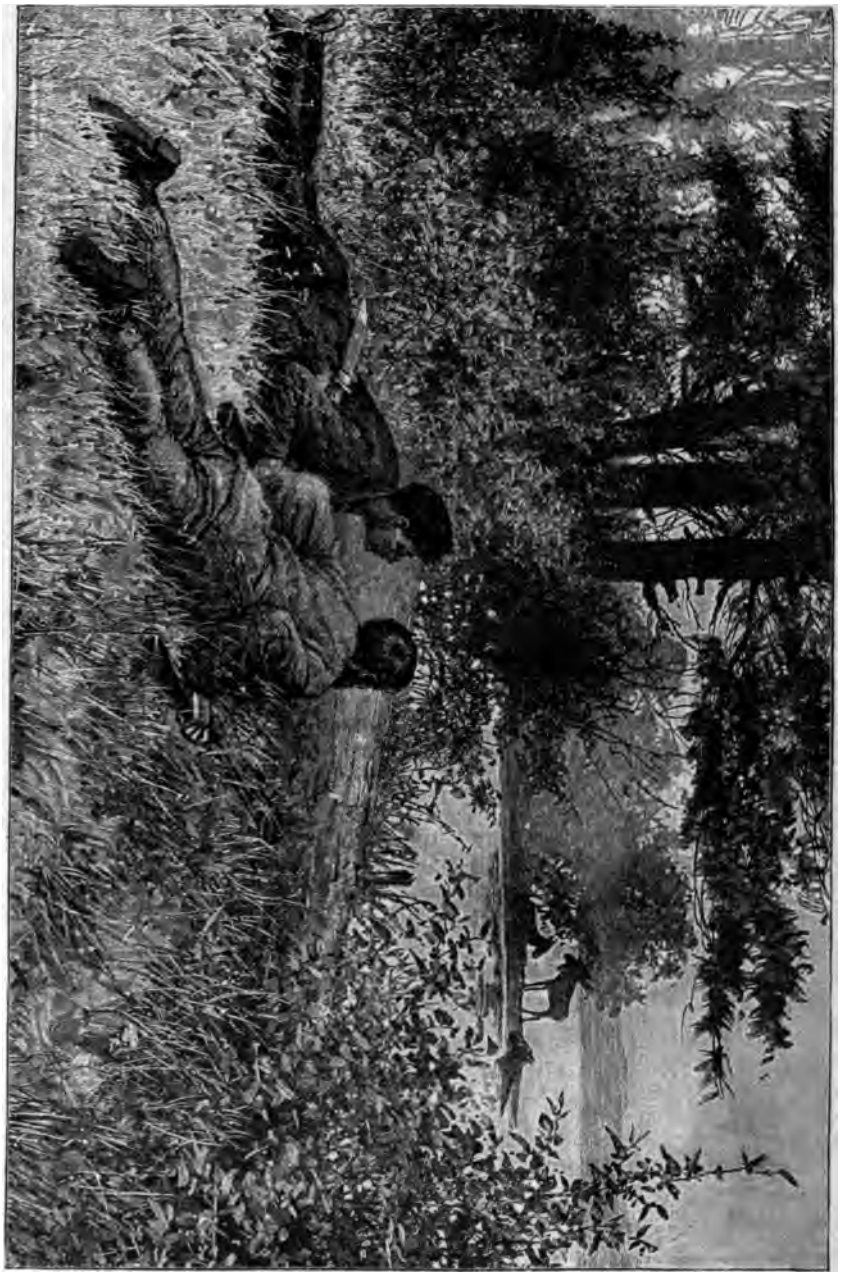

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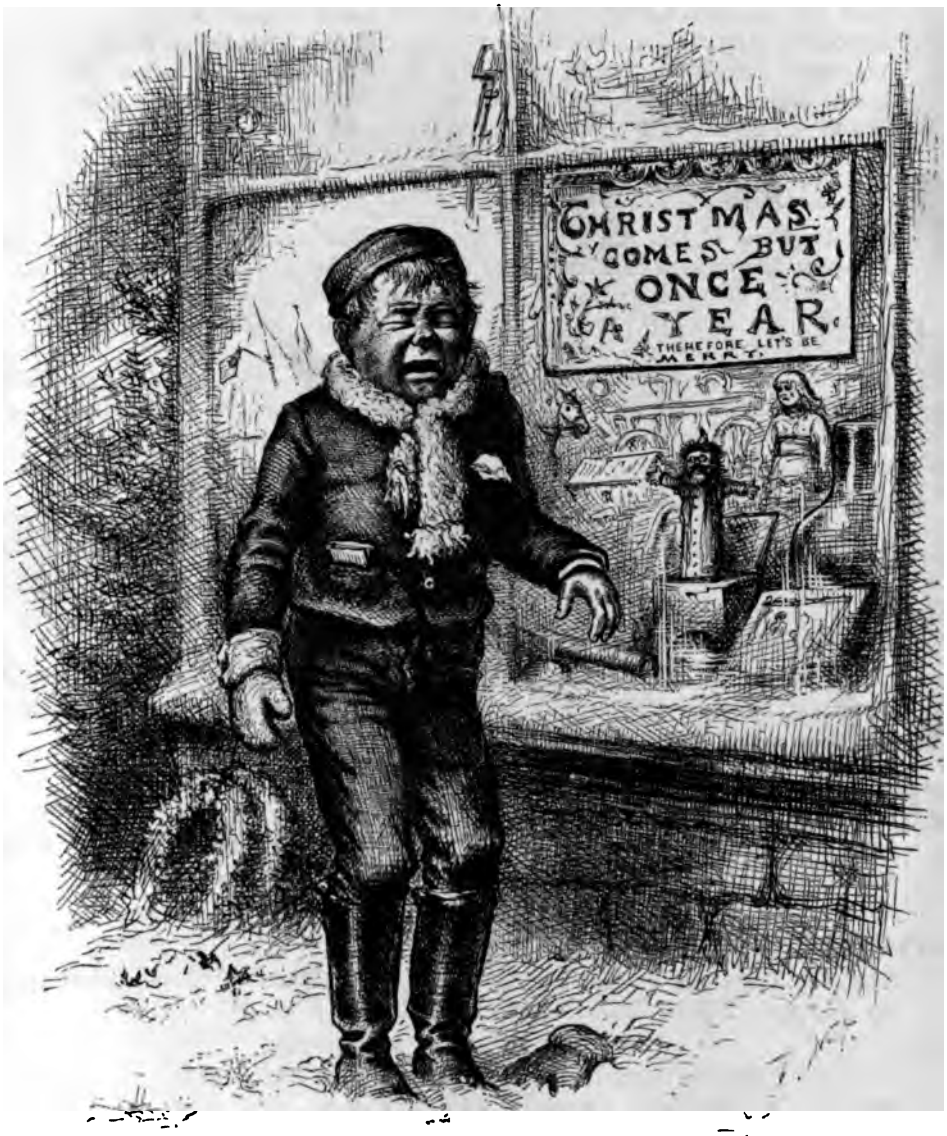

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I SAW three ships come sailing in, come sailing in, come sailing in . . . On Christmas day in the morning." It is an allegory, this quaint old carol, of everybody's dream. Every one's ship comes home on Christmas morning, into the fair haven of Heart's Desire. The ship which we signal sails into port from the sea of literature, and brings cargo of good thoughts and pleasant picturings.

What visions of anticipation, what delights of realization, come with these bright days of the Christmas-tide! The gifts which overflow the child's stocking, or fill the Christmas bookshelf of the elder who is again a child when "Christmas comes again," are pleasant tokens of something that is very deep down in the heart of human nature — love to our kind, delight in the happiness of others, good-will and peace among gentle men. There is no holy-day with so many legends, allegories, and associations, and they are all cheerful: the ships come in, the Christmas stars shine welcome, the reindeer of Santa Claus dash from the frigid North into the warmth of the chimney corner, dear St. Nicholas himself, under as many names as there are languages in Christendom, beams upon us, the Christmas tree typifies the gifts of bounteous nature, the Christmas stocking is the horn of plenty, the Christmas chimes ring out, the Christmas waits sing carols—high above is the angelic choir, sounding its roundelay. It is above all the season of gifts, for it was on this most solemn and most cheerful of days that the great Giver gave to his children the great Gift.

Gentle reader—and at Christmas time we are all gentle—here is a modest foretaste of the feast. The name of the CHRISTMAS BOOKSHELF tells its story. It is a bill of fare illustrated as it were with choice tid-bits of the viands set forth for your delectation by your humble servants, the makers of books. Months ago, when the smack of last Christmas's plum-pudding and mince pie was not forgotten from your palate, and when this Christmas was so far off that you did not even dream about it, authors, artists, engravers, printers were already busy at the call of the publishers who were thinking ahead for you. They are always the advance-guard of Santa Claus. Nobody works so hard to please him—and you, as do they. And how much the makers of books have done to make Christmas what it is! How much kindly feeling has been sprinkled over this world from the torch of that ghost of Christmas Present which Charles Dickens conjured in his "Christmas Carol." How much good has been done by that one Christmas verse in Thackeray's "The End of the Play."

There is a little Christmas service which is not provided for in the rubrics of the prayer-book, but is a feature of one home we know of, and which might be pleasantly introduced into others. Always on Christmas eve the same dear pages are read—the story of the shepherds, the angelic choir, and the birth at Bethlehem, from the Holy Book; that noble Christmas hymn of Alfred Domett, "In the silent midnight, centuries ago;" then the familiar passages from the "Christmas Carol;" lastly, Thackeray's "End of the Play." It is a home-habit which gives zest to the day, and brings small folk and big folk into harmony with the Christmas chimes that are to wake them on the morrow. It is always a pleasure to take down these old friends from the Christmas bookshelf and freshen acquaintance with them each year.

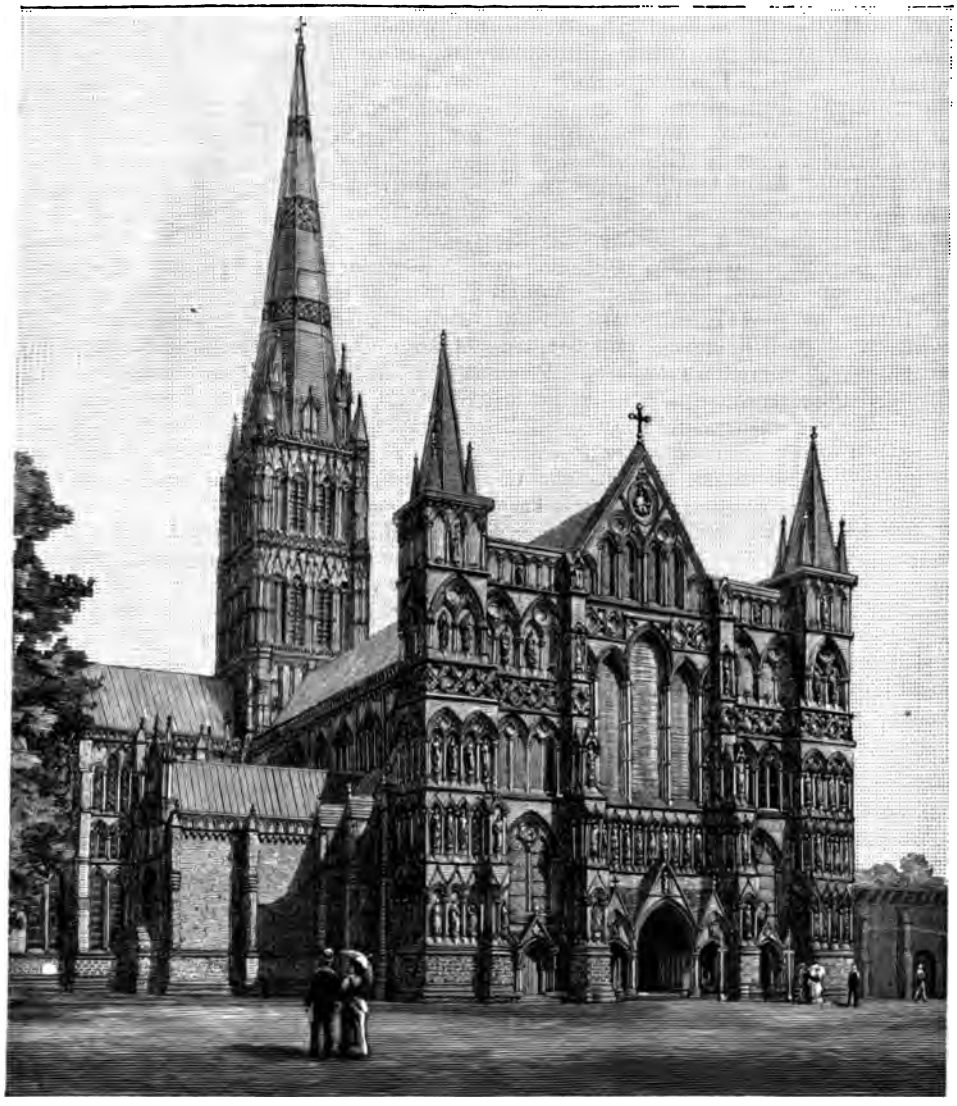
What a wealth of books is set forth for the Christmas feast! Here are all sorts—books for the Christmas table, in which the artists are all in all, the great standards in fine editions, dainty books in as dainty bindings, children's books in infinite variety Who can fail here to find his liking? It is indeed an embarrassment of riches. With the fairy folk in Christina Rossetti's poem, we cry to all: "Come buy, come buy."

From "The Quiet Life." Copyright, 1889, by Harper & Brothers.

The Great English Cathedrals.

CATHEDRALS, in their original and fundamental idea, possessed much of the missionary character and were the headquarters of the bishop and his clergy, from which they went forth to evangelize the heathen inhabitants, and to which they returned for rest, refreshment, and conference. Architecturally these cathedrals were modelled after the Roman basilicas, or Halls of Justice, of which many were bestowed by imperial authority upon the Christians for purposes of worship and churchly administration. Subsequent modifications of the basilica plan were coincident with the adoption of new dogmas and ceremonies. The history of church architecture shows it to have been an embodiment of the religious life of the builders—the expression of their maturest theological, ethical, and ecclesiastical beliefs. Architects prayed before they designed, and builders worshipped while they wrought. Material things were made to act upon the soul.

These ideas are elaborated in the admirable introduction by Dr. Richard Wheatley to "The Cathedrals and Abbeys in Great Britain and Ireland," brought out in an imposing volume by Messrs. Harper & Bros. The text is skilfully woven by this well-known American Methodist preacher from the representative literature on his subject, which includes Hooker's "Ecclesiastical Polity," Milman's "History of Christianity," Freeman's "Cathedral Churches of the Old Foundation," Walcott's "English Minsters," Bonney's "Cathedral Churches of England and Wales," Ruskin's "Seven Lamps of Architecture," Venables' "Essays on Cathedrals," and various articles on architecture in the Encyclopædia Britannica. Besides thoroughly reading up his subject Dr. Wheatley has travelled and made notes for his work upon the ground. As far as possible he gives a history of each of the forty-two church-buildings he describes, an account of its bishops from the foundation, its mode of government, revenues, and other incidental features, as well as a full architectural and popular description of the great building. Thirty of these are pictured in enormous wood-engravings, 20 by 13 inches, the size of a double-page of *Harper's Bazar*, in which many of them have been printed as supplements. There are smaller engravings of the others or of details, and we give from these the picture of the west front of Salisbury Cathedral, since reductions of the main illustrations would quite fail to do justice to them. The volume is a large folio, bound in light brown linen, with the title in depressed letters picked out in gold, and a rubricated initial and bishop's mitre, the result being most fitting and beautiful. It is a superb gift for a clerical friend of any Christian denomination, or any student of art.



SALISBURY CATHEDRAL—WEST FRONT AND SPIRE.

From "Cathedrals and Abbeys in Great Britain and Ireland." (*Copyright*, 1889, *by Harper & Bros.*)

The Imitation of Christ.

THE problem of the authorship of the book universally known as "The Imitation of Christ" has given rise to the most interminable controversy the history of literature has ever seen, and one which even now seems as active as in the seventeeth century. The book has been translated into more languages than any other book save the Bible, and has moved the hearts of men of all nations, characters, and conditions of life. Thomas à Kempis is certified to be the author by most of the earliest dated MSS., by most of the earliest printed editions of the book, by a great mass of contemporary evidence, and by a great deal of internal evidence, some of the most interesting kind. The proof from internal evidence has been set on quite a fresh basis by the studies of Carl Hirsche, of Hamburg, who has discovered, from a careful examination of the MS. of 1441 (Bibliothèque de Bourgoyne, Brussels), that the "Imitation" was written and printed for the purpose of chanting.

Thomas Hammerken, commonly known as Thomas à Kempis, was born about 1380 in the town of Kempen, lying about fifteen miles northwest of Düsseldorf. His father was a poor, hard-worked peasant, his mother kept a little school for the younger children of the town. Their two sons, John and Thomas, found their

way to Deventer, thence to Zwölle and to the Convent of St. Agnes. Thomas was called Thomas from Kempen, and the school title superseded the family name. Thomas Hammerken was forgotten, Thomas à Kempis became known throughout the Christian world. Thomas entered the convent in 1399, received priest's orders in 1413, and died in 1471, about ninety years old.

The convent was poor, and most of the monks earned money to support the household by copying manuscripts. Thomas was a most laborious copyist, but also wrote a large number of original writings, which bear record of his saintly life and character. He lived during one of the stormiest periods of European and Church history, when three Popes anathematized each other from different sees and zealous churchmen were at their wits' end to devise ways and means to restore peace to a distracted Church, and to discipline the clergy into decent living. But Thomas knew nothing of all this. Mediæval Christianity showed two ideas of Christian life, the religious and the political. The Church insisted that the best imitation of Christ was to be obedient, poor, and unmarried. But Thomas was wider and more sympathetic in his ideas of true imitation. He sums up in his little book the heart religion of Christianity.

Dr. Hirsche's rhythmic Latin version, published in Berlin in 1874, has now been translated and is brought out by Messrs. A. D. F. Randolph & Co. in a volume that is a handsome piece of bookmaking. The cover of this edition is of cloth of a rich ecclesiastical purple with vellum corners and back, the lettering being stamped in gold. The title-page is rubricated, and the type-page has rough edges and very wide margins, the top being gilt. A small marginal date sets off a dozen lines or so for reading each day in the year.

The name of the translator does not appear, but he writes a preface giving some account of the work and the author, and a brief preface is also contributed by Canon Liddon, of St. Paul's, London. The usual order of the books composing the "Musica Ecclesiastica" has been altered. They are now given as Thomas à Kempis left them. No passage has been smoothed over, toned down, or omitted to suit the particular tenets of any school in the Christian Church. The true principles of pureprimitive Christianity were voiced in the monk's cellin St. Agnes Convent, and the little volume which for four hundred years has helped the thinking, feeling world still contains the only solution for the problems of our complex civilization—the imitation of Christ.

The Quiet Life.

It will be hard for this season's collection of "gift-books" to surpass in permanent value "The Quiet Life," containing certain verses by various hands, the motive set forth in a prologue and epilogue by Austin Dobson, the whole adorned with numerous drawings by Edwin A. Abbey and Alfred Parsons. English verse of the olden time has inspired the varied but congenial powers of these artists. The greater portion of the contents of this holiday publication of Messrs. Harper & Bros. has been made familiar to us during the year in the pages of *Harper's Magazine*. The body of the book is made up of well-known poems, some old, some not so old, including "The Garden," by Andrew Marvell; "The Wish," by Abraham Cowley; "Quince," by W. M. Praed, and "The Vicar," by the same author; Pope's "Ode to Solitude;" "To Master Anthony Stafford," by Thomas Randolph, and "The Married Man," by an unknown author.

A prologue tells the purpose of this book of poems uniform in tone, and pictures in which the artists

> "Desert awhile the stage of strife
> To draw the even, ordered life,
> The easeful days, the dreamless nights,
> The homely round of plain delights,
> The calm, the unambitioned mind
> Which all men seek and few men find."

The epilogue seems to suggest that the peace the words and pictures aim to realize cannot be lasting for the present race of discontented men:

> "Weary of human ills and woes,
> Weary of passion and of pain,
> And vaguely craving for repose."

Its four lines rudely shake us from the tranquillity into which we have been lulled by poet and artist:

> "Let the dream pass, the fancy fade!
> We clutch a shape, and hold a shade.
> Is peace so peaceful? Nay, who knows?
> There are volcanoes under snows."

There are pictures to every stanza of these poems, inviting to country lanes and byways in wood and field in the work of Alfred Parsons and showing the rustic people Edwin A. Abbey loves, in their natural innocence and humor. The artists have worked together in unfailing harmony, making even more familiar the rustic England they know so well and from which they seem always to draw fresh inspiration for work which is always a little better done than before.

The publishers have made a sumptuous book of this rich material. Heavy, toned paper, large, clear type, fine printing and elegant binding make a representative holiday volume. Its red cover with gilt sprinkling will stand out among the Christmas books, and the literary selection of this fine specimen of book-making destines it to become a valued friend in many a quiet library.

From "The Quiet Life." (*Copyright*, 1889, *by Harper & Bros.*)

"For all who understood admired,
And some who did not understand them."

From "Lorna Doone." (Copyright, 1889, by Burrows Bros. Co.)

Lorna Doone.

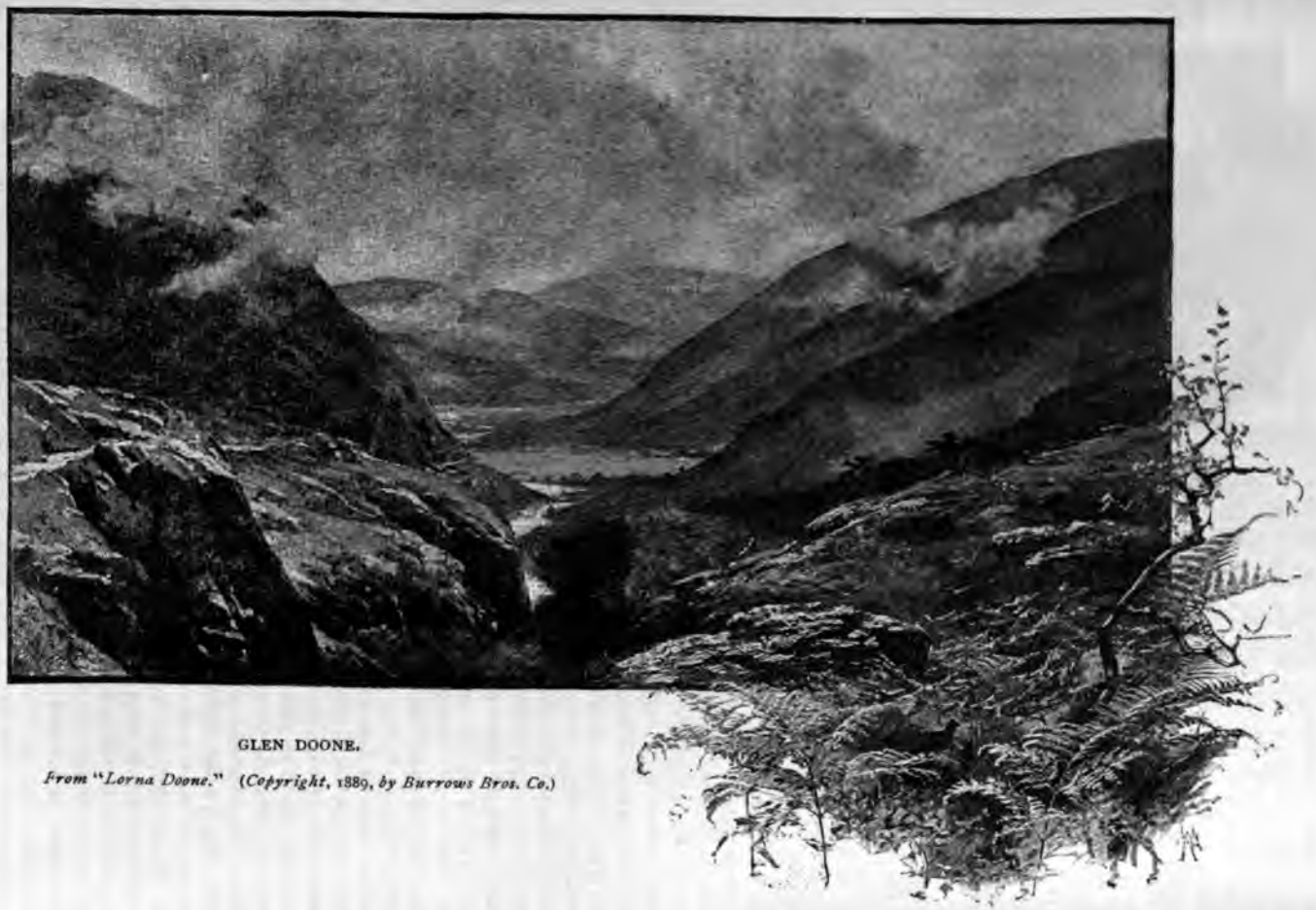
"LORNA DOONE," although not the first novel that Blackmore wrote, is the one which gained him his fame. On its appearance some twenty years ago, its realism and quaint humor at once captured the popular fancy. Like Thomas Hardy, Mr. Blackmore deserted the beaten track of fiction, and sought in a remote corner of England the scene of his novel. Exmoor, West Devonshire, is not only one of the most wildly picturesque and beautiful spots in the British Isles, but is inhabited by a peculiar people, who retain today many of the odd customs and much of the quaint, rough speech of several centuries ago. The country people still talk of the terrible "Doones"—the legends of this band of outlaws being as numerous as those of Robin Hood.

Mr. Blackmore opens his story in the 17th century — a few years before the great snowstorm, which is still one of the favorite narratives of the West Devon farmer. The remoteness of Exmoor from the King and the court, its desolate surroundings, and the methods of travelling in fashion in those days, make all its incidents possible. The story is told in the amusing dialect of the time by John Ridd, a young yeoman whose father is murdered by the Doones on his way homeward from Porlock market one Saturday evening. The daring deeds of these desperate men have a fascinating interest. In spite, however, of much that verges upon tragedy, there is a most humorous side to the story. Blackmore is so appreciative of the comical side of the life of the time, and the odd morality of the natives, that one cannot fail to smile with him in his many philosophical divergences.

The Burrows Bros. Co. have selected this novel for illustration for the holiday season, and have issued it in very beautiful style, with numerous designs from the pencil of Henry Sandham, George Wharton Edwards, Harry Fenn, Charles Copeland, and Margaret McDonald Pullman, which reproduce both the characters and charming scenery of the story. The bold mountain and coast scenery, the deep valleys and bald moors of Devon and Somerset give the artists ample material. The characters are as picturesque and unconventional as their surroundings. Tom Faggus, the "justly popular highwayman," who had "never robbed a poor man, neither insulted a woman, but was very good to the Church," is as strong a figure in his way as the "Doones," whom "everybody cursed." John Ridd, the young giant who finally rescues Lorna Doone from her mountain prison, is the central figure of a pretty love-tale. All are seen in the designs of the volume, which are set in the text and cover full pages. An excellent map of the Exmoor region assists readers. The work in this new shape ought to be a favorite Christmas book. The story has already made so secure a place for itself in our literature that many will desire to have it in this attractive form.

Hawthorne's "Marble Faun."

THIS marvellous romance of nature and art, embodying the great truths of the primitive purity of man and of Christianity, and giving an ideal representation of the art treasures of Rome, has this year received from Messrs. Houghton, Mifflin & Co. a tasteful, durable, and appropriate setting. Hawthorne's power of calling up scenes as pictures before his eyes and entering so completely into the individuality of his characters that the action of his story flows naturally and inevitably therefrom, is shown nowhere in his works with more creative force than in this story, of which the essence is a mystery, which this great artist had the courage to leave unexplained. The mutual relations of the four characters who are made to represent the whole of society afford matter for infinite meditation. Miriam's rich ill-regulated nature, the white shining purity of Hilda's nature, Kenyon's noble well-balanced mind, and Donatello, the Faun, the fresh, free, sylvan man untouched by sin or crime, are original conceptions which present to each thoughtful reader a new



GLEN DOONE.

From "Lorna Doone." (*Copyright*, 1889, *by Burrows Bros. Co.*)

set of meanings, according to his individuality, insight, or experience. The study of the Faun's nature embraces the whole question of sin and crime, their origin and distinction. This Romance of Monte Beni is the story of the fall of man repeated without advocating any theory. Hawthorne's poetry, imagination, purity, and delicacy indicate a plan of redemption, striking the key-note of pure, primitive Christianity—self-sacrifice born of unselfishness. "The Marble Faun" shows that after a sin, sudden and impulsive, a man may possibly reach a higher standard of moral excellence than he would have attained had he not transgressed. Hawthorne's other great works, "The Scarlet Letter" and "The House of the Seven Gables," were wrought from such scanty material that they show the rare quality of his genius even more strikingly. In his Italian story he has rich and abundant material. Aside from its great moral lessons, "The Marble Faun" contains a history of art and finished criticisms of some of the great art-works of the world.

It is this side of the book that has brought it before a large class of readers less interested in the study of human nature and the great eternal truths embodied in its pages. For years it has been the fashion for tourists on reaching Rome to read "The Marble Faun" and compare their own ideas about the noted masterpieces of antiquity with those of America's great novelist. After a time it became customary to buy copies of the great works described and to interleave the story with these pictures, and this has become so common that dealers in Rome and Florence make it their practice to keep such photographs arranged and ready for the traveller.

The publishers of Hawthorne's works have taken a hint from this well-established custom, and have prepared an edition of the work in two volumes, adding to the text the photogravures of fifty subjects, scenes, building, paintings, statues, and the like. Great care has been taken by these experienced and fastidious publishers in the choice of these photographs, and their selection is by no means a mere repetition of the dealer's choice. No pains have been spared to obtain the best, made directly from the objects. The publishers have thus given all lovers of art and letters an edition of Hawthorne's classic of more real and permanent value than if they had resorted to the usual method of employing artists to make original illustrations to the story.

These beautiful volumes are put into a binding of jacqueminot red and white with gold ornamentation and are protected by red covers and sold in a box. The publication is fully up to the best standard of the Riverside Press, which statement conveys to the initiated the fact that it is as perfectly made a book as the present state of book publishing makes possible.

Florida Days.

From "Florida Days." (Copyright 1889, by Little, Brown & Co.)

THE city of Saint Augustine in Florida is the oldest city in the United States, having been settled by the Spanish in 1565. It was not till 1821 that the American flag supplanted that of the Spanish, and the city became an American city—an American city, however, only in name, for no change has occurred in its aspect in this century to make it other than the picturesque, neglected, slowly decaying Spanish town it had been for three previous centuries. This un-American physiognomy is perhaps its strongest attraction. The commonplace and monotony of prosperity find no place in it, American energy and enterprise having discovered no opening there for capital—except in the keeping of hotels. Hence it remains as time and nature made it—rich in a most delightful climate, in an abundance of flowers, fruits, and foliage, and in many interesting landmarks of the past. It is a Paradise for the traveller driven southward by the keen blasts of Northern winters, and a haven of peace and rest to the nervous, overworked business man flying from his kind.

Mrs. Margaret Deland was happily tempted to go South and spend a few winter months in St. Augustine. The result of this visit is embodied

in "Florida Days." One in search of information will not consult "Florida Days." It is no itinerary of travel, combining threadbare facts culled from an encyclopædia with mild personal adventures which interest no one. In place of the ordinary guide-book or diary, an exquisite collection of literary sketches of the people, the town, the sea, the sky, and the ruins is offered us, from the practised pen of a writer of exceptional gifts. The fine sense of rhythm so evident in "The Old Garden" makes itself felt in the author's descriptive passages, lending a color and music to the narrative that almost lifts it to the dignity of a poem.

The description is confined to the town of St. Augustine and to the banks of the St. John's River. The town is shown to us under just such aspects as a poet would view it — at daybreak, at noon, at night. Touched with the first gleam of light from the east, we see the coquina reef, Anastasia Island, and the old coquina lighthouse, and imagine Sir Francis Drake and his Spanish ships bearing down upon the defenceless inhabitants. By and by the brilliant sun stands directly over the old town; its streets are silent, its picturesque houses with their shady balconies are bathed in its hot noonday rays, and the air is heavy with the odors of orange and jessamine trees. Colored humanity sleeps in the shade, and a drowsy boy in an old broken down car does not object when his mule comes to a halt to bite a troublesome fly upon his shaggy side. The mysterious atmosphere of the night brings out new details for the poet's and the artist's eye to dwell upon. The sea-wall, the old moat, old Fort Marion, and other familiar points are the central figures in new pictures.

IN OLD ST. AUGUSTINE.

From "Florida Days." (Copyright, 1889, by Little, Brown & Co.)

The descriptions of the woods and swamps along the St. John's River, with their strange inhabitants, afford fine material for the author's delicate wit and keen insight into human nature. The accounts of "a wash-foot Baptist meeting" and of the "Cracker" family in the woods illustrate especially Mrs. Deland's talent as a successful novel-writer. That insistent looking beneath the surface of things so characteristic of "John Ward, Preacher," is seen again in this fresh handling of an old subject. The "Cracker" as she presents him is a new psychological study.

The sweet restfulness of the book is, after all, its chief charm; as page after page is turned, our senses become steeped in the "dreamful ease" of "the lotus-eaters," and we feel indeed we are in

> "A land
> In which it seemed always afternoon."

The publishers, Little, Brown & Co., have given this volume a beautiful setting. All the romance of the text, is reproduced in Mr. Louis K. Harlow's graceful illustrations; besides the numerous smaller pictures scattered through the reading-matter, there are several full-page designs in black and white, several printed in colors, and two graceful etchings; paper, print, and binding are rich and elegant.

The American Railway.

THE American is said to be the greatest traveller upon the face of the earth. Either his business or his pleasure takes him each year over an extent of territory that makes a journey entirely around the little British Isles a mere "summer outing" in comparison.

Railways are naturally a subject of interest to him. The history and extent of the road over which he travels, the probable risks he runs, or his immunity from danger, promise always most congenial reading. To have it proved to his sceptical mind (in figures, which never lie) that only one person in ten million is killed through accidents on railways—being a much smaller average than those who come to a fatal ending by falling out of windows—is consolatory and reassuring to a wonderful degree.

The occasional traveller who takes a trip from Boston to New York, or from New York to Philadelphia, or goes westward from any of these points to Chicago, fancies, with the natural conceit of man, that he knows something about railways. But even when the facts are placed before him, he but faintly realizes the immensity of the railway system in the United States. When told that there are one hundred and fifty thousand miles of railway, covering the length and breadth of the land, his mind fails to grasp the full significance of the figures. One hundred and fifty thousand miles of railway means three hundred thousand miles of rails, which are sufficient to make twelve steel girders for the earth's circumference. The bridges of these railways, if placed in line, would reach from New York to Liverpool, while the railways would reach more than half way to the moon. The number of persons employed in constructing, equipping, and operating these roads is said to be two millions, while the capital invested in them is computed at nine thousand millions of dollars.

A system so wide-spread in its interests, so deeply interwoven with all the events of our social and business life, so vast and so intricate, offered a topic of the richest possibilities to the magazines. The only wonder is that it was not till June of 1888 that this fertile soil was upturned. Then a series of articles was begun in *Scribner's Magazine*, which as they ran on proved to be a most comprehensive account of the construction, marvellous development, management, and appliances of American railways. The series attracted universal attention. Nothing like it had before been published. Not only the freshness of the subject, but the popular graphic style in which it was written gained for it many readers.

The articles comprised in this series, revised and expanded, and with many new illustrations added, are now offered in book-form by the Scribners, under the title of "The American Railway." The work should be one of the most popular holiday volumes. Aside from its intrinsic value—for it is full of information and statistics—it possesses an element of romance that enchains the imagination of the "general" reader. The wonderful engineering feats in the deep cañions and among the high mountains of the Pacific coast are as thrilling as any story Jules Verne ever told.

The articles show in logical sequence the lives of railroad men from president to firemen and track-walkers. Each one has been written by a man eminent in the department he was asked to describe. The list of authors includes two railway presidents, two vice-presidents, a superintendent, two expert civil engineers, three editors, an ex-postmaster general, and a distinguished author and professor. As the titles of the articles best define the scope of the book, we give them as follows: "The Building of a Railway," by Thomas Curtis Clarke; "Feats of Railway Engineering," by John Bogart; "American Locomotives and Cars," by M. N. Forney; "Railway Management," by General E. P. Alexander; "Safety in Railroad Travel," by H. G. Prout; "Railway Passenger Travel," by General Horace Porter; "The Freight-car Service," by Theodore Voorhees; "How to Feed a Railway," by Benjamin Norton; "The Railway Mail Service," by Thomas L. James; "The Railway in its Business Relations," by Arthur T. Hadley; "The Prevention of Railway Strikes," by Charles Francis Adams; and "The Every-day Life of Railroad Men," by B. B. Adams, Jr. The volume has a special feature, completing it, in a series of statistical railway studies, geographically illustrated with maps and charts, showing railway development in the United States from 1830 to the present day. These important statistics have been gathered by Mr. Fletcher W. Hewes, the author of "Scribner's Statistical Atlas." Judge Thomas M. Cooley, chairman of the Inter-State Commerce Commission, furnishes the valuable introduction, treating of the relations of railway corporations to each other. A complete index makes the volume an easy one for reference.

From an artistic standpoint, likewise, praise may be liberally bestowed. The pictures are profusely scattered through the volume, and they are, with scarcely an exception, excellent. The best artists were employed to make them, and the best engravers to reproduce them. They are, besides being artistic, exceedingly characteristic—a great merit—as they really illustrate the text, making clear many points it might be difficult quite to realize without them. In respect to paper, type, binding, the work is an unusually handsome one.

THE FAST MAIL—SORTING LETTERS IN CAR NO. 1.

From "The American Railway." (*Copyright*, 1889, *by Charles Scribner's Sons.*)

Bronze Buckle. Two-thirds real size. (Thorsbjerg Bog-find.)

The Viking Age.

DU CHAILLU'S long-heralded work, "The Viking Age," is the outcome of nearly nine years of study and research, and not many men could have accomplished in double the time such an amount of archæological and literary labor. The picture the book exhibits of the dawn of civilization in

Stewpan of Bronze. One-sixth real size.

Northern Europe is wonderfully vivid. The motive which led to the preparation of this great work was the belief on the author's part that the generally accepted accounts of the early settlement of Britain by the Angles and Saxons were untrustworthy. The more he prosecuted his researches, the more he became convinced of the truth of his opinion that the forefathers of the English-speaking races were Scandinavian rather than Germanic in origin. The truth of Mr. Du Chaillu's conclusions must be left to experts. Whether they agree with the author or not, the value of the book is great, and Mr. Du Chaillu is a pioneer among American scholars in treating his vast subject. The task before him was to discover what were the laws, traditions, superstitions, customs, habits, and mode of life of the Norsemen. Mr. Du Chaillu's researches were carried on with characteristic ardor and thoroughness. He spent five years in Copenhagen making new and literal translations, with the aid of an accomplished Icelandic scholar, of the original Sagas there preserved, which unfolded a marvellously vivid and entertaining picture of the civilization of the North at this period. Then all the museums in the three kingdoms were studied and upwards of 1400 objects photographed which appear in the book. Mr. Du Chaillu wore out three secretaries in his unremitting labor. Messrs. Charles Scribner's Sons issue the book in two luxuriously printed volumes, to which they give a sumptuous dress. The designs of the binding are noteworthy, but we have learned to expect original cover designs from this house. All careful readers will follow Mr. Du Chaillu with ever-increasing fascination as he reconstructs for

Wooden Bucket with Bronze Hoops. One-fourth real size.

their information the stern, strong, rough, potent, and almost wholly material progenitors of the masterful English race.

Wooden Plane. One-third real size.

The above cuts are from Du Chaillu's "The Viking Age." Charles Scribner's Sons. (Copyright, 1889, by Paul B. Du Chaillu.)

Russian Pictures.

At no time has there been a more general interest in all things Russian than at present. George Kennan has had as much to do with this awakening as any other writer, his daring invasion of Siberia and graphic descriptions of all he saw there, arousing a sympathy and curiosity for a people practically unknown to the ordinary reader at the beginning of the century. Russian literature, so extensively translated of late years, and so warmly admired, has placed us in touch with the home life and political aspirations of this picturesque nation to a degree that renders all details concerning them eagerly welcomed.

RUSSIAN PEASANTS THRESHING.

From "Russian Pictures." (Thomas Nelson & Sons.)

The present volume, "Russian Pictures," is addressed to a popular audience. Like the previous volumes of the series—which have illustrated nearly all the great countries of Europe—it aims to present with pen and pencil the salient features of the Russian Empire and its inhabitants. Thomas Michell, whose name is on the title-page, seemed unusually well equipped for his work—as he had made a very thorough study of the subject in the preparation of Murray's handbooks of Russia, Poland, and Finland, of which he is the compiler. His style is animated, and his method of bringing his pictures before his readers bright and graphic.

This vast and wonderful country, stretching from Poland to Kamchatka, and from the Arctic Ocean to the "frosty Caucasus," and containing all varieties of climates, of peoples, and of degrees of civilization, is held in the iron grasp of a man who would probably exchange all his earthly possessions for one hour of the sweet security of life his humblest subject enjoys. Ignorance, superstition, and degradation stand here side by side with the very highest culture. A barbaric splendor, a semi-savage richness of color and outline characterize its art and architecture, and an Oriental mysticism still clings to its religion. This immense nation, with its 109,000,000 of human beings, is certainly among the most interesting in the world. "Russian Pictures" not only affords a view of its many noted buildings and historic monuments, but tells us something of its inner life, its government and

religion. An opening chapter sketches the development and consolidation of Russia down to the day of the reformer, Peter the Great. The journey then begins, the traveller entering the empire at Wirballen, a frontier station in Western Russia. From here he visits the chief cities from Novgorod to Tiflis, his attention being called to all their treasures of art, to the historical interests that cluster around them, or to any amusing or romantic stories connected with them or their inhabitants. Finland, Poland, and other Russian dependencies are also carefully treated.

With its fresh interest of subject, its wealth of pictures, and its neat, attractive binding, this should be a favorite holiday volume. (Thomas Nelson & Sons.)

The American Soldier.

DURING the last fifteen years, and especially during the last three, Americans have done more to revive and develop the early traditions of the country than had been done before through the whole period of our national life. We have revived nearly all the events connected with the origin and formation of the Federal government; we have searched the archives of the nation for authorities; we have reproduced in every possible form the events themselves. We have thus renewed American traditions, and created a custom by which they will be transmitted to our children and children's children in time to come. The effect of bringing our traditions up to date has been to awaken a fresh interest in American history, and books on this theme, which are written with adaptation to popular taste, and published in volumes within the means of the people, are sure of readers and buyers. Our own people have a keen appreciation of what is important in our national existence, and know they can best learn from the history of the men who made America what should be the aims and ideals of American citizens.

A writer who has done careful and hearty work in the direction of making his country's past real to his contemporaries, is Mr. Elbridge S. Brooks, whose "Story of the American Indian," "In Leisler's Times," and "Story of the American Sailor" are comprehensive narratives, embodying a vast deal of pertinent information. To these works, which have received commendation from leading authorities, Mr. Brooks this year adds "The Story of the American Soldier," in which he draws from the mass of material already in print the character and achievements of the fighting-man of America from the earliest times, and presents them in consecutive and connected narrative. The causes of the wars and the descriptions of the battles Mr. Brooks leaves to be studied in already existing histories, but he makes a study of the American soldier as an individual, for the enlightenment and inspiration of young and old Americans. Mr. Brooks has taken a photograph, as it were, of the fightingman of America, detached from the fuss and feathers of army routine and display.

Mr. Brooks recognizes the terrible necessity of war, and concedes that in the history of the world it has been alike civilizer, peacemaker, and uplifter, as well as the greatest exhibit of man's inhumanity to man. He also recognizes that through all the years that have witnessed the evolution of the American Republic the American soldier has been the prime factor in this evolution. "His valor has illumined history, his steadfastness has redeemed failure, and his loyalty has glorified success. It is for us as Americans to remember our debt to the heroes of Louisburg and Quebec, of Lexington and Saratoga and Yorktown, of Lundy's Lane and New Orleans, of Shiloh and Gettysburg and Appomattox. Without their efforts there would have been no nation of freemen with sons ready to defend its honor and its life, there would have been no America to need or to have a soldier." Mr. Brooks is a cultured literary man, and makes his text interesting and telling by apt quotations. Our old friends Hosea Biglow, Paul Revere, John Smith, Miles Standish, etc., are allowed to voice many of the points he makes. That he is also an experienced and honest book-maker is shown in the various carefully compiled lists and indexes that make this a useful volume of historical reference. There is a chronological table of the achievements of the American soldier, from 1622 to 1889; a schedule of the organization of the army; lists of the names of Secretaries of War and commanders of the armies of the United States since we became a nation; a list of the principal engagements of every important war in which American soldiers have fought; a bibliography of the best one hundred books on the American soldier, and a full, well-made index. The book is published by the D. Lothrop Co., who have been generous in matters of illustration, type, and binding. Patriotic young men will all enjoy this record of bravery and work in war and peace, beginning on the ramparts of the Indian Mound-Builders, and ending with the Centennial pageant of New York in 1889.

CHARGE OF STANNARD'S BRIGADE AT GETTYSBURG.

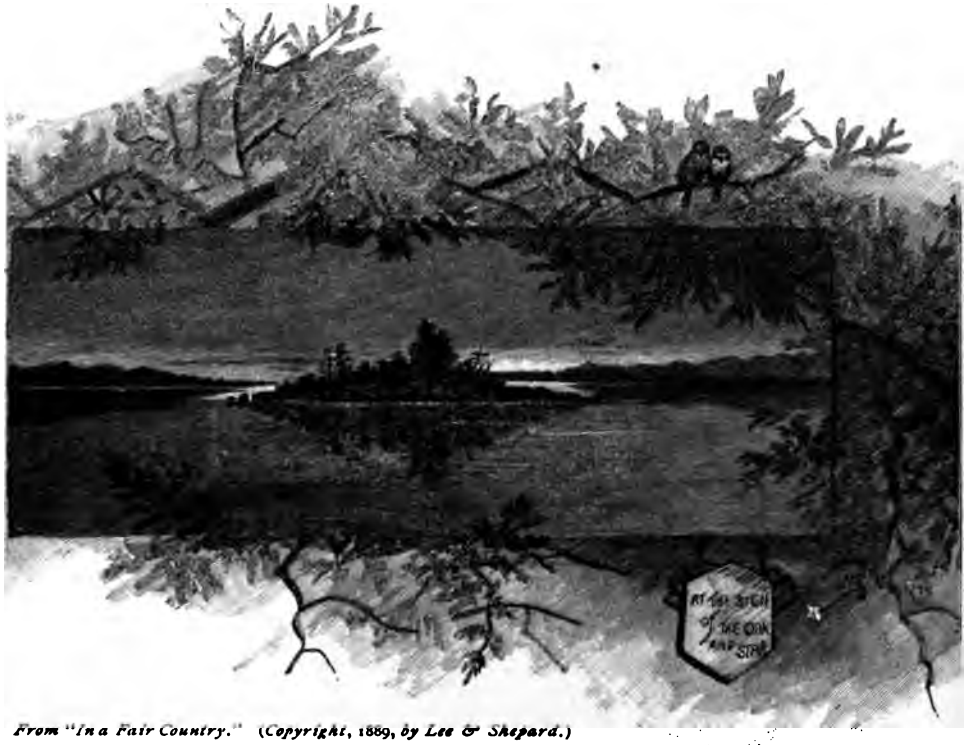
From "The Story of the American Soldier." (*Copyright*, 1889, *by D. Lothrop Co.*)

The Wreck of the Greyhound.

DR. C. M. NEWELL, an old-time whaleman, who two years ago gave us in "The Voyage of the *Fleetwing*" innumerable facts about whales and whale-fights, has prepared a new romance, introducing some of our old friends and giving us instructive descriptions of the East India merchant service a generation back. The hero, Captain Lawrence, is the adopted brother of Nellie Lawrence, of *Fleetwing* fame. This ship, the *Greyhound*, an English merchant vessel, succeeds in running down the most dreaded pirate of the Indian seas, its commander falling by the hand of the pious old black whaleman, Uncle Joe Bailey. Captain Lawrence is almost killed by a blow given by the pirate king—after his head had literally been severed from his body—and is taken in charge by the Admiral of the English fleet, stationed in Indian waters, and carefully nursed through a long convalescence by his trusted shipmates. The Admiral's niece, Lady Lucie Seymour, "daughter of a hundred earls," loses her heart to the gallant American skipper at first sight, and meets with no opposition except from the wife of the dead pirate, a Spanish donna. This lady also loves the Captain, stupefies him with the aroma of flowers, steals him at night, and carries him away in her own ship. When almost overcome by enemies this lady warrior concludes to blow up her own ship, but her heart prompts her to give Captain Lawrence a chance to swim away. She goes down among her warriors, leaving a tender memory in the Captain's heart, which prompts him to christen his second daughter Aloata. The *Greyhound* is wrecked in a storm while Captain Lawrence is a prisoner, but he is released in time to rescue the Earl of St. Clare and his lady-love, Lady Lucia, from her sea-swept cabins. The descriptions are exciting. The most romantic girl will be satisfied with the love-scenes, and the most seasoned tar with the sea-fight and wreck. At the end, the Captain is knighted for bravery and help to English ships, and the closing chapters give pictures of English prosperity enlivened by visits from old American friends. "The Wreck of the *Greyhound*" is, of course, published by De Wolfe, Fiske & Co., of Boston, who have issued all Dr. Newell's popular books.

RESCUED ON SURFBOARDS.

From "The Wreck of the Greyhound." De Wolfe, Fiske & Co. (Copyright, 1889, by Dr. C. M. Newell.)



From "In a Fair Country." (Copyright, 1889, by Lee & Shepard.)

In a Fair Country.

THE new volume in shining cloth of gold prepared by Miss Irene E. Jerome, and issued by Messrs. Lee & Shepard, for the holiday season is known as "In a Fair Country." It is a larger work than "One Year's Sketch-Book," "Nature's Hallelujah," or "A Bunch of Violets," that is, it is thicker, containing many more pages of text, and also a larger number of plates. In its general appearance and artistic arrangement, however, it is very similar to these deservedly popular gift-books.

A happy inspiration prompted Miss Jerome this year to take several of Thomas Wentworth Higginson's outdoor essays as a basis for illustration. They abound in delightful descriptions of the life of the fields and woods that this artist has shown so marked a talent in depicting. This rich suggestion she has very successfully realized. The essays embodied in the volume are "April Days," "My Outdoor Study," "Water-Lilies," "The Life of Birds," "The Procession of the Flowers," and "Snow." Fifty-five full-page plates of wood-engraved designs adorn the text. The first paper is illustrated with many charming evidences of the early New England spring—apple orchards in bloom, sprays of the trailing arbutus and blue anemone, sketches of "birds and the ash-leaved maple," "a little platoon of hepaticus," and "blue-birds and apple-boughs." Then follow in harmony with Mr. Higginson's poetical narrative exquisite landscapes — "miles of silence, still waters and green shores," a magic vista of lake and mountain. Many designs of flowers—the white corydalis, the pink lady-slipper, and the yellow daisy, harebells and cowslips—pages of water-lilies, and winter scenes of deep snow, animated with the tiny snow-bird, complete the series of pictures.

The "fair country" is in the neighborhood of the Concord River, made famous by Thoreau and Emerson. The many scenic surprises of the winding stream, the lofty hills and fertile valleys of "beautiful Camden" have found in Miss Jerome an enthusiastic student. The many admirers of her former works will rejoice in this. The old poetry and refined fancy pervade every design—no one picture being simply a picture, that is, a slavish sketch of tree or sky or field, but a whole poem in itself. The essays are a great acquisition. They have a special literary charm, written as they are by one of our foremost writers, apart from being accurate descriptions of Nature and her feathered inhabitants.

From "Melodies from Nature." (*Copyright*, 1889, *by D. Lothrop Co.*)

Illustrated Poems.

MANY charming remembrances of the season may be looked for among the illustrated editions of favorite poems that in rich and tasteful bindings adorn the booksellers' shelves. Wordsworth, Tennyson, that brilliant Irishman, Samuel Lover, and a few others of lesser note, have had selections from their wealth of writings used as the basis of very beautiful gift-books.

Those who love Wordsworth—and they are many—love him with an unquestioning devotion that admits of no criticism. Everything from his pen is delightful, and is reserved for many repeated readings in quiet hours. He is at his best in his descriptions of nature, his uneventful, studious life lending itself to reflection and observation. "Melodies from Nature" (Lothrop) is a collection of his most characteristic poems in this line. The selection was made by Mrs. Blackall, and illustrated by Hiram Barnes. Some of the most famous bits of English scenery in the delightful Lake Country that his pen has immortalized, or in the shadow of the Westmoreland Hills, to which his daily life has given a special interest, are reproduced in the designs.

Tennyson's poem, "The Miller's Daughter," which so happily pictures a faithful, tranquil, domestic love, and in which are enshrined those two lovely lyrics, "Love that hath us in his net" and "It is the miller's daughter," is presented in a new setting. In a dainty, tasteful binding of dark blue and silver are enclosed the designs of Harry Fenn, Garrett, J. Appleton Brown, and other famous artists, illustrating this poem. The pictures reflect the poetry of the narrative, and are notably well engraved and printed. Although but a small, unpretending octavo, this is one of the best-made and one of the most artistic books of the season. (Lippincott.)

"The Low-Back'd Car," by Samuel Lover, should have a popular success. William Magrath's illustrations reproduce the Irish sentiment of the song with much humor. Lover was a versatile genius, who did many things well. He achieved renown as a novelist, as a dramatist, as a poet, and as an artist. In no one of these lines does his fame promise to live longer than as the song-writer of Ireland. The charms of "Sweet Peggy," as he wrote of her, and as Mr. Magrath has materialized her, are handsomely set forth. (Lippincott.)

Mrs. M. B. M. Toland, who has had a number of her narrative poems illustrated, offers a new one for consideration this year—"Legend Laymone." The scene of this poem is laid in California, in the early days of the Franciscan missions. The many opportunities it offers for illustration have been taken advantage of. Full-page pictures, printed with unusual care and clearness, are shown from designs by Mowbray, Church, Maud Humphrey, Hamilton Gibson, and others. Some novel decorations in the text, from designs modelled in clay by John J. Boyle, are a special feature. This volume and the other Christmas books of the Lippincott Co. are not only exquisitely gotten up in all their details of paper, print, etc., but appear in bindings which deserve special praise for the charming simplicity and elegance of their designs.

A pretty quarto, "The Wooing of Grandmother Grey," by Kate Tannatt Woods, is a graceful idyl of old New England life and character. The poem is the narrative of Grandmother Grey, in the dialect of other days, telling of her courtship and marriage. The pictures have a flavor of Christmas, and of the frost and snow of winter holidays. They are from designs by Charles Copeland, and are characteristic of the story, from the opening picture of Grandmother Grey sitting in her arm-chair by the blazing logs in the open fireplace. (Lee & Shepard.)

. . . You and I
Sot there by the open fire.

From "The Wooing of Grandmother Grey." (*Copyright*, 1889, *by Lee & Shepard.*)

Some Dainty Books.

From "American War Ballads." (Copyright, 1889, by G. P. Putnam's Sons.)

"Books that you may carry to the fire and hold readily in your hand are the most useful, after all," asserted gruff Samuel Johnson, more than a hundred years ago, and no one has yet shown a disposition to contradict him. When to the handy shape of a book are added the accessories of good paper and print and a tasteful binding, how much must the reader's pleasure be enhanced in communing with his favorite author. All true book-lovers love a dainty book —not a luxurious book, "too bright and good for human nature's daily food," or the occasional seclusion of an old coat-pocket—but one so deftly and compactly made that the eye delights to look upon it, while the hand may caress it tenderly, without fear of spoiling it.

Charming new editions of works that are being counted among the classics are notable features of the season.

Oliver Wendell Holmes' "Autocrat of the Breakfast-Table" (Houghton) is entirely worthy of the new form in which it is issued. This masterpiece is a historical volume in American literature. The new edition, printed from new plates, is in two sixteenmo tasteful volumes. The author's cheery philosophy and crystalline wit take on a new charm in their new surroundings. The simple elegance of the binding design and the graceful decorative borders of the new title-pages are to be credited to Mrs. Henry Whitman.

Older friends even than "The Autocrat" are Ik Marvel's "Reveries of a Bachelor" and "Dream Life." The *Cameo Edition*, as the present issue is named, takes its title from the decoration on the front cover, a white cameo head set in a pink medallion. To forty years back may be traced the advent of "The Reveries of a Bachelor." Its sentiment, its warmth and tenderness won it a lasting place with cultivated readers. By an odd coincidence Donald Grant Mitchell is identified with the beginning of *Harper's Monthly*, in somewhat the same manner as Dr. Holmes is with the *Atlantic*. The first "Reverie" was reprinted from the *Southern Literary Messenger*, for which it was written, in one of the early numbers of the first volumes of *Harper's*, through the request of the then editor, Mr. Henry J. Raymond. When the papers appeared in book-form, Charles Scribner's Sons became Mr. Mitchell's publishers, and have continued to be to the present, through many prosperous years for author and publishers. "Dream Life," which followed a year or two after "The Reveries," continued the dreamy, poetical, introspective pictures of the former work. Added to the author's exceptionally beautiful style is an exceptionally refined and correct English that it is a "liberal education" to study. Mr. Percy Moran furnishes a delicately etched frontispiece to each volume.

The new volumes in the *Knickerbocker Nuggets Series* (Putnam) cover a diversified field. "American War Ballads and Lyrics" (2 vols.), edited by George Cary Eggleston, comprises a selection of the most noteworthy ballad poetry produced during the Colonial period, the Indian Wars, the Revolution, the War of 1812–14, and the Mexican and the Civil Wars. "Songs of Fairy Land" is an attractive selection of verses compiled by Edward T. Mason, with many graceful illustrations from designs by Maud Humphrey. They include also: "Tales by Heinrich Zschokke," "The Autobiography of Benjamin Franklin," and "The Boyhood and Youth of Goethe," in two volumes, which comprise the first thirteen books of his "Autobiography," and "The Garden," edited by Walter Howe.

From "American War Ballads." (Copyright, 1889, by G. P. Putnam's Sons.)

From "Ballads of Fairyland." (Copyright, 1889, by G. P. Putnam's Sons.)

The *Nuggets* obtained such a wide sale that they are followed by a series called *Literary Gems*—tiny books of about four inches in length, containing tales, essays, poems, and other literary productions which have stood the tests of time. Already in pretty flexible morocco bindings, adorned each with a new photogravure, have been issued Arnold's "Sweetness and Light," Curtis' "Our Best Society," Drake's "Culprit Fay," Poe's "Gold Bug," Goldsmith's "Good-Natured Man," and Brown's "Rab and His Friends."

The *Westall Series* (Stokes) of classics has a special claim to attention under this grouping, as it is one upon which great care has been bestowed in the manufacture. The volumes are 16mo, in various bindings. The series so far embraces "The Poems of Oliver Goldsmith," Thomson's "Seasons," and "The Vicar of Wakefield." *The Riverside Aldine Series* is another tasteful literary series of choice books. Thoreau's "Walden" and Hawthorne's "Gray Champion, and other stories," are brought out in it this season in specially tasteful form and style.

Several new and exceedingly pretty volumes of poetry are delightful specimens of book-making. Any one of them is a most desirable gift. The *Vignette Edition* of Owen Meredith's "Lucile" (Stokes) is rich in graceful little sketches from the pencil of Frank N. Gregory. The strong human interest in this poetic romance has gathered to it readers by the thousands. The charming form in which it now appears is not the least of its attractions. Other editions of poems, in smooth bindings and with dainty pages, are "Interludes, Lyrics, and Idyls," from the works of Tennyson, and "Ballads, Lyrics, and Sonnets," from Longfellow. Each volume embraces a selection of the most popular and best known of the poet's shorter poems.

"Winter evenings—the world shut out, the gentle Shakespeare enters." To make his acquaintance anew, or to learn for the first time to know and love him, suggests delightful occupation for the days and nights of pleasantness and ease the Christmas holidays are expected to bring. Dainty red-line editions of his works in pretty, dainty boxes are among the most charming of presents. Two publishers offer new handy-volume sets of Shakespeare, tiny volumes of about five inches in length. The *Bedford Edition* (Warne), named from the location of the large London establishment of F. Warne & Co. on Bedford St., Strand, is comprised in twelve volumes. Shakespeare's "Dramatic Works and Poems," with a life by J. Talford Blair (Armstrong) comes in eight volumes. Both editions are excellent in print and paper, and come bound in various styles.

A new red-line edition of William Wordsworth's "Poetical Works" (Armstrong), similar in size and style to the Shakespeare by the same publisher, will rejoice the hearts of the admirers of this poet. All of his tender, graceful verses are comprised in the eight little volumes of this new edition.

From the Vignette Edition of "Lucile." (F. A. Stokes & Bro.)

From "Henry Esmond," in Illustrated Library Edition of Thackeray's Works. (Houghton, Mifflin & Co.)

Library Editions of Standard Fiction.

In selecting books for Christmas presents, one is apt to overlook the wide field in standard fiction from which a choice may be made. Even the scientist or the theologian has his favorite novel, and few members of an ordinary household but adore Dickens, Thackeray, George Eliot, or some other of the great and famous writers of novels. This year a number of sets of novels in excellent type and substantial bindings claim attention.

To be made the possessor of a complete set of Thackeray with Thackeray's own inimitable illustrations would seem to fill any one's cup of happiness full to overflowing. And yet this is one of the possibilities which may be dreamt of, as it is an acquisition within the limits of a not very plethoric purse. The new *Illustrated Library Edition* (Houghton), just completed, is one of the best for the price asked. The paper and print are excellent, the edges are uncut, the binding is simple but tasteful, and on every page appear the old comical pictures belonging to the early English editions. The edition is unique, too, in the following features: it gathers in many shorter literary sketches of Thackeray never before offered in book-form, and gives a series of biographical and bibliographical introductions to each volume, rich in rare personal information regarding the evolution of the various novels. To know Becky Sharp, the Marquis of Steyne, George Warrington, Colonel Newcome, Major Pendennis, and Henry Esmond is to know the most famous characters in fiction, and to have laid a most excellent foundation for future reading.

Dr. Samuel Warren, although he never wrote but one novel, has impressed himself upon contemporary English literature almost as strongly as Thackeray. While many readers are familiar with the strange legal firm of "Quirk, Gammon & Snap" and with the odd name of "Tittlebat Titmouse," many do not know that these are the leading characters in "Ten Thousand a Year," a strong English novel, dealing with the power possessed by money in ruling English society, and rich in many interesting legal points, brilliantly illustrated from the author's own experience as a barrister. Since the first publication of this work in 1841, a good library edition has been asked for. The new edition that Little, Brown & Co. have put upon the market fully fills this want. It is in four 12mo volumes and possesses an etched portrait of the author and his valuable legal notes.

Walter Besant's novels (Harper) have been honored with a new edition. They belong to an excellent class of fiction. The author's witty style gives a keen relish to his strong pictures of English life on sea and on land, in the country and in the great cities.

This, with the edition of the novels of Walter Besant and James Rice, written in collaboration, that Dodd, Mead & Co. publish, will form a complete set of a line of fiction that has few equals in the freshness and originality of its separate works, and in the intense human interest which characterizes every plot.

The growing desire for literary translations of some of the classics in French fiction—so strongly evinced in the eager demand for Miss Wormeley's

translation of Balzac—has found fruit in new editions of the principal works of Victor Hugo, Dumas, and George Sand. This is a significant group, representing as many different classes of fiction and the leading French writers of the present century. "Consuelo" is one of George Sand's most celebrated works. It is a wonderful combination of truth and fiction, of art and passion. Dodd, Mead & Co. have brought it out in a four-volume edition, 12mo, that will be found exceedingly readable. Mr. Frank H. Potter has made a new translation of this rare romance very true to the original text. Little, Brown & Co.'s choice library edition of Dumas has been augmented by the addition of "The Valois Romances" (6 v.) and "The Count of Monte Cristo" (4 v.). The former includes "Marguerite de Valois," "La Dame de Monsoreau," and "The Forty-Five." Many historical portraits illustrate this set, while "The Count of Monte Cristo" is illustrated with eight photogravures from the original designs by Edmund H. Garrett. These fascinating romances are, in their present shape, given unabridged, not one of the thrilling incidents of the original narrative being omitted; the translations have also been carefully compared with the original works. Victor Hugo's "Nôtre-Dame de Paris," in one octavo volume (Estes), is richly illustrated in photogravure with the designs of the French artists for the French edition. Like all Hugo has written, the purpose of the writer, his æsthetic and philosophic thought,

HAYDÉE.

From "Monte Cristo," in Library Edition of Dumas' Works. (Copyright, 1889, by Little, Brown & Co.)

THE GYPSY DANCER.

From "Notre-Dame de Paris." (Copyright, 1888, by Estes & Lauriat.)

gives this work its first value. It is nevertheless a delightful romance of Paris in the 15th century.

Another French romance that has a reputation as a classic is Count Alfred De Vigny's "Cinq-Mars." For many years it has been out of print, but now appears again in a very beautiful new edition in two volumes, adorned with etchings and many text illustrations. (Little, Brown & Co.) The excellent translation made by William Hazlitt of this brilliant story of a conspiracy under Louis XIII. has been used. This is the source, it should be remembered, from whence Bulwer gleaned the greater part of the material for his celebrated play of "Richelieu."

"War and Peace," the most valuable of Tolstoi's novels, claims attention in a new dress. Crowell has issued it in a new four-volume edition. The translation by Nathan Haskell Dole is new and has been made directly from the Russian. From a wonderfully painted view of Napoleon's campaign in Russia, the writer draws a vigorous moral upon the horrors of war. It is, then, as one may judge, a novel both of a historic and a philosophic interest.

From "Cinq-Mars." (Copyright, 1889, by Little, Brown & Co.)

Art-Works—Etchings and Photogravures.

ETCHING and photogravure, photo-etching and photo-aquarelle, have so largely taken the place of wood engraving as a means of illustration, that many of the more artistic, as well as the more expensive works, fail to find representation among our specimen illustrations. Not only does the impossibility, with our limited time and means, stand in the way of any fairly adequate representation of such works, but the size of the plates—almost invariably running beyond a quarto—prevents any thought of including them within the compass of our modest pages.

The larger and more notable works of this class published this season and gathered together here are well worthy of consideration. The individuality of the artist, his subject, the claims of special schools, epochs, or countries, and one's own studies or caprices, enter so much into the selection of art-works that no one can with absolute certainty make a satisfactory choice for another. Our part is simply that of guide, our occupation ending when we have described the individual characteristics of volumes.

Etching as practised by great artists is as distinct an art as painting and sculpture. The inspiration of the subject as well as the perfection with which its mechanical details are carried out, count in estimating its value. "Etchings" (Dodd, Mead & Co.) offers twenty-five examples of the work of the foremost modern etchers, the majority of whom are painters—all having worked from conceptions of their own, in place of making a slavish copy of another's ideas. Such great French names as Detaille and Lepage figure among the contributors—Italy and America being represented by names equally well-known and famous. Another folio of equal value is "Famous Etchers" (Estes & Lauriat). Noted European and American etchers to the number of twenty display their skill in handling the needle. The spirit and variety of the collection is quite notable.

Out of a collection of nearly fifty etchings owned by the publishers (Stokes) ten have been issued in book-form for the holidays under the title of "Selected Etchings." Again we have purely original art in the designs and in the etchings. This is a very representative national series, as the artists are all Americans, either by birth or adoption, as Church, St. John Harper, Stephen J. Ferris, Stephen Parrish, Van Elten. Lucile," "A Lily Pond," and "The Return of the Wanderer," three most popular etchings, show somewhat the character of the selection. Ripley Hitchcock describes the plates in charming text.

Photogravure is one of the best of modern processes when rightly applied. It reproduces, in an almost perfect manner, the original outlines, shadows, and high-lights. "Modern American Art" (Nims & Knight) is a specimen of photogravure of unusual excellence. Paintings and statuary by Carroll Beckwith, W. M. Chase, George Inness and others of familiar name are very beautifully reproduced. The biographical form of the text—written by Ripley Hitchcock—and the limits of the collection make the work a most interesting study. The wonderful success of American artists in Paris is reflected in "Goupil's Paris Salon of 1889" (Estes & Lauriat), a work in photogravure giving specimens of the prize paintings of this year's Salon. Our own artists gained many prizes, their work consequently occupying a prominent part of the volume. In strength, originality, and poetic conception the collection is so remarkable as to attract special attention. The critical and descriptive text supplied by George Lafenestre, Conservator of the Louvre, is translated by Henry Bacon. "Selected Paintings from the Paris Exhibition, 1889" (Gebbie & Co.), is an American reproduction, done in photogravure by the Gebbie-Husson process, in the same line. "Salon Celebrities" (Estes & Lauriat) is a selection of ten of the favorite pictures exhibited at the Paris Salon. The photogravures were executed by Goupil & Co. The best paintings of modern English painters are exhibited through photo-etchings in "Recent English Art" (Estes & Lauriat). "Life and Nature" is a series of photogravures from original studies, by George B. Wood, and "Gems of Art" includes twelve photogravures from paintings of Bougereau, Meissonier, Corot, and others. These latter works are quarto size, and are issued by Nims & Knight.

"Fac-similes of Aquarelles by American Artists" (Stokes) is, we think, the first important work of this description ever published here. It reproduces in extra large folio form, and with remarkable perfection, a series of water-color studies by prominent artists. The brilliancy and transparency so characteristic of water-colors is admirably retained in the fac-similes. The subjects are delicate and poetical, and suited to the style of water-colors. "A Spring Pasture," by W. Hamilton Gibson, and "Dandelion Time" are particularly lovely. An important essay, by Ripley Hitchcock, on "Water-Color Painting in America" forms the text and is beautifully printed, having set in it portraits in black and white of the artists and vignette sketches by them. The work is one of the most novel in its illustrations and one of the most elegant in its appearance of the many claiming the attention of buyers.

Louisa May Alcott.

THE biography of Louisa M. Alcott, edited by her life-long friend, Ednah D. Cheney, from her autobiographical papers, has been added to the uniform edition of her works published by Messrs. Roberts Bros. These papers cover the years from 1843, when Miss Alcott was ten years old, to the last winter of her busy life, 1887–8, and Mrs. Cheney has prefaced them by an introduction drawn from the papers of Mr. Alcott and his wife. Few women writers have been so universally beloved and so generally admired as Miss Alcott. From her father, Bronson Alcott, the sage of Concord, who was buried on the day of her death, she inherited her bright intellect, quick perception, and clear reasoning, while she derived from her mother, to whom the family mainly owed its support until the second daughter became breadwinner, the practical qualities lacking in her father—the sweet womanly tenderness and devotion, the loving sympathy for every human being, and the keen sense of humor which has made her writings so cheery, sunny, and helpful to two generations of young people and almost in equal measure to their fathers and mothers. Miss Alcott, the second daughter in a family whose actual life was almost a romance, was born in 1832. She was an active, enthusiastic child, who was always getting into scrapes through her frankness and lack of policy, but always making friends by her warm-heartedness and generosity. She devoured books and began writing as her chief amusement when little more than eight years old.

The uncommon powers of mind and heart that distinguished her were not accidental, but the accumulated result of the lives of generations of strong men and women. She was well born, and she passed her life surrounded by great thinkers, and was the special pet of men like Emerson, Thoreau, and Theodore Parker. Her journals are full of pictures of the life of her day in the little, classic Concord where she worked so hard to earn a few comforts for the family to whom she was so tenderly devoted. For years Miss Alcott was obliged to turn out quick work of a selling kind to keep the pot boiling, but she never made herself any false ideas about the merit of these earlier literary efforts, and as soon as feasible turned her talent to its best uses. All her previous training and experience were needed to fit her for the production of her masterpiece, "Little Women." One of the greatest charms of this healthy story for healthy girls is its perfect truth to New England life, and yet the sweet story touches the universal human heart so deeply that it has been translated into as many languages as "Uncle Tom's Cabin."

To have endeared one's self to two generations of children, and to have moulded their minds by wise counsel in attractive form, has insured to Miss Alcott the lasting gratitude of all who have the welfare of young people at heart. Her publishers have ready a uniform edition of her books in twenty-six volumes, and it would be hard to suggest a better foundation for a girl's library than these stories of the pleasures and heartaches, dreams and ambitions and great possibilities of the lives of all good men and women.

Sheridan's Rivals.

WHAT delightful reminiscences cluster around the name of "The Rivals." What nights of laughter are recalled as we listened to the brilliant scintillations of wit, such only as Sheridan could write, that flowed from the lips of Mrs. John Drew, Joseph Jefferson, the late John Gilbert, and recently W. J. Florence, in their personifications of its chief characters. Voluble Mrs. Malaprop, with her "nice derangement of epitaphs," the valiant Bob Acres, the vain and guileless squire, with his odd oaths and immortal axiom—"dams have had their day"—Sir Anthony Absolute, the choleric, warm-hearted old father of a past generation, and gallant Sir Lucius O'Trigger with his Irish ease and assurance, all have a place in the memory as fixed and indelible as any of Shakespeare's immortal conceptions.

An illustrated edition of Sheridan's sparkling play is one of the events of the season. Mr. Frank *M. Gregory, late* Secretary of the Salmagundi *Club, and the* successful illustrator of the edition of Goethe's "Faust," brought out last year, has prepared an exquisite series of illustrations for this popular play. The leading designs are five full-page pictures, originally done in water-colors and reproduced in fac-simile by the photo-aquarelle process. They are beautifully made, and have all the clearness of color and artistic finish of the originals. They represent "Bob Acres" in the duelling scene, "Captain Absolute's Lodgings," "Sir Anthony Absolute and Mrs. Malaprop," "Sir Lucius O'Trigger dictating the challenge," and "Mrs. Malaprop and Lydia." In addition to the colored plates there are nearly fifty sketches in black and white portraying the numerous amusing situations of the play.

As few plays produced of late years in the United States have been found to possess the drawing power of Sheridan's "Rivals," we think it is safe to predict for this artistic souvenir of his *chef-d'œuvre* a holiday run of many consecutive days. White & Allen are the publishers.

Other Holiday Gift-Books.

From "Nast's Christmas Drawings." (*Copyright*, 1889, *by Harper & Brothers.*)

From "Melodies from Nature." (Copyright, 1889, by D. Lothrop Co.)

Other Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable of the holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the standards of the several publishers, arranged in their alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year.

THE AMERICAN TRACT SOCIETY offer an illustrated gift-book in "Golden Thoughts in Pen and Pencil," consisting of selected thoughts from favorite authors, and illustrations tastefully chosen to brighten the pages. Miss Helen P. Strong, whose "Garment of Praise" proved a success last season, has this year prepared "Rays of Light," a little monotint volume that shows the old taste and the benefit of experience; and the Society also makes some pretty booklets.

A. C. ARMSTRONG & SON have ready a pretty new *Cabinet Red-Line Edition* of "Wordsworth's Poetical Works" which cannot fail to please the most fastidious admirers of this poet and to the attractions of which we have devoted space elsewhere. It is uniform with their edition of "Shakespeare's Dramatic Works," which have made welcome Christmas gifts in former years. A true book-lover, if you own such among your friends, will be made perfectly happy by the second series of "The Book-Worm," an illustrated treasury of old-time literature, or by the new volume in the *Book-Lovers' Library* telling "How to Catalogue a Library," a subject on which there are as many opinions as on the bringing up of children. Ainger's edition of "Charles Lamb's Works" is now completed with the issue of "The Tales from Shakespeare," by Charles and Mary Lamb, and thus a complete edition of this genial author's works is really brought within the means of many of his admirers. Besides these volumes, specially adapted for holiday gifts, this house has a long line of religious works that should be examined in choosing joy-giving keepsakes for favorite pastors, Sunday-school teachers, and lovers of books of standard literary taste.

THE BAKER & TAYLOR CO. publish a sturdy volume that will delight the heart of any good housekeeper in town or country. "Blakelee's Industrial Cyclopedia" not only treats fully of the use and care of tools, and shows how to make and mend an endless variety of useful articles, but also points out how to do thousands of things not requiring tools, such as mixing paints, managing teams, caring for farm stock and poultry, storing hay, grain, and vegetables, harvesting a corn crop, caring for furs, leather, lamps, and glass articles, butter and cheese making, pork packing, canning, preserving, and the like, without end. The housewife has a department of her own, and the boys and girls are also fully cared for in all their multiform, every-day interests. There is a copious index to all these stores of information and upwards of two hundred illustrations make the directions clear.

A. S. BARNES & CO. call attention to their "Three Germanies," by ex-United States Minister Theodore S. Fay, which would make a valuable gift to a friend's library. This work makes a good and readable history of Germany to the present day. During the fourteen years of the author's residence abroad Germany changed from a confederation of little states to one of the great empires of Europe, and Mr. Fay has described the details of this political transformation very happily. The work is in two handsome volumes. Mrs. Lamb's "History of New York City" is always a gift of enduring value.

BURROWS BROS. have made a beautiful gift-book of Blackmore's "Lorna Doone," a full description of which is given in our front pages.

ROBERT CARTER & BROS., although they publish no "gift-book" of the kind designated by quotation marks, have on their list a line of publications that are most suitable to go to in choosing gifts for clergymen and religious teachers. Matthew Henry's "Bible Commentary," although it has entered its second century, is still pronounced by Dr. Cuyler, Dr. W. M. Taylor, and the great preacher Spurgeon to hold its own among all the younger expositors. This work can be had in three, in five, or in nine volumes at a great reduction on former prices. Many of Spurgeon's helpful thoughts are collected in volumes issued by this house; and many biographies of preachers and missionaries would make inspiring presents to young earnest-minded theological students and friends.

CASSELL & CO.'s "Magazine of Art for 1889" forms the ninth volume of the new enlarged series, and contains about five hundred beautiful illustrations, including litho and tint plates and photogravures, the American art notes for the year, and many special papers devoted to the progress of American art and industries. Tenny-

son's "Song of the Brook" has been many times illustrated, but never perhaps with more satisfactory results than in the volume now made with reproductions in monotones of drawings by Wedworth Wadsworth. Each stanza has an ornamental initial of ingenious design, and following it is a full-page illustration. It is not often that one finds lithography used to such good advantage as it is in this volume, which is handsomely bound in a cover of rich but undemonstrative beauty.

MARIE BASHKIRTSEFF.

From "Marie Bashkirtseff." Cassell & Co. (Copyright, 1889, by O. M. Dunham.)

"New Zealand After Fifty Years," by Edward Wakefield, has the merit of being full of information and highly interesting. The author, a relative of Edward Gibbon Wakefield, the founder of the colony, possesses a thorough knowledge of his subject, and writes clearly and in good style. Numerous illustrations make it a handsome gift-book, particularly interesting to Englishmen. A handsome volume is also made of "The Rivers of Great Britain" in their historical and pictorial aspects. The journal of Marie Bashkirtseff, a young Russian artist who died in Paris in 1884 at the age of twenty-three, which has attracted the admiring attention of the foremost critics of Europe, has just been issued in handsome shape. Among the most enthusiastic in their praise of this journal is Right Hon. William E. Gladstone, who in an article in the *Nineteenth Century* pronounces it "a book without a parallel." The translation has been made by Mrs. Mary J. Serrano. A portrait of Mlle. Bashkirtseff and reproductions from her paintings, now owned by the Luxembourg Gallery, accompany this edition. All the well-known art-books of this house are once more made ready for a new holiday season.

THE CENTURY CO. have no distinctively Christmas gift-book, but have in the now completed "Life of William Lloyd Garrison" a history of the anti-slavery movement in America that will be a coveted addition to the shelves of

a historian. It is the most important biography issued for many years. The first two volumes were published in 1885 and the concluding two are up to their high standard in illustrations, press-work, binding, and all that goes to make a standard library book. A valuable gift for any friend would be a subscription to the *Century Magazine* for 1890, of which the bound volumes for 1889 show the vast amount of reading this beautiful periodical furnishes every year.

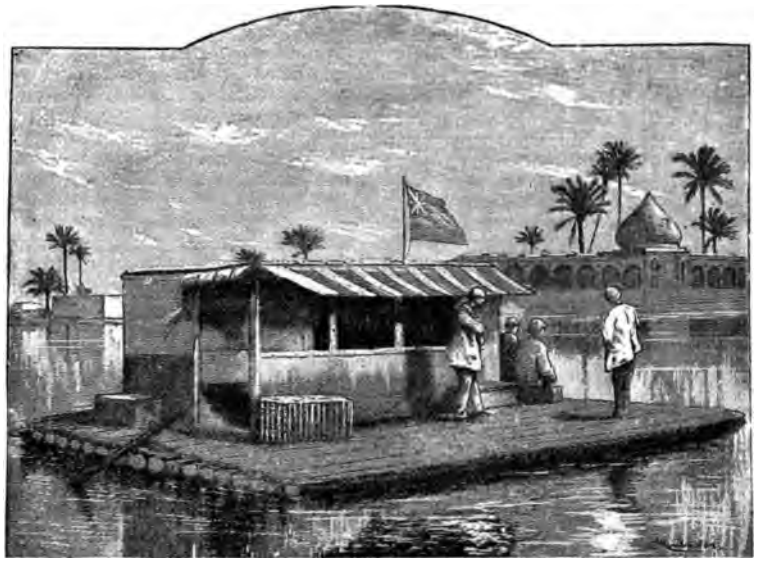
T. Y. CROWELL & Co. have not prepared a regular gift-book this season, but have ready some foreign novels, in sets that will delight literary friends. The new translation of Tolstoi's "War and Peace" is noted at length elsewhere. "Victor Hugo's Novels," in an eight-volume *Library Edition*, to be sold only in sets, contains all the illustrations of the more expensive edition. "The Cambridge Book of Poetry and Song," edited by Charlotte F. Bates, is ready in a new and revised edition, with new matter and all the old attractions of illustration and binding; and all the extensive list of "Crowell's Poets" are again ready in the *Woodbine*, the *Sparrow*, and in the flexible seal leather editions. A dainty little volume, specially suitable for friends recently visited by death or other sorrows, is "Ad Lucem," containing brief selections in prose and verse from St. Augustine, St. Chrysostom, Jeremy Taylor, Luther, Wordsworth, Clough, Longfellow, and others, for the consolation of the "afflicted or distressed in mind, body, or estate."

DE WOLFE, FISKE & Co. now have on their list the handsome illustrated works of W. H. H. Murray, and welcome gifts may be made of his "Daylight Land," "Adirondack Tales," "How Deacon Tubman Kept Christmas," "Adirondack Adventures," and "Deacons." Mrs. Sally Pratt McLean's books, always popular and always fresh and pleasing, are also now published by this firm. "The Wreck of the *Greyhound*," by Dr. C. M. Newell, author of "The Voyage of the *Fleetwing*" and "The Isle of Palms," is fully described in our front pages. Particular attention is called to "Ancestral Tablets," a collection of diagrams for pedigrees, so arranged that eight generations of ancestors may be recorded in a connected and simple form.

DODD, MEAD & Co. have not thrown their energies as heavily as usual into their arrangements for fine art books, but make a tempting show of works of standard value and lasting interest. Their one strictly artistic work is a reprint of Halévy's "Abbé Constantin," with illustrations by Madeleine Lemaire, which have been carefully reproduced from the *édition de luxe* published in Paris, a beautiful work which the house may well be proud to put upon the market. Any student of the history of New York will be eager to get "The Diary of Philip Hone," edited by Bayard Tuckerman, written by one of the few men of his time who had leisure to keep a diary and who has made posterity his debtor by the valuable record of the political and social life of New York, from 1828 to 1851, a mine of information to the student of history and of exquisite delight to those who here listen to the small-talk of their grandmothers. Just as valuable to the student of English history is the volume of the "Letters of the Duke of Wellington to Miss J.," covering the years of 1834–1851. At the time this strange correspondence opened, the Iron Duke was sixty-five years old. Miss J. was of a deeply devotional nature, and felt called upon to do a great work, and in looking around for a field for her energies remembered the hero of Waterloo. "The Manners and Customs of the Ancient Egyptians," by Sir J. Gardner Wilkinson, in three volumes and with many illustrations, will be welcome in their current excellent edition. Several works of fiction deserve mention from the celebrity of their authors or the elegance of the edition. "Consuelo," the great work of George Sand's young life, in the fine edition it has now been put into, is noticed elsewhere in this issue. "Feet of Clay," by Miss Amelia E. Barr, and "Taken Alive, and other stories," by the late E. P. Roe, are both books that

THE ABBÉ CONSTANTIN.

From "The Abbé Constantin." (Dodd, Mead & Co.)



ON THE EUPHRATES.

From "Babylon Electrified." (*Copyright*, 1889, *by Gebbie & Co.*)

can be added to friends' sets of these popular writers. Specially adapted for Christmas reading are "Emmanuel," a story of the Messiah, by William Forbes Cooley, and "Palestine," a story of exploration, by Major Conder. Another book of exploration is "The Life of John Davis," the initial volume by Clements R. Markham in a series of *Great Explorers and Explorations*, which gives the life of this brave navigator of the end of the sixteenth century.

E. P. DUTTON & Co. have a gift-book of artistic quality and absolute charm in "Little Maids," a portfolio of seven colored designs or studies of various nationalities, by Mrs. F. Brundage. There are a little German girl, a Japanese, a tearful, naughty little school-girl, an Italian girl with her tambourine, a little Norwegian nursing her cat, a pretty, coquettish French girl, and a sleepy girl in her night-gown on the way to bed with her candle in one hand and her sleepy puppy in the other. In each the expression is admirably individualized, the costumes are marvels of grace, the posing is life-like, and the coloring is altogether effective and harmonious. The portfolio is an imitation of polished wood with the title in large ornamental lettering on what appears to be one of several sheets of paper, behind which two piquant little faces look out, and it is tied with tan-colored satin ribbon. "Grandma's Memories," by Mary D. Brine, is a pathetic story in verse illustrated by Walter Paget with full-page drawings and dainty vignettes in monotint, to which no higher compliment can be paid than to say it is as beautiful as the author's first book, "Grandma's Attic Treasures." A very handsome *édition de luxe* is on hand of "The Cathedrals of England and Wales," by Charles Whibley, with preface by Bishop Potter and sixteen full-page plates reproduced in color from the original water-color drawings, and upwards of forty vignettes in monotint, a beautiful gift for a favorite pastor or Sunday-school superintendent.

ESTES & LAURIAT have spent a fortune in getting ready some remarkable art-works with illustrations in etching, photogravure, and tint, a description of which is given elsewhere. "Famous Etchers," "Recent English Art." "Salon Celebrities," and "Goupil's Paris Salon of '89" are certainly books that any house may be proud to turn out in one year, and the publishers show tangible faith in the growing appreciation and culture of art in this country. Victor Hugo's "Nôtre-Dame de Paris" is also ready in handsome shape, as mentioned elsewhere. "Endymion," "Lalla Rookh," and "Fairy Lilian" have donned holiday garments that will dazzle and charm the most exacting book-collector. "The Earl's Return," which has only been for the prosperous thus far, has this year been prepared for modest means and correct taste; and for maidens "standing with reluctant feet" between childhood and womanhood nothing can be found more pleasing than two pretty books prepared by Mary E. Waller in "Giotto's Sheep," a story of Florence, the city of painting and sculpture, and "The Rosebush of Hildesheim," a cathedral story of the old German city, both of which, embellished with photo-etching, are pretty gift-books. "The Red Mountain of Alaska," by Willis Boyd Allen, is an exciting narrative of a trip through this most interesting but little known country with accurate description of the same, vividly portrayed by choice original illustrations by F. T. Merrill and others.

FORDS, HOWARD & HULBERT have a book that would seem just the thing for an old soldier to give his son to make him realize what his father went through to save him a country and a home. It is entitled "Bullet and Shell," and is written by George F. Williams, war correspondent with the Army of the Potomac, the Army of the Shenandoah, and the Army of the Cumberland. It is illustrated with engravings and sketches of actual scenes by Edwin Forbes, an old pictorial war

correspondent. The book has been out some time, but deserves special attention as one of the best of the many histories of the Civil War.

FOWLER & WELLS have sold 75,000 copies of "Heads and Faces," and ought to sell as many more when the real value of this manual of character reading is fully appreciated. The book contains 250 portraits with description of the peculiarities of character that show in the different head formations and expressions. Many people class phrenological works with dream-books and books on palmistry, etc., but phrenology has now become a science, and the knowledge of human nature to be gained from its study may be put to practical use in social and business life. This book is so well known that to say anything new in its praise presupposes a "lump" not yet shown on the portraits that have been admitted to its pages.

FUNK & WAGNALLS have several books sure to interest a large circle of Christmas shoppers whose tastes and interests are cultivated, but whose purses are not quite up to the modern holiday luxuries. "The Life-Work of the Author of Uncle Tom's Cabin," by Florence Thayer McCray, is written with zeal and animation, and is printed on heavy calendered paper and embellished with steel portrait and numerous other illustrations. Of the older publications of this house specially acceptable gifts can be made to friends of artistic tastes of the souvenir biography of "Adelaide Neilson," with eight photographs by Sarony of this exquisitely beautiful actress in her various great rôles, and "My Musical Memories," by Rev. H. R. Haweis, a treasury of musical criticism, with special reference to the Wagner and Liszt period. "The Hoyt-Ward Cyclopedia of Quotation" would be of great value to any writing friend.

GEBBIE & CO. have many works that will be attractive to people whose tastes have been shaped and widened by foreign travel, and who admire celebrated art-works. "Selected Paintings from the Paris Exhibition, 1889," is a collection of choice specimens of paintings reproduced in photogravure; a new translation of Dumas' "Lady with the Camellias," with thirty-nine photogravure illustrations by Albert Lynch, is also made into an attractive Christmas gift-book. A very amusing book, for a student of electricity particularly, is "Babylon Electrified," by A. Bleunard, translated from the French by Frank Linstow White and profusely illustrated with original engravings by Montader. The Marquis de Belloy's "Christopher Columbus" and Longfellow's "Nuremberg" are also brought out as luxuriously illustrated works. An edition of "The Imitation of Christ" with photogravure illustrations chiefly from old masters in the Louvre will make an appropriate Christmas gift.

TAKEN PRISONER AGAIN.

From "Bullet and Shell." (*Copyright*, 1889, *by Fords, Howard & Hulbert.*)

HARPER & BROS. again have ready a sumptuous combination of the peculiar gifts of Edwin A. Abbey and Alfred Parsons, whose work on the "Old Songs" of last year will make their admirers eager to see their latest efforts. Seven English poems, singing of the delights of home and peace, are collected in "The Quiet Life," a full description of which is given elsewhere. A book of merit for all time and specially adapted as a Christmas gift is the imposing volume of "Cathedrals and Abbeys of Great Britain and Ireland," also fully noticed on other pages. Will Carleton is always sure of a popular hearing, and his new volume of "City Legends" will be a welcome gift to many possessors of "Farm Ballads" and "City Ballads." The legends have been arranged into seven groups, which he calls chains. One of the links in these chains, called "Uncle Nate's Funeral," shows Mr. Carleton's special talent of touching the heart with unaffected simplicity and unadorned truth. The old man's peculiar notions about his funeral end with the quaint lines:

"I want my friend the minister—the best of preacher-folks,
With him I've argued, prayed and wept, and swapped a thousand jokes—
To *talk* a sermon to the friends, and make it sweet, but strong;
And recollect, I don't believe in speeches overlong.
And tell him, notwithstanding all his eloquence and worth,
'Twon't be the first time I have slept while he was holding forth.
I'd like two texts; and one shall be by Bible covers pressed,
And one from outside that shall read, 'He did his level best.'"

The book contains nineteen illustrations, drawn by such well-known artists as W. A. Rogers, H. M. Wilder, W. St. John Harper, Gilbert Gaul, W. T. Smedley, Alfred Kappes, Mrs. J. C. Shepherd, and H. A. Ogden. A book of letterpress by Blanchard Jerrold, a nephew of Douglas Jerrold, beautified with Doré illustrations, is published as "London, a pilgrimage;" and F. A. Bridgman has written as well as illustrated an interesting volume on "Winters in Algeria." Thomas Nast, otherwise almost wholly identified with the hard feelings of partisan politics, has done much clever drawing on the cheerful subject of Christmas, and many of his well-known Christmas cartoons and some new work have been put into attractive covers as "Christmas Drawings for the Human Race." Without regard to race or creed this book can be presented to any friend who wants to feel the warmth and gladness of holiday time. Not strictly a holiday book, but a delightful present to a student of American history, is George Bancroft's "Life of Martin Van Buren," in two volumes, which has been a long time in getting before a public that will no doubt welcome it cordially. Many tastes can be satisfied in the Harper provision for the season of 1889. The Harper periodicals, the *Magazine*, *Weekly*, *Bazar*, and *Young People*, are

TO THE RESCUE.

From "The Red Mountain of Alaska." (*Copyright*, 1889, *by Estes & Lauriat.*)

welcome friends all the year round, and a receipted subscription is a very good thing for the Christmas stocking.

HOUGHTON, MIFFLIN & Co. have a new holiday edition of Hawthorne's great art novel, "The Marble Faun," to the beauty of which we have tried to do approximate justice in our front pages. The greatest care has been taken in all those points that make a simple and elegant edition, in getting up from new plates "The Autocrat of the Breakfast-Table," which is distinctively an edition for the book-lover, as has already been pointed out in the preceding pages of this issue. A very valuable gift to the library of one's dearest friend would be the *Illustrated Library Edition* of the "Complete Works of Thackeray," in twenty-two volumes, described elsewhere. Two charming volumes have been prepared by some discriminating but unnamed compiler, which have been christened "Interludes, Lyrics, and Idyls," from Tennyson; and "Ballads, Lyrics, and Sonnets," from Longfellow, but these are also mentioned elsewhere. The poem of "Gudrun," a German mediæval epic, has been translated by Mary Pickering Nichols, and brought out with decorations taken from German books of the 16th century. The book also has a colored fac-simile of a page of the original MS. of the poem. This is one of the most important early literary works of the German race. It is attributed to a date a little subsequent to that of the "Nibelungen Lied." The scene of the poem is laid principally on the shores of the North Sea, and includes Ireland and Normandy, as well as Holland, Denmark, and Friesland. It is founded on the old themes of love and war. This firm also now issue "Tuscan Cities," by W. D. Howells, the series of papers first published in *The Century*, where they found many delightful readers. The illustrations are artistic, from drawings and etchings by Joseph Pennell, who was abroad specially to make them for this book. The text gives details of many famous Italian cities and many amusing personal experiences. Of books not strictly gotten up for the gift season, but among the most attractive of reading-matter, this house has its usual generous supply. "Our Cats, and All About Them," is by Weir Harrison, one of the best animal painters in England, who has given fifty years' thoughtful observation to the habits and ways of the cat, and made a book that will recommend itself to all cat-lovers as well as to naturalists; the 175th thousand of Bellamy's "Looking Backward" is available for all sorts of friends; there are several new stories by Bret Harte, Mrs. Wiggin, Mrs. Foote, etc., and all the standard American authors in sets. A year's subscription to the *Atlantic Monthly* is about as acceptable a present as can be given a friend's family. Its attractions for 1890 include "Sidney," a serial story by Margaret Deland, author of "John Ward, Preacher;" John Fiske's historical papers will be continued, and there will be short stories by Henry James, Miss Jewett, Joel Chandler Harris, Octave Thanet, and others. To read the *Atlantic* carefully is in itself a liberal education.

HURST & Co. have a long line of standard books in desirable editions, including such foreign authors as Guizot, Victor Hugo, Taine, Schiller, Geikie, Hamerton, Rawlinson, Macaulay, etc.; and among our own countrymen such names as Prescott, Irving, Emerson, Headley, Morley, etc. To many friends these volumes would be more precious than so-called Christmas books.

WILLIAM R. JENKINS, the importer and publisher of French books, offers a new, cheap, and handsomely illustrated edition of "Nôtre-Dame de Paris," in two volumes, with all the illustrations of the *édition de luxe* of this masterpiece of Victor Hugo's except the aquarelles. His "Les Poètes Français du xixème Siècle" makes an excellent gift-book for lovers of French poetry.

LEE & SHEPARD'S leading work, "In a Fair Country," by Miss Irene E. Jerome, is fully described in the front pages. This beautiful work is quite equal to the other Jerome books — "Nature's Hallelujah," "One Year's Sketch-Book," and "A Bunch of Violets." It is much thicker

From "Tuscan Cities." Houghton. (Copyright, 1886, by Ticknor & Co.)

" For you remember, you had set
That morning on the casement-edge
A long green box of mignonette."

From "The Miller's Daughter." (*Copyright*, 1889, *by J. B. Lippincott Co.*)

than the books of former years, having nearly one hundred pages of text from the delightful "Out-Door Papers" of Thomas Wentworth Higginson, and showing also a proportional increase in the charming plates which reproduce the many pen-pictures of nature found in the text. The pretty quarto, "The Wooing of Grandmother Grey," by Kate Tannatt Woods, is illustrated and noticed in the group of "Illustrated Poems." The spirit of Christmas especially pervades both the verses and the designs of this volume. This firm's popular series of hymns and poems are claimants as usual for public favor in new and seasonable attire. Eight hymns, under the title of "Royal Favorites," are bound uniquely in imitation leather backs and corners, with decorative designs in colors on front and back covers, the sides being padded. The "Satin Florals" comprises six hymns and ballads, in new and beautiful satin bindings and colors. The richness of this series is especially notable. The covers are genuine satin, the designs being graceful and artistic. The whole series appears in the ivorine style of binding, and in the "Moorish." The former is in cream white with gold and silver decorations, the latter in rich leather. Amanda M. Douglas' novels offer a rich field of selection for Christmas gifts for young or old. Her latest work is "Osborne of Arrochar," a story of Maryland plantation life.

J. B. LIPPINCOTT Co. have a lovely edition of Guy de Maupassant's "Pierre et Jean," translated by Albert Smith under the title of "The Two Brothers." Ernest Duez and Albert Lynch are the two artists who have illustrated the work. The former contributes a very beautiful series of water-colors, which include head and tail pieces to the chapters, which interpret the maritime side of the story; the latter, in eighteen page compositions, represents the characters, the situations into which the narrative brings them, etc. Three of this firm's tastefully bound and illustrated poems are described under "Illustrated Poems"—their names are "The Low-Back'd Car," "Legend Laymone," and "The Miller's Daughter." Their edition of Dr. Brown's "Rab and His Friends," with Garrett and Simon's characteristic illustrations, is one of the most attractive forms of this pathetic sketch. The little quarto makes a most acceptable present.

LITTLE, BROWN & Co. have published a handsome *Library Edition* of "Dumas' Novels," which numbers twenty volumes and includes his most famous works. This edition has been fully described in our front pages. The "Romances of Victor Hugo" in twelve volumes and Samuel Warren's "Ten Thousand a Year" in three volumes are also described under the heading of "Standard Fiction." De Vigny's "Cinq Mars," now nearly fifty years old, with which we have all struggled in learning French verbs, tenses, and genders, is published in Hazlitt's translation, with full-page etchings and innumerable smaller illustrations, and offers a pleasing contrast to the dingy French edition of our memory, in its various bindings of cloth, half calf, levant morocco, etc. "Florida Days," by Margaret Deland, illustrated by Louis K. Harlow, makes a charming holiday-book, to which we have also striven to do justice in preceding pages. "Walton and Cotton's Compleat Angler," dear to the hearts of sportsmen and bibliophiles, again is put into a luxurious dress, and an introduction by James Russell Lowell, written specially for this edition, is the leading feature of this two-volume issue of this time-honored standard. Of value for cold and hot weather, for rain and sunshine, is the handsome *Library Edition* of "The Thoughts of Marcus Aurelius," beautifully print-

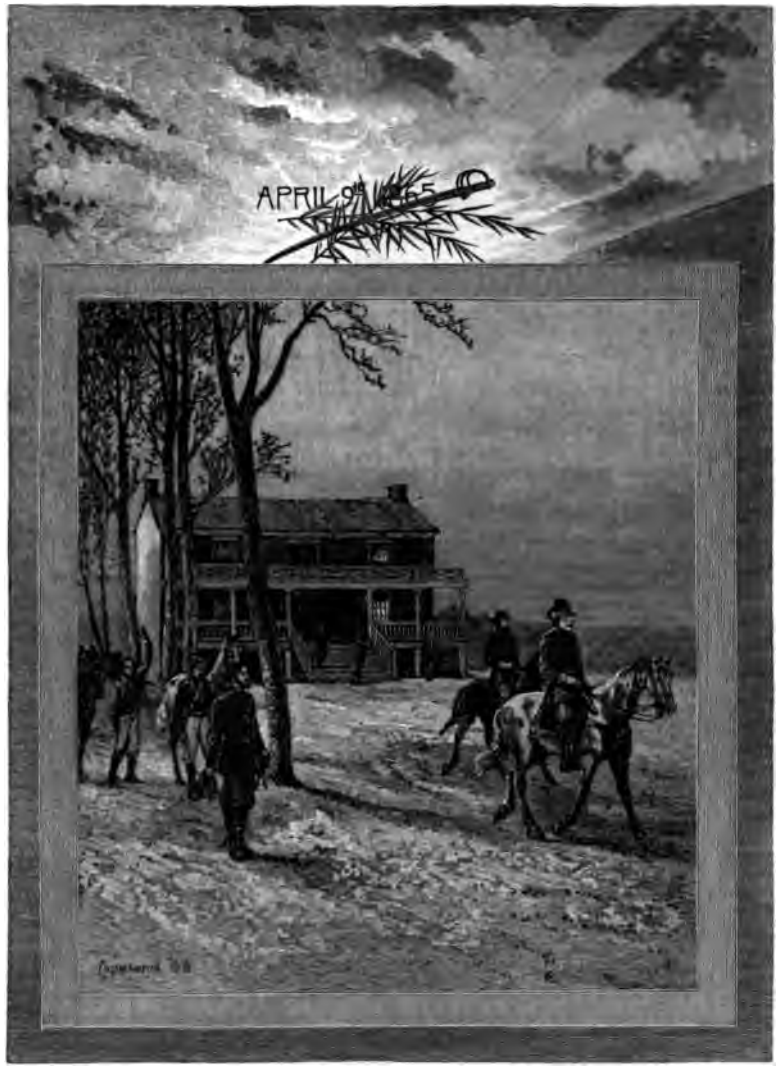
ed at the Riverside Press; and students of history would be delighted to receive a copy of Watson's "Swedish Revolution under Gustavus Vasa."

LONGMANS, GREEN & CO. have a handsome Christmas gift for some young couple in "The Book of Wedding-Days," compiled and arranged on the plan of a "birthday-book" by K. E. J. Reid, May Ross, and Mabel Bamfield. The book has ninety-six illustrated borders, a frontispiece, and title-page by Walter Crane, which among other pretty thoughts prove conclusively that marriage on Monday is for health, on Tuesday for wealth, on Wednesday best day of all, on Thursday for losses, on Friday for crosses, and on Saturday no luck at all. The book is dedicated to H. R. H. the Princess of Wales, and was originally prepared in memory of the silver wedding-day of the coming rulers of England. It is bound in white vegetable vellum with red ornamentation, and makes a showy book. If providing for lovers of history several important works can be found in the holiday preparations of this house. "Russia in Central Asia in 1889," by Hon Geo. N. Curzon, M.P., is a thoughtful treatment of a subject attracting daily increasing attention; "Cardinal Lavigerie and the African Slave Trade," edited by Richard F. Clarke, presents a blood-curdling picture of ignorance and vice that call loudly to all civilized nations for redress; Robinson's "History of Phœnicia" is brought out sumptuously with two colored maps, eleven plates, and one hundred and twenty-two woodcuts in the text; and "The Life of Lord John Russell," by Spencer Walpole, is a history of the England of his day, prepared at the request of Lady Russell, very handsomely issued in two large volumes. The northern part of Africa has been exhaustively explored by Joseph Thomson, who records his experiences and discoveries in "Travels in the Atlas and in Southern Morocco," a book which the N. Y. *Times* says "it is a duty as well as a pleasure to recommend."

THE D. LOTHROP CO. continue year by year to show untiring enterprise and generosity in the quantity and quality of the goods they make ready for the Christmas market. They have a reproduction in dainty sixteenmo of Sterne's "Sentimental Journey," illustrated with twelve full-page etchings and many text illustrations by the celebrated French artist, Maurice Leloir, which have been supervised in manufacture by J. B. Bullet, of the Boston Photogravure Co. "Melodies from Nature," by Wordsworth, are given a characteristic setting in photogravures from scenes around the home of the poet, and in original designs by Hiram Barnes. Mr. F. O. Small's paintings of Oriental life and fancies, which have attracted much attention, are guarantee of the good work he has put into his illustrations to "The Secret Way: a lost tale of Miletus," Bulwer's beautiful song of love in the romantic East; and Mary Cecil Spaulding has made a charming Florida souvenir of Elizabeth Stuart Phelps' "A Lost Winter," a memory in verse of a winter spent in Florida for reasons of health. "The Kingdom of Home," poems of home for home-lovers, selected by Arthur Gilman, fully illustrated and elaborately bound, makes a pretty gift; and the great success of last year, Warwick Brookes' "Pencil Pictures of Child Life" is still sure of attention among the more ambitious newcomers. Laura J. Bridgman has illustrated Dr. Brown's immortal "Rab and His Friends." Her nice work is sure of new admirers in the book on "Old Concord," by Margaret Sidney,

GLASGOW.

From "A Holiday Tour in Europe." (*David McKay.*)



THE SURRENDER OF LEE.

From "Tramp! Tramp! Tramp!" Nims & Knight. (Copyright, 1889, by Ticknor & Co.)

which will always be a welcome gift to the lovers of Emerson, Thoreau, Hawthorne, and the Alcotts. A new book deserving special mention is "The Story of the American Soldier," by E. S. Brooks, which is fully noticed elsewhere in this issue.

DAVID MCKAY has issued a companion volume to Joel Cook's "A Holiday Tour in Europe," which is called "An Eastern Tour at Home," a tour limited to that near-by region embraced in the Eastern States of our own country between Pennsylvania and Maine, including portions of the States of New York, New Jersey, Rhode Island, Connecticut, Massachusetts, and New Hampshire—a region as important in all ways to every-day Americans as any country across the ocean ever can be. A new illustrated edition of Mr. Cook's first effort is also ready to be pushed ahead by the fresh comer. The very neat *American Classic Series* is sure to find a resting-place in libraries. Thus far it includes the novels of Charles Brockden Brown, the first American novelist, two volumes of essays by Emerson, Hawthorne's "Mosses from an Old Manse" and "Twice-Told Tales," and Bayard Taylor's "Views Afoot." Another name wholly American on the list of this house is that of Walt Whitman, whose terse, brilliant thoughts have been reviewed by Elizabeth Porter Gould, who has made a clever selection that has been neatly bound into a pretty little volume sure to please those who feel the deep earnestness of this strong American poet.

MACMILLAN & Co. have prepared a magnificent art-work, which they furnish at most modest prices, when all the difficulties of plan and man-

From Daudet's "Jack." (George Routledge & Sons.)

ufacture are taken into consideration. "Pen Drawing and Pen Draughtsmen," by Joseph Pennell, is embellished with photogravures and other illustrations, covering work of such artists as Mariano Fortuny, J. F. Rafaelli, Adolph Menzel, W. Dietz, Albert Richter, Edouard Détaille, Madeleine Lemaire, Louis Leloir, A. Lalanze, Sir Frederick Leighton, Walter Crane, Rudolph Caldecott, Alfred Parsons, Edwin A. Abbey, C. S. Reinhart, Howard Pyle, E. W. Kemble, Harry Fenn, Kenyon Cox, Wyatt Eaton, etc., etc., and giving much instructive information on the subject of a kind of art-work of which the talented author has made so pleasing a specialty. The remainder of the books furnished for this season by this house are not what are now technically termed holiday books, but they are volumes to gladden the hearts of lovers of old, well-loved authors, and standard, well-made books. "The Select Essays of Dr. Johnson," edited by George Birkbeck Hill, with six etchings by Herbert Railton, are published in two volumes in the *Temple Library*, as are also "The Poems and Plays of Oliver Goldsmith," edited by Austin Dobson, with Railton and Jellicoe etchings, which may fairly rank as an *édition de luxe*. "The Poetical Works of William Wordsworth," edited by William Knight, are published in eight volumes; "The Life of William Wordsworth," by William Knight, is gotten out in three volumes, and special attention is called to "The Complete Poetical Works of William Wordsworth," in one volume, edited by John Morley, who has prefixed an essay upon the great Lake poet, that the fastidious London *Spectator* says is "fresher and more vigorous" than almost anything he has written. "Tennyson's Works" are also ready in a one-volume edition, for which the Laureate has revised the text. A new and revised edition is also ready of "Amiel's Journal," translated by the celebrated author of "Robert Elsmere."

G. & C. Merriam & Co. are among the happy publishers who are sure of year by year selling the same book, and those who get the copies sold are to be envied. "Webster's Unabridged Dictionary" is about as satisfactory a present as can be thought of for man or woman. It is a library of information and keeps up to date with the lightning progress of the day. It is a solid foundation for any library, and no house where there are children growing up and asking questions can afford to be without it.

The Methodist Book Concern (Hunt & Eaton) have many new and desirable books that are most suitable for clerical friends of almost any Christian denomination, and also for painstaking and studious Sunday-school teachers who know the value of good books of reference. "Studies in Theology," by Bishop R. S. Foster, divided into three volumes under the separate headings of "Prolegomena," treating of the philosophic basis of theology and the rational principles of religious faith; "Theism," dealing with cosmic theism, or the theism of nature; and "Evidences of Christianity" is specially mentioned as a most exhaustive work of its kind. The house has also an edition of "The Pilgrim's Progress," with illustrations by Frederick Barnard and others, engraved by the Dalziel Brothers, which makes a suitable Christmas gift-book.

Thomas Nelson & Sons have made ready a new volume in the *Pen and Pencil Series*, this time devoted to "Russian Pictures," a full description of which is given in our foregoing pages. Pretty, inexpensive gift-books are "Silver Linings Behind Earth's Clouds," by E. A. Lemprière Knight, with landscape designs in colors and monochrome, and "The Storm's Gift," by the author of "The Rolling Stone." An excellent addition for the library of a Sunday-school teacher can be made by buying him "The Footsteps of St. Paul in Rome," by S. Russell Forbes, a good supplement to the larger lives of St. Paul, which pays special attention to the archæological questions involved in the journeyings of the great apostle. It is seldom any Christmas present gives a young or old member of the Protestant Episcopal Church keener pleasure than a really pretty set of "Prayers and Hymnals," and it is hard to conceive of a greater variety of choice in such combinations than is offered by this house. They range in price from 45 c. to $15, and in style from a paper cover to a binding that is in itself a work of art, and exhaust all the possibilities of cloth, sealskin, calf, morocco, and every combination of slip and patent case, with or without handles. If possible, an even greater variety is afforded in the untold and unnumbered editions of their world-renowned "Oxford Bibles," which can be had from 60 c. to $60, and are the marvels of the age in Bible publishing. There is also a line of little, compact, and clearly-printed "New Testament and Psalms" combination that should be examined in selecting a little keepsake for a theological student. Year by year some new kind of paper or some new design in binding is invented by the manufacturers of these Bibles and Prayer-Books, making them more and more attractive as books

and ornaments even to the most worldly Christian. Their intrinsic value and wealth of information have been recommended by the most eminent English and American scholars and clergymen, and an "Oxford Teachers' Bible" is really equivalent to a good-sized religious library.

NIMS & KNIGHT have devoted thought and capital to their holiday publications and offer several volumes of which they are justly proud. "Modern American Art" is a large volume, 11 x 14½, giving thirty photogravures of paintings and statuary by American artists, with text by Ripley Hitchcock, and others, noticed fully elsewhere. The text comprises critical articles on Winslow Homer, Olin L. Warner, William Hamilton Gibson, Stained-Glass Windows, and The Beauty of Paint, all remarkably well written and interleaved with the work of such artists as Wyatt Eaton, George T. Brewster, H. Bolton Jones, J. Alden Weir, M. F. De Haas, and many others. The volume is simply bound in green cloth with gilt border. A delicately pretty souvenir is "Life and Nature," ten photogravures from original studies by George B. Wood; and any architect would welcome "Studies in Architecture at Home and Abroad," by D. C. Arnold, giving twenty photogelatine plates of noted buildings and interiors, twelve from French buildings, six situated in New York City, and the church at Edgware, England. Edward Staats De Grote Tompkins has written and illustrated another book, "Through David's Realm," dealing with

> "Those holy fields
> Over whose acres walked those blessed feet
> Which, fourteen hundred years ago, were nail'd,
> For our advantage, on the bitter cross."

He says that he has laid before the reader "an account, which shall be nothing learned, nothing ultra-serious, but calm, dispassionate, interspersed, perhaps, by the changes of an experience in a country where the solemn and the gay are somewhat incongruously blended." The illustrations are very numerous and pleasantly break up a very well-printed text. The old war-song of "Tramp! Tramp! Tramp!" written and composed by George F. Root, has been brought out this year by this Troy firm in a pretty ivorine binding, with illustrations by Copeland, continuing the interesting series formerly published by Ticknor & Co.

PORTER & COATES have provided new editions in suitable holiday bindings of their two series of *Bayard Classics*, which contain Rochefoucauld's "Maxims and Moral Reflections;" "Chesterfield's Letters, Sentences, and Maxims;" "The Story of Chevalier Bayard;" "The Table-Talk of Napoleon the Great;" "Rasselas, Prince of Abyssinia;" "Abdallah;" "My Uncle Toby;" and "The History of Caliph Vathek." The *Windsor Edition* of Shakespeare, in eight volumes, and the *Library Edition* of Knight's "Half-Hours with Best Authors," in six volumes, also are friends that have been "proved." This house also continues *The Bells Series*, favorite poems in charming bindings, that always come in handy as presents to some lady friend who looks in unexpectedly while family distributions are in progress.

JAMES POTT & Co. are the agents in America for "Bagster's Teachers' Bible," of which they now have eleven different editions in suitable and durable bindings. It would be difficult to suggest a more comprehensive and compact mass of information relative to the Bible than that furnished in the Aids appended to this Teachers' Bible. This house has also a long line of Prayer-Books and hymnals in very tasteful dress. Christmas-time would seem naturally to suggest Bibles and prayers, but comparatively few Christians decide upon a Bible or a Prayer-Book when deciding to give a handsome book to a specially dear friend, and they little know how much easier for them would be selection and how satisfying

A BEACH SCENE.

From "A Midsummer Drive Through the Pyrenees." (*Copyright*, 1889, *by G. P. Putnam's Sons.*)

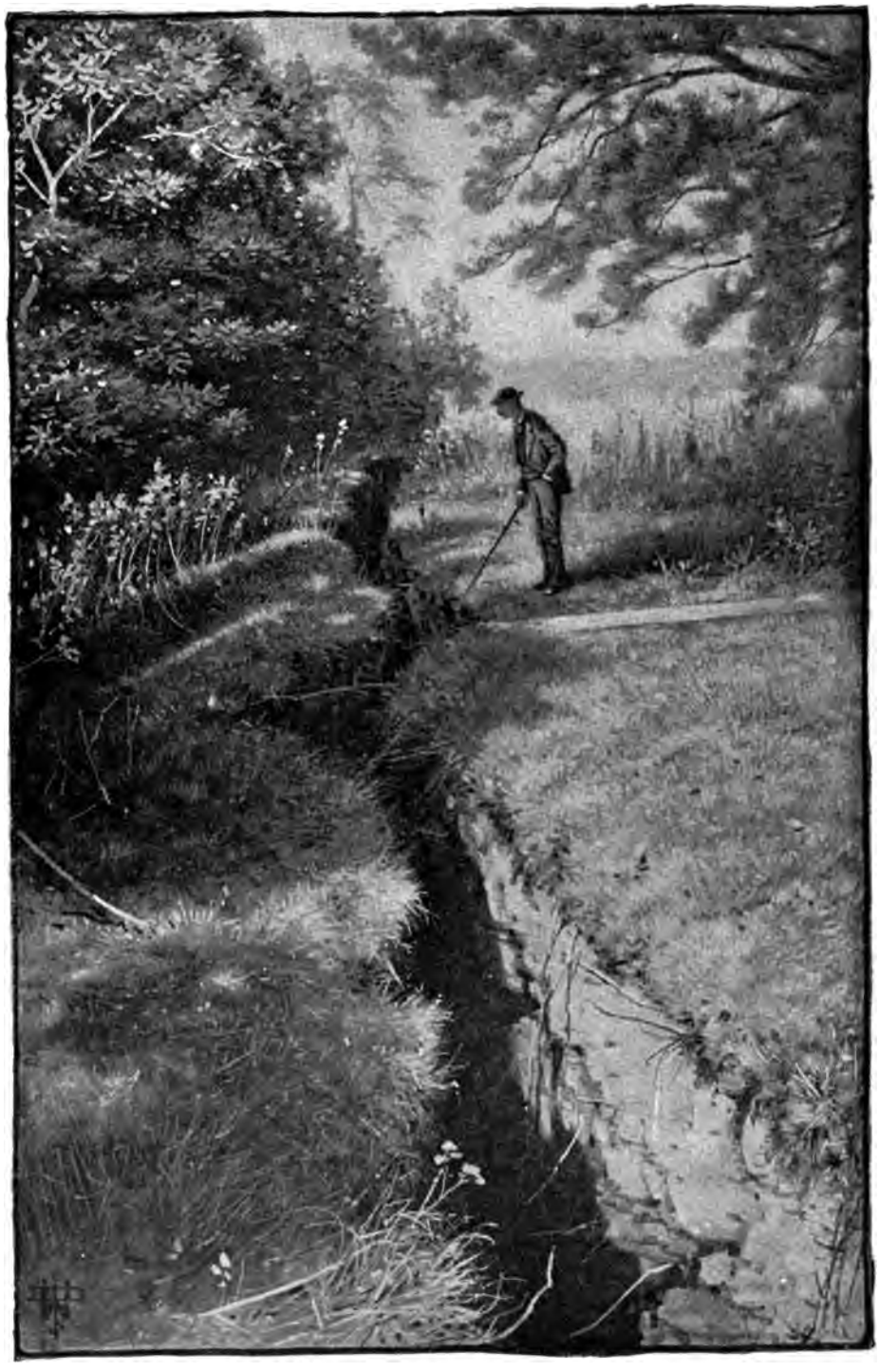
to their friends would be a "Bagster Bible." Standard works for presentation are also Geikie's "Hours with the Bible" and "Holy Land and the Bible."

L. PRANG & Co. have once more put L. K. Harlow's talents into requisition and turned out some attractive art souvenirs showing his steadily improving taste and technique. Of these "A Summer Day," a poem by Margaret Deland, of "John Ward, Preacher" fame; "Sunlight and Shadow" and "Twilight Fancies," two poems by Mrs. Lyman H. Weeks; "Midnight Chimes," a poem by Julia C. A. Dorr; "Golden Sunsets;" "Notes from Mendelssohn;" "Mayflower Memories of Old Plymouth," by Mrs. Hemans; "Christmas Autographs;" "Wayside Autographs;" "Evangeline Autographs," and "Haunts of the Poets," a delightful series of booklets, are all illustrated in monochrome and pen-drawing by this untiring artist. Another name signed to much good work this season is F. Schuyler Mathews, and we recommend for examination his "A Sea Idyl," "White Mountain Vistas," and "Ye Booke of Goode Lucke," in which latter Mr. Harlow and Mr. Mathews combine their handiwork. "The Yule-Log," by Celia Thaxter, "Christmas Morn," by M. J. Jacques, and "Christmas Tide," by E. Annie S. Page, are three poems richly illustrated in monochrome by the late Miss L. B. Humphrey. In more ambitious size and style are "Flower Fancies," by Alice Ward Bailey, profusely illustrated in colors by Lucie J. Bailey, E. C. Morse, O. E. Whitney, E. T. Fisher, F. Bridges, C. Ryan, and F. S. Mathews, bound in surah sateen, with original floral cover design by the latter artist; "The Night Cometh," a poem by Albert Stratson, with six full-page photogravures after charcoal drawings by W. Goodrich Beal, numerous vignettes in pen-work, and emblematic cover with moiré ribbon and metal ornaments; and last year's favorite "Baby's Lullaby Book," lullaby songs by Charles Stuart Pratt, with water-colors by W. L. Tabor, and music by G. W. Chadwick, which has been reduced in price and remains one of the most artistic publications of its kind.

G. P. PUTNAM'S SONS have in *Literary Gems* a series of productions which are fully described in our front pages, under the heading of "Some Dainty Books," and in the same place are mentioned the new *Knickerbocker Nuggets*, "The Autobiography of Benjamin Franklin," "The Boyhood of Goethe," "American War Ballads," "The Garden," "Sesame and Lilies," "Songs of Fairy Land," compiled by Edward T. Mason, and "Tales by Heinrich Zschokke." "A Selection of Horace Walpole's Letters," with the introduction and notes by Charles Duke Yonge, and many portraits and fac-similes, has been issued in a two-volume limited letterpress edition, which would delight the heart of Sir Walter Scott, who commended Horace Walpole as "the best letter-writer in the English language." The French Pyrenees form one of the loveliest gardens in Europe, and a perfect place for a summer holiday, and yet few travellers seem to visit this section. "A Midsummer Drive Through the Pyrenees," an unhistoric history, by Edwin Asa Dix, must give travellers a longing to see the hanging-gardens of France, and would be a good book for a friend intending to see something of Europe outside of the well-worn roads of Italy and Switzerland. As thoroughly American as the former is foreign is a little collection of "Great Words from Great Americans," and the citizen who owns the little collection will have a gem. "Epithalamium," Mrs. Mary Mathews Barnes' wedding hymn, has been illustrated by Dora Wheeler, and put into a bridal dress of white and gold. The old Greek word recalls the old Greek custom of the bridesmaids escorting the bride to her chamber, playing soft music on various instruments, and singing to her of her great happiness, and Miss Wheeler has given body to the romantic words.

A. D. F. RANDOLPH & Co. have several works that would make most fitting gifts for persons of serious literary tastes. The new translation of "The Imitation of Christ" is one of the notable books of the year and is fully noticed in our front pages. Mrs. Margaret J. Preston's "Handful of Monographs" has been issued in a large-paper copy in ornamental binding, and will be specially attractive to cultivated readers. New editions of the admirable collection of "Latter-Day Ballads," of the "Biography of Samuel Wilberforce," of "Fifty Years of English Song," and of Dean Stanley's "Westminster Abbey" and "Memorials of Canterbury," have also been made ready, and may be sure of holding their own with this year's favorites. The name of Harriet McEwen Kimball is well known to readers of religious poetry and a complete collection has now been issued of her pretty thoughts; Mr. D. B. Duffield, in "The Stray Songs of Life," has collected his verses, and they are issued in tasteful form: and Miss Rose Porter has prepared a companion volume to her "Summer Driftwood" and "Winter Fire," which she has named "Driftings from Mid-Ocean." Two exquisite stories full of Christian faith, hope, and charity are "How They Kept the Faith," by an anonymous Southern author, and "Fishin' Jimmy," by Mr. Slosson. The former is a tale of the Huguenots of Languedoc, and the latter a prose poem of a simple-hearted, devout old man, a lover of nature and nature's God, who teaches great truths to those who come in contact with him. It goes without saying that every book with the Randolph imprint is printed and bound as it should be, with that careful attention to detail for which this veteran house is justly noted.

FLEMING H. REVELL is the publisher of the only complete edition in America of "The Poetical Works of Frances Ridley Havergal," which they furnish in one volume in many styles of binding. Few writers possess Miss Havergal's talent for looking at the bright side of things, and her happy gift of counselling patience and submission in a hopeful, restful manner. She seems imbued with the Christian spirit of "peace on earth, good-will toward men;" and even those human souls who cannot accept her faith feel that they are "made whole" by the gentle humanity of her thoughts and advice. Bunyan's "Pilgrim's Progress" is also published by this house in three different editions, all illustrated, and parents and teachers should feel it their duty to make this great allegory something besides a name to the children for whom they buy books as holiday gifts. Although not issued as a juvenile, this old comfort of our grandmothers can be read aloud in the important bedtime exercises and become a dearly-loved book to both parent and child.



CRACK IN THE GROUND, PRODUCED BY THE CHARLESTON EARTHQUAKE, 1886.

From "Aspects of the Earth." (*Copyright*, 1889, *by Charles Scribner's Sons.*)

Casca.—"Cassius, what night is this?"

From "Julius Cæsar" in the Irving Shakespeare. (Scribner & Welford.)

The World's Benefactors Series now includes Henry M. Stanley, John Bright, and David Livingstone, excellently written popular biographies; and "The Popular Missionary Biographies" already embrace some of the staunchest workers in the mission field, women and men. Jamieson, Fausset, and Brown's "Popular Portable Commentary" offers at a very low price a thorough commentary on the whole Bible.

ROBERTS BROS. offer in Mrs. Ednah D. Cheney's "Louisa M. Alcott" one of the most interesting books published this year. Miss Alcott's charming letters and the details of her beautiful self-sacrificing life make this volume one that every reader of "Little Women" will covet. Her own experience, made use of to a large extent in her stories, was as novel as anything she found in her imagination. In the diary which she begun as a mere child, and which is published by Mrs. Cheney, with few abridgments, the story of her early struggles and sorrows is fully told. It is another testimony to the saying that "truth is stranger than fiction." The work is more fully described in the front pages. Two books of last season, "A Summer Voyage on the River Saône" and "In His Name," are works of such permanent value that they should be remembered in providing seasonable remembrances for the household. The volume on the Saône is one of the most captivating of Hamerton's narratives of summer tours, and is especially adapted to the sporting member of the family. The holiday edition of Mr. Hale's "In His Name" makes this artistic story most appropriate for the joyful Christmas times.

GEORGE ROUTLEDGE & SONS have two valuable works by Miss Amelia B. Edwards to which her present visit to America once more attracts admiring attention. "Untrodden Peaks and Unfrequented Valleys," first published in 1873, was the first book Miss Edwards wrote about Egypt, to which she has since devoted her rich stores of learning and her magic pen, and these sketches of her journeyings in the wonderful rock region of the Dolomite country are full of humorous episodes of adventure as well as interesting scientific facts; and "A Thousand Miles Up the Nile," written in 1876, gives the latest revelations of the spade up to that date, and sets before us the identifications, readings, and interpretations of scholars in a narrative which, in spite of its heavy subject, is full of fun and eminently readable. Any one who has the good fortune to hear Miss Edwards' lectures will certainly want to know more of the subject to which intrinsic interest and her warm enthusiasm lend such charm, and they can find in these volumes more than they can carry away from many lectures. As in former years, the Routledges make a specialty of artistically illustrated French fiction, notably of the fascinating works of Daudet. All the successes of former years are on hand, and during this year have been joined by "Jack," illustrated by Myrbach, and "Artists' Wives," illustrated by Rossi, Bieler, etc. This house also introduced Maupassant into this country and made of his "Afloat" a very pretty book. English erudition and French fancy are put into taking shape by this house.

CHARLES SCRIBNER'S SONS have issued "The Viking Age," by Paul Du Chaillu, a luxuriously printed and profusely illustrated account of our Norse ancestors which has been described at length elsewhere. For the first time also a most important and interesting subject has received adequate treatment in "The American Railway," in which experts explain the construction, development, management, and appliances of 150,000 miles of road. This volume is also noticed elsewhere. The general reader, unacquainted with natural science, can find in "Aspects of the Earth," by Prof. N. S. Shaler, an interesting and graphic account of earthquakes, cyclones, volcanoes, rivers, forests, caverns, etc., embellished with many and artistic illustrations; and "Among Cannibals," by Carl Lumholtz, will also give general readers an account of four years' travel in Australia, where the author spent his time in learning the customs, habits of life, and manner of thinking of these Australian aborigines who will soon become extinct. A work which poor artists can only dream of and which dilettanti will probably be favored with is the "Cyclopedia of Music and Musicians," edited by J. D. Champlin, Jr., of which the second volume is now ready. This work contains portraits, autographs, medals, monuments, fac-similes of famous compositions, etc., scattered through critical and descriptive text, and is almost a perfect encyclopædia of music. The *Cameo Edition* of "Reveries of a Bachelor" and "Dream Life" is described elsewhere in this issue, and their veteran author has a new book this year called "English Lands, Letters, and Kings." "A Collection of the Let-

ters of Dickens, 1833–1870," is brought out uniform with the handsome edition of "Thackeray's Letters" published last season. A cheap edition has been made of "Memories of Fifty Years," by Lester Wallack, with an introduction by Laurence Hutton. Students of history can be made happy with "The History of the United States," by Henry Adams, which is written in admirable style and has been favorably noticed by the most fastidious critics.

SCRIBNER & WELFORD have made their usual careful selection of literary treasures for the cultivated buyers of "books that are books." To begin with, they have a limited edition of "The Book: its printers, illustrators, and binders, from Gutenberg to the present time," by Henri Bouchot, of the National Library, Paris, which includes a treatise on the art of collecting and describing early printed books, and a Latin-English and English-Latin typographical index of the earliest printing places, a most valuable work for book collectors and antiquarians. Important biographical and historical works are "The First of the Bourbons," by Catherine Charlotte, Lady Jackson, the new editions of "The Life and Times of Savonarola" and of Symonds' "Life of Benvenuto Cellini," and "Caroline Schlegel and Her Friends," by Mrs. Alfred Sidgwick, and "Fanny Burney and Her Friends." A very interesting work on curious industries is called "Days with Industrials," giving details of the work of raising quinine, canaries, rice, and of the industries connected with pearls, amber, Burton Ale and Dublin Stout, petroleum, electric telegraphs, railway whistles, diamonds real and artificial, postage stamps, etc. Works of imagination are represented by Charles Lamb's "Prince Dorus," with illustrations in fac-simile (hand-colored); "Lyrics from the Dramatists of the Elizabethan Age," edited by A. H. Bullen; "Poems and Translations," by W. J. Linton; and "The Select Essays of Thomas De Quincey," edited and annotated by Prof. David Masson. Besides these standard works, which we can only mention thus baldly, this house has its imprint on some of the most erudite religious works brought to this country.

FREDERICK A. STOKES & BRO. offer a number of beautiful art-works for the holidays, in etchings, in fac-simile of water-colors, in engraving and other methods of reproduction. Their collection of "Selected Etchings" and "Etchings, Places" will be found noticed under a special heading of "Art-Works—Etchings and Photogravures," and their other leading work, "Fac-similes of Aquarelles by American Artists," will be found there likewise. Next to these comes in importance "Venice," made up of a number of fac-similes of colored Venetian photographs of St. Mark's Cathedral, the Doge's palace, the Bridge of Sighs, and other spots in the "City by the Sea," noted in history and literature, and accompanied by selections from the valuable work of the same name by Charles Yriarte. This volume is handsomely bound in cloth, but is offered also in two parts in paper and as two separate books in the *Gondola Series* under the titles of "Gondola and Palace" and "The Queen of the Adriatic." Each part contains four of the colored plates of the larger work, and is in an elaborate paper cover, being a fac-simile of a colored photograph, surrounded by a border representing a Florentine frame of white and gold. The sixth series of "The Good Things of *Life*" represents

Mamma: Well, did you tell God how naughty you have been?
Lily: No, I was ashamed. I thought it had better not get out of the family.

From "The Good Things of Life." (Copyright, 1889, by F. A. Stokes & Bro.)

the best cartoons and jokes of the past year that have appeared in the well-known society paper, *Life*. This series has a deserved popularity, every volume is so rich in laughter and entertainment. The present volume seems even better than its predecessors, it is so bright and sparkling. Almost the same words could be said for "Fun from *Life*," a smaller and thinner volume, which takes its material from the same source. A new series that bids for popularity this year is the *Patriotic Songs Series*, which includes prettily illustrated editions of the three following national songs—"America! My Country, 'tis of Thee," "Columbia, the Gem of the Ocean," and "The Star-Spangled Banner." These make attractive souvenirs, and appear in double covers of illuminated metals and colors, tied with gilt cord. The three songs bound together in one volume, cloth, take the name of "National Songs of America."

WARD, LOCK & CO. have ready a special edition of "Our National Cathedrals" complete in three volumes, which contain besides the 150 illustrations in the text the beautiful series of steel-engravings executed for "Winkle's Cathedrals," and give a succinct account of the modern transformations, improvements and injuries which have taken place in the Cathedrals of England, Ireland, and Wales. "The World's Inhabitants," by G. T. Bettamy, is a popular description of the races, peoples, animals, and plants now inhabiting the globe, and "The Conquerors of the World" is the history of the European races, by the same author. A very valuable book for the amateur tool-user is the first volume of "Amateur Work," a cyclopædia of constructive and decorative art and manual labor, copiously illustrated. This house also has a cheap edition of the best-known novels of Turgenieff and new editions of "Shelley's Poems" and "Wordsworth's Poems." Their *Minerva Library* now includes some fine standards.

F. WARNE & CO. offer this year the *Bedford* Shakespeare, a charming eight volume edition described elsewhere in detail. Very handsome gifts are their *Imperial Standard Poets*, including Milton, Wordsworth, Burns, Hood, Hemans, Byron, Moore, Shakespeare, and many more that "live not for an age, but for all time."

WHITE & ALLEN have in "Sheridan's Rivals" a volume that is, in artistic and literary merit, one of the notable gift-books of the holiday season. Their *New Ballad Series* corresponds in general appearance with the *Favorite Folk Ballads Series* of last season, although somewhat more elaborate and more ambitious in style, the illustrations having been made by members of the Salmagundi Club. The ballads illustrated are "Old Uncle Ned," the artist being G. W. Brenneman; "Sally in our Alley," illustrated by Joseph Lauber; "The Blue Bells of Scotland," illustrated by Frank M. Gregory, and "Shandon Bells," illustrated by Joseph Lauber. As "Dear Old Songs" a fine edition on large paper is issued of these four ballads bound in one volume. It is in every respect a very elegant gift-book. The well-known author of "Beacon Lights" and other nautical souvenirs, Miss Elisabeth N. Little, has prepared a new oblong, flat volume of selections and illustrations taken from life on the sea. It is named "Off the Weather Bow on Life's Voyage."

THE WORTHINGTON CO. have secured for America an edition of the supplementary new volumes of the Villon Society's version of "The Book of the Thousand Nights and One Night." The Arabic text of two favorite stories in the collection, "Alaeddin, or, the wonderful lamp," and "Zeyn Al Asnam and the King of the Genii," has at last been discovered in MSS. recently purchased by the Bibliothèque Nationale at Paris. Much disappointment was caused by the omission of these stories from the original nine volumes, and in compliance with many requests Mr. Payne has translated the tales, and they now appear in a three-volume supplement. There are also an *édition de luxe* of Macaulay's "Lays of Ancient Rome," Main's "Treasury of English Sonnets," and Daudet's "Wives of Men of Genius." Their *Banner Library* has received additions of European and American classics and bright modern novels.

E. & J. B. YOUNG & CO. have many chrome and color-books this season. Texts, illustrations, and manufacture are of the best. Mrs. Molesworth, Rev. J. G. Wood, Prof. Schreiber, Manville Fenn, and other writers of this calibre are among the providers of text, and Mrs. Sunter, Kate Greenaway, E. M. Jessop, Gordon Browne, and other artists of this plane of merit will illustrate what they provide. Mr. Jessop has once more taken a hand at "The Jackdaw of Rheims," and furnished it with many new illustrations, and he also has tried his practised pencil this season on "Netley Abbey."

THE POET'S CORNER.

From "The Good Things of Life." (*Copyright*, 1889, *by F. A. Stokes & Bro.*)

Books for Young People.

From "Christmas Stories and Poems for Little Ones." (*Copyright*, 1889, *by J. B. Lippincott Co.*)

From "Harper's Young People." (*Copyright*, 1889, *by Harper & Bros.*)

Books for Young People.

UNDER this heading is given, in alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for young people.

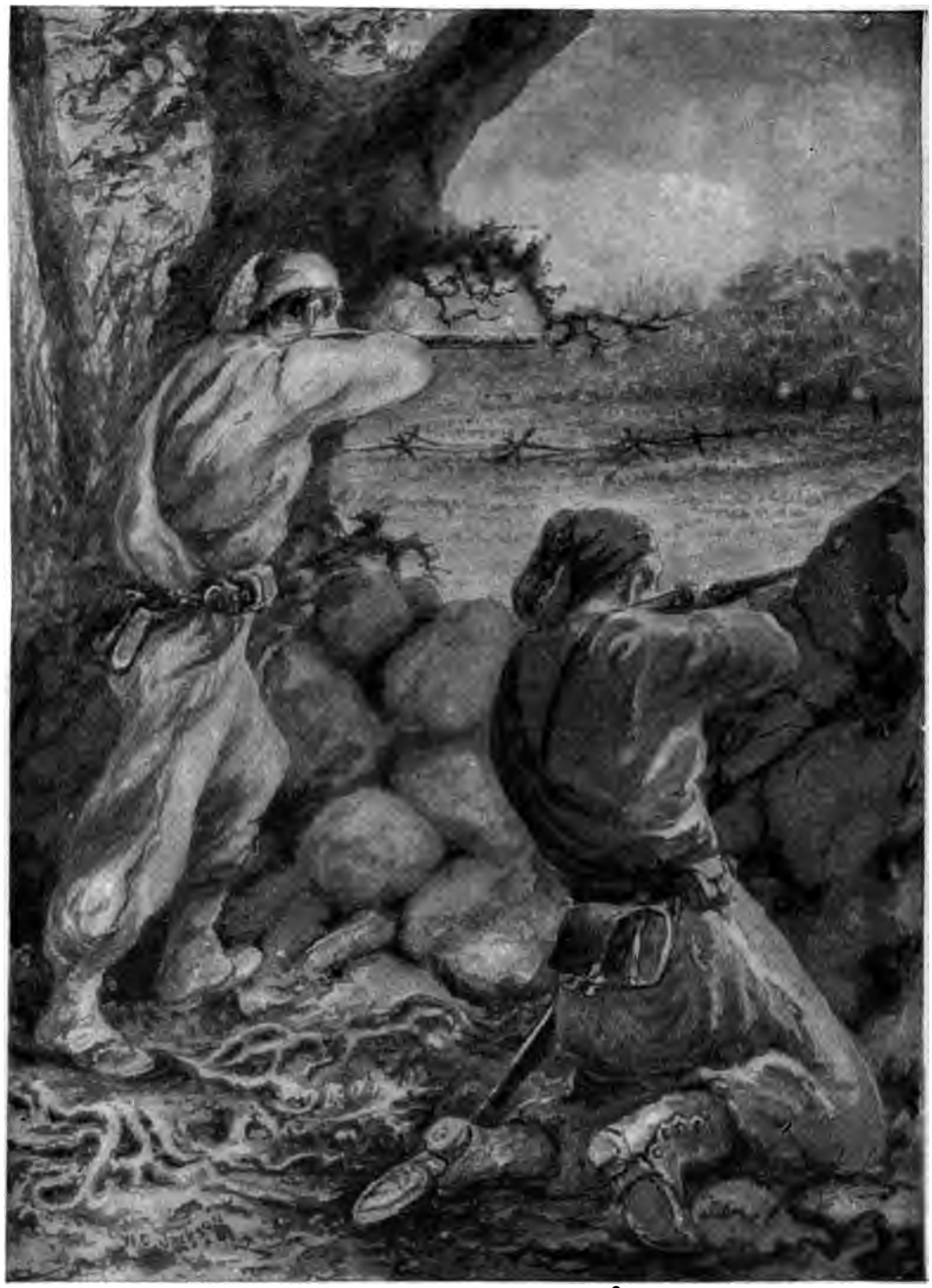
THE AMERICAN TRACT SOCIETY provide an appropriate Christmas book for young readers in "The Bible in Picture and Story," in which Mrs. L. S. Houghton gives a complete résumé of Scripture history, from Genesis to Revelation, in entertaining style, quite within the grasp of her youthful public. The book is profusely illustrated, and the youngest children will delight in the pictures and readily learn the stories they typify. "Vermont Hall," by Mrs. John Ripley, tells an interesting temperance story; the *Picture and Story Series* contains six stories put up in a box; and the *Star Library* is intended as a gift to Sunday-schools, giving one hundred little story-books, put up in a chestnut case, which would be a welcome addition to the shelves.

D. APPLETON & CO. have in Edward Eggleston's "Household History of the United States and its People" and "A First Book of American History" two books that make history delightful to young readers by introducing them to men who were actors in it, men who are the great landmarks of the country's story. A child is above all interested in persons. In the "First Book" Dr. Eggleston describes Columbus, Cabot, Hudson, John Smith, Miles Standish, William Penn, etc., in a way that makes them real for all time. "The Household History," written first, is more elaborate and for older readers, but both are charming books brought out in charming shape. The talents and skill of some of the most eminent illustrators in America have been brought into requisition to lend a charm to these American histories. Although not strictly Christmas books they will make excellent additions to your boys' libraries.

ROBERT CARTER & BROS.' imprint has the dear, restful look of an old friend on the many books for young people that can most suitably be

"MR. RABBIT SQUALL OUT, 'COON DEAD!'"

From "Daddy Jake." *The Century Co.* (*Copyright*, 1889, *by Joel Chandler Harris.*)



ON PICKET.

From "Battlefields of '61." (*Copyright*, 1889, *by Dodd, Mead & Co*)

MARIAN'S EARLY HOME.

From "A Titled Maiden." (*Copyright*, 1889, *by Congregational Sunday-School and Publishing Society.*)

chosen to give to Sunday-school libraries and individual scholars who have earned a reward for good attendance, good behavior, and, above all, for "learning the text." "Yours and Mine," by Miss Warner, teaches that selfishness leads to misery; "Little Radiance," by Jennie Chappell, "Never and Forever," by Grace Stebbing, "It Might Have Been," by Miss Holt, "Laurel Crowns" and "Golden Silence," by Miss Marshall, and "Lilian's Hope," by Miss Shaw, all teach practical, common-sense lessons that girls especially can make useful in their daily home and school lives. *The Golden Butterfly Series*, in twenty volumes, *Round the Fire Series*, in ten volumes, and the four volumes thus far issued in the *Rock Cove Series* are all good purchases for any Christian denomination.

CASSELL & Co. publish a whole raft of pretty juveniles, which will give as much pleasure for as little money as the most exacting on both points can expect. A full list of these latest juveniles is given elsewhere. There is a new edition of "Mother Goose," the great success of last year, with music by Effie I. Lane and illustrations by J. Louis Webb beautifully printed in lithographic colors. "Boys and Girls of Marbledale," by Mary D. Brine, "Legends for Lionel in Pen and Pencil," by Walter Crane, and "Flora's Feast," a masque of flowers penned and pictured by the same artist, make attractive and really artistic books. Specially for girls is "The Palace Beautiful," by L. T. Meade; and younger children will delight in "Gleeful Days for Our Little Darlings," "Summer Play for Our Little Pets," "Ups and Downs of a Donkey's Life," "Heroes of Every Day Life," etc., etc.

THE CENTURY Co. have brought out a volume of short stories, by Joel Chandler Harris, of which the first, "Daddy Jake, the Runaway," was first published as a three-part serial in *St. Nicholas*. It tells the story of a slave, who runs away because he was hit by an overseer, and who is searched for by two of his master's little children, who meet with some childish adventures and hear some quaint stories. A few of the stories are printed for the first time, and some were originally published in the Atlanta *Constitution*. Many of them introduce animals, amongst which our old friend, "Brer Rabbit," holds his own and adds to his ever-increasing popularity. All the fun is thoroughly understood and made more funny by the illustrations of E. W. Kemble. A subscription to *St. Nicholas* for next year, or a bound volume of that magazine for last year always makes a most acceptable Christmas gift.

THE CONGREGATIONAL S. S. AND PUBLISHING SOCIETY offer in their *Pilgrim Prize Series* six prettily made and illustrated volumes, of a literary quality quite above the average of this class of books. "Rose and Thorn," by Katherine Lee Bates, received the highest prize, and "A Titled Maiden," by Caroline Atwater Mason, took the second prize. "The Hermit of Livry," by M. R. Housekeeper, "A Knot of Blue," by Lottie E. Street, "My Lady Nell," by Emily Weaver, and "How He Made His Fortune," by Julia A. W. De Witt, are all, says Amanda B. Harris, "an acquisition of positive good and of stimulus and help to a higher life." The series is eminently desirable for Sunday-schools. Each book contains a complete story, and there is a remarkable variety of plot, character, and purpose in the series. The books are sold separately or as a

set in a box. The tone of the volumes is wholly unsectarian.

T. Y. CROWELL & CO. have several instructive and most entertaining books, covering a variety of subjects, from which boys and girls can get useful information about men, things, and events. In "The Walks Abroad of Two Young Naturalists," a translation by David Sharp of Charles Beaugrand's French work, zoölogy is treated in narrative form, and all readers can learn with the physician's son and nephew the scientific facts about almost every known animal in their walks by the seashore, in different lands, and their visits to museums. Sarah K. Bolton has added "Famous Men of Science" to her well-known biographies, and includes Galileo, Newton, Linnæus, Cuvier, William and Caroline Herschel, Alexander von Humboldt, Sir Humphry Davy, Audubon, Morse, Sir Charles Lyell, Joseph Henry, Agassiz, Darwin, and Buckland; and Lydia Hoyt Farmer has prepared "A Short History of the French Revolution for Young People," making wise use of the works of Mignet, Michelet, Thiers, Lamartine, Taine, Louis Blanc, Henri Martin, Van Laun, and Carlyle, and facilitating the use of her excellent material by a first-class index. Boys can learn the history of the late Civil War in "Jed: a boy's adventures in the army of '61–'65," a story telling of two boys coaxed to enlist as drummer-boys in the regular army in 1855, who went into the ranks in 1861, and had many adventures on battlefield and in prison, brightened by many scenes of merry camp life. "Talks About a Fine Art," by Elizabeth Glover, is a delightful book for girls, in form of a dialogue, which teaches how even girls with no talent for arts and sciences may all acquire the fine art of being lovely in their homes. "Rolf and His Friends," by J A K, illustrates the lessons that a healthy boy needs sympathy and encouragement as well as good, firm discipline, and that ability to learn is not found only under a white skin. For healthy boys and girls the Crowell publications offer a good selection.

DODD, MEAD & CO. have another volume by Willis J. Abbot, of "Blue Jacket" fame, this time devoted to "The Battlefields of '61," giving a narrative of the military operations of the war for the Union from its outbreak to the end of the Peninsular campaign, with many illustrations by W. C. Jackson; and "What Might Have Been Expected," by Frank R. Stockton, a delightful book for young people, full of the brightest humor of the inimitable author of "Rudder Grange." As in the latter years, there is an Elsie book on these publishers' list, this year telling of "Elsie and the Raymonds." In the course of this story twins are brought into the Elsie surroundings, so that there promises to be material for many more Elsie narratives while these newcomers in the Elsie world are fitting themselves for an independent existence. Many girls have spent happy hours crying over the Elsie books.

E. P. DUTTON & CO. have their usual lavish provision of fine art color-books for children. *The Juvenile Gem Series* is a set of little beauties in six volumes christened respectively "Pets and Playmates," "A Great Pet," "Robby Robin," "Rock-a-Bye," "Snow-Flakes," and "Wee Pussies;" "Hobby-Horse" is a companion volume to "Snow Baby" of last year; "Funny Friends" gives humorous stories and verses of animals with original illustrations in color by G. H. Thompson; "Round the Hearth," by Harriet M. Bennett, contains fifty-two pages of color and

ROSE AND JEWEL.

From "Rose and Thorn." (*Copyright*, 1889, *by Congregational Sunday-School and Publishing Society.*)

monotint in the style of that exquisite favorite, "All Around the Clock;" "Childhood Valley," by John Lawson, has forty pages of illustration; and "I'll Tell You a Story" is by Lizzie Mack. "Granny's Story Box" is a pretty collection of bedtime tales with many illustrations by Marie Seymour Lucas, beautifully printed in gay colors, and "Christmas Rhymes and New Year's Chimes," by Mary D. Brine, are verses with the sort of jingles to make them echo in little brains.

ESTES & LAURIAT always provide lavishly for the instruction and entertainment of the young people. Youngsters all over the land are awaiting a new volume in the *Zigzag Series*. Hezekiah Butterworth in the eleventh volume of his series takes "Zigzag Journeys in the British Isles," visiting the haunts of Moore and Goldsmith in Ireland, the lake district in England, and the scenes of King Arthur's legends. The ostensible purpose of these journeys is to prove that the American Hampdens are descended from the historic English house of Hampden, and that the English statesman, John Hampden, visited America in 1623. "Three Vassar Girls in Turkey and Russia" gives the report of these indefatigable travellers and tells of the exciting scenes and events of the late Turko-Russian war in an interesting manner. Fred A. Ober tells in the "Knockabout Club in Spain" of a most delightful tour through this historic country, giving quite a word-panorama of Seville, the Guadalquivir, the palaces of the Moors, the Alhambra, Madrid, the bull-fights, as well as innumerable illustrations to elucidate the bright text. Children who love animals and do not tire to read of their manners, their intelligence, and their pranks will be entertained by the volume of stories of animal life for children which, under the title "Feathers, Furs, and Fins," has been made up from sketches by Miss Cheney, Miss Kate Tannatt Woods, Mrs. Sanford, and others. The book is profusely illustrated and the little sketches are full of interest. In "Queen Hildegarde" Laura E. Richards, author of "Four Feet, Two Feet, and No Feet," has written a new book for girls in their early teens which can be safely given to them, and which will prove a delightful and bracing tonic at the peculiar age for which it is intended. "Oliver Optic's Annual for 1890" is just as good as it has been for seven years, and this well-known periodical needs no further comment.

HARPER & BROS. have their usual supply of books for the young, which make the hard facts of history and geography palatable, and also of those that feed their imaginations and their love of fun and humor. This year the hard-worked Bronsons and Frank Bassett have again been allowed no rest, and Knox's "Boy Travellers in Mexico" have learned and are prepared to teach facts about Northern and Central Mexico, Campeachy, Yucatan, Central America, and the Nicaragua Canal. A profusion of pictures brightens the text, which describes the chief points of interest in the lands of the Aztecs, their social and political history and resources, their manners and customs, and the stirring adventures that befall our old friends in these new scenes. The fact that Thomas W. Knox has taken the prize at the World's Fair in Paris as a writer of boys' stories adds to the interest of his new volume. Charles Carleton Coffin's "Redeeming the Republic" treats of the third period of the War of the Rebellion, beginning with the opening of the year 1864.

"THUS WE FLOATED BY NIGHT."

From "Jed." (Copyright, 1889, by Thomas Y. Crowell & Co.)

"PERCHED ATOP OF THE OLD STONE WALL."

From "Christmas Rhymes and New Year's Chimes." E. P. Dutton & Co. (Copyright, 1882, by G. W. Harlan & Co.)

A TIT FAMILY.

From "The Walks Abroad of Two Young Naturalists." (Thomas Y. Crowell & Co.)

to which period his former "Drum-Beat of the Nation" and "Marching to Victory" have brought his delighted readers, and in it he deals an even justice to the bravery of the Confederate soldier. "City Boys in the Woods," by H. P. Wells, is the outcome of a suggestion that a story truthfully portraying the actual life of a hunter and trapper would be timely. The city boys go into the Maine wilderness fully equipped by their fathers, who trust experience will cure them of a desire for a trapper's life. One day they lose all their belongings, and are in despair, when they come upon the camp of an old hunter, who gives them shelter and practical instruction in the arts of trapping and hunting, and their many dangers and technicalities. "The Princess Liliwinkins, and other stories," by Henrietta Christian Wright, contains seven fairy-tales; and "Captain Polly," by Sophie Swett, is a very taking story of a party of children left to the care of mild Aunt Katherine and trusted servants on the coast of Maine. As ever, *Harper's Young People* merits all that has ever been said about it, but adjectives have really been exhausted on the subject of this wonderful periodical.

HOUGHTON, MIFFLIN & CO. have a bright story for girls and boys in Mrs. Wiggin's "Summer in a Cañon." Mrs. Wiggin's style is fresh in the remembrance of those who were fortunate enough to read her "Story of Patsy" and "The Bird's Christmas Carol." In her new volume she has taken a larger canvas on which to do justice to her favorite topic, the innate goodness of all created beings. A prosperous company of friends in Southern California conclude to spend their summer holiday in camp, and this story tells of their little plans and trials, and of their many cheerful hours in each other's society. This house also has a new story intended specially for girls, written by Sarah Orne Jewett, and christened "Betty Leicester." The heroine is a girl of fifteen whose father, a naturalist, goes to Alaska on an exploring expedition and leaves her to the care of his maiden relatives in a Canadian country town. Betty is a sweet-natured, quick-tempered girl, who proves a streak of sunlight in the gloomy lives of many of the inhabitants of Tideshead. It is prettily bound in white and scarlet.

HUBBARD BROS. have a new book for boys as exciting as Munchausen in the "Hairbreadth Es-Escapes of Major Mendax," by F. Blake Crofton, with spirited illustrations by Bennett. Major Mendax travels through the world enough to encounter Indians, cannibals, wild beasts, serpents, geysers, etc., and his startling adventures and daring deeds make lively reading.

LEE & SHEPARD bring out a new volume in *The Blue and the Gray Series*, which, when complete, will cover many of the events of the late war. "Within the Enemy's Lines," takes up the narrative on board the yacht *Bellevite* at the point where "Taken by the Enemy" leaves off. the same characters again appear, and there is an account of a second and more daring attempt on the part of the southerners to capture the *Bellevite*. "Oliver Optic" is as usual graphic in style and rich in thrilling incidents by land and sea. Ingersoll Lockwood's story for very young readers—"Little Baron Trump and His Wonderful Dog Bulger" is of the Munchausen order of literature—the adventures of Baron Trump being of the most marvellous sort. At an early age he makes a journey to the Southern Seas with his

THE PIANO LESSON.

IN GREAT DEMAND.

From "A Summer in a Cañon." (Houghton, Mifflin & Co.) (Copyright, 1889, by Kate Douglas Wiggin.)

dog Bulger, and meets a remarkable people called the "Wind-eaters," with whom he has some most astonishing experiences. G. Wharton Edwards furnishes a number of odd, quaint pictures, quite imbued with the spirit of the story. The "Weezy" family promises to be numerous. Already we have had "Little Miss Weezy," and "Little Miss Weezy's Brother," and this year "Little Miss Weezy's Sister" is introduced. Penn Shirley has the art of writing these little books, which children find infinitely amusing. The little ones will find as many droll sayings in the new claimant for public favor as in the other members of the family. "The Heroes of the Crusades," by Amanda M. Douglas, part imaginative and part fact, is just the book for an intelligent boy. Peter the Hermit, Tancred, Richard the Lion Heart, and other pictuesque figures of the Crusades, are the centre of many dashing adventures.

J. B. LIPPINCOTT Co.'s principal juveniles are from the pen of the favorite author of the young people who prefers to be known only as "Uncle Lawrence." Both his stories, "In Search of a Son" and "The Story of a Mountain," are full of information hung on a slight thread of plot. The scenes and characters of each are French. In the first a popular rendering is given of the facts of physical science and chemistry. In the latter story young readers have an opportunity of learning all there is to be told about mountains. "The Girls' Own Outdoor Book," edited by Charles Peters, who got up the "Girls' Own Indoor Book" last year, is one of those practical works of reference and information in which bright, clever girls revel. It gives them ample directions on matters relating to outdoor occupation and recreation, such as botany, gardening, photography, shopping and marketing, fowl raising, Christian work, music, visiting, etc. One of the prettiest quartos in the market is "Christmas Stories and Poems" for the very little ones. The pictures and reading-matter both show a high degree of excellence.

LONGMANS, GREEN & Co. have brought out the most captivating thing of its kind which has appeared for a long time. In the holiday race it will be hard for any new child's book to get ahead of "The Blue Fairy-Book," edited by Andrew Lang, and beautified with innumerable illustrations by H. J. Ford and G. P. Jacomb-Hood. It is a lovely collection of fairy stories appealing to the imagination and natural instincts of healthy children, and these pretty fancies are confined in a blue and gold binding that strikes the eye on every Christmas counter. The book will make Andrew Lang a favorite with children, and like all really good literature for children it will afford untold pleasure to the older people, who know so well what a rare and special gift it is to be able to thoroughly amuse and interest the clear-seeing, unsophisticated little minds of the "coming race." They also have some fairy tales written by Andrew Lang called "Prince Prigio," which are illustrated by Gordon Browne.

THE D. LOTHROP Co. do a vast trade in juveniles, and take lawful pride in the high standard of their innumerable publications. It presents an almost not-to-be-realized picture of activity to mention that during the year this concern has handled two million and a half books, of which the bulk were juveniles. It is hard to determine what to recommend specially where all is good and pretty. "Our Town," by Margaret Sidney, is a story of modern American home life, written for the encouragement of the Young People's Society of Christian Endeavor, as is likewise "Chrissy's Endeavor," by MRS. I. B. Alden

("Pansy"); "Sweetbrier," by Mrs. Sherwood, is full of advice upon good manners and of criticisms of social life; "One Voyage," by Julius A. Palmer, Jr., has a fine plot with profound mystery, quite an addition to ocean literature; "Three Little Maids," by Mary Bathurst Deane, illustrated by F. O. Small, has been strongly recommended by Miss Charlotte M. Yonge as a new and fresh story of life from "little girlhood" to "grown-up girlhood;" "Plucky Smalls," by Mary Bradford Crowninshield, tells the career of a bright little street urchin in the United States Navy; "Around the World Stories," by Olive Risley Seward, is full of the memories of curious things and odd places she saw in her journey around the world with her famous father; "Our Asiatic Cousins," by Mrs. Leonowens, is descriptive of life in the out-of-the-way parts of the mysterious East; "A Colonial Boy," by Nellie Blessing Eyster, tells of days of daring, hardship, and adventure, a century ago; "The Adventures of David Vane and David Crane," by J. T. Trowbridge, and "The Loss of the *Swansea*," by W. L. Alden, are both up to the best work of these experienced amusers of exacting youth. In stories of science and travel this house offers "Lotus Bay," by Laura D. Nichols, describing the wonders of the seashore; "All Among the Lighthouses," by Mary Bradford Crowninshield, and also her book on "The Lighthouse Children Abroad;" and "The Second Year of the Look-About Club," by Mary E. Bamford, illustrated by Hiram Barnes. The long array of annuals bearing the Lothrop imprint have been praised year by year and are besides as well known to the public as to the bookseller. *Wide-Awake*, volume BB, *The Pansy*, *Our Little Men and Women*, *Babyland*, *Lothrop's Illustrated Annual of Prose and Poetry*, and *Baby's Annual* are all gotten ready for 1889, and by virtue of inward merit and outside charm must find their way onto the tables and outside of the stockings of all who own former volumes, and many, many who may only have the supply for 1889.

McLoughlin Brothers have a book of "Plays and Games for Little Folks" that contains sports of all sorts, singing games, puzzles, tricks, and lots of fireside fun. These ways of entertaining active little minds and troublesome little arms and legs have been collected and invented by Josephine Pollard, and are made clear with over sixty illustrations in color by F. Schuyler Mathews. It is a book to present to small mothers of large families, and they will think of the giver lovingly on every rainy Saturday.

Macmillan & Co. have two stories sure to be popular by those two favorite writers for children, Miss Charlotte M. Yonge and Mrs. Molesworth. Miss Yonge's story is entitled "A Reputed Changeling," and is full of dramatic incident told with literary excellence; and Mrs. Molesworth's "The Rectory Children," is illustrated by Walter Crane.

The Methodist Book Concern (Hunt & Eaton) have a long list of books suitable for Sunday-school libraries and also for gift-books among young people. "The Drummer-Boy of the Rappahannock," by Edward A. Rand; "Shoulder Arms," by John Preston True; "Some Friends of Mine," by Eleanor A. Hunter;

BULGER'S AND MY WILD FLIGHT WHEN PURSUED BY THE ROUNDBODIES.

From "Adventures of Little Baron Trump." (*Lee & Shepard.*) (*Copyright, 1889, by Ingersoll Lockwood.*)

PUSS IN BOOTS.

From "The Blue Fairy-Book." (Longmans, Green & Co.)

"Counting the Cost," the story of a summer at Chautauqua, by Cornelia Adele Teal; "A Damsel of the Eighteenth Century," by Mary H. Norris; and "Jonas Haggerly," by J. Jackson Wray, are all entertaining books. A particularly instructive and pleasant narrative is made of "School-Boy Life in Merrie England," in which Henry Frederick Reddall gives pen-pictures of the great public schools of England.

THOMAS NELSON & SONS keep up their record as lavish and intelligent providers of juvenile literature. Boys are always delighted with R. M. Ballantyne, who has this year a new volume called "Blown to Bits, or, the lonely man of Rakata," a tale of the Malay Archipelago, in which he describes the volcanic eruption of 1883, the tremendous devastation which resulted, and the peculiar beauty of the part of the world in which it occurred. A great deal of useful information and much safe pleasure can also be given to boys by getting them "Among the Turks," by Verney Lovett Cameron, of the Royal Navy, and "Crag, Glacier, and Avalanche," by Achilles Daunt, both well illustrated and calculated to make the blood stir in winter evenings. "The Achievements of Youth," by the Rev. Robert Steel, is full of good advice, kindly and attractively put. Handsome editions of "Robinson Crusoe" and "The Swiss Family Robinson" are once more ready, and are certainly as fascinating books as have been written, and ought not to be passed by for the latest and newest. A volume of "Favorite Bible Stories for the Young" is packed with illustrations, and a cute little gift-book for some aspiring little damsel that has learned to keep her hands clean, is "You May Pick the Daisies," illustrated in monotint. For

THE MASTER MAID.

From "The Blue Fairy-Book." (Longmans, Green & Co.)

FINE SLIDING.

From "Lothrop's Annual." (Copyright, 1893, by D. Lothrop Co

From "Plays and Games for Little Folks." (Copyright, 1889, by McLoughlin Bros.)

the younger members who still literally taste their literature the *Bow Wow Series* is effective with its highly colored dogs, pussies, birds, boats, etc.

PORTER & COATES' name immediately suggests Harry Castlemon, Horatio Alger, and Edward S. Ellis, story-tellers dear to the heart of healthy, active boys whom no amount of coaxing can induce to join a Chautauqua course or to care for the many books now published to make learning slip into their little brain-boxes disguised as fiction approved by librarians and teachers. "Luke Walton," by Horatio Alger, is the story of a Chicago newsboy whom a merchant trusts over night with a five dollar bill, and who by honesty and activity later on makes a fortune in the commission business; "Storm Mountain" is a story of the American Revolution, of which the scene is chiefly in Pennsylvania and Virginia; and "True to His Colors" is a sea-story by the author of the *Gunboat Series*. Specially intended for girls are Mrs. Lillie's tale called "Esther's Fortune," which consisted in a wonderful voice, and "Stella Rae," by Harriet E. Burch, both suitable for everyday girls between twelve and fifteen, when girls must have a little love mixed in to make a story palatable. "The Leather-Stocking Tales" are also published by this firm, but sold only in sets, a royal present for an active boy's library.

JAMES POTT & CO. have a good assortment of children's books, of which we briefly mention as entirely new "A Snow Flower," by Hester Day. "Captured by Cannibals," by J. Hatton, and "Wild Life in the Land of the Giants," by Gordon Stables, the latter two exciting but quite harmless books for adventurous boys.

THE PRESBYTERIAN BOARD OF PUBLICATION, Phila., have their usual supply of wholesome literature for young people. Among the many books of this year, last year, and former years, it is hard to select, and we merely give a few titles of the very newest: "A Hungry Little Lamb;" "The Flaw in the Iron; "Mr. John and His Boys;" "Under the Pruning-Knife;" "Whatsoever;" "The Fate of the Innocents," etc., etc. Names convey little idea in this class of literature, but any one can be sure of well-selected Christian books who trusts to the imprint of this house.

G. P. PUTNAM'S SONS have ready a few new volumes in the *Story of the Nations Series*, among which the newest are Helen Zimmern's "Hansa Towns" and Alfred Church's "Early Britain." Miss Zimmern claims to tell for the first time in English the history of the Hanseatic League, a trading alliance made first between merchants and then by towns of North Germany during the fourteenth century for their mutual protection on sea and land against pirates and robbers. Miss Zimmern has the advantage of an interesting subject, which she treats in a clear and spirited manner. This forms the twenty-fifth volume of

the series, which already gives a pretty full picture of the world's history. The twenty-sixth is "The Story of Early Britain," by Alfred J. Church, a subject to which this scientific historian and artistic writer does full justice; as he also does in "To the Lions," a story of the persecution of the early Christians under Roman rule in the beginning of the second century. "The Story of Boston," by Arthur Gilman, calls us to a study of men strong for independence, and to the development of a typical American civilization. A book calculated to pass time in the nursery and teach important lessons is "The Nursery Lesson-Book," a guide for mothers in teaching young children. The author has the kindergarten idea, but applies it without a mass of formulæ. The book is admirably adapted to its purpose.

FLEMING H. REVELL issues a large assortment of attractive juveniles boxed in sets, fully illustrated, and well bound, ranging in prices from 12½ c. to 35 c. This house also has several little books that will make suitable and pretty Sunday-school prizes. Of these we briefly mention "The Story of Jesus for Little Children," by Mrs. G. E. Morton, and several volumes of "Bible Pictures and Stories," by James Weston. Two sprightly toy-books, illustrated in color, are "The Enchanted Shirt," by Col. Hay, and "The Little Gingerbreadman," by "G. H. P.," both little gems of idea and color. Any Sunday-school looking for little books to hang upon their tree will be surprised to see what nice things this publisher provides for very little money.

ROBERTS BROS.' list of books for the young keeps up to the high standard of previous years. In suitableness and in general interest they stand out among the freshest and best juveniles of the season. "The Kingdom of Coins" is a

DIANA.

From "Three Little Maids." (Copyright, 1889, by D. Lothrop Co.)

tale for children of all ages. The gray-haired children will probably find as much amusement in it as the sunny-tressed ones. It tells of a queer place inhabited by Pennies and Pounds, and of a little boy Tommy who visited it under the charge of Mr. Midas. The author, Mr. J. Bradley Gilman, is very witty, and often soars far above the comprehension of youthful minds. Frank T. Merrill is the illustrator, and displays some excellent work. "Sparrow, the Tramp"

TOM HIDES THE MONEY.

From Castlemon's "True to His Colors." (Copyright, 1889, by Porter & Coates.)

THE OLD [BOSTON] STATE HOUSE IN 1801.

From "The Story of Boston." (*Copyright*, 1889, *by G. P. Putnam's Sons.*)

was one of the books most in demand during the past holiday season. It came from a new writer, Miss Lily F. Wesselhoeft, who follows it up this year with a little volume in the same line, called "Flipwing, the Spy." Here the animals all talk to each other and criticise the doings of their owners. "Flipwing" is a bat, who flies in and out of the house, and relates the conversation of the family to his intimates. The main purpose of the story is to teach kindness to the less attractive members of the animal kingdom. "Their Canoe Trip," by Mary P. W. Smith, and "Kibboo Ganey," by Walter Wentworth, are particularly for boys, as they both deal with adventures. The first book relates the actual experience of two Roxbury boys in a canoe trip on the Piscataquog, Merrimac, and Concord Rivers. The second has also two boy heroes, who go with their uncle and a colored servant "Nap" to the Soudan, to make some researches relative to a copper mine. The colored man turns out to be "Kibboo Ganey," an African king, and there is no end of exciting fights with wild animals and with the natives. Mr. Merrill is also the illustrator of this volume—his pictures being full of life. The little girls are provided for in two volumes of short stories by Miss Alcott and Susan Coolidge. "Lulu's Library," volume 3, embraces, besides some new stories not hitherto collected, some interesting reminiscences of Louisa M. Alcott's childhood, which her young friends will enjoy reading. "Just Sixteen" contains a number of short stories, such as young girls think only Susan Coolidge can write, depicting the joys and sorrows of maidenhood in its first experience with life outside of the school-room. "Lil," too, was written for girls, though boys, Lil's five brothers, figure so much in it that its interest includes readers of both sexes. "Lil" is by the author of "Miss Toosey's Mission," and other pathetic tales, and has a sad and touching plot. The little girl who is its central figure early becomes a helpless invalid. The lessons of courage and patient endurance her sad life teaches are deftly woven in with many bright episodes of child life. "Grandma's Rhymes and Chimes for Children" and "In My Nursery," by Laura E. Richards, are two profusely and very beautifully illustrated quartos for the little ones of the nursery. They both offer new pictures and many new jingling rhymes.

George Routledge & Sons have their usual bewildering supply of children's books, all good, better, and best, according to the child for which they are chosen with discrimination. "Captain," by Mme. O. de Nanteuil, translated from the French by Laura Ensor, recounts the adventures of a dog who accompanied a sailor lad in perilous voyages, and is embellished with 76 of Myrbach's pretty illustrations. "The Book of Games," by Kate Greenaway, has illustrations printed in color by Edmund Evans; "The Diverting History of John Gilpin" has illustrations by H. Rosa, printed in tint; and there are new editions of "The Life and Adventures of

Robin Hood," and "The Pied Piper of Hamelin," both with carefully executed colored pictures. A most valuable present for a boy with inventive genius is a book by Charles Kent about "The Modern Seven Wonders of the World," in which the hanging gardens of Semiramis, the Colossus of Rhodes, and the five others we found it so hard to memorize a generation ago, are replaced by the steam-engine, the electric telegraph, the photograph, the sewing-machine, the spectroscope, the electric light, and the telephone. Other books full of amusement and instruction are "Stories of Persons and Places in America," by Helen A. Smith; "Stories of Persons and Places in Europe," by E. L. Benedict; "Earthquakes" by Boscowitz, and "Heroes of American Discovery," by M. D'Anvers, with portraits of early navigators. "Foggerty's Fairy" is a collection by W. S. Gilbert, of "Pinafore" fame, of Christmas tales, contributed to London journals, on which many of his comic opera texts were founded; "The Cruise of the Wasp" is a romance of the North Atlantic by Henry Firth, and "More Magic" is a new book on conjuring by Professor Hoffman. There are many others of which the titles are in our list elsewhere.

CHARLES SCRIBNER'S SONS are lucky in the possession of a new volume of travels written by Frank R. Stockton for young people. "Personally Conducted" is an account of a brief tour through the principal cities of Italy, and a short sojourn at Paris and London. Mr. Stockton is the guide, and "personally conducted" by him the young traveller is taken to the various points of interest in these places, and has told him in Mr. Stockton's pleasant, realistic way the legends and historical stories connected with them. With the many beautiful pictures furnished by Joseph Pennell, Alfred Parsons, and others, the book makes a very handsome show. Miss Henrietta Christian Wright has prepared another volume this year devoted to "Children's Stories in English Literature," which is almost better than her stories of "Great Scientists," "American Progress," and "American History." "The Adventures of Captain Mago," by Leon Cahun, describes a Phœnician expedition one thousand years before Christ, and with words and pictures illustrates innumerable strange and perilous adventures. Several of the young people's favorites of former years are again ready to rival the later comers, and those that will make a close running, in spite of one year's ageing, are "Otto of the Silver Hand," by Howard Pyle; "Two Little Confederates," by Thomas Nelson Page; "The American Girl's Handy-Book," and "The American Boy's Handy-Book."

SCRIBNER & WELFORD still have found some new volumes to add to their long line of "Henty Books." These include "With Lee in Virginia," a story of the American Civil War; "By Pike and Dyke," a tale of the rise of the Dutch Republic; "One of the 28th," a story of Waterloo; and "Tales of Daring and Danger." All the favorite "Fenn Books" and "Collingwood Books" are once more made ready. Among the newest books prepared for boys for this season are "Grettir, the Outlaw," a story of Iceland by S. Baring-Gould; "Highways and High Seas," by Cyril Harley, with illustrations by F. F. Moore. Intended for girls are "Girl Neighbors," by Sarah Tytler; "Under False Colors" and "Miss Willowburn's Offer," by Sarah Doudney; "Hetty Gray" and "Giannetta," by Rosa Mulholland; "Down the Snow Stairs" and "Margery Merton's Girlhood," by Alice Corkran; "White Lilac," by Amy Walton; and "Cousin Geoffrey and I," by Caroline Austin.

From "To the Lions." (G. P. Putnam's Sons.)

From "The Story of Jesus for Little Children." (Fleming H. Revell.)

FREDERICK A. STOKES & BRO. revel in color-books. They issue a number of exquisite quartos of original designs, that must surely delight the favored ones for whom they are designed. "One, Two, Three, Four," is made up of large full-color pages, executed in fac-simile of water-color designs of little children of the ages, respectively, of one, two, three, and four years. These charming little heads are the work of Maud Humphrey. Alternate pages display verses by Helen Gray Cone, and these are printed in monotint. "Babes of the Nations" is also from the fertile pencil of Maud Humphrey, who is particularly happy in depicting children. Here we have in appropriate costume, most artistically colored, a little child of Russia, of Holland, Scotland, France, Italy, England, Spain, Africa, Germany, the United States, Sweden, and Canada. With each plate are pages of verses by Edith M. Thomas in delicate monotints. "Babes of the Nations" is divided into two thinner books, which are named, "Tiny Folk of Sunny Days" and "Tiny Folk of Wintry Days." The children and verses are divided equally in these volumes—the children of northern climates forming the "Tiny Folk of Wintry Days," those of the southern countries coming under the denomination of "Tiny Folk of Sunny Days." The

OUR LITTLE GRANDMA.

From "Grandma's Rhymes and Chimes for Children." (*Copyright*, 1880, *by Roberts Brothers.*)

IN THE PRESENCE OF WILLIAM THE SILENT.

From "Pike and Dyke." (Scribner & Welford.)

"Bessie Books" are so firmly fixed in the affections of reading girls that a continuation of them has been asked for, so Joanna H. Mathews, their popular author, has begun a series of sequels to them, the first appearing under the name of "Maggie Bradford's Club." This club is the "Cheeryble Sisters' Club," and is organized that the girls may learn to work for others and do good deeds of charity and loving kindness. Its purpose is so earnest that it will be found very readable by bright, clever girls.

MARCUS WARD & Co. have made some very pretty juveniles which are hard to describe, but make a good show on Christmas counters. "Where Lilies Live and Waters Wind Away" is a book of pictures by field and stream, with happy children at play, pictured by Edith S. Berkeley from descriptions given in verses by F. W. Bourdillon; "The Robbers of Squeak" tells of the adventures of a band of mouse marauders and their conversion to a better mode of life; "Three Old Friends" is the collective title given the dear old nursery legends of "Three Blind Mice;" "Three Little Kittens" and "The Old Woman Who Lived in a Shoe," which have been put into gold and color gorgeousness by Edward Caldwell, who has studied the demands of infants whose eyes have been developed by kindergarten training. This same artist has also "restored" "The Fox and the Goose" for the æsthetic eyes of 1889, and "A Ballroom Comedy" consists of the late C. S. Calverly's laughable "A B C" rhymes, beautified with illustrations by May Oulton.

F. WARNE & Co. have laid themselves out to please the young this season and offer many old favorites and new-comers, all in most tempting holiday clothes. Their *Children's Classics* embrace dear old boys like Grimm and Andersen; and the still older favorites, "Robinson Crusoe" and "The Swiss Family Robinson." Captain Marryat's and Captain Mayne Reid's delightful books are also on their list, and various books of adventure by less known writers. There are also several very charming art-books of which we can only say, look for "Follies, Foibles, and Fancies of Fish, Flesh, and Fowl," with illustrations by the son of Birket Foster; "Young America's Painting-Book;" and "Old Mother Goose's Rhymes and Tales," and you will see some very pretty things.

WHITE & ALLEN's special offering to the little ones consists of two new and artistic renderings of the favorite old fairy tales of "Cinderella" and "The Sleeping Beauty in the Wood." George W. Brenneman, of the Salmagundi Club, is the artist who has made the designs for these stories, reproducing the familiar scenes and characters so dear to every childish heart. They are both illustrated with water-color designs, reproduced in fac-simile by the photo-aquarelle process, and by many black and white sketches printed in various delicate tints. They are delightful specimens of art juveniles and color printing, and are certain to please the nursery inmates as well as their sympathetic mammas. An older class of girls can be made happy with two excellent tales on this firm's list: "Witch Winnie," by Elizabeth W. Champney, is the story of a "King's Daughter," one of "the to seek and to save ten" who made it their special work to care for little lost princes; "Deb and the Duchess," by L. T. Meade, is full of the odd sayings and doings of two unusually clever children. There is a pathetic side of the tale which is very gracefully handled. It is from the same pen which wrote "Daddy's Boy," one of the most charming books of last year. Two more stories of Captain Mayne Reid, never heretofore issued in this country, are now sent out in handsome illustrated twelvemos—namely, "Gwen Wynn" and "The Death Shot." The latter is a tale of Texas in the days when it was an independent republic, the former of the river Wye, in Herefordshire, England. Many incidents and exciting episodes characterize both stories. They are for either boys or girls, but for much more mature readers than those for whom "Witch Winnie" and "Deb and the Duchess" were written.

THOMAS WHITTAKER has ready his usual long list of books for young people, of which we can only mention a few in briefest manner. "In All Our Doings," by Grace Stebbing, is a book about the lessons of the collects; L. T. Meade, always a favorite, has written "The Little Princess of Tower Hill" and "Nobody's Neighbors." A story well worth reading is Mrs. Molesworth's "The Third Miss St. Quentin;" and Hesba Stretton furnishes volumes of "Short Stories" and

ST. MARK'S AND THE CAMPANILE.

From "Personally Conducted." (Copyright, 188). by Charles Scribner's Sons.)

THE PRIZE BABIES' WALKING-MATCH.

Specialties.

E. P. DUTTON & Co. this year make a specialty of "cut-out" or "shaped" books, which range in price from ten to fifty cents, and cannot fail to meet with wonderful success. Between their artistically shaped covers they will hold from eight to ten pages of perfectly printed monotint color and type. Fred Hines and Walter Paget, who have already done so much fine work for this house, have improved, if possible, on their former efforts of taste and execution. Most of the work published by the Duttons is printed in Nister's printing establishment at Nuremberg. These pretty things look like sails, birds, pussies, shells, ship riggings, etc. "Nister's Calendar" for 1890 is also sure of enormous sale.

HOUGHTON, MIFFLIN & Co. have once more made ready their popular calendars for 1890, and offer "The American Poet's Calendar," and "Calendar Books," selections from the writings of Emerson, Hawthorne, Holmes, Longfellow, Lowell, and Whittier, each book put up in a parchment paper cover and sold separately, and also furnished all six together in a neat box for sending away to friends over sea and land. The new attraction for this year is "The Rainbow Calendar," by Miss Kate Sanborn, made up of selections for light and gloomy moments, and furnished with an allowance of blank paper for every day, so that it may serve the purposes of a diary also.

W. R. JENKINS makes a specialty of French, German, and English calendars for 1890, made up of quotations from well-known writers of these languages. The English calendars are made up from the Bible, Shakespeare, Dickens, Thackeray, and Tennyson.

LEE & SHEPARD, the pioneers of calendars and Christmas-books, have a goodly array for this year. The sepiatint calendar for 1890 is called "All Around the Year!" and is gotten up on ivory card-board, with rings, chain, and tassel; "Hurrah for the New Year!" is the boudoir calendar for 1890 and looks festive with ribbon bows, silver chains, and rings; "One Merrie Christmas Time" and "A Happy New Year to You" have on all the adornments it is considered good taste to wear at one time; and "Our Baby's Book," the mother's record of events in baby's life, is just the thing to give a young and happy mother of the finest child in the world, in which she may record all the details so interesting to the immediate surroundings of "baby" and so very wearing to the sisters, cousins, and aunts of every other perfect baby.

NIMS & KNIGHT have advanced the date on all their well-known calendars and have added some new ones to their steadily growing list. Their block calendars are the Tennyson, George Eliot, Dickens, and Thackeray. Each has a new design for the mount, printed in colors. A new wrinkle this year is the brass fastener by which the block is secured to the mount. "A Kalendar from Jap Town," designed by J. Pauline Sumter, contains eighteen pictures of Japanese life,

size 4½ x 5¾, and with silver rings and chains and cords and tassels makes a show of oriental richness; the "Calendar of the Birds," by the same artist, is just as pretty in its own sphere of song and color; and no one ought to think he has as nice a calendar as he can buy until he has made sure of seeing the goods provided by this young and hard-working house.

L. PRANG & Co. merit a careful examination of their extensive line of Christmas and New Year cards, satin art prints, Christmas and New Year novelties, calendars, etc. They have made a specialty of American art, as is shown by the names of Elihu Vedder, F. S. Church, Miss L. B. Humphrey, Miss Dora Wheeler, Miss Rosina Emmet, Miss Ida Waugh, Louis K. Harlow, etc. A leading feature this year is an unusual number of calendars for the pocket, the desk, and the mantel-piece, among which are two new folders by Miss L. B. Humphrey, the last work of this gifted and lamented artist. Three new Christmas pictures, sure to be as popular as the bewitching "Prize Babies," are "The Prize Babies' Walking-Match," by Miss Ida Waugh; "The Dash for Liberty," by A. F. Tait, lively, fluffy chicks escaping from a basket; and "Five-O'clock Tea," by C. D. Weldon. This enterprising house also offers a set of six etchings, by W. Goodrich Beal, showing views about Cape Ann, Massachusetts.

FLEMING H. REVELL have prepared a number of souvenirs in chromo-lithograph, monotint, and etchings. A pretty device is a booklet and easel combined. In this shape the publisher has "My Cabin Window, or, across the Atlantic," where the window when opened reveals a little book of twenty-four pages with poems from Longfellow, Scott, Shelley, Holmes, and others, covering an imaginary trip from Liverpool to New York; and "The House Boat, or, up the river," in which appear choice poems by Wordsworth, Hemans, Pope, Kingsley, and other favorites, and pictures showing picturesque river scenery. This house has a variety of etched booklets which are pretty but of which the bare titles convey no idea.

Fleming H. Revell has also a complete and perfect series of Biblical maps, at a moderate price, containing everything that can be desired by the most critical Biblical scholar, for Sunday-school, Bible class, seminary, college, or study. It is a series of thirty maps and plans, mounted on self-acting spring rollers, 54 x 46 inches in size and set in a handsome cabinet case, to hang on the wall. The distinctive title of this publication is "The Biblical Wall Atlas," by T. Ruddiman Johnson. The author's name is a sufficient guarantee that the maps contain the results of the latest geographical research, including the recent surveys of the "Palestine Exploration Expedition," together with every benefit of the most accurate modern scholarship. The maps combine legibility and a convenient size. The publisher is confident that the large outlay necessary to produce such an important series will meet with a just appreciation from the large and steadily increasing body of Biblical scholars.

FREDERICK A. STOKES & BRO. reinforces his army of calendars with a strong little detachment of new but by no means raw recruits. It is impossible to make their individualities and idiosyncrasies clear in the short interview granted in this place; they must be seen and admired on the battleground of the Christmas counter. Ask for "The Landscape Calendar," and you will see water-color drawings of bits of American scenery, with nickel fastener and ribbon bows; for the "Calendar of Nations," and twelve children of different nations, designed by Maud Humphrey, will be shown you; and you may expect pleasant sights also if you mention "Calendar of the Seasons," "A Year of Good Wishes," "Hark, Hark My Soul," etc., etc.

WHITE & ALLEN issue two new calendars gotten up with that fine finish of detail for which the house is distinguished. "The Little People's Calendar," by Julius Schledorn, is as dainty as good taste and generous outlay can make it; and "The Life of Christ Calendar of 1890" is composed of twelve pages, giving a series of designs appropriate to each month by G. W. Brenneman, which illustrate famous events in the life of the Saviour. Everything coming from this house is sure to be as perfect of its kind as it can be made.

From the "Blue Fairy-Book." (Longmans, Green & Co.

From "The Miller's Daughter." (Copyright, 1889, by J. B. Lippincott Co.)

The New Books for the Holiday Season.

THE ILLUSTRATED GIFT-BOOKS.

Abbe Constantin. Halévy. Il. by Madeleine Lemaire reproduced by the Ives process from Paris *ed. de luxe.* $1.75–$4.....*Dodd, M.*

About Robins. Lady Lindsay. $2.....*Routledge*

Alaeddin and the Enchanted Lamp. *Payne ed.* $7.50. *Worthington*

America, Our National Hymn, etc. S. F. Smith. Parti-col. cl. $3 .....*Lothrop*

America. S. F. Smith. Il. in col. $1.50.....*Stokes*

American Railway (The). Its construction, developments, management, and appliances. 225 il. $6. *Scribner*

Arabian Nights' Entertainments. *Aldine ed.* Jonathan Scott. Designs by Stanley Wood. 4 v. $20–$40. *White & A*

Babes of the Nations. Edith M. Thomas. Il. in col. and monotint by Maud Humphrey. $1.50.....*Stokes*

Behind the Scenes of the Comédie Française, and Other Recollections. Houssaye. $7.50.....*Gebbie*

Book (The): Its Printers, Illustrators, and Binders. Bouchot. *Limited ed.* $7.50.....*Scribner & W*

Book of Wedding-Days. Arranged on plan of birthday-book. 96 il. Title-page by Walter Crane. Compiled by Reid, Ross and Mabel Bamfield. $6...*Longmans, G*

Bunch of Violets. Irene E. Jerome. *Palatine ed.* $2. *Lee & S*

Caldecott's *Graphic* Pictures. *N. ed.* $3...*Routledge*

Cathedrals and Abbeys in Great Britain and Ireland. Descriptions by Rev. Richard Wheatley. Il. fol. $10. *Harper*

Cathedrals of England and Wales. Whibley. *Ed. de luxe.* 16 full-page plates. $25 .....*Dutton*

Centennial Collection of Our Presidents. In portfolio. $3.50 .....*Worthington*

Character Sketches from Dickens. 1st ser. by Barnard, 12 photogravures, India proofs, $5; 2d ser. by various artists, India proofs, $5.....*Gebbie*

Child-Life. 10 photogravures of children from original photographs. $2.....*Nims & K*

Christmas Drawings for the Human Race. Thomas Nast. $2 .....*Harper*

Christmas Morn. Jacques. Il. in monochrome by L. B. Humphrey. 5¾ x 6¾. 75c ....*Prang*

Christmas-Tide. Page. Il. in monochrome by L. B. Humphrey. 5¾ x 6¾. 75c . .....*Prang*

City Legends. Will Carleton. $2–$4.....*Harper*

Columbia, the Gem of the Ocean. Il. in col. $1.50. *Stokes*

Cyclopedia of Music and Musicians. Ed. by J. D. Champlin, Jr. 3 v. *Ea.* $25 ....*Scribner*

D'Anvers, N. Elementary History of Art, Architecture, Sculpture, and Painting. 350 engravings. $3.75. *Scribner & W*

Dear Old Songs. Il. by Brenneman, Lauber, Gregory; with music. $10.....*White & A*

Drifting Leaves. Poems by Sarah Doudney. Il. with landscapes in col. $1..... .....*Ward*

Dumas, Alex. Lady with the Camellias. 39 photogravure il. $3.75.....*Gebbie*

Earl's Return. Owen Meredith. Il. by W. L. Taylor. *N. ed.* $1.50–$2.50 ....*Estes & L*

Epithalamium. A Poem by Mary Mather Barnes. Il. in photogravure by Dora Wheeler. $5.....*Putnam*

Etchings, 25 examples of work of Jacquemart, Daubigny, Lepage, Bicknell, Detaille, Gilli, Burnand, Le Conteux, Bouverie, Casanova, Nehlig, Jazet, Ballin, Appian, Van Gravesende, Martial. Fol. $15.....*Dodd, M*

Etchings of Places, by Mielatz, Bacher, Van Elten, etc. $5..... .....*Stokes*

Fac-similes of Aquarelles by American Artists. Text by Hitchcock. $12.50–$35..... .....*Stokes*

Familiar Birds Series. 3 v. *N. ed. Ea.* $2.50...*Stokes*

Famous Etchers. 20 etchings by European and American etchers. $15–$150.....*Estes & L*

Festus. A Poem. Bailey. $3.50–$5.....*Worthington*

Figure Gems. 6 photogravures. $1.50.....*Stokes*

Florida Days. Deland. Il. by Louis K. Harlow. $4–$10 .....*Little, B*

Flower Fancies. A. W. Bailey. Il. in colors by L. J. Bailey, Morse, Whitney, Fisher, Bridges, Ryan, and Mathews. 10¼ x 12. $5.....*Prang*

Flowers from Hill and Dale Series. 5 v. *N. ed. Ea.* $2.50.....*Stokes*

Four Madonnas by Raphael. $5.....*Stokes*

From Snow to Sunshine. Rollins. Il. by Skelding. $2.50.....*Stokes*

Fun from *Life.* $1.....*Stokes*

Gems of Art. 6 photogravures. $1.50.....*Stokes*

Gems of Art. 2d ser. 12 photogravures from paintings by Bougereau, Meissonier, Nicol, Grolleron, Corot, etc. $3... .....*Nims & K*

Goldsmith, Oliver. Poems. *Westall ed.* $2–$12.*Stokes*

Gondola and Palace. Yriate. Il. with col. photographs. $2.....*Stokes*

Good Things of *Life* for 1889. 6th ser. $2.50....*Stokes*

Goupil's Paris Salon of '89. With English text. $18-$20 ..... *Estes & L*

Grandma's Memories. Brine. Il. by Walter Paget. $2-$2.50 ..... *Dutton*

Harlow's Color-Books: Notes from Mendelssohn, 10½ x 8, $2; Mayflower Memories of Old Plymouth, 10 x 7½, $1.50; Ye Booke of Goode Lucke, 9½ x 5⅜, 75c.; Golden Sunsets, 9½ x 6¼, $2 ..... *Prang*

Harlow's Etchings: Choice Etchings (American landscape), 5 pl. $2-$8; Dikes and Windmills (Holland), 9½ x 12, $1.50-$7.50; River Scenes, 9½ x 12, $2.50-$7.50; Views of Venice, 6 pl., 9½ x 12, $2.50-$7.50. *Cassino*

Hawthorne's Marble Faun. Il. with 50 photogravures of sculptures, paintings, etc. 2 v. $6-$12. *Houghton, M*

In a Fair Country. Higginson. Il. by Irene E. Jerome. $6-$15 ..... *Lee & S*

Jackdaw of Rheims. Il. by E. M. Jessup. $3.50.. *Young*

Jackson, Lady. First of the Bourbons, 1595-1610. 2 v. $9 ..... *Scribner & W*

A'Kempis. The Imitation of Christ. New translation. With illustrations selected from old masters in the Gallery of the Louvre. $4-$7.50 ..... *Gebbie*

Kingdom of Home. Poems selected by Arthur Gilman. Il. $3-$6 ..... *Lothrop*

Lalla Rookh. *Vellum ed.* $15-$17.50 ..... *Estes & L*

Lamb, Charles. Prince Dorus. $2 ..... *Scribner & W*

Landscape Gems. 6 photogravures. $1.50 ..... *Stokes*

Leaves from Life of a Good-for-Nothing. Eichendorff. Tr. by Mrs. Wister. $6-$10 ..... *Lippincott*

Legend Laymone. Toland. Il. by Mowbray Church, Richards, Bolton Jones, Frank Jones, De Quelin, Sword, Maud Humphrey, Hamilton Gibson, and Herbert Denman. Photogravure process. $2.50 ..... *Lippincott*

Life and Nature. Photogravures from original studies by George B. Wood. $3 ..... *Nims & K*

Life of Benvenuto Cellini. Tr. by J. A. Symonds. $3. *Scribner & W*

Little Maids. Brundage. 7 colored designs. 12 x 14½, in box. $5 ..... *Dutton*

London, a Pilgrimage. Jerrold. Il. by Doré. $5. *Harper*

Longfellow's Poem of Nuremberg. *Ed. de luxe.* $12.50 ..... *Gebbie*

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Contents.

PAGE

Christmas Greeting 23

The Great English Cathedrals 24
The Imitation of Christ 25
The Quiet Life 26
Lorna Doone 28
Hawthorne's "Marble Faun" 28
Florida Days 30
The American Railway 32
The Viking Age 34
Russian Pictures 35
The American Soldier 36
The Wreck of the Greyhound 38
In a Fair Country 39
Some Illustrated Poems 40
Some Dainty Books 42
Library Editions of Standard Fiction 44
Art-Works—Etchings and Photogravures 47
Louisa May Alcott 48
Sheridan's Rivals 48

Other Holiday Gift-Books: *Summary*, alphabetically arranged by publishers 49–66
Books for Young People: *Summary*, alphabetically arranged by publishers 67–89
Specialties, Notes 90
The New Books for the Holiday Season: *Price-List* 93
Birthday-Books, Calendars, Cards, Texts, etc.: *Price-List* 94
Miscellaneous Literature and Choice Editions: *Price-List* 94
Books for Young People: *Price-List* 96

INDEX TO ADVERTISERS.

PAGE

Appleton (D.) & Co 147
Armstrong (A. C.) & Son 2
Barnes (A. S.) & Co 142
Burrows Bros. Co 151
Carter (Robert) & Bros 142
Cassell & Co. (Limited) 12
Century (The) Co 104
Congregational S.-S. and Publishing Soc 114
Crosscup & West Engraving Co 105
Crowell (T. Y.) & Co 132, 133
De Wolfe, Fiske & Co 148, 149
Dodd, Mead & Co 131
Dutton (E. P.) & Co 112, 113
Economist Press 141
Esterbrook Steel Pen Co 146
Estes & Lauriat 154–157
Excelsior Publishing House 146
Fords, Howard & Hulbert 145
Fowler & Wells Co 145
Funk & Wagnalls 163
Gebbie & Co 158
Harper & Bros 13–20
Houghton, Mifflin & Co 4–7
Hubbard Bros 146
Hunt & Eaton, see Methodist Book Concern.
Hurst & Co 144
Jenkins (W. R.) 146
Lee & Shepard 159–162
Levey (F. H.) & Co 141
Lippincott (J. B.) Co 8, 9

PAGE

Literary News (The) 141
Little, Brown & Co 134, 135
Longmans, Green & Co 101
Lothrop (D.) Co 110, 111
McKay (David) 103
McLoughlin Bros 143
Macmillan & Co 102
Merriam (G. & C.) & Co 146
Methodist Book Concern (Hunt & Eaton) 144
Nelson (Thos.) & Sons 116–119
Nims & Knight 139
Philadelphia Bible Warehouse 143
Photo-Electrotype Engraving Co 115
Photo-Engraving Co 109
Porter & Coates 3
Pott (James) & Co 108
Prang (L.) & Co 150
Presbyterian Board of Publication 140
Putnam's (G. P.) Sons 10, 11
Randolph (A. D. F.) & Co 122
Revell (F. H.) 120, 121
Roberts Brothers 152, 153
Routledge (George) & Sons 136, 137
Scribner's (Charles) Sons 123–127
Scribner & Welford 128–130
Stokes (F. A.) & Brother 106, 107
Ward, Lock & Co 138
Warne (F.) & Co 100, 145
Weber Piano Co 164
Worthington Company 99

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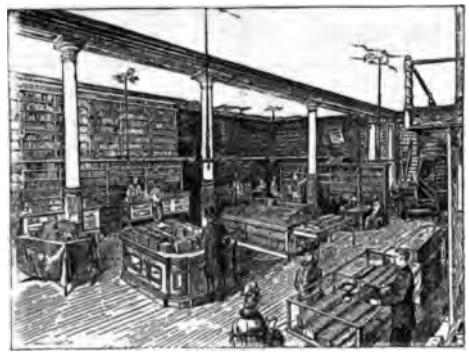

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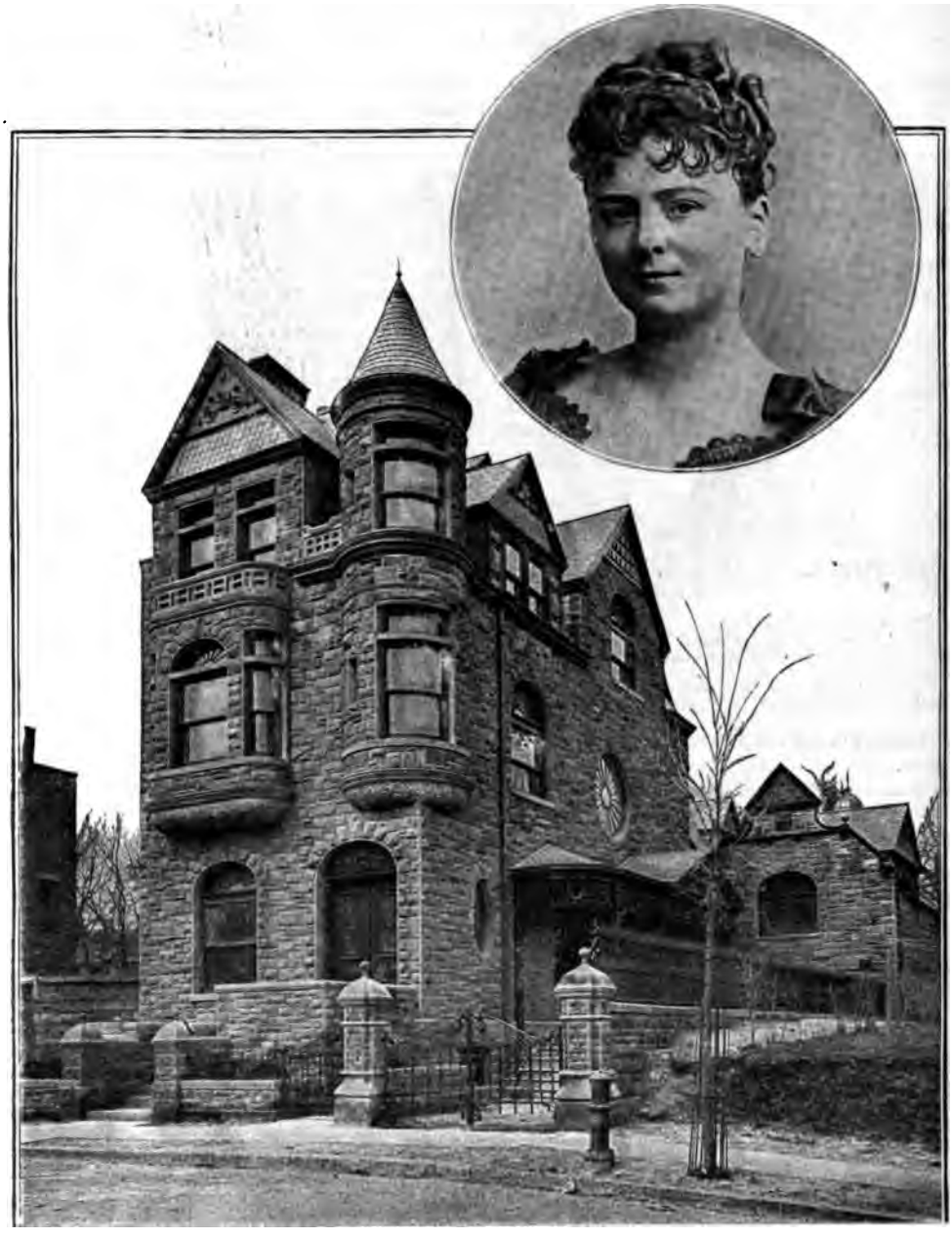

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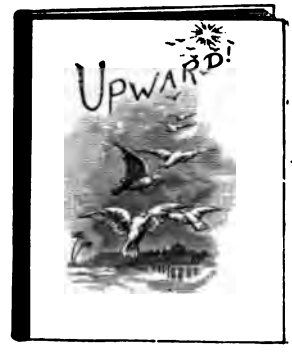

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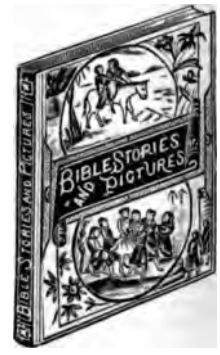

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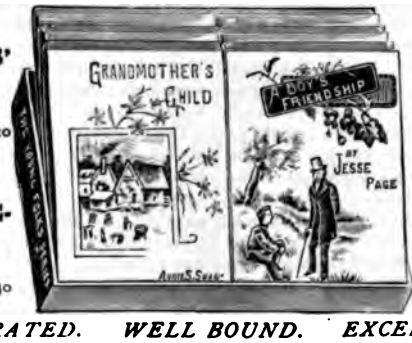

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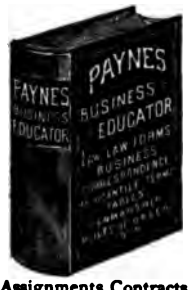

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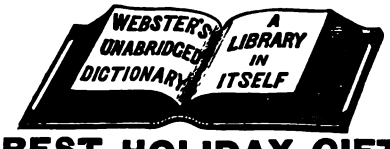

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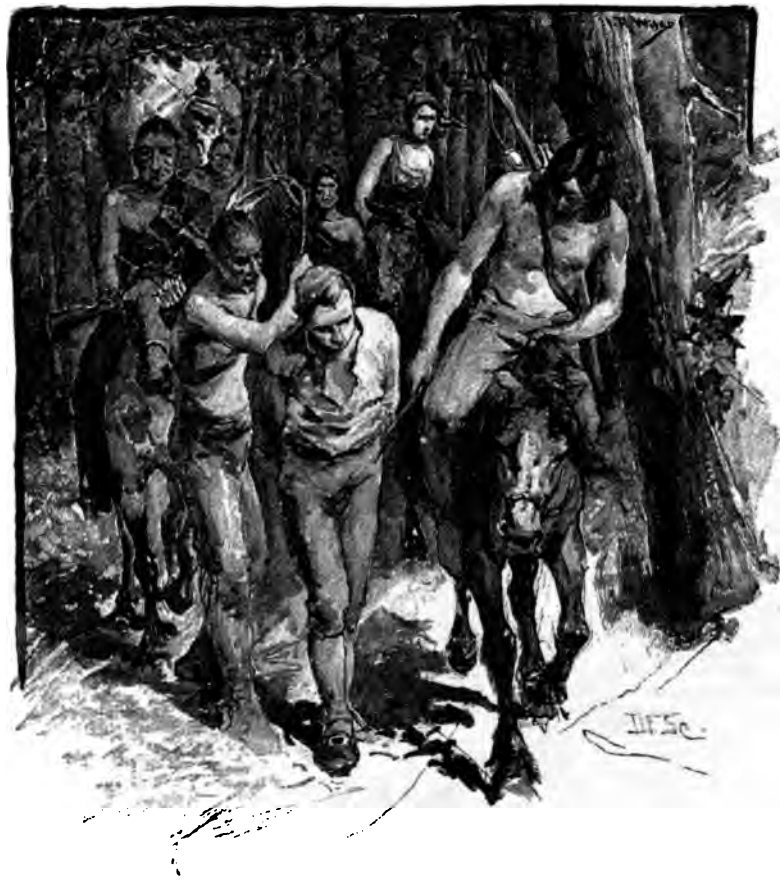

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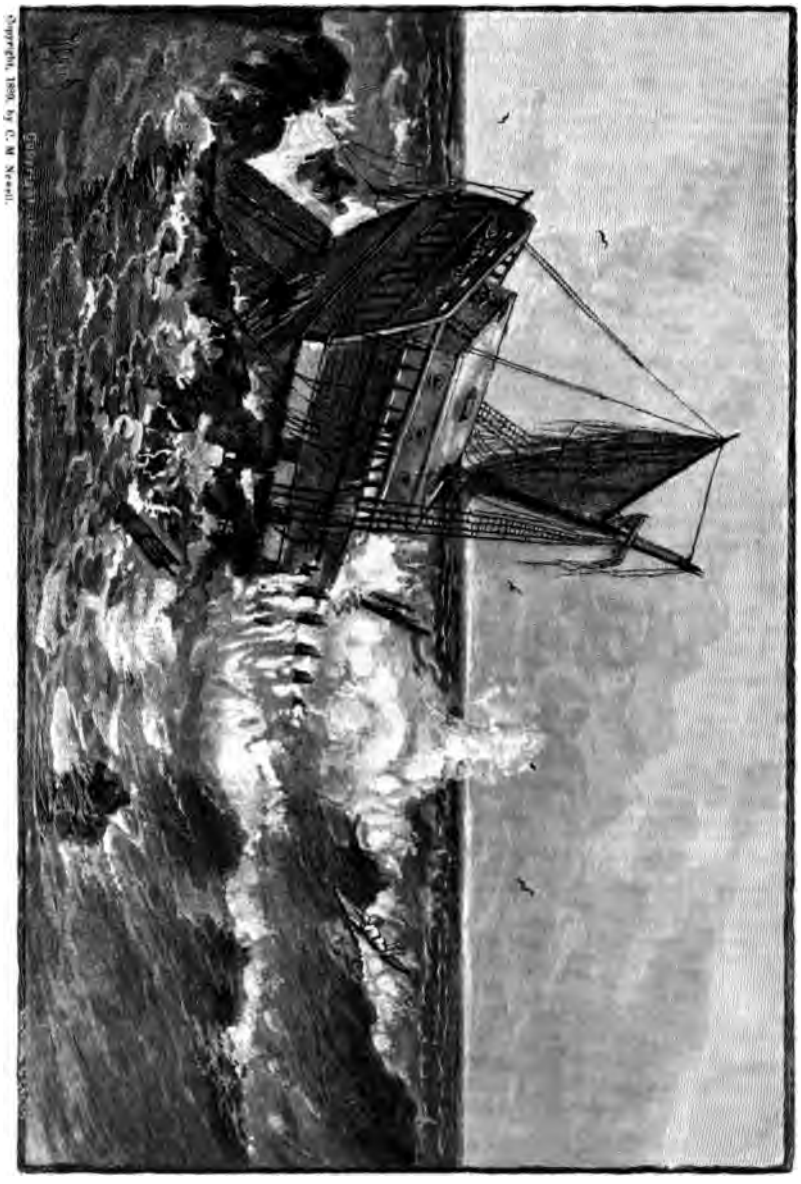

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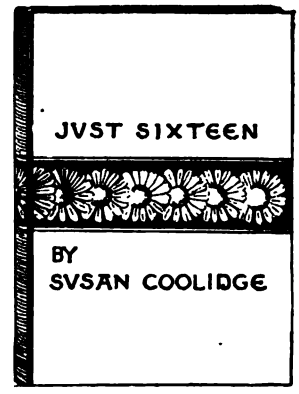

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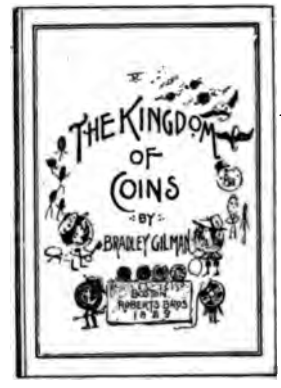

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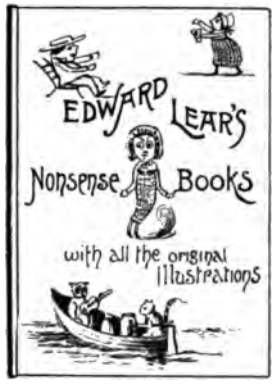

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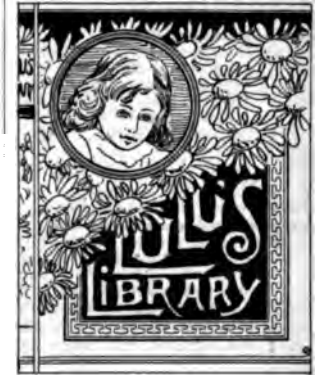

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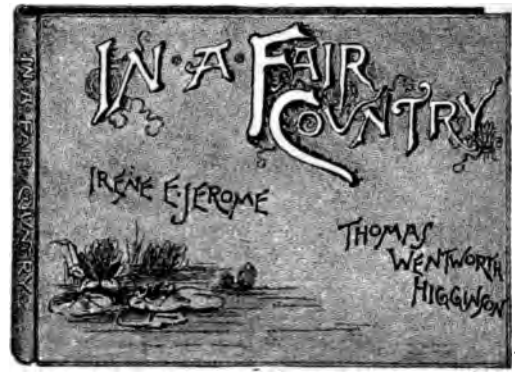

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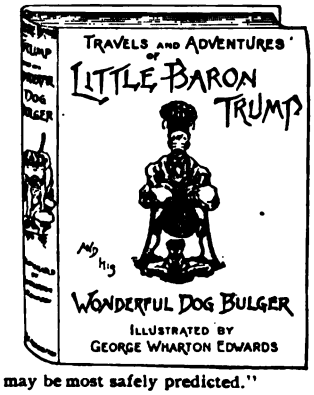

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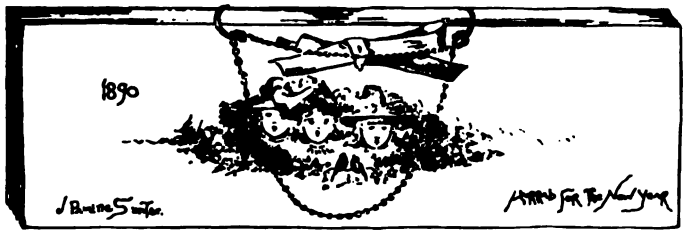

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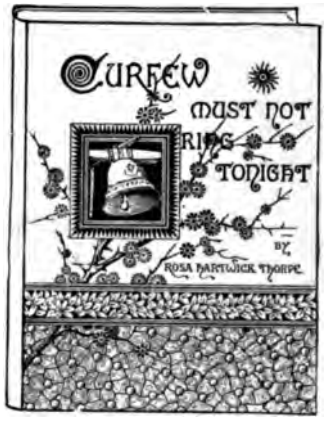

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VOL. XXXVI., No. 23. NEW YORK, December 7, 1889. WHOLE No. 932.

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will be treated from several points of view. Among the articles will be one by Mr. Herbert Ward, w spent five years on the Congo River.

LIFE ON A MODERN WAR SHIP.

By *MR. R. F. ZOGBAUM*, the artist and writer, who has received permission to accompany the Squa ron of Evolution on its cruise. The articles will be fully illustrated by the author.

HOMES IN CITY, SUBURBS, AND COUNTRY.

In connection with this will be given a paper describing how houses have been built by people of sm means through Building and Loan Associations. The articles will be freely illustrated.

FICTION.

In January a new novelette in four parts will be begun by *OCTAVE THANET*, with illustrations *A. B. FROST*. Later there will be a unique serial by an anonymous writer, of which further announc ment will be made.

THE CITIZEN'S RIGHTS.

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will continue to contribute to the Magazine during 1890. The names of other important contributors a pear in more specific announcements; and several important projects are reserved for description whe the arrangements in progress for them shall be further advanced.

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INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co	911
Auction Sales	887
Baker & Taylor Co	915
Bonner's (Robert) Sons	913
Books for Sale	910
Books Wanted	905
Bouton (J. W.)	913
Copyright Notices	910
Dillingham (C. T.)	914
Esterbrook Steel Pen Co	915
Ezekiel & Bernheim	914
Gillott (Jos.)	915
Harper & Bros	916
Houghton, Mifflin & Co	912
International News Co	914
Kellogg (A. H.)	915
Lange (Ferdinand)	913
Lippincott (J. B.) Co	913, 914
Lovell (The John W.) Co	873
Moss Engraving Co	910
Picard (Alphonse)	876
Presbyterian Board of Publication	915
Press Engraving Company	915
Rice (James R.) & Sons	910
Saunders (John F.)	910
Scribner's (Charles) Sons	875
Scribner's Magazine	874
Situations Wanted	910
Special Notices	910
Steiger (E.) & Co	910
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WE can still supply orders for imprint editions of the CHRISTMAS BOOKSHELF to a total not exceeding 750 copies, if orders are sent at once. The Christmas issue of the *Literary News* is already out of print.

NOTES IN SEASON.

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D. APPLETON & CO. have just ready in their *Town and Country Library* "Countess Loreley," a bright and fresh novel from the German, by Rudolph Merger. They will publish immediately "Lilly Lass," by Justin McCarthy, and "Master of His Fate," by J. Maclaren Cobban, both in the *Gainborough Series;* "The Doll's House," a translation of one of the most powerful of Henrik Ibsen's plays; and a new edition revised to date of "Appletons' Handbook of Winter Resorts." They have in press a book by Frank Vincent, entitled "Around and About South America." Mr. Vincent circum-navigated South America, and visited the various places of interest in the different countries, including many in Brazil. The volume will be fully illustrated. They have in press a valuable historical work in "James G. Birney and the Genesis of the Republican Party," by Gen. William Birney.

HOUGHTON, MIFFLIN & CO. will publish on the 13th Mr. Browning's new book, "Asolando: fancies and facts." They bring out this week a revised issue of their convenient *Riverside Edition* of Browning's works, with all the author's recent corrections; Principal Shairp's "Portraits of Friends," including Clough, Erskine, Macleod, and others; "Wilbur Fisk," as the second volume in the series of *American Religious Leaders*, by Professor George Prentice; Mr. Lawton's scholarly and every way admirable translation and elucidation of "Three Dramas of Euripides," the Medea, the Hippolytos, and the Alkestis; "A New England Girlhood," an autobiographical book by Lucy Larcom, for the sixth volume in the excellent *Riverside Library for Young People;* and a new and cheaper edition of Mr. Howe's striking story, "The Mystery of the Locks."

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; he copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of wh the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in pla of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the tradeonly upon a plication.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charl D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25cm D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., ob nar., designate square, oblong, narrow books of these heights

Abbot, Willis J. Battlefields of '61: a narrative of the military operations of the war for the Union up to the end of the Peninsular campaign; il. by W. C. Jackson. N. Y., Dodd, Mead & Co., [1889.] c. 10+356 p. il. and map, O. cl., $3.

It is the first period of the war, "of measuring strength," of which the author tells the story. Beginning with the bombardment of Fort Sumter, and ending with the disastrous failure of General McClellan's Peninsular campaign, it comprehended many notable victories for both Federals and Confederates. The story is told in the same popular, graphic style as "Blue jackets of '61," "Blue jackets of 1812," and "Blue jackets of '76," by the same author.

Adams, *Rev.* Myron. The continuous creation: an application of the evolutionary philosophy to the Christian religion. Bost., Houghton, Mifflin & Co., 1889. c. 6+259 p. D. cl., $1.50.

The author is pastor of the Plymouth Congregational Church of Rochester, N. Y. The book is one of the most successful attempts yet made to interpret the theory of evolution in harmony and coöperation with Evangelical Christianity. The titles of the chapters sufficiently indicate the scope of the work. *Contents:* Evolution; The continuous creation; The idea of God; The function of science as related to religion; The Bible the record of the gradual growth of religion; The problem of evil; The consummation of evolution is immortality; Resident forces and the Divine personality; The philosophy and faith of the Christian Church; Christianity included; Prayer; Miracles and scientific thought; Divine inshinings; Social development and the survival of the fittest; Social consolidation; Socialism and individualism; Faith and intuition; Conditions attending the progress of truth.

Aldrich, T: Bailey. Wyndham Towers. Bost.; Houghton, Mifflin & Co., 1890 [1889.] c. 5-80 p. D. hf. par., $1.25.

A tragic tale in blank verse. The narrative gives setting to a legend of the Elizabethan period, and centres in the ruined Devonshire manor-house which in the reign of Elizabeth was the seat of Sir Richard Wyndham. The Boston *Post* says of it: "So truthful is the rendering of local color, so full is the poem of the breath of English air and so inhabited by English feeling, that it approves our boast that the past of England does in fact belong to us as to the old country and its traditions are native to us still. It is hard to see in what way an English poet would have felt differently in treating the same theme."

***American** and English corporation cases: a collection of corporation cases, both private and municipal (excepting railway cases), decided in the courts of last resort in the United States, England, and Canada; J. C. Thomson, ed., W: M. McKinney, assoc. ed. V. 24. Northport, N. Y., E: Thompson Co., [1889.] 5+670 p. O. shp., $4.50.

American railway (The); its construction, development, management, and appliances; by T: C. Clarke, J: Bogart, M. N. Forney, Horace Porter, and others; with an introduction by T: M. Cooley. N. Y., C: Scribner's Sons, 1889. c. '88, '89. 25+456 p. il. O. cl., *net*, $6.

Contents: Introduction, by Judge T: M. Cooley, Chairman of Inter-State Commerce Commission; The building of a railway, by T: C. Clarke; Feats of railway engineering, by J: Bogart; American locomotives and cars, by M. N. Forney; Railway management, by Gen. E. P. Alexander; Safety in railway travel, by H. Prout; Railway passenger travel, by Gen. Horace Port The freight-car service, by Theodore Voorhees. The p vention of railway strikes, by C: Francis Adams; How feed a railway, by B: Norton; The railway mail servi by T: L. James; The railway in its business relations, Arthur T. Hadley; Every-day life of railroad men, by B. Adams, Jr.; Statistical railway studies, by Fletcher Hewes. These papers were published in *Scribn Magazine*. As now given in book-form they are revis and enlarged. The pictures are numerous and notat good.

Arnold, Edwin. Poetical works. Bost., Ro erts Bros., 1889. c. '80, '89. 2 v., 101 1039 p. O. cl., $4.

A complete edition of Edwin Arnold's poetical wor already published in separate volumes by Roberts, und the titles of "Poems," "The light of Asia," "Pearls the faith," "The song celestial," "Indian idyls," "T secret of death," "Lotus and jewel," and "With Sa'di the garden."

Austin, Jane G. Standish of Standish: a sto of the Pilgrims. Bost., Houghton, Mifflin Co., 1889. c. 6+422 p. D. cl., $1.25.

As the title indicates, the characters are the Puritan who sailed from Holland, in 1620, resolved to settle in country where freedom of worship would be accord them. Their perilous voyage and landing, the sickne and death that assailed them, the first New Englar Thanksgiving, and other facts are faithfully portraye Mention is made of Stephen Hopkins, Governors Carv and Bradford, John Alden, Mary Chilton, Priscilla Mo lines, Rose and Myles Standish, and other names famo in New England's annals; but the interest centres Myles Standish's deeds of prowess, and the quaint, swe love-story of Priscilla and John. Myles Standish's swor its ancient inscription, and several other relics of the o Plymouth Colony, make appropriate cover designs.

B., S. U. Seven days after the honeymoo Chic., A. C. McClurg & Co., 1889. c. 4-51 S. pap., silken cord, $1.

Bills of fare for breakfasts and dinners for a wee with the recipes for the dishes named. A prettily gott up little book inside and outside.

Barrett, Frank. Kit Wyndham; or, fettered f life. N. Y., Frank F. Lovell & Co., [1889 313 p. D. (Lovell's household lib., no. 254 pap., 25 c.

Barrett, Frank. Kit Wyndham; or, fettered f life. N. Y., J: W. Lovell Co., [1889.] 313 S. (Lovell's lib., no. 1438.) pap., 20 c.

Bashkirtseff, Marie. Marie Bashkirtseff: t journal of a young artist, 1860-1884; tr. b Mary J. Serrano. N. Y., Cassell & Co., [1889 10+434 p. por. and il. D. hf. cl., $2.

Marie Bashkirtseff was a young Russian of noble d scent, born in 1860. At twelve years, she began to wri this diary, resolving to put down in it, not only all th happened to her, but her most secret thoughts and feeling She fancied herself in love several times before her eigh teenth year, but from this age until her death in 1884 sh worked conscientiously at art, achieving quite a succe with her pictures exhibited in the Paris Salon. Beside being a fine artist, she was a linguist and a musicia Considering her youth and many years of ill-health, the ar work she accomplished was quite notable. Bastien-Lepag was one of her intimate friends. Her diary is chiefly r markable as a revelation of an unusual character. She in turns religious, sceptical, hopeful, despairing, vai coquettish, and frivolous. At times her criticisms books and pictures show remarkable powers of discrim nation.

In this list, the titles generally are verbatim transcriptions (according to the rule of the Americ Library Association) from books received.* ***Books not received are indicated by a prefixed asteris and this office cannot be held responsible for the correctness of their record.*

Bechtel, J: H. Handbook of pronunciation and phonetic analysis: designed for use in schools and colleges. Phil., The Penn Pub. Co., 1889. c. 143 p. T. cl., 50 c.

Five thousand words most liable to be mispronounced are comprised in this little book, and their pronunciation clearly set forth. Each page of the book is divided into three columns. The first gives the word, without mark or division, just as we find it in books, newspapers, etc.; the second gives the pronunciation in the simplest possible manner; the third column represents a phonetic analysis of the word. The latest unabridged editions of Webster and Worcester have been consulted. The compiler is professor of articulation and pronunciation in the National School of Elocution and Oratory.

Besant, Walter. The lament of Dives. N. Y., Frank F. Lovell & Co., [1889.] 244 p. D. (Lovell's international ser., no. 46.) pap., 30 c.

During a friendly chat with a former schoolmate, Dennis Sterling, the modern Dives, cries out against the fate that made him a rich man. He contends that this fact renders it impossible for him to be anything else, and arrives at the conclusion by quoting actual experience. Kit Cotterill, like Lazarus of old, has wounds; they are social sores that are the outgrowth of poverty. He in turn tells of *non*-successes and advances, opposite theories to Denny's. After much contesting, the friends agree to an exchange of personality. This attained, they hoped to settle the mooted question in three months. Kit, now Denny, rallies his forces from Bohemia; Kit, formerly Denny, lives a life of tireless work. If the result of this is not entirely satisfactory to the heroes, it is highly so to the reader, as some merriment is excited by the false positions that the young men fall into; and above all several important social problems are considered.

Blakelee, G: E. Blakelee's industrial cyclopedia: a simple, practical guide for the mechanic, farmer, housewife, and children of every thrifty household in town or country. N. Y., The Baker & Taylor Co., [1889.] c. '84 '89. 2-720 p. il. O. cl., $3.

There is not anything that a villager desires to do about his house, barn, vehicles, etc., but what he will find full instructions as to the performance of the work in this volume. The farmer can find no implement, building tool, or utensil used upon the premises, but what simple instructions are given for improvement, repairing, painting, or even making new; dimensions given, and full instructions as to how to put together. It covers every department of husbandry—hints on the construction of houses, barns, stables, sheds, cellars, all out-buildings, cisterns, all kinds of fencing, feeding-racks and boxes, harrows, field-rollers, adjustment of ploughs, etc., etc. It tells the boys how they can make their own hand-sleds, cages for birds or animals, a row-boat, an aquarium, to make all the articles required in the home gymnasium, paper balloons that will ascend, kites of all kinds, etc. It tells the housewife how to fix up and beautify her furniture in the most simple and effective manner; to make all sorts of brackets and frames, ornamental and useful boxes, tidies, rugs and mats; management of all kinds of fabrics and removing all kinds of stains; bleaching, dyeing all colors, etc., etc.

***Brewster,** F. Carroll. A treatise on practice in the Pennsylvania courts. Pts. 1 and 2, *rev.*, and pt. 3. Phil., Kay & Bro., 1889. c. 28+434 p. O. pap., $1.50.

Brine, Mary D. The boys and girls of Marbledale. N. Y., Cassell & Co., [1889.] c. '88. 6+304 p. il. O. cl., $1.75; bds., $1.50.

At the Wakely homestead there was a mystery which greatly puzzled Jack and Rhoda; by degrees, however, mamma and papa's plan unfolds and develops a scheme which results in some advertising, a short corespondence, and the domiciling of the Moore children at the farm. The story tells of rattling good times which last until the Christmas tide, when Gracie, Mamie, and Robbie Moore leave Marbledale with the promise that the Wakelys will visit them in New York City.

Brine, Mary D. Christmas rhymes and New Year's chimes. [*New issue.*] N. Y., E. P. Dutton & Co., 1889. c. '82. 124 p. il. obl. D. bds., $1.50.

A number of excellent pictures by Jessie Curtis Shepherd, Miss C. A. Northam, Jessie McDermott, Addie Ledyard, and D. Clinton Peters illustrate many charming rhymes by the author of "Grandma's attic treasures;" originally published by G: W. Harlan & Co.

Brooks, E. S. The story of the American soldier in war and peace. Bost., D. Lothrop Co., [1889.] c. 4-350 p. il. O. cl., $2.50.

This volume added to Mr. Brooks' works on "The American Indian," "In Leisler's Times," and "The Story of the American Sailor" finishes a comprehensive picture of American history. The causes of wars and descriptions of battles Mr. Brooks leaves to existing histories. He makes a study of the American soldier as an individual in peace as well as war, as the man "whose valor has illumined history, whose steadfastness has redeemed failure, and whose loyalty has glorified success." He gives a chronological table of the American soldier's achievements from 1622 to 1889; a schedule of the organization of the army; lists of the Secretaries of War and commanders of the armies of the United States; a list of the principal engagements of every important war in which American soldiers have fought; a bibliography of the best 100 books on the American soldier, and a full well-made index.

***Brown,** T. E. The Manx witch, and other poems. N. Y., Macmillan & Co., 1889. 261 p. D. cl., $2.

***Burns,** Rob. Selected poems; ed. with introduction, notes, and a glossary by J. Logie Robertson. N. Y., Macmillan & Co., 1889. 31+292 p. D. cl., $1.50.

Cable, G: W. The silent south; [*also,*] The freedman's case in equity and the convict lease system. *New ed.* N. Y., C: Scribner's Sons, 1889. c. '85, '89. 7+213 p. por. D. cl., $1.

Cable, G: W. Strange true stories of Louisiana. N. Y., C: Scribner's Sons, 1889. c. '88, '89. 8+350 p. por. and il. D. cl., $2.

An introductory paper, "How I got them," gives many proofs of the truth of Mr. Cable's assertion that these are true stories of episodes known in old Louisiana families, or of strange cases that are on record in the law courts. "The young aunt with white hair," "The adventures of François and Suzanne," and "Alex. de Morainville" are stories of one hundred years ago, when Louisiana belonged to the French. "Salome Müller" relates to the strange fate of a young German girl who was sold into slavery; "The haunted house in Royal Street" is a gruesome tale of New Orleans, based on facts; "Attalie Brouillard" was gleaned from the court records, and "War diary of a Union woman in the South" is a chapter of the civil war that appeared among the *Century's* war papers. The book is illustrated with many fac-similes of original documents.

***Caird,** E: The critical philosophy of Immanuel Kant. N. Y., Macmillan & Co., 1889. 2 v. O. cl., $7.50.

***Campbell,** T: Gertrude of Wyoming; ed. with introduction and notes by H. Macauley Fitzgibbon. N. Y., Macmillan & Co., 1889. 186 p. S. cl., 50 c.

***Chamisso,** Adelbert v. Peter Schlemihl [Wundersame Geschichte]; ed. with a biographical and literary introduction, English notes, and vocabulary by Emma S. Buchheim. N. Y., Macmillan & Co., 1889. 16+155 p. S. cl., 50 c.

***Chaucer,** Geoffrey. The prologue, The knightes tale, The noune priestes tale; from the "Canterbury Tales;" ed. by Rev. R: Morris. *New ed.*, with collations and additional notes, by the Rev. Walter W. Skeat. N. Y., Macmillan & Co., 1889. 62+262 p. D. cl., 60 c.

***Choate,** C: A. A digest of the decisions of the supreme court of Florida, including in an appendix: a schedule of terms, volumes, and justices, and tables of British, United States, and Florida statutes cited and construed. St. Louis, The F. H. Thomas Law-Book Co., 1889. c. 8+679+22 p. O. shp., $10.

Christianity and agnosticism: a controversy; consisting of papers by H: Wace, D.D., T: H. Huxley, the Bish. of Peterborough, W. H. Mallock, and Mrs. H. Ward. N. Y., Humboldt

Pub. Co., [1889.] c. 3–162 p. O. (Humboldt lib., no. 114.) pap., 30 c.

Coleridge, C. R. Maud Florence Nellie; or, don't care! N. Y., T: Whittaker, 1889. 6+237 p. il. D. cl., 90 c.

"Maud Florence Nellie" Whittaker and her brother Harry were endowed with a spirit that prompted them to meet everything in the nature of reproof with a ready "don't care." The story tells how they were brought to a realizing sense of their fault by bitter experience; it also shows the danger of giving way to ebullitions of temper, offers an example in Mrs. Warren's mode of coping with turbulent natures, and affords quite a study in character.

Common-sense arithmetic: for common schools. Pts. 1 and 2. N. Y., A. Lovell & Co., 1888–9. c. 120; 140 p. D. bds., pt. 1. 30 c.; pt. 2, 40 c.

Coombs, Anne Sheldon. The garden of Armida. N. Y., Cassell & Co., [1889.] 4+238 p. D. (Cassell's sunshine ser., v. 1, no. 38.) pap., 50 c.

A woman's misconception of self and a man's loathfulness to view life seriously bring about the complications in the novel. The scene opens in America, but shifts rapidly to Europe, where the two most important personages play the game of cross-purposes that results romantically for one party and satisfactorily for the other. The characters are American, German, and Italian, and in their portayal lies the strength of the story.

Crane, Walter. Flora's feast: a masque of flowers, penned and pictured by Walter Crane. N. Y., Cassell & Co., 1889. no paging, O. bds., $1.50.

Forty pages of figures masked as flowers, with descriptive verses; the pages are in colors and are delicate and poetical in drawing and painting.

***D.,** E. Recollections o a nurse. N. Y., Macmillan & Co., 1889. 86 p. D. cl., 75 c.

Dabney, W. D. The public regulation of railways. N. Y., G P. Putnam's Sons, 1889. c. 5+281 p. D. (Questions of the day ser., no. 60.) cl., $1.25.

This work is intended to be suggestive only, not exhaustive. Its object is merely: 1st, to point out in as plain and popular a manner as possible a few principles which have been authoritatively laid down, defining or suggesting the sources and the limitations of legislative power in this country over railroads and railroad transportation; and 2d, to discuss briefly the chief causes of complaint against railway practices in the United States, and the methods, policy, and propriety of public regulation of commerce by railways. A brief analysis is given of the "Interstate commerce act" and a short *résumé* of a few of the principal rulings and decisions of the commission under that act, to illustrate its practical operation.

Davies, Nathaniel E. Foods for the fat: a treatise on corpulency and a dietary for its cure. *American ed.*, ed. by C: W. Greene, M.D. Phil., J. B. Lippincott Co., 1889. c. 138 p. D. cl., 75 c.

The author, who is a member of the Royal College of Surgeons, England, recommends a method of treatment for corpulency which differs in its details from the methods of Banting, Oertel, and Ebstein, to all of which there have been found considerable objections. The work is in plain and unscientific language, and as the treatment has much to do with diet, many bills of fare are incorporated, for all seasons of the year—with recipes for making the dishes suggested.

Defoe, Dan. The life and strange surprising adventures of Robinson Crusoe, of York, mariner. N. Y., T: Nelson & Sons, [1889.] 654 p. il. D. cl., $1.25.

***Eastlake,** *Lady.* Fellowship: letters addressed to my sister mourners. *3d ed.* N. Y., Macmillan & Co., 1889. 135 p. S. cl., 75 c.

Eggleston, G: Cary. American war ballads and lyrics: a collection of the songs and ballads of the colonial wars, the revolution, the war of 1812–'13, the war with Mexico, and the civil war. N. Y., G: P. Putnam's Sons, [1889.] 2 v., 6+226; 5+276 p. il. T. (Knickerbocker nuggets.) hf. cl., $2.50.

In the preparation of these volumes there has been no attempt at completeness. The literature from which materials are drawn is much too vast to be compressed i two little volumes like these. The aim has been simpl make the collection fairly representative in character, to include in it those pieces relating to our several w which best reflect the spirit of the times that produ them.

Elliott, E. S. You may pick the daisies. N. T: Nelson & Sons, [1889.] no paging, il. o T. pap., 35 c.

A souvenir; verses and pictures in monotint.

Emerson, Ralph Waldo. Essays: 1st and ser. Bost., Houghton, Mifflin & Co., [188 c. '56 to '83. 3–270 p. D. (Riverside pap. se no. 12.) pap., 50 c.

***Euripides.** Hecuba; ed. with introduction a notes by Cecil H. Russell. N. Y., Macmill & Co., 1889. S. cl., 60 c.

***Fisher,** *Rev.* Osmond. Physics of the eart crust. *2d ed., enl.* N. Y., Macmillan & C 1889. 16+391 p. O. cl., $3.50.

Fleming, Geraldine. A sister's sacrifice. N. J: W. Lovell Co., [1889.] c. '85. 2+189 p. (American novelist ser., no. 12.) pap., 25 c.

***Foster,** M. A text-book of physiology. 5 *ed., rev.* Pt. 2, Book 2. The tissues of che ical action. N. Y., Macmillan & Co., 18 22+355–846 p. O. cl., $2.60.

Franklin, B: The autobiography of Benjam Franklin; ed. with notes, by J: Bigelo N. Y., G: P. Putnam's Sons, [1889.] 2+319 T. (Knickerbocker nuggets.) hf. cl., $1.

***Gale,** J: T. Guide for guardians and trustees the State of Ohio: cont. instructions and form a compendium of the laws relating to t powers, duties, and liabilities of guardians a trustees, (etc.) Fully indexed, (etc.) Colu bus, O., Siebert & Lilley, 1890. c. '89. 40 D. pap., 25 c.

***Gaston,** H. A. The people's encyclopedia law; or, business men's, farmers', and mecha ics' legal adviser; a plain, reliable, and compr hensive guide to the fundamental principles commercial law, (etc.) A recognized authori designed for ready reference. (etc.) Chic., T Merchants Specialty Co., 1889. c. 8+688 O. cl., $5.

Gilman, *Mrs.* Bradley. Saint Theresa of Avil Bost., Roberts Bros., 1889. 10+203 p. (Famous women ser.) cl., $1.

Teresa Sanchez Cepeda d'Avila was born in Spain 1515. She was a beautiful worldly girl who became Carmelite nun when only twenty years of age. Her li was a strange mixture of piety and worldliness, and is very interesting story to read. She left an "Autobiogr phy" and several French and English writers wrote liv of her, of which Mrs. Gilman has made use.

Green, Sanford M. Crime: its nature, cause treatment, and prevention. Phil., J. B. Li pincott Co., 1889. c. 3–346 p. por. O. cl., $

The "causes of crime" are, the author considers, here ity, accidental prenatal influences, intemperance, ign rance, idleness, avarice, and the conflict between capit and labor; crime may be prevented through educatio the suppression of intemperance, and by harmonizing t interests of labor and capital. There are chapters on t treatment of crime in the past and present, and on som of the evils connected with the present system.

Greenaway, Kate. Kate Greenaway's book games. N. Y., G: Routledge & Sons, [1889 5–64 p. il. O. bds., $1.

The old-fashioned games of "Follow-my-leader, "Queen Anne and her maids," "Soap-bubbles," "Fr in the middle," and others equally familiar, are illustrat in 24 full-page colored plates, which also contain d scriptive texts of the games. The illustrations are quai cunning, old-fashioned children.

Griffis, W: Elliott, *D.D.* The lily amon thorns: a study of the Biblical drama entitle

"The song of songs." Bost., Houghton, Mifflin & Co., 1890 [1889.] c. 2-274 p. D. cl., $1.25.

The writer is pastor of the Shawmut Congregational Church, Boston, and author of "The Mikado's empire." This is a literary study of probably the most perfect poem in any language. Herder, Eichhorn, Godet, Cheyne, Farrar, Delitzsch, and other great Hebraists furnished the key to this "treasure-chamber of the Bible." Modern critical scholars think that Solomon is not the author of it, but that it was composed after his death to describe the ladies of the royal harem in Jerusalem and a beautiful rustic maiden from the vineyards of the north, and to contrast Galilean country life with the corrupt splendor of the court of Solomon. The Song of Songs is given in the text of the Revised Version as a drama in five acts, and this drama is then exhaustively analyzed. The author claims that with this reading this will be found to be a song of pure, true, and faithful love of a maiden for her shepherd lover. He has poetry and imagination and writes convincingly.

Haggard, H. Rider. Allan's wife. N. Y., Frank F. Lovell & Co., [1889.] 4-180 p. D. (Lovell's household lib., no. 265.) pap., 25 c.

Haggard, H. Rider. Allan's wife. N. Y., J: W. Lovell Co., 1889. 4-180 p. D. (Lovell's lib., no. 1446.) pap., 20 c.

***Haigh,** A. E. The Attic theatre; a description of the stage and theatre of the Athenians, and of the dramatic performances at Athens. N. Y., Macmillan & Co., 1889. 13+341 p. il. O. cl., $3.

Halévy, Ludovic. The Abbé Constantin; il. by Mme. Madeleine Lemaire. N. Y., Dodd, Mead & Co., [1889.] 4-212 p. O. cl., $2.50; pap., $1.75; silk, $4; hf. levant, $5.

A reprint of this fascinating novel, in which the illustrations have all been reproduced from the *édition de luxe* published in Paris.

***Hall,** H. S., *and* Knight, S. R. Solutions of the examples in higher algebra. N. Y., Macmillan & Co., 1889. 374 p. S. cl., $2.60.

Harben, W: N. White Marie: a story of Georgian plantation life. N. Y., Cassell & Co., [1889.] c. 5+250 p. D. (Cassell's sunshine ser., v. 1, no. 37.) pap., 50 c.

Marie and Suzette were slaves; Colonel Bickerstaff bought them by proxy in Louisiana. On their arrival at Oaklawn, comment was excited by their diversity of appearance; later Suzette's attitude to Marie caused strange rumors to be set afloat; the slave-mother was questioned, but she stubbornly claimed her maternity to the white girl; inquiries as to the antecedents of this strange pair elicited nothing, and so matters remained until Marie excited the love of Harry Bickerstaff; then Johnson, the overseer, concocts a plot that consigns the heroine to a fate more pitiful than death. In the closing chapters Marie's identity is revealed, and her foster-mother tells why she has sacrificed her charge. A novel founded upon what is claimed as the life-history of an ex-slave.

Harper's young people, 1889. N. Y., Harper, [1889.] c. 6+900 p. il. Q. cl., $3.50.

Contains the whole of the story of "Captain Polly," of "Dorymates," "The Princess Liliwinkins," "The red mustang," "Uncle Peter's trust," and "A day in Waxland," besides innumerable short stories and poems, and the many interesting departments of *Harper's Young People*.

***Harris,** G: E. A treatise on the law of subrogation, legal, equitable, and conventional. N. Y. and Alb., Banks & Bros., 1889. c. 44+683 p. O. shp., $6.

Harrison, Carter H. A race with the sun. N. Y., G: P. Putnam's Sons, [1889.] c. 10+569 p. il. Q. cl., $5.

A sixteen months' tour from Chicago around the world through Manitoba and British Columbia by the Canadian Pacific Railroad through Oregon and Washington, then to Japan, China, etc.

***Hausfreund** (Der), illustrirter familien-kalender: für das Jahr 1890. *10th year.* Chic., Von Mühlbauer & Behrle, 41 La Salle St., [1889.] 4+132 p. O. pap., 25 c.

Herrick, *Mrs.* Christine Terhune, *ed.* The letters of the Duke of Wellington to Miss J.; ed. with extracts from the diary of the latter, by Christine Terhune Herrick. N. Y., Dodd, Mead & Co., 1889. c. 6+224 p. D. cl., $1.75.

"Miss J." is represented as an English lady who came to this country in 1852 and died in New York some 10 years afterwards. A number of letters and her diary were found after her death in the attic of a house where she had resided. These letters, apparently from the Duke of Wellington and addressed to her, with extracts from her diary explaining her acquaintance with him, have been made into a book by Mrs. Herrick. "Miss J." made the Duke's acquaintance through writing him a letter on his spiritual condition, which she says "the Lord" prompted her to write. The Duke responded to this epistle, following it up with a visit. From this time out through a period of seventeen years they continued to correspond. The letters are silly on both sides—on the Duke's often rude and brusque, on hers full of unsolicited expressions of affection, quotations from the Bible, and endless explanations of quarrels.

Hone, Philip. The diary of Philip Hone, 1828-1851; ed., with an introduction, by Bayard Tuckerman. N. Y., Dodd, Mead & Co., 1889. c. 2 v., 9+400; 2+426 p. por. O. cl., $7.50.

Philip Hone, a member of an old Knickerbocker family, was one of the few men of his time in America who had the leisure to keep a diary and the varied experience to make such a record valuable to posterity. He held the office of Mayor of New York, and for many years was high in the counsels of the Whig party, and was closely identified with the leading interests of the city. His diary extends from 1828 to 1845. The political life of these years is commented upon by one who was familiar with its inner workings. Daniel Webster, Martin Van Buren, with a score of their prominent contemporaries, are familiarly described and conversations with them recorded. A graphic description is given of the famous Tippecanoe election, in which Hone took an active part on the side of Harrison. But probably the portion of this diary which will be most eagerly read is that relating to the social life in New York. The Knickerbocker of to-day will learn what company was present at his father's wedding, where his grandfather most frequently dined, and what people thought about him.

Howells, W: Dean. A hazard of new fortunes: a novel. N. Y., Harper, 1890 [1889.] c. 3+171 p. il. O. (Harper's Franklin sq. lib., new ser., no. 661.) pap., 75 c.

Our old friends, the Marches, whose adventures on "Their wedding journey" were the subject of one of Mr. Howells' most charming works, are introduced in "A hazard of new fortunes," living in Boston, advanced to middle life, and the parents of an interesting grown-up family. Mr. March has just concluded he is heartily tired of his business of life insurance, when a tempting offer comes to him to change his residence to New York and become the editor of a new magazine, *Every Other Week*. After much tribulation Mrs. March consents to leave her refined Boston home and live in a New York flat. The details of flat-hunting are very amusing and perfectly true to life. The career of the magazine, the domestic life of the Marches and that of the manager Mr. Fulkerson, and the moneyed man Dryfoos, who is the backer of *Every Other Week*, make up the book. There is, of course, a little love-making and a little tragedy, but Mr. Howells' humorous way of presenting the little troubles of our every-day life is the chief charm.

Hurlbut, Jesse L., *D.D.* Supplemental lessons for the Sunday-school. N. Y., Hunt & Eaton, 1889. c. 87 p. D. pap., 25 c.

Designed to supplement the current Sunday-school Bible lessons. Some general facts about the Bible which every Bible reader requires to know, such as the names and order of the books in the Bible, a general outline of Bible history, an account of the lands of the Bible, and especially the Holy Land, something of the life of Abraham, of Moses, of David, and so on.

***Illinois.** *Appellate court.* Reports of cases, v. 28; cont. cases in which opinions were filed in the second district in May, June, July, and Dec., 1888; and in the third district in May, 1888; rep. by Edwin Burritt Smith. Chic., Callaghan & Co., 1889. c. 4+11-693 p. O. shp., $3.50.

***Iowa.** Township laws of the State of Iowa: cont. a full and complete compilation of

laws of the State of Iowa relating to townships, and the powers and duties of township officers, with practical proceedings and instructions. *2d ed., rev.* by S: Holmes. Burlington, Acres, Blackmar & Co., 1889. c. 208+58 p. O. shp., $2; bds., $1.75; pap., $1.50.

Jewett, Sarah Orne. Betty Leicester: a story for girls. Bost., Houghton, Mifflin & Co., 1890 [1889.] c. 4+287 p. S. hf. cl., $1.25.

Betty Leicester's father is a man of means whose hobby is natural history. For four years Betty wanders about Europe with him, when he suddenly decides to go to Alaska on an exploring tour, and leaves his fifteen-year old daughter among his relatives in a Canadian town. Betty comes to her maiden aunts as a ray of sunshine and she learns many useful lessons of quiet home life while waiting for her father to take her out into the world again. Suitable for young girls. Prettily bound in red and white.

***Johnson,** S: Select essays; ed. by G: Birkbeck Hill; with etchings by Herbert Railton. N. Y., Macmillan & Co., 1889. 2 v. S. cl., $3.75.

Jones, Lynds E. A history of the United States for young Americans; from the landing of Columbus to the inauguration of Benjamin Harrison. N. Y., G: Routledge & Sons, [1889.] c. 4+152 p. il. sq. O. bds., 75 c.

In simple language, and with direct style, Mr. Jones tells the story of the discovery of the American continent, the settlement of the thirteen colonies, the French and Indian wars, the war of the revolution, the formation of the new government under Washington, and the history of the various administrations down to the present. The attractive manner in which this volume is written, the many portraits and pictures which illustrate it, and the novel design of the covers make it one of the most desirable instructive books for young people recently published.

***Kansas.** *Supreme ct.* Reports of cases; A. M. F. Randolph, rep. V. 35, cont. cases decided at the Jan. and July terms, 1886. *2d ed.* Annot. to and including v. 38. Topeka, The Geo. W. Crane Pub. Co., 1889. c. 10+849 p. O. shp., $3.

***Kingsley,** C: Westward ho; or, the voyages and adventures of Sir Amyas Leigh. N. Y., Macmillan & Co., 1889. 8+248 p. O. pap., 25 c.

***Kent,** James. Commentaries on American law. In 4 v. V. 3. *New rev. ed.*, by W: M. Lacy. Phil., The Blackstone Pub. Co., 1889. c. 554 p. (Text-book ser., v. 3, no. 35.) O. pap., *subs.*, $1.25.

***Kent,** James. Commentaries on American law. In 4 v. V. 4. *New rev. ed.*, by W: M. Lacy. Phil., The Blackstone Pub. Co., 1889. c. 652 p. (Text-book ser., v. 3, no. 36.) O. pap., *subs.*, $1.25.

***Lang,** Andrew. Oxford, brief historical and descriptive notes. N. Y., Macmillan & Co., 1889. 16+282 p. il. O. cl., $2.

Lang, Andrew. Prince Prigio; il. by Gordon Browne. N. Y., Longmans, Green & Co., 1889. 5+144 p. il. S. cl., $1.

"Mr. Andrew Lang is a master of fairy lore, old and new. Prince Prigio, his latest hero, is one of the most charming of princes, though he is too clever. His learning brings him into sad straits, but his wit and the favor of the fairies fight for him, and the story of his troubles and his deliverance will entrance the child reader. The battle between the Firedrake and the Remora is indeed gruesome, but it ends as it should, and the chronicler shows us Prince Prigio at last victorious in love and war. The illustrations are decidedly attractive."—*London Athenæum.*

***Latrobe,** J: H. B. The justices' practice under the laws of Maryland, including the duties of a constable, and also of a coroner, cont. likewise a collection of forms used in conveyancing, etc.) *8th ed.* Balt., Md., Lucas Bros, [1889.] 652 p. O. shp., $4.50.

Lawson, J: D. Rights, remedies, and practic at law, in equity, and under the codes; a tre tise on American law in civil causes; with a d gest of illustrative cases. In 7 v. V. 1 and San Francisco, Bancroft-Whitney Co., 1889. 27+854+21; 23+855-1706+20 p. O. shp., *e* $6.

Lowell, Rob. The new priest in Conceptio Bay. [*New rev. ed.*] Bost., Roberts Bros 1889. c. 6-570 p. D. cl., $1.50.

This novel of life in Newfoundland was first issue some twenty years ago by E. P. Dutton & Co. It h long been out of print. It is now sent out in revise form, from new plates, and under the author's name.

Lucas, *Mrs.* Marie Seymour. Granny's stor box; il. by Marie Seymour Lucas. N. Y., E P. Dutton & Co., 1889. 4+85 p. O. bds., $2.

Fifteen pages in colors illustrate a number of plea ant stories for very young children. There are abo 100 black and white sketches in the text.

***McKendrick,** J: Gray, *M.D.* A text-book c physiology; [*also,*] Histology, by Philip Stoke M.D. In 2 v. V. 2, Special physiology. N. Y Macmillan & Co., 1889. 24+803 p. O. cl., $

McKenzie, Donald J. Under his thumb; or, th rival detectives' clews. N. Y., Street & Smit [1889.] c. 4-211 p. (The secret service ser no. 26.) pap., 25 c.

Magazine (The) of art. N. Y., Cassell & Co 1889. 7+427+54 p. il. Q. cl., $5; full mor $10.

The twelve numbers of the *Magazine of Art* fo the current year are issued as usual in a bound vo ume as a holiday gift-book. The many etchings, photo gravures, wood-engravings, etc., which adorn it, and th numerous papers on art which are comprised within it covers, make it a most valuable and attractive worl Papers of special interest just at present are those o the portraits of Dante Gabriel Rossetti and Gladston and the articles on the life and works of Diaz, Daubig ny, and Millet. There are many articles on America art, and the "Chronicle of art" and the "Monthly rec ord of American art," that are so useful in the magazin are all bound in this volume. They give a survey c contemporaneous art in Europe and America.

***Manual** of laws relating to pensions and othe claims of soldiers against the U. S. Wash. C: & W: B. King, [1889.] c. 32 p. Tt. pap. *gratis.*

Markham, Clements R. A life of John Davi the navigator, 1550-1605, discoverer of Davi Straits. N. Y., Dodd, Mead & Co., [1889 6+301 p. il. D. (Great explorers and explora tions ser., no. 1.) cl., $1.25.

The life of the English explorer begins at the time c his birth in Sandridge, and tells of his three Arctic voy ages, his war services, his voyages to the Straits of Ma gellan, and in the services of the East India Company as well as the following up of the work of Davis by th "Furious Overhall" and by "Sanderson his hope. There are five full-page illustrations, eleven illustration in the text, four colored maps, and eight maps in th text.

***Massachusetts.** *Supreme court.* Cases argue and determined, Nov., 1888-Mar., 1889; Mas reports 148; W: V. Kellen, rep. Bost., Little Brown & Co., 1889. c. 18+684 p. O. shp. *net*, $3.25, or in advance parts, $4.

Michell, T: Russian pictures drawn with pe and pencil. N. Y., T: Nelson & Sons, 188 4-224 p. il. Q. (Pen and pencil series.) cl. $3.50.

Many pictures and a graphic text represent the sa lient features of the Russian Empire and its inhabitants The author seemed especially well equipped for his task as he had very thoroughly studied the subject in com piling Murray's "Handbooks of Russia, Poland, and Fin land." Poland and Finland have separate chapters de voted to them. The book is very pretty in binding an general appearance and has a wealth of interesting pict ures.

***Michigan.** *Supreme court.* Cases decided, Oct. 6, 1887–Jan. 5, 1888; W: D. Fuller, st. rep. V. 67. Chic., Callaghan & Co., 1889. c. 34+743 p. O. shp., $3.50.

Miller, *Mrs.* Alex. McVeigh. Guy Kenmore's wife; or, her mother's secret. N. Y., J: W. Lovell Co., [1889.] c. '83. 2+125 p. D. (American novelists' ser., no. 11.) pap., 25 c.

***Missouri.** *St. Louis, and Kansas City courts of appeals.* Cases determined, Mar. 5–Apr. 16, 1889, rep. by E: A. Lewis and Ben Eli Guthrie, off. reps. V. 35. Columbia, E. W. Stephens, 1889. c. 726+16 p. O. shp., $5.

Munroe, Kirk. The golden days of '49: a tale of the California diggings. N. Y., Dodd, Mead & Co., [1889.] c. 9+351 p. il. O. cl., $2.25.

The hero is Linn Halstead, the son of a New England minister, and just twenty-one. He was among the first to catch the gold fever, when the news was received east of the wonderful discoveries of gold made in California in 1849. Taking his small savings from the bank, he started by way of the isthmus for California. His adventures all through are just such as befel many a young man in those days who went to California. He gets out of money, meets with a rough miner, who shares his gold and claims with him and swears an everlasting friendship. Together they have a most wonderful series of adventures in their search for gold, death being often near them in many guises. The volume ends with the making of California into a State and the return of one of the "pards" as a "Senator," and the marriage of the other.

***New** Antigone (The): a romance. N. Y., Macmillan & Co., 1889. 7+300 p. D. cl., $1.50.

***New York.** Civil procedure reports, v. 16; cont. cases under the code of civil procedure and the general civil practice of the State of New York; rep. with notes by H: Huffman Browne, with a reference to the sections of the code of civil procedure construed or cited in the following reports: New York repts., v. 50, 51, and New York civil procedure repts., v. 16. N. Y., S. S. Peloubet, 1889. c. 36+471 p. O. shp., *net*, $3.

Nichols, Laura D. Lotus Bay: a summer on Cape Cod. Bost., D. Lothrop Co., [1889.] c. 4–211 p. il. sq. O. cl., $1.50.

A breakfast-table council in Prof. Willoughby's household votes unanimously to take the summer outing at the sea-shore instead of the mountains. Lotus Bay prevails over Hickory Corners. It proves a summer of happy days with a deal of bathing, boating, and fishing; also reading, thinking, and talking over of books and thoughts. Nelly and Harry learn as much about glaciers, moraines, and bergs as any school could teach them, along with considerable about lighthouses and the Life-saving Service, subjects foreign to the schools.

Norris, W. E. Mrs. Fenton. N. Y., H: Holt & Co., 1889. 244 p. S. (Leisure hour ser., no. 229.) cl., $1.

The Dean of St. Cyprian's, Oxford, dies without a real friend, and at the last moment makes a will leaving his large fortune to a daughter he had discarded years before, after her elopement with her music-teacher. His nephew has been taught to expect the inheritance. The daughter is advertised for in Australian papers, and soon is identified satisfactorily as Mrs. Fenton. She and the nephew become firm friends, and laugh at English life together. Mrs. Fenton is pretty and bright, with knowledge of human nature. The *dénouement* is pathetic and dramatic

***Ohio.** The revised statutes of the State of Ohio, including all laws of a general nature in force Jan. 1, 1890, with numerous notes and references, (etc.;) also an appendix showing history of all changes in the revised statutes of 1879, a complete index to all local laws passed since then, (etc.;) ed. by Florien Giauque. Cin., Rob. Clarke & Co., 1889. c. 2 v., 31+1667 p. O. shp., *net*, $12.

***Olmsted,** Edwards K., *and* Putzel, C: Precedents legal and commercial, a book of reference devoted to the wide field of commercial law and its many branches, with numerous forms: a companion book to "Commercial precedents." Hartford, Ct., American Pub. Co., 1889. c. 583 p. O. cl., $3; leath., $4; shp., $5.

***Osborne** & Co. Patent law. Patent Office procedure. Forms. Cleveland, O., F. W. Roberts & Co., 1889. c. 52 p. T. pap., *gratis*.

***Pacific** reporter, v. 21, cont. all the decisions of the supreme courts of Cal., Col., Kan., Ore., Nev., Ariz., Idaho, Mont., Wash., Wyo., Utah, and N. M. *Permanent ed.* Ap. 18–Aug. 15, 1889. With tables of Pacific cases published in v. 76, Cal. reports; 40, Kan. reports; 17, Ore. reports. St. Paul, West Pub. Co., 1889. c. 18+1226 p. O. shp., $3.50.

***Palgrave,** Francis Turner, *comp.* The treasury of sacred song, selected from the English lyrical poetry of four centuries; with notes, explanatory and biographical. N. Y., Macmillan & Co., 1889. S. cl., $7.

Parker, Jos., *D.D.* The people's Bible: discourses upon holy scripture. V. 11, The book of Job. N. Y., Funk & Wagnalls, 1889. 7–454 p. O. cl., $1.50.

Dr. Parker has treated this book—believed to be the oldest poem ever written—with admirable skill. His fertile conceptions, vigorous logic, apt illustrations, versatile applications, and pathetic appeals, easily place him in the highest rank of Biblical expositors. The work is not a collection of sermons, nor a formal and exhaustive commentary. It is in some sense a cross between the two. The author searches for vital points—the basal truths and primal lessons of the text—and focuses thought on those important centres. He gives the cream of the subject. The volume is divided into 47 general sections, to which are added 40 briefer articles called "Handfuls of purpose," containing many practical applications of Job's choice sayings.

Peard, Frances Mary. The blue dragon. N. Y., T: Whittaker, [1889.] 7+296 p. il. D. cl., $1.05.

The scene is Chester, A.D. 1494, nine years after the battle of Bosworth ended the War of the Roses. The story is made of facts and fancies that succeeded the contest between York and Lancaster. Some of the characters are real, others fictitious, but all are singularly well drawn. Mey Morecombe, the heroine, lives with Goody Hammond, proprietress of "The Blue Dragon." In this hostelry or its vicinity most of the action takes place; nearby, Meg succors the Flemish lad, who is so important a factor in her heart's history; the pageantry of the "Miracles" can be witnessed from its roof, and interest in the view is not lessened by the parts played by Jack and Roger; within a few paces Rob Morecombe, Yorkist, busily concocts a plot against the opposing faction; surrounding it are the plague-stricken houses that figured in English annals. Incidents are many and rapid, dramatic effect recurs frequently, and the book abounds in vivid descriptions.

Peck, W: H: The fortune-teller of New Orleans; or, the two lost daughters. N. Y., Street & Smith, [1889.] c. 4–215 p. D. (The sea and shore ser., no. 14.) pap., 25 c.

***Pennsylvania.** *Supreme ct.* Reports of cases, by B: Grant. *2d ed.*, by T. Elliott Patterson. V. 1, 2. Phil., W: J. Campbell, 1889. c. O. shp., *ea.*, $5.

Platt, Ja. Life. *Authorized American ed.* N. Y., G: P. Putnam's Sons, 1889. 2–318 p. sq. S. cl., 75 c.

Like "Business" and "Money," by the same writer, this work has gone through a notable number of editions in England. It is rich in practical advice to young people, with papers on: Life; Is life worth living? Life of the future; Culture; Health and recreation; Commonsense; Thrift; Compulsory thrift; Marriage; Happiness; Religion; Future life; Human destiny.

Platt, Ja. Money. Reprinted, under arrangement with the author from the 10th English *ed.* N. Y., G: P. Putnam's Sons, 1889. 10+267 p. S. cl., 75 c.

By the author of "Business." Chapters on: Money

The origin of money; What is money? Currency; Gold money; Silver money; Paper money, bank-notes, checks; Bills of exchange; Bank shares; Banking; Exchange; Interest; Wealth; Capital; Panics; Individual success; National prosperity.

Pont-Jest, Réné de. Rhea; or, the case of Dr. Plemen. Chic. and N. Y., Rand, McNally & Co., 1889. c. tr. 276 p. D. (Globe lib., no. 110.) pap., 25 c.

***Price,** Bartholomew. Treatise on infinitesimal calculus, containing differential and integral calculus, calculus of variations, applications to algebra and geometry, and analytical mechanics. V. 4, Dynamics of material systems. *2d ed.* N. Y., Macmillan & Co., 1889. 31+689 p. O. cl., $4.50.

Reddall, H: F., *comp.* Fact, fancy, and fable: a new handbook for ready reference on subjects commonly omitted from cyclopædias. Chic., A. C. McClurg & Co., 1889. c. 536 p. O. cl., $3.50.

Contents: Personal sobriquets, familiar phrases, popular appellations, geographical nicknames, literary pseudonyms, mythological characters, red-letter days, political slang, contractions and abbreviations, technical terms, foreign words and phrases, Americanisms. etc.

***Rhode Island.** *Supreme court.* Index to decisions. April term, for the county of Providence, 1889. Index EE. Prov., E. L. Freeman, *prs. to st.*, 1889. no. c. 4+134 p. O. pap., *gratis.*

Robinson, C: S., *D.D.* Simon Peter: his early life and times. N. Y., American Tract Soc., [1889.] c. 309 p. D. cl., $1.25.

A series of discourses. Dr. Robinson gives them to the public with a wish that those who love this old disciple as he does may be helped under the rehearsal of his weaknesses and strengths as he has been along the years spent in the study of his career.

Rothschild, M. D. A handbook of precious stones. N. Y., G: P. Putnam's Sons, 1890 [1889.] 2+143 p. il. D. cl., $1.

The object is to convey to the merchant, the workman, and the amateur, in a condensed and accurate form, information concerning the various properties of precious stones. Besides drawing freely on a number of authorities, the author has used his practical experience to indicate such tests as an amateur can readily make. Such stones have been dealt with principally as are used in commerce for jewelry and ornamental purposes.

***Sellar,** W. Y. The Roman poets of the republic. *3d ed., rev.* N. Y., Macmillan & Co., 1889. 19+474 p. D. cl., $2.50.

Sill, E: Rowland. The hermitage and later poems. Bost., Houghton, Mifflin & Co., [1889.] c. '67, '89. 3-109 p. S. pap., $1.

"This volume takes its title from a long poem, privately printed, and contains some verses from the same book, with others collected from various magazines. The volume opens with some lines by Thomas Bailey Aldrich, called 'The letter,' and suggested by a letter which Aldrich had received from Sill at the very hour when news of the writer's death had reached him. . . . Sill was essentially a modern poet in the fine felicity with which he employed the niceties of language. These niceties are with him not a straining after ingenuity, but an almost unconscious grace."—*Brooklyn Times.*

Spice (The) of life. N. Y., White & Allen, [1889.] c. '88. 64 p. il. obl. O. cl., $1.50.

A collection of amusing designs with an amusing explanatory text.

***Stephen,** Leslie, *ed.* Dictionary of national biography. V. 20. N. Y., Macmillan & Co., 1889. 6+445 p. O. cl., $3.75.

Stepniak, (*pseud.*) The career of a Nihilist: a novel. N. Y., Harper, 1889. 3+320 p. D. cl., 75 c.

The plot of the story has for its central figures two young Nihilists, a man and woman who love each other. They are both conspirators and are mixed up in any number of plots and counterplots against the government. These conspiracies, their success and failure, the arrests and imprisonment of the conspirators, make up the book. With them we are shown the every-day life of Nihilists in Russia, their courage, endurance, and s sacrifice. The last chapter in which Andrey parts f Tania and goes forth to shoot the Tzar Alexander I., to his own certain death, is very beautiful and patheti

Stuart, Esmè. Cast ashore. N. Y., T: Wh taker, [1889.] 4+247 p. il. D. cl., 90 c.

Mona, the heroine, was discovered after a wreck the Lancashire coast. Her glowing rescue is sup mented by equally exciting adventures on land. narrowly escapes being sent to the union (workhou then she falls into the clutches of Jeptha Tappan. again miraculously rescued, and later she is identifi Although a child's story, it is eventful and mysterio

***Tappan,** Harvey. School law and a history a description of the educational system of Mic gan. Port Huron, The Sherman Co., prs., [Tappan, Yale, St. Clair Co., Mich.,] 1889. 155+12 p. S. cl., 75 c.

***Texas.** *Court of appeals.* Cases argued and a judged during the Galveston term, 1889, a the first two months of the Austin term, 188 rep. by Jackson and Jackson. V. 27. Aust Hutchins Printing House, 1889. 12+844 O. shp., $4.50.

***Texas.** *Supreme court.* Cases argued and decid during the latter part of the Austin term, 188 and at the early part of the Tyler term, 188 Alex. W. Terrill. V. 71. c. Austin, Hutc ins Printing House, 1889. c. 16+855 p. shp., $5.

Thayer, Emma Homan. Wild-flowers of t Pacific Coast. N. Y., Cassell & Co., 188 c. '87. 64 p. il. F. cl., $7.50.

Contains 24 plates of wild-flowers plucked by M Thayer in Southern California, reproduced in chrom lithograph from the original water-color sketches; t pages of descriptive text in large type accompany ea picture. The volume makes a beautiful and unique gi book.

Thiusen, Ismar. A far look ahead; or, the Di thas. [*2d ed.*] N. Y., G: P. Putnam's Son 1890 [1889.] c. '83. 7+358 p. D. pap., 50

Originally published in 1883 as "The Diothas; or far look ahead." Fully noticed in "Weekly Record P. W., Oct. 6, '83, [611.]

Tourgée, Albion W. With Gauge and Swallo attorneys. Phil., J. B. Lippincott Co., 188 c. '88, '89. 4-271 p. D. cl., $1.

The story is told in an incidental way by Gera Fountain, with "Gauge and Swallow." The time is a tecedent to and during the Rebellion; the cases that co under the supervision of a New York law firm make excellent theme. The scene is not confined strictly Gotham, it changes frequently to the South; neith is the plot a connected one, each incident supplies an i dividual mystery and interest; even though the chain events connect but rarely the effect is very comple and harmonious. By the author of "A fool's errand "Bricks without straw," etc. Mr. Tourgée claims that a lawyer will see the probabilities in his narrative, a that the positive truth of many could be established investigation.

***Traill,** H. D. Lord Strafford. N. Y., Macmi lan & Co., 1889. 7+206 p. D. (English men action ser.) flex. cl., 60 c.; uncut, 75 c.

Trowbridge, J. T. The adventures of Dav Vane and David Crane. Bost., D. Lothro Co., [1889.] c. 4-204 p. il. D. cl., $1.

A story of boy-life on a New England farm. T author shows his sympathy with boys, and his genui liking for country scenes. While there are many mer incidents, there are some tearful scenes too. The cha acters are full of individuality.

Van Dyke, H:, *D.D.* The poetry of Tenn son. N. Y., C: Scribner's Sons, 1889. 12+296 p. D. cl., $1.50.

"The poetry of Tennyson," in all its power a beauty, is analyzed and described in the following essay The first flight; The palace of art; Milton and Tenn son; Two splendid failures; The idyls of the king; T historic trilogy; The Bible in Tennyson. An append gives a brief record of such facts and dates as may

helpful in studying the work of the poet, and a bibliography more complete than any that has yet been published; there is also a list of Biblical quotations and allusions found in the works of Tennyson.

***Vermont.** *Supreme court.* Reports of cases. *2d ed.*, unabridged. Book 6, cont. a verbatim reprint of v. 13–16 of the Vermont reports. St. Paul, West Pub. Co., 1889. c. 8+227+4+231+5+273+7+253 p. O. shp., $12.

Wallace, Alfred Russel. Darwinism: an exposition of the theory of natural selection; with some of its applications. N. Y., The Humboldt Pub. Co., [1889.] 6+157 p. por., il., and maps, O. (The Humboldt lib., no. 115.) pap., 30 c.

***Wandell,** S: H. The law relating to disposition of decedent's real estate by mortgage, lease, or sale for the payment of debts and funeral expenses, under the code of civil procedure of the State of New York; with forms. Rochester, Williamson Law-Book Co., 1889. c. 14+164 p. O. shp., $1.60.

Ward, Anna L., *ed.* A dictionary of quotations in prose from American and foreign authors, including translations from ancient sources. N. Y., T: Y. Crowell & Co., [1889.] c. 7+701 p. O. cl., $2.

In 1883, the same compiler published "A dictionary of quotations from the poets." This work is a companion volume. The compiler has allowed herself a wide range in collecting these prose quotations. Besides the standard writers and classics, writers almost unknown to "literature" have been drawn upon, because some one of their utterances in addresses or newspaper articles have seemed sufficiently graceful or original to justify their preservation. Altogether there have been brought together more than six thousand extracts, wise thoughts of famous men, shrewd sayings, apothegms, epigrams, utterances in "lyric prose," the precious fruit of intellect and genius. Five hundred and fifty-three authors and translators are represented. Their sayings are grouped under 841 heads and there are 1238 cross-references. Although the work is alphabetical under topics, there is a topical index, an analytical index, a chronological table, and a list of authors and translators.

***Watson,** H. W., *and* Burbury, S. H. The mathematical theory of electricity and magnetism. V. 2, Magnetism and electro-dynamics. N.Y., Macmillan & Co., 1889. 12+256 p. O. cl., $2.60.

Westminster question-book, international ser., 1890: a manual for teachers and older scholars. V. 16. Phil., Presb. Bd. of Pub., 1889. c. 2–192 p. T. bds., 15 c.

Whitby, Beatrice. The awakening of Mary Fenwick: a novel. N. Y., Appleton, 1889. 334 p. D. (Appleton's town and country lib., no. 42.) cl., 75 c.; pap., 50 c.

While on the cars, at the beginning of their wedding journey, Mary Fenwick's husband inadvertently gives her a letter from his sister, congratulating him upon having married an heiress instead of a former Mary, who was poor. Mrs. Fenwick is incensed and wishes to leave him and live with her sister. He tells her this is impossible, she must play her part before others, but shall never be troubled by him except in unavoidable ways. The novel introduces many characters to bring about the awakening of Mary Fenwick. The scene is laid in a lovely part of England, among ancestral halls. Said to be the author's first work.

Wiggin, Kate Douglas. A summer in a cañon: a California story. Bost., Houghton, Mifflin & Co., 1889. c. 5+272 p. il. D. cl., $1.50.

The scene is a camping-ground in the Cañon Los Flores in Southern California. The people in the tents are the dear old host, the sweet-faced mother, the camp poetess, a sweet, but saucy lass, a small scamp of six years, the useful member, the prince of mischief, a Harvard boy, a heathen Chinee, a Mexican man-of-all-work, and a "nut-brown Mayde." With these actors Mrs. Wiggin presents a record of some happy days spent away from toil and trouble. The conversations are bright, and tears and smiles alternate rapidly in her warm, tender story of real people of all ages, thrown together for a vacation.

Wilson, Woodrow. The state: elements of historical and practical politics; a sketch of institutional history and administration. Bost., D. C. Heath & Co., 1889. c. 36+686 p. D. cl., $2.

The scope and plan of this work are self-evident. In preparing it the author labored under the disadvantages of having had no predecessors, no text-book of like purpose having hitherto been attempted. Hence the work is large, there being no other bbooks the student could refer to for additional information. The volume has therefore been printed in two sizes of type; minor details are put into small print, and may be omitted without breaking the continuity of the text. The present interest in comparative politics should make the book acceptable to teacher.

***Worcester,** A., *M.D.* Monthly nursing. *2d ed., rev.* N. Y., Appleton, 1889. D. cl., $1.25.

***Wordsworth,** W: Poetical works; ed. by W: Knight. In 8 v. V. 1. N. Y., Macmillan & Co., 1889. 83+313 p. D. cl., *per set*, $25.

***Yonge,** Charlotte M. A reputed changeling; or, three seventh years, two centuries ago. N. Y., Macmillan & Co., 1889. 8+317 p. D. cl., $1.

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AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

DECEMBER 9.—Private library of the late Judge H. C. Whitman, of Cincinnati, embracing scarce Americana, science and natural history, biography and travels, belles lettres, fiction, fine arts, miscellaneous literature, etc. Catalogue now in preparation.—*Ezekiel & Bernheim*, Cincinnati.

DECEMBER 9, 3 P.M.—Miscellaneous books; also pictures. —*M. Thomas & Sons*, Phila

DECEMBER 9, 10 A.M.—Combination parcel sale of new books.—*Ezekiel & Bernheim*, Cincinnati.

DECEMBER 9, 3 P.M.—Miscellaneous books (800 lots).—*Bangs.*

DECEMBER 10–13, 3 P.M.—Private library, comprising a large collection of Americana (1517 lots).—*Bangs.*

DECEMBER 11.—Parcel sale of new books for account of publishers.—*Ezekiel & Bernheim*, Cincinnati.

DECEMBER 16, 17, AND 18.—Miscellaneous, fine art, natural history, etc. (1000 lots).—*M. Thomas & Sons*, Phila.

DECEMBER 16.—Closing sale of new and old books for 1889. (Catalogues on application.)—*Ezekiel & Bernheim*, Cincinnati.

JANUARY 20, 1890, *and following days.*—S. L. Barlow collection of Rare Books sold by Am. Art Association, N. Y., under the management of J. O. Wright, of 860 Broadway, who is preparing the catalogue.

HAMILTON COLE'S valuable library will be sold at auction early next year. Mr. Cole, it is said, left a number of ancient manuscripts and early printed books, also a remarkable collection of extra illustrated works. One of these is a copy of Walton's Angler, which has long been considered one of the finest of this much illustrated work His library also includes an almost complete set of Dibdin's bibliographical works and a general collection of choice English literature. At the Brinley sale in 1879, Mr. Cole purchased a copy of the Guttenberg Bible for $8000. He afterward disposed of it, and it now forms part of Brayton Ives' collection.

INDEX TO THE NOVEMBER RECORD OF BOOKS.

CLASS SYNOPSIS.

Turn in Reference List to the words italicised in the Synopsis.

Biography, Correspondence, Memoirs.—*Calver*, Every-day biography.—*Clavers*, the despot's champion.—*Garrison*, William Lloyd Garrison.—*Living* leaders of the world.—*McCray*, Life-work of the author of "Uncle Tom's cabin."—*Pitman*, Lady missionaries in foreign lands.—*Rolleston*, Gotthold E. Lessing.—*Stoddard*, Rutherford B. Hayes, James A. Garfield, and Chester A. Arthur.

Calendars, Souvenirs, Birthday-Books.—*Hints* to a silent friend upon writing letters.—*Little*, Off the weather-bow.—*Mahony*, Shandon bells.—*Shaw*, Columbia, the gem of the ocean.—*Smith*, America.—*Sunter*, Calendar of the birds; Kalendar from Jap Town; Year of good wishes.

Description, Geography, Travel.—*Bettany*, Conquerors of the world; Teeming millions of the east.—*Bridgman*, Winters in Algeria.—*Cook*, Eastern tour at home.—*Miller*, Scenes and legends of the north of Scotland.—*Plongeon*, Here and there in Yucatan.—*Tompkins*, Through David's realm.—*Wakefield*, New Zealand after fifty years.

Domestic and Social.—*Beeton*, Book of household management.—*Capsadell*, Women's secrets.—*Cards.*—*Children's* wing.—*Herrick*, Cradle and nursery.—*Manson*, Ready for business.—*Social* life.—*Stone*, Friendly words to young women.

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Fiction.—*Allen*, Tents of Shem.—*Armstrong*, Cleopatra's daughter.—*Astor*, Sforza.—*Besant*, Bell of St. Paul's.—*Black*, Penance of John Logan.—*Bleunard*, Babylon electrified.—*Blouët*, Jacques Bonhomme.—*Bly*, Mystery of Central Park.—*Booth*, Adrian Lyle; Sheba.—*Braeme*, Heart's idol.—*Bryan*, Uncle Ned's white child.—*Buntline*, Naval detective's chase.—*Burnham*, Dearly bought; No gentlemen; Sane lunatic.—*Carey*, Only the governess.—*Comfort*, Ida Chaloner's heart.—*Cooper*, The spy.—*Dallas*, Winifred.—*Darnell*, Flossy.—*Diltz*, Dunleath Abbey.—*Edwards*, Steven Lawrence.—*Farjeon*, Blood-white rose; Toilers of Babylon.—*Fawcett*, Ambitious woman.—*Fenn*, Haute noblesse.—*Feuillet*, Madame de Maurescamp.—*Fleming*, Leola Dale's fortune.—*Foote*, Last assembly ball.—*Fuller*, Aspen shade.—*Gilman*, Oni.—*Guthrie*, The pariah.—*Heimburg*, Story of a clergyman's daughter.—*Hoey*, Stern chase.—*Hume*, Piccadilly puzzle.—*Jessop*, Gerald Ffrench's friends.—*Kennard*, Matron or maid?—*King*, Passion's slave.—*Kingsford*, Dreams and dream stories.—*Lathrop*, Would you kill him?—*Lean*, Mount Eden.—*Le Clerc*, Mistress Beatrice Cope.—*Lewis*, Heiress of Egremont.—*Lil.*—*Lyall*, Hardy Norseman; Knight-errant.—*McCarthy*, Roland Oliver.—*Maclay*, Mito Yashiki.—*Manzoni*, Betrothed lovers.—*Marion*, Tangena tree.—*Mathers*, Found out.—*Matthews*, Family tree.—*Maupassant*, Odd number.—*Miller*, Jacquelina; Queenie's terrible secret.—*Mundt*, Berlin and Sans Souci.—*Murray*, D. C., Wild Darrie.—*Murray*, Lieut., Mezzoni the brigand.—*Newell*, Wreck of the Greyhound.—*Oliver*, Dr. Wilbur's note-book.—*Philips*, Young Mr. Ainslie's courtship.—*Priest* and Puritan.—*Reid*, The death-shot; Gwen Wynn.—*Robertson*, Irish Monte Cristo abroad.—*Roe*, Taken alive.—*Russell*, Jenny Harlowe.—*Schereschewsky*, Miss Ruby's novel.—*Sergeant*, Life sentence.—*Sergeant* Von.—*Sheldon*, Herbert Severance.—*Sheppard*, Charles Anchester.—*Southworth*, Retribution.—*Stevenson*, Master of Ballantrae.—*Sturgis*, Comedy of a country house.—*Tasma*, Uncle Piper of Piper's Hill.—*Thomas*, That other woman.—*Warner*, Little journey in the world.—*Wiggs*, Kathie.—*Winter*, Little fool; Mrs. Bob; Buttons.—*Wood*, Lost bank-note.—*Woolson*, Jupiter Lights.

Fine Arts, Including Illustrated Gift-Books, Works on Music and the Theatre.—*Arnold*, Studies in architecture at home and abroad.—*Barnes*, Epithalamium.—*Blackmore*, Lorna Doone.—*Bulwer-Lytton*, Lucile.—*Bunyan*, Pilgrim's progress.—*Champlin*, Cyclopedia music and musicians.—*Deland*, Florida days.—*Hitcock*, Fac-similes of aquarelles by Am. artists; Mode Am. art.—*Hugo*, Nôtre-Dame de Paris.—*Vast*, Chri mas drawings for the human race.—*National* songs America.—*Reid*, Book of wedding-days.—*Root*, Tram tramp! tramp!—*Sheridan*, The rivals.—*Tennys* Song of the brook.—*Wheatley*, Cathedrals and abbe in Great Britain and Ireland.—*Wood*, Life and natu —*Yriarte*, Queen of the Adriatic; Venice.

History.—*Adams*, Witch, warlock, and magician. *Douglas*, Heroes of the Crusades.—*Gilman*, Story Boston.—*Johnson*, War of secession.—*Keary*, Dawn history.

Humor and Satire.—*Good* things of *Life.*—*Lectu* before the Thompson Street Poker Club.—*Wood*, Jok

Juvenile.—*Aladdin.*—*Alden*, Loss of the Swansea. *Alger*, Luke Walton.—*Arnold*, Whatsoever.—*Barb* Ruth Irving, M.D.—*Boys'* own book.—*Champ* Three Vassar girls in Russia and Turkey; Witch W nie.—*Chappell*, Little Radiance.—*Chatterbox* 1890. *Church*, A., J. To the lions.—*Church*, E. R., Dang ous characters.—*Cinderella* and the little glass slipp —*Cone*, One, two, three, four.—*Deane*, Three lit maids.—*Ellis*, Storm mountain.—*Finley*, Elsie and t Raymonds.—*Frith*, Cruise of the *Wasp.*—*Greene*, C and the coal-mines.—*Grover*, Talks about a fine ar *Harden*, Buds of hope.—*Hay*, Enchanted shirt.—*Hen* Curse of Carne's Hold.—*Kingsley*, The heroes.—*La* Blue fairy-book.—*Lathbury*, April skies.—*Little* on annual.—*Marryat*, Masterman Ready; Phantom sh —*Mathews*, Maggie Bradford's club.—*Molesworth* Third Miss St. Quentin.—*Morton*, Story of Jesus for lit children.—*Munroe*, Dorymates.—*Ober*, Knockab Club in Spain.—*O'Reilly*, Holiday tasks.—*P.*, G. I Little gingerbread man.—*Playmate.*—*Richards*, Que Hildegarde.—*Rosecrans*, Standard primary less book for 1890.—*Shirley*, Little Miss Weezy's sister. *Sinbad*, the sailor.—*Sleeping* beauty in the wood *Smith*, L. T., Deb and the duchess.—*Smith*, M. P. W Their canoe trip.—*Stebbing*, Never and forever. *Thomas*, Babes of the nations; Tiny folk of win days.—*Weber*, Florence.—*Wentworth*, Kibboo Gan —*Wesselhoeft*, Flipwing, the spy.—*Wilbur*, Compa A, Kent's brigade.—*Worthington's* annual for 18 —*Yonge*, Cunning woman's grandson.—*Young* fol annual.

Law.—*California*, Sup. ct. rpts.—*Cook*, Corporations created by statutes of various states.—*Merrill*, A and Eng. encyclopædia of law.—*Michigan*, Sup. cases.—*Missouri*, St. Louis and Kansas City cts. appeals.—*New York*, Ct. of appeals rpts.; Supp. eighth ed. of revised statutes.—*Northwestern* report —*Ohio*, Revised statutes.—*Pennsylvania*, Mechani lien law, and builder's guide.—*Perry*, Law of trusts a trustees.—*Rider*, Origin of clause in R. I. laws d franchising Roman Catholics.—*Tiedeman*, Law of co mercial paper.—*Washburn*, Manual of criminal law *York*, Me., Deeds.

Literary History and Miscellany.—*Bookworm. Corson*, Introduction to study of Shakespeare.—*Fo lore* and legends.—*Homer*, Ulysses among the Pha cians.—*Phillips*, Outlines of life of Shakespeare.—*R setti*, Rossetti as designer and writer.—*Thackera* Complete works.—*Wheatley*, How to catalogue a brary.—*Whitman*, Gems.

Medical Science.—*Bigelow*, Gynæcological electr therapeutics.

Physical and Mathematical Science.—*Irvi* Studies in metamorphism of rocks.—*Shaler*, Aspects the earth.

Poetry and the Drama.—*Duffield*, Stray songs life.—*Lamb*, Poetry for children.—*Learned*, Betwe times.—*Reader*, Echoes of thought.—*Wordswor* Poetical works.

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Scientific.—*Chadwick*, Evolution as related to religi thought.—*Nichols*, Philosophy of evolution.—*Saw* Effects of evolution on the coming civilization.

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laws and stories.—*Pardon*, Backgammon and draughts. —*Rathborne*, Paddling in Florida.—*Shoemaker*, Elocutionist's annual.—*Tableaux*, charades, and pantomimes.

Theology, Religion and Speculation.—*Aryan* sun-myths.—*Bible*, Scripture selections for Christmas, Easter, and times of affliction.—*Boyd*, To meet the day through the Christian year.—*Cheney*, Belief.—*Ely*, Social aspects of Christianity.—*Exell*, Biblical illustrator. —*Gibbons*, Our Christian heritage.—*Gwatkin*, Arian controversy.—*Holley*, Random shots at living targets. —*Lincoln*, Lectures on Book of Revelation.—*McGarvey*, Class notes on sacred history.—*Pierson*, Many infallible proofs.—*Rawlinson*, Kings of Israel and Judah.—*Spurgeon*, Sermons.—*Trumbull*, Principles and practice.—*World's* Sunday-school convention.—*Yeatman*, Lessons for Christian workers.

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Belief. Cheney, G. L. $1 ..... *Roberts*

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Berger, E., (*pseud.*) *See* Sheppard, *Mrs.* E. S.

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Tompkins, E. S. De G. Through David's realm. (N16) O. $2.50; hf. cf. or mor. $4.50 ..... *Nims & K*

Trade and transportation between U. S. and Spanish America. Curtis, W. E. p. ..... *Gov. Pr. Off*

Travis, W. How to punctuate. (N9) T. bds. 50c. *Travis*

Trumbull, H. C. Principles and practice. 6 v. (N2) S. $2.50 ..... *Wattles*

Trusts and trustees, Law of. Perry, J. W. 2 v. shp. $12 ..... *Little, B*

Twelve Christmas sermons. Spurgeon, C. H. 50c. *Revell*

— New Year's sermons. Spurgeon, C. H. 50c ..... *Revell*

Ulysses among the Phæacians. Homer. p. 15c. *Houghton, M*

Uncle Ned's white child. Bryan, *Mrs.* M. E. p. 25c. *Munro*

— Piper of Piper's Hill. Tasma. p. 20c ..... *Lovell*

— *Same.* p. 20c ..... *Munro*

United States, its history and constitution. Johnston, A. $1 ..... *Scribner*

Vaton, E. *See* Hossfeld, C.

Venice. Yriarte, C. $7.50 ..... *Stokes*

Wakefield, E. New Zealand after fifty years. (N2) O. $2 ..... *Cassell*

Walker, S. F. Electricity in our homes and workshops. (N9) S. $1.50 ..... *Van Nostrand*

War of secession. Johnson, R. *Reduced to* $2.50. *Houghton, M*

Warner, C. D. Little journey in the world. (N16) D. hf. leath. $1.50 ..... *Harper*

Washburn, E. Manual of criminal law. *2d ed.* (Ewell.) (N16) D. shp. $2.50 ..... *Callaghan*

Watt's dictionary of chemistry, rev. by Muir and Morley, V. 2. (N2) O. hf. mor. $14.50 ..... *Longmans, G*

Weaving calculations. Brooks, C. P. $1.50 ..... *Spon*

Weber, Alice. Florence. (N2) D. $1 ..... *Routledge*

Wells, D. A. Recent economic changes and their effect on the production and distribution of wealth and the well-being of society. (N16) D. $2 ..... *Appleton*

Wentworth, W. Kibboo Ganey. (N9) S. $1.25. *Roberts*

Wesselhoeft, Lilly F. Flipwing, the spy. (N9) S. $1.25 ..... *Roberts*

Wessely, I. E. Practical pocket dictionary in four languages. 4 v. (N2) D. $4.50 ..... *Putnam*

Whatsoever. Arnold, C. $1.15 ..... *Presb. Bd. of Pub*

Wheatley, H. B. How to catalogue a library. (N9) S. (Book-lovers' lib., no. 10.) $1.25 ..... *Armstrong*

Wheatley, R. Cathedrals and abbeys in Great Britain and Ireland. (N2) F. $10 ..... *Harper*

White, J. W. Passages for practice in translation at sight. Pt. 4, Greek. (N2) sq. D. 90c ..... *Ginn*

Whitman, W. Gems from Walt Whitman. (N9) obl. T. 50c ..... *McKay*

Wiggs, Anna O. Kathie. (N9) D. p. 50c. *G. W. Dillingham*

Wilbur, *Mrs.* R. M. Company A, Kent's brigade. (N2) D. $1 ..... *Am. Bapt. Pub. Soc*

Wild Darrie. Murray, D. C. p. 20c ..... *Munro*

Winifred. Dallas, M. K. p. 25c ..... *Street & S*

Winter, J S., (*pseud.*) Buttons. (N16) D. (Lovell's inter. ser., no. 431.) p. 30c ..... *F. F. Lovell*

— Little fool. (N2) D. (Seaside lib., no. 1223.) p. 10c. *Munro*

— Mrs. Bob. (N16) D. (Lovell' sinter. ser., no. 47.) p. 30c. *F. F. Lovell*

Winters in Algeria. Bridgman, F. A. $2.50 ... *Harper*

Witch, warlock, and magician. Adams, W. H. D. $3. *Bouton*

Witch Winnie. Champney, E. W. $1.50 ... *White & A*

Women's secrets. Capsadell, L. p. 25c .... *Street & S*

Wood, De V. Thermodynamics, heat motors, and refrigerating machines. (N2) O $4 ..... *Wiley*

Wood, G. B. Life and nature. (N16) Q. p. silken cords, $3 ..... *Nims & K*

Wood, *Mrs.* H. The lost bank-note. (N2) D. (Seaside lib., no. 1235.) p. 20c ..... *Munro*

Wood, H. F., *comp.* Jokes. (N16) S. p. 25c. *Penn Pub. Co*

Woolson, Constance F. Jupiter Lights. (N2) S. $1.25. *Harper*

Wordsworth, W. Poetical works. 8 v. (N16) Tt. $5. *Armstrong*

World's (The) Sunday-school convention. (N2) D. *net*, 75c.; p. *net*, 50c ..... *Revell*

Worthington's annual for 1890. (N16) O. $2.50; bds. $1.25 ..... *Worthington*

Would you kill him? Lathrop, G. P. $1.25 .... *Harper*

Wreck of the Greyhound. Newell, C. M. $1.50. *De Wolfe, F*

Wyoming ser. *See* Ellis.

Yatman, C. H. Lessons for those who are and those who want to be Christian workers. *5th thousand.* (N2) O. p. 25c ..... *Revell*

Year of good wishes. Sunter, J. P. p. silk cords, 50c. *Stokes*

Yonge, Charlotte M. Cunning woman's grandson. (N16) D. $1.50 ..... *Whittaker*

York, Me. York deeds, book 5. (Sargent.) (N16) O. hf. shp. $5.50 ..... *Thurston*

Young folks' annual [1890.] (N16) O. bds. $1. *Worthington*

— Mr. Ainslie's courtship. Philips, F. C. p. 30c.; 25c. *F. F. Lovell*

— *Same.* p. 20c ..... *Lovell*

Yriarte, C. Queen of the Adriatic; fac-similes of colored photographs. (N2) obl. Q. p. silken cords, $2. *Stokes*

— Venice. (N2) F. $7.50 ..... *Stokes*

A NEW KIND OF A BUREAU.—A couple of literary women have established the "Pacific Coast Revision Bureau." The Pacific Coast may need revising, but it is a queer undertaking for women to engage in. Congress should be asked to make an appropri— What's that? The women propose to revise manuscripts and so forth for Californians? Well, why didn't they say so?—*Norristown Herald.*

MR. ANDREW LANG is the author of this recent skit on the book trade:

"A Buyer of Books" (a rare being), asks: "What do booksellers keep in stock?" "Not books," he says; "they never have anything but the works of ——;" here he names a contemporary novelist. He adds that the following dialogue is stereotyped:

Buyer of books—"Have you the 'Pilgrim's Progress,' 'Gulliver's Travels,' 'The Arabian Nights,' 'Macaulay's Essays,' 'The Idyls of the King'?"

Seller—"No; we have not these in stock, but we can get them for you."

Buyer of books slams the door and exit.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 7, 1889.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

WITH the meeting of Congress the copyright question comes to the front again, and vigorous efforts will be made by the Copyright Leagues and other interests to push the revised bill forward to a successful vote. The bill, as introduced by Senator Platt in the Senate and Colonel Breckenridge in the House, is practically the Chace bill of last session with some verbal modifications (chiefly made by Mr. Thorvald Solberg, late of the Library of Congress) to bring it into more exact conformity with the existing copyright law, or to cover points within the intent of the bill, but not fully provided for in the original draft. One or two of the latter class were suggested by the representative of the Typographical Union. The bill goes to Congress with the assent and positive support of the American (Authors') Copyright League, the American Publishers' Copyright League, the Typothetæ, or master printers' association, and the Typographical Unions, as well as of other organizations and interests. This should give it a better chance than any copyright bill has ever had, and those familiar with the course of legislation in Washington express their belief that it is almost sure to pass both Houses during the present session.

Two more assignments follow the Belford, Clarke & Co. failure, one of them of much the same sort. The firm of Pollard & Moss, which started in business ten years ago, has been chiefly reprinters of cheap editions of standards and illustrated books (as Doré), and it will be reme bered that early in their career they had a co troversy with Messrs. G. P. Putnam's Sons as the reprinting of Washington Irving's bool some of which were just then running out copyright. Their business has been chiefly cheap reprinting business, and their failure h not been unexpected. They have been so f outside the lines of the "regular" trade that have found it almost impossible to get bibli graphical record of their books each year, despi every effort on our part to do so. The assig ment of S. E. Cassino, in Boston, will comman a good deal of sympathy from the trade, since h was a young and pushing publisher of high cha acter, who did not depend upon other people' ideas, but was abundantly fertile in ideas of hi own, and made books of very high artistic an mechanical quality. It is understood that his in vention outran his capital, and that his difficul ties, which have been more or less known fo a year past, came from over-enterprise. Mr Cassino, we understand, leaves the book trade at least for the present, to take a position of im portance in the West, and his loss will be a rea one. Very possibly if it had not been for th competition on the less honorable side of th trade, which so narrows the sphere of booksellin in the higher sense, Mr. Cassino might hav built up successfully the business which he ha planned.

A CURIOUS lawsuit comes to an end in the de cision of the Court of Appeals in the case o Lovell *versus* Houghton. This was in the natur of a counter move to that of Houghton, Mifflin & Co., against the John W. Lovell Co., for infringe ment of the copyright in Longfellow's pros works. It will be recalled that the origin copyright in "Hyperion" and "Outre Mer" ha expired, and that these works were republished i *Lovell's Library*, it was claimed from the orig inal editions, and without incorporation of th author's latest modifications, which were stil under copyright protection. Messrs. Houghto claimed that in one of these cases the book ha been reprinted from a later edition, and but im perfectly corrected by comparison with the cop in the Harvard College Library, and advertise that the Lovell Co. were infringing upon th Longfellow copyright. The Lovell Co. thereupo brought suit against Messrs. Houghton, Miffli & Co. for slander and libel, to the injury of thei business. The case has been carried by th plaintiffs to the highest court, which has finall decided that the plaintiffs have no case and th the defendants are entitled to costs. The suit one of the most curious in the history of publis ing, and the result will probably make reprintin publishers more careful in the use of materi

on which there is still any question of copyright. The decision seems, therefore, to be a wholesome one.

THERE is no foundation for the report circulated in the daily press to the effect that the sale of the Barlow property, at Madison Ave. and 23d St., and of the residence of W. H. Appleton, Esq., to the representative of the Mutual Insurance Co., was with the view of erecting a publishing building for a book trade syndicate or other book interests.

COUNT DE KÉRATRY'S MISSION IN BEHALF OF INTERNATIONAL COPYRIGHT.

A NUMBER of gentlemen connected with the Copyright Leagues, and others interested in international copyright give a breakfast at Delmonico's this Saturday, in welcome of Count de Kératry, the representative of the French Government and of French literary organizations, who is now in this country in the interests of a copyright treaty between the United States and France.

The *Herald*, in giving an account of the mission, says:

"When the Count de Kératry came to the United States last spring, as the special representative of the French Government and the various literary, artistic, and musical societies of France, to ascertain the possibilities of negotiating an international copyright treaty with France, in an interview which the Count de Kératry with M. Roustan, the French Minister, had at that time with Mr. Blaine, the Secretary, with the statesmanship and breadth of views which in measures of national import he has always displayed, expressed himself as eminently favorable to the mission of the Count, using the emphatic words: 'This piracy must be stopped.'

"Encouraged by his reception at the State Department, and confident that the sense of justice and honor of the American people would prevail against the petty and selfish interests fostered by the wholesale pillage of foreign authors, the Count de Kératry returned to France and prepared the draft of a treaty satisfactory to the French Government and literary societies of France, and based upon the Convention of Berne and the treaty prepared by Mr. Evarts and submitted by him in 1880 to the English Government.

"With this treaty the Count de Kératry returned to the United States, retaining as special counsel Mr. W. Morton Grinnell, of the firm of Tracy, McFarland, Boardman & Platt, and for some years counsel to the United States Legation in Paris. The treaty was submitted to the Secretary of State by M. Roustan, and several interviews were held for the purpose of discussing its provisions. In a matter of such importance it was thought advisable by the State Department to have the opinion of the American Copyright League.

"The Count de Kératry and Mr. Grinnell therefore returned to New York, and a meeting of the General Council was called for Saturday, November 23, at which resolutions were passed unanimously complimentary to the Count de Kératry. And in addition those present expressed their heartiest sympathy with the object of M. de Kératry's mission, only regretting that the constitution of the League precluded their discussing any treaty or measure other than the bill for international copyright which is to be offered at the opening of Congress."

This last statement involves a misapprehension. The meeting was not one of the Council of the American Copyright League, but of the Conference Committee of representatives of the several organizations favoring the Chace bill. The resolution expressed sympathy with efforts in behalf of international copyright, with the statement that the Conferrence was at present precluded from taking part in any movement which might seem prejudicial to the success of the pending measure.

The Count presented the draft of the proposed treaty, and added that France would be willing to concede a manufacturing clause on translations of French books. He is said to estimate the loss suffered by French authors, dramatists, artists, composers, etc., from the absence of copyright with the United States at quite 60,000,000 fr. ($12 000,000) a year. This is probably, however, a considerable overestimate.

GOLDWIN SMITH ON CANADIAN COPYRIGHT.

From the Bystander (Toronto).

BY the copyright legislation of last session at Ottawa, and the renewed opposition of English publishers to Canadian enactments on the subject, fresh interest has been awakened in a vexed question. The difficulty in dealing with the matter has hitherto arisen from this fact, that the English book trade have continually made copyright legislation in the colonies a publisher's rather than an author's question. To add to the complications, the music publishers have, it seems, joined the book publishers, and their combined interests have of late strengthened the case against the Canadian book trade and the aim of the latter to legislate at once in their own interests and in those of the author. It could hardly be helped, perhaps, that the question, as it affects British interests, should become a publisher's one, and that for two reasons. First, because the publisher, in the case of young authors and those who have not made a reputation, generally assumes the greater part of the risk involved in publication, and thereby controls, if he does not wholly acquire, copyright. Secondly, because the authors (and particularly the novelists) have not been able as yet to break down the artificial library system, which by maintaining the high-priced three-volume issues and editions not for popular use but for the privileged classes, plays into the hands of the publishers, and makes the author a mere cipher in regard to the trade arrangements for bringing out and handling his book. Helpless in regard to his home market, the author is not any better informed about, or more in a position to conduct negotiations with, the foreign market. Hence the difficulty in getting him to see not only the reasonableness but the gain to his pocket, in meeting the views of the Canadian publisher, whom he somehow treats as an accomplice of the American literary pirate nefariously robbing him of his due, rather than as a fellow-subject who would gladly protect t

interest of the British author if the British author would put him in a position to do so. What the Canadian publisher seeks reasonably and justly to do, the author, if he will dismiss prejudice from his mind, and recognize the exceptional circumstances of the Canadian position, will find embodied in the Ottawa Copyright Act of last session,* as well as in the Act of 1872, which, at the instance of the English book trade, was vetoed by the Imperial Government. The principle on which both of these acts were based may be briefly stated. Their first aim was to protect the native market from the inroads of unauthorized American reprints, which by a British Order in Council in 1847 were on certain conditions privileged to enter Canada. Their second and chief aim was to secure the British author's interest by legalizing native reprints, paying a royalty to the copyright owner on the edition authorized to be printed, while their manufacture in the country would give employment to the various industries connected with publishing. In this effort of Canadian legislation to solve a knotty problem, it is not of course claimed that the highest regard is paid either to vested interests or even to abstract right. The compulsory clauses of the Acts take perhaps too much liberty with the author's or copyright owner's property for that to be maintained. But this was demanded by the peculiarities of the situation, and involves no detriment to the English author. It was, in truth, the only way of relieving Canada from being dependent for its intellectual sustenance on the costly and almost prohibitory issues of the English market on the one hand, or, in the absence of an international copyright, on the often worthless issues of the piratical presses of the United States on the other. What the Acts sought to secure was some provision for the author, which at present is practically lost to him, and to substitute a desirable and operative law for an undesirable and defective one, which the author's ignorance or indifference has too long allowed to remain on the statute-book. In other words, by their common-sense proposals, the author would receive a royalty, secured to him by the government, on all editions of his work sold in Canada, as well as on such editions as might also be disposed of in the United States, as against the precarious and, at the best, inconsiderable sums collected at the customs ports on stray copies of pirated American editions which a listless scrutiny detected entering the country. The proposals have this also to recommend them, that while the Canadian reprint would give employment to the native industries, the author would receive as royalty a sum *en bloc* on the edition authorized to be printed, with the practical benefits of acquiring on this continent a market which he does not now possess, and which, while being supplementary to the English one, would not interfere with it. Nor by either of the acts are the interests of the English publisher, whether he is the owner of the copyright or not, invaded or in any way disregarded. The act of last session provides that at the expiry of a month after publication of the work in England, if the copyright owner has not previously arranged for an edition, a license may issue from the government to the Canadian publisher who applies for permission to reprint, and gives a bond for the amount of the author's royalty. But the English publisher may forestall that re[illegible] not only within the month of grace, but pri[illegible] the issue of the book in England he may ne[illegible] ate with his own agent in Canada and pla[illegible] the market an edition which, if he likes, he print from his English plates forwarded her[illegible] the purpose. Thus are even the British pub[illegible] er's interests protected, though to secure the[illegible] must of course comply with the law, or allow native publisher to step in and by governm[illegible] license secure the market against the foreign print. In this surely there is no injustice; n[illegible] either author or publisher at any serious de[illegible] ment. The act neither contemplates nor c[illegible] nives at any sharp practice or questionable vantage; it merely recognizes the exceptio[illegible] circumstances of the Canadian market and se[illegible] to legislate accordingly. Like reciprocity w[illegible] the United States, it takes note of the economi[illegible] situation, and endeavors, not from the manufa[illegible] urers' point of view merely, but from that, conjunction with the interests of the people, meet as best it may the difficulty. English pu[illegible] lishers and authors must recollect that Canada on the American continent; and to treat it as [illegible] outlying possession of England, without referen[illegible] to its connection with the United States, is [illegible] perpetuate the evil which Canadian copyrig[illegible] legislation has again attempted to remove. [illegible] interfere with this legislation would not exte[illegible] the British book market. It would extend that [illegible] the American reprinter, who alone would re[illegible] the benefit, while Canadian publishing industri[illegible] would stagnate.

* For draft of bill see P. W., Nov. 10, 1888, vol. 34, p. 699; also, P. W., March 30, vol. 35, p. 462.

PRESIDENT HARRISON ON INTERNATIONAL COPYRIGHT.

PRESIDENT HARRISON, in his first message [illegible] Congress, alludes to the subject of internation[illegible] copyright in the following paragraph: "Th[illegible] subject of an international copyright has bee[illegible] frequently commended to the attention of Co[illegible] gress by my predecessors. The enactment [illegible] such a law would be eminently wise and just."

QUARITCH'S EXHIBIT OF VALUABLE BOOKS.

BERNARD QUARITCH, the well-known Londo[illegible] bibliopole, intends in January next to hold an e[illegible] hibition in New York, Boston, Chicago, an[illegible] Philadelphia, of a selection of the rarest and cos[illegible] liest of the treasures which he has been almost [illegible] lifetime in collecting. Scribner & Welford ar[illegible] preparing a descriptive list of these treasures con[illegible] cerning which we take the following details fro[illegible] Mr. Quaritch's circular announcement:

"The first imperial jewel in our exhibition is [illegible] manuscript in golden letters upon purple vellum [illegible] written at a period just half-way between the birt[illegible] of Christ and the discovery of America. Anothe[illegible] is the Psalter of Mendham Priory, rich wit[illegible] miniatures, displaying the character of Englis[illegible] pictorial art in the days of Thomas à Becke[illegible] More beautiful, if less interesting, are the illumi[illegible] nated manuscripts of later ages; French wor[illegible] from the time of Duquesclin to Bayard, Burgun[illegible] dian and Flemish of the fifteenth century, Italia[illegible] of the early sixteenth. Amongst these are th[illegible] Clermont-Tonnerre French Bible of 1350, wit[illegible] grisaille illustrations, the Heures à la Rose o[illegible] 1400, with its superb coloring and graceful bor[illegible]

ders, the magnificent Missal of the Cardinal de Castelnau of 1500, and the Mount Olivet Psalter, written near Siena about the same time. Among the monuments of typography the first place is easily taken by the Psalter of 1459, the grandest work ever printed and the costliest book in the world. It exhibits the first and the most triumphant effort of color-printing that has yet been seen. The Psalter is followed by Fust's Cicero, also upon vellum, and by a number of books similarly printed on vellum by Jenson, Vindelin de Spira, and Miscomini (at Venice and Florence), remarkable for the wondrous splendor of the illumination with which they are decorated like manuscripts. Here also is the first book that was printed in Italy, and four Caxtons (including the famous Game of Chesse, and another of the books produced by him at Bruges before he carried his art to England. Amongst the illustrated books are the famous Poliphilo of 1499 and the first Tewrdank of 1517. English literature is represented by rare editions of the great writers (and a Wickliffe Manuscript) from Chaucer to Burns, including folio and quarto Shakespeares. There are also Americana in plenty, including the rarer New England literature of the seventeenth century, and the manuscript Virginia collections of John Smyth, of Nibley (1610–'35)."

THE OLD BOOK-CLERK AND THE NEW.

I CANNOT quite tell how it came about, but I was thinking the other night of some of the old-time booksellers and book-clerks, and of the days when the *selling* of books was generally looked upon in a somewhat different light than now. Then the head of the house might often be seen behind the counter; seemingly as much interested in selling as he had previously been in publishing a book.

In those days all the bookstores were a kind of training-school for clerks. The young men were expected to have a certain degree of knowledge as to the books they offered for sale. The bookstore was also a resort for book-lovers and book-buyers—and the clerks picked up from these hints and suggestions concerning books new and old. True, there were not so many books then as now, but as the trade grew and stores multiplied, the number of competent salesmen also increased. And among the older of this school of intelligent workers who does not recall Welford and Kernot—types of their class? With what eyes they looked upon a good book!—and to examine it, just as a jeweller does a gem of the first water. And what a friend every publisher had in such distributers of his publications. There are some such booksellers left us, but alas! they are altogether too few for the interests not only of their own particular houses, but for the publishers at large.

The "old order changes," and year by year we are bringing in the new to replace the old. "We handle books"—says the head of a house that claims, in connection with a great bazaar, to "sell more books than any other retail house between the oceans"—"*we* handle books just as we handle any other merchandise." And here we meet the cause and effect of the change of which I have spoken. The new book-clerk is a saleswoman, or a dry-goods clerk changed from counter to counter to meet the exigencies of the (trade) hour. Are the best publishers oblivious to the fact that the more of such counters there are the poorer the service for *them?* for while the manager is often one who has been well trained himself as a bookseller, his subordinates have had no such training, and it is upon this "unskilled labor" that the publishers of the best literature of the country are coming more and more to depend as distributing agents.

Not long since I went into one of these bazaars. It is a wonderful concern. Working my way through the "madding crowd," I came to the Book Department. My old friend the manager (he is a good fellow, who knows a book that is a book) was absent. So I had leisure to look over the "department." Many of the new books were there (*new* books with an *advertised* price make good "*leaders*" when "*broken*") but there was also a much larger display of books that are *not* books. Behind the counter there was a goodly number of young women, of quiet manner, ready to serve the customer. They were doing well and faithfully as far as they knew, but it was literally a zeal without knowledge. In their eyes the "*Wiking Age*," was not as nice a book, or as cheap, as Dickenesis works in ten volumes at the same price; while the *Marble Faunes's* was beautifully bound! These girls were anxious to sell, but they knew not how, and how could they be expected to know? How long was it since they had sold ribbons or tapes or some other of the ten thousand things at other counters in the great building.

I think I saw also that which is worth remembering just now: and it is that the best books, in the hands of a salesman or saleswoman ignorant of their quality, are apt to suffer when the buyer does not know just what he wants. The girl has no ability to select, while the temptation of the clerk in such circumstance, under the rules of the house, is to sell the poorer book in all cases if it pays a little more profit.

And this reminds me of a story in point. A lady gave her little girl a coin, and told her to go and buy a book. The child went to a bazaar where there was a book counter. In due time she returned, but with a book which the mother saw was not suitable to her years. The child admitted that she had not looked into the book, and went on to say that when she told the girl that she wanted to buy a book, but did not know what she wanted, she was asked whether she wanted a *blue* or a *red* one. The child answered that she did not know. And then the young woman went on to say that she thought that a blue book was the prettiest of all, and the child, of course, took the blue one, without so much as looking within the covers. The book was Proverbial Philosophy!

A good story and with a moral. The dry-goods bookstore is increasing. The old-time bookstore is losing ground. The old-time book-clerk finds less and less encouragement; the new-time book-clerk is in demand, and changes from the thread and needle counter to the book counter at Christmas-time. Every year the sale of "the standards" increases; every year to make an adequate and continuous sale of a new book becomes harder. Instead of the enlarging and spreading bookstore, as a centre for the distribution of good books by intelligent clerks, there is springing up all over the country what may be termed the Literary Slot, into which one drops his nickel, or his coin, and "a book" falls out. What is to be the outcome of it all, alike to publisher and the regular bookseller?

R. S. V. P

COMMUNICATIONS.

ON THE "ETHICS OF COMPROMISE," AND "TRADE COURTESY."

NEW YORK, Nov. 18, 1889.

To the Editor of the Publishers' Weekly:

SIR: You are entitled to the thanks of every honest member of the book trade, and of every honest man, for your recent editorial on "The Ethics of Compromise" and your other articles on the same subject.

If there is any business in this country devoted to clean things that is now on a more unclean basis than the book business, I don't know what it is. Of the men who have brought it to this condition, most have failed and got upon their feet again, generally to fail again.

And why should not this state of affairs characterize a business whose commodities largely consist of goods taken without payment to those who made them? Is not such a business a standing invitation to characterless and reckless men?

The excuse of a recent bankrupt pirate that he "had to turn pirate" to keep himself afloat, if it means anything, means that he was less able than many other men to keep himself afloat without it. Nothing is more unjust than the assertion, not infrequently made, that the publishers of standing who observed and still observe "trade courtesy," frowned on all new aspirants to their numbers. It has not been a generation since the present writer was such an aspirant, and he was welcomed not only with cordiality, but with helpfulness. The oldest and strongest houses in the trade adhered to "trade courtesy" strictly, and even generously, toward him; and the late Charles Scribner, of honored memory, once said to him: "Mr. ——, I often felt, when I was a young fellow in the trade, that I wished I could go to some experienced man for advice; and remembering that, I should be very glad, if you ever feel the same way, to have you come to me for any that you think I may be able to give." There are at least three houses now well known who grew up under that alleged prohibitory régime, who have never acted the jackal to game that the lions had brought down, and who have always paid a hundred cents on the dollar. Under the present shape of the law, there seems little prospect that such a record will again become, as it was once, generally characteristic of the trade. FAIR PLAY.

A PLEA FOR SUITABLE BINDING FOR BOOKS FOR LIBRARIES.

SALEM PUBLIC LIBRARY,
SALEM, MASS., Nov. 25, 1889.

To the Editor of the Publishers' Weekly:

DEAR SIR: At the present time, when so many of the libraries are circulating books without covering them, I think it a great mistake that publishers insist on binding the whole edition of their books in white, or other very light and delicate bindings. For our benefit, I think a part of the copies should be bound in some less liable to be soiled color. I am most tempted to refuse to buy certain books because I know they will be utterly ruined, as to the exterior, after circulating three or four times. Can't the influence of your periodical be thrown in our favor? White is very pretty for a wedding or other present, but a book like Mr. Van Rensselaer's "Six Portraits" deserves a more durable binding. Your truly,

GARDNER M. JONES.

OBITUARY NOTES.

MARTIN FARQUHAR TUPPER, the ven author of "Proverbial Philosophy," died ir don on November 29, at the age of seventy He was of an ancient Guernsey family, was in London in 1810, and was educated at th Charter-house, where Thackeray was one c schoolfellows. Subsequently he spent three at Christ Church, Oxford, where he formed a long friendship with Mr. Gladstone. An im ment of speech prevented him from taking orders or from practising at the bar, an therefore devoted himself to literature. best-known work, "Proverbial Philosophy," peals to the best impulses of the human hear is estimated that nearly a million copies of book were sold, and its popularity was due more to its philanthropic and optimistic than to its literary merit. Mr. Tupper paid visits to America, the last one in 1887, when was the guest of Rev. Dr. Talmage. He c comparatively a poor man. Among his ot works are "Probabilities, an Aid to Fait (1847), "Stephen Langton" (1858), "My Life an Author" (1886), a drama entitled "Washi ton" (1876), etc. He also translated the poe of Alfred the Great into English verse. He on terms of friendship with most of the liter men of his day.

ELIZABETH CLEMENTINE KINNEY was born New York City, December 10, 1810. She wa sister of the late William E. Dodge and ext sively connected with well-known men. S married Edmund B. Stedman, a merchant Hartford, Conn., and was the mother of Edmu C. Stedman, the poet. She was early left a wido and in 1841 married William B. Kinney, who 1850 was appointed United States Minister to t Court of Victor Emmanuel. In Italy Mrs. Ki ney was closely associated with the Browning Trollopes, Tennysons, Hiram Powers, M Somerville, and many other persons of no From her earliest years Mrs. Kinney wrote verse and prose, and one of her dramas, "Bian Capella," was published in 1873 by Hurd Houghton. Mrs. Kinney was a woman of ra beauty and social charm, and the fine critic powers of her son are his by direct inheritanc Mrs. Kinney died at Summit, New Jersey, a was buried Saturday, November 23.

NOTES ON AUTHORS.

CHARLOTTE M. YONGE is said to be writi her 101st book.

PAUL DU CHAILLU is said to have in conten plation an elaborate biography of Gustavus Ado phus.

MISS RHODA BROUGHTON, after a silence some years, has written a new novel, with th curious title of "Alas!"

COL. M. V. SHERIDAN, brother of the famo General, is engaged in revising the memoirs General Phil. Sheridan.

MISS MARIE A. BROWN, of Chicago, th champion of Lief Erikson, has just been ma ried, and is now to be known as Mrs. John E Shipley.

FREDERICK WEDMORE has finished his litt volume on "Balzac," which is to be publishe

in January, by Walter Scott, in the *Great Writers* series.

A "HISTORY OF UNITARIANISM" is in course of preparation by the Rev. A. A. Livermore, the President of the Meadville, Pa., Theological School.

WM. HENRY HURLBERT has written a new volume, entitled "France and Her Republic, a record of things seen and heard in the 'Centennial Year' 1889."

EGMONT HAKE has edited the diary kept by Gen. Gordon during the Tai-ping rebellion. It will be published shortly, illustrated with portraits, maps, and plans.

CAPTAIN ANDREW HAGGARD, the brother of Rider Haggard, is about to publish his first novel. It is called "Dodo and I," and is said to contain some vivid descriptions of stirring scenes in the last Abyssinian war.

R. D. BLACKMORE'S recent appearance in court as complainant against a man who had stolen $25 worth of his pears, brings out the fact that the author of "Lorna Doone" is better known at his home in Teddington as a market gardener than as the author of some of the most charming of contemporary works of fiction.

IVAN PANIN, the Russian littérateur, was baptized in the Central Baptist Church of Chicago on November 17, after his renunciation of infidelity. All his life up to the time of his graduation from Harvard in 1884, Panin was an infidel. He went to Minneapolis a year ago to deliver a few lectures. Since becoming a Christian Panin has renounced lecturing on worldly topics and will henceforth stick to the pulpit.

ZOLA'S new novel is to be called "La Bête Humaine." It is described as a grim sort of expansion of the Jekyll and Hyde idea. With relentless realism, latent animal instincts in man are studied and depicted. The work was suggested by a murder in a railway carriage. Zola has worked into the background of the book an exhaustive treatment of railroad life and railroad questions generally.

REV. T. DE WITT TALMAGE has under way for the Historical Publishing Co., of Philadelphia, a "Life of Christ," on which he has been engaged for more than a year, and which he regards as his masterpiece. To collect material for it he started a couple of weeks ago for the Holy Land, going first direct to Rome. He will visit Athens, Alexandria, Cairo, the Pyramids, and other points previous to sailing for Joffa.

EMILE OLLIVIER, the ex-Minister of the French Empire, has in press his new work, "1789 and 1889." The volume treats of the Revolution, and the social, political, and religious work of the movement of 1789, concluding with a programme of reforms to be effected in the political organization of latter-day France, and notably in the management of universal suffrage and the present Parliamentary system.

GEORGE A. SALA will publish before the new year, through the Messrs. Bentley, a selection of his reminiscences. Mr. Sala is now sixty-one years old. He was indebted for his start in literature to Charles Dickens. Thirty-five years ago he sent Dickens a roll of manuscript, saying he had been an engraver, and having recovered from a painful disease of the eyes, was anxious to do something in literature. Dickens accepted the manuscript, and published it in *All the Year Round*.

DOUGLAS SLADEN, the Australian poet, who has been making a tour of Canada from Halifax to the Pacific, is now in Victoria, B. C., collecting, information for a book which he intends writing on Canada. The volume will contain his personal impressions of the Dominion, statistics of her trade, her relations with the mother country and reciprocal benefits derived from the connection, besides the advantages offered by Canada as a trade route between England and the colonies of the Pacific.

GUSTAV FREYTAG'S "Der Kronprinz und die deutsche Kaiserkrone" was printed in full in the *Belletristisches Journal* of this city of November 14. It will be issued at once by George Bell & Sons, in an English translation, under the title of "The Crown Prince and the German Imperial Crown. A reply to this book, by Dr. Otto Arendt, will be published shortly by Walther & Assolant, of Berlin. Freytag is a Conservative, Dr. Arendt a Liberal, and it is expected that the latter's reply will make considerable sensation in the German political world.

S. LANGLEY, who was Thackeray's private secretary for a year or two, kept a diary, in which the record of daily events is said to be quite full. This diary is now to be sold. The *Pall Mall Gazette*, in mentioning this fact, says: "Notes of the great author's conversations and remarks have been jotted down day by day, and his opinions on all sorts and conditions of men and events are in the chronicle, and his personal peculiarities have also been noted. Besides the diary there is also a large quantity of manuscripts in Mr. Langley's hand, including his data and remembrances of his master that at one time he intended to publish as 'Recollections of Mr. William Makepeace Thackeray.'"

JOURNALISTIC NOTES.

WITH a bright and entertaining December number, the popular *Magazine of American History* completes its twenty-second volume.

THE *No Name Magazine* (American Press Co., Baltimore) offers prizes for the three best short stories. The competition is open only to paid subscribers to the magazine.

MISS KATE FIELD'S new paper, *Washington*, will be issued at the national capital towards the end of this month. It will be issued weekly, and will be devoted to art, science, literature, finance, society, music, and the drama.

JAS. G. BLAINE, Chauncey M. Depew, Andrew Carnegie, Lord Randolph Churchill, and John Wanamaker will tell the boys and girls of America, through the pages of *Santa Claus* next year, what they think made the United States great. They do so in the *Story of Columbus* series of that journal.

THE very welcome announcement is made that Dr. Holmes will write a series of papers of reminiscence and characteristic reflection for *The Atlantic Monthly* next year. To indicate at once a certain likeness and unlikeness to the famous "Breakfast-Table" papers, he will call them "Over the Tea-Cups."

A NUMBER of gentlemen interested in the University of Pennsylvania have established a publishing company under the name of the University Press. Their purpose is to control the present publications of the University and to establish such new periodicals as the needs of the institution may suggest. At least four new magazines will be issued by the company soon after Jan. 1.

THE present Duke of Wellington has authorized the publication in *The Century* magazine for December of a series of letters written by his great ancestor to a young married lady, Mrs. Jones of Pantglas, afterwards Lady Levinge. These letters date from August, 1851, fo September 7, 1852, the week before the death of the Iron Duke, and are said to present him in a very attractive light. In the same issue also appears the first complete and fully illustrated paper on "The New Croton Aqueduct."

THE LEONARD SCOTT PUBLICATION CO. announces that it still publishes the *American Naturalist* in its serial order, "notwithstanding the announcement or statements of other parties." The *American Naturalist* is an illustrated monthly, devoted not only to natural history, but also to travel, and is "an instructive and entertaining guide to all the new discoveries regarding the earth's surface and the inhabitants thereof."

The Arena is the title of a new monthly magazine, published in Boston, which intends to devote itself to the serious discussion of serious public questions. The first issue, published in November, and the December number contained contributions from the Rev. M. J. Savage, W. H. H. Murray, Mary A. Livermore, Helen Campbell, O. B. Frothingham, N. P. Gilman, and others. For the January number articles by Col. Ingersoll, Henry George, and Dion Boucicault are promised.

THE American edition of *Artistic Japan*, published by the Artistic Japanese Agency, 220 Fifth Avenue, will hereafter be published simultaneously with the English, French, and German editions issued abroad. The edition printed for this country contains precisely the same engraved and colored plates as the European editions, which are printed in color by M. Gillot, of Paris, under M. S. Bing's personal direction. The series of plates issued with this journal will form a valuable collection on various subjects, desirable for amateurs, architects, decorators, and artists, as well as all industrial workers needing suggestions in design, color, motive, or form.

IN addition to the usual array of unusual attractions the Christmas *Wide Awake* will be enlarged sixteen pages to admit Grant Allen's serial of adventure, "Wednesday the Tenth," a tale of the South Pacific. The same number opens serials by Hjalmar Hjorth Boyesen and William O. Stoddard, the former a story of modern Norse boys, the latter an American farm story. Howard Pyle the artist contributes a "Lady-and-Tiger" sort of story called "Lambkin, Was He a Hero or a Prig?" Postal-card votes are invited from all readers, and cash prizes are offered for the most telling hundred-word arguments on each side. Alexander Black, the conscientious literary and art critic of the Brooklyn *Times*, begins in the same issue a series of laughable and practical pictorial papers on amateur photography, which he entitles "Confessions of an Amateur Photographer."

NOTES ON CATALOGUES.

S. A. MAXWELL & Co., 134 to 140 Waba Ave., Chicago, have published a catalogue for t trade only, of the standard, miscellaneous, a juvenile books handled by them. It is a quarto 80 pages, fully illustrated and neatly printed.

Catalogues of New and Second-Hand Books. Barnicott & Son, 44 Fore St., Taunton, Eng Annual Catalogue of [new and second-han books, comprising a selection of works in t various departments of literature. (100 p. 1 pap., 6*d*.)—A. Baxendie, Edinburgh, Standa books. (No. 24, 28 p. 8°.)—Benziger Bros., 36 a 38 Barclay St., N. Y., Imported English book (36 p. 8°.)—A. S. Clark, 34 Park Row, N. Y Odds and Ends, No. 29, from the Literary Ju Shop. (32 p. 16°.)—James Clegg, 10 Milnro Road, Rochdale, Eng., The Rochdale Catalogu of choice second-hand books. (No. 16, 32 p. 16 —F. M. Crouse, 38 N. Delaware St., Indianapoli Ind., Americana. (No. 6, 8 p. 8°.)—E. Dufoss 27 Rue Guénégand, Paris, Americana. (No. 6th ser., 128 p. 12°.)—David G. Francis, 17 Ast Pl., N. Y., New and second-hand books. (No. 9 36 p., 8°.)—Jarrold & Sons, 3 Paternoster Buil ings, London, E. C., Eng., East Anglican Boo Circular [of choice second-hand books], issue monthly. [No. 12, new series, 36 p. 16°.)—B. J. F. Meeham, 32 Gay St., Bath, Eng., Rar valuable and useful books, ancient and moder (No. 24, new series, 16 p. 16°.)—F. M. Morr (The Book Shop), 75 E. Madison St., Chicag Ill., Condensed Catalogue of some desirabl books (No. 5, 4 p. 8°.)—Henry Stevens & Son, 3 Great Russell S., London, W. C., Eng., Amer cana. (No. 16, 375-424 p. 16°.)—S. Zickel, 1 Dey St., N. Y., Illustrirter Weinachts Katalog, 1 Jahrg., 1889. A handsomely printed and illu trated catalogue of German books suitable f Christmas gifts and presentation generall (145 p. 8°.)

BUSINESS NOTES.

ADRIAN, MICH.—Charles Humphrey, publishe bookseller, and stationer, has sold out his busine and retires from the book trade. Mr. Humphre succeeded Jerome D. Baker in 1862, and h earned for himself the respect and friendship the trade in the East as well as that of the citize of Adrian. By his retirement from the boo trade we lose a valued friend. At the time going to press we were unable to learn the nam of his successor.

ATLANTA, GA.—S. P. Richards & Son, bool sellers and stationers, are now comfortably settle in their new store at 36 Whitehall Street. The trade had outgrown the old quarters they had s long occupied, and they were compelled to see larger accommodations in order to gain facilitie for keeping pace with the demands made upo them.

BOSTON, MASS.—S. E. Cassino, of 192 Summe Street, has made an assignment to his father-in law, Jacob Osborne, of Peabody, Mass. It stated that the assignment was made in order t close up the business, and the prospects are tha creditors will be paid in full. Mr. Cassino ha for some time been contemplating retiring fro the publishing businesss to take a responsible po sition in a mining company in the South. The ar rangements are now consummated, and it is likel

that Mr. Cassino has resorted to an assignment to rid himself of his business. Owing to Mr. Cassino's absence from the city it is impossible to get definite information. He recently sold the sixteenmo edition of his Dickens works to the Aldine Book Publishing Co.

BOSTON, Mass.—Rice Kendall & Co., wholesale paper dealers, have dissolved partnership, J. Willard Rice retiring. The business will be continued in all its departments by "The Rice Kendall Company," a corporation duly organized under the laws of Massachusetts, Alexander H. Rice, President; Chas. S. Kendall, Vice-President; Henry D. Rope, Treasurer.

CONCORD, N. H.—Hunt & Wilson, booksellers, have dissolved partnership.

DALLAS, TEX.—T. M. Jones & Co., booksellers and stationers, are advertised to sell out.

DAVENPORT, GA.—John Berwald, bookseller and stationer, is advertising to close out his business.

DAWSON, GA.—C. L. Mize, bookseller, has lost his stock by fire.

DAYTON, O.—R. A. Cunningham has bought the book and stationery business of W. W. Kile.

FLINT, MICH.—M. E. Carlton & Brother, booksellers and stationers, have dissolved partnership.

HUTCHINSON, KAN.—George W. Woodard, of the firm of George W. Woodard & Son, booksellers and stationers, is dead.

KEOKUK, Ia.—The firm of Clark & Johnson, booksellers and stationers, has been incorporated as the Clark Johnson Company.

MADISON, IND.—F. P. Vail, bookseller and stationer, has sold out.

NEW YORK CITY.—W. J. Weedon will remove about December 1 to 27 Centre St., where he will have larger quarters, having secured the entire building. He will be pleased to meet his friends when they are in the city. It is but a few doors from his old stand, 25 Chambers Street. He intends making his new store known as the "Big Bridge Bargain Bookstore."

NEW YORK CITY.—A stock company, under the title of the Welch-Fracker Company, has been formed to continue the book-publishing business of Willard Fracker & Co., at 18 West Fourth Street, New York. The officers of the company are Arthur E. Welch, President, Willard Fracker, Vice-President, and Charles Edward Barnes, Secretary and Treasurer. Mr. Arthur E. Welch has for over twenty years been known to the trade as the representative of Cassell & Co., W. W. Harding, and Sheldon & Co. He is a thoroughly posted book-man, and will no doubt in that respect be the backbone of the new firm. The firm which was succeeded by this one has already made a good reputation for itself in publishing tastefully gotten up books. The Welch-Fracker Co. has our best wishes.

NEW YORK CITY.—Not unexpectedly comes the announcement that Pollard & Moss, of 37 Barclay Street, have made an assignment. The firm is composed of Martha B. Pollard, of Riverdale, N. Y., and Charles Moss, of 253 W. 125th Street. Mrs. Pollard's interests were represented by her husband, who in the fall of 1879 left D. & J. Sadlier, with whom he had been associated for some years, to establish with Mr. Moss the subscription-book business that bears their name. Early in their career they began the publication of a number of Irving's works on which the copyright had run out, and issued them under the general title of "Irving's Works," which led to a lawsuit. As all of their books were sold on the subscription plan the trade generally did not become intimately acquainted with this firm. No statement has as yet been published, and the information obtained concerning the state of their affairs is very scant. The assignee thinks the liabilities will amount to about $100,000. Preferences were given to the amount of $14,485.86 on notes and money loaned, as follows: Lawrence Frazier & Co., $3523.98; Worthington Company, $913.50; National Park Bank, $4814.52; George A. Leavitt & Co., $253; James Grange, $1562.30; Excelsior Press Rooms and Publishing Co., $350; John Ward, $126.75; F. J. Pfister & Co., $1072.85; La America Publishing Co., $662.88; Alexander A. Clark, $500; Theodore Moss, $356.08; H. S. Almy & Co., $150; and Perez Trina & Co., $200. Among the other creditors are said to be Buckley, Dunton & Co., $15,000; Dyaton Paper Co., $30,000, and Hurst & Co., $6000.

OMAHA, NEB.—The book and stationery business of H. M. & S. W. Jones has been sold to the Boston Store.

PINCKNEY, MICH.—F. A. Sigler's stock of has been burned out.

S. IGNACE, MICH.—McAdams Brothers, booksellers and stationers, have dissolved partnership.

SIOUX FALLS, DAK.—Clark & Farren, booksellers and stationers, have dissolved partnership.

SIGOURNEY, IOWA.—J. E. Langworthy, bookseller, has gone out of business.

VROVO, UTAH.—The firm of D. P. Felt & Co., booksellers and stationers, has been changed to Felt, Olsen & Co.

WILMINGTON, O.—C. A. Rannells, bookseller, has sold out.

LITERARY AND TRADE NOTES.

WALTER SCOTT's diary may be expected early next year.

HOUGHTON, MIFFLIN & Co. have just ready "The Life of Harriet Beecher Stowe," by her son, Rev. Charles E. Stowe. The work is sold only by subscription.

HARPER & BROS. have issued an attractive pamphlet describing "The Making of a Great Magazine." This inquiry into the past and the future of *Harper's Magazine* forms an interesting story.

WORTHINGTON & Co. have just ready "Magdalen's Fortunes," by Heimburg, translated by Mrs. J. W. Davis. The book contains beautiful descriptions, is full of incident, and is a clean, bright story.

W. H. MALLOCK's new book, "In an Enchanted Island," is said to be a book on Cyprus, full of interesting details and picturesque description mingled with some of that political reflection in a purely Tory vein which is characteristic of the author.

VICTOR GORGIAS, of Gersthof, near Vienna, Austria, has published a guide to chess-players, entitled 'The Amateur Chess-Player's Recreation Guide," illustrated with 573 diagrams of the author's own invention. The text is in English. Brentano's will supply the trade.

ROBERTS BROTHERS have just ready "In the Garden of Dreams. Lyrics and Sonnets," by Louise Chandler Moulton, illustrated by H. Winthrop Pierce, and uniquely bound in white and green cloth; also, a new edition of "Miss Alcott's Life, Letters, and Journals," neatly bound in cloth, with a new cover design.

THE "Addresses on the Civil Sabbath," which Rev. Wilbur F. Crafts, of New York City, author of "The Sabbath for Man," has been delivering in all parts of the land as Field Secretary of the American Sabbath Union, are soon to be published under the above title by the author in a 25-cent pamphlet, which will also contain in its appendix the present Sunday laws of all the States, accompanied by comparative and critical notes and other valuable tables.

LONGMANS, GREEN & CO. will publish at once a new "Guide-Book to Florida," by Chas. Ledyard Norton. The scheme of the volume is similar to that of the well-known Baedeker guides, adapted to requirements of travellers in such a country as Florida. Separate maps of the counties, with post-roads and the new railway systems, are a noteworthy feature of the book. This guide-book is a revival on a new and more comprehensive plan of "The Florida Annual" originally published, and most favorably received by the public, in 1885.

FLEMING H. REVELL, Chicago and New York, has just published "Ecce Venit" (Behold He Cometh), by the Rev. A. J. Gordon, D.D., author of "In Christ," which has reached a seventh edition; also, "The Bible Picture Wall Roll," a collection of attractive pictures of Biblical incidents, with large-type descriptive texts in thirty-one leaves, suspended from a rod. Mr. Revell will publish soon "Alone with the Word," devotional notes on the whole of the New Testament in the form of short studies, by G. Stringer Rowe, Principal of Headley College, Leeds.

"LORNA DOONE" is one of the novels most called for in all public libraries, and at the suggestion of the Cleveland Public Library, which keeps fifteen copies of the book in regular circulation, the Burrows Brothers Co., of Cleveland, have offered to furnish to libraries which request it, copies of the admirable map of the Doone country, included in their *édition de luxe*, for pasting in the ordinary copies on the shelves. This does a service to the library community, while unobjectionably advertising the finer edition of the story, and librarians will do well to avail themselves of this offer.

F. GUTEKUNST, 712 Arch St., Philadelphia, has issued what may be considered the best and most satisfactory portrait of Mr. James Russell Lowell that has been made of him in his later years. It is a half life size panel (14 x 17 inches) and reproduces not only the expression of the poet's kindly eyes, but even the shading of his hair and beard. It was taken last February, when Mr. Lowell was on a visit to Philadelphia. Mr. Gutekunst is to be congratulated upon this success of his art. We confidently recommend this to those w sire an adequate memorial of the poet and s Lowell.

THE J. B. LIPPINCOTT CO. will shortly anonymously an important work, entitled tice and Jurisprudence," "an inquiry co ing the Constitutional limitations of the teenth, Fourteenth, and Fifteenth Amendm An appendix contains a full statement legislation, National and State, and a su digest, with table of every case, Feder State, touching remotely or proximately th question or civil rights. They also ann "The Maid of Orleans, and the Great W the English in France," by W. H. Dave Adams. The volume will be illustrated.

GEBBIE & CO. have just imported an edit "The Mirror of the World," by Octave U the latest of that author's series of cha volumes, which included "The Fan" and " shade." It is illustrated in the delightful ner that only such artists as Paul Avril masters of. They have recently published a useful little volume on Shakespeare, en "Compendium and Concordance of Shakesp Works." It is a handy volume, full of usef formation for all readers of Shakespeare, con ing an historical introduction and summa each play, a good concordance, full list of ch ters, etc., and is illustrated with numerous gravings by Howard.

FLEXNER & STAADEKER, the enterprising L ville booksellers, instituted an exhibit last m for which they deserve especial credit and pr To furnish an opportunity to those who ar ready well versed in book-lore, to foster the in those who know nothing of its delights. to give the public generally the privilege of amining a class of books that is rarely displa publicly, this young firm of booksellers ceeded in inducing the possessors of literary tr ures in the West as well as from the East to tribute some of the most important of the their exhibition. It was a great card for house undertaking it, but likewise a great op tunity for the book-lovers in Louisville.

ANNOUNCEMENT is made in European jour that the seventh volume of the Comte de P "History of the American Civil War" is ab to be published. This material, together all or the greater part of the matter which constitute the eighth volume of the French tion, is included in the fourth volume of American edition, published in the spring 1888 by Messrs. Porter & Coates. Owing to difficulties in France at the time the seventh ume was ready for the printer, Calman Le the French publisher, decided to postpone issue. Porter & Coates having advance she of the work as far as then written, publis the material as the fourth volume of their editi

THOMAS Y. CROWELL & CO. were among sufferers at the fire in Boston on Thanksgiv day. Their building at 65 Kingston St. was in immediate neighborhood where the fire start and was razed to the ground. Their loss as ne ly as can be estimated amounts to upwards $50,000, which is covered by insurance. M of the sheet stock of their own publications saved, having been stored in a warehouse qui distance from the fire. Messrs. Crowell have gaged new quarters and ordered new machine so that they may resume business with as lit

loss of time as possible, and with increased facilities. In the meantime they have made all necessary arrangements to provide for their customers, and temporarily their offices will be at 151 Summer St.

THE D. LOTHROP CO. are sending out their last instalment of holiday literature. The more notable books for boys and girls are "Round the World Stories," by Miss Seward, daughter of the great War Secretary; "Our Asiatic Cousins," by Mrs. Leonowens, the famous English governess at Eastern courts; "Naval Cadet Bentley," by H. H. Clarke, of the United States Navy; "Lotus Bay," by Laura D. Nichols, teaching the young the names and properties of objects found on the seashore, and especially at Cape Cod; and "The Second Year of the Lookabout Club," by Mary E. Bamford, illustrated by Hiram Barnes, giving much information concerning things creeping, swimming, and flying. For slightly older readers the volumes are "Wellsprings of Wisdom" gathered from the writings of F. W. Robertson, by Rose Porter; "Dear Old Story-Tellers," by Oscar Fay Adams; "Aids to Endeavor," a selection of daily readings by Mrs. Castle, prefaced by Rev. Wm. Clark; "Superior to Circumstances," by Emily Lucas Blackwell; and "The Shop," by Rev. E. A. Winship, editor of the *Journal of Education*. They will soon publish a life of Anne Bradstreet, by Helen Campbell. Anne Bradstreet has been called "the grandmother of American literature." She was the daughter of one of the colonial Governors of Massachussetts, and became the wife of another. Cotton Mather praised her with enthusiasm.

A NEW book by Henry Bacon, the artist, is announced in Paris. It is entitled: "Cica: la fille du bandit," and it will have sixty illustrations.

FROM an advertisement in the London *Daily News*, dated November 16, we learn that the firm of Kegan Paul, Trench & Co., of Paternoster Square, Trübner & Co., of Ludgate Hill, and George Redway & Co., of York St., London, have been amalgamated and will hereafter do business under the firm-name of Kegan Paul, Trench, Trübner & Company (limited). The notice is signed St. John Winne, Secretary *pro tem.*, 12 and 14 Catherine St., Strand.

THE publishing house of George Routledge & Sons, which was started by the late Mr. George Routledge in the year 1835, is, in consequence of his death, to be turned into a limited liability company. The whole of the preference and ordinary shares, amounting to £200,000, will remain in the hands of the present partners in the firm (Messrs. Robert W. Routledge and Edmund Routledge), who will be the managing directors of the new company.—*Athenæum.*

T. FISHER UNWIN, London, has just published "The Lady from the Sea," by Henrik Ibsen, translated by Eleanor Marx-Aveling, with critical introduction by Edmund Gosse. This is the first volume of their *Cameo Series*, in which will be included chiefly lyrical and dramatic poetry by writers who have either already won attention or deserve it. Frontispieces and illustrations, or portraits, will be added when necessary, and title-pages and cover will be designed by Joseph Pennell. For those who appreciate choice books, a special edition has been prepared, limited to thirty copies.

TERMS OF ADVERTISING.

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The Puritans, Edwin Hall.
Encyclopædia Britannica, Scribner's ed., cl.
" " Allen's ed., cl.
Iron Manufacturer's Guide, Lesley.

AM. MAG. EXCHANGE, P. O. BOX 253, SCHOHARIE, N. Y.
Library Journal, v.6, no. 4.
Qy. Journal of Economics, v. 1, no. 2.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Brindley, On English Sepulchral Monuments.
Evangelical Intelligencer, odd vols.
Walker's Hibernian Magazine, about 1800.
Harrington, by W. D. O'Connor. Bost., 1870.
Clinton Bradshaw, a Novel, 2 v.

WM. BALLANTYNE & SON, WASHINGTON, D. C.
Parting Words of Monod. Dutton.
New York Almanac and Weather Book, 1857, 32°. N. Y., Mason Brothers, 1857.
Geo. Shufeldt, Jr., History of Artesian Wells, 8°, 49 pp. Chicago, 1866.

JOHN BEACHAM, 7 BARCLAY ST., N. Y.
Darley Cooper, Townsend ed.: Precaution; The Red Skins; The Bravo; Jack Tier.

J. P. BEECHER, LOTOS CLUB, N. Y.
Contemporary books, pamphlets, etc., relating to Washington, Jefferson, Madison, Hamilton, Adams, and Burr, more especially those attacking their administration and character.

W. E. BENJAMIN, 6 ASTOR PL., N. Y.
Pts. 40, 44, 46, and 47 of v. 5 of the Proceedings of the American Philosophical Society.

THE BOOK ANTIQUARY, EASTON, PA.
Lloyd, History of the Rebellion.
The Crazy Bonnet.
Hottinger, Predichten.
Snell, Hunterdon and Somerset Co., N. J.
Evarts and Peck's Bucks Co., Pa.
Youatt, On the Horse.
Earl, The Silent Friend.
Morgan, Free Masonry Exposed.

THE BOOKSHOP, 75 MADISON ST., CHICAGO, ILL.
Prescott's Charles Fifth, v. 2; Mexico, v. 2; Philip II., v. 3. Phillips, Sampson & Co. ed.

J. W. BOUTON, 706 BROADWAY, N. Y.
Saint-Martin's Theosophic Correspondence.
Dr. Donne's Poems.
Wallace's American Trotting Register, 7 v.
Herman Melville's Confidence Man.
Biddle and Allen's Narr. of Lewis and Clarke's Exped.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Fiorentino, Il Pecerone, English translation.
Hamilton's Complete Works, ed. by Henry Cabot Lodge. 9 v. G. P. Putnam.
Comprehensive Commentary of the Bible, ed. by Wm. Jenks, 6 v., royal 8°. Brattleboro, 1838.

BOOKS WANTED.—Continued.

BRENTANO'S, CHICAGO, ILL.
Harper's Magazine. for Jan., 1888.
Cradle Songs of Many Nations, Music by H. Herman; il. by W. Satterlee, 4°, cl., $2.50 ed., pub. by Dodd, Mead & Co., 1882.
V. 8 and 9 Bancroft's History of U. S., cl., pub. by Little, Brown & Co.

BRENTANO'S, 5 UNION SQUARE, N. Y.
Book on Sapphires, treating of their sentiments, etc., not as precious stones.
Spirite in English.
Life of Charlotte Corday, in English.
Sketches of Yale Life, by H. Porter.
Wild Fowl Shooting, by Long.
Encyclopædia Britannica, Scribner's ed., shp. and hf. mor.; also Stoddart's ed.

BRENTANO'S, 1015 PENNSYLVANIA AVE., WASHINGTON, D. C.
Streeter's Precious Stones.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
Turner's translation of Eginhard's Charlemagne.
Tulloch's History of Reformation.
De Tocqueville's Ancient Régime and Revolution.
Van Sybil's History and Literature of the Crusades.
Adams' Essays on Anglo-Saxon Law.
Drayson's Historical Atlas.
Freeman's History and Conquest of Saracens.
" Ottoman Power in Europe.
Beautiful Bertha, Mrs. Tuthill.
Hebrew Grammar, Stack.
Isaiah, His Life and Times, by Canon Driver.

THE BURROWS BROS. CO., CLEVELAND, O.
Voltaire's Philosophical Dictionary, English translation.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Low, Prof. D., Breeds of Domesticated Animals, 4°, 2 v. London, 1842.
U. S. Biographical Dicty., vol. Wis.
Montrose and Other Biographical Sketches, by H. Winsor, pub. by Soule & Williams, Boston, 1861.
Encyclopædia Britannica, v. 10–24, shp. binding, new, Scribner's ed. only.
Man's Place in Nature.

S. H. CHADBOURNE, ROXBURY, MASS.
Atlantic, June, Sept., 1858.
Scribner, Aug., 1872.
Harper, Dec., 1861.

CHANDLER, FINDLEY & CO., AKRON, O.
Woman in White, Collins, cl.
Our Village, Mitford, 2 v. ed.
Dodge Club, Harper's ed.

F. W. CHRISTERN, 254 5TH AVE., N. Y.
North American Review, v. 1 to 9; v. 102 to 121.

ROBERT CLARKE & CO., CINCINNATI, O.
Heaton, On Rupture.
Blackwater Chronicle. N. Y., 1853.
Englishman's Greek Concordance, Harper ed.
Pearl River's Lyrics or Poems.
V. 24 Encyclopædia Britannica, Scribner ed., shp. Will pay full retail price.

W. B. CLARKE & CO., BOSTON, MASS.
Chambers' Encyclopædia, second-hand.
Appletons' Cyclopedia "
Court of Washington, Griswold.
Catlin's N. A. Indians, 2 v.
V. 1 Les Misérables, éd. de luxe. Routledge, 1887.

CLARK & MCCARTHY, MINNEAPOLIS, MINN.
Rogers' Superhuman Origin of the Bible.

G. H. COLBY, LANCASTER, N. H.
Publishers' Weekly, v. 18, no. 17; v. 19, no. 1; v. 20, nos. 21 and 22; v. 16, no. 8; v. 24, no. 26; v. 21, no. 26; v. 14, no. 1.

C. P. COX & CO., 654 3D AVE., N. Y.
St. Nicholas, v. 1, 2, or 3.
Leslie's Pictorial Monthly, Jan., 1887.

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Parton's Life of Andrew Jackson.
Victor's River of the West.
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Jos. Fisher, History of Land-Holding
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W. J. Minot, Taxation in Massachusett
G. H. Andrews, 12 Letters on Future 1877.
E. Young, Labor in Europe and Ameri
Chas. Barnard, Coöperation as a Busi Putnam.
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Emil Walker, What is Free Trade? N.
H. Ashworth, Recollections of R. Cobd
E. L. Cheney, Anti-Rent Agitation. University of Pa.
Shasaki, Land System in U. S. N. Mur

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Gorgas, Dental Questions.

DODD, MEAD & CO., 755 B'WA
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Irving's Knickerbocker, il. by Grolier C
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Greatorex, Old New York, pt. 10.
Grimshaw's Parlor Lexicon.
Man without Country, hand-painted ed.

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Landor's Works, ed. by J. Forster. F Co., 1869, or J. B. Lippincott & Co.

ESTES & LAURIAT, BOSTON,
Prescott's Mexico, 3 v. N. Y., 1843.
" Peru, 2 v. N. Y., 1847.
Hawthorne's Old Manse, 2 v. 1846.
" Journal African Cruiser.
Everett, E., Mt. Vernon Papers. N. Y.,
Holland's Life of Sydney Smith, 2 v., 8°,
Epictetus, 1 v., 8°. Little, Brown & Co.

EZEKIEL & BERNHEIM, CINCINN
Auction, anything on the subject or an prints illustrative of auction sales.

S. B. FISHER, 685 STATE ST., SPRING
Appletons' Journal, no. 189.
Nineteenth Century, nos. 107 and 108, E
Scribner, August, 1872.
St. Nicholas, Nov., 1875.
Littell's, 1st ser., v. 12; 3d ser., v. 18, 19,

FLEXNER & STAADEKER, LOUISV
Bryce, Commonwealth, 3 v., English ed.
Keim's Jesus of Nazareth, 2 v.
North American Review, nos. 117, 118,
Death's Jest-Book, Thos. Lovell Beddoes
The Three Spaniards.
Claret and Olives.
Holyoke's History of Coöperation in Eng

A. E. FOOTE, 1223 BELMONT AVE., I
Condit, Paints and Painters.
Arnold, American Dairying.
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2 Art in Nursery, pub. by Lothrop.
Manual of Christian Life, by Thomas Arnold.
Poem, by Augusta Clinton Winthrop.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O.
Hillebrand's Lectures on German Thought. Longmans, 1880.

F. M. JOHNS, 22 E. 9TH ST., CINCINNATI, O.
Sacred Hermeneutics, Davidson.
Apostolic Church, Schaff.
Early Days of Christianity, Farrar.

JORDAN BROS., 211 N. 9TH ST., PHILA., PA.
The Invention of Printing, De Vinne, pts. 1 and 5.
Gilmore, On Artificial Stone.
Fielding's Tom Jones, v. 6, 1st ed. London, 1749.

KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KANSAS CITY, MO.
Dibdin's Library Companion.
Going's Veterinary Dictionary.
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Airington's Rangers and Regulators.
" Banditti of Prairie.
Encyclopædia Britannica, v. 24 and index, leath., Scribner's ed.

WILBUR B. KETCHAM, 13 COOPER UNION, N. Y.
The Southern Harmony, by Walker.
History of North America, by Goodrich, pub. about 1832.
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Pope and Council, pub. by Roberts Bros.
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Abbé Constantin, best ed., with French text, il. by Lemaire.
Mirror of the World, French ed.
Memoirs of Gen. James Wilkinson.

LORING, SHORT & HARMON, PORTLAND, ME.
2 Haines' Interlinear Interest Tables.

W. H. LOWDERMILK & CO., WASHINGTON, D. C.
Poor, Manual of Railroads, 1882, 1884, 1885.
Talvi, Historical View of the Languages and Literature of the Slavic Nations. N. Y., 1850.
Wilkes' Exploring Expedition, all or any of the monographs.

A. L. LUYSTER, 98 NASSAU ST., N. Y.
Rawlinson's Sixth Monarchy, cl., uncut, Eng. ed.
Lady Jackson's Works, Eng. ed., cl.

A. C. MCCLURG & CO., CHICAGO, ILL.
Forster, Life of Swift. Harper.
Fitch, The Unending Genesis. Kerr, Chicago.
Evans, The Biography of Satan. Chicago.
Houdin, Life of, by Mackenzie.
Kingsley, Life and Letters. Scribner, 1877.
Poole, Index to Periodical Literature, last ed.
V. 1 Macaulay's Essays, 6 v. ed. Sheldon or Hurd & Houghton.
Doolittle, Social Life Among the Chinese.
Stone, Domesticated Trout.

MCDONNELL BROS., 185 DEARBORN ST., CHICAGO, ILL.
V. 4 *Harper's Monthly*.

JOSEPH MCDONOUGH, 744 B'WAY, N. Y.
Lamon's Life of Lincoln.

JOSEPH MCDONOUGH, 30 N. PEARL ST., ALBANY, N. Y.
Harper's Weekly, nos. 83, 101, 858. Will pay fair price.

DAVID MCKAY, 23 S. NINTH ST., PHILA., PA.
The Scottish Gael; or, Celtic Manners as Preserved Among the Highlands, by Jas. Logan. Boston, 1833, or any other ed.
Bush, On Deuteronomy.

JOSEPH MACLEAN, 2206 PHILA. ST., PHILA., PA.
John Mitchell's Jail Journal.
Haliburton's "Sam Slick" and "Nova Scotia."
Franklin's Works, 10 v., Putnam's new ed.
Life and Adv. of Capt. Dudley Bradstreet. Dublin, 1755.
Ornamental Arts of Japan, artist proof copy, 5 pts.

H. C. MAERCKER, 286 W. WATER ST., MILWAUKEE, WIS.
North Am. Rev., nos. 126, 129, 130, 131, 133, 138, 139, 159, 161, 194, 195, 197, 198, 200, 201, 206, 207, 208, 209, 210, 223, 224, 226 227, 228, 229, 232, 238, 242, 246, 248, 249, 252.
Democratic Review, v. 19 to 29.
Lippincott, June, Aug., 1872, nos. 54 and 56.
Littell's Living Age, v. 70, 71, 74, 75, 76.
National Quaterly Rev., Dec., 1862; June, '63; June, '76; July, '80, nos. 11, 13, 65, 81.
American Catalogue, 1876 to 1884

MANAHATTA PURCHASING AGENCY, 834 BROADWAY, N. Y.
1st 5 v. Poor's R. R. Manual.
Historic Parallels.
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Hoffman's Eccl. Law of N. Y.
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Lamon's Lincoln.
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Price's Mathematical Works.
Pepper's System of Medicine.
Gray's Anatomy, second-hand.
Stephens' History of United States.
Ridpath's " " " " 8°.
The Wandering Soul.

S. A. MAXWELL & CO., CHICAGO, ILL.
Our Friends in Heaven, by Foster.
Trumps, by G. W. Curtis. 1861.
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MILLER'S, 2 ARCADE COURT, CHICAGO, ILL.
Kings of the Battlefield, 12 copies.
Harper's Magazine, in nos. unbound, v. 1, 2, 3, 4, 5, complete; Dec., 1852; June, July, Sept., 1855; Dec., 1861; June, July, Aug., 1862.
St. Nicholas, v. 1, complete; Nov., 1874; Feb., '75.

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Forster's Life of Chas. Dickens, in good binding.

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Cooley's Early Settlers of Trenton, N. J.
Pearson's Early Settlers of Albany.
Plymouth Records, 4°, v. 10 and 12.
Trumbull's Geographical Indian Names.
Magazine of Am. History, Sept., 1877, 1878.
Dunlap's Hist. of New York, 8°, v. 1.
Thomas' Hist. of Printing, v. 2, bds., uncut. 1810.
Lincoln and Douglas Debates.
Park's Lectures on Philosophy and Arithmetic.
Steam-Making, by C. A. Smith.
Paper on Boiler Tests, by G. A. Barrus.
Poore's Rise and Fall of Louis Philippe.

NAT. LIBRARY ASS'N, 103 STATE ST., CHICAGO, ILL.
American Encyclopædia, v. 15 and 16, shp.
Robertson's Extraction of the Teeth.
Smyth's Our Inheritance in the Great Pyramids.

C. ALEX. NELSON, HOWARD MEMORIAL LIBRARY, NEW ORLEANS, LA.
Fiske, John, Tobacco and Alcohol. N. Y., 1859.
Giles, H., Illustrations of Genius. Boston, 1859.
Gleig, G. R., Essays, 2 v. Lond., 1858.
Godwin, Parke, Political Essays. N. Y., 1856.
Greeley, Horace, Hints Towards Reforms. N. Y., 1850.

THE NEW YORK SCHOOL-BOOK CLEARING-HOUSE, 65 DUANE ST., N. Y.
Jeffrey's Contributions to the *Edinburgh Review*, 3 v. London, Longmans, 1846.

PACIFIC PRESS PUB. CO., OAKLAND, CAL.
Discovery of the Yo Semite, by Dr. L. H. Bunnell.

PETER PAUL & BRO., BUFFALO, N. Y.
Paine's Arabian Nights. Vellum Society.

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Recluse, The Earth.
Tylor, The Early History of Mankind, pub. by Murray, London.
Pritcher, Natural History of Man, pub. by Murray, London.
Tylor, Primitive Culture, pub. by Murray, London.
Lubbock's Prehistoric Times.
Rawlinson's Historical Evidences.
Putnam's Lectures on House Drainage.

R. S. Peale & Co., 315 Wabash Ave., Chicago, Ill.
Encyclopædia Britannica, Little, Brown & Co. ed., cl.
" " Scribner ed., cl. or shp.
Our Heritage in Stone.
The Stone Kingdom.

W. V. Pippen, 327 N. Charles St., Baltimore, Md.
Elliott's Debates.
Appletons' Annuals, 1878 and 1879, cl.
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Chenowith, Story of the Saints. Houghton.
Rimmer, Art Anatomy. Osgood.
Riverside, Natural History, 6 v. Houghton.
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Livingstone. South Africa. Harper.
Benjamin, Atlantic Islands. "
" Art in America. "
Prime, Boat Life in Egypt. "
Sanger, On Prostitution. "
Oliphant, China and Japan. "
Wilson. Mexico. Harper.
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Baldwin, African Hunting. "
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Browne, Apache Country. Harper.
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Reade, Savage Africa. "
Waring, Tyrol. Harper.
Du Chaillu, Equatorial Africa. Harper.
Some Modern Artists and Their Works. Cassell.
Kipp, Voyages of Captain Cook. Harper.
Arnold, Through Persia by Caravan. Harper.
Ruxton, Adventures in Mexico. Harper.
Seward, Travels Round the World. Appleton.
Hare, Cities of Northern Italy, 3 v. Routledge.
Toschi, Engravings of Correggio. Osgood.
Moorman, Mineral Springs of U. S. Lippincott.
McPheeter, Interest Tables. Lippincott.
Stewart, Sorghum. Lippincott.
Butler, Critical Commentary, 6 v. Lippincott.
Ritter, Music in England. Scribner.
" " " America. "
Hare, Days Near Rome.
Bolles, Differential Equation.
Seymour, Self-Made Man.
Ledger, Animal Magnetism.
Butler, W. A., Poems.
Le Duc, Habitation of Man.
Melville, Typee.
Froissart's Chronicles, by Cooke.
Five Hundred Majority; or, The Days of Tammany.
Audubon's Birds, 7 v., 8°. 1844.
Downing, Landscapes.
Jefferson, Thos., Works, 9 v.

B. Quinn, 498 B'way, Albany, N. Y.
Beverly.
Stormcliff, by Walworth, cl.

A. D. F. Randolph & Co., 38 W. 23d St., N. Y.
Ruxton's Life in Far West.
" Life and Adventures in Mexico.
Fitzgerald's Omar-Khayyam, ed. of 1859.
Lardner's Jewish and Heathen Testimony to Christian Religion, pub. 1838.
Early Lessons, by Edgeworth.
Prime's Pottery and Porcelain.

Geo. H. Rigby, 2413 E. Cumberland St., Phila., Pa.
The Monk, Lewis. Cheap copy.
Audubon's Birds. Cheap copy.
Reeves' English Law, an old ed.
Art Amateur, v. 1 and 2.
London Art Journal, 1875 to date. Cheap.

J. Francis Ruggles, Bronson, Mich.
Life or Jemima Wilkinson.
Adam L. Gordon's Works.
Jones' Captive Youths of Judah.
A portrait of Milton when a youth.

W. S. Rusk, 604 Eighth Ave., N. Y.
History of American Manufactures, by Bishop, pub. in Phila. by Young & Co., Chestnut St.

Wm. Rutter & Co., S. W. Cor. 7th and Cher
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Scranton, Wetmore & Co., Rochester, N.
Lee, Vade Mecum of Microtomism.
Our Young Folks, any bound vols. previous to 188
Ulster County, N. Y., History of.
Philipina, The Table.
Wilkinson, J. G., Human Body and Relation to So
Essays, Elia, 2 v., 16°, cl. Macmillan.

Charles Scribner's Sons, N. Y.
Butler, Lake George and Lake Champlain.
Seward, Life of John Quincy Adams.
Tuckerman, America and Her Commentators.
Stephens, Hours in a Library.
Motley, Historic Progress.
Plays for Private Acting. Holt.
Astronomer's View of Heaven.
Adams, Democracy in France.
Davidson, On the Violin.
Alden, Life of Christ, with preface by Bryant.
Prayer-Book of 1844, pub. by Harper.
Little Tin Gods on Wheels.
Fulton, Europe Seen Through Am. Spectacles.
History of Buccaneers of America.
Emperor Worship.
Capes, Univ. Life in Ancient Athens.

S. Shonfeld, Antiquarian Bookstore, 1413 Farna
Omaha, Neb.
Steinbrenner's Origin of Masonry. N. Y., 1863.
Findel's History of Freemasonry.
History of Freemasonry in Scotland, by Daniel M
Lyons.
Bancroft's History of Alaska.
Century, v. 23, nos. 1, 2, 6; v. 24, no. 3; v. 25, no. 6
26, no. 5

W. J. Shuey, Dayton, O.
The Gay Science, by Ed. S. Dallas. London.

Wm. T. Smith, Utica, N. Y.
Streeter's Precious Stones.
Encyclopædia Britannica, Scribner or Stoddart's,
leather.
Philothea, by Lydia Maria Childs.
Children of Ida, by Lydia Maria Childs.
Memoir of Ethan Allan, written by himself.

A. H. Smythe, Columbus, O.
Vignoli, Practical Elem. Architecture, Studies of
Orders, after Jacques B. Vignoli.
Allen's Commercial Organic Analysis, v. 1.

Wm. Taylor Snyder, 1317 19th St. N. W., Wash
ton, D. C.
Smith's Dictionary of the Bible, pts. 16, 17, 19, 21, 22,
23. Hurd & Houghton, New York.

G. E. Stechert, 828 B'way, N. Y.
Nott, J. F., Wild Animals in Captivity.
Allen, Am. Bisons, Living and Extinct.
Dental Cosmos, v. 1 to 10, and 17, 18.
National Police Gazette, 1887, 1888, 1889.
Field, D. D., Draft Outlines of an International Code
Monette, J. W., History of the Discovery and Settlem
of the Mississippi Valley, 2 v., 8°. 1846.
Habberton, Our Tramp.
Cresson, Hymenoptera of America, North of Mexico,
1, 2.
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Alvar Nunez, Cabeça de Vaca. Narrative, tr. by Bucki
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INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co	917
Auction Sales	936
Baker & Taylor Co	942
Bonner's (Robert) Sons	942
Books for Sale	938
Books Wanted	937
Bouton (J. W.)	942
Bromfield & Co	942
Copyright Notices	938
Dillingham (C. T.)	941
Economist Press	941
Esterbrook Steel Pen Co	943
Ezekiel & Bernheim	942
Gillott (Jos.)	943
Harper & Bros	943
Houghton, Mifflin & Co	918
Kellogg (A. H.)	943
Lippincott (J. B.) Co	943
Methodist Book Concern	941
Moss Engraving Co	939
Press Engraving Company	943
Rice (James R.) & Sons	939
Scribner's (Charles) Sons	940
Situations Wanted	938
Special Notices	939
Steiger (E.) & Co	939

NOTES IN SEASON.

THE BAKER & TAYLOR CO. will shortly publish the proceedings of the Boston Conference of the Evangelical Alliance, probably under the title of "National Needs and Remedies," and uniform with "National Perils and Opportunities."

CHARLES L. WEBSTER & CO. publish this week Mark Twain's new book, "A Connecticut Yankee at King Arthur's Court," which satirizes the shams, the laws and customs of to-day under pretence of dealing with the England of the sixth century. It is fully illustrated by Daniel Beard.

CHARLES SCRIBNER'S SONS have just ready "Said in Fun," a collection of the late Philip H. Welch's wittiest sayings, with considerable unpublished matter from his pen. These jokes and funny paragraphs are illustrated with full-page drawings by seventeen of the leading American humorous artists.

THE BANCROFT-WHITNEY COMPANY, San Francisco, Cal., have just issued the first two volumes of Lawson's "Rights, Remedies and Practice." The work, which is to be complete in seven volumes, issued at the rate of one a month, does not deal in theories, but is written for the practical every-day use of the profession. It is claimed, indeed, that no author, since the time of Chancellor Kent, has attempted so comprehensive and logical work on American law.

HOUGHTON, MIFFLIN & CO. announce to-day "The Bible and Modern Discoveries," by Rev. Henry A. Harper, connected with the Palestine Exploration Fund. He has written other books of much interest on Palestine, but the peculiar feature of this book is that it connects the remarkable discoveries made in the Holy Land with the Bible narrative. It promises to be a book of unusual value to Sunday-school teachers and scholars.

JOHN P. MORTON & CO., Louisville, Ky., have in preparation a work on "Kentucky Jurisprudence," by Lewis N. Dembitz, of the Louisville bar. The plan of the book is original and will claim the attention of thoughtful jurists throughout the Union. On the subjects treated in the book it will be full and almost exhaustive, being intended rather for the practitioner than for the student. It will find room for such full treatment by leaving out those branches of Kentucky law in which no departure has been made from the common course of American law, or which do not fall within the scope of the work.

D. APPLETON & CO. will publish at once an excellent text-book for manual training classes in schools and colleges by Dr. Ivin Sickels, entitled "Exercises in Wood-Working." The book consists of two parts: the first, a treatise on wood, including the growth, structure, properties, and kinds, cause of decay, destructive insects, and means of preserving wood. The second part contains a description of tools, methods in drawing used to illustrate the exercises, and methods of sharpening tools. These are followed by thirty-nine progressive exercises, arranged as follows: Practice with the ordinary Wood-Working Tools; Construction of Simple Joints; Construction of Complex Objects; Elements of House-Carpentry; and Directions for Finishing Work. The exercises are illustrated by full-page plates, and are accompanied by numerous applications. Directions for each exercise are printed on the page opposite its diagrams, and particular attention has been paid to marking or laying out the work preparatory to cutting.

A LOVER OF LITERATURE.—*Mr. Seaside* (during an inspection of his friend Dr. de Grolier's library).—You seem to be a great admirer of Dickens.

Dr. de Grolier.—Yes, indeed! I have all his works here in the original numbers, uncut, and I don't even allow them to be dusted by any hand but my own.—*Puck.*

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A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Cha D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas Peter; R: Richard; S: Samuel; T: Thomas; W: William.

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Abbott, Mary. Alexia. Chic., A. C. McClurg & Co., 1889. c. 2–177 p. S. cl., 75 c.

Felix Farley tells the story of the stormy love affairs of his best friend, Geoffrey Trevor. At thirty Geoffrey neither liked nor disliked anybody, had an instinctive clinging to Farley, tobacco, and sleep, and, according to himself, might as well have been a mummy. Most unexpectedly he becomes engaged to Helen Courtice, a beautiful worldly girl, who is coaxed by friends to go to Europe to spend the summer. Then Geoffrey meets his fate in Alexia, the fair granddaughter of an old fisherman, who has been carefully educated by some Sisters of the Anglican Church. The little book is full of excellent conversations, the end is naturally brought about. Prettily bound in crimson satine with design of oars and cordage.

***American** and English corporation cases: a collection of corporation cases, both private and municipal (excepting railway cases), decided in the courts of last resort in the United States, England, and Canada; J. C. Thompson, ed.; W: M. McKinney, asst. ed. V. 25. Northport, N. Y., E: Thompson Co., [1889.] c. 5+690 p. O. shp., $4.50.

***American** and English railroad cases: a collection of all the railroad cases in the courts of last resort in America and England; J. C. Thompson, ed.; W: M. McKinney, asst. ed. V. 37. Northport, N. Y., E: Thompson Co., 1889. c. 6+756 p. O. shp, $4.50.

Argles, *Mrs.* Marg., ["The Duchess," *pseud.*] A life's remorse. Phil., J. B. Lippincott Co., 1889. 296 p. O. (Lippincott's ser. of select novels, no. 103.) pap., 25 c.

The scene opens on a ghastly crime committed in a London gambling den. One of the spectators is suspected by the angry mob, and they chase him like sleuthhounds; he evades them by entering an adjacent house. Here circumstances conspire against him, and anger and self-preservation incite him to a deed that colors his entire life. He leaves his refuge safe in body but haunted with a remorse that proves a lifelong one. Minor complications and incidents occur at Fenton-by-sea, but all revolve on the sin of Mr. Crawford.

Bailey, Alice Ward. Flower fancies; il. by Lucy J. Bailey, Eleanor E. Morse, Olive E. Whitney, and others. Bost., L: Prang & Co., 1889. c. no paging, Q. sateen, $5.

Poppies, tulips, pansies, jacqueminot roses, daffodils, sweet peas, lilacs, and other richly colored flowers are grouped on separate pages in combination with verses. Only one side of the leaf is printed upon, the color printing being very fine. Bound in surah sateen, with an exquisite floral cover design in colors by F. S. Mathews.

Ballantyne, Rob. M. Blown to bits; or, the lonely man of Rakata: a tale of the Malay archipelago. N. Y., T: Nelson & Sons, 1889. 7+438 p. il. D. cl., $1.50.

In 1883 a volcanic eruption almost eliminated the island of Krakatoa. This fact is the theme of the story. The scenes are many of them events of history vividly portrayed. The chief characters are Captain Ray, of the brig *Sunshine*, Nigel his son, and the hermit who lived in a cave of Rakata. The chief incident is the great natural phenomena, but the minor ones also savor of the wonderful.

Baring-Gould, S. Arminell. N. Y., Frank F. Lovell & Co., [1889.] 519 p. D. (Lovell's ternational ser., no 45.) pap., 50 c.

Barnard, C: Graphic methods in teaching; w an introd., by J: F. Woodhull. N. Y., [N York College for the training of teachers University Pl.,] 1889. c. 295–224 p. O. (E cational monographs, v. 2, no. 6.) pap., 20 c

Bentzon, Thdr. Expiation; from the Fren N. Y., Welch, Fracker Co., 1889. 6–244 D. pap., 35 c.

Bernard knew no other but his baptismal name. had been educated by Mme. Désanbiers, who had tra in him the child of a former lover. She destined Bern for the priesthood, but he learned to love a sweet girl voted to her mother, and became a teacher. Fort made him tutor to his deformed brother in his unkno father's family. French life among the well-to-do the gay recklessness of the deformed child's mother nish themes for a well-translated story. The expiat of the old Count Volonzoff has dramatic force.

***Binmore,** H. Digest of the decisions of supreme and appellate courts of the state Illinois, as embraced in v. 111 to 126, supreme ct. reports; and v. 15 to 27, appell ct. reports. Chic., E. B. Myers & Co., 18 c. '89. 996 p. O. shp., $7.50.

Blackmore, R: D. Kit and Kitty: a novel. N. Harper, 1889. 227 p. D. (Harper's Frank sq. lib., new ser., no. 663.) pap., 35 c.

The old village of Sunbury in Middlesex, England the scene. The characters are "Kit," or rather Chri pher Orchardson, his uncle Cornelius, who has bee father to him, and who is the owner of a luxurious f garden, Miss Kitty Fairthorn, of Coldpepper Manor, father, step-mother, etc., with a number of minor vill people. The story is an every-day love-tale, with its tle hopes and fears, there being a "villain" as usua interrupt its course. The character-drawing is the str point, the different persons being strongly delinea The time is 1860 and thereafter.

***Bosworth,** Francke H., *M.D.* Diseases of nose and nasopharynx. N. Y., W: Wood Co., 1889. 670 p. il. and col. pl. O. cl., $6.

Bramston, M. A pair of cousins. N. Y., Whittaker, [1889.] 5–191 p. il. D. cl., 75 c.

Flower Calloway and Avis Goldenlea comprise pair of cousins. Circumstances render it necessary Avis to leave London and pay an indefinite visit to Flo who lived on a farm in the West country. Flower w lackadaisical girl, and the story tells how she brought to a realizing sense of her folly. The stron parts of the book are those that deal with Jack and N Marascene. The moral is applicable to sentimental g

Brodie, Emily. Old Christie's cabin. N. Rob. Carter & Bros., [1889.] 5–224 p. il. cl., $1.

Arthur Ferrers arrives in England a little orphan seven years old, his mother having died on the homew voyage from India, shortly after his father's death. lives with his grandfather, a wealthy, lonely old m Mrs. Cameron, the mother of several bright children, ta pity on the boy and almost makes him one of her family. Old Christie is an old sailor who lives in a ca shaped like a boat, an earnest old Christian, who teac all the children to bear each other's burdens and lead br useful, unselfish lives.

Browne, Irving. National bank cases; cont. decisions of the United States supreme co

In this list, the titles generally are verbatim transcriptions (according to the rule of the Ameri Library Association) from books received.* ***Books not received are indicated by a prefixed aster and this office cannot be held responsible for the correctness of their record.*

and state courts, relating to National banks, from 1881 to 1889, with notes and references. San Francisco, Bancroft-Whitney Co., 1889. c. 13+798 p. O. shp., $6.

***Burnell,** G: W. Supp. to Starr's digest of the Wisconsin reports, embracing the decisions of the supreme court of Wis. from v. 55 to 73, both inclusive. Chic., Callaghan & Co., 1889. c. 4+272 p. O. shp., $3.50.

Butler, Annie R. In the beginning; or, stories from the book of Genesis. Phil., J. B. Lippincott Co., 1889. 4-320 p. il. D. cl., $1.

The first of a series of books intended to cover the whole period of Bible history. The language has been carefully kept within the comprehension of young children. Oriental customs are explained, and the book is profusely illustrated.

Cameron, Verney Lovett. Among the Turks. N. Y., T: Nelson & Sons, [1889.] 10-208 p. il. D. cl., 80 c.

William Hobbes was born in Wapping in 1700; tiring early of his father's ship chandler's shop, the lad went to sea. His efficiency in the merchant service soon wins him the promotion to fourth mate. Then comes wreck and disasters that make him a wanderer in many lands. His most notable adventures are "among the Turks." The illustration in this book will be quite a factor in amusing the boy reader.

Chandler, *Mrs.* G. W. Methodist Episcopalianism. N.Y., Hunt & Eaton, 1889. c. 3-134 p. D. cl., 65 c.

Brief papers prepared at the request of the Methodist Episcopal Alliance of students in Cornell University, and read before that body. They are considered a clear and attractive exposition of the subject.

Clark, H. H. Joe Bently: naval cadet. Bost., D. Lothrop Co., [1889.] c. 434 p. il. D. cl., $1.50.

Joe Bently, whose early career in the U. S. Navy was followed in "Boy life in the U. S. Navy," is again the hero. After a short vacation at his old home in Maine, he joins the U. S. S. *Daybreak*, the flagship of the North Atlantic Squadron as a full-fledged cadet. With him are his friends Harry Edgerton and Cadet Swem. The young men heartily love their profession, and join earnestly in all the work and frolic of their new life. The squadron makes the regular tour to the West India Islands, and South America, an excellent idea being afforded of a cadet's life and duties.

Collins, *Mrs.* E. Burke. Married for gold. N. Y., Street & Smith, [1889.] c. 4-250 p. il. D. (The select ser., no. 31.) pap., 25 c.

***Connecticut.** Public acts passed by the General Assembly, Jan. session, 1889. Pub. by authority. Hartford, Press of the Case, Lockwood & Brainard Co., 1889. no c. 225 p. O. pap., $1.25.

***Connecticut.** Special acts and resolutions passed by the General Assembly, at the Jan. session, 1889. Pub. by authority. Hartford, Press of the Case, Lockwood & Brainard Co., 1889. no c. 777-1403 p. O. pap., $1.50.

***Cook,** W: W. A treatise on stock and stockholders and general corporation law as applicable to railroads, banking, insurance, [etc.,] and other private corporations. *2d ed.* Chic., Callaghan & Co., 1889. c. 120+1066 p. O. shp., $6.50.

Crosby, W. O. Tables for the determination of common minerals chiefly by their physical properties; with confirmatory chemical tests. *2d ed.* Bost., J. Allen Crosby, 1889. c. '88. 2+84 p. O. cl., $1.25.

Curzon, G: N. Russia in Central Asia in 1889 and the Anglo-Russian question. N. Y., Longmans, Green & Co., 1889. 22+477 p. map and il. O. cl., $6.

The nucleus of this book, less than one-third of its present dimensions appeared in a series of articles entitled "Russia in Central Asia," contributed to the *Manchester Courier* and other leading English provincial newspapers in the months of November and December, 1888, and January, 1889. They described a journey taken along the newly constructed Transcaspian Railway. Full and precise information about Russian affairs is difficult to acquire, owing to the absence of any Russian publications corresponding to the reports of the English government departments. The book is written from a political point of view. The appendix includes directions for travellers, a table of distances in Central Asia, a chronological table of British and Russian movements in Central Asia during this century, and a carefully compiled bibliography. Full index.

Cushing, W: Anonyms: a dictionary of revealed authorship. Pt. 3. Cambridge, Mass., W: Cushing, 19 Ware St., 1889. 401-592 p. O. pap., $5.

Runs from Main to Sav.

Darling, Annie. Seed thoughts for workers, "In his name." N. Y., A. D. F. Randolph & Co., [1889.] c. 4-77 p. S. bds., 35 c.

The subjects of the ten papers are: Big trees from little acorns; Sons and daughters of the King; Preparation for service; Our ensign and colors; Objectors; How to form a ten; Suggestion for workers; Names and mottoes for nameless tens; Garnered in.

Daudet, Alphonse. Jack; il. by Myrbach; tr. by Laura Ensor. N. Y., G: Routledge & Sons, 1890 [1889.] 4-709 p. D. pap., $1.50; hf. leath., $2.25.

Jack is the illegitimate son of a mother whose fitful affection is not strong enough to save him from the cruel jealousy of a mean literary fraud, who becomes her lover. Jack is sent to a kind of "Dotheboys Hall," and afterwards apprenticed in an iron foundry, and everywhere meets with injustice and cruelty. The theme is tragic, but the dark pages are brightened by the satire on the wonderful collection of "Failures," mean, unsuccessful literary aspirants that gather around d'Argenton, the meanest of the set. The illustrations are a feature of the story, and the translation is good. One of the earlier and longer novels of Daudet.

Daunt, Achilles. Crag, glacier, and avalanche: narratives of daring and disaster. N. Y., T: Nelson & Sons, 1889. 6-212 p. il. D. cl., $1.

The Alps and their pleasures and dangers are the themes of Achilles Daunt's latest story. Chamois hunting, the ascents of the mountains, the inundation of the Val de Bagnes, and the disaster of the Matterhorn are vividly portrayed. A descriptive juvenile full of incident and illustrations.

Day, Hester. A snow flower. N. Y., Ja. Pott & Co., [1889.] 5-160 p. S. cl., 35 c.

Snow-flowers bloom among the coldest Alpine peaks. In the heartless cold of London poverty, two young girls earn a precarious living, while the money to which they have the claim of inheritance enriches and gives position to an unknown cousin. The younger girl writes the story of her wrongs and trials to this innocent heir, and brings about a change of fortune, told in a pretty story full of good thoughts on "poverty and riches."

***Delafield,** Francis, *M.D.*, *and* Prudden, T. Mitchell, *M.D.* A handbook of pathological anatomy and histology. *3d ed.* N. Y., W: Wood & Co., 1889. il. O. cl., $5.50.

Dickson, Alex. All about Jesus. *5th ed.* N. Y., Rob. Carter & Bros., [1889.] c. '75. 9+404 p. D. cl., *reduced to* $1.

Douglas, Amanda M. Osborne of Arrochar. Bost., Lee & Shepard, 1890 [1889.] c. 4+449 p. D. cl., $1.50.

Arrochar was an old Maryland residence that the Jermaynes inherited conditionally. These conditions are suddenly fulfilled by the return of Leighton Osborne, and the Jermaynes relinquish their claim to the old homestead. Other complications follow this, and the destinies of three couples are involved. Upon the *denouement* of these romantic mysteries the interest depends.

Dunn, *Rev.* L: R. The gospel in the book of Numbers. N. Y., Hunt & Eaton, 1889. c. 268 p. D. cl., $1.

The Book of Numbers with the other books of Moses the Psalms and prophets was the text-book of the apost and first preachers of the word. In it they found and symbol, rite and ceremony, prophecy and illustr

of the historical Christ, his teachings and his miracles. In the Book of Numbers the author reads the wondrous plan of salvation by faith, the eternal blessedness of the good, the pure, the holy, and the eternal sorrow of the finally impenitent. A list of authors drawn upon is given.

Dyer, Oliver. Great senators of the United States forty years ago, (1848 and 1849.) N. Y., Rob. Bonner's Sons, [1889.] c. 316 p. S. cl., $1.

A little book which tells some interesting things about distinguished statesmen who flourished when the author was a reporter in the United States Senate. The personal recollections delineate the characters of Calhoun, Benton, Clay, Webster, General Houston, Jefferson Davis, and others nearly as remarkable. In the first chapter of the work is given a detailed account of the movement by which Henry Clay was defeated and General Taylor nominated in the Whig National Convention of 1848, and of the subsequent political strategy and management which led to Taylor's election. The details of this movement have until now never been publicly known.

Edwards, Julia. The prettiest of all. N. Y., Street & Smith, [1889.] 4-208 p. D. (The select ser., no. 30.) pap., 25 c.

Farmer, Lydia Hoyt. A knight of faith. N. Y., J. S. Ogilvie, [1889.] c. 3-288 p. D. cl., $1; pap., 25 c.

A charming girl, the only daughter of a New England clergyman, after her father's death goes to live with rich relatives in New York City. Here she meets a young physician who doubts the truth of the Christian religion. Aided by a clergyman, the heroine argues the doctor out of his unbelief, christens him her "Knight of faith," and after marrying him, begins to work in the McAll Mission in France. The end of their lives is unexpected, but used to strengthen the author's position.

Fenn, G: Manville. The haute noblesse: a novel. N. Y., Frank F. Lovell & Co., [1889.] 412 p. D. (Lovell's household lib., no. 263.) pap., 25 c.

Fenn, G: Manville. The haute noblesse: a novel. N. Y., J: W. Lovell Co., [1889.] 412 p. S. (Lovell's lib., no. 1465.) pap., 20 c.

Fleming, Geraldine. Entrapped: a love-story. N. Y., J: W. Lovell Co., [1889.] c. '86. 2+187 p. D. (American novelist ser., no. 14.) pap., 25 c.

Fleming, Geraldine. How he won her. N. Y., J: W. Lovell Co., [1889.] c. '87. 2+198 p. D. (American novelist ser., no. 13.) pap., 25 c.

Forbes, S. Russell. The footsteps of St. Paul in Rome: an historical memoir from the apostle's landing at Puteoli to his death, A.D. 62-64. *2d ed., rev. and enl.* N. Y., T: Nelson & Sons, [1889.] 6-92 p. pors., map, and il. D. cl., 80 c.

Fosdick, C: A., ["Harry Castlemon." *pseud.*] True to his colors. Phil., Porter & Coates, [1889.] c. 3-422 p. il. D. (Castlemon's war ser.) cl., $1.25.

This volume of the series opens in the Barrington Military Academy. A contest between Rodney and Marcy Gray shows how Marcy upheld the Union colors and forecasts the coming rebellion. As the story progresses Marcy becomes more than ever a partisan of the Northern cause, while Rodney is an adherent to the Southern. Their action in civil war is surrounded by national incidents that occurred from 1861-1865, and the result is an interesting and instructive boys' book.

Fresneau, *Mme.* A. Theresa at San Domingo: a tale of the negro insurrection of 1791; from the French, by Emma Geiger Magrath. Chic., A. C. McClurg & Co., 1889. c. 5-213 p. il. D. cl., $1.

Madame de Vernoux, after the death of her husband, left France and returned to the place of her birth, San Domingo, taking her little Theresa with her. All is new to Theresa—the negroes especially. There life is interrupted by the insurrection of the negroes and the attempt to burn the house of Theresa's uncle. After several exciting events, the story ends happily.

Garretson, Ja. E., ["John Darby," *pseud.*] Man and his world; or, the oneness of and eternity: a series of imaginary discou between Socrates and Protagoras. Phil B. Lippincott Co., 1889. 2+259 p. S. cl.,

Supposed conversation between Socrates and C who represents the students of to-day, possessed o love of the modern Positivist. The first part of the designs to make plain that lack of soul is want of di ence between man and brute, and makes but little de ure from the Socratic premise of 2300 years ago. I second part the author voices his own philosophy an ligion, and insists upon "the recognition of the tinction between Soul and Ego and the oneness of and Eternity."

***Georgia.** *Supreme court.* Reports of ca parts of Mar. and Oct. terms, 1888. V. Peeples and Stevens, reps. Atlanta, Jas Harrison & Co., prs., 1880. c. 16+903 p shp., $5.

Gibbon, C: The dead heart. N. Y., Frank Lovell & Co., [1889.] 3+310 p. D. (Lov household lib., no. 276.) pap., 25 c.

Gibbon, C: The dead heart. N. Y., J: Lovell Co., [1889.] 3-310 p. S. (Lovell's l no. 1457.) pap., 20 c.

Gilbert, A. N., *ed.* Standard eclectic comm tary on the International Sunday-school sons for 1890; with geographical notes, J. W. McGarvey. Cin., O., Standard P Co., [1889.] c. 8+292 p. map and il. O. $1.

Gilbert, G: H. The poetry of Job. Chic., C. McClurg & Co., 1889. c. 4-224 p. S. $1.

In studying the Book of Job as poetry the first most difficult duty was to render the poetry into E lish. The text that has been translated is that ed by L. Baer and Franz Delitzsch, Leipzig, 1875. translation is rhythmical, not metrical; it aims to the particular rhythmical movement of the original, no attempt has been made to divide the poem stanzas. The translation is followed by an analy interpretation of the poem, showing the poet's concep of God, human life, and nature. The author consi the Hebrew bard the unapproachable master of Ho and Milton.

Gilbert, W: S. Foggerty's fairy, and ot tales. N. Y., G: Routledge & Sons, 1 [1889.] 4-366 p. D. cl., $1.50.

Contains several tales upon which the author sequently founded plays which achieved more or success. "Foggerty's fairy" is the groundwork play of that name, which was produced six years a at the Criterion Theatre, London. "An elixir of lo is the basis of "The sorcerer." "Creatures of pulse," "The wicked world," and "Comedy and t edy," in their original forms, will also be found in book. There are 12 other stories full of Gilbert's and cleverness.

Gilman, Wenona, [*pseud.*] Clarice; or, sheat in velvet. N. Y., J: W. Lovell Co., [1889.] '88. 208 p. D. (American novelists' ser., 15.) pap., 25 c.

Glover, Elizabeth. The children's wing. N. T: Y. Crowell & Co., [1889.] c. 23 p. pap., ribbon tied, 30 c.

A word to mothers against leaving their children much to the care of servants.

Graham, Mary. Margaret Ellison: a story Tuna Valley. Phil., [M. G. Connell,] 1889. 325 p. D. cl., $1.25.

Margaret Ellison, an only child, is ten years of age fore she can persuade her mother to allow her to g school. A young man lately made teacher in an oil re of the Union has an excellent influence in his school, though not a "professing Christian." He is succee by a Christian girl teacher, who lacks his discipline, also has a good influence on the pupils. Margaret pr ises her mother on her death-bed never to marry a m who is not a Christian, and the plot grows out of t promise. Suitable for young girls.

Green, Evelyn Everett. Little Ruth's lady

story for children. N. Y., Rob. Carter & Bros., [1889.] 6–192 p. il. D. cl., $1.

Little Ruth, hearing older people talk about a lady who lives all alone with servants in a curious old house and "has tantrums," is divided between pity and a wish to see if "tantrums" are kittens or pigeons or monkeys, and makes this lady a call. She tells her all that is said about her and opens the lady's eyes to the fact that her lonely life is selfish. She adopts an orphan boy, engages Ruth's uncle to instruct him, patronizes the young village doctor, and becomes a blessing in the village.

Grinnell, G: Bird. Pawnee hero stories and folk tales; with notes on the origin, customs, and character of the Pawnee people. N. Y., Forest & Stream Pub. Co., 1889. c. 417 p. il. D. cl., $2.

Years ago, when the Pawnees lived in Nebraska, the author camped and hunted with them, and joined in their village life. The nights were given up to story-telling, and many of the tales told in the lodge and by the flickering camp-fire were carefully translated and written down. These afterward excited great interest among those to whom they were read, and Mr. Grinnell was urged to extend the collection. With such purpose, in March, 1889, he made a literary pilgrimage to the Pawnee reservation in the Indian Territory, renewed his acquaintance with the ancient men of the tribe, and spent a month in patiently recording their stories and traditions. He brought back a rich store of veritable treasure—tales of daring and adventure, weird accounts of magic and mystery and the supernatural; relations of the ways of life in the old, wild days; stories of war and the craft of war parties, the history of the tribe as treasured by the very old men; and, in short, a fund of good things, so fresh and ingenuous, that the book which he has made of them will be a genuine surprise.

Hall, G: F. Some American evils and their remedies. Cin., O., Standard Pub. Co., 1889. 2–70 p. D. flex. cl., 50 c.

Five short religio-secular Sunday evening lectures delivered from the pulpit of the First Christian Church, Emporia, Kansas, in the summer of 1889. The evils mentioned are Socialism, Bacchanalianism, Romanism, Mammonism, and Denominationalism.

Harlow, L: K. Golden sunsets. Bost., L: Prang & Co., 1889. c. no paging, obl. S. bds., $2.

Six full-page illustrations in colors of sunsets and six in monochrome of verses.

Harlow, L: K. Haunts of Hawthorne; il. by L: K. Harlow. Bost., L: Prang & Co., [1889.] c. no paging, obl. T. (Haunts of the poets.) bds., 50 c.

Views near Concord, Strawbridge, and the Concord River, made interesting through association with Hawthorne's life. Printed in colors.

Hauff, Wilhelm. The wine-ghosts of Bremen; il. by Frank M. Gregory; [tr. by E. Sadler and C. R. L. Fletcher.] N. Y., White & Allen, 1889. c. ed. 26+64 p. D. hf. vellum, $1.50.

C. R. L. Fletcher, who writes the preface to Hauff's dream in the historical wine-cellar of the old Hansa town of Bremen, offers some curious estimates of German authors and literature. The translation fails to catch the spirit of Hauff's delicate workmanship, but it is impossible to render this author's poetic imagery and thoroughly national thoughts in another tongue. Hauff imagines himself locked into the Bremen Rathskeller and is visited by the wine-ghosts and their associates.

Heimburg, W., [*pseud.* for Bertha Behrens.] Magdalen's fortunes; tr. by Mrs. J. W. Davis. N. Y., Worthington Co., 1889. c. tr. 340 p. il. D. cl., $1.25; pap., 75 c.

The author of "Gertrude's marriage" and "Two daughters of one race" has again written a study in women's characters. Magdalen, left an orphan in early womanhood, is forced to accept the shelter and protection of her father's sisters, who trace their brother's ruined life to her adored mother. Her quiet strength finally conquers the heterogenous characters composing this family with a secret, and the end is peaceful for her brother and herself. Aunt Edith's cats play important parts. A good picture of German life—printed, illustrated, and bound uniform with the author's former volumes.

Henderson, W. J. The story of music. N. Y., Longmans, Green & Co., 1889. c. 14+212 p. D. cl., $1.25.

Designed to give a succinct account of the progressive steps in the developme nt of modern music as an art. The history of art is separated from the biography of artists. The salient points of musical history are reviewed with comprehensive brevity. Intended especially for lovers of music who have not the time nor sufficient knowledge to read with profit the exhaustive standard histories. A chronological table of musical dates has been prepared with care, beginning with the birth of St. Ambrose in 333 and ending with the production of Verdi's "Otello" in 1887. Special space is devoted to Richard Wagner and his work. Happily dedicated to H. C. Bunner.

Hoffmann, *Prof.* —. More magic. N. Y., G: Routledge & Sons, 1890 [1889.] 10–457 p. D. cl., $2.50.

Intended as a supplement to "Modern magic," published by the writer in 1878. Conjuring like other arts, has been moving on: old methods have improved and new have been devised. The explanations here given presuppose an acquaintance with the former book. The chapters describe sleight of hand applicable to the magic wand, innumerable tricks with cards, coins, watches, and rings, handkerchiefs, balls, hats, eggs, etc.; and also some remarkable facts of divination.

Holding, Carlisle B. Peter the preacher; or, reaping a hundred-fold. N. Y., Hunt & Eaton, 1889. c. 3–430 p. D. cl., $1.25.

Peter, the son of a well-to-do farmer, has been sent to college to study law, and liberally supplied with money to strengthen his position among his associates. His father has dreams of visiting him when he shall have been made President of the United States and considers him sure of worldly honors in any line. To the surprise of his family Peter announces his intention to study theology. He leaves sore hearts behind him. However, he is soon ordained and preaches a sermon of "Advice to parents" that is the beginning of a successful career.

Hubert, Philip G., *jr.* Liberty and a living: the record of an attempt to secure bread and butter, sunshine and content by gardening, fishing, and hunting. N. Y., G: P. Putnam's Sons, 1889. c. 3–239 p. 1 il. sq. S. cl., $1.

A New York journalist, tired of his pen and desk, conceives the plan of making a home in the country and living on an income of about $800. His experience is contained in this little volume, which illustrates how one may obtain independence of the city, its troubles and anxieties, its landlords and their bills, by a little hard work and a few sacrifices.

Hurlbut, Jesse L., *D.D.* The lesson commentary on the International Sunday-School lessons for 1890. N. Y., Hunt & Eaton, 1889. c. 14–339 p. por., map and il. O. cl., $1.25.

The International lessons for 1890 are all drawn from the Gospel of St. Luke. The editor writes the "teaching hints," Albert D. Vail the "helpful references," and the "practical thoughts" have been prepared by Bishop John F. Hurst, Rev. F. M. Bristol, Rev. Charles H. Payne, and Rev. Robert Bentley. The editor and his assistants have sought to state the consensus of the best Christian thought through all the ages. Full list of authorities and good index.

Knight, E. A. Lempriere. Silver linings behind earth's clouds. N. Y., T: Nelson & Sons, [1889.] no paging, il. obl. Tt. pap., ribbon-tied, 50 c.

A souvenir.

Lamarks (The); or, marriageable women. Cin., Rob. Clarke & Co., 1889. c. 7+290 p. D. pap., 50 c.

A simple story of real life in England, in the form of letters. The heart histories of four lovable women are disclosed in these letters; and while no attempt is made at the marvellous or sensational on the part of the unknown author, there is a continuous and well-sustained interest, which never flags until the termination of the story.

Larcom, Lucy. A New England girlhood outlined from memory. Bost., Houghton, Mifflin & Co., 1889. c. 274 p. S. (The Riverside lib. for young people, no. 6.) cl., 75 c.

The New England of fifty years ago had peculiarities which have almost entirely passed away. Lucy Larcom has sought to depict these phases of life in the story of her own girlhood, related from memory for young readers. The account of the two magazines published by the mill-girls of Lowell, the Lowell Offering and the Operatives' Magazine, is full of interest.

Latch, E: B. Indications of the book of Job; [*also,*] A preliminary to the indications. Phil., J. B. Lippincott Co., 1889. c. 293 p. D. cl., $1 50.

The "indications" of the Book of Job prove to the writer that there were four distinct races of men who all sinned and fell from grace. Job was the Adam of the third race of men, and was created B.C. 13,465. The forty-two chapters of the Book of Job are analyzed and the reviewer shows originality and fearless reasoning from unexpected premises. The mental gymnastics expected from his readers are exhilarating and full of excitement. The author has written "A review of the Holy Bible" on the same lines of thought.

Lawton, W: Cranston. Three dramas of Euripides. Bost., Houghton, Mifflin & Co., 1889. c. 7+261 p. D. cl., $1.50.

"The present volume aims to present in English dress a group of Euripidean plays, with only so much explanation and comment as may put the reader essentially in the position of the original Athenian auditors: at least so far as our fragmentary knowledge of the antique world still renders this possible." The plays given are The Alkestis, The Medea, and The Hippolytos. There is also an essay upon "The origin and spirit of Attic tragedy."

***Lawyers'** reports, annot. Bk. 4, All current cases of general value and importance decided in the United States, state and territorial courts, with full annotation by Robert Desty, ed.; Burdett A. Rich, rep., 4 L. R. A. Rochester, The Lawyers' Coöperative Pub. Co., 1889. c. 27+33-926 p. O. shp., $5.

Lean, *Mrs.* Francis, [*formerly* Florence Marryat.] Peeress and player: a novel. N. Y., J: W. Lovell Co., 1889. 243 p. S. (Lovell's lib., no. 1453.) pap., 20 c.

Lee, *Rev.* C: Follen. The birth from above. Bost., Universalist Pub. House, 1889. c. 104 p. D. (Manuals of faith and duty, no. 6.) cl., *net*, 25 c.

Leonowens, *Mrs.* A. H. Our Asiatic cousins. Bost., D. Lothrop Co., [1889.] c. 367 p. il. D. cl., $1.25.

An account of the past and present of twenty-five or more different peoples of the Orient.

Lindner, Gustav Adolf. Manual of empirical psychology as an inductive science: a text-book for high schools and colleges. Authorized tr. by C: De Garmo. Bost., D. C. Heath & Co., 1889. c. tr. 13+274 p. D. cl., $1.10.

Published first in Germany in 1858; has always been a popular text-book.

Lowe, Cornelius Marshal, *and* Butler, N:, *jr.* Bellum Helvetium: for beginners in Latin: an introduction to the reading of Latin authors, based on the inductive method and illustrating the forms and constructions of classical Latin prose. Chic., Albert & Scott, 1889. c. 2-279 p. D. (Inter-collegiate Latin ser.) cl., *net*, $1.

The text of the first twenty-nine chapters of Cæsar's "Gallic war" is used as affording an illustration of the most important principles of the language.

McCleery, J. F. B. The McCleery method of billiard playing. San Francisco, Payot, Upham & Co., 1890 [1889.] c. 3-139 p. il. S. pap., 25 c.

Contains one hundred engravings illustrating four hundred different shots; also the six specific lessons as taught by Prof. McCleery; also contains complete records of the best runs and averages made by the leading experts in the world during the last 20 years.

McFarlane, *Rev.* S. Among the cannibals of New Guinea: being the story of the New Guinea mission of the London Missionary Society; Phil., Presb. Bd. of Pub., [1889.] 192 p. por., map, and il. D. cl., $1.

The first of a series of manuals giving an account of the missionary work done by the Presbyterian Church abroad. Dr. McFarlane, writes of what he saw and knew, in many years spent in New Guinea in missionary work.

Mantegazza. Paul. The Tartuffian age; the Italian by W. A. Nettleton and L. D. tura. Bost., Lee & Shepard, 1890 [1 c. tr. 3-151 p. S. cl., $1.25.

That this is an age of hypocrisy—in science, reli medicine, in our family relation, in matters of the etc., etc., is the point this clever Italian writer in the present essay. He touches also upon the by sies of the toilet, and gives a list of articles used fo toilet, designating which are harmless and which gerous.

Marsh, C: L. Opening the oyster: a stor adventure. Chic., A. C. McClurg & Co., c. 4-361 p. il. O. cl., $1.75.

Two young men, one a book-keeper, the other a t er in a young ladies boarding-school, disgusted with prospects of advancement, embrace a novel metho improving their fortunes. Each one makes an agree with a newspaper, to start on a tour, which inclu visit to forty of the more prominent cities of the w and to write a letter with sketches from each of thes ies. The bargain is that they shall start without money, and earn on their way all they need. Five is given them to accomplish their object, and the re is fifteen thousand dollars. How they manage to ear reward finally is very plausibly told. Starting from York for Chicago as two tramps, they work their westward. The way in which they obtain money is in detail and is certainly interesting. Many amusin ventures are interwoven, and a love-story is ca through the book.

Marsh, Luther R. Glimpses in the upper sph a series: voice of the patriarchs. V. 1. *Au ed.* Buffalo, N. Y., C: A. Wenborne & 1889. c. 21+382 p. D. cl., $1.50.

The material which makes up this volume is claim be "conversations with the chief characters of the held by Luther R. Marsh, through the medial pow Clarisa J. Huyler, taken down as spoken by Emm Law."

Mathers, Helen. Hedri; or, blind justice. N Frank F. Lovell & Co., [1889.] 99 p. D. (ell's international ser., no. 50.) pap., 30 c.

Mathews, F. Schuyler. The Saco Valley; i F. S. Mathews. Bost., L: Prang & Co., [1 c. no paging, S. (White Mountain vistas) 40 c.

A series of views in monochrome of the Saco V with poetical selections.

Mathews, F. Schuyler. A sea idyl; il. by Mathews. Bost., L: Prang & Co., [1889. no paging, S. pap., 40 c.

A poem, il. with litho-etchings by the author.

Mayo, Isabella F., ["E: Garrett," *pseud.*] long battle won. N. Y., Dodd, Mead & [1889.] 3-366 p. D. cl., $1.

Like "Family fortunes" this story begins in Scot Several young girls of different character play impo parts in helping along themselves and their neigh The scene shifts to London and relates much pra work among the poorer classes. Leslie, the lovely g daughter of the old Scotch laird, is a study in noble hood and womanhood, and brings rest into many worn out in "life's long battle."

Mead, C. M., *D.D.* Supernatural revelation essay concerning the basis of the Christian f N. Y., A. D. F. Randolph & Co., [1889.] 13+469 p. O. cl., $2.50.

In this work are discussed some of the question volved in the conflict between supernaturalism and supernaturalism. The object is to meet not only positive opposition of unbelief, but also to elucidat grounds on which a rational faith in Christianity res

***Medical** Record visiting list for 1890. N. W: Wood & Co., 1889. D. wallet style, mor. for 30 patients, with or without d $1.25. *Same*, for 60 patients, with or wit dates, $1.50.

Milton, J: English prose writings; ed. H: M ley. N. Y., G: Routledge & Sons, 1889. 446 p. O. (The Carisbrooke lib., no. 5.) cl., hf. Roxburghe, $1.50.

Milton's papers on the religious and home life, ed tion and government are grouped in this volume as

cles on: "God and man," "Man and wife," "Man and child," "Man and man," and "Freedom in church and state."

***Minnesota.** *Supreme court.* Cases argued and determined, Dec. 1888–May, 1889. V. 40. G: B. Young, rep. St. Paul, West Pub. Co., 1889. c. 18+592 p. O. shp., $2.75.

Musical moments: short selections in prose and verse for music-lovers. Chic., A. C. McClurg & Co., 1889. c. 5–173 p. S. cl., $1.

Shakespeare, Shelley, Rossetti, Victor Hugo, Wordsworth, Goethe, Moore, Jean Ingelow and many other writers have been laid under contribution in the compilation of this little volume. The selections have all for their subject music, and will be found some of the best thoughts expressed on the subject.

***New York** supplement, v. 6. Cont. the decisions of the intermediate and lower courts of record of New York State. *Permanent ed.* Aug. 8–Sept. 26, 1889. St. Paul, West Pub. Co., 1889. c. 16+1059 p. O. shp., $4.

Norton, *Mrs.* Minerva Brace. In and around Berlin. Chic., A. C. McClurg & Co., 1889. c. 4–268 p. S. cl., $1.

A residence of several years in Berlin made Mrs. Norton very thoroughly acquainted with its most prominent features. In a series of thirteen chapters she writes pleasantly of her first impressions, of family and social life, education, the churches and museums, the German Reichstag and the Prussian Parliament, the prominent personages, the homes of the Humboldts, the fete of the Emperor Williams' ninetieth birthday, and the streets, parks, cemeteries, palaces, public buildings, etc.

Ozollo, *Inca* Pancho. The lost Inca: a tale of discovery in the Vale of the Inti-Mayn. N. Y., Cassell & Co., 1889. c. 286 p. map, D. (Cassell's sunshine ser.. v. 1., no. 39.) pap., 50 c.

In January, 1883, the Associated Press of New York received from Peru a despatch reporting that two aëronauts from an elevation of 6000 metres had discovered a new world as yet untraced on any known map. This telegram recalls to the mind of a newspaper reporter that in 1865 he had seen Don Carlos Elmer, Marguerita Pinco and Don Mariano Paz-Solida swallowed in the waters of Lake Titicaca, beneath a terrible earthquake wave, and he immediately starts out to find his lost friends in the newly discovered region The remainder of the story is one of those visions of the future government of society under totally new conditions to which "Looking back ward" has given a new departure.

Parker, W: Harwar. Familiar talks on astronomy; with chapters on geography and navigation. Chic., A. C. McClurg & Co., 1889. c. 4–264 p. S. cl., $1.

The author of "Recollections of a Naval officer" etc., has given thirty years to study, observation and meditation, and in this book embodies the gist of lectures he has been in the habit of delivering in the class-room. The book is written for school-boys and does not deal with the scientific problems occupying specialists. There is an appendix of definitions and a good index.

Peirce, B. K., *D.D.* Audubon's adventures; or, life in the woods. N. Y., Hunt & Eaton, 1889. c. 252 p. il. S. cl., 60 c.

The strange and interesting story of John James Audubon the great American naturalist, told for young readers.

Pierson, A. T., *D.D.* Keys to the word; or, help to Bible study. [*New cheaper ed.*] N. Y., A. D. F. Randolph & Co. [1889.] c. '87. 14+148 p. D. cl., 50 c.

Pollock, Walter H., Grove, F. C., [*and others.*] Fencing; [*also,*] Boxing, by E. B. Michell; [*also,*] Wrestling, by Walter Armstrong. Bost., Little, Brown & Co., 1889. 12+304 p. il. D. (Badminton lib.) cl., $3.50.

Illustrated with over 40 full-page pictures, from instantaneous photographs. A very full bibliography on fencing completes the volume.

Prentice, G:, *D.D.* Wilbur Fisk. Bost., Houghton, Mifflin & Co., 1890 [1889.] c. 4+289 p. D. (American religious leaders, no. 2.) cl., $1.25.

This is the second volume in the series so auspiciously begun by Prof. Allen's "Jonathan Edwards." In this volume Prof. Prentice, who is well known as a scholar and a man of letters, treats with similar wisdom and breadth the career and character of Wilbur Fisk, the eminent Methodist divine. His book possesses much interest, not only for the great Christian denomination of which his subject was a conspicuous representative and leader, but for all serious-minded persons who care for the history of religion in America and for the persons and processes by which religious progress has been effected.

Rand, *Rev.* E: A. The drummer-boy of the Rappahannock; or, taking sides. N. Y., Hunt & Eaton, 1889. c. 386 p. il. D. cl., $1.25.

A story of the late war for young people. One of its purposes is to give some idea of the civil war and of slavery, and another is "to encourage its readers to promptly take sides through life, against the wrong."

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of South Dakota. N. Y. and Chic., Rand, McNally & Co. [1889.] c. 16 p. S. folded map, pap., 25 c.

***Rapalje,** Stewart. A treatise on criminal procedure. San Francisco, Bancroft-Whitney Co., 1889. c. 22+715 p. T. shp., $3.

Rawlinson, G: History of Phœnicia. N. Y., Longmans, Green & Co., 1889. 18+583 p. map and il., O. cl., $6.

That portion of western Asia bordering on the Mediterranean Sea was named Phœnicia by the pre-Homeric Greeks from the palm-trees indigenous to the soil. Its general position with four hundred miles of coast line, its formation and the character of its soil fitted it to become the home of an important nation. About forty years ago its history was written by Franz Karl Movers, one of the most learned Catholics of Germany. Since then many Orientalists have provided much new material which has now been made use of by the retiring Camden Professor of Ancient History of Oxford in preparing this comprehensive one-volume history. The work is profusely illustrated, chiefly by courtesy of Hachette & Co. of Paris, who have put their vast store of charts, drawings, and plates at his command. Prof. Rawlinson gives his long list of authorities from which he has selected the most salient facts and with his known literary skill made them intelligible to the ordinary English reader. Maps. 22-page index.

Rémusat, Paul de. Thiers; tr. by Melville B. Anderson. Chic., A. C. McClurg & Co., 1889. c. 3–243 p. D. (The great French writers.) cl., $1.

Belongs to the same series which includes "George Sands," "Madame De Sévigné," "Victor Cousin," and other prominent French writers. Louis Adolphe Thiers was not only one of the most brilliant of the modern French statesmen, but one of the most brilliant of modern writers. His works on the history of the French Revolution and on the consulate and the Empire are the most exhaustive on the subject. His public speeches during a long service in the government are models of oratorical efforts. It is the literary history of the man, as offered in these works, that is presented in eight chapters entitled "The restoration," "The July government," "The republic of 1848," "The Empire," "The war," "The third republic," "Retirement and death."

***Richards,** G. S., *comp.* Civil and criminal forms used in courts of Colorado. Denver, G. S. Richards, Clerk's Office, Dist. Ct., [1889.] c. 82+4 p. O. cl., $5.

Ricks, G: Natural history object-lessons: a manual for teachers. Bost., D. C. Heath & Co., 1889. 3–352 p. il. D. cl., $1.35.

The object is twofold, 1, To supply information from which the teacher, with the least effort, may prepare systematic courses of interesting and instructive natural history lessons suitable for public elementary schools. 2, To provide a sufficient number of specimen lessons for the use of young teachers, and to serve as guides in the preparation and construction of other lessons. Pt. 1 is devoted to "plants and their products," and "animals and their uses." Pt. 2 contains the specimen lessons.

***Roberts,** Daniel. A digest of all the reported decisions of the supreme court of the state of Vermont contained in v. 49 to 60. inclusive, of the Vt. repts., being a supp. to Roberts' Ver-

mont digest. Burlington, Vt., [Free Press print,] 1889. c. 3+347 p. O. shp., $5.

Robins, G. M. The tree of knowledge: a novel. N. Y., Frank F. Lovell & Co., [1889.] 399 p. D. (Lovell's household lib., no. 262.) pap., 25 c.

Robins, G. M. The tree of knowledge: a novel. N. Y., J: W. Lovell Co., [1889.] 399 p. S. (Lovell's lib., no. 1441.) pap., 20 c.

Robinson, Lelia Josephine, *comp.* The law of husband and wife: compiled for popular use. Bost., Lee & Shepard, 1890 [1889.] c. 16+163 p. D. cl., $1.

Gives a general idea of the common law concerning marriage and divorce in simple and popular form; the abstracts in the latter part give a condensation of the more important statutory enactments on the subject in the various states.

Ruskin, J: Sesame and lilies: three lectures. Chic., A. C. McClurg & Co., 1889. 3-237 p. S. cl., $1.

Russell, W. Clark. An ocean tragedy: a novel. N. Y., Harper, 1889. 435 p. D. (Harper's Franklin sq. lib., new ser., no. 662.) pap., 50 c.

The story is told in the first person by Sir Wilfred Monson's cousin, a bachelor of means who is suddenly called upon to set sail with Sir Wilfred and his sister-in-law in search of Lady Monson, who has eloped with a family friend, carelessly betraying her destination to be Capetown. The voyage is full of adventure told with the old ring of "The wreck of the *Grosvenor*." The tragedy is complicated and includes descriptions of a duel, a marvellous galleon, and volcanic islands. Sir Wilfred suffers from hereditary insanity, which adds to the dramatic intensity of the tale.

Sanford, F: R. The bursting of a boom. Phil., J. B. Lippincott Co., 1889. c. 250 p. D. cl., $1.25.

The neighborhood of Los Angeles at the time of the fever for real estate speculation is the scene of the operations of a young lawyer who has gone into "the land boom" and suffers from the "bursting" of his deep game. His comfort comes to him from a romance begun by his checking a wrong trunk as his own. The trunk is marked M. H. W., N. Y., like his own, but on opening it he finds it filled with the wearing apparel of a woman of means and refinement. The owner proves to be the sister-in-law of an intimate friend, who gives the young speculator much good counsel.

Scotch-Irish Congress: The Scotch-Irish in America: proceedings of the Scotch-Irish Congress at Columbia, Tenn., May 8-11, 1889. Cin., O., Rob. Clarke & Co., 1889. c. 4+210 p. por. O. cl., $1.50; pap., $1.

This work appears under the auspices of the Scotch-Irish Society of America, whose principal object is the collection and preservation of Scotch-Irish data. It is div.ded into two parts. The first part includes an introduction by Mr. Robert Bonner, President of the Society, interesting letters from President Harrison, Ex-President Cleveland, Lord Wolesley, George W. Childs, and numerous other distinguished gentlemen, together with a full report of the proceedings of the Scotch-Irish Congress, held at Columbia, Tenn., May 8-11, 1889—the great assembly from which the society took its origin. The second part contains in full all the brilliant addresses and valuable historical contributions, especially prepared for that important occasion by the most eminent men in America.

Selfe, Rose E. Dr. Arnold of Rugby. N. Y., Cassell & Co., 1889. 4+128 p. por. D. (The world's workers.) cl., 50 c.

Dr. Arnold changed the face of education all through the public schools of England, and was an historian and a reformer in many departments of church and state. He was born in 1795, at West Cowes, in the Isle of Wight. In 1818 he was ordained Deacon at Oxford, and soon began teaching young men. In 1827 he was elected to the Head-Mastership of Rugby School, and taught there until his death in 1842. This warm sketch of his life is dedicated to Dean Stanley, author of "The life of Dr. Arnold," and to Dr. Hughes, author of "Tom Brown's school-days."

Seward, Olive Risley. Around the world stories. Bost., D. Lothrop Co., 1889. c. 336 cl., $1.25.

The author is the daughter of the late William H ard, and the editor of his "Travels around the w She includes here such recollections of travel wit father as she thinks will interest young people. comprise, "A journey to Pekin," a description great wall of China, a coaching party in Java, the l of Bandong and his son, a typhoon, a monsoon, stories of animals, an account of Trianon, and a v Kensington Palace.

Shairp, J: Campbell. Portraits of friends. B Houghton, Mifflin & Co., 1889. c. 2 por. D. cl., $1.25.

Contains papers by Principal Shairp on Th Erskine, of Linlathan, Bishop Cotton, of Calcutta, A Hugh Clough, Norman Macleod, Dr. McLeod Cam and others. They are marked by the same combined and refinement which characterize the books publ by him during his lifetime, with a pronounced and pathetic loyalty to the noble friends he commemo and to the high principles and aims which shape career and character. The tribute of Professor Sella the fine portrait of Principal Shairp will be welco his American readers.

***Sharswood,** G:, *and* Budd, H: Leading cas the law of real property decided in the An can courts; with notes. V. 4. Notes by Budd. Phil., M. Murphy, 1889. c. 68 O. shp., $6.

***Shuck,** Oscar T. Bench and bar in Califor history, anecdotes, reminiscences. San F cisco, The Occident Pr. House, 1889. c. 13-543+14+5 p. O. cl., $5.

Smith, B: G. From over the border; or, ligh the normal life of man. Chic., C: H. Ke Co., 1890 [1889.] c. 2-238 p. D. cl., $1

An imaginary description of life after death, some in the style of Mrs. Oliphant's "A little pilgrim" "The open door."

Stearns, J. N., *comp.* The national temper almanac and teetotaler's year-book for 1 N.Y., The National Temp. Soc. and Pub. Ho [1889.] c. 64 p. il. S. pap., 10 c.

Steel, Rob., *D.D.* The achievements of yo N. Y., T: Nelson & Sons, [1889.] 3-342 p cl., $1.25.

Short biographical sketches of men who have in y achieved greatness, through the various avenues o erature, art, and science; an appended index give list of those whom the author has used as an exa and motive to incite youth to action. The author tends that greatness is oftener achievement than a b right; his purpose seems to be to stimulate young to create and consummate their efforts before age c takes them.

Storm's (The) gift: a Lancashire story. N. T: Nelson & Sons, [1889.] 5-128 p. il. D. 50 c.

A violent storm on the Lancashire coast wrec vessel and casts up a half-drowned child; this boy i suscitated by Ally and Jack Mateson, who adopt The story tells of a lad's life with the fisher-folk, ho advanced financially and socially, and finally how h covered his own people, and sphere in life.

Swanhilde, and other fairy tales, adapted f the German by Carrie Norris Horwitz, il L. J. Bridgman. Bost., D. Lothrop Co., [18 c. 308 p. il. S. cl., $1.50.

These adaptations are chiefly from Hauff and Gri They include besides the title story "The shepherd and the king's daughter," "The caravan," "The and the treasures of the old witch," "The princess o glass mountain," and "A story of two brothers." illustrations, by L. J. Bridgman, are full of humor, an printed in terra-cotta ink, giving a holiday appearan the book.

***Sweet,** C: A. The notaries' public handb cont. full instructions as to appointm powers, and duties under Nebraska and U. laws, with forms and suggestions. Linc Neb., State Journal Co., prs., 1889. c. 8 O. cl., $1.

***Texas.** *Supreme court.* Cases argued and decided during the latter part of the Tyler term, 1888, and the early part of the Galveston term, 1889; rep. by A. S. Walker, Sr. V. 72. Austin, State of Texas, 1889. c. 17+714 p. O. shp., $5.

Thaxter, Celia. The yule log; il. by Lizbeth B. Humphrey. Bost., L: Prang & Co., 1889. c. no paging, S. pap., 75 c.

A poem; with il. in monochrome; a Christmas souvenir.

Thurston, Rob. H. The development of the philosophy of the steam-engine: an historical sketch. N. Y., J: Wiley & Sons, 1889. c. 5+48 p. D. cl., 75 c.

Read, with slight modifications, at the Montreal meeting (1884) of the British Association of Advancement of Science. The paper was so favorably received as to be thought worthy of book-form.

Townsend, T: S. The honors of the Empire State, in the war of the rebellion. N. Y., A. Lovell & Co., 1889. c. 3-416 p. O. cl., *subs.*, $2.50.

The author is compiler of "The library of national records," a most valuable collection of scraps and pamphlets on American history now in the possession of Columbia College. The present volume aims to present concisely the brilliant record made by New York State in the various forms of activity necessary to the suppression of the rebellion. He dedicates his book to the eleven hundred commissioned officers of the volunteer regiments of New York who were killed in the struggle, whose names, together with particulars of death, appear in the volume. The information given is crowded into twenty chapters, the remainder being devoted to three appendixes. Appendix I. gives the names of 1000 New York heroes and how they distinguished themselves; Appendix II. gives the New York regiments, subdivided under State militia, cavalry, artillery, engineer and volunteer infantry regiments. Appendix III. contains the roll of the dead. A sixteen page index makes this valuable historical information available.

Tupper, Edith Sessions. By a hair's-breadth. N. Y., Welch, Fracker Co., 1889. c. 5-135 p. D. pap., 25 c.

Paul Raymond refuses his consent to the marriage of his daughter Kate to John Morton, owing to an old family feud. After this interview Mr. Raymond is found with "his throat cut from ear to ear." The story deals with the tracing of the murderer, which involves life secrets, Indian drugs, etc, etc., until the hero escapes the gallows "by a hair's-breadth." The scene is Chicago.

Tupper, Edith Sessions. By whose hand? N. Y., Welch, Fracker Co., 1889. c. 4-185 p. D. pap., 35 c.

After bearing with her husband's neglect and inconstancy for nearly six years, Mrs. Dalrymple nerves herself to come to an understanding with him, and for that purpose goes to his room. In the morning her husband is found dead in his bed with the marks of a cobra's fangs in his throat. Every character in the book is suspected in turn, and the various motives which could have influenced such a deed are as skilfully put together as the mysteries of "By a hair's-breadth."

***United** States. *Supreme court.* Complete analytical index of all federal citations of the supreme court of the United States (alphabetically arranged), showing where each case ever decided by this court has ever been reported, (etc.) A supplement embraces v. 119-131. From the indexed digest of the U. S. supreme court reports. *3d ed.* Rochester, The Lawyers' Coöperative Pub. Co., 1889. c. 1669-2343+153-189 p. O. shp., $5.

***Vermont.** *Supreme court.* Reports of cases. *2d ed.*, unabridged, with notes and references. Book 8, cont. a verbatim reprint of v. 21-24 of the Vermont reports, [1848-1853.] St. Paul, West Pub. Co., 1889. c. 6+281+6+269+6+276+6+286 p. O. shp., $8.

Vigny, Alfred, (*Comte*) *de.* Cinq-Mars; or, a conspiracy under Louis XIII.; tr. by W: Hazlitt; with drawings by A. Dawant, etched by Gaujean. Bost., Little, Brown & Co., 1889. c. ed. 2 v., 22+245+5+291 p. il. O. cl., *net*, $6; hf. cf., *net*, $10.

A beautiful new edition of this famous romance; il. with 13 full-page etchings and numerous small il. in the text; the paper is choice, the type large and clean, and the binding tasteful.

Winter, J: Strange, [*pseud.* for *Mrs.* H. E. V. Stannard.] Buttons; [*also,*] Bootle's baby. N. Y., Frank F. Lovell & Co., [1889.] 76 p. D. (Lovell's household lib., no. 267.) pap., 25 c.

Winter, J: Strange, [*pseud.* for *Mrs.* H. E. V. Stannard.] Buttons; [*also,*] Bootle's baby. N. Y., J: W. Lovell Co., [1889.] 2-76 p. S. (Lovell's lib., no. 1449.) pap., 20 c.

Winthrop, A. T. Wilfred: a story with a happy ending. N Y., A. D. F. Randolph & Co., [1889.] c. '80, '89. 298 p. D. cl., $1.

"In issuing the present edition of 'Wilfred,' in which some typographical errors of previous editions have been corrected, and a few sentences, in nowise modifying or changing the original story, have been added, the publishers desire to state that the book was first published from the author's ms. in the spring of 1880, and has not been out of print since that time. The publishers have deemed it necessary to make this statement concerning the date of original issue because of certain resemblances in plot and incident between the story of 'Wilfred' and that of 'Little Lord Fauntleroy,' published five years later."—*Publishers' note.*

Woods, Kate Tannatt. Hester Hepworth: a novel. N. Y., J: W. Lovell Co., 1889. c. 191 p. D. (American authors' ser., no. 3.) pap., 50 c.

Young, Julia Ditto. Adrift: a story of Niagara. Phil., J: B. Lippincott Co., 1889. c. 1+275 p. D. cl., $1.25.

The scene opens in the comfortable sitting-room of John Forrester, banker and broker, in the city of Buffalo. Mr. and Mrs. Forrester are tête-à-tête and Mrs. Forrester planning a visit to her husband's cousin, Diana, an unmarried woman, thirty years old, of strong character and with an unknown history. During this visit Mrs. Forrester meets her fate in Stephen Brooks, and his adopted brother, Jerome, also works out his mysterious destiny. Details of the plot are complicated. Dedicated to W. D. Howells.

Zola, Émile. A mad love: or, the abbé and his court, (*La conquete de Plassans;*) from the French by J: Stirling. [*New cheap ed.*] Phil., T. B. Peterson & Bros., [1889.] 19-378 p. S. pap., 25 c.

Yexter, W: J. Luck in disguise; written in good faith by Villiam J. Yexter; rev. and punctuated by L. P. Culter: a romance of love and travel into the far west near Chicago. N. Y., J: W. Lovell Co., [1889.] c. 221 p. il. D. (American novelists' ser., no. 16.) pap., 50 c.

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OBITUARY NOTES.

A DESPATCH from Paris announces the death of Jules Fleury-Husson, better known by his pseudonym "Champfleury." He was a journalist, and one of the most voluminous of French authors. His first volumes were published in 1848 and were in the style made fashionable then by Murger's "Scènes de la Vie de Bohème."

LUDWIG ANZENGRUBER, the Austrian poet, playwright, and journalist, died December 10. He was born in Vienna on November 29, 1839. He was the author of many dramatic poems and several novels. His popular anti-clerical play of "Der Pfarrer von Kirchfeld" (1872) first made him known. Among his many dramas are "Der Meineidbauer" (1872), "Die Tochter des Wucherers" (1875), "Hand und Herz" (1875), "Ein Faustschlag" (1878), and "Aus'm gewhonten Gleis" (1880). Among his novels was "Der Schandfleck" (1876). He wrote many of his earlier pieces under the pseudonym of L. Gruber.

As we go to press news is received of Robert Browning's death at his palazzo on the Grand Canal in Venice, at 10 o'clock P.M., December 12. He was born in Camberwell, a suburb of London, May 7, 1812. His first published book was "Pauline" (about 1832). "Paracelsus," a metaphysical dialogue, was published in 1836, and brought its author to the notice of several of the best critics of the day. In 1843 "A Blot on the 'Scutcheon" was brought out at Drury Lane, and though it failed as a representation it evinced such tragic strength as to stamp the author as a great poet. Among his other important works are "Sordello," "Pippa Passes," "Return of the Druses," "A Soul's Tragedy," "The Pied Piper of Hamelin," "The Red Cotton Night-Cap Country," "Men and Women," "The Ring and the Book," "Jocoseria," "Ferishta's Fancies," and "Parleyings." His last volume, "Asolando: facts and fancies," was issued almost at the time of his death. In 1846 Browning married the poet, Elizabeth Barrett, after a most interesting and romantic courtship. Mrs. Browning died in 1861

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 14, 1889.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

HOW TO MAKE PUBLISHING "PAY."

THERE were old-fashioned times when a publisher made his business pay by the old-fashioned methods of putting his own brains as well as his author's into his books, arranging his prices and discounts so that an intelligent and capable distributing machinery could place them before readers all over the country, and paying a hundred cents on the dollar to paper-makers, printers, authors, and others concerned. We do not say that that day has gone by, and that there are no longer old-fashioned publishers who follow the old-fashioned methods. But we do say that the modern theory of publishing, as exemplified in many recent instances, is sadly different. The recipe for publishing that "pays," according to these modern methods, is somewhat as follows:

In the first place, form a corporation, preferably under the laws of some State which enables any amount of business to be done on small capital without risk except to creditors. It will be easy to find paper-makers who will sell you in as large quantities as you want, either charging you an extra couple of cents a pound more or less for insurance, or expecting at a closer price to recoup most of their probable loss when a break comes by such profit as they have made from you, and taking the balance out of the old-fashioned people who do pay them a hundred cents on the dollar. It will also be easy to find printers who will be willing to take the risk of trusting you indefinitely, shrewdly knowing that they can recoup themselves, when it is time for a break to come conveniently, by closing a mechanic's lien on the paper which they have printed up for you, leaving the paper-maker to that extent as well as other creditors out in the cold. There are banks which will assist you in your glorious career by "taking the chances" and discounting your paper or assisting you to "swap" notes and otherwise "financier." By carefully watching what copyright books or books on which copyright is expiring have paid the publishers who have pushed them to success, you will find a considerable amount of reprinting material already tested for you, and its supply can be eked out with enough American authors, some of w can be induced to pay for the plates, whether pay the bills of the electrotyper or not, to the list a sprinkling of originality. Put the on these lines at several times what you e to get, so that when the books come to be the contrast between "publishers' prices" "our prices" will prove a tempting bait t unthinking public. A periodical in which can induce your fellow-publishers to help y their advertising support, or through which can get in exchange books which you can jo which will enable you to "swap" for othe vertising, will help you to carry on busin other people's expense. In this way a large iness can be successfully started on small c by an enterprising man who is not too scrup about the ordinary Christian virtues.

It will next be in order to look after the tributing machinery for your books. The thing is to sell to jobbers as much as they buy and to send out travellers to the "regu book trade throughout the country and sto the retail stores to the greatest possible ex This being done, the next point in the machi is the supply of the dry-goods bazaar or of "cheap John" agents at somewhat lower than you have been supplying the regular tr so that the "butchers" may be induced to because of the opportunity to undercut the " ulars" to whom you have already sold. But by no means fills out the measure of the en prise of a publisher of the modern pattern. next thing to do is to start a peripatetic auction who can be sent into a town and undersell the regular bookdealer to whom you have and the "cheap John" bazaar who has b undercutting him. In this way, a vast ma can be made. But there are still two meth left. The library associations, which make much of a point of "publishers' prices" and " prices," find much of their opportunity in bo of fiction priced on this happy plan, and t should absorb a fair quantity from your sto Finally, you yourself can undercut everybody whom you have sold by offering your stand sets as premiums for your periodical at next nothing or something less. Any man who c get rid of a lot of stock in these several ways certainly not "smart."

These processes lead to a career of phenome enterprise and wonderful prosperity which last for months and possibly years. When thi begin to look shaky an additional resource be found in selling stock in small lots and t suggesting to stockholders that they will personally liable for good round losses un they "pony up" an all-round assessment wh alone is required to put the busines on a thriv basis. This little plan cannot be worked m

than twice, and by and by will come time for a new and final stroke. This final resource is an ordinary bankruptcy of the day, in which you arrange for a number of preferred claims, designating an assignee to represent you or getting a receiver appointed by the court on your nomination, and then notify the creditors who are out in the cold that they may come in on your terms or stay out, as they please. Chapter one being thus finished, you begin promptly on chapter two. Reorganize your company under a new name by compromising with the larger creditors at whatever percentage their persistence and "cheek" may require—anywhere from 25 to 50 per cent. in different cases. Give notes for the old company for the amount of the compromise to those who have come into the arrangements, and severely ignore those who have not. Then explain that the new company is an entirely different organization from the old, and in more or less pleasant a metaphor inform those who are frozen out that their impudence in asking for their money will receive no further attention. It is perhaps well to pay the notes covering the first or second instalments, but after that it is scarcely worth while to bother with the other notes. By this time most of the creditors will have become so discouraged that they will not bother you very much, though they may call you names in private conversation. But you won't mind this. You have now repurchased your old stock, with the help perhaps of your paper-maker and printer, who are chiefly concerned, at 25 per cent. or so of the original cost, and the door is open for a career of underselling even more glorious than before. Books made at the expense of the other creditors at a quarter the cost of their paper and print can be sold at a wonderful cheapness, and your special agents throughout the country can now begin a "war" on the regular local booksellers, who have the effrontery to ask a price which enables them to pay for their books, that will bring crowds to the book-butchers, indignant every mother's son of them at the outrageous prices charged for books by the regular trade. And so on.

This is a picture drawn from the life. We do not mean to say that any one house of the several which have run their glorious career within recent years has reached that apex and acme of smartness which has enabled them to use all these means of prosperity and so scale the topmost height of publishing success under the new methods. That Napoleon of the trade is yet to arise and burst upon the wondering world. But each one of the methods we have indicated has been used in the course of "trade development" in the past few years, and in each case it has been looked upon with a shrug and a grin as rather "smart."

It is perhaps a minor consolation to reflect that permanent success is not built up in this way. We do not find in existence to-day houses which were built up by this process a generation ago, and possibly our successors a generation hence will no longer know the now flaring names of the houses which in this generation are building themselves up and knocking other people down on these methods. But the prevalence of those methods has made it almost impossible for a new publisher to start in business and to make a legitimate success in the old-fashioned hundred-cents-on-the-dollar way. And it is largely the fault of the old-fashioned publishers themselves, who have for the last fifteen or twenty years been shutting their eyes to the fact that their own methods give opportunity to these men.

How long, how long, shall these things be?

"WAR" has broken out again—this time on the Pacific Coast. It started between the San Francisco representatives of the Belford, Clarke concern and the Bancroft house, and of course has demoralized the trade in every bookstore in that important city. Messrs. Samuel Carson & Co., who "keep a poet," take a hand in the fray in rhyme in the advertising columns of the daily papers. This "war" is doubtless one of the incidental results of the Belford, Clarke failure and shows how directly episodes of this interesting kind demoralize the distributing machinery throughout the country.

THE COPYRIGHT BREAKFAST TO COUNT DE KÉRATRY.

A COMPLIMENTARY breakfast was given to Count Emile de Kératry, at Delmonico's at one o'clock last Saturday, Dec. 7, by American authors, artists, and publishers, most of them members of the American Copyright League. Count de Kératry is in this country as the authorized representative of the sentiment of international copyright of the Société de Gens de Lettres, Société des Auteurs Dramatiques, and other French literary societies, and as an envoy of the French Government to present a draft of an international copyright treaty to our Department of State. He was born at Paris in 1832 and came from an old family of Brittany. His father, a literary man, was in political life, and was one of those who offered the French crown to King Louise Philippe in 1830. George Sand took counsel of him at the beginning of her literary life. Count de Kératry served as cavalry officer in the French Army, and took part in the campaigns of the Crimea, Algeria, and Mexico. He was elected under the Second Empire a member of the French Parliament (1868–70), representing Brittany, as his father previously had done, and was made a member of the National Government of Defence as Préfect of Police of Paris during a part of the siege. Later he was commander-in-chief of the forces in Brittany (60,000 men), and during the government of M. Thiers he was Préfect of Toulouse, Marseilles, and Lyons. He has since retired from public life, and has devoted his

time to literature, having written the following books: "The Rise and Fall of the Emperor Maximilian," "A Narrative of the Mexican Empire," "The Contre-Guerilla in Mexico," "Life of Sultan Mourad," "Revolution of the 4th of September," "The Army of Brittany," and "Military and Political Souvenirs." The Count is also one of the prominent contributors to the Paris *Figaro* and is a member of the Société des Gens de Lettres.

The walls of the large banqueting hall were hung with American and French flags and coats-of-arms, and an immense bank of roses and chrysanthemums adorned the speakers' table. In the absence of James Russell Lowell, the President of the Copyright League, Bishop Potter presided. The others at the President's table were ex-Senator Jonathan Chace, of Rhode Island, the champion in the United States Senate of the international copyright movement; Dr. Patton, President of Princeton College; Dr. Edward Eggleston, chairman of the Executive Committee of the Copyright League; Richard Henry Stoddard, Bronson Howard, C. F. Daly, W. Morton Grinnell, Professors Marsh and Lounsbury, Parke Godwin, George Parsons Lathrop, and Frederic R. Coudert.

There were five tables at right angles with the guests' table, at which were nearly 150 authors, artists, and representatives of great publishing houses, including A. Stedman, F. H. Hall, W. L. Keese, R. R. Bowker, T. Manson, H. L. Nelson, T. A. Janvier, J. H. Harper, J. B. Townsend, A. C. Gunter, G. W. Presbury, John Foord, T. De Thulstrup, Archdeacon Alexander Mackay Smith, L. Abbott, J. C. Dwight, A. Perry, J. B. Leavitt, J. T. Bixby, T. W. Knox, B. Tuckerman, T. W. Dewing, K. Cox, D. L. Proudfit, F. Lathrop, Henry Marquand, Prof. Allan Marquand of Princeton College, Charles Scribner, Horace White, G. E. Pond, Gen. J. B. Fry, P. Bigelow, Richard M. Hunt, E. Johnson, W. A. Coffin, J. D. Champlain, Jr., H. T. Thomas, A. Scribner, Charles R. Miller, E. Kelly, Brayton Ives, Russell Sturgis, R. Cox, J. B. Walker, J. Pott, B. Van Wagenen, Rev. Robert Collyer, C. A. Clapp, Thomas Clark, T. Niles, Rossiter Johnson, A. D F. Randolph, F. E. Elwell, Henry Abbey, J. M. Ludlow, J. J. Little, H. O. Houghton, L. Valentine, M. Mallory, C. D. Pratt, J. Du Fais, A. W. Drake, C. J. Taylor, C. B. Mapes, W. F. Clarke, W. L. Fraser, William Carey, H. C. Bunner, Brander Matthews, William H. Low, A. St. Gaudens, Richard Watson Gilder, Henry Holt, H. E. Krehbiel, John Lafarge, W. C. Brownell, A. Thayer, J. B. Gilder, E. Cary, W. C. Church, C. C. Buel, H. W. Mabie, Laurence Hutton, Frank R. Stockton, J. W. De Forest, Montgomery Schuyler, Robert Underwood Johnson, H. F. Osborn, R. L. Frothingham, C. H. Phelps, H. N. Powers, A. Matthews, P. H. Butler, G. W. Green, Joseph F. Daly, B. Blakeman, A. C. Barnes, W. H. Appleton, H. R. Elliott, S. L. Clemens (Mark Twain), F. H. Scott, C. F. Chichester, W. C. Osborne. G. A. Plimpton, C. Lippincott, Dean Sage C. Bainbridge, W. Bispham, C. B. Foote, S. P. Avery, T. L. De Vinne, Gen. Horace Porter, and W. W. Appleton.

The musicians' balcony was filled with ladies in street costumes, most of them relatives of the gentlemen who were below, among whom were Mrs. Gilder, Mrs. Burton N. Harrison, Mrs. Laurence Hutton, Mrs. C. C. Buel, and Mrs. Brander Matthews.

After the breakfast Bishop Potter said: "
tlemen and ladies, there is one shadow upc
charm of this occasion, and that is that th
person who should have presented our d
guished guest to you is unavoidably abse
refer to the Hon. James Russell Lowell
President, and our Secretary will now rea
letter to you." Mr. Lowell's name was he
applauded ; his letter was as follows :

ELMWOOD, CAMBRIDGE, Mass., Dec. 3, 1

R. U. Johnson, Esq.:

DEAR SIR: I regret very sincerely that it will
in my power to be with you on so interesting an
sion. But there will be enough earnest and repr
ative men present to convince M. de Kératry tha
country will erelong unite with all other civilize
tions in recognizing the rights of those who contrib
civilization the element always and everywhere ack
edged as the highest and most efficient. I have
nothing to shake my faith in the permanent good
and right feeling of the American people, and feel
therefore, that they will, however slowly, be broug
see not only that honesty is the best policy from the
ish point of view, but that it is the only policy by w
all conflicting interests can be effectually reconciled
assured. Faithfully yours, J. R. LOWE

Ex-President Cleveland's letter was then
nounced amid loud cheers. It was as follow

MY DEAR MR. JOHNSON: I hope that I need not a
you how much I regret my inability to be with you
other friends and advocates of international copyrig
this hour. It seems to me very strange that a move
having so much to recommend it to the favor of just
honest men should languish in the hands of our
makers.

It is not pleasant to have forced upon one the refle
that perhaps the fact that it is simply just and fair
its present disadvantage. And yet I believe, and I k
you and the others engaged in the cause believe, tha
timately and with continued efforts the friends of thi
form will see their hopes realized. Then it will
great satisfaction to know and feel that success
achieved by force of fairness, justice, and morality.

Yours very truly, GROVER CLEVELAN

Letters and despatches were received f
Thomas A. Edison, Gen. W. T. Sherman,
Oliver Wendell Holmes, Presidents Eliot, Dwi
and Low, Chauncey M. Depew, and John
elow.

When these letters were concluded and
plauded, Bishop Potter said that the ques
naturally arose in the minds of his listeners
he presided. [Cries of "No! No!"] "B
he went on, "if I have been absent from
meetings of the League in person I have b
there in spirit, and I think that I am entitled
remind myself and you, gentlemen, that my
terest in this work is a good deal older than m
of you to whom I speak." The speaker rela
an anecdote of Thackeray's visit to this coun
when he encountered a misedited edition of
works which had been pirated, and wondered
some enterprising person has resurrected
many ill-shapen brats, why I was not paid
their exposure." He spoke of the increas
friendly feeling between the authors and publ
ers of various countries, and declared that to
nation are we deeper indebted for this than
country of the distinguished gentleman who
our guest this morning. Of all the count
France stands foremost in the ranks of
nations in favor of the author, whether he be
erary, dramatic, or artistic. Great in arms
in letters, we must not forget to be grateful
this gentleman, our guest, and we must reme
ber that many years ago there came to us anot
who made the names of Lafayette and Fra
dear to every American—this, our guest, gen
men, is a new Lafayette—a Lafayette of lette

Then Count de Kératry was introduced,
greeted with cheers, and read his response,
French, substantially as follows :

"GENTLEMEN: You who are firm friends of the great doctrine of the right of authors, in assembling at this banquet to which you have invited me, have generously wished to welcome through me, an humble French author, all the literary and artistic societies of France which profess the same sentiments as yourselves upon this important question, and of which I am the accredited representative in the United States. In their name I thank you for this honor and for this noble evidence of your sympathy. I can assure you that such evidence, unsought and unsolicited by me, inspires in me sentiments of gratitude and pride. I am grateful to you because your reception encourages and strengthens my efforts in the campaign which I have undertaken, and I am proud, because if I mistake not this is the first time that American men of letters have given a special and formal welcome to a representative of their comrades in France.

"You have well understood, as have we gentlemen, that in this American commonwealth, whose existence is due to the thinker, and where your labor has brought forth marvels, both material and intellectual, the time has come to protect the literary and artistic property of the world. You realize that this should be as certain as the protection of real or personal property; that it is equally entitled to the respect of all, and that the time has come to put an end to a condition of affairs which every consideration of honesty condemns.

"Some shortsighted persons, I know, have protested against any idea of international copyright, invoking the chimerical fear of the greater expense of books to the detriment of the education of the lower classes. But this objection has been victoriously answered by one of your greatest literary stars, the Hon. Mr. Lowell, whose appointment to Madrid and London was the envy of Paris. I will not dwell upon the petty and interested calculations in favor of the continuation of literary piracy, nor of the pretended injury to your national industry. In your care for elevating the intellectual level of the popular classes you must take care to banish the vicious literature culled from the slums of Europe and substitute honest and noble work emanating from our greatest writers.

"If you, on your side, appreciate our theatre, if you appreciate some of our poets and novelists, we do not the less appreciate the old-time poetic romances of Cooper, whose picturesque stories of the Indian and the pioneer have charmed the boyhood of France for more than a generation; the brilliant history of the conquest of Mexico and Peru, painted in such vivid colors by the magic pen of Prescott; the graphic narrative of the Titan struggles of the Netherlands against Spanish oppression, which has won so many deserved honors for Motley; the weird imaginations of Edgar Allan Poe; the pure and delicious idyls of Longfellow, charming the heart and ennobling the mind; the romance of Hawthorne, picturing New England of the first half of the century; and among the living, the sympathetic tales of Bret Harte and of many others of your writers. Does not our *Revue des Deux Mondes* charm us by the ever-varying grace and novelty of your new and brilliant writers? Is not the literary and artistic work of your American magazines regarded with admiration and envy in France? And lastly, gentlemen, do not the great honors bestowed on American publishing houses by the International Jury of the Exposition of 1889 show clearly that you have nothing to fear from foreign competition and prove that America and Europe have every interest in exchanging on honorable terms their creations of literature and art?

"In the year in which these countries have celebrated the centenary of their emancipation the moment seems propitious to French authors and artists to be allowed to sit by your hearth freely, and let us hope in a near future, without paying the ransom of genius at your frontiers. For the United States are sufficiently rich to pay for the luxury of a broad hospitality, since you admit the possession of greater wealth than you can use.

"The International Literary and Artistic Society, a child of our Authors' League, and founded by Victor Hugo, includes in its annals the most illustrious names of every country, with one great exception—your own. Like your American Copyright League, it battles for the good cause unceasingly. Since 1875, the date of its foundation, to 1889 it has held twelve international congresses and has rallied under the banner of justice to authors all the governments of Europe. It has held its meetings in London, Lisbon, Vienna, Rome, Berne, Amsterdam, Brussels, Antwerp, Madrid, Venice, and, lastly, in Paris. Do you not also feel the desire at the beginning of the international exposition which you are organizing and which will attract and amaze all Europe—do you not feel the desire to invite the representatives of arts and letters to a new and peaceful international congress on this classic land of liberty? What more beautiful preface could there be to the golden book wherein you inscribe your latest scientific and industrial achievements?

"Do you not, indeed, believe that authors and publishers are building up for posterity monuments as durable as those of artisans and engravers? The shades of Dante and Shakespeare, of Cervantes, of Corneille, and of Victor Hugo await from you the homage due them, and for which they have toiled and suffered—the proclamation of the dignity and independence of the author. I can close in no better terms than by quoting the last words, full of promise, pronounced at the Literary International Conference of Berne, in 1886, by Mr. Winchester, Minister of and speaking for the United States:

"'The man whose brain creates is entitled to a just and complete remuneration.'"

Cheers were given in honor of the Count, and then the Bishop pleasantly introduced Dr. Edward Eggleston as Canon Eggleston. He referred to the address of the Count de Kératry, and said that no nation convicted of a succession of highway robberies had ever been told so delicately of its crime. He, too, spoke of this country's indebtedness to France, and declared that had the Revolutionary Fathers not read French literature the Revolution would not have been complete. Dr. Eggleston referred in no measured terms to the disposition of Congress to delay and to defeat the consideration of international copyright. "There is a class of men," he concluded, "who like to get on the cowcatcher of the locomotive, and as it slows up they run into the station to inform the curious that they have brought the train in. These men usually delay active work until the train is very nearly in, and they are appearing in our support. They are appearing on every hand. The train is very nearly in."

Ex-Senator Chace, of Rhode Island followed, and while he congratulated his associates upon

the presence of Count de Kératry among them he declared that there was no time to loiter until international copyright had been absolutely secured. "For," he continued, "literature is the foundation of civilization, and everything we hold most dear is founded upon the profession of literature. Let us see how long this subject has been before the country, and by whom it has been favored. Washington is on record as having favored an international copyright; Madison moved early in it; Jefferson supported it; so did James Buchanan before he became President, and joined with Henry Clay in his report upon the necessities for some such measure. Garfield and Arthur, Cleveland and Harrison, have all referred to international copyright in their messages. Fifty years ago Clay made a voluminous report recommending action, and Senator Lot M. Morrill did the same. Why has it been delayed so long? The reason is that not all of the interests have been heretofore combined in union. But to-day we have this union of interests all over our broad land of those who will be deeply interested, so far as their actual living is concerned, in the law. And I am prepared to say that if the newspapers will support this law in no half-hearted way, and the people will urge action by their representatives, the act will become a law before the end of the Fifty-first Congress."

President Patton, of Princeton College, spoke of the many-sided aspect of the subject of international copyright, and said that if Congress could only pass the Chace act, either with or without a reciprocity clause, it would place America even ahead of Great Britain, so far as copyright is concerned. Addresses were also made by Gen. Horace Porter, Frederic R. Coudert, George Parsons Lathrop, and A. D. F. Randolph.

BUSINESS NOTES.

DETROIT, MICH.—E. E. Chamberlain & Co., booksellers, have gone out of business.

NEW YORK CITY.—Henry K. Van Siclen has removed his stock from his old quarters on Fifth Avenue to 259 West 44th Street. He has a fine stock of books, much of which it would be difficult to duplicate. Mr. Van Siclen has worked hard under great difficulties, and we hope this move will prove beneficial.

NEW YORK CITY.—The "Practical Publishing Company," 21 Park Row, is at present without a head. The matters of the company are in the hands of an attorney and will probably not be settled until January, 1890.

PHILADELPHIA, PA.—T. & J. W. Johnson, publishers and importers of law-books, have dissolved partnership. Joseph W. Johnson will continue the business under the same style.

PITTSBURG, KAN.—A. A. Schneider, bookseller, is dead.

SHENANDOAH, IA.—Larimore & Stephen, booksellers and stationers, have dissolved partnership.

WALKERVILLE, MONTANA.—N. J. Scott, bookseller, has sold out.

NOTES ON CATALOGUES.

A. D. F. RANDOLPH & CO., 38 W. 23d N. Y., have issued a very tasteful catal which is a model in its way. The entries a one main alphabet by author, title, and su with the exception of separate department Booklets and Books for Young People. U the author's name are given the full title bibliographical particulars, with nonpareil n biographical or descriptive, original or qu from reviews, the entries by title and subjec ing in the nature of cross-references to these entries. The catalogue is in large 16m handy shape for readers' use, but the plates of such a size that they can be printed in oc for trade purposes. (86 p. 16°.)

J. W. BOUTON, 1152 Broadway, N. Y., has issued a catalogue of the extensive and valu Havemeyer library. The collection is on unusual excellence and interest. It is seldom deed, that a library so perfect in the essentia requisite for a gentleman is placed at the disp of the public in this way. In the number range of desirable books, in the choice of tions, in the careful selection of copies, the j cious and often costly bindings, and the per condition of the whole, it has seldom been equa The library is particularly strong in standard thors and the various departments of the arts, and comprises all the most notable publications, both old and new; galleries and lections of prints, etchings, drawings, and sta ard treatises in English, French, and Germ The catalogue is a bibliographical treat. (118 787 titles, 12°, pap., 25 c.)

Catalogues of New and Second-hand Books.—O. Davie & Co., 16 E. 4th St., Cin., Decem list of additions to stock. (29 p. nar. 16°.)—L. Luyster, 98 Nassau St., N. Y., Standard E lish Books. (No. 168, 20 p. 12°.)—Miller's Bookstore, 2 Arcade Ct., Chic., Clearance of scientific books, Federal State surveys, repo magazines and Americana. (8 p. 16°.)—C. Price, 1004 Walnut St., Phila., Choice and R books, English, American, French, Latin, (Jan. 1890, 110 p. 12°.)—E. Steiger & Co., Park Pl., N. Y., Die Besten deutschen Bild bücher, Kinder- und Jugendschriften, Vorlag Modellirbogen, etc. (16 p. 12°.)—A. Twi meyer, Queerstrasse, 23, Leipzig, Livres franç anciens et modernes, especially rich in bibliog phy and belles lettres. (No. 100, 104 p. 12°.) Thos. J. Taylor, Taunton, Mass., Pamphlets a books relating to cities, towns, and States America (No. 19, 6 p. 16°); also, Miscellanec books and pamphlets (No. 20, 6 p. 16°).

LITERARY AND TRADE NOTES.

THE POET-LORE COMPANY will shortly publi a volume entitled "The Scratch Club," by Hu A. Clarke.

IRA BRADLEY & CO. have in preparati "Allan Durstan," by Thos. Keyworth; "Rigl and Wrongs," by S. S. Pugh; "Her O Choice," by Ruth Lamb; and "Afterward," the author of "Winning Her Way."

PAYOT, UPHAM & CO., San Francisco, Ca have just issued a handy manual for those w play or have a desire to learn to play billiards, "McCleery's Method of Billiard Playing." is illustrated with over one hundred diagra printed in colors.

ON Sunday, the 8th inst., the Methodist Church generally celebrated the Centennial of the Methodist Book Concern. The publishing sections, including the journals, etc., and the bookstore, have been removed to Fifth Avenue and Twentieth Street. Full description of the new building has already been given in these columns.

MISS ELEANOR EMMONS BROWN, daughter of Frederick T. Brown, and John Wesley Harper, of the firm of Harper & Brothers, were married on the afternoon of the 7th inst. at the house of the bride's parents, 673 Madison Avenue, New York. The Rev. Dr. Edward Everett Hale officiated. The bridal pair will spend the winter in Scotland.

THE STATIONERS' BOARD OF TRADE dinner is to be held Thursday evening, January 30. The Dinner Committee consists of Frank Squier, of Perkins, Goodwin & Co., Chairman, Henry C. Bainbridge, of C. T. Bainbridge's Sons, Secretary; W. C. Horn, Samuel I. Knight, C. T. Dillingham, W. G. Berlin, E. I. Horsman, C. E. Hopkins, Oscar S. Greenleaf, and I. M. Loughead.

GINN & Co. will publish at once the first volume of the serial entitled "Harvard Studies in Classical Philology." It is the expectation that one volume, containing about 200 octavo pages, will be issued each year. The contributors will be, for the most part, instructors in the University or graduates of the same, but contributions of other scholars will not be absolutely excluded.

THOS. Y. CROWELL & Co. have in preparation a remarkable new novel by Count Roman I. Zubof, entitled "Viera" ("'Twixt the Real and the Ideal"). The scene of the story is laid in England, where Count Zubof has been living for the past five years. It is said to be an interesting psychological study which will appeal to all who are interested in the philosophical and social questions of the day.

A BOOK entitled "Thought and Thrift," written by Joshua Hill, a farmer in Kentucky, is announced as in the press of Raisbeck & Co., No. 19 West 6th St., Cincinnati. It will be a discussion of political and economic questions from the point of view of a practical agriculturalist, which it is said will be of great value and interest to the agricultural classes as well as to those interested in the subject from the economic and political side.

IN the case of Otto Chils against Gustave A. Gronlund and the Scandinavian and Finlanders' Emigrant Company, Limited, for damages for the infringement of a copyright of a Swedish-English dictionary, on trial in the United States Circuit Court before Judge Wheeler and a jury, a verdict was rendered in favor of the plaintiff for $2500 damages and all copies of the infringing book found in the possession of the defendants. The trial was begun on Nov. 22, and after continuing for two days and a half was suspended until Tuesday morning.

THE J. G. CUPPLES PUBLISHING CO. have in press a work by Nathaniel Pitt Langford, of St. Paul, entitled "Vigilante Days and Ways, or, the pioneers of the Rockies, being sidelights on the makers and making of Montana, Idaho, Oregon, Washington, and Wyoming." It will be published in two volumes, and will be elaborately illustrated. The work will abound in personal reminiscences and anecdotes of characters whose achievements and deeds of daring are household legends throughout the Far West, and tells the history of a time that can never be repeated in this country.

BROWN, THURSTON & Co., Portland, Me., announce the completion of the six volumes of the York (Me.) Deeds. This work, which has been in progress for the past six years, is one of the most important historical and antiquarian publications relating to the early history of New England that has ever been published, being of particular value and interest to the people of Maine, New Hampshire, and Massachusetts, as in it is found a large portion of the unknown and unwritten history of those States. The work was done under the direction and patronage of the Maine Historical Society and the State of Maine.

THE effect of the Belford-Clarke failure is beginning to show itself. The agents of this house, in order to realize some money we presume, are slaughtering their stock at a great rate. The other booksellers unfortunately are following suit, so that, as a correspondent informs us, "books can be bought to-day cheaper in San Francisco than in New York." Occasionally a little humor finds its way into the contest as the following will show:

DON'T WAIT.

A Bookseller's Lay.

Booksellers "are in the soup,"
The market prices won't recoup
The invoice cost and freight;
Come now and buy, and we will suit
Both old and young. We know it!
Take our advice—don't wait.

Come quick and take a look
At the finest stock of books
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And the place is quite near by;
Take our advice—don't wait.

We have Milton, Byron, Burns, and Moore,
All in fine bindings, now in store,
Marked in plain figures, at a rebate;
The print is good, the prices low,
At the store of Carson & Co.:
Take our advice—don't wait.
—SAMUEL CARSON & Co., 208 Post St., S. F.

N. B.—*No copyright. Country Papers please copy.*

THE HARRIS PUBLISHING CO., 10 Warren St., N. Y., will publish this month the first part of an important work on "Fish and Fishing in America," by William C. Harris, editor of *The American Angler*, who is well known to the anglers of America through his lifetime devotion to the art of angling. The main features of this work will consist of: A tabulated list of the fishes caught on hook and line in American waters, with their popular and scientific names; An illustration of every fish of the salt and fresh waters that are so caught; A practical essay on each fish, with its habits, habitat, scientific and popular descriptions, and detailed methods of luring it; Descriptions and illustrations of angling devices used by American anglers; A popular introduction, fully illustrated, to the study of ichthyology; The senses of fish — illustrated; and A history of angling literature and fish culture. The illustrations of over two hundred fishes will consist of studies from nature, each drawing being from the fish itself and accurate in

every anatomical detail and the waters, salt and fresh, covered by this work will include those of the Atlantic and Pacific Oceans and the lakes and streams from Canada to Florida, as well as the salt-water fishes of the Gulf of Mexico; in fact, no American fish caught on hook and line will fail to be described and illustrated. The drawings will be in black and white. The work will be published by subscription in forty numbers, issued at the rate of one part each month and quicker if practicable, at 50 cents per number.

A HISTORY of American literature, by Karl Knortz, of this city, will be published shortly in Berlin by Hans Lüstenöder.

MACMILLAN & Co. have nearly ready for issue a new book by Lewis Carroll (the author of "Alice in Wonderland," etc.), entitled "Sylvie and Bruno." It is illustrated by Mr. Harry Furniss.

TRAVELLERS on the Nile will be glad to learn that the second volume of Baedeker's Guide-Book to Egypt is at last about to appear. It will be devoted to a description of Upper Egypt, and has been compiled by the well-known Egyptologist, Prof. Eisenlohr.

BALZAC'S "Chouans" has been translated for the first time into English by George Saintsbury, and has been published by Nimmo as the first volume of a beautifully illustrated historical series, specially intended for connoisseurs. The second volume—illustrated, like the first, by a French artist—contains Prosper Mérimée's "Chronicle of the Reign of Charles IX."

B. F. STEVENS, according to the London *Athenæum*, has just produced the first volume of his magnificent collection of fac-similes of documents in European archives relating to the United States. The second volume will be ready this month and two more will be in the hands of the subscribers early next year. The total number of copies printed is limited to two hundred.

THE Diary of Frances Burney (Mdme. D'Arblay), which Messrs. Bell will publish immediately, covers the period 1768 to 1778, that is, from her sixteenth to her twenty-seventh year. The volume will also contain a selection from her correspondence, and from the journals of her sisters Susan and Charlotte, edited by Annie Raine Ellis, the editor of *Evelina* and *Cecilia* in "Bohn's Library."

THE Marquis of Lorne has made his first essay as a novelist in "A Canadian Love-Story," which will appear shortly in the new weekly journal *Now*, published in Glasgow. The author gives pictures of life in the Northwest, and some striking scenes in connection with the late Indian rising. The hero is a well-educated young Canadian, who becomes enamoured of the daughter of an Indian chief.

THE fourth volume of Baron Haussman's memoirs, which is shortly to be published in Paris, will describe in detail the inner life of the Second Empire. Among many other matters, the narrative promises to throw a new light on the discussions with Prince Bismarck, at Biarritz and elsewhere, as to the conclusion of an alliance between France and Prussia, and the formation of a German Empire at the expense of Austria. There will also be some unrevealed particulars in connection with the negotiations for after the war of 1870, affording much inf tion about the part which Napoleon III. in them.

IT is now just two years since the *Acaden* nounced that Lord Carnarvon had found—a the papers which passed into his possessi the death of his mother-in-law, the late Do Countess of Chesterfield, widow of the sixt —a second series of Chesterfield Letters that he proposed to edit them for public These letters, which number 236, are in an lent state of preservation. They were addr by the famous Lord Chesterfield, the fourth to Philip Stanhope, his godson and succes the title, and may be regarded as a revised sion of the celebrated letters to his natural who died after he had disappointed his exp tions. The subjects are to a great exten same; the language is often all but iden But much of the cynicism of the earlier s has evaporated; the morality is on a higher l the writer appeals to loftier principles tha are wont to associate with his name. The respondence extends over nine years, begin in 1761, when Philip Stanhope was in the year of his age.

ONE ON ALLIBONE.—A number of book- were relating professional anecdotes the o night. "About twenty years ago," said on them, "I was employed with the Lippinc Thomas Hughes was being lionized very ex sively, and when he came down to Philadel he came to see the publishing house. Afte had inspected the whole establishment and pressed his surprise and gratification, the hea the house took him by the arm and said: 'N Mr. Hughes, I want to show you one of greatest publications—Allibone's Dictionary. contains some information about every autho any account in England and America. Now us see, for example, what it says about Thomas Hughes.' So he turned to H. and, the name of the author of 'Tom Bro School-Days' wasn't there."—*Phila. Press.*

[The above has been widely quoted as a g joke. But there is really nothing in it. Allib never claimed to go beyond the first half of nineteenth century. Mr. Hughes' "Tom Bro School-Days," the first book he wrote, was issued until 1857, and anonymously at that that Mr. Allibone could not very well have b expected to include an author who at the time Dictionary was issued had practically very li reputation "of any account."—ED. P. W.]

AUCTION SALES.

[We shall be pleased to insert under this heading, w out charge, advance notices of auction sales to be anywhere in the United States. Word must reach us be Wednesday evening, to be in time for issue of same w

DECEMBER 16, 17, AND 18.—Miscellaneous, fine art, n ral history, etc. (1000 lots).—*M. Thomas & Sons*, Pl

DECEMBER 16. — Parcel sale of new books (602 lots *Ezekiel & Bernheim*, Cincinnati.

JANUARY 13, 10 A.M., and 2 P.M.—Miscellaneous old b from several private libraries.—*Ezekiel & Bernhei*

JANUARY 20, 1890, *and following days.*—S. L. Barlow lection of Rare Books sold by Am. Art Associat N. Y., under the management of J. O. Wright, of Broadway, who is preparing the catalogue.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

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Advice to Stout People, pub. by Routledge at 20 cents.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Polyanthus, 7 v. Boston, about 1812.
Mirror of Taste, 4 v. Phila., 1810-11.
Corinne, by Madame De Stael, in French.

WM. BALLANTYNE & SON, WASHINGTON, D. C.
Loomis, Elements of Algebra, old ed.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Ely, Socialism and Labor Question.
Freidlander, Historical Pictures from Post-Talmadic Times.
Head, Shall and Will.

J. P. BECHER, LOTOS CLUB, N. Y.
Tales of Terror; or, The Mysteries of Magic. 1835.
Poe's Tales, etc., 4 v. 1850-53.

THE BOOKSHOP, 75 MADISON ST., CHICAGO, ILL.
Grossman's Prize Essay on the Lever Escapement, in English or German. Leipzig, 1866.

BRENTANO'S, 5 UNION SQUARE, N. Y.
Geo. Balcomb, by B. Tucker.
Partisan Leader, by B. Tucker.
Singleton Fontenoy, by Hannay.
Rangers and Regulators of the Tanana, by Arrington.
Bear Hunters of Rocky Mountains. } Bowman.
Kangaroo Hunters. } Bowman.
Young Yachtsmen. } Bowman.
Boys' Miscellany of Travel and Adventure, by Ballantyne, 8 v.
Breaking a Butterfly. } Cl., by Lawrence.
Maurice Dering. } Cl., by Lawrence.
Sans Merci. } Cl., by Lawrence.
Sword and Gown.
John Gay, 4 v.
Mary " "
Fairfax.
Hammer and Rapier.
Hilt to Hilt.
Out of the Foam.
Surrey of Eagle's Nest.

BRENTANO'S, 1015 PENNSYLVANIA AVE., WASHINGTON, D. C.
Gautran, by Farjeon.
Jay's Christian Contemplated, Carter.

THE BURROWS BROS. CO., CLEVELAND, O.
Dean's History of Scituate, Mass.

BUTLER & GATCHELL, SELMA, ALA.
Set Alabama Reports.

H. D. CHAPIN, 75 STATE ST., CHICAGO, ILL.
Harper's Magazine, Dec., Jan., 1881: Dec., June, July, '80; Dec., '84; bound vols. or unbound, 1, 2, 3, 21, 23, 26, 28, 30, 58, 76.
Century, May, 1888; also v. 28, 29, 31.
Puck, nos. 7, 8, 9, 10, 11, 13, 15, 30, 49, 69, 72, 180, 419, 429, 205, 389, 555, to end of v. 22.
St. Nicholas, v. 1, 2, 3, 4, 13, 14, 16.
Scribner's, v. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
Harper's Young People. nos. 428, 446, and 1887.

ROBERT CLARKE & CO., CINCINNATI, O.
Edward Everett's Speech on the Inauguration of Dudley Observatory.
Wheaton's History of Law of Nations.
Mary Mount, a Romance of Old Mass., by J. L. Motley

W. B. CLARKE & CO., BOSTON, MASS.
Life of Audubon.

CONGREGATIONAL S. S. AND PUB. SOC., 175 WABASH AVE CHICAGO, ILL.
Webster's Spelling-Book, ed. of 1830 or earlier.

DAMRELL & UPHAM, BOSTON, MASS.
Fry's Hymns of Reformation.
Caswall's Lyra Catholica.
Oxford, Collection of Hymns. 1838.
Duffield's The Latin Hymn-Writers and Their Hymns.
Bingham's Antiquities of the Christian Church.
Le Play's Organization of Labor.

E. DARROW & CO., ROCHESTER, N. Y.
Leslie's Pop. Monthly, Jan., 1889.

M. H. DICKINSON & CO., KANSAS CITY, MO.
Doniphan's Expedition.

DODD, MEAD & CO., 755 B'WAY, N. Y.
Steadfast Gabriel.

W. DRYSDALE & CO., 232 ST. JAMES ST., MONTREAL, CAN.
Nivin, Work on Popery.
Brown's History of Cape Breton.
Citizen of Prague, by Mary Howitt. Harper.
McCosh, The Supernatural in Relation to the Natural.
Prescott, Philip II., 3d v., 8° ed. Lippincott, 1858.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.
Set Beecher's Sermons, 10 v., cl.

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Richard Hakluyt's Voyages.
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Audubon's Birds of America, with colored plates. State style of binding, etc.
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ESTES & LAURIAT, BOSTON, MASS.
Loyal Ronins. N. Y., Putnam.
Romola, 1 v., 12°, early ed. Harper.
Nantucket Idyl. Osgood, Boston.
Murray's English Reader. Rochester, 1822.

EZEKIEL & BERNHEIM, CINCINNATI, O.
Auction, anything on the subject or any engravings or prints illustrative of auction sales.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.
Bell, Phenomena of Iron Smelting.
Jean's History, Manufacture, etc., of Steel.
American Naturalist, v. 13 and 21.
Allbutt, On the Visceral Neurosis.
Index Catalogue Surg.-Gen. Library.

FOWLER & WELLS CO., 775 B'WAY, N. Y.
Lavater's Works, any ed.
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Swedenborg, a Hermetic Philosopher, } by Gen. Hitchcock.
Christ the Spirit, } by Gen. Hitchcock.
Essay on Language, by R. G. Hazard. 1834.

F. P. HARPER, 17 E. 16TH ST., N. Y.
Watt's Chemistry, 9 v.
Gmelin's Chemistry, 19 v.
Complete or incomplete.

R. C. HARTRANFT, PHILA., PA.
Harper's Weekly, 13 nos., viz.: 254, 1861; 285, 304, 305 1862; 324, 328, 351, 357, 360, 1863; 379, 381, 386, 394, 1864.
Bibles, American, prior to 1800.

HOME FRIEND PUB. HOUSE, ST. LOUIS, MO.
Cassell's Peoples or Countries of the World.

W. C. HOLT, MONTGOMERY, ALA.
L'Homme Rouges de Tuileries. Paris, 1863.
Ala. Supt. Court Rpts., any vol.

GEO. P. HUMPHREY, ROCHESTER, N. Y.
Rimmer's Art Anatomy.
Grolier Club Knickerbocker History of New York.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O.
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Thomas, E. L., Abridged Genealogy of the Olmsted Family. 1869.
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Wilson, Life of Bishop White. Dutton.

JOSEPH MCDONOUGH, 744 B'WAY, N. Y.
Harper's Weekly, nos. 83-101, and supplement to 858.
Lamon's Life of Lincoln.
Salter, Religion of Morals.
Niles' Register, v. 8, 38, 62.
Set Stoddard ed. Britannica.
Harris, Voyages, 2 v., folio.
Lanfrey's Napoleon, 4 v.
Baring-Gould's Post-Mediæval Preachers.
Tanner's Captivity Among the Indians. N. Y., 1830.
Lives of the Lindsays, 3 v., 8°. Lond., John Murray.

JOSEPH MACLEAN, 2206 PHILA. ST., PHILA., PA.
Stephens' Yucatan, v. 1 only. Harper, N. Y., 1843.
Narrative of an Expedition to the Source of St. Peter's River, v. 2 only, by Wm. H. Keating. London, 1825.
Mankind, Their Origin and Destiny. Longmans, 1872.
Ornamental Arts of Japan, artist's proof copy.
Sixty Curious Narratives, etc., by John Cecil, Esq., plate by Geo. Cruikshank. London, Wm. Hone, 1819.

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" having N. or S. A. Indian Tongues.
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Heroine; or, Adventures of Cherubina, Barrett.
Cooley's Early Settlers of Trenton.
Pearson's Early Settlers of Albany.
Trumbull's Geographical Indian Names.
Letters from Mrs. Jay to Her Friends in America.
Hurd's Hist. of Fairfield, Conn. Phila., 1881.
Magazine of Am. History, Sept., 1878.
Thomas' Hist. of Printing, v. 2, bds., uncut. 1810.
Plymouth Records, 4°, v. 10 and 12.

H. H. OTIS, BUFFALO, N. Y.
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Moore's Rebellion Record, v. 11 and 12, 8°.
Harper's Pictorial Family Bible, 4°. N. Y., 1842.

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Works of James Wilson, 3 v. 1803.

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History of the Dividing Line between Virginia a Carolina, from papers of Wm. Byrd. Richmond
Bishop Doane, Life and Writings, 4 v. Appleton,
Mitchell, Popular Astronomy.
Smith, Dreamthorp.

W. J. SHUEY, DAYTON, O.
Fleay's Shakespeare Manual.
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McClintock and Strong's Cyclopedia, cl.

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Stephens' Central America and Yucatan.
George Eliot's Essays, in green cl.
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A. H. SMYTHE, 41 S. HIGH ST., COLUMBUS, O
American State Papers, complete.

WM. TAYLOR SNYDER, 1317 19TH ST. N. W., WA TON, D. C.
Smith's Dictionary of the Bible, pts. 16, 17, 19, 21, 23. Hurd & Houghton, New York.

G. E. STECHERT, 828 B'WAY, N. Y.
Supernatural Religion, 3 v., 8°. 1879.

TAYLOR, AUSTIN & CO., CLEVELAND, O.
Art Amateur, Jan., 1888.

TIBBALS BOOK CO., 26 WARREN ST., N. Y.
Bowers' History of the Popes.
Stanley's Jewish Church, 3 v.
Spurgeon's Treasury of David, Eng. ed.
Life of Jos. Christmas.
Jowitt On the Epistles.

C. L. TRAVER, TRENTON, N. J.
St. Nicholas, Nov., 1886.
Demorest's Mag., Aug., 1888.

M. O. WAGGONER, TOLEDO, O.
Mt. Vernon and Ass'ns, Lossing, large pap.
Picturesque Washington, large pap. or uncut copy.
Border Wars, wood il., 8°.
Set plates, hand colored, McKenna and Hall's Indian
Columbian Magazine, Sept,. 1787.

E. & J. B. YOUNG & CO., COOPER UNION, N. Y.
Osgood's God with Man.

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Bancroft's Works, Native Races, 5 v.; Popular T nals, 2 v., at $3 each.

SAMUEL CARSON & CO., 208 POST ST., SAN FRANCIS
Bancroft's Histories of Pacific States, cl., $2.25; shp.,

H. P. N. GAMMEL, AUSTIN, TEXAS.
Index Catalogue of the Library of the Surgeon-Gene Office, U. S. Army, v. 1 to 10 inclusive. $25.00.

ISAAC HAMMOND, CHARLESTON, S. C.
Audubon's Animals, 3 v.
Ramsey's History of S. C., 2 v. 1809.

R. C. HARTRANFT, PHILA., PA.
N. Y. Herald, 1850, April 6, to 1853 inc., complete 5 v
Toombs' Hist. of the War.
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INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co	945
Auction Sales	958
Baker & Taylor Co	971
Bonner's (Robert) Sons	969
Books for Sale	967
Books Wanted	965
Bouton (J. W.)	970
Caspar's Directory	968
Copyright Notices	967
Crowell (T. Y.) & Co	970
Dillingham (C. T.)	971
Esterbrook Steel Pen Co	971
Ezekiel & Bernheim	970
Gillott (Jos.)	971
Harper & Bros	972
Kellogg (A. H.)	967
Lippincott (J. B.) Co	969, 971
Moss Engraving Co	967
Presbyterian Board of Publication	970
Press Engraving Company	969
Publishers' Trade List Annual	946
Rice (James R.) & Sons	967
Situations Wanted	967
Special Notices	967
Steiger (E.) & Co	967

NOTES IN SEASON.

A. D. F. RANDOLPH & Co. have in press a work on "The Bible and Modern Discoveries," by Henry A. Harper; and "The Old Missionary," by Sir Wm. Henry Hunter.

P. BLAKISTON, SON & Co., Philadelphia, announce that they have arranged with the London publishers to reprint here a new text-book on Anatomy, by Prof. Alexander Macalister, of the University of Cambridge.

HOUGHTON, MIFFLIN & Co. have nearly ready the concluding volume of Justin Winsor's valuable "Narrative and Critical History of America." It covers the later history of British, Spanish, and Portuguese America. A general index accompanies it. They will also publish at an early day a new brochure by Prof. E. N. Horsford, on "The Discovery of the Ancient City of Norumbega." The substance of the book was communicated to the President and Council of the American Geographical Society, at a special session in Watertown, on the 21st of November last. In addition to the historical address, there will be photographs of the site of the ancient city, sixteen maps from Icelandic sources down to the United States Coast Survey, and an original map of the valley of the Charles River from Stony Brook to Cambridge. The book will also include the "Poem of Vinland," delivered at Watertown by Mr. E. H. Clements, of the Boston *Transcript*.

FUNK & WAGNALLS, New York, announce a new biographical series, *American Reformers*, edited by Carlos Martyn, D.D., a writer of whom Wendell Phillips said: "If I were looking for a biographer I would lay hands on Mr. Martyn. His arrangement is unique and effective. His grasp is both wide and strong. His historical scent is keen, as that of an Indian on a trail." There are to be twelve volumes in the series, to be published one each two months, beginning in January, to be issued in uniform size and style, 12mo, of about 300 pages each, in cloth, at $1.25 per volume. The subjects and the writers are: "Wendell Phillips the Agitator," by Carlos Martyn, D.D.; "Horace Greeley, the Editor," by Francis Nicoll Zabriskie, D.D.; "Horace Mann, the Educator," by Hon. Frank B. Sanborn; "Wm. E. Dodge, the Christian Merchant," by Carlos Martyn, D.D.; "Abraham Lincoln, the Emancipator," by Prof. C. W. French; "Frederick Douglass, the Colored Orator," by Frederic May Holland; "John G. Whittier, the Poet of Freedom," by Sloane Kennedy; "William Lloyd Garrison, the Abolitionist," by Hon. Geo. W. Williams, LL.D.; "John B. Gough, the Apostle of Cold Water," by Carlos Martyn; "Charles Sumner, the Scholar in Politics," and "Henry Ward Beecher, the Pulpit Orator."

NOTES ON AUTHORS.

MRS. HODGSON BURNETT has recovered from the effects of her recent accident, and has returned to London.

COUNT TOLSTOI is said to be at work on a romance which he will call "La Sonate de Kreutzer."

THE real name of "Marie Corelli," the author of several successful novels, is Minnie Mackay, and she is the daughter of Dr. Charles Mackay, the writer.—*N. Y. Tribune.*

DURING his imprisonment Mr. William O'Brien has been engaged on a novel, which he hopes to complete before his release at Christmas. It is to be called "When We Were Boys," and will very likely first appear in *Lippincott's Magazine.*

A BINGHAMTON firm has named a cigar after Walt Whitman. Of course it is made of "Leaves of Grass."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrigl the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin o the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the tradeonly plication.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: C D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicho Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). nar., designate square, oblong, narrow books of these heights.

***Adams**, W: T., [" Oliver Optic," *pseud.*] Oliver Optic's annual, 1889. Bost., Estes & Lauriat, 1889. il. Q. bds., $1.50.

***Æschylus.** Agamemnon; with an introduction, commentary, and translation, by A. W. Verrall. N. Y., Macmillan & Co., 1889. 62+272 p. O. cl., $3.

***Æschylus.** The supplices of Æschylus; a rev. text, with introduction, critical notes, commentary, and translation, by T. G. Tucker. N. Y., Macmillan & Co., 1889. 37+228 p. O. cl., $2.60.

***Aitken**, G: A. The life of Richard Steele. Bost., Houghton, Mifflin & Co., 1889. 2 v., O. cl., $8.

Alden, *Mrs.* Isabella M., [" Pansy " *pseud.*] *ed.* The pansy, [for 1889.] Bost., D. Lothrop Co., [1889.] c. 8+416 p. il. sq. O. cl., $1.75; bds., $1.25.

More than four hundred pages of reading and pictures for children of eight to fifteen years, in various lines of interest. There are sketches of home and foreign life, religious instruction, biography, history, fiction, anecdote, letter-writing, etc. The pictures are plentiful and good.

Aldrich, Herbert L. Arctic Alaska and Siberia; or, eight months with the Arctic whalemen. N. Y. and Chic., Rand, McNally & Co., 1889. c. 5–234 p. map and il. D. cl., *reduced to* $1.50.

***Allen**, Timothy Field, *M.D.* A handbook of materia medica and homœopathic therapeutics. Phil., F. E. Boericke, 1889. 1165 p. Q. shp., $15.

***Allen**, T. W. Notes on abbreviations in Greek manuscripts; with eleven pages of fac-similes by photo-lithography. N. Y., Macmillan & Co., 1889. 40 p. O. bds., $1.25.

***Amateur** work, illustrated: a cyclopædia of constructive and decorative art and manual labor. V. 1. N. Y., Ward, Lock & Co., 1889. il. Q. cl., $3.

American state reports, cont. the cases of general value and authority, subsequent to those contained in the "American decisions" and the "American reports," decided in the courts of last resort of the several states; selected, rep., and annot. by A. C. Freeman [and others.] V. 9. San Francisco, Bancroft-Whitney Co., 1889. c. 971 p. O. shp., $4.

The original volume of reports in which the cases selected and re-reported in this volume may be found are: California reports, v. 76; Illinois, v. 126; Indiana, v. 116; Iowa, v. 75; Kentucky, v. 86; Maryland, v. 69; Massachusetts, v. 147; Missouri, v. 96; N. Carolina, v. 101; Pennsylvania, v. 122; Wisconsin, v. 73.

Armstrong, K. L. Little giant cyclopedia and treasury of ready reference for 1890. Chic., F. J. Schulte & Co., [1889.] c. 448 p. S. shp., $1.

Atkinson, E: The industrial progress of the nation; consumption limited, production unlimited. N. Y., G: P. Putnam's Sons, 1890 c. 7+395 p. il. O. cl., $2.50.

Two series of articles which have appeared the *Century Magazine*, and one in the *Forum*. slight corrections have been made, and the statist tinued to date. In addition is the commencem dress—which gives title to the book—delivered be graduating class of the University of South C June 26, 1889. The names of the other papers a food question in America and Europe; The strength and weakness of nations; Low pric prices, small profits—what makes them? The dist of products; What shall be taxed?—what shal empt? Production, distribution, consumption: burning construction; The missing science; A tax on land; Religion and life.

***Austin**, Alfred. The human tragedy. *rev. ed.* N. Y., Macmillan & Co., 1889. 315 p. D. cl., $2.25.

***Babbage**, C: Tables of logarithms of tl ural numbers from 1 to 108,000. N. Y. F. N. Spon, 1889. 202 p. O. cl., $3.

Bacigalupi, Eusebio Güell. Immunity tl leucomaïnes; from the 2d French ed. F. Rafael, M.D. N. Y., J. H. Vail & 1889. 9+170 p. D. pap., $1.

Bamford, Mary E. The second year c Look-About Club; il. by Hiram P. B Bost., D. Lothrop Co., [1889.] c. 9–17 O. cl., $1.50.

The first volume of "The Look-About Club published last year. The lively young members' i gations of the birds, fishes, insects, and animals a tinued here. The club still continues its meeting the same old members, who read many entertaining phlets such as "A raven's communications," "Th of the walking-sticks," "The memories of a hedg "A chipmunk's chatterings," etc., etc.

***Barber**, T: W. The engineer's sketch-bo mechanical movements, devices, applia and details employed in the design and struction of machinery for every pur N. Y., E. & F. N. Spon, 1889. 243 p. C $3.

***Barlow**, Crawford. The new Tay bridg course of lectures delivered at the Royal S of Military Engineering at Chatham, 1888. N. Y., E. & F. N. Spon, 1889. 22 pl. Q. cl., $8.50.

Barns, C: E: A portrait in crimsons: a d novel. N. Y., Welch, Fracker Co., 188 9–195 p. D. pap., 35 c.

"A portrait in crimson" is pictured by Dr. Van sell. His scenes are in New York City and at a co residence on the Hudson. His characters are introdu a very dramatic way. His plot is made of the exper of a young sculptor who idealizes a stranger and fa love with this ideal. Its shattering results seriously fo for a while, but the *denouement* of his story is rath unexpectedly welcome one.

***Bayley**, T: A pocket-book for pharma medical practitioners, students, etc., British lonial, and American. N. Y., E. & F. N. S 1889. 528 p. Tt., roan, $2.

Bell, Alex. Melville. Popular manual of physiology and visible speech. N. Y., E

In this list, the titles generally are verbatim transcriptions (according to the rule of the Ame Library Association) from books received.* ***Books not received are indicated by a prefixed ast and this office cannot be held responsible for the correctness of their record.*

S. Werner, 28 W. 23d St., 1889. c. 3–59 p. S. bds., 50 c.

The object of this work is to popularize a knowledge of vocal physiology and visible speech, and to furnish a text-book by means of which these subjects may be taught in schools and colleges. It gives a complete view of the actions of the vocal organs and the resulting elements of speech. The symbols of visible speech are used to depict the various motions and positions of the organs.

***Bell,** Ja. B., *M.D.* Homœopathic therapeutics of diarrhœa, dysentery, cholera, etc. *3d ed., rev. and enl.* Phil., F. E. Boericke, 1889. 191 p. O. cl., $1.50.

***Bellamy,** E: Looking backward, 2000–1887. *New ed.* Bost., Houghton, Mifflin & Co., 1889. D. cl., *reduced to* $1; pap., 50 c.

***Bornstein,** M. Dumb-bells, Indian club, and other athletic exercises. N. Y., Excelsior Pub. House, 1889. 128 p. S. pap., 25 c.

***Boswell,** Ja. Life of Johnson; including "A tour to the Hebrides" and "A journey into North Wales;" ed. by G: Birkbeck Hill. *Edition de luxe.* N. Y., Harper, 1889. 6 v. por. and il. O. hf. leath., $30. [Edition limited to 300 copies.]

***Bosworth,** Francke Huntington, *M.D.* Treatise on diseases of the nose and throat. In 2 v. V. 1, Diseases of the nose and naso-pharynx. N. Y., W: Wood & Co., 1889. 670 p. il. and col. pl. O. cl., $6.

***Bowlers'** (The) handbook: how to play ten-pins and shuffle-board. N. Y., Excelsior Pub. House, 1889. 128 p. il. S. pap., 25 c.

***Bowman,** Anne. The new cookery book: a complete manual of English and foreign cookery. *6th ed.*, with col. plates. N. Y., G: Routledge & Sons, 1889. 663 p. D. cl., $2.

***Bradshaw,** H: Collected papers; read before the Cambridge Antiquarian Soc., and contributed to the "Bibliographer." N. Y., Macmillan & Co., 1889. 6+500 p. pl. O. cl., $5.

***Bridges,** T: A burlesque translation of Homer in verse. *New ed.* Phil., Gebbie & Co., 1889. il. O. cl., $3.

***Brimmer,** Martin. Address delivered at Wellesley College, upon the opening of the Farnsworth Art School, Oct. 23, 1889. Bost., Houghton, Mifflin & Co., 1889. O. pap., 50 c.

Briney, J. B. The responsibility of infidelity: an address. Cin., O., Standard Pub. Co., 1889. 12 p. O. pap., 5 c.

***Bronté,** Charlotte, [*Mrs.* Nichols; "Currer Bell," *pseud.*] Jane Eyre: an autobiography. N. Y., G: Routledge & Sons, 1889. 189 p. D. pap., 25 c.

***Broom,** G: J. C. Drainage with regard to health and modes of disposal of town sewage. N. Y., E. & F. N. Spon, 1889. 77 p. O. pap., 80 c.

Browning, Rob. Asolando: fancies and facts. *Author's ed.* Bost., Houghton, Mifflin & Co., 1890. 6+114 p. por. D. cl., $1.25.

"Browning's fondness for dramatic lyrics is perhaps more strongly marked here than it had been for some time previously, but the lyrics themselves have not the passionate movement, the concentrated energy, of many of his early dramatic poems. Narrative and reflective, introspective verse had become preferred before those of vivid action. The influence of Browning's beloved Italy is strong; sometimes too much so for complete healthfulness. His intellectual restlessness and discontent are expressed even more involvedly than usual in such poems as 'Rephan,' while in 'Reverie' he approaches as near a concrete definition of his belief regarding the future as he ever put on paper. . . . In the forepart of the volume are a handful of little love poems, far more dainty, graceful, and flexible than the public have learned to expect from Robert Browning." —*New York Tribune.*

***Browning,** Rob. Poetical works, 6 v., *Riverside ed.*, including all the corrections and changes recently made by Mr. Browning and the poem "Pauline" in its previous form. Bost., Houghton, Mifflin & Co., 1889. O. cl., *per set*, $10; hf. cf., $18; hf. levant, $24.

***Bryce,** Ja. The holy Roman Empire. N. Y., Macmillan & Co., 1889. 27+479 p. D. cl., $1.50.

***Buchheim,** Emma S. German poetry for beginners: a graduated collection of easy poems for repetition, from modern German poets; ed. with English notes and a complete vocabulary. N. Y., Macmillan & Co., 1889. 11+150 p. S. cl., 50 c.

Bulwer-Lytton, *Sir* E: G: E. L., [*Lord* Lytton.] The secret way: a lost tale of Miletus; il. by F. O. Small. Bost., D. Lothrop Co., [1889.] c. ed. 10–86 p. O. cl., $3; mor., $5.

This fascinating poem of the Orient is illustrated with seven full-page pictures, and bound richly in blue cloth with gold stampings.

Bunyan, J: A book for boys and girls; or, country rhymes for children: a fac-simile of the first ed. of 1686; with an introduction giving an account of the work by Rev. J: Brown. N. Y., A. C. Armstrong & Son, [1889.] 32+79 p. S. shp., $1.50.

This little volume was almost unknown to bibliographers, although it was understood that Bunyan had published a book with the same title. An abridged edition under another title appeared in 1701, but of the edition of 1686 not a copy could be found, until quite recently one turned up in the British Museum, which is believed to be unique. The present publication reproduces the original with great fidelity. The contents curiously resemble Bunyan's quaint attempts at verse-making and are infused with a hearty piety.

***Burch,** Harriette E. Stella Rea; or, the yoke of love. Phil., Porter & Coates, 1889. 316 p. D. cl., $1.50.

Burkhardt, C: A. Stationery fashions and correct forms of engraving. [*Anon.*] N. Y., E. P. Dutton & Co., [1889.] c. 31 p. obl. Fe. cl., 25 c.

Burnett, *Mrs.* Frances Hodgson. A quiet life: a love-story. *New cheap ed.* Phil., T. B. Peterson & Bros., [1889.] c. '85. 17–230 p. sq. S. pap., 25 c.

***Bury,** J. B. A history of the later Roman Empire, from Arcadius to Irene (395 A.D. to 800 A.D.) N. Y., Macmillan & Co., 1889. 2 v. O. cl., $8.

***Cahun,** Leon. The adventures of Captain Mago; or, a Phœnician expedition, B.C. 1000. *New ed.* N. Y., C: Scribner's Sons, 1889. il. O. cl., $1.50.

***California.** *Supreme ct.* Reports of cases; C. P. Pomeroy, rep. V. 79. San Francisco, Bancroft-Whitney Co., 1889. c. 32+779 p. O. shp., $4.

***Campbell,** *Sir* Gilbert. Wild and weird: tales of imagination and mystery. N. Y., Ward, Lock & Co., 1889. O. cl., $2.

***Century** (A) of artists: a memorial of the Glasgow International Exhibition, 1888. N. Y., Macmillan & Co., 1889. *Small-pap. ed.*, $16; *Large-pap. ed.*, $35.

***Chaucer,** Geoffrey. Canterbury tales: annotated and accented; with il. by J: Saunders. *New rev. ed.*, with il. from the Ellesmere MSS. N. Y., Macmillan & Co., 1889. 14+487 p. D. cl., $1.60.

Church, Alfred J. The story of early Britain. N. Y., G: P. Putnam's Sons, 1890 [1889.] c. 14+382 p. il. and map, D. (Story of the nations ser.) cl., $1.50.

The narrative ends with the Norman Conquest. It is profusely illustrated with pictures of armor, coins, domestic utensils, ruins of ancient buildings, etc. Mr. Church, whose studies have especially fitted him for writing a work of this kind, acknowledges his indebtedness to Freeman's "Norman Conquest," Green's "Short history of England" and "The making of England," Lappenburg and Sharon Turner's Anglo-Saxon histories, and other standard works on the subject.

***Clark,** J. W. Cambridge: brief historical and descriptive notes. N. Y., Macmillan & Co., 1889. 8+325 p. il. D. cl., $2.

Clark, *Rev.* Rufus W. The church in thy house; daily family prayers for morning and evening. N. Y., T: Whittaker. 1890 [1889.] c. 118 p. D. cl., 60 c.

***Clarke,** R: F., *ed.* Cardinal Lavigerie and the African slave trade. N. Y., Longmans, Green & Co., 1889. O. cl., $4.50.

***Cloughly,** Alfred. Mechanics' lien law of the state of New Jersey, and builders' guide, for the use of contractors, [etc.;] cont. the law as revised, Mar. 27, 1874, and all amendments and supps. thereto; also a directory of prominent dealers in building material. Newark, N. J., W: A. Baker & Co., prs., 1887. c. 129 p. T. pap., 50 c.

Cone, Orello, *D.D., ed.* Essays doctrinal and practical, by fifteen clergymen; with an introduction by H. W. Thomas, D.D. Bost., Universalist Pub. House, 1889. 6+328 p. D. cl., $1.

This volume owes its existence to the conviction on the part of the contributors that a broad treatment of the theological and religious themes discussed would be helpful to thoughtful and inquiring persons. The papers were prepared by their authors in entire independence of one another and without a knowledge of the opinions set forth by their fellow-contributors.

Cooley, W: Forbes. Emmanuel: the story of the Messiah. N. Y., Dodd, Mead & Co., 1889. c. 8+546 p. D. cl., $1.50.

An attempt to depict the life of our Lord in narrative form. The character of the book is given in the subtitle; it is an attempt at a story, rather than a critical biography, of the Christ. Its aim is historical, not theological. A thread of fiction runs through it, but this is only used to bind together the main events in the life of Jesus as given in the gospels. There are many anecdotes interwoven of Jesus and his time.

***Cooper,** Ja. Fenimore. The spy. Bost., Houghton, Mifflin & Co., 1889. D. (Riverside pap. ser., no. 11.) pap., 50 c.

Crooker, Jos. H: Problems in American society: some social studies. Bost., G: H. Ellis, 1889. c. 3–293 p. S. cl., $1.25.

Essays on some of the political, economic, literary, and social questions of the day. Each essay has a page of bibliography preceding it. The essays are entitled: The student in American life; Scientific charity; The root of the temperance problem; The political conscience; Moral and religious instruction in our public schools; The religious destitution of villages.

***Curtin,** Jeremiah. Myths and folk-lore of Ireland. Bost., Little, Brown & Co., 1889. il. O. cl., $2.

***Cushing,** Luther S. Cushing's manual of parliamentary practice. *Rev. enl. ed.* N. Y., Excelsior Pub. House, 1889. 200 p. S. cl., 50 c.; pap., 25 c.

***Davies,** E., *D.D.* Other men's minds; or, seven thousand choice extracts on history, science, philosophy, religion, etc. Bost., Estes & Lauriat, 1889. il. O. cl., $2.50.

Davis, N. S., *M.D.* Influence of alcohol on the human system; especially as used in the and wine: viewed from a scientific point; with amount of alcoholic liquors ally consumed in U. S. N. Y., Natio Temp. Soc. and Pub. House, 1890 [1889.] S. pap., 10 c.

***De Quincey,** T: Collected writings. *New ed.*, by David Masson. V. 1, Autobiog from 1785 to 1803. N. Y., Macmillan & 1889. 27+416 p. D. cl., $1.25.

***De Vere's** negro sketches, endman's gag conundrums; especially adapted for amat minstrel shows. N. Y., Excelsior Pub. Hou 1889. 160 p. il. S. pap., 25 c.

Dietz, J: W. Herbstblätter: Gedichte; Max Friederang. [N. Y., International Co., 1889.] 88 p. T. cl., 50 c.

A neat collection of poetry treating chiefly Am ican subjects. The tone is dignified and serious throu out.

Dix, Edwin Asa. A midsummer drive thro the Pyrenees. N. Y., G: P. Putnam's S 1890 [1889.] c. 3–332 p. il. O. cl., $1.75.

The wonderful scenery of the Pyrenees, which author considers only second to that of the Al most enthusiastically described. Coming from Pa Bordeaux and thence to Bayonne and on to Bar Mr. Dix made a halt at this famous watering-p with its many memories of the Empress Eugénie. Biarritz he made many short excursions to San Seba St. Jean de Luz, Fuenterrabia, Hendage, and othe jacent places of note. At Pau again he made a running down to Eaux Chandes, Eaux Bonnes, Bag Barèges, Gavarnie, Luchon, and the many other resorts clustered here in the mountains. His jo ended on the Mediterranean, having taken him th the very heart of the Pyrenees. His pen does full j to its mountain peaks, its glaciers and crags, its ing roads and gorges, and the luxurious vegetatio foliage of its valleys.

***Dobson,** Austin. Poems on several occa N. Y:, Dodd, Mead & Co., 1889. 2 v bds., $4; hf. cf., $8; hf. levant, $9; full levant, $12.

***Donisthorpe,** Wordsworth. Individuali system of politics. N. Y., Macmillan & 1889. 10+393 p. O. cl., $4.

***Drummond,** H: The greatest thing i world. N. Y., Ja. Pott & Co., 1889. D. pap., 35 c.

***Duckworth,** *Sir* Dyce, *M.D.* A treati gout. Phil., P. Blakiston, Son & Co. il. O. cl., $7.

***E.,** E. L. S. Walter Harley's conquest. American Baptist Pub. Soc., 1889. 240 cl., $1.

Eddy, R:, *D.D., ed.* The Universalist re giving statistics of the Universalist churc other denominational information, et 1890. Bost., Universalist Pub. House, 112 p. D. pap., 25 c.

***Emerson,** Ralph Waldo. Essays: 1st a ser. *New popular ed.* Bost., Houg Mifflin & Co., 1889. D. cl., $1.

***Erdmann,** J: E: A history of philoso English translation, ed. by Williston S. H N. Y., Macmillan & Co., 1889. 3 v. O $10.50.

***Essex** Co., N. J. The searchers' guide t ords of real estate; compiled by P: T. S Newark, N. J., L. J. Hardham, pr., c. 121 p. T. cl.

***Famous** etchers: a collection of 20 etchin noted European and American etchers. Estes & Lauriat, 1889. F. leath., $15.

***Fausset,** *Rev.* W. Y. The student's Cic

adapted from the German of Dr. Munk's *Geschichte der Römischen Literatur*. N. Y., Macmillan & Co., 1889. 13+237 p. por. S. cl., $1.

***Fawcett**, *Mrs.* H: Some eminent women of our times: short biographical sketches. N. Y., Macmillan & Co., 1889. 8+231 p. S. cl., 75 c.

***Fitzwilliam** Museum, Cambridge. Catalogue of casts in the Museum of classical archæology, by C: Waldstein. N. Y., Macmillan & Co., 1889. 8+123 p. D. cl., 60 c.

Fletcher, Moore Russell, *M.D.* Our home doctor: domestic remedies simplified and explained for family treatment; with a treatise on suspended animation and the danger of burying alive, and directions for restoration. Bost., A. M. Thayer & Co., 1890 [1889.] c. 332+70 p. por. O. cl., $1.75.

"This book is not intended to do away with physicians, for our readers will see we advise employing them in all difficult and dangerous cases. We hope to give such information by describing the symptoms of diseases and directing such treatment as will enable intelligent men and women to care for the lesser ills of the family, by using domestic remedies; these are cheap, simple, safe, and effective and will often relieve the sufferer speedily, avoid delay, save the journey after a doctor, and the expense of his bill."—*Preface.*

For love of her; by the author of "Vere, the leading lady." N. Y. and Chic., Rand, McNally & Co., 1889. 307 p. (Globe lib., no. 112.) pap., 25 c.

Fowler, Nathaniel C., *jr.* About advertising and printing: a concise, practical, and original manual on the art of local advertising. Bost., A. M. Thayer & Co., 1889. 160 p. O. cl., $2.

A summary of the chapters gives an idea of the work. The author tells "What to advertise," treats of "Newspaper advertising," "Circulation and rates," "Writing advertisements," "How to write a puff," "Out-of-door advertising," "About printing," "Engraving," "Novel methods," "Holiday advertising," "Window dressing and store decoration."

Friedländer, Victor. Von hüben und drüben: Gedichte. N. Y., International News Co., 1890 [1889.] 56 p. D. pap., 50 c.

Verses in a light, often humorous, vein by a German-American on his experiences in his adopted country and recollections of the Fatherland. The author does not copyright his book but requests: "Um nachdruck wird gebeten."

***Funny** friends; humorous stories and verses of animals; with il. in color by G. H. Thompson. N. Y., E. P. Dutton & Co., 1889. 28 p. sq. O. bds., 75 c.

***Gilmore**, *Rev* J: Storm warriors; or, life-boat work on the Goodwin Sands. N. Y., Macmillan & Co., 1889. 16+358 p. D. cl., $1.50.

***Gordon**, A. J., *D.D.* Ecce venit: behold he cometh. N. Y. and Chic., Fleming H. Revell, 1889. 311 p. O. cl., $1.25.

***Goupil's** Paris Salon of '89. Containing 100 prize paintings reproduced in photogravure; with English or French text. Bost., Estes & Lauriat, 1889. Q. *Vellum ed.*, French or English, *ea.*, $18; *Holland ed.*, French or English, *ea.*, $20.

***Grant**, Ja. Playing with fire: a story of the Soudan war. N. Y., G: Routledge & Sons, 1889. 369 p. S. bds., 80 c.

***Greenwell**, G. C. A practical treatise on mine engineering. *3d ed.* N. Y., E. & F. N. Spon, 1889. 255 p. 64 col. pl., Q. cl., $6.

Haggard, H. Rider. Allan's wife. Chic., Rand, McNally & Co., 1889. 4-180 p. D. (Globe lib., no. 113.) pap., 25 c.

Allan Quatermain, who figured so successfully in several preceding books by the author of "She," takes up his history from the time of his leaving his native Oxfordshire. A series of sensational incidents that cover encounters with Zulus, scenes of bloodshed, and some strange African phenomena precede a pretty romance which tells how Allan renewed an early acquaintance, and fulfilled his destiny.

Haggard, H. Rider. Allan's wife, and other tales. N. Y., Harper, 1889. 2+289 p. S. hf. cl., 75 c.

Contains besides "Allan's wife," "Hunter Quatermain's story," "A tale of three lions," and "Long odds."

***Hale**, Edwin M., *M.D.* Lectures on diseases of the heart. *3d ed., enl.* with a complete repertory, by Dr. E. R: Snader. Phil., F. E. Boericke, 1889. 478 p. O. cl., $3.25.

***Hallward**, Reginald Francis. Flowers of Paradish: music, verse, design, and illustration. N. Y., Macmillan & Co., 1889. Q. cl., $2.

Harris, W: T. Introduction to the study of philosophy; comprising passages from W: T. Harris' writings, selected and arranged with commentary and illustrations by Marietta Kies. N. Y., Appleton, 1889. c. 10+287 p. D. cl., $1.50.

The present work of compiling and arranging some of the thoughts of Dr. Harris in a form convenient for class use, was undertaken in order to bring together in a book widely scattered materials which Miss Kies found useful in presenting philosophy to her classes at Mt. Holyoke Seminary and College. The "illustrations" given are such as have been used for several years at the Seminary. Such examples or illustrations have been found helpful in assisting students who have been accustomed to study the external aspects of the world to make the transition to a more thoughful method, and thus discover the fundamental principles of a world of things and events.

***Hart**, C: Porter, *M.D.* Therapeutics of nervous diseases. Phil., F. E. Boericke, 1889. 268 p. O. cl., $2.

***Hatton**, Jos. Captured by cannibals: a book for boys. N. Y., Ja. Pott & Co., 1889. 293 p. D. cl., $1.50.

***Haydn**, Jos. Dictionary of dates relating to all ages and nations, for universal references. *19th ed.*, to end of 1889, by B: Vincent; with an American supplement, cont. 200 additional pages by G: P. Putnam. N. Y., G: P. Putnam's Sons, 1889. 1094 p. O. cl., $5; hf. rus., $8.

Hayes, E. A., and Austin G: W. A plain treatise on the law of marriage and divorce. Buffalo, N. Y., F: S. Fries, 1889. c. 2+40+8 p. D. pap.

***Heath**, Christopher. Minor surgery and bandaging: a manual for hospital surgeons, physicians, and students. *9th rev. ed.* Phil., Blakiston, Son & Co., 1889. 361 p. il. D. cl., $2.

Heath, *Mrs.* N. L. Knox. Elementary lessons in English. Pt. 2, The parts of speech and how to use them. *Teacher's ed.* Bost., Ginn & Co., 1889. c. 5+89 p. S. pap., 17 c.

***Helme**, Elizabeth. St. Clair of the Isles; or, the outlaws of Barra: a Scottish tradition. N. Y., G: Routledge & Sons, 1889. 138 p. S. pap., 25 c.

***Hobby-Horse**; companion volume to "Snow-Baby." N. Y., E. P. Dutton & Co., 1889. 18 p. il. sq. O. bds., 50 c.

***Hocking**, Jos. Elrad the Hic: a romance of the sea of Galilee. N. Y., Ward, Lock & Co., 1889. 220 p. D. cl., 60 c.

Hopkins, G: M. Experimental science: elementary, practical, and experimental physics.

2d ed. N. Y., Munn & Co., 1890 [1889.] c. 13+719 p. il. O. cl., $4.

The design is to afford to the student, the artisan, the mechanic, and in fact all who are interested in science, whether young or advanced in years, a ready means of acquiring a general knowledge of physics by the experimental method. One of its principal purposes is, also, to furnish to the teacher suggestions in experimentation which will be helpful in making class-room work interesting and attractive, rather than dry and monotonous. Most of the apparatus illustrated and described may be constructed and used by any one having ordinary mechanical skill. Simple and easily made devices have been chosen for physical demonstration. A large proportion of the material of this work consists of original articles published from time to time in the *Scientific American.*

***Howe,** E. W. The mystery of the locks: a novel. *New ed.* Bost., Houghton, Mifflin & Co., 1889. S. cl., *reduced to* $1.25.

***Howitt,** Mary. Mary Howitt: an autobiography; ed. by her daughter, Margaret Howitt. Bost., Houghton, Mifflin & Co., 1889. 2 v., por. and il. O. cl., $8.

Hutcheson, J: C. The black man's ghost: a story of the buccaneer's buried treasure of the Galapagos Islands; il. by W. S. Stacey. N. Y., Ward, Lock & Co., 1889. 3+258 p. D. cl., $1.

Sam Jedfoot, negro cook of the *Denver City*, repays a grudge against Captain Snaggs; then the captain perpetrates a deadly revenge. Sam's disappearance in the flesh is succeeded by a startling reappearance in the spirit; at regular intervals the ship and her crew are visited by this supernatural guest. Finally the black man's ghost is seen for the last time in a cave on Galapagos Islands. A part of the *Denver City's* crew discovers a treasure here that lends more excitement to a boy's book that has a humorous as well as a sensational side.

***Illinois.** *Supreme ct.* Reports of cases; Norman L. Freeman, rep. V. 127, cont. cases in which opinions were filed in Nov., 1888, and in Jan., March, and Apr., 1889, and some cases in which applications for rehearing were denied at the Mar., May, and June terms, 1889. Springfield, Pr. for the rep., Norman L. Freeman, 1889. c. 771 p. O. shp., $2.25.

***Indiana.** *Supreme ct. of judicature.* Reports of cases, with tables of the cases reported and cases cited and an index; by J. L. Griffiths, off. rep. V. 119, cont. cases decided at the Nov. term, 1888, not pub. in v. 116, 117 and 118, and cases decided at the May term, 1889. Indianapolis, The Bowen-Merrill Co. 1889. c. 22+651 p. O. shp., $3.50.

***Irving,** Jos. The annals of our time, a diurnal of events, social and political, home and foreign, from Feb. 24, 1871, to the Jubilee, Jan. 20, 1887. N. Y., Macmillan & Co., 1889. V. 2. O. cl., $5; Third supplement, $2.75.

***Jerrold,** Blanchard. London: a pilgrimage; il. by Gustave Doré; letterpress by B. Jerrold. N. Y., Harper, 1889. 30+294 p. F. cl., $5.

***Johnson,** I. D., *M.D.* Therapeutic key. *16th ed.* Phil., F. E. Boericke, 1889. 400 p. D. cl., $1.75; flex. leath., $2.25.

Johnson, S: Rasselas, Prince of Abyssinia. *New American ed.* Chic., A. C. McClurg & Co., 1889. 2-201 p. S. cl., $1.

A world-famed tale first published in 1759; the introduction to this edition is made up of well-chosen selections from Boswell's "Life of Johnson," giving an account of the origin of the work and other interesting particulars concerning it.

***Juvenile** gem ser., 6 v. N. Y., E P. Dutton & Co., 1889. *ea.* 12 p. il. sq. O. bds., 25 c.; *per set*, $1.50.

***Keddie,** Henrietta, ["Sarah Tytler," *pseud.*] Days of yore. N. Y., Ward, Lock & Co., 1889. 380 p. D. cl., $1.

***Keddie,** Henrietta, ["Sarah Tytler," *pseud.*] A hero of a hundred fights. N. Y., W Lock & Co., 1889 320 p. D. cl., $1.

***Keddie,** Henrietta, ["Sarah Tytler," p Papers for thoughtful girls; with sketch some girls' lives. N. Y., Ward, Lock Co., 360 p. D. cl., $1.

***Kendrick,** A. C., *D.D.* Commentary o Epistle to the Hebrews. Phil., Ame Baptist Pub. Soc., 1889. 507 p. O. cl.,

***Kingsley,** C: Hypatia; or, new foes wi old face. N. Y., Macmillan & Co., 12+166 p. O. pap., 25 c.

***Kingsley,** C: The Roman and the Teut series of lectures delivered before the Univ of Cambridge. *New ed.*, with preface Max Müller. N. Y., Macmillan & Co., 29+343 p. D. cl., $1.25.

***Knight,** W: The life of William Words N. Y., Macmillan & Co., 1889. 3 v. $10.

Laboulaye, E: René Lefebvre. Abdalla the four-leaved clover; tr. by Mary L. B *New American ed.* Chic., A. C. McC Co., 1889. 3-232 p. S. cl., $1.

The favor in which this beautiful French cla held by American readers has led to the prepara this new and tasteful edition. "Abdallah" is one o exquisite tales that must ever delight young and ol by its purity of style, brightness of wit and fanc elevated moral sentiment.

***Lamb,** C: *and* Mary. Tales from Shakes ed. with an introduction by Rev. Alfred A N. Y., A. C. Armstrong & Son, 1889. $1.50; full cf., $3.

Completing Ainger's ed. of Charles Lamb's wor

***Leader,** J: Temple, *and* Marcotti, Giusepp John Hawkwood (L'Acuto): story of a co tiere; tr. from the Italian by Leader N. Y., Macmillan & Co., 1889. 370 p. $9.

***Lockhart,** J: Gibson. The life of Nap Bonaparte; il. by G: Cruikshank. N. Ward, Lock & Co., 1889. 650 p. D. cl.,

***Loftie,** W. J. Westminster Abbey; il. c by Herbert Railton. N. Y., Macmillan & 1889. 8+104 p. O. cl., $7.50.

***Loney,** S. L. A treatise on elementary dy ics. N. Y., Macmillan & Co., 1889. 326 p. D. cl., $1.90.

Lumholtz, C: Among cannibals: an accou four years' travels in Australia and of cam with the aborigines of Queensland; tr. by mus B. Anderson. N. Y., C: Scribner's S 1889. c. 18+375 p. por. map and il. O. $5.

Prof. Lumholtz set out for Australia in 1880 with th ject of spending four years in making collections fo museums of the University of Christiania, and in m researches into the customs, habits of life, etc., o little known tribes that inhabit that continent. Th tertaining results of his researches are detailed in a which is at once thoroughly popular and admirably The greater part of the volume is devoted to descrip of the author's life in the camps of the northern c bals. He presents a faithful picture, based on his observations, of the life, manners, and customs of savage Australian aborigines from their birth and in to their old age and death.

Lutheran almanac and year-book for 1890. 20, ed. by Matthias Sheeleigh, D.D. Lutheran Pub. Soc., 1889. 72 p. sq. D. 10 c.

McCosh, Ja. Whither? O whither? Tel where. N. Y., C: Scribner's Sons, 1889 5+47 p. O. pap., *net*, 50 c.

"This is not so much a review of Dr. Briggs' 'W

er?' as a defence of truth parallel and opposed to the line of attack."—*Author's note.*

***MacMunn,** C. A. Outlines of the clinical chemistry of urine. Phil., P. Blakiston, Son & Co., 1889. il. O. cl., $3.

***Mack,** Lizzie. I'll tell you a story. N. Y., E. P. Dutton & Co., 1889. 32 p. il. sq. O. bds., $1.

Mason, E: T., *comp.* Songs of fairy land; il. after designs by Maud Humphrey. N. Y., G: P. Putnam's Sons, [1889.] 11+252 p. T. (Knickerbocker nuggets.) cl., $1.25.

Brings together some of the best fairy poems in the English language.

***Maupassant,** Guy *de.* The two brothers (*Pierre et Jean*); il. by Ernest Duez and Albert Lynch; tr. by Albert Smith. Phil., J. B. Lippincott Co., 1889. Q. pap., in portfolio, $12.50; cl., $13.50; three-quarters levant mor., $18.

***Maurice,** F: Denison. The gospel of the kingdom of heaven: a course of lectures on the Gospel of St. Luke. N. Y., Macmillan & Co., 1889. 48+368 p. D. cl., $1.75.

***Mayoock,** W. P. Practical electrical notes and definitions, for the use of engineering students and practical men. N. Y., E. & F. N. Spon, 1889. 130 p. Tt. cl., 60 c.

***Mayor,** J: E. B. The Latin Heptateuch, published piecemeal by the French printer W: Morel (1560) and the French Benedictines E. Martine (1733) and J. B. Pitra (1852), critically reviewed. N. Y., Macmillan & Co., 1889. 74+268 p. O. cl., $3.

***Melio,** G: S. Manual of Swedish drill; based on Ling's system, as used in the London Board Schools, the schools of Leeds, Manchester, etc. N. Y., Excelsior Pub. House, 1889. il. S. bds., 50 c.

Menger, Rudolf. Countess Loreley: a novel; from the German by Miss Danbridge. N. Y., Appleton, 1889. c. tr. 237 p. D. (Appleton's town and country lib., no. 43.) cl., 75 c.; pap., 50 c.

A beautiful blue-eyed, golden-haired Berlinese, who twice becomes a widow before she marries the man she loves, is the "Countess Loreley" of the story. The scene opens in Baden-Baden, in 1870, where the heroine, then the widow of the Count von Sulzingen, is found surrounded by admirers. Her similarity to the Loreley of the legend, who only lured men to their destruction, is pictured throughout. With wonderful powers of fascination, she has little thought of marrying again, as by her husband's will she forfeits her fortune. Her strange fate and that of her many lovers is full of interest. The Franco-German war plays a part.

***Milton,** J: L'Allegro, Il penseroso, Arcades, etc., with introduction and notes by W. Bell. N. Y., Macmillan & Co., 1889. 15+183 p. S. cl., 50 c.

***Mitchell,** S. Weir, *M.D.* In war time. Bost., Houghton, Mifflin & Co., 1889. D. (Riverside pap. ser., no. 12.) pap., 50 c.

***Molesworth,** *Mrs.* M. L. The rectory children; il. by Walter Crane. N. Y., Macmillan & Co., 1889. 8+212 p. S. cl., $1.25.

***Monkhouse,** Cosmo. The earlier English water-color painters; with 14 eng. on copper and other il. N. Y., Macmillan & Co., 1889. 11+152 p. Q. cl., $7.50.

***Montgomery,** W: Ernest. The history of land tenure in Ireland; being the Yorke Prize essay of the University of Cambridge for 1888. N. Y., Macmillan & Co., 1889. 6+191 p. O. cl., $3.25.

***Moon,** Clinton A. A digest of fees of town and county officers of the State of New York; rewritten and adapted to the new codes. *6th ed.* Rochester, N. Y., Williamson Law-Book Co., 1890. c. 84 p. D. cl., $1; pap., 75 c.

Moulton, Louise Chandler. In the garden of dreams: lyrics and sonnets. Bost., Roberts Bros., 1890 [1889.] c. 170 p. il. D. cl., $1.50.

A collection of poems gathered under the following headings: Lyrics; Sonnets in many moods; The still hour; Rosemary; Rondels; Rondeaux; Triolets; Ballades. The Boston *Traveller* says: "If ever a volume, in form and content and expression, stood for absolute beauty, it is this. To its perfection artist and author have lent their gifts and grace, to the poems Mr. Winthrop Pierce, that most poetic artist, has contributed exquisite design and illustration that interprets and completes the poet's thought; and to the outward form Mrs. Whitman has arranged the design for the white and green cover, with the conventionalized daisies in gold on the white ground, and gold lettering—fit token of holiday greeting and cheer. It is the ideal book for a gift remembrance—so beautiful and enchanting in sentiment and in form."

***Munro,** J. E. C. The constitution of Canada. N. Y., Macmillan & Co., 1889. 36+356 p. O. cl., $3.

Munsey, Frank A. Under fire; or, Fred Worthington's campaign. N. Y., Frank A. Munsey & Co., 81 Warren St., 1890 [1889.] c. 240 p. il. sq. O. cl., $2.

The hero, Fred Worthington, was forced to take up arms against the unjust suspicions of John Rexford, his former employer. This battle is waged in Mapleton. Fred, a self-made boy, incurs the enmity of a boy of higher social condition, and the two become rivals in every sense of the word; upon his manner of living down his detractors the story depends.

***Nebraska.** The compiled statutes, 1881, (*4th ed.*); with amendments 1882 to 1889, comprising all laws of a general nature in force Nov. 1, 1889. Pub. under authority of the legislature by Guy A. Brown & Hiland H. Wheeler. Lincoln, Lincoln Paper House, 1889. c. 8+1196 p. O. shp., $7.

***Neidhard,** C., *M.D.* Pathogenetic and clinical repertory of the most prominent symptoms of the head, with their concomitants and conditions. Phil., F. E. Boericke, 1889. 188 p. O. cl., $1.50.

***Nursery** (The)—R, [1889.] Bost., Estes & Lauriat, [1889.] il. sq. O. bds., $1.25.

***Our** little men and women for 1889. Bost., D. Lothrop Co., 1889. il. Q. cl., $1.75; bds., $1.25.

***Parkes,** L: C., *M.D.* Hygiene and public health: a practical manual. Phil., P. Blakiston, Son & Co., 1889. 460 p. il. D. (Practical ser.) cl., $2.50.

***Pater,** Walter. Appreciations; with an essay on style. N. Y., Macmillan & Co., 1889. 264 p. D. cl., $1.75.

***Pennell,** Jos. Pen drawing and pen draughtsmen; their work and their methods: a study of art to day, with technical suggestions. N. Y., Macmillan & Co., 1889. 23+318 p. Q. cl., $20.

***Pennsylvania.** *Supreme ct.* Reports, v. 126; by Boyd Crumrine, st. rep. V. 11, cont. cases decided at Jan. term, 1889. c. 24+701 p. O. shp., $3.50.

***Perkins,** D. C., *M.D.* Homœopathic treatment of rheumatism and kindred diseases; with notes, suggestions, and a complete repertory. Phil., F. E. Boericke, 1889. 180 p. O. cl., $1.50.

***Perren,** *Rev.* C. Seed-corn for the sower, or, thoughts, themes, and illustrations for the pulpit and platform and home readings: original

and selected. N. Y. and Chic., Fleming H. Revell, 1889. 422 p. D. cl., $1.50.

Phelps, Harry. Practical marine surveying. N. Y., J: Wiley & Sons, 1889. c. 6+217 p. il. O. cl., $2.50.

Prepared to meet the want of a suitable text-book on marine surveying for use in the Naval Academy. The author was requested to get the work up by the Head of Department of Astronomy, Navigation, and Surveying, to take the place of the one in use in the Academy, as he had been engaged exclusively in surveying work for six years previous to his assignment to duty at the Naval Academy. With few exceptions, all the methods that are explained have been used and found to work satisfactorily. Ensign Phelps says he has attempted to cover all the points that may arise from the beginning to the end of a marine survey and make the whole process as clear as it really is simple and straightforward. The chapter on "Projection" was especially prepared for this work by Lieut.-Com. Asa Walker, U. S. N.

***Physician's** visiting list for 1890. *39th year.* Phil., P. Blakiston, Son & Co., 1889. S. tucks, leath., *for* 25 *to* 100 patients weekly, $1 to $2. In 2 v., 50 patients weekly, $2.50; 100 patients weekly, $3; *Interleaved ed.*, 25 to 50 patients weekly, $1.25 to $3.

Pickings from *Puck:* being a choice collection of pieces, poems, and pictures from *Puck;* pieces and poems, by Munkittrick, Fish, Henderson, and others; pictures by Keppler, Opper, and others. *5th crop.* N. Y., Keppler & Schwarzmann, [International News Co.,] 1889. 56 p. F. pap., 25 c.

***Plutarch.** Life of Timoleon; with introduction, notes, maps, and lexicon by the Rev. Hubert A. Holden. N. Y., Macmillan & Co., 1889. 85+274 p. S. cl., $1.50.

***Pollard,** Josephine. The Bible and its story. N. Y., G: Routledge & Sons, 1889. 574 p. il. S. cl., $1.

***Practical** electrics: a universal handbook in every-day electrical matters. N. Y., E. & F. N. Spon, 1889. 135 p. il. O. cl., $5.

***Prescott,** W: H. Works; ed. by J. Foster Kirk. *New popular ed.* 15 v. Phil., J. B. Lippincott Co., 1889. D. cl., *per v.*, $1; extra cl., *in sets*, $22.50; hf. cf., $37.50.

Puck's Kalender. 1890: auslese aus den früheren jahrgängen des Puck, mit beiträgen von L. Schenck, W. Müller u. a., mit illustrationen von J. Keppler, F. Opper u. a. N. Y., Keppler & Schwarzmann, [International News Co.,] 1889. 60 p. Q. pap., 25 c.

***Quincy,** J. P. Double taxation. Bost., Houghton, Mifflin & Co., 1889. S. pap., 25 c.

Read, Opie P., ["The Arkansaw traveller," *pseud.*] Mrs. Annie Green: a romance. N. Y. and Chic., Rand, McNally & Co., 1890 [1889.] c. 236 p. D. (Globe lib., no. 111.) pap., 25 c.

***Recent** English art: a set of 16 photo-etchings from paintings of modern English painters; with text by Walter Rowlands. Bost., Estes & Lauriat, 1889. F. cl., $7.50.

Reid, L: H. Believing and doing: sermons. N. Y., A. D. F. Randolph & Co., 1889. c. 3-345 p. D. cl., $1.25.

These sermons, like those of a preceding volume, by the same author—"Living for the Master"—are selected with reference to their adaptation for general use. They are short, simple, and practical, and they present no views but such as are held by believers generally, in the different branches of the Church of Christ.

***Rendall.** Gerald H. The cradle of the Aryans. N. Y., Macmillan & Co., 1889. 63 p. O. cl., $1.25.

***Reuter,** Fritz. Ut mine stromtid. Milwaukee, Wis., C. N. Caspar, 1889. 2 v., 204; 43 cl., $1.

***Rice,** Harvey. Nature and culture. *N* Bost., Lee & Shepard, 1889. 236 p. S.

Ricketts, Pierre de P., *and* Russell, S. H. ton notes upon inorganic chemistry. Metallic elements. N. Y., J: Wiley & 1889. c. no paging, obl. T. cl., $1.50.

The aim in compiling this work has been to fur student with an outline of the subject upon whic to take notes in the lecture-room. The "Skeleton are not intended to displace the text-book; on t trary, their use should encourage its employment. matter has purposely been omitted for the stu supply by filling out the blank pages. The con the book include tables of atomic weights and gravity, the non-metallic elements arranged alp cally and indexed, with blank pages between and the beginning and end of the book for general no memoranda.

***Roberts,** J: B. The cure of crooked and wise deformed noses. Phil., P. Blakisto & Co., 1889. il. O. cl., 75 c.; pap., 50 c

***Salon** celebrities; ten photogravures of pictures exhibited at the Salon in Paris descriptive text. Bost., Estes & Lauriat Q. cl., $3.75.

***Sanderson,** F. W. Hydrostatics; for begi N. Y., Macmillan & Co., 1889. 15+259 cl., $1.10.

***Schaff,** Philip, *D.D., ed.* A select library Nicene and post-Nicene fathers of the Ch church. V. 12. N. Y., The Christian L ture Co., 1889. O. cl., $3.

Schiller, J: F: v. Schiller Immortellen: ge tagsbuch u. vergissmeinnicht für jung [hrsg.] von Henrietta Wilde. Phil., I. K 1889. c. 372 p. il. S. cl., $1; gilt, $1.50

A selection of prose and poetical quotations fr works of Schiller, arranged in the form of a bir book, the text on left-hand page faced by page wit and blank space for autographs.

***Selected** paintings from the Paris Exhib 1889: in photogravure. Phil., Gebbie & 1889. F. leath., $15.

***Shakespeare,** W: Complete works. *Be ed.* N. Y., F: Warne & Co., 1889. 12 cl., $7.50.

***Shakespeare,** W: Dramatic works and po with life and index. *New red-line ed.* N A. C. Armstrong & Son, 1889. 8 v., il. S $5; French mor., $9; full tky. or full cf.,

Sherwood, Emily L. Willis Peyton's in tance; the story of a claim. Bost., Unive ist Pub. House, 1889. c. 3-237 p. D. cl.,

The scene of Mrs. Sherwood's story is laid in Was ton, shortly after the close of the war. It describe struggles of a family in that fashionable quarter o world who inherit a "claim" against the governme which their future prosperity is supposed to depend the case of two young women it pictures the virt self-reliance under difficulties.

***Sill,** E: Rowland. Poems. *New ed.* B Houghton, Mifflin & Co., 1889. S. cl., parchment pap., $1.

***Simkin,** R: The boy's book of British bat from 1704 to 1882. N. Y., G: Routledg Sons, 1889. 20 p. il. obl. O. flex. cl., 40 c.

Simmonds, S. E. Shifting shadows: a tal real life. Cin., O., Standard Pub. Co., 1 5+276 p. O. cl., $1.

The story opens in Miami College. The heroine, a of that institution, seems surrounded with an un quantity of life's sunshine, when the shadow of mis une comes suddenly, and she is bereft of riches; ag comes and separates her from her lover. These sh however, do not dim the strong character of Mamie E son. Upon her manner of combating her trials and the final shifting of the scenes of adversity the stor pends.

Spencer, Guilford L. A handbook for sugar manufacturers and their chemists. N. Y., J: Wiley & Sons, 1889. c. 4+221 p. S. mor. flaps, $2.

Designed to provide manufacturers and their assistants instruction in the control of a sugar-house and to assist in the location of the sources of loss. The portion written for manufacturers contains, in addition to many valuable tables and special articles, information in regard to the diffusion process and the actual work of a battery. All the necessary analytical methods are described, from the practical experience of many years in sugar-house laboratories. A full set of blank forms is provided for a permanent record of the sugar-house work.

***Stables,** Gordon, *M.D.* Wild life in the land of the giants. N. Y., Ja. Pott & Co., 1889. 350 p. D. cl., $1.50.

Stalker, *Rev.* Ja. Imago Christi: the example of Jesus Christ; introduction by W: M. Taylor, *D.D.* N. Y., A. C. Armstrong & Son, 1889. c. 3–332 p. D. cl., $1.50.

"Mr. Stalker is the author of a 'Life of Christ,' and it was while writing that book that he perceived how, in ethics, Jesus taught as much by his example as by his words. The plan of this book is something new. It divides life into its various spheres of experience and duty, and undertakes to reveal how the one perfect example conducted himself in each. It discusses Christ in the home, the state, the church; Christ as a friend, Christ in society, Christ as a man of prayer, as a student of scripture; as a worker, a sufferer, a philanthropist and a winner of souls; Christ as a preacher, a teacher, a controversialist, a man of feeling, and as an influence."—*Boston Traveller.*

Stockton, Frank R. What might have been expected. [*New ed.*] N. Y., Dodd, Mead & Co., [1889.] c. '74. 3–292 p. il. D. cl., $1.50.

***Stokes,** Whitley. A supplement to the Anglo-Indian codes, 1887, 1888. N. Y., Macmillan & Co., 1889. 60 p. O. cl., 60 c.

***Stowe,** *Rev.* C: E. The life of Harriet Beecher Stowe; compiled from her letters and journals by her son. Bost., Houghton, Mifflin & Co., 1889. il. and por. O. cl., *subs., net,* $3.50; hf. mor., *net,* $4.50; hf. levant, *net,* $5.50.

***Stowe,** Harriet Beecher. Self-made men: condensed biographies of men famous in American history. *New ed.,* ed. and brought down to date, by Rev. C: E. Stowe. Bost., Estes & Lauriat, 1889. por. O. cl., $2.50.

***Strasburger,** E. Handbook of practical botany, for the botanical laboratory and private students; ed. from the German by W. Hillhouse; *2d ed. rev. and enl.* by author and editor. N. Y., Macmillan & Co., 1889. 24+425 p. il. O. cl., $2.50.

Strong, Ja. Sacred idyls: a metrical version of Solomon's Song; with appropriate explanations. N. Y., Hunt & Eaton, 1889. c. 74 p. il. O. cl., $1.50.

***Swete,** H: Barclay, *D.D., ed.* The Psalms in Greek, according to the Septuagint; ed. for the Syndics of the University Press. N. Y., Macmillan & Co., 1889. 14+415 p. D. cl., 75 c.

***Tavernier,** Jean Baptiste, (*Baron* of Aubonne.) Travels in India; from the original French ed. of 1676; with a biographical sketch of the author, notes, appendices, etc., by V. Ball. N. Y., Macmillan & Co., 1889. 2 v., O. cl., $12.

Taylor, C: J. In the 400 and out. N. Y., Keppler & Schwarzmann, [International News Co.,] [1889.] 2+54 p. il. obl. D. hf. cl., $1.

A hundred or more social sketches from *Puck.* The book is brimful of fun, pictures and jokes being exceedingly witty. Finely printed and bound.

***Thomas,** Jos., *M.D.* A complete pronouncing medical dictionary, embracing the terminology of medicine and the kindred sciences. Phil., J. B. Lippincott Co., 1889. 844 p. O. cl., $5; shp., $6.

***Thorburn,** W:, *M.D.* A contribution to the study of surgery of the spinal cord. Phil., P. Blakiston, Son & Co., 1889. il. O. cl., $4.50.

True, J: Preston. Shoulder arms; or, the boys of Wild Lake School. N. Y., Hunt & Eaton, 1889. 328 p. il. D. cl., $1.25.

The story of the boys at Wild Lake School first appeared by sections in various magazines under the titles of "Drill," "Chevrons," "A Cape Cod rebel," etc., which are now for the first time brought together in their proper order in book-form. The story, the author says, "is a demand for more muscle to balance the Latin and Greek; for more trust in your own self-control, and it is meant for your sister as well as you."

***Vernon,** W: Warren. Readings on the Purgatorio of Dante, chiefly based on the commentary of Benvenuto da Imola; with introduction by the Rev. Dean of St. Paul's. N. Y., Macmillan & Co., 1889. 2 v., D. cl., $8.

***Virgil** [*Lat.* Virgilius] Maro. Publius. Æneidos, Lib. 7, The wrath of Turnus; ed. for schools, with vocabulary by Arthur Calvert. N. Y., Macmillan & Co., 1889. 17+150 p. S. (Elementary classics.) cl., 40 c.

Wait, Frona Eunice. Wines and vines of California: a treatise on the ethics of wine-drinking. San Francisco, The Bancroft Co., 1889. c. 2–215 p. il. O. cl., $1; pap., 50 c.

Discusses California wines from the popular standpoint. The scope of the work includes a careful analysis of the characteristics of the native wines, with descriptions of the exquisite care and cleanliness in handling, and simple tests given by which any one may satisfy himself that he is drinking absolutely pure wine. Attention has also been given to the localities adapted to certain kinds of grapes, and is a complete history of the industry up to date. Contains also a complete directory of all the growers and wine-dealers of the coast.

***Walpole,** Horace. Horace Walpole's letters. N. Y., G: P. Putnam's Sons, 1889. 2 v., pors. O. cl., $6.

***Walpole,** Spencer. The life of Lord John Russell. N. Y., Longmans, Green & Co., 1889. 2 v., por. O. cl., $12.

***Washington,** G: The writings of George Washington, including his diary and correspondence; ed. by Worthington C. Ford. In 14 v. V. 3 and 4. N. Y., G: P. Putnam's Sons, 1889. *ea.,* 500 p. O. cl., $5.

Welch, Philip H. Said in fun. N. Y., C: Scribner's Sons, 1889. c. 9+92 p. il. sq. O. bds., $1.25.

The jokes and humorous sketches in "Said in fun" have been gathered from the different journals in which they first appeared, and some fresh matter has been added —an amusing beginning to a proposed comic "History of the United States." The designs are representative in the fullest sense of the foremost of contemporaneous illustrators of American humor. The list includes, besides Mr. Rogers, such well-known artists as F. G. Attwood, C. G. Bush, "Chip," A. B. Frost, C. D. Gibson, O. Herford, E. W. Kemble, J. A. Mitchell, F. Opper, W. L. Sheppard, W. T. Smedley, W. P. Snyder, A. E. Sterner, C. Jay Taylor, S. W. Van Schaick, and M. Woolf. The late Philip H. Welch acquired a national reputation as a humorist of the first rank, one whose satire was as bright and polished as it was good-natured.

***Wigmore,** J: H. The Australian ballot system as embodied in the legislation of various countries; with an historical introduction. *2d ed. rev. and enl.* Bost., Boston Book Co., 1889. c. O. cl., *net,* $1.50.

Formerly pub. by C. C. Soule.

Wilson, Marian Calvert. Guy Ormsby: a romance. N. Y., C: T. Dillingham, 1889. c. 208 p. D. cl., $1.50.

"The story of a young Englishman of noble birth, who, to gratify the wishes of his father, marries an heiress for whom he does not care, while he is madly in love

with a fascinating artist of Greek ancestry, whose acquaintance he made in Rome. He, however, resolves to be a faithful and devoted husband, and in the course of time his wife dies, and he is free to offer his hand to the object of his adoration. She does not refuse it; and we presume that they live in peace, if they do not die in Greece or some other artistic region. The story is well told, though the dialogue is finer and more scholarly than that usually heard in fashionable society."—*Boston Gazette.*

Wilson, Rob. A treatise on steam-boilers; their strength, construction, and economical working. *Enl. and il.* from 5th Eng. ed. by J. J. Flather. N. Y., J: Wiley & Sons, 1889. c. 1+36+437 p. il. D. cl., $2.50.

Although an elementary work, it is considered a comprehensive treatment of the subject, and has long been in use in England. The introductory chapter, containing a short, concise review of the development of steam-boilers with illustrations of the various types, has been rewritten for this edition; otherwise no changes have been made in the text. In the appendix will be found explanatory notes on American practice; methods and rules for testing the power and efficiency of boilers; and numerous tables of practical value both to the designer and the steam-user.

***Wordsworth,** W: Early poems. N. Routledge & Sons, 1889. 256 p. Tr ledge's pocket lib., no. 50.) hf. cl., 40 c.; 50 c.; gilt, 60 c.

Wright, Carroll D. A report on marria divorce in the United States, 1867 to 188 cluding an appendix relating to marria divorce in certain countries in Europe. D. C., Government Printing Office, 188 1074 p. O. cl.

***Wright's** directory of Sheboygan Co. for 90: comprising an alphabetically arrang of business firms and private citizens, et of farmers of Sheboygan Co. and a ne map. Milwaukee, Wis., C. N. Caspar, 367 p. O. cl., $3.

***Wright,** R. S. The golden treasury of A Greek poetry. *2d rev. ed.* by Evelyn A N. Y., Macmillan & Co., 1889. 23+54 cl., $2.60.

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AUCTION SALES.

[We shall be pleased to insert under this headin out charge, advance notices of auction sales to anywhere in the United States. Word must reach Wednesday evening, to be in time for issue of sam

JANUARY 6 AND 7, 3 P.M.—Old, rare, and out-of-books (560 lots).—*Bangs.*

JANUARY 13, 10 A.M., and 2 P.M.—Miscellaneous o from several private libraries.—*Ezekiel & Bern*

JANUARY —.—Library of Wm. F. Johnson, of comprising many scarce first editions of Engl American authors and an extensive collection o shankiana. Also, his collection of autograph le *Bangs.*

FEBRUARY 3–8.—S. L. Ba-'ow collection of Ran (2784) sold by Am. Art Association, N. Y., un management of J. O. Wright, of 860 Broadway. will be ready for inspection at the rooms of Art Association January 24 or 25. (*Catalog ready.*)

FEBRUARY OR MARCH.—Library of the late Pro Johnston, of Princeton, N. J., comprising stand scientific works.—*Bangs.*

MARCH —.—Library of the late Hamilton Cole, York.—*Bangs.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 21, 1889.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

QUARTO JUVENILES.

OUR friend the *American Bookmaker*, in an article reprinted elsewhere, presents a rather exaggerated picture as regards the prices at which juveniles in the general meaning of the term are manufactured, the prices for which they sell, and the profit that "requires nimble fingers to count." Juveniles—that is, quarto juveniles—are to-day manufactured at so small a margin that it doesn't pay to push them; they are really made to supply the cheapest kind of market—the dry-goods counter. There they sell anywhere from 25 cents to 60 cents, scarcely ever reaching the dollar line, and then only for special new volumes. The competition in this line of books has been so savage in the past that a number of the larger houses are making no more than will enable them to hold their ground, which they do hoping for a change and better times. We agree with our friend the *Bookmaker* that the public that buys this grade of books is generally "beaten"—if it expects a $1.50 book for 25 cents. And we hope this will last so long as the perverse public will continue to patronize a class of people who make capital out of the alleged fact that they are able to give them a dollar's worth for twenty-five cents.

We also think our contemporary is too sweeping when it asserts that it "does not pay" to make an expensive "juvenile." We have reason to believe that the few houses which produce this class of books are enabled to make a living profit, and, at times, to make a "ten strike," and we are not now referring to the art books erroneously classed as juveniles. In regard to these latter we cheerfully indorse the last paragraph in the article quoted.

NOTWITHSTANDING much cheap wit to the contrary, the publishing fraternity has always distinguished itself in being open-handed, whatever its other faults might be. Witness the generosity of Gen. A. C. Barnes in donating to the Christian Association of Ithaca a valuable collection of theological works and promising to extend the gift from time to time. Also Mr. George Haven Putnam's gift to the Colorado College library of the most important scientific and classic works from the list published by his firm. How often does one hear of a farmer giving away his produce to feed the hungry, or a tradesman his goods to clothe the naked or to furnish the houses of the destitute? Yet it is quite common to expect just that from a publisher, and also quite common that he accedes to it.

AUTHORS' READINGS IN BROOKLYN.

BY arrangement between the Brooklyn Library, whose course of "Lectures by Authors," including one by Chas. Dudley Warner, and two by Miss A. B. Edwards, has been a popular success, and the American [Author's] Copyright League, the final evening of the course was given to authors' readings, for the benefit of the copyright fund. The Academy of Music was well filled by an appreciative audience. Hon. Seth Low, a director of the library, presided.

President Low, in opening, disclaimed the idea of making a speech, but he did make a forcible though brief one on the injustice to American authors of forcing them to compete with books reprinted from foreign sources for merely the cost of type and paper. "The worst competition which business men have to face," he said, "is the competion of the insolvent. But we force our American authors to meet the even keener competition of absolutely unpaid labor, merely that we may enjoy the fruit of other men's brains without paying for it. How long are we going to stand in the category of nations that are not only willing but glad to take something for nothing and to keep taking? We know that the men or the people who act on that principle are poor sticks. In spite of the competition which American authors have had to meet they have built up a literature of which we are all proud. But it is time that we should do something more than applaud them. Take the question to your hearts and think of it seriously."

After a letter from Mark Twain, satirically protesting against authors' readings in general, read by W. L. Keese, Dr. Edward Eggleston, one of the Vice-Presidents of the League, made a capital speech, and read from his "Hoosier Schoolmaster." R. W. Gilder, E. L. Bynner, Robert Grant, W. H. Gibson, F. Hopkinson Smith, and Theo. Roosevelt, also took part, and an autobiographical letter from Miss A. B. Edwards, telling "How I write my novels," was read by R. R. Bowker. The readers afterward attended a reception at the Hamilton Club.

A GLUT OF JUVENILES.

From the American Bookmaker.

COMPETENT judges are predicting a glut of juveniles when the market is a little older. Vast additions have been made to the already endless lists, so that upon entering a large bookstore at this season the eye is fairly bewildered by the countless titles, bindings, sizes, and styles, extra fine, fine, good, bad, indifferent, and very bad. No one, save the dealer himself or his expert assistants, can possibly know much more than the titles of this vast array of print and pictures.

The question naturally arises, Why does this condition of things exist? The reply is that by hustling together a lot of ready-made electrotypes with some descriptive matter, cribbed or bought for little or nothing, a publisher can get out a tolerably good-looking book, a small quarto in illuminated boards, for 35 to 40 cents, which will retail for $1.50, and go to the trade for about $1. The sale of a single thousand will pay the maker a profit, and after that it requires nimble fingers to count the money.

By substituting a cloth case with a showy stamp in gilt, and colored inks, the book is made to attain the dignity of a $2 volume, with profit proportionately increased. In other words, there is money in this style of "juveniles," provided they are put together by skilful hands and made tolerably attractive. The books are got ready about September 1, and somewhat later the retail dealers throughout the land begin to "clear their decks for action." Their guns are double-shotted with juveniles and juveniles are stacked on all sides. The public is bombarded with them. The combat thickens as December days slip by.

When Christmas morning breaks the action is over. The public has been beaten. Many a fond parent wonders why he or she bought these two pounds of printed paper, for the children do not seem to care much for the pictures, or letterpress either. In plain English, half of these books were not worth publishing. The cuts are either old or else made over; the contents are a rehash of matters and things, shreds and patches of information picked up along the highways and byways of literature, or else translated from the French or German, or "bagged" in England and peddled out by some needy literary snips.

This may be book-making, but it is the noble art in the "lean and slippered pantaloon." A country might go on to the crack of doom making such books as here described, and yet never lift itself above dull mediocrity—that natural level of the imitator, the adapter, the "old clo'" man in the industrial arts.

Book-makers of great experience will reply that "it does not pay" to make an expensive "juvenile;" that the public will not give more than $2 for such a book; that this is the standard price of the small illustrated quarto, the usual form in which such books are published; that when they are marked $2.50 they are still usually sold at $2.

To prove the correctness of this theory, attention will be directed to the failures scored by high priced juveniles, beautifully illustrated and elegantly printed on the finest paper to be had in the market. It need scarcely be added that when such failures are critically examined the reasons of non-success are almost always found to be in the poor judgment of the publisher, rather than in the cause alleged. They are not juveniles at all; they are utterly lacking in the elements necessary to attract, interest, and enchain the attention of young folks. The pictures are too old, or the subject matter is dull and spiritless. Little men and women are the most fastidious of readers. Such a book, no matter how much it costs, has no charm for them. Its place is the library and not the nursery. There the beautiful technique of the illustrator, his wonderful Dürer imitations or Doré style will be fully appreciated.

Let us then have fewer and better "juveniles," genuine and not make-believe children's books over which the old folks are alone able to get up any enthusiasm.

INTERNATIONAL COPYRIGHT BILL

From Belford's Magazine (Editorial Department

At the ensuing meeting of Congress, the qu tion of international copyright will once m be brought before the Legislature, and presu bly an attempt will be made to pass a bill m or less satisfactory to the chief parties in in est. The "Hawley Bill," it will remember secured copyright to the foreign author sim on terms of reciprocity, while the "Chace Bi that superseded it, granted the right conditi ally with certain manufacturing clauses, clause being the entire prohibition of the imp tation of foreign manufactured books when co righted here.

The subject has been so thoroughly discus by all parties that there can be no excuse further delay. Nor can the turmoil of a Pr dential campaign and a tariff debate be plea as a reason for not bringing the bill forward. is now admitted, also, that a copyright bil necessary to protect the American author fr competition. "The want of an internati copyright," were the words of Mr. Cha Scribner, about a year ago, "is working a g injury to publishers, as the want of statut protection tends to shut out home prod through the very cheapness of the article, not only depriving the British author of his d but interfering with the sale of American nove Other publishers use equally strong langu "Publishers," said another, "who go into ch editions and 'libraries' and sell the works foreign authors in that shape are the worst e mies of the American author. Such producti cheapen literary work, and do the greatest p sible harm to the cause of literature." Th words indeed express the opinion of the tra What authors think of the present condition the law is known to everybody. Every Am ican book is at the mercy of the English pira In the British dominions, French, German, a all works published by nations that are memb of the International Literary Association ha protection. "It is only an American bool Mr. G. W. Smalley wrote, the other day, "th is pirated in England."

It is the manufacturing clause that creates the trouble. This clause we regard as indefen ble. It is a curtailment of freedom of contra It brings together and tries to fuse together tw things utterly distinct, the productions of th brain and the products of a manufacture—th rights of the author to his work, and questio of wages. If it is the function of the Legislatu to protect the manufacturer from foreign com petition by imposing a protective tariff on im portations—and this is what is done on eve conceivable thing by the present majority i Congress—why is not the same principle applie to books? Raise the present duties on books, i sheets or bound, on stereotype plates, on every thing which enters into the manufacture of book, raise these imposts as high as the wisdo of our Senators and Congressmen may deem fit, but do so fairly and honestly by a clause i the tariff bills, not as a "rider" to a bill that passed under "the guise of promoting literature.

The right of Congress to pass a copyright la is given it by the national Constitution, Art. I Sec. 8, which says: "Congress shall have pow to promote the progress of science and usef arts by securing for limited times to authors a inventors the exclusive right to their respecti

writings and discoveries." It is clear, too, that under our present want of law the progress of science and useful arts (under which terms literary productions have been reckoned since the first copyright bill in 1790) is not promoted as it would be were an international law passed. Public opinion, unfortunately, is not yet prepared to feel the weight of remarks of a French author, who, arguing against such devices as manufacturing clauses and heavy tariffs, writes: "Such a system is to impose a tax on the development of science and education; it is limiting, for paltry considerations, the horizons of those who desire to advance their intellectual culture by the knowledge of other literatures than their own." But public opinion is prepared to see that our national literature is suffering from the present uncertain conditions of publishing. Publishers who have the enterprise and energy to purchase advanced sheets of English works are at the mercy of every pirate; while the "libraries" are flooding the country with their reprints of the worst as well as the best novels that can be appropriated, to the certain depravation of taste. The change of one single word in the present Copyright Law would effect all that authors or publishers demand. It is a slight change—the mere substitution of "person" for "citizen." This is what the "Hawley Bill" proposed, and what is wanted first and foremost, unless the nation prefers to retain its character as the only civilized country that will take the productions of an author's brain without paying for them. Then let the tariff-tinkers take their turn at protecting any other interests involved.

"Copyright unhampered by any manufacturing restrictions," to quote Mr. George Haven Putnam, "is what must finally be arrived at;" and the separation of tariff and copyright legislation might facilitate the ultimate attainment of this consummation. But in the present temper of political parties, we must be content with some sort of compromise, and live in the hope that experience will teach us how to amend it. The non-importation clause of the "Chace Bill" has been truly described as a "fanciful absurdity," and would be difficult to carry out. The proposition of what has been called "free trade in printing," which means that anybody can print anything if he gives the author a royalty to be fixed by law, is repudiated by both authors and publishers, and need not be further mentioned. The fight will be on the "Chace Bill," unless the authors have made up their minds to accept any bill rather than have none at all.

It is remarkable that our government not only steadily neglects to give our own authors protection against unfair competition, but absolutely stimulates it by all means in its power. The "libraries" would never have swarmed over the land without the direct aid of the post-office. The regulations of that department of government respecting second-class mail-matter and the style of literature which the present interpretation of the law allows to pass under that designation, amount, really, to a gratuitous distribution of such printed matter to the direct prejudice of books that are books. It is a striking anomaly that whether a book shall be admitted to the privilege of transmission through the mails as second-class matter is a question depending on the form of the book. This is a direct discrimination against the legitimate book.

Nothing can be more absurd than an interpretation of the law that permits the Bible or a dictionary to pass through the post under the expression "newspapers or other periodical publications." It is possible that the framers of the Postal Law intended these words to cover magazines, reviews, or what may be called "monthly newspapers."

Be that as it may, the distinction ought to be abolished. The mails ought to carry at the same rate all books or none. They ought not to carry any. At present the post-office is an express-office not run on strict business principles.

DISCOUNTS TO LIBRARIES.

"THE burning question whether free libraries are to be regarded by the publishing world as wholesale or retail customers," says the London *News*, "will remind old bibliopoles of the great controversy on 'Underselling,' which raged in the pages of *The Westminster Review* some eight and thirty years ago, and was only settled by the good offices of Lord Chief Justice Campbell, who, as the arbitrator between the parties, gave his judgment in favor of the free traders. Since then the system of allowing the purchaser a discount of twopence or threepence in the shilling has taken deep root among us, except in small towns or thinly-peopled localities, where probably nothing short of his twenty-five per cent. on the new magazines would enable the bookseller to live. In this latter case the purchaser must, as the political economists say, fulfil the conditions of supply. He might no doubt wait for an opportunity of saving twopence or threepence by buying in the nearest large town; but as a rule he finds that the local bookseller saves him time and trouble, and deserves his reward. The faint echo of the old dispute comes in a more specious guise. Local booksellers, we are told, who 'have to contribute their quota to these institutions,' protest that the free libraries ought to get their books through them, and presumptively at a somewhat higher rate than that at which the publishers supply directly. Unluckily for them, their brother ratepayers who do not happen to be booksellers, and yet are 'contributing their quota to these institutions,' protest the other way."

THE RETIREMENT OF E. F. BEADLE.

WE doubt whether there are many Americans, who were boys thirty or forty years ago, who have not stowed away somewhere in their memories fond recollections of a course of reading bound in orange-colored paper covers popularly known as *Beadle's Dime Novels*. The preacher and reformer of that day inveighed against the series as the "root of all evil." Parents, fearful of the morals and virtues of their dear ones, issued fiats and *pronunciamentos* against its introduction to the hallowed precincts of the fireside, and visited with dire punishment the transgressors. But who will quench the fire of a youth aflame with a desire for knowledge good or bad? There were other places than the home—as there always will be—where the boys could indulge themselves in the luxury of tasting of the forbidden fruit. And what innocuous poison it all was! Whether it was "Single Eye," "Outward Bound," or "Jabez Hawk, the Yankee Spy," didn't they all begin and end alike? Wasn't the villain worsted in the end and poor hunted and down-trodden virtue raised up to a high place and honored out of all proportion to its merits? And

didn't it all pall on its readers and cause them—those who were in New York at least—to gather up after a while their treasures into a little bundle, and, without a pang of remorse, dispose of them to the Ann Street dealers for a cent or two the volume, or for a book or two, worth most likely, from a literary point of view, three times as much as the whole litter of yellow-covered stuff? The writer has always been and still is of the opinion that this and kindred series never did as much harm as is claimed, and in some cases it was the means of starting boys to read, who, had they been confined to the literary pabulum advocated and prescribed by the literary circles of to-day, would probably never have developed the taste for reading that they did. Boys will be boys; and as not one boy in five hundred who steals apples will develop into a thief, so every healthy boy will outgrow in good time the stuff he begins with to read.

We write this apropos of the retirement of Mr. E. F. Beadle, the senior member of the firm of Beadle & Adams, after fifty years of active life. May it comfort him to know that he did considerably more good in an humble way, and a great deal less harm, than he generally was credited with. Mr. Beadle began his apprenticeship in the book business of H. & E. Phinney, school-book publishers and booksellers of Cooperstown, N. Y. In 1847 he moved to Buffalo, where he went into the book business on his own account. In 1852 he began the publication of *The Youth's Casket* for young people, and four years later he strove to teach the older readers through *The Home*. In 1859 he removed to New York City and with his brother began the issue of the series through which his name became so well known in his day. He subsequently formed the firm of Beadle & Adams, the sole remaining partner of which is now Mr. William Adams.

A. G.

OBITUARY.

AUGUST F. SIEMON.

A. F. Siemon, founder of the old and widely-known house of Siemon & Brother, dealers in books and stationery, died at his home in Fort Wayne, Indiana, on Thursday, December 12. Mr. Siemon was born in Saxony, Germany, at the city of Ziesar, September 18, 1821. His father, August Ferdinand Siemon, a native of Saxony, was a prominent man, a merchant at Ziesar and postmaster and mayor of the city for a number of years. He died about 1860. His wife, whose maiden name was Caroline Grams, died in 1821, eight days after the birth of her son. Mr. Siemon received a good education in his native town, completing it at the college of Brandenburg. In 1849 he came to America, and travelled directly to Fort Wayne, intending to study at Concordia College. After an attendance there of about a year, he entered the employ of Towley & Freeman as a clerk, and subsequently held similar positions with W. T. Abbott and Towley & Brother. He founded his present business in 1858, and in 1861 admitted his brother Rudolph as a partner, when the firm became known as Siemon & Bro. In 1885 the interest of Rudolph was transferred to Mr. A. F. Siemon, and the two sons Henry and Herman were admitted as partners.

At their present place of business, 50 Calhoun Street, they have one of the most commodious store-rooms in the city, occupying the entire four floors of the building, which is in dimension 170 feet, and they carry a complete sto books, stationery, wall-paper, pictures and fr doing an annual average business of $50,c $60,000.

Mr. Siemon was one of the prominent m Fort Wayne, a veteran in business, and h esteemed in all his relations with society. funeral took place Sunday, December 15, St. Paul's Lutheran Church, of which Mr mon was a trustee and devoted member.

Benjamin G. Smith, who has been conn with the Frank Leslie publications since died on Monday, December 16, from cap bronchitis contracted during the blizzar March, 1888, when he walked from his ho 113 Sixth Ave., Brooklyn, to his office and Mr. Smith was born at Mansfield, in Not hamshire, England, in 1815. He was ap ticed to a printer when very young, and much of his time to the invention of a univ language and a system of shorthand. In Mr. Smith came to the United States and went West. In 1866 he published with Dr. T a history entitled "The Great Civil War," in the same year came into Frank Leslie's lishing house, where for years he had the sup tendence of manuscripts. His duties bro him a wide aquaintance among the literary of New York and workers on the daily p and his conversation was instructive and cha ing. Mr. Smith would have celebrated golden wedding-day in June next. He w Swedenborgian, and his book entitled "Over Border," and expounding doctrines of a fu life peculiar to this denomination, has just b issued.

Oliver R. Kingsbury, until recently Tr urer of the American Tract Society, died at home, 239 West 54th Street, New York C on Wednesday December 11, aged 80 yea Rev. Dr. M. A. Hallock, founder of the Tr Society, in 1825 engaged Mr. Kingsbury whe lad of eighteen to light fires, sweep the floor, a make himself generally useful. In 1834, j seven years after he began his apprenticeship, was elected Assistant Secretary of the assoc tion. A year later, at the age of twenty-five, t Assistant Treasurership was added to his duti Although the formal title of Treasurer was n adopted by the Tract Society until 1870, M Kingsbury was its chief financial officer un 1887, when old age forced him to decline a election. At its annual meeting in May of th year the Society passed resolutions which we a well-deserved tribute to his long and faithf service.

During the sixty years of Mr. Kingsbury's se vice there passed through the Treasury nea $20,000,000, and not a dollar was lost during l connection with that department. During the sixty years, too, he had been out of the offi only once, from illness, for any length of tim His annual vacation was never longer than week. The Society, as a token of its estimati of Mr. Kingsbury's services, had conferred up him the title of Treasurer Emeritus.

Edward Bradley, more commonly kno by his pen-name of Cuthbert Bede, died in L don, Thursday, December 12. He was a favor contributor to English periodicals.

Frank H. Converse died at Walden, Ma on Friday, December 13, from a complication

diseases. He wrote for many magazines and papers, and was specially happy as a writer for young people.

MRS. DANIEL S. APPLETON, wife of Daniel S. Appleton, of D. Appleton & Co., died suddenly on Sunday, December 15, of apoplexy, at the family residence, 3 University Place, New York City. Mrs. Appleton was a Miss Lincoln, of Providence, and was closely related to the family of Prof. Lincoln, of Brown University. She was an aunt of Col. Daniel Appleton, of the Seventh Regiment, and of H. Seymour Geary, of West Thirty-fifth Street.

A. L. LUYSTER, bookseller, of 98 Nassau St., N. Y., and 10 Silver St., London, died on the 18th inst. at London, aged forty-five years. He was for a number of years in the bookstore of T. W. Reeve at 138 Fulton Street, and in 1866 succeeded to his business. In 1867 he went to London as resident buyer, and with the exception of two or three visits, has resided continuously in London since that time. The business will be continued by his brother, Mr. S. B. Luyster, who has had charge of the New York branch for some years.

THE friends of Mr. Joseph Vogelius, of Messrs. Henry Holt & Co., will sympathize with him in the loss of his wife, who died at Bloomfield, New Jersey, on Saturday, December 14.

COMMUNICATIONS.

WHERE TO MAKE PUBLISHING PAY.

NEW YORK, Dec. 16, 1889.

To the Editor of the Publishers' Weekly:

SIR: In your admirable article of the 14th inst. on "How to Make Publishing Pay," you left out one important direction, viz.:

Begin business in any country where books are used whose laws will enable you to publish a line of books stolen from their authors.

Your obedient servant,
FAIR PLAY.

JOURNALISTIC NOTES.

CHARLES SCRIBNER'S SONS have adopted a clever scheme for advertising their *Scribner's Magazine* effectively, yet unobtrusively, by printing on the outside of the flap of envelopes, which they furnish with imprint to dealers throughout the country, in fac-simile handwriting, *Have you seen the last number of Scribner's Magazine?*

Galignani's Messenger, according to an Associated Press despatch, has changed hands, having been bought by a newly formed newspaper company. The same company has bought several other Anglo-American papers published on the Continent, and will consolidate them all so as to make a good subscription list for one paper to be called *The Weekly International Times*, of which Leopold Grahame will be the editor.

MISS AMELIA B. EDWARDS will publish a very striking article in the January *Century*, in which is given the first popular description of the recent extraordinary discoveries in Bubastis, Egypt. It is stated that all the monuments produced in this number are now published for the first time. One of the stones of these ruins is almost sixty-one centuries old. Bubastis, as old as the world itself, was considered as passing away when Olympia rose.

CERTAIN newspapers are announcing a series of articles on the Civil War, by Lord Wolseley, which it is said "will appear in an American magazine." They *have* appeared. They were begun in the May number of the *North American Review*, and are concluded in the December number of that periodical. More than this, they have been comprehensively reviewed by Gen. James B. Fry, in the same magazine, and have been noticed by almost every paper in the country.

The Old and New Testament Student, a monthly publication, and *Hebraica*, a quarterly, edited by Prof. W. R. Harper, of Yale University, will be transfered January 1 by the C. Venton Patterson Publishing Company, of New York (which company has published this journal during the past year), to the *Student* Publishing Company, of New York and Hartford, a company organized for the special purpose of carrying on the work. The business manager will be C. H. Piddock, of Hartford. Prof. Harper states that the circulation of both journals is much larger than ever before. The meaning of the change, says the *Times*, is that Prof. Harper has again largely assumed the responsibility of the publications.

THE *Critic* announces that, with the new year, Dr. W. J. Rolfe, of Cambridgeport, Mass., the distinguished Shakespearian scholar, will take charge of a department in that paper to be entitled "Shakespeariana." In this department he will review new editions of Shakespeare's works, together with new publications relating to those works and their author, and will answer any questions concerning them that show an intelligent interest in the subject on the part of the inquirer. The study of Shakespeare has assumed such proportions, nowadays, as to demand special treatment in literary journals of a serious character. Dr. Rolfe will edit the Shakespearian department of no other periodical while he has charge of the one to be opened next month in the *Critic*.

The Ladies' Home Journal (Curtis Publishing Co., 433 Arch Street, Philadelphia) issues a most promising prospectus for 1890. Half a million copies of this domestic periodical carry to many homes a vast amount of useful and ornamental information, as well as of entertaining literature. Among the names on the programme for next year we briefly mention Marion Harland, Maud Howe, Mrs. Whitney, Annie Sheldon Coombes, Mrs. John Sherwood, Mrs. Alexander, Mary J. Holmes, Robert J. Burdette, and T. De Witt Talmage, who will begin a regular department in which he will talk on all subjects of interest to women in their private, business, and social lives. The paper will also include a young people's department. The *Ladies' Home Journal* is too well known to need commendation, but we gladly call attention to its arrangements for 1889 under its experienced editor, Edward W. Bok.

WITH the first number of the new volume, the fifth of the new series, published on Saturday, December 7, *The Studio* began its weekly issue. The number published on the first Saturday of each month will contain from three to five full-page supplements consisting of etchings, photogravures, photo-etchings, photo-engravings, etc., etc. The numbers of *The Studio* to be published on the succeeding Saturdays of the month will consist of eight pages, but will be increased to

twelve as occasion arises. This issue of *The Studio* will not be illustrated. All the issues of this journal will be printed on the same size page, with paper of the same quality, but in smaller type, except the headings, which will be uniform in all the numbers. The weekly issue is intended to be a chronicle as complete as the publishers can make it, of all the minor art matters of the country, and of as much as is possible to get hold of, of what is going on abroad in each week. This chronicle will consist of announcements of art exhibitions, present and to come, reports of sales, items of news, short book notices; whatever, in short, is of current interest and importance in the world of art. This venture must, we are certain, commend itself to the art public, to connoisseurs, amateurs, and to artists, instructors in art, to art clubs, schools and art institutions. It will, as heretofore, be edited by Clarence Cook, and published by Jos. J. Koch, 864 Broadway, N. Y.

ABOUT two years ago a monthly periodical in the German language, known as the *Deutsch-Americanische Dichtung*, was established by Konrad Nies and Hermann Rosenthal. The monthly has been continued up to the present time, but with varying success. Most of the contributions were voluntary and not paid for, and while some prose matter appeared, it was much easier to get poetry. As a consequence, the magazine lacked those features of general interest which are to be found in the great American monthlies. Last June some of the German citizens of New York City, who had appreciated the enterprise of Messrs. Nies and Rosenthal, concluded to form a society to see that their undertaking should be made permanent. The Verein für Deutsche Literatur und Kunst in Amerika was formed, and on the 14th inst. articles of incorporation were filed in the office of the Secretary of State at Albany. The incorporators are Julius Fuchs, Dr. Emanuel Baruch, Paul Saupe, F. Michel, William Strauss, and George J. Edelheim, of New York; George Juraschek and John Friedrich, of Brooklyn, and Messrs. Nies and Rosenthal, the original publishers and editors of the periodical. We wish this magazine better success than its worthy predecessors have enjoyed. One of the oldest and best edited German journals, the *Belletristische Journal*, has a hard time of it at the best.

HUMORS OF THE TRADE.

A DRUMMER who was trying to sell a book called "Sermon on the Mount" to a rising Western bibliophile was knocked speechless by the latter asking him who the author was.

RIVALRY.—*Copy of "Ben-Hur"* in circulating library (patronizingly)—"Hello, Faunt! Got a little of the shine worn off you, I see."

Copy of "Little Lord Fauntleroy" (sharply)—"A little, hey? I'll be jiggered if I ain't about as shabby and dirty as you dare be!"—*Chicago Tribune.*

THE *Iowa State Register* has discovered a new volume among the works of Hawthorne, as the following extract from its columns shows: "Moses from an Old Mouse" is a pretty story, written by Nathaniel Hawthorne and published by Houghton, Mifflin & Co, of Boston and New York. It is a large volumne, and is very interesting, as are all of the works of this noted author."

LITERARY AND TRADE NOTES.

THE American branch of Raphael Tu Sons will celebrate its fifth anniversary by g a ball at Webster Hall, in New York, on the inst. Mr. S. Gabriel is making the arr ments, and a good time may be looked for to.

CONTRACTS for the official printing of the of New York were awarded by the State o as follows: The session laws of 1890, to E & Brothers, of this city; the Court of Ap reports, for three years, to J. B. Lyon, o bany.

GREENOUGH, HOPKINS & CUSHING, 168 onshire St., Boston, have published a ta and well-selected "Author's Calendar." printed on fine card-board sheets, tied w silk cord, and artistically decorated. It r at $1.

RABBI SCHINDLER, of the Temple Adath I Boston, has published a little volume en "Israelites in Boston," a tale describing t velopments of Judaism in Boston, preced the Jewish calendar for the next decade. proceeds from the sale are to go to the tre of the Home for the Aged and Infirm He of Boston.

THE J. G. CUPPLES CO. will publish sho new edition of "Aunt Nabby—her ramble adventures, and her notions," a work in th of the "Widow Bedott Papers." They wil shortly publish a bright volume of Eur travel, entitled "A Bundle of Letters from the Sea," by Louise B. Robinson, well kno artistic and social circles of Boston.

JUDGE JAMIESON, of the Chicago Circuit C on December 16, decided that the Regan ing house had no right to publish a book en "The Great Cronin Mystery, or, the Irish ot's fate," the title having been first used publication of the same character by Laird & who sought an injunction against the Regan pany. The latter demurred on the ground Laird & Lee had not copyrighted, but the c overruled the demurrer.

THOMAS S. TOWNSEND recently exhibited valuable library of transcripts and excerpts f newspapers and periodicals, and from natio State, and biographical records, forming a tory of the late civil war from 1860 to 186 the Columbia College, with a view to its poss purchase by the college. It cost Mr. Towns almost twenty-eight years of labor and $25, in money to gather this material, which c prises 100 volumes, and contains 60,000 pa The compiler places the value of the collect at $45,000, and among the men who have testi to its worth were Gen. Grant, Gen. Seym Gen. Beauregard, William Cullen Bryant, the Comte de Paris. In the last Congress Se tor Hawley introduced a bill for the purchase the library.

THE ALBANY BOOK COMPANY, 36 State S Albany, N. Y., will publish January 10, 18 "An Experiment in Marriage," by Charles Bellamy, the brother of Edward Bellamy, aut of "Looking Backward." Charles J. Bellamy previously given several novels to the publ "The Breton Mills," published ten years sin having been especially well received. The fo coming volume describes an imaginary Weste valley, colonized by several thousand social

formers; they not only have new industrial institutions, but have ventured on an experiment in marriage. The story opens in New York. The two leading characters meet the agent of the colony at their club and arrange to return with him for a two years' trial of life under such changed conditions. They find women as independent as men, children taken care of by the State, and the marriage bond regarded as only in force while the married pair continue to love each other. Failure of affection is followed by a record of divorce, and both partners can marry again. The book is likely to make a great sensation.

E. & F. N. SPON have in preparation a work on "Pumps, historically, theoretically and practically considered," by P. R. Bjorling; "Notes on Permanent Way Material, plate-laying, and points and crossings," by W. H. Cole; a revised and enlarged edition of J. H. Cotterill's "Theory of the Steam-Engine considered as a heat engine;" "A Second Course of Mechanical Drawing — mechanical graphics," arranged for use in technical and science and art institutes, schools and colleges, by George Halliday; "Liquid Fuel for mechanical and industrial purposes," by E. A. B. Hodgetts; a revised edition of Captain V. Hosklær's manual on "Testing Telegraph Cables;" "Waterways and Water Transport in different countries: with a description of the Panama, Suez, Manchester, Nicaraguan, and other canals," by J. S. Jeans; "The Marine Transport of Petroleum," a book intended for the use of shipowners, underwriters, merchant captains, and officers of petroleum-carrying vessels, by G. H. Little; and "Gas and Petroleum Engines," a practical treatise on the internal combustion engine, by W. Robinson.

THE "Pilgrim's Progress" has been translated into Amharic, the language of Abyssinia. The book has now been translated into eighty-four languages.

GEORGE ALLEN, of Orpington, Eng., will publish early in the new year a cheap edition of Mr. Ruskin's "Seven Lamps of Architecture." The size will be post octavo, and 250 copies will be issued on hand-made paper with plates on India paper.

LORD TENNYSON's new volume, "Demeter, and other poems," is published. All the poems are short. One is dedicated to James Russell Lowell. All criticism thus far seems to be unanimous in the verdict that many of the poems are equal to any of the poet's former efforts.

JOHN MURRAY, London, will publish an English edition of "Memories of a Southern Planter" (Colin Dabny), by his daughter, Mrs. Smedes, of Baltimore. The book was reviewed in the *Nineteenth Century* by Mr. Gladstone, who has also consented to write a prefatory letter for the English edition of the book.

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Index to July Books, Aug. 3. August Books, Sept. 7. September Books, Oct. 5. October Books, Nov. 2. December Books, Dec. 28.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co	973
Auction Sales	1002
Baker & Taylor Co	1111
Bonner's (Robert) Sons	1110
Books for Sale	1007
Books Wanted	1006
Caspar's Directory	1008
Copyright Notices	1007
Dillingham (C. T.)	1110
Economist Press	1009
Esterbrook Steel Pen Co	1111
Ezekiel & Bernheim	1111
Gillott (Jos.)	1111
Harper & Bros	1112
Houghton, Mifflin & Co	1009
Kellogg (A. H.)	1111
Lippincott (J. B.) Co	1110
Moss Engraving Co	1007
Press Engraving Company	1110
Publishers' Trade List Annual	974
Situations Wanted	1007
Special Notices	1007
Steiger (E.) & Co	1007

NOTES IN SEASON.

D. APPLETON & Co. have ready the third edition of David A. Wells' "Recent Economic Changes;" the second edition of "The Ice Age of North America," by G. Frederick Wright; and new editions, brought down to date, of "California of the South," by Lindley and Widney; "The Florida of To Day," by J. W. Davidson; and of the "Handbook of American Winter Resorts."

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HOUGHTON, MIFFLIN & Co. will publish on January 1 "The Discovery of the Ancient City of Norumbega," by Prof. E. N. Horsford, an historical address communicated to the President and Council of the American Geographical Society at a special session in Watertown, on the 21st of November last. The *brochure* will have photographs of the ancient city, sixteen maps from Icelandic sources, and also the poem delivered at Watertown by Mr. E. H. Clements, of the Boston *Transcript*, entitled "The Poem of Vinland." The address will also be published separately in paper.

JOURNALISTIC NOTES.

WALTER BESANT'S new serial story, with the romantic title, "Armorel of Lyonesse," will begin in the number of *Harper's Bazar* to be published January 3.

Every Other Week is heralded to make its appearance the first of the new year. It will be published simultaneously in New York, Chicago, and St. Louis. It is confident that in a short time it will have no rivals. We are afraid that will be its fate.

JEFFERSON DAVIS' article on Andersonville, which the Confederate leader is said to have withdrawn from the *North American Review* because its editor insisted on certain changes, will appear in *Belford's Magazine*. The Belford Company will also publish Mr. Davis' "Short History of the Confederate States."

MAYOR GRANT, of New York, will figure in a poem entitled "Hughey," by Derrick Dodd, to be published in *Harper's Young People* December 31. The poem describes a singular call upon the Mayor. Another call—"A New Year's Call"—will be the subject of a story by Nora Perry in the same number.

WEEKLY RECORD OF NEW PUBLICATIONS.*

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***Alaeddin** and the enchanted lamp; Zein Ul Asnam and the King of the Jinn: two stories done into English from the recently discovered Arabic text by J: Payne. N. Y., Worthington Co., 1889. O. vellum, $7.50.

Allen, E: Heron. A fatal fiddle: the commonplace tragedy of a snob; il. by Durand. Chic., Belford-Clarke Co., 1889. c. 3–262 p. il. D. (The household lib., v. 4, no. 33.) cl., $1; pap., 50 c.

Contains besides "A fatal fiddle" The lute girl's charm, On a Roman balcony, An Atlantic tragedy, An eternal expiation, My first love, An induced dream, A desperate remedy, My breach of trust, The heresy of Spencer Carlyon, Autobiography of a disembodied spirit.

Andrews, E. B: An honest dollar. Balt., Md., American Economic Assoc., [J: Murphy & Co.,] 1889. c. 4–113 p. O. (Pub. of the American Economic Assoc., v. 4, no. 6.) pap., 75 c.

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***Appleton's** handbook of winter resorts. *New ed., rev.* to date. N. Y., Appleton, 1889. map and il. D. pap., 50 c.

***Arblay,** *Mme.* Frances B. d'. Fanny Burney and her friends; select passages from her diary and other writings; ed. by L. B. Seeley. N. Y., Scribner & Welford, 1889. il. O. cl., $2.50.

***Austin,** Caroline. Cousin Geoffrey and I. N. Y., Scribner & Welford, 1889. D. cl., $1.25.

***Babelon,** Ernest. Manual of oriental antiquities: including the architecture, sculpture, and industrial arts of Chaldea, Assyria, Persia, Syria, Judæa, Phœnicia, and Carthage; tr. and enl. by B. T. A. Evetts. N. Y., G: P. Putnam's Sons, 1889. il. O. cl., $3.

***Bagehot,** Walter. A practical plan for assimilating the English and American money as a step towards a universal money. Reprinted from the *Economist* with additions and a preface. *2d ed.* N. Y., Longmans, Green & Co., 1889. 24+72 p. D. cl., 75 c.

***Bagehot,** Walter. Works; with memoirs by R. H. Hutton; ed. by Forrest Morgan. Hartford, Ct., The Travelers Insurance Co., 1889. 5 v., O. cl., $5.

***Baker,** Ja. By the western sea: a summer idyll. [Fiction.] N. Y., Longmans, Green & Co., 1889. 8+244 p. D. cl., $1.75.

Bancroft, Hubert Howe. History of the Pacific States of North America. V. 21, Utah, 1540–1886. San Francisco, The History Co., c. 45+808 p. O. cl., $4.50; leath., $5.50 cf., hf. rus., or hf. mor., $8; rus., mor., or cf., $10.

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***Bell,** Malcolm. His fatal success: a no N. Y., Belford Co., 1889. D. cl., $1; p 50 c.

***Bellamy,** E: Dr. Heidenhoff's process. *ed.* N. Y., Appleton, 1889. D. pap., 25 c

***Bennett,** W: H. Clinical lectures on vari veins of the lower extremities. N. Y., Lo mans, Green & Co., 1889. 10+100 p. il. cl., $2.

Besant, Walter. The lament of Dives. N. Frank F. Lovell & Co., [1889.] 2–244 p (Lovell's household lib., no. 271.) pap., 25 c

Besant, Walter. The lament of Dives. N. J: W. Lovell Co., [1889.] 2–244 p. S. (Lov lib., no. 1451.) pap., 20 c.

***Besant,** Walter, *and* Palmer, E. H. Jerusal the city of Herod and Saladin. *New ed. and enl.* N. Y., Scribner & Welford, 18 map, O. cl., $3.

Blackall, Emily Lucas. Superior to circumst ces. Bost., D. Lothrop Co., [1889.] c. 275 p. 1 il. D. cl., $1.25.

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***Booth,** C:, *ed.* Labor and life of the peo V. 1. East London, N. Y., G: P. Putna Sons 1889. O. cl., $4.20.

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